



OKLAHOMA CITY UNIVERSITY

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UNDERGRADUATE CATALOG



OKLAHOMA CITY UNIVERSITY

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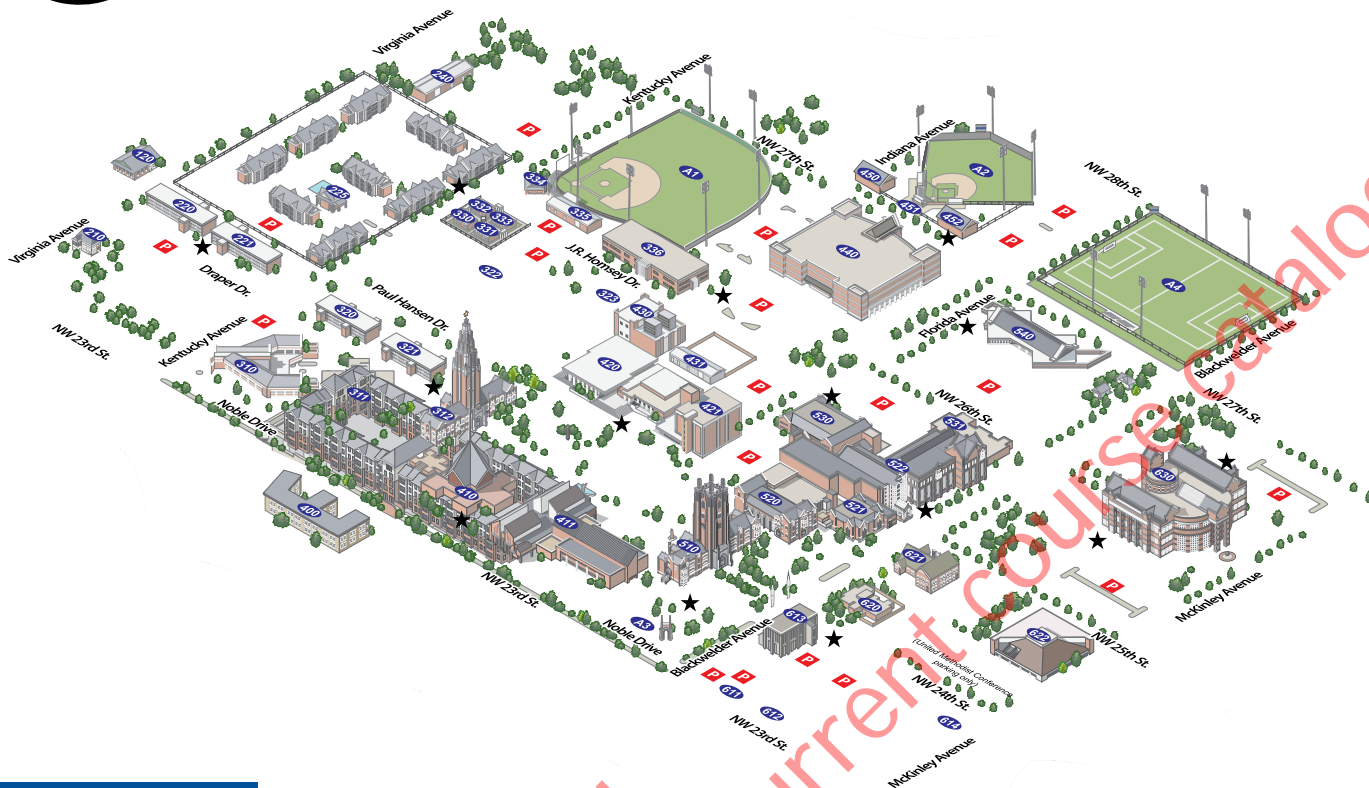


OKLAHOMA CITY UNIVERSITY

Oklahoma City University, a private, church-related institution, aspires to be a premier university for the liberal arts and the professions, with respect to

- Academic excellence that cultivates character
- Student success and welfare
- Personalized education that encourages service, leadership, and spiritual growth
- Local community and economic development, including the use of global relationships
- Cultural leadership in our community and state





P Parking (requires permit)

★ Emergency Phones

EMERGENCY?

CALL OCU POLICE AT 208-5911.

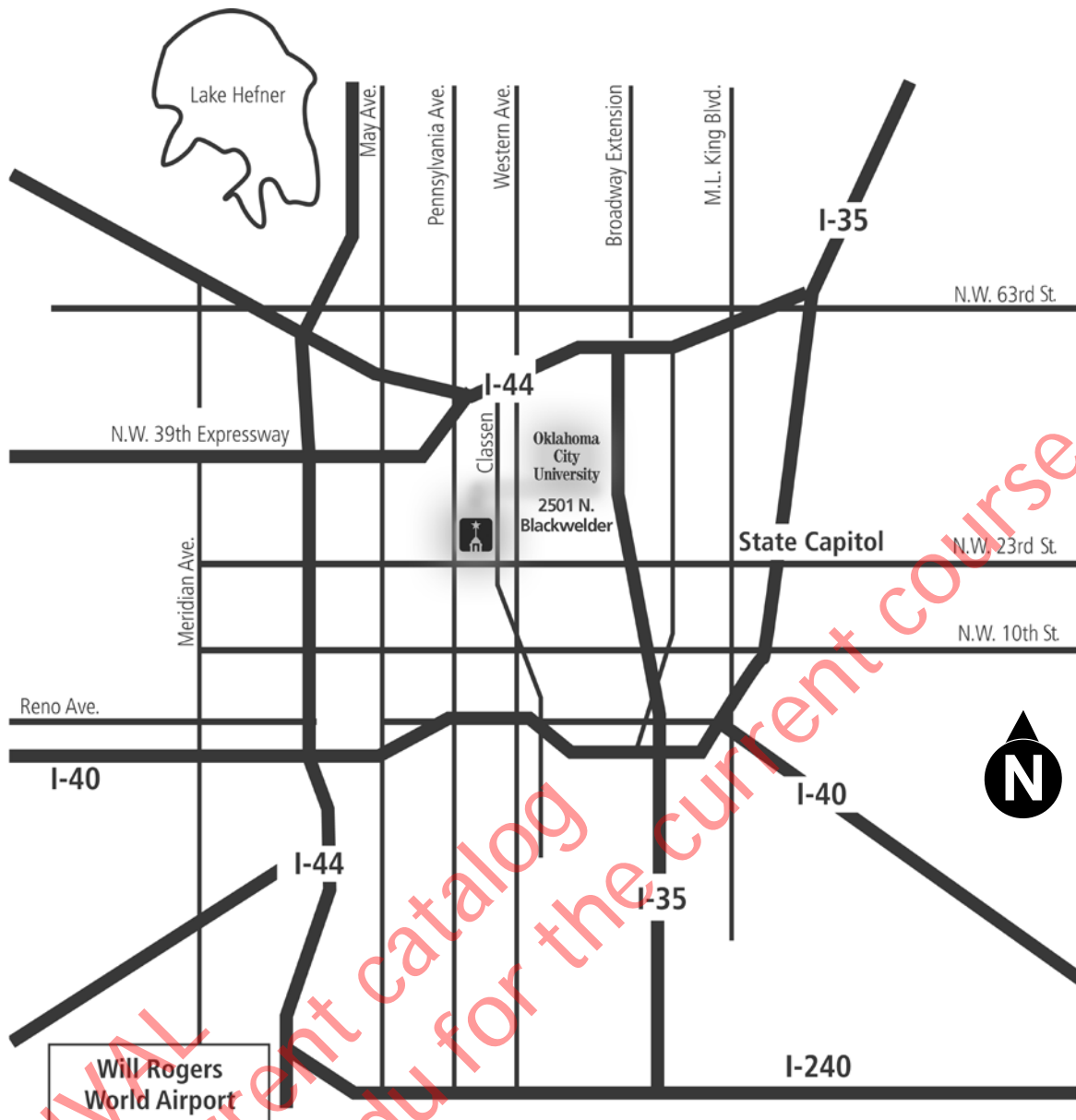
- 120. Lambda Chi Alpha
- 210. Kappa Sigma
- 220. Harris Hall
- 221. Draper Hall
- 225. Cokesbury Court Apartments
- 240. Theatre storage
- 310. Sarkeys Law Center
- 311. Walker Hall
- 312. Gold Star Memorial Building (Law Library)
- 320. Smith Hall
- 321. Banning Hall
- 322. Centennial Hall
- 323. Aduddell Center (fitness center)
- 330. Gamma Phi Beta
- 331. Student Health Center
- 332. Alpha Phi
- 333. Alpha Chi Omega
- 334. J.R. Homsey Press Box
- 335. C.R. Sutton Baseball Complex
- 336. Dawson-Loeffler Science and Mathematics Center
- A1. Jim Wade Stadium
- 400. University Manor Apartments

- 410. Bishop W. Angie Smith Chapel (Wimberly School of Religion)
- 411. Edith Kinney Gaylord Center (Ann Lacy School of American Dance and Arts Management)
- 420. Tom and Brenda McDaniel University Center
- 421. Dulaney-Browne Library (Center for Excellence in Teaching and Learning)
- 430. Physical Plant (boilers)
- 431. Physical Plant (shops)
- 440. Henry J. Freede Wellness and Activity Center
- 450. Ann Lacy Stadium (West building)
- 451. Ann Lacy Stadium (press box)
- 452. Ann Lacy Stadium (East building)
- A2. Ann Lacy Stadium
- A3. Kerr-McGee Centennial Plaza
- 510. Clara E. Jones Administration Building
- 520. Kirkpatrick Fine Arts Center
- 521. Margaret E. Petree Recital Hall



OKLAHOMA CITY UNIVERSITY

- 522. Wanda L. Bass Music Center
- 530. Walker Center for Arts and Sciences
- 531. Norick Art Center
- 540. Kramer School of Nursing
- A4. Stars Soccer Field
- 611. Rowing facility
- 612. Theatre costume storage
- 613. Lacy Admissions and Visitor Center
- 614. Dance costume storage
- 620. Wilson House (president's home)
- 621. Children's Center for the Arts (Oklahoma Children's Theatre)
- 622. Oklahoma United Methodist Conference Center
- 630. Meinders School of Business (Love's Entrepreneurship Center)



DIRECTIONS TO OKLAHOMA CITY UNIVERSITY

From I-35 (north or south): Take I-35 to I-40. Follow I-40 west to Classen Boulevard. Take Classen north to NW Twenty-third Street. Turn left and take Twenty-third to Blackwelder. The campus is on the north side of NW Twenty-third and Blackwelder.

From I-40: Coming from the east, follow the directions for “From I-35” after “Take I-35 to I-40.” Coming from the west, take I-40 to Pennsylvania Avenue. Take Penn north to NW Twenty-third Street. Turn east on NW Twenty-third to Blackwelder. The campus is on the north side of NW Twenty-third Street between Pennsylvania and Blackwelder avenues.



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THE UNIVERSITY

Oklahoma City University is one of the nation's highly respected educational institutions. A private, United Methodist-related university, Oklahoma City University combines a unique blend of tradition, quality, community, and innovation. *U.S. News and World Report* consistently ranks Oklahoma City University among the best master's level institutions in the region.

The university traces its roots to Epworth University, chartered in 1904 as a joint venture of the Methodist Episcopal Church and the Methodist Episcopal Church, South (now the combined United Methodist Church), and the Oklahoma City Trade Club (now the Greater Oklahoma City Chamber of Commerce). From 1911 to 1922, the university was located in Guthrie, Oklahoma, and known as the Methodist University of Oklahoma. Oklahoma City University has been at its present location at NW Twenty-third Street and Blackwelder Avenue in Oklahoma City since 1922, when what is now the Clara E. Jones Administration Building was completed.

Located in the capital city, Oklahoma City University's beautiful campus occupies over ninety-two acres in a

diverse and vibrant metropolitan area. The architecture on campus is a pleasing blend of American collegiate, gothic, and functional contemporary.

A broad spectrum of courses is offered through the Petree College of Arts and Sciences, with its School of Adult and Continuing Education, School of Liberal Arts and Sciences, School of Visual Arts, and Wimberly School of Religion and Graduate Theological Center; the Meinders School of Business; the Margaret E. Petree College of Performing Arts with its Ann Lacy School of American Dance and Arts Management, Bass School of Music, and School of Theatre; the School of Law; and the Kramer School of Nursing.

Saint Paul School of Theology at Oklahoma City University (SPST at OCU) is a United Methodist-affiliated seminary accredited by the Association of Theological Schools, the Higher Learning Commission of the North Central Association of Colleges and Schools, and the University Senate of the United Methodist Church. SPST at OCU offers the Master of Divinity degree. The School's mission states the following: Rooted in the Wesleyan tradition and committed to inspiring passion for ministry in diverse Christian bodies, Saint Paul School of Theology educates leaders to make

ACCREDITATION

Oklahoma City University is approved by the University Senate of the United Methodist Church. Oklahoma City University and many of its academic programs are accredited by nationally recognized organizations. The following information is provided so students may contact accrediting organizations:

Oklahoma City University

The Higher Learning
Commission of the North
Central Association of
Colleges and Schools
30 North LaSalle St., Ste. 2400
Chicago, IL 60602
(312) 263-0456
(800) 621-7440
www.ncahlc.org
Accredited since 1951

Petree College of Arts & Sciences

Oklahoma Commission for
Teacher Preparation
3545 N.W. 58th Street, Suite 200
Oklahoma City, OK 73112
www.octp.org
(405) 525-2612
Accredited since 1997

Montessori Accreditation

Council for Teacher Education
524 Main Street, Suite 202
Racine, WI 53403
(262) 898-1846
www.macte.org
Accredited since 1991

Meinders School of Business

Association of Collegiate
Business Schools
and Programs
7007 College Blvd., Ste. 420
Overland Park, KS 66211
(913) 339-9356
www.acbsp.org
Accredited since 1997

School of Law

American Bar Association
321 North Clark Street
Chicago, IL 60654
(312) 988-5000
www.abanet.org
Accredited since 1960

Wanda L. Bass School of Music

National Association of
Schools of Music
11250 Roger Bacon Dr., Ste. 21
Reston, VA 20190
(703) 437-0700
www.nasm.arts-accredit.org
Accredited since 1944

Kramer School of Nursing

National League for Nursing
Accrediting Commission
3343 Peachtree Rd., NE, Suite 500
Atlanta, GA 30326
(800) 669-1656
www.nlnac.org
B.S.N. Accredited since 1985
M.S.N. Accredited since 2007

Oklahoma Board of Nursing
2915 N. Classen Blvd, Ste. 524
Oklahoma City, OK 73106
(405) 962-1800
www.ok.gov/nursing
Approved since 1981

disciples for Jesus Christ, renew the church, and transform the world. For more information about SPST at OCU, see www.spst.edu.

Oklahoma City University takes pride in its dual role as Oklahoma City's university and the United Methodist university of Oklahoma. Its students come from all of the fifty states in the United States and from fifty-seven countries throughout the world.

Oklahoma City University has designed a program to bring together outstanding faculty, exceptional students, excellent teaching facilities, and the most advanced and innovative ideas in curriculum and teaching methods. Because of the personal involvement possible on a small campus, Oklahoma City University students are known as individuals by fellow students and professors and benefit from the personalized education offered by the university's low student-faculty ratio of 12:1.

With a 106-year tradition of church-related service and academic excellence, Oklahoma City University today is a vital institution with a growing reputation as a center of quality,

personalized, values-conscious higher education.

Oklahoma City University holds membership in the Oklahoma Independent College Foundation, the National Association of Independent Colleges and Universities, the National Association of Schools and Colleges of the United Methodist Church, the National Association of Intercollegiate Athletics, the Oklahoma Association of Independent Colleges and Universities, and the Council on Undergraduate Research. It is on the approved list of the American Association of University Women.

The Kramer School of Nursing is a member of the Council of Baccalaureate and Higher Degree Programs of the National League for Nursing. The School of Law is a member of the Association of American Law Schools. Oklahoma City University is an equal educational opportunity institution.

ASSESSMENT

Assessment is an integral part of the strategic planning process for Oklahoma City University. New and continuing students to the university will be asked to participate in the assessment process. Students near the end of their academic

MISSION

Oklahoma City University embraces the United Methodist tradition of scholarship and service and welcomes all faiths in a culturally rich community that is dedicated to student welfare and success. Men and women pursue academic excellence through a rigorous curriculum that focuses on students' intellectual, moral, and spiritual development to prepare them to become effective leaders in service to their communities.

CORE BELIEFS AND VALUES

Oklahoma City University is guided by the following core beliefs and values:

■ Academic Excellence

We believe that a university dedicated to excellence will enable each student to acquire the critical and analytical thinking skills, broad base of knowledge, and capacity to communicate effectively required for both personal success and capacity for leadership in service to communities.

■ A Personal Approach

We aspire to treat each member of this community as an individual with distinct needs for fostering his or her success and welfare.

■ A Religious Dimension

We seek to create a university community in which every member consciously cultivates ethical and humane behavior.

■ Service to the Community and Service-Learning

We believe that excellence in education and development of the intellectual, moral, and spiritual capacities of students are best fostered when faculty, students, and staff actively use their knowledge and skills to assist others in our wider communities.

■ A Culturally Rich Community

We believe that a university flourishes only when it exposes the members of its community to cultural perspectives different from that of the place in which the university is rooted.

■ Student Success and Welfare

We believe that this university should consciously provide its graduates with a foundation for the acquisition of the knowledge, skills, and experience necessary for success in the vocations our graduates will pursue in the years to come.

OKLAHOMA CITY UNIVERSITY PURSUES THESE BELIEFS AND VALUES BY PROVIDING THE FOLLOWING:

- undergraduate, graduate, and professional academic programs that emphasize, examine, and encourage intellectual, moral, and spiritual experience and growth.
- lifelong learning programs empowering individuals to lead productive and creative lives.
- activities that enhance and support the quality of campus life.
- programs that foster physical fitness and good health.
- service to a global community of learners.
- opportunities for worship and service in the Christian and other traditions.
- cultural and aesthetic opportunities for the community.

plan of study participate in outcomes assessment for their major field of study. Other constituencies of the institution also are asked about their satisfaction as part of the assessment process for system improvement.

DIVERSITY

Oklahoma City University celebrates and seeks diversity in all its forms—from human qualities of gender, race, sexual orientation, and disability to diversity of ideas regarding religious beliefs, cultural identities, and political and social convictions. It is understood that the intersections of varied populations and ideas enrich lives while developing personal values based on expansive interactions with those with whom common experiences are shared and those with whom few experiences are shared. Diversity enriches academic, professional, and personal opportunities and is the source of strength and empowerment for all.

Oklahoma City University actively seeks all forms of diversity among the faculty, staff, and administration and pursues programming—both in and beyond the classroom—that examines and responds to the world of ideas from an ethical stance shaped by knowledge rather than by prejudice.

OKLAHOMA CITY

Oklahoma City, the capital of Oklahoma, offers a wide variety of cultural, civic, religious, entertainment, and sports events in the unique setting of modern facilities and old-fashioned Western hospitality. Oklahoma City is a dynamic, growing metropolitan with a wide range of opportunities to offer its students.

From the state capitol and the center of Oklahoma's political and governmental activity, to the cultural offerings of the Oklahoma City Philharmonic, Lyric Theatre, Ballet Oklahoma, and more; to the attractions of the National Cowboy and Western Heritage Museum, Oklahoma Museum of Art, the National Softball Hall of Fame, the Oklahoma History Center, the Firefighters' Museum, the Oklahoma City Zoo and Omniplex, Bricktown, and professional baseball, basketball, and hockey, Oklahoma City stands as a vibrant, growing metropolitan center of the Southwest.

Out-of-state students are able to make use of the excellent transportation facilities available to the city. Oklahoma City is linked by interstate highways to other major cities in the region, and the city's Will Rogers International Airport, one of the busiest in the region, provides commercial service coast-to-coast as well as international flights to Asia, Europe, and South America.

The university campus is located near the center of Oklahoma City. While close to the business community, the state capitol, and all the conveniences of a major city, the campus itself boasts a quiet, natural setting.

Oklahoma City University students are involved in the life of the city through participation in cultural events, through internships and service-learning projects in governmental and social agencies, and through extracurricular activities that involve the city's many resources and facilities. The multitude of opportunities and activities in a growing metropolitan area such as Oklahoma City offer an added dimension to the high quality of education available at Oklahoma City University.



UNDERGRADUATE MAJORS

Accounting
Acting
Biochemistry
Biology
Biomedical Science
Business (B.A.)
Business Administration
Cell and Molecular Biology
Chemistry
Church Music
Computer Information Systems
Computer Science
Dance Management
Dance Pedagogy
Dance Performance
Early Childhood Education
Economics
Elementary Education
English
Entertainment Business
Environmental Studies
Film Production
Film Studies
Finance
French
German
Guitar Performance
History
History/Political Science
Humanities
Information Technology
Instrumental Music Education
Instrumental Performance
Justice Studies
Kinesiology and Exercise Studies
Liberal Studies
Marketing
Mass Communications
Mathematics
Music (B.A.)
Music with elective studies
in business administration
Music with elective studies
in prelaw
Music with elective studies
in premedicine
Music Composition
Music Theater
Nursing
Bachelor's-to-B.S.N.
R.N.-to-B.S.N.

Not-For-Profit Management
and Leadership
Organ Performance
Philosophy
Philosophy/Religion
Photography
Physics
Piano Performance
Piano Pedagogy
Political Science
Political Science/Philosophy
Professional Studies
Psychology
Research and Data Analysis
Religion
Religion: Religious Education
Religion: World Religions
Religion: Youth Ministry
Religion/Philosophy
Science
Sociology
Spanish
Sports Business
Studio Art
Theatre Design and Production
Theatre Performance (B.A.)
Vocal Music Education
Vocal Performance

GRADUATE DEGREE PROGRAMS

Doctor of Nursing Practice (D.N.P.)
Doctor of Philosophy in Nursing (Ph.D.)
Juris Doctor (J.D.)
Juris Doctor (J.D.)/Master of Business Administration (M.B.A.)
Master of Arts (M.A.)
Applied Sociology:
Nonprofit Leadership
Teaching English to Speakers of Other Languages
Technical Theatre
Costume Design
Scene Design
Theatre
Theatre for Young Audiences

Master of Business Administration (M.B.A.)

Accounting
Finance
Generalist
Health Administration
Human Resources
Information Technology
International Business—Finance
International Business—
Information Technology
International Business—
Marketing
Marketing
Project Management

Master of Education (M.Ed.)

Applied Behavioral Studies
Professional Counseling
Early Childhood Education
American Montessori
Certification
Elementary Education
American Montessori Certification

Master of Fine Arts (M.F.A.)

Dance
Creative Writing

Master of Liberal Arts (M.L.A.)

General Studies
Leadership/Management

Master of Music (M.M.)

Conducting
Music Composition
Music Theater
Opera Performance
Performance
Vocal Coaching

Master of Religious Education (M.R.E.)

Master of Science in Accounting (M.S.A.)

Master of Science (M.S.)

Computer Science
General
Database Systems
Criminology
Health and Human Performance

Master of Science in Nursing (M.S.N.)

Nursing Administration
Nursing Education

Master of Science in Nursing (M.S.N.)/Master of Business Administration (M.B.A.)



GENERAL ADMISSION POLICY

ADMISSION PROCEDURE

- FIRST-TIME FRESHMEN
- CONDITIONAL ADMISSION
- TRANSFER STUDENTS
- READMISSION TO THE UNIVERSITY
- ACADEMIC FORGIVENESS
- UNCLASSIFIED STUDENTS
- CONCURRENT ENROLLMENT

INTERNATIONAL STUDENT ADMISSION

ADMISSION AND REGISTRATION

GENERAL ADMISSION POLICY

Oklahoma City University seeks to identify students who will benefit from the unique academic rigor, educational opportunity, and individual attention that are the hallmarks of an Oklahoma City University educational experience. The university does not discriminate against any individual because of race, color, religion, national origin, gender, age, handicap or disability, sexual orientation, or veteran status.

Oklahoma City University is interested in students who want to learn. Each application is given careful consideration based on the student's high school and/or college record, college entrance exam scores, recommendation form, class rank, required essay, desirable character and personality traits, and the applicant's interests and goals in relation to the programs of study offered by the university. All bachelor's degree candidates must have earned a high school diploma or GED certificate and must submit either the American College Test (ACT) or the Scholastic Aptitude Test (SAT) results. Students who have been out of high school for more than three years are not required to submit scores from the ACT.

The admissions committee will give preference to those applicants whose evidence of academic fitness and professional promise indicates that they are particularly qualified to study at Oklahoma City University, to succeed as degree candidates, and to develop the leadership potential to become productive citizens. Applicants who are successful in gaining admission to Oklahoma City University generally present the following minimum quantitative credentials: A score of 22 on the ACT (or a comparable score on the SAT) and a high school cumulative grade point average (GPA) of 3.0.

The Office of Admissions reserves the right to request any additional information before a decision for admission is made. Providing false or incomplete information on the application for admission may result in a denial of admission or revocation of enrollment. Students who have been admitted to the university and for whom academic success can be reasonably predicted are eligible to enroll at Oklahoma City University.

For more information on undergraduate programs, contact:

Office of Admissions
Oklahoma City University
2501 North Blackwelder
Oklahoma City, OK 73106
(405) 208-5050 or (800) 633-7242, extension 1
e-mail: uadmissions@okcu.edu

For information on graduate admission policies, refer to the admission section in the graduate catalog.

High School Course Requirements

A broad preparatory academic program is required for the student who wants to study at Oklahoma City University. The following courses are required for admission to the university:

English: four units, excluding speech or journalism

Mathematics: two units of algebra; one unit of geometry, trigonometry, math analysis, or calculus

Social Studies: one unit of world history; one unit of state history and civics; and one unit of United States history

Foreign Language: two units of one language

Science: two to three units of science, at least one of which should be a lab science

Advanced Placement courses are encouraged. Appropriate exceptions may be made.

ADMISSION PROCEDURE

First-time Freshmen

Entering freshmen must submit the following to the Office of Admissions:

■ **Application for Admission:** An application for admission, accompanied by a \$50 nonrefundable application fee, should be submitted as early as possible, but not more than one year before the term in which the student plans to enroll.

■ **Transcripts:** Entering freshmen should submit an official sixth- or seventh-semester high school transcript. The student's high school counselor or principal should send an official copy of the transcript to the Oklahoma City University Office of Admissions. An official final high school transcript with graduation date posted must be received prior to the start of classes.

■ **Entrance Examinations:** All incoming freshmen are required to take either the ACT or the SAT. The results are helpful in counseling and placement. Additionally, they are used in considering a student for academic scholarships. Test scores should be sent directly to Oklahoma City University. The ACT code for Oklahoma City University is 3416. The SAT code for Oklahoma City University is 6543.

NOTE: An applicant who does not hold a high school diploma may be considered for admission by completing the following steps:

- Submitting GED test scores
- Presenting official transcripts of all high school work attempted
- Submitting official ACT or SAT test results

An applicant who is home schooled may be considered for admission by completing the following steps:

- Presenting an official transcript, including course work and grades, from the home schooling experience
- Demonstrating that he or she is graduating no earlier than his or her class in the public school system
- Submitting an official copy of the ACT or SAT test scores

Probational Admission

Applicants who do not meet the admission criteria stated in the catalog may be reviewed by the University Admissions Committee. In order to be considered by the committee, the student must do the following:

- Submit at least two letters of recommendation from school officials, teachers, or counselors.
- Write and submit a letter describing the student's academic history and how he or she will be academically successful at Oklahoma City University.
- Provide any additional documentation that displays academic promise.

Once the above items are complete, the University Admission Committee will review the file and recommend acceptance, admission on probation, or denial.

Transfer Students: Degree-Seeking

Transfer students seeking admission to Oklahoma City University must have a minimum 2.00 GPA from a regionally accredited institution of higher learning and must have been in good standing at the institution last attended. In addition, applicants must submit the following to the Office of Admissions:

- **Application for Admission:** A \$50 nonrefundable application fee must accompany the application.
- **College Transcripts:** An official transcript from each institution attended is required. Students should request that the official transcript(s) be sent directly to the Office of Admission.
- **Dean of Students Recommendation:** A completed recommendation form from the dean of students of the most recent college or university attended.
- **High School Transcripts:** An official high school transcript is required for transfer students who have earned fewer than 29 hours of college credit.
- **Entrance Examinations:** Transfer students with fewer than 29 hours of transferable credit must submit ACT or SAT scores to Oklahoma City University in order to be considered for admission.

Students ineligible to return to the school most recently attended will not be considered for admission until at least one semester has elapsed since the last term attended. (The summer session will not be considered an intervening semester.)

Readmission to the University

A student who is dismissed from Oklahoma City University for academic reasons and wishes to reapply to the same program must wait one full academic year before applying for readmission. In order to be considered for the earliest possible readmission date, students must submit their requests to the registrar no later than the date indicated in the letter of dismissal from the registrar.

At the time of dismissal, the student will be informed of possible avenues to pursue, such as additional academic

course work from other postsecondary institutions. This information will be communicated in the dismissal letter sent by the registrar. Official transcripts and records of academic work completed during the period following the dismissal must be included along with the request for readmission.

The Student Probations and Petitions Committee will review requests for readmission. Requests for readmission will be reviewed prior to the semester in which the student is eligible to re-enroll.

Academic Forgiveness

A former Oklahoma City University student who has not attended the university for at least five years and does not have the academic credentials to receive clear readmission to the university may petition the Admissions, Financial Aid, and Special Accommodations Committee to be admitted under the academic forgiveness policy. Students may be admitted conditionally and must agree that no prior hours will count toward the degree. Likewise, their poor GPAs will not be counted against them while they are at Oklahoma City University. This forgiveness policy does not extend the student's financial aid eligibility. Previous work will still be indicated on the transcript, although it will not be calculated into the GPA at Oklahoma City University. Students admitted under this policy must understand that the policy is an internal policy only. Other institutions have their own rules and regulations regarding these situations.

Unclassified Students

Students may enroll at Oklahoma City University for purposes of personal enrichment, professional growth, or transfer of credit to another institution. Such students will be designated as unclassified students.

Unclassified students who do not plan to seek a degree at Oklahoma City University do not need to meet the admission requirements specified for degree-seeking applicants. Unclassified students may earn a maximum of 12 semester hours at Oklahoma City University. In addition, unclassified applicants must submit the following to the Office of Admissions:

- **Application for Admission:** A \$50 nonrefundable application fee must accompany the application.
- **Transcripts:** Students should submit an official transcript or a letter of good standing from the registrar of the last school attended.

Concurrent Enrollment

High school students with unusually strong records may concurrently enroll at Oklahoma City University during their senior year. Students who are ready for college work before the completion of the usual four years of secondary school may take course work at Oklahoma City University if they have an ACT score of 24 and a GPA of 3.25 or higher. If the student meets these qualifications, but is not a high school senior, they must interview with the

director of undergraduate admissions to be considered for concurrent enrollment. In addition, all applicants for concurrent enrollment must submit the following to the Office of Admissions:

- A letter of recommendation from the principal or counselor of the student's high school
- A letter from a parent or guardian of the student endorsing concurrent enrollment
- A letter from the applicant stating why she or he believes she or he is ready for college work before the completion of a traditional high school program
- A completed Oklahoma City University application.

INTERNATIONAL STUDENT ADMISSION

Oklahoma City University has students from over fifty countries studying in its undergraduate and graduate programs. The university is authorized under federal law to enroll nonimmigrant alien students.

Admission of International Students

All international student applications, graduate and undergraduate, are processed by the International Admissions Office. For applications and information, write to the following address:

**International Admissions Office
Oklahoma City University
2501 North Blackwelder
Oklahoma City, OK 73106 U.S.A.
iso@okcu.edu**

Oklahoma City University does not have application deadlines, but recommends that applications be submitted no later than one month before the semester begins.

Oklahoma City University International Student English Proficiency Policy

International students from non-English speaking countries (as indicated in the Cambridge Encyclopedia of Languages, 2003) must demonstrate proof of English proficiency by meeting one of the following:

Unconditional admission (one of the following.):

1. 80 on the internet-based (iBT) TOEFL or equivalent on another appropriate English proficiency assessment (e.g. TOEFL PBT (paper-based test), IELTS, PTE).
2. Completion of level 112 of the intensive program at an ELS Language Center.
3. Two years attendance and graduation from high school in an English* speaking country with the minimum GPA required for admission to OCU.
4. Two semesters at a US regionally accredited higher education institution with a minimum of 24 transferrable credits including 12 credits of which are the equivalent to the Oklahoma City University General Education Courses and be in good academic standing.

OR

Provisional Admission (one of the following.):

1. 61-79 on the internet based (iBT) TOEFL or equivalent appropriate English proficiency assessment (e.g. TOEFL PBT (paper based test), IELTS, PTE).
2. 550 on the institutional TOEFL taken at Oklahoma City University. Those entering under this option are required to take additional speaking and writing assessments conducted by Oklahoma City University. Please see specific guidelines for students taking the Institutional TOEFL.

Current English-speaking countries as listed in the Cambridge Book of Languages:

American Samoa, Anguilla, Antigua/Barbuda, Australia, Bahamas, Barbados, Belize, Bermuda, British Guyana, Canada(except Quebec), Cayman Islands, Dominica, Falkland Islands, Fiji, Grenada, Guam, Guyana, Ireland, Jamaica/other West Indies, Liberia, Montserrat, New Zealand, Sierra Leone, South Africa, St. Helena, St. Kitts and Nevis, St. Lucia, St. Vincent, Trinidad and Tobago, Turks and Caico Isle, United Kingdom, Virgin Islands, and US Pacific Trust.

The Office of International Admissions will maintain the equivalency chart of appropriate English proficiency assessments. Both undergraduate and graduate programs may require score(s) higher than those listed above. Check for specific department admissions criteria.

Conditional admission may be given for many programs if the applicant indicates that he or she will be studying at the ELS Language Center located on the Oklahoma City University campus. For applications and information about intensive English training, write to:

ELS Language Centers
1915 NW 24th Street
Oklahoma City, OK 73106, USA
www.els.edu • okc@els.edu

Institutional TOEFL Policy

If a student does not meet the English proficiency requirements as stated above or doesn't have an official TOEFL score on file at the university, he or she may take the Institutional TOEFL for purposes of placement. If the student scores below 550 on the Institutional TOEFL, he or she may not be admitted provisionally or on probation. The student must attend language training, such as ELS, and may not begin an academic program.

If the student's score on the Institutional TOEFL is 550 or better, the student must also take the SPEAK test or Test of Spoken English (TSE) and write and the Test of Written English (TWE). All students who meet the standards of written and spoken English as determined by a faculty committee will be admitted to the university on a provisional basis. Students will be evaluated on an individual basis for unconditional admission based on their performance on the TSE and TWE.

If admitted provisionally, the student must meet the following conditions:

1. The student will be limited to 9 hours (graduate) or 12 hours (undergraduate) of academic courses which are predetermined by the student's academic advisor and which will continue to assess the student's English abilities AND
2. Must make 3.0 GPA in the first semester OR
3. Take IBT TOEFL and submit an admissible score as determined by the regular admissions standards set forth by each department.

If a student fails to meet these provisions, the student will not be allowed to enroll the following semester and will have to return to language training such as ELS and complete level 112 or present a TOEFL IBT 80 (or appropriate score as determined by department).

Financial Support

International applicants must submit a certified letter of support from a sponsor, family member, or other source showing that they have adequate financial resources to provide for educational and living expenses at Oklahoma City University.

Housing

All single, full-time undergraduate students under age twenty-one are required to live in on-campus housing unless they are living with parents or legal guardians. Persons twenty-one years of age and older are excused from housing regulations.



GENERAL FINANCIAL INFORMATION

PAYMENT OF TUITION

SPECIAL SERVICE FEES

VETERANS BENEFITS

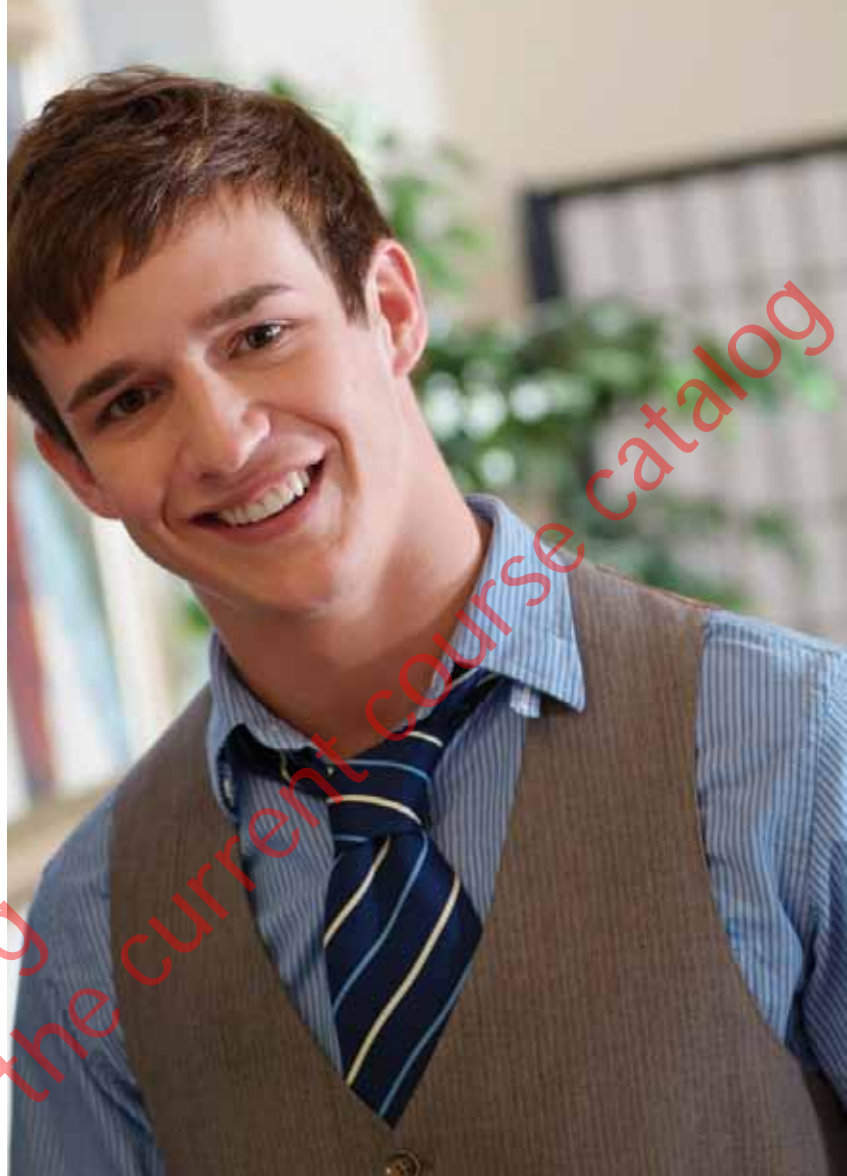
TUITION ADJUSTMENTS

FINANCIAL ASSISTANCE

ENDOWED SCHOLARSHIPS

GIFT SCHOLARSHIPS

ENDOWED CHAIRS AND PROFESSORSHIPS



ARCHIVAL
Not a current catalog
Visit okcu.edu for the current course catalog

GENERAL FINANCIAL INFORMATION

Tuition is the same for all residents and nonresidents of Oklahoma. Tuition rates are published annually in a separate tuition and fees announcement. Laboratory and class fees are charged on a flat-fee basis in addition to tuition.

A music major will pay the general tuition, which includes two half-hour lessons. Charges for additional lessons and for those not required in the curriculum are based on the individual teacher's fees. (Contact the Bass School of Music for a list of teachers and their individual fees.) Special practice arrangements will be made for the student enrolled only in applied music. An applied music fee will be charged to any student enrolled in applied music. For applied vocal music classes, an additional charge is assessed for the accompanist.

Tuition for courses taken on an audit basis will be assessed a nonrefundable audit fee rate of \$150 per credit hour. Audit fees are not considered part of the structure for block tuition charges and will be assessed in addition to regular tuition charges.

RULES GOVERNING PAYMENT OF TUITION

All tuition charges and fees are due on the published first day of class for each semester or term according to the official Oklahoma City University academic calendar. Students, at the discretion of the Student Financial Services Office, may be allowed to contract for an installment payment plan provided that all prior charges have been paid in full.

Installment payment plans for fall and spring semesters will be allowed as follows: one-fourth of the unpaid balance after financial aid, if any, has been taken into consideration, will be due on the published first day of class; three additional payments will be due in accordance with the installment payment plan. Installment payment plans for the summer semesters will be allowed as follows: one-half due on the published first day of class and the remaining half due according to the installment plan. If the unpaid balance is paid within ten days of the due date of the first installment, no interest will be charged; otherwise, interest at the rate of 16 percent APR will be charged to the account.

Students are required to enroll in an installment plan for each semester by accessing their account through Star Access and enrolling online prior to the beginning of the semester. If the installment plan enrollment is not processed, payment must be made in full by the published first day of class for each semester.

Students awarded financial aid in the form of work-study should be aware that this form of aid is not considered in determining the balance due in tuition, fees, room, and board for the semester. Students who so choose may

request their work-study checks be forwarded by the Payroll Office to the Student Financial Services Office to be applied to their accounts. Interest will be applied to the financed portion of the account, including the work-study portion.

If tuition charges and fees are to be paid by a third party other than the student's family or financial aid, a written authorization from the third party must be presented at the time of enrollment; otherwise, the student will be required to meet the financial requirements listed above. Veterans attending the university under the G.I. Bill are required to comply with the same rules governing nonveteran obligations.

No student will be allowed to enroll in any semester or term if his or her account is past due. No student will be given a letter of good standing, transcript, or diploma until all financial obligations to the university are paid.

All tuition, fees, and charges made by the university are payable at the Student Financial Services Office. Students may also submit payment for their Oklahoma City University charges online via their Oklahoma City University BlueLink Account.

Payments to student accounts are applied first to tuition and fees and then to other charges. The only exception to this application of payment is donor restriction on a gift or endowed scholarship.

SPECIAL SERVICE FEES

Fees are published annually in a separate tuition and fees announcement. The following is a list of typical fees. All fees are subject to change annually.

- There is a student services fee assessed during each semester in which a student is enrolled.
- An annual parking permit is required of all students for on-campus parking.
- A technology fee for access to the academic computer system is charged to all students each semester.
- All students pay the academic enrichment fee on a per-credit basis. This fee funds the university's assessment program and enhances academic programs and opportunities for all students.
- All students pay the university facility fee. This fee supports the university's facilities and grounds. A large portion—almost 90 percent—of this fee funds the annual debt service costs of the expanded wellness facilities. The remainder of the funds are available for campus-wide facility improvements.
- All non-law students pay the Dulaney-Browne Library fee. This fee supports the collections, facilities, and services of the Dulaney-Browne Library, including the costs of online computerized library service available to all students both on and off campus.
- An international student fee and international student insurance fee are charged each semester. All fees are mandatory for international students.

- A health service fee is assessed to all students (fall and spring semesters). The Office of Student Health and Disability Concerns is staffed by a full-time registered nurse who is available to assist students in resolving many health-related issues. This fee is included in the student service fee.
- All students pay a safety and crisis preparedness fee, which is used to sustain and enhance campus safety and campus preparedness.
- All students pay an athletics fee, which sustains and enhances university athletics, athletic facilities, and the processes and personnel needed to deliver high quality athletic events and programs.
- All first-time freshmen and transfer students are charged a new student orientation fee, which covers the costs of providing services and resources that promote academic success for new undergraduate students.
- Students enrolling late will be charged a late registration fee. Those who pre-enroll and pay late will be charged a late payment fee.
- Charges for tests given to persons not enrolled in the university vary depending upon the test taken.
- All students pay a one-time comprehensive records fee for each degree earned. Payment of this fee entitles Oklahoma City University students and alumni to copies of their official transcripts at no additional charge. The registrar reserves the right to limit the number of official transcripts an individual may receive within a particular time period.

VETERANS BENEFITS

A Veterans Service Office is operated by Oklahoma City University as a service to veteran students. It neither sets policy nor administers V.A. programs. University personnel assigned to the office process the forms as a service to the student who is claiming V.A. educational benefits and act as liaisons between the student and the Veterans Affairs Regional Office. Students who wish to receive benefits must report to the Oklahoma City University certifying official in the Registrar's Office each semester to fill out a Request for Certification. For further information, please contact the Veterans Service Office.

TUITION ADJUSTMENTS

Each term has a published first day of class as outlined in the academic calendar. A 100 percent tuition adjustment is made for varying time periods beginning with the published first day of class. After this period, there will be no further adjustments. The time periods vary as follows:

Fall and spring semesters—up to and including Friday after ten semester class days.

Summer and accelerated cycles—up to and including the first Friday.

Refunds for financial aid on student accounts in excess of charges may be requested from the Student Financial Services Office. No refunds are made against financial aid, which must be returned upon student withdrawal, until after

the end of the third week of fall and spring semesters or the second week of summer semesters. Such aid would include Perkins Loans, scholarships, Pell Grants, Supplemental Educational Opportunity Grants (SEOG), and any other aid which would be cancelled upon student withdrawal.

All refunds are made by direct deposit. Contact the Student Accounts Office for details.

Adding and Dropping Courses

Procedures and deadlines for adding and dropping classes are described in this catalog under Academic Regulations.

Withdrawals

Students unable to remain at the university to complete their courses for the term should process a full withdrawal. Procedures for withdrawal from all classes are in this catalog under Academic Regulations. Full withdrawals from the university are not complete until the withdrawing student has been counseled by a financial aid representative and validated by the Student Financial Services Office. Tuition adjustments, if any, are based on the date of Student Financial Services Office validation. (See also "Return of Unearned Federal Title IV Funds" under Financial Assistance.)

E-Mail

The university e-mail system will be utilized as the official method of communication. All students will be given an e-mail account and expected to use and maintain their account. Official Oklahoma City University correspondence such as financial aid and billing, as well as campus activities, will be sent via e-mail to the Oklahoma City University e-mail system.

Each student will be provided over 5 GB of disk space for their e-mail account. This provides enough disk space for a large amount of basic e-mail. This email account also has a Skydrive for storing personal files, as well as an area to share files.

Oklahoma City University has security monitoring and anti-spam software and hardware installed to secure its systems and reduce the amount of spam that enters the e-mail system. Students are expected to secure their passwords and maintain their e-mail accounts.

Oklahoma City University requires students to use the university e-mail system for academic electronic communications. All students are responsible for the management and content of their account. Setup instructions and a network link for the e-mail system can be found at <http://email.okcu.edu>. Follow the link for Exchange labs e-mail.

Important Notice about E-Mail: Important information and notices will be sent to the student's Oklahoma City University e-mail account. This information may include important dates, times, and deadlines. Paper notices will no longer be used. International students will receive all

updates on immigration regulations and newsletters through their Oklahoma City University e-mail accounts. All students are required to activate their e-mail accounts and check them on a regular basis. A student's failure to check and maintain his or her account on a regular basis *will not be accepted* as an excuse for missing information, dates, and/or deadlines.

Identification Cards

Identification cards issued to all students are permanent for as long as the student is enrolled in the university. Picture ID is required at the Student Financial Services Office when requesting an OCU ID card. A valid driver's license or passport is acceptable. The card identifies the student and allows participation in student activities and elections. It admits the student to all home athletic events, various student activities, and enables students to receive free or half-price tickets to university drama, opera, and dance productions and concerts. A student identification card grants access to libraries and computer labs and serves as a meal ticket for students who are on a board plan. The identification card also is used to print documents in the computer labs, and money may be added by the student for use at Alvin's, the cafeteria, and the Oklahoma City University Bookstore.

Bookstore Book Bucks

Book Bucks are available at the Student Financial Services Office to students having sufficient financial aid to cover books. Book Bucks may be ordered online at www.okcu.edu or by calling the Student Financial Services Office.

Students are required to have direct deposit to receive Book Bucks in their personal bank accounts. Book Bucks may also be placed on a student ID card.

FINANCIAL ASSISTANCE

Students who are sincerely interested in attending Oklahoma City University need not allow financial circumstances to stand in the way of applying.

Types of Assistance Available

The Office of Financial Aid will assist, to the extent possible, any admissible student in developing a financial aid package to help meet his or her basic educational expenses. By financial aid, the university means scholarships, federal and state grants, student loans, and part-time campus employment.

Eligibility for Financial Assistance

The Office of Financial Aid will consider the student's cost of attendance at Oklahoma City University, the family's ability to pay as indicated by the Free Application for Federal Student Aid (FAFSA), and the student's academic potential to determine eligibility for financial aid. Oklahoma City University scholarships may only be used to pay for charges billed to the Oklahoma City University student account. These funds are not refundable to the student.

The amount of the aid package for students who receive an offer for more than one scholarship award will be assessed within the limits of Oklahoma City University financial aid policy. In many programs, scholarship awards cannot be combined. Reassessment by the senior director of student financial services is required if any additional scholarship is offered to the student.

Federal financial aid is available for study abroad if the student is receiving Oklahoma City University credit hours toward his or her degree. All federal aid may be used to help defer expenses; however, institutional aid can only be used for study abroad programs as determined by the Office of Financial Aid, with the exception of scholarships available through the Office of International Education.

Application Procedures

To be considered for any type of financial assistance, a student must first be admitted to the university. Transfer students must have provided all official transcripts. Students must be at least half time in order to be considered for financial aid, with the exception of the federal Pell Grant program. A student may be less than half time and receive a federal Pell Grant, if eligible. Only students who are seeking a degree may apply for financial aid; audited courses and courses not applicable to the student's degree program will not be considered in the financial aid package. Students who repeat course work for which financial aid has already been received may not be eligible for additional financial aid for those repeated classes.

All students are encouraged to apply for federal student aid. The student should file a Free Application for Federal Student Aid (FAFSA) online at www.fafsa.ed.gov and designate Oklahoma City University (code 003166) on the application in order for the Office of Financial Aid to receive a copy of the results. The student will receive an electronic link to his or her Student Aid Report (SAR) from the Federal Student Aid Processing Center in response to the FAFSA.

In addition to the FAFSA, other forms may be required based on the student's individual circumstances. Students should contact the Office of Financial Aid for additional application procedures.

The 2011-2012 deadline for priority processing is March 8, 2011. FAFSAs received after the deadline will be considered in the order received for as long as aid resources are available. Funding restrictions may alter eligibility for some programs.

Return of Unearned Federal Title IV Funds

Class attendance is important in determining a student's eligibility for federal financial aid. As mandated by the Department of Education, recipients of federal Title IV student financial aid—ACG, SMART Grant, Pell Grant, SEOG, Stafford Loans, Perkins Loans, Parent Loans for Undergraduate Students (PLUS)—need to complete over

60 percent of the term enrolled to earn all of the federal funding awarded for that enrollment period. When a recipient ceases to attend or withdraws from the term for which funds are paid directly to the student or used to pay charges owed by the student for the specific enrollment period, a return of federal funds calculation is required.

Students earn the opportunity to receive federal funds based on the number of days attended in each enrollment period, expressed as a percentage of the total number of days in the term. This calculation translates into the percentage of federal Title IV funds earned by the student while in attendance. Unearned federal funds must be immediately returned to federal programs. This may leave the student owing charges directly to Oklahoma City University.

Two additional variables are important for students to understand if they are recipients of federal Title IV funds. After a student has attended through the 60 percent point of the enrollment period, the student is considered to have earned the funds received for the term enrolled. The second variable of importance is for students who have earned a percentage of funds they have been awarded but have not yet received. These students may still be eligible to receive a percentage of those funds after total withdrawal occurs. The required calculations will determine eligibility for funds.

Attendance is the key. A student awarded financial aid who is having difficulty should take advantage of advising, counseling, and tutoring to remain in attendance and successfully complete his or her courses. If enrollment is maintained in at least one class with attendance beyond the 60 percent date during the term, this policy will not affect the student. All withdrawals will impact satisfactory academic progress (SAP). Refer to the Oklahoma City University Satisfactory Academic Progress Policy. Contact the Office of Financial Aid for more information.

Refund Distribution

- Federal Subsidized Stafford Loan Program
- Federal Unsubsidized Stafford Loan Program
- Federal Pell Grant Program
- Federal Perkins Loan Program
- Federal PLUS Program
- Federal SEOG Program
- Other Title IV aid programs
- Other federal, state, private, or institutional aid (Only 50 percent of unearned grant funds must be returned.)

Satisfactory Academic Progress Policy (SAP) for Financially Aided Students

In accordance with federal, state, and university aid and scholarship program guidelines, academic progress toward a degree must be made in order for students to continue receiving funds.

1. Financially aided students are expected to make qualitative satisfactory academic progress to remain eligible for

financial aid. Grade point average (GPA) requirements are defined in this catalog. Generally, all institutional scholarships require a minimum 2.50 GPA and full-time enrollment. Some individual aid programs require higher GPAs for eligibility. All periods of enrollment are considered, including all transfer work attempted. All undergraduate students must maintain a minimum cumulative GPA of 2.00 to remain eligible for federal aid.

2. Financially aided students are also expected to make quantitative progress. Successful hours earned of the total hours attempted is monitored quantitatively. Grades of I, W, WF, WH, WA, F, NR, NC, and AU are not successful completions. The minimum earned-credit-hour requirement for a baccalaureate degree is 124.

Following is the quantitative progress chart.

Full-time undergraduate academic years completed and GPA required:

Year 1 = 18 hrs	Year 2 = 36 hrs
Year 3 = 54 hrs	Year 4 = 72 hrs
Year 5 = 90 hrs	Year 6 = 108 hrs
Cumulative GPA = 2.00	

Maximum hours for undergraduate work is 186.

Students who attend on a less-than-full-time basis will be expected to make equivalent satisfactory progress using the same formula but on a prorated basis. The minimum undergraduate completion rate is 75 percent. By federal regulation, financial aid is available only up to 150 percent of the normal quantitative time frame. Maximum time frame for a baccalaureate degree is 12 full-time terms or 186 hours attempted.

3. If a student does not meet his or her SAP requirements at the end of a semester, Oklahoma City University will grant one semester of aid on financial aid probation. At the end of the next semester, the student must have met the SAP requirement, or financial aid will be suspended until academic performance is raised to the required level. Students are allowed only one semester of aid while on probation. However, if a student is diligently working on raising his or her GPA, completing every hour attempted, and earning good grades, the financial aid advisor has the discretion to continue that student on probation. Students who have exhausted their quantitative eligibility will be placed on financial aid suspension.
4. If a student's financial aid is suspended, he or she is notified by mail and given the opportunity to submit an appeal and the required supporting documentation. The Financial Aid Appeals Committee will render a decision as to whether an additional term of aid eligibility would be appropriate considering the student's extenuating circumstances. The student will be notified by mail of the committee's decision. If the appeal is denied or the student chooses not to file an appeal, the student may enroll at his or her own expense if academically eligible. Successful completion of enrolled hours with appropriate grades may allow the student to re-establish eligibility for financial aid. The student must notify the Office

of Financial Aid of regained eligibility. For a student to earn his or her way off suspension, he or she must enroll in classes at Oklahoma City University. Transfer hours do not impact SAP for students on financial aid suspension. Correction of deficit hours or significant improvement of academic success is required for renewed eligibility. Information and forms are available in the Office of Financial Aid. Questions should be directed to the Office of Financial Aid at (405) 208-5211.

Renewals

Students must apply annually for renewal of financial aid. Federal renewal applications are available after January 1 of each year at www.fafsa.ed.gov. Conditions for renewal include continued financial eligibility, acceptable GPA, and SAP. Scholarship renewal is based on the SAP and is reviewed every semester. Scholarships generally require full-time enrollment.

Award Notifications

More specific information about financial aid opportunities at Oklahoma City University may be obtained from the Office of Financial Aid.

Financial Aid Programs Available at Oklahoma City University:

Federal Aid:

- Academic Competitiveness Grant
- Americorps/Bureau of Indian Affairs Tribal Grants
- Federal Pell Grant
- Federal Perkins Loan Program
- Federal PLUS Program
- Federal SEOG Program
- Federal SMART Grant
- Federal Subsidized Stafford Student Loan
- Federal Unsubsidized Stafford Student Loan
- Federal Work-Study Program

State Aid:

- Oklahoma Regents Scholarships
- Oklahoma State Higher Learning Access Program (OHLAP)
- Oklahoma Tuition Assistance Grant (OTAG)
- Oklahoma Tuition Equalization Grant (OTEG)

Oklahoma City University Assistance:

Oklahoma City University "Scholars"

Freshman Academic Scholarships:

- Trustee Award
- Presidential Award
- University Award
- Achievement Award

Oklahoma City University "Scholars" Transfer Academic Scholarships:

- Transfer Presidential Scholarship
- Transfer University Scholarship
- Transfer Achievement Scholarship
- Transfer Opportunity Scholarship

General Scholarships:

- American Indian Scholarship
- Bishop's Scholar Award
- Clara Luper Scholarship
- Frank Brooks Memorial Science Scholarship
- Great Plan Scholarship

- International Scholarship
- Men's Athletic Scholarship
- Miss Black Oklahoma Scholarship
- Miss National Teen Scholarship
- Miss Oklahoma City University Scholarship
- Miss Oklahoma Scholarship
- Miss Teen Oklahoma City University Scholarship
- Oikos Scholars Award
- Oklahoma City University Employee/Dependent Tuition Remission
- Oklahoma City University National Scholars Award
- OCU LEADS Scholarship
- Phi Theta Kappa Scholarship
- Residence Life Scholarship
- Resident Advisor Scholarship
- RN to BSN Scholarship
- Sodexo On-Campus Employee Scholarship
- Study Abroad Scholarship
- Tuition Exchange Program
- United Methodist Congregational Scholarship
- United Methodist Minister/Dependent Tuition Remission
- Women's Athletic Scholarship

Departmental Scholarships:

- Arts Management Award
- Arts and Sciences Award
- Art Talent Award
- Business Scholarship
- Dance Pedagogy
- Dance Talent Award
- Debate Scholarship
- Music Talent Award
- Nursing Scholarship
- Religion Scholarship
- Theatre Talent Award

ENDOWED SCHOLARSHIPS

Although students are not legally required to repay scholarships, if in the future they are able to return all, part, or in excess of the money granted to them, the university can help future deserving students. All scholarships require a minimum GPA of 2.50. Most require a higher GPA. All or a portion of a student's university scholarship may be underwritten with endowment.

To apply for endowed scholarships, students need to submit their federal financial aid applications to the Office of Financial for consideration. Awards will vary based on academic merit, financial need, and availability of funds. If a student is selected to receive an endowment, he or she is required to write a thank you letter to the donor who made the scholarship possible. The student must also submit a copy of the thank you letter to the Office of Financial Aid to fulfill the requirement.

Adult and Continuing Education

EILEEN WILMETH DOUGHERTY ADULT EDUCATION SCHOLARSHIP

This scholarship was established to assist female students in the SACE program.

RITA LOUISE KACEY SACE SCHOLARSHIP

This scholarship assists outstanding students in the SACE program.

American Indian Students

AMERICAN HONDA FOUNDATION

This foundation award was established as a scholarship for American Indian students based on academic record and financial need.

AMERICAN INDIAN ALUMNI SCHOLARSHIP

This scholarship is presented to a American Indian undergraduate student in good standing with demonstrated financial need.

MCKINLEY BILLY ENDOWED SCHOLARSHIP

This scholarship, established by the estate of McKinley Billy, assists American Indian students from the Choctaw and Chickasaw tribes.

VIRGIL COWHERD ENDOWED SCHOLARSHIP

This scholarship assists American Indian students.

HOMELAND/COCA COLA SCHOLARSHIP

This scholarship assists American Indian students.

JOHNSON-RAINWATER GIFT SCHOLARSHIP

This scholarship assists American Indian preministerial students.

PAUL A. JONES AMERICAN INDIAN SCHOLARSHIP

This scholarship was established by Mrs. Sybil Jones of San Antonio, Texas, in honor of her father and is awarded to American Indian students. Awards depend on need and availability of funds.

LEMONS-GRAY SCHOLARSHIP

This scholarship is awarded to a American Indian student who is either an economics or a political science major and is in the top 20 percent of his or her class. Applicants must complete an essay and provide a letter of recommendation.

CORDIS MARTIN ENDOWED SCHOLARSHIP

This scholarship for American Indian students is awarded based on the student's need and availability of funds.

C. L. AND ARAN PRIDY ENDOWED SCHOLARSHIP

This scholarship for undergraduate American Indian students is awarded based on the student's need and availability of funds.

JOSEPH AND RONALD SAHMAUNT ENDOWED SCHOLARSHIP

This scholarship funds educational costs for American Indian students.

GEORGE AND SARA SCOTT SCHOLARSHIP

This scholarship assists American Indian students.

BISHOP W. ANGIE SMITH MEMORIAL SCHOLARSHIP

This scholarship was established by Oklahoma Methodist friends for American Indian students studying for the Christian ministry.

Art

RUTH J. BROOKS SCHOLARSHIP

This scholarship assists students who are studying painting, drawing, or sculpture. The recipient is selected by the art department. Preference is given to women with demonstrated need.

FRITZ FORD ART SCHOLARSHIP

This scholarship assists a junior- or senior-level art major. The recipient must be a full-time student and at least a five-year resident of Oklahoma. Preference is given to graduates of Comanche High School.

IVA B. KELLY SCHOLARSHIP

This scholarship, established from the estate of Iva B. Kelly, assists students in art and law. The recipient must have been a resident of Oklahoma a minimum of five years, with preference going to graduates of Comanche High School. Applicants in art must have achieved junior standing (60 credit hours). Law students may be at any academic level. Awards are based on the student's need and availability of funds.

THE MAJORIE J. NORICK AND FRANCES NORICK LILLY ENDOWED SCHOLARSHIP FOR STUDENTS OF FINE ARTS

This scholarship assists art majors. Preference is given to first-year art majors who have demonstrated talent as judged by their portfolios and who are Oklahoma residents.

KEN YAMAMOTO MEMORIAL ART SCHOLARSHIP

This scholarship, established in memory of Ken Yamamoto by his mother, is awarded to outstanding art majors.

Arts and Sciences

A & L HUNNINEN BIOLOGY SCHOLARSHIP

This scholarship assists students majoring in biology.

HOMER HYDE MEMORIAL SCHOLARSHIP

This scholarship assists students pursuing classical studies.

MASS COMMUNICATIONS ENDOWED SCHOLARSHIP

This scholarship assists students who have a firm commitment to the study of mass communications. Recipients are selected by the mass communications department.

ROBERTA OLSON SCHOLARSHIP

This scholarship assists sophomores, juniors, or seniors in the Petree College of Arts and Sciences.

PETREE HONOR SCHOLARSHIP

This scholarship assists Honors Program students in the Petree College of Arts and Sciences. Recipients must maintain a minimum GPA of 3.00.

DR. CHARLES A. ROCKWOOD JR. ENDOWED SCHOLARSHIP

This scholarship assists biochemistry students.

GEORGE B. SAUNDERS ENDOWED SCHOLARSHIP

This scholarship assists graduating seniors who are accepted to graduate programs and will study ecology, wildlife, or biology.

C. Q. SMITH MEMORIAL SCHOLARSHIP

This scholarship, established by friends of the late C. Q. Smith, assists female students in the Petree College of Arts and Sciences who have completed a minimum of one semester.

HOWARD AND PEGGY THORNTON SCHOLARSHIP

This scholarship is given annually to a junior studying journalism in the mass communications department.

WISE ENDOWED SCHOLARSHIP

This scholarship assists full-time students in the Petree College of Arts and Sciences.

Athletics

WILLIAM GRANA ATHLETIC SCHOLARSHIP

This endowment, established in 1996, assists students studying for a career in athletic training.

PAUL HANSEN MEMORIAL SCHOLARSHIP

This scholarship assists athletes who have no further eligibility and have fewer than 30 hours to complete their degrees.

BRIAN HARVEY ACADEMIC SCHOLARSHIP

This scholarship assists soccer players in good academic standing.

ABE LEMONS ENDOWED ATHLETIC SCHOLARSHIP

This scholarship assists undergraduate athletes who have no further eligibility and have fewer than 30 hours to complete their degrees. This scholarship has a maximum of two semesters.

WILLIAM NASHERT MEMORIAL SCHOLARSHIP

This scholarship was established in memory of William Nashert by his son, William Nashert Jr., to assist student athletes. Awards are based on the student's need and the availability of funds.

Business**JEANNE REED BOWMAN MEMORIAL ENDOWED SCHOLARSHIP**

This scholarship is presented to able and deserving young women studying in the Meinders School of Business.

MARTHA BURGER ENDOWED BUSINESS SCHOLARSHIP

This scholarship assists a female undergraduate or graduate business student who was born in the United States.

CHESTER CADIEUX UNDERGRADUATE BUSINESS SCHOLARSHIP

This scholarship was established to assist undergraduate business majors.

CHESAPEAKE SCHOLARS PROGRAM

This scholarship assists undergraduate business students who graduated from high school in Oklahoma.

CHESAPEAKE PRESIDENTIAL SCHOLARSHIP PROGRAM

This scholarship assists undergraduate students in the Meinders School of Business who graduated from high school in Oklahoma. An additional application is required.

DEVON ACCOUNTING SCHOLARSHIP

This scholarship assists outstanding accounting students. Recipients are selected by the Accounting Department.

WILLIAM C. DOENGES SCHOLARSHIP

This scholarship, established in 1990, assists deserving students studying in the Meinders School of Business. Preference is given to students from the Bartlesville area.

B. D. EDDIE ENDOWED SCHOLARSHIP

This scholarship, established by the B. D. Eddie family, assists students studying in the Meinders School of Business. Awards depend on the student's need and availability of funds.

THE HARVEY P. EVEREST ENDOWED SCHOLARSHIP

This scholarship assists deserving students in the Meinders School of Business.

FAMILIES OF HENRY NORICK SCHOLARSHIP

This scholarship assists business majors who are residents of Oklahoma. Preference is given to students from under-represented populations. Recipients must complete 150 hours of community service.

JAMES GRAVES SCHOLARSHIP

This scholarship assists full-time undergraduate accounting majors who were born in the United States.

GROTJOHN UNDERGRADUATE BUSINESS ENDOWED SCHOLARSHIP

This scholarship assists students majoring in business. Minimum GPA of 2.50.

BILL HUTTON ENDOWED SCHOLARSHIP

This scholarship assists business students who are working at least 25 hours per week.

GEORGE C. JONES JR. MEMORIAL SCHOLARSHIP

This scholarship assists students majoring in business.

LEEBRON AWARD

This scholarship assists business students who have demonstrated outstanding academic achievement.

MEINDERS ENDOWED SCHOLARSHIP IN BUSINESS

This scholarship is available to full-time students studying business. A cumulative 2.50 GPA must be maintained for renewal. The recipient must be a United States citizen.

KATHRYN MEINDERS ENDOWED SCHOLARSHIP

This scholarship assists full-time students enrolled in the Meinders School of Business, with a preference given to students employed in positions off-campus. The GPA requirement is 2.50.

MISS AMERICA WOMEN IN BUSINESS ENDOWED SCHOLARSHIP

This scholarship, established in honor of Miss America Shawntel Smith, provides assistance to women majoring in business.

B. CLAUDE SHINN SCHOLARSHIP

This scholarship assists accounting students.

PETER SWARTZ SCHOLARSHIP

This scholarship assists outstanding seniors studying business.

WILBUR AND NELLIE MAE VANDEGRIFT MEMORIAL SCHOLARSHIP

This scholarship assists undergraduate and graduate students majoring in business.

VERLE AND LAWRENCE WATSON ENDOWED BUSINESS SCHOLARSHIP

This scholarship, established by Dr. Warren Watson, assists sophomore, junior, and senior business majors who demonstrate outstanding leadership skills and show financial need.

Dance**AMERICAN DANCE AND ARTS MANAGEMENT SCHOLARSHIP**

This scholarship is awarded to an outstanding dance or arts management student who is selected by the dean of the Ann Lacy School of American Dance and Arts Management. This endowment was established by Dr. Gary Moore.

AMERICAN SPIRIT DANCE SCHOLARSHIP

This scholarship, established by the American Spirit Dance Company, is awarded to dance students.

PEG LEG BATES ENDOWED AMERICAN DANCE SCHOLARSHIP

This scholarship was established in 1999 by Dean John Bedford and The American Spirit Dance Company to honor and remember the life and career of the legendary Peg Leg Bates who, with only one leg, became a world-famous dancer and entertainer. The scholarship is awarded to dance students in the Ann Lacy School of American Dance and Arts Management, who, through courage and commitment, have overcome significant obstacles in the pursuit of a professional dance career.

**MEHR DANCE & ARTS MANAGEMENT
ENDOWED SCHOLARSHIP**

This scholarship assists full-time dance and arts management majors.

ALLEYNE F. SCHWEINLE ENDOWED SCHOLARSHIP

This scholarship was established for students of dance.

Drama

MAYBELLE CONGER ENDOWED SCHOLARSHIP

This scholarship assists students majoring in theatre who have earned a minimum of 75 hours toward their degrees. Awards depend on the student's need and availability of funds.

MARIANNA DAVENPORT SCHOLARSHIP

This scholarship assists students majoring in theatre. This scholarship is awarded by the School of Theatre.

TREVA REUSZER HANCOCK SCHOLARSHIP

This scholarship assists students who are majoring in theatre.

CLAIRE JONES SCHOLARSHIP IN CHILDREN'S THEATRE

This scholarship, established in 1991 by Robert L. and Claire Jones and enhanced by the Beacon Class of St. Luke's United Methodist Church, assists students studying children's theatre or creative drama. The award is given to undergraduate theatre majors of at least junior standing who have completed one course in the area of children's theatre. The scholarship is renewable for the senior year.

Education

JANE ATWOOD BROWN SCHOLARSHIP

This scholarship, in memory of Jane Atwood Brown, assists students who are majoring in elementary or secondary education.

DR. WILLIAM J. COFFIA MEMORIAL SCHOLARSHIP

This scholarship, established by the family and friends of Dr. Coffia, assists students in the education department. Awards are based on the student's need and availability of funds.

ELIZABETH HENSLEY SCHOLARSHIP

This scholarship is awarded to an outstanding education major.

HULET FAMILY ENDOWED SCHOLARSHIP

This scholarship assists education majors.

CLARA CATES NEIL ENDOWED SCHOLARSHIP

This scholarship, established in 1990 by Mrs. Neil of Oklahoma City, assists students preparing to become teachers in the field of education.

GRACE STEPHENSON SCHOLARSHIP

This scholarship, established by the Oklahoma Retired Teachers Association in memory of Grace Stephenson, is presented to an education major who is a full-time undergraduate in good academic standing.

EDYTHE ARNOLD SWARTZ SCHOLARSHIP

This scholarship assists students majoring in elementary education. Awards are based on students' need.

English

ANN CARLTON MEMORIAL SCHOLARSHIP

This scholarship assists English students with book expenses. The award is given annually by the English department.

L. D. AND NELLIE R. MELTON SCHOLARSHIP

This scholarship is presented to a student in the English department with a minimum GPA of 3.00.

ESTHER ROBINSON SCHOLARSHIP

This scholarship assists students who are majoring in English.

Entertainment Business

JOHN HITT ENDOWED SCHOLARSHIP

This scholarship was established by Roy Clark and Jim Halsey to honor John Hitt, a highly respected and prominent member of the Jim Halsey Company artist management team. The scholarship assists entertainment business majors in the Ann Lacy School of American Dance and Arts Management. Requires a minimum GPA of 2.75 with no grade below C.

General

PALMER C. ABERCROMBIE SCHOLARSHIP

This endowment funds general scholarships.

EMERY D. AIKENS SCHOLARSHIP

This scholarship assists students with demonstrated need.

ALUMNI LEGACY SCHOLARSHIP

This scholarship assists the children or grandchildren of Oklahoma City University alumni who are members of the Oklahoma City University Alumni Association.

THE BANNING SCHOLARSHIP

This scholarship, created from the estate of Eminda E. and Sophia L. Banning, assists students who demonstrate qualities of leadership, with preference given to students from Oklahoma.

BRUCE & MARJORIE BATES ENDOWED SCHOLARSHIP

This scholarship assists students who have demonstrated financial need.

JAMES H. AND NORMA R. BLOSSOM SCHOLARSHIP

This scholarship assists full-time regularly enrolled undergraduate and graduate students.

CLYDE AND EVELYN BOWEN ENDOWED SCHOLARSHIP

This endowment funds general scholarships, with preference to graduates of Cushing High School.

W. E. AND RUBY BOWERS ENDOWED SCHOLARSHIP

Earnings from this endowment fund general scholarships.

BRINDLEY SCHOLARSHIP

This scholarship, established by Esther Brindley in 1989, funds general scholarships.

ALICE BROWN SCHOLARSHIP

This scholarship assists students from the city of Crescent and Logan County.

ELLEN L. BRYAN SCHOLARSHIP

This scholarship assists students with demonstrated financial need and academic achievement.

C.W. BURR ENDOWED SCHOLARSHIP

This scholarship assists students with demonstrated financial need.

NEOLA CARPENTER ENDOWED SCHOLARSHIP

This endowment funds general scholarships.

CLINT FOUNDATION SCHOLARSHIP

This scholarship assists students with demonstrated financial need who are working to pay for their educational expenses. Recipients must be in good academic standing.

THE WILLIAM COFFIA STUDENT SENATE SCHOLARSHIP

This endowment funds scholarships for outstanding freshmen.

JOHN CROOCH SR. ENDOWED SCHOLARSHIP

Established in 1994, this endowment funds general scholarships.

RUSSELL AND HAZEL CROOCH SCHOLARSHIP

This scholarship assists deserving students.

FLOYD AND DORIS CROXTON ENDOWED SCHOLARSHIP

This endowment funds general scholarships.

KAMIL EDDIE SR. MEMORIAL SCHOLARSHIP

This scholarship, established by the Eddie family, assists deserving students. It is awarded to incoming freshmen, based on high standing on both high school transcripts and ACT scores. Awards depend on financial need and availability of funds.

EFT INTEREST SCHOLARSHIP

This scholarship was established to assist students with demonstrated financial need.

BRONETA EVANS ENDOWED SCHOLARSHIP

This scholarship assists deserving students.

LEE C. FINDLAY MEMORIAL SCHOLARSHIP

This scholarship assists a freshman and may be renewed if the student continues to make satisfactory progress toward a degree. Awards depend on financial need and availability of funds.

J. E. HALL SCHOLARSHIP

This scholarship assists deserving students with demonstrated need. Awards depend on financial need and availability of funds.

MAUDE R. HAVER SCHOLARSHIP

This scholarship was established by the estate of Maude R. Haver. Awards depend on financial need and availability of funds.

VIVIAN HEAD ENDOWED SCHOLARSHIP

This scholarship assists deserving students.

HOOPES SCHOLARSHIP

The Hoopes Scholarship has no restrictions.

FRANK HORTON SCHOLARSHIP

This scholarship, established by the estate of Frank Horton of Oklahoma City, assists deserving students. Awards depend on financial need and availability of funds.

MILDRED HUMPHREY ENDOWED SCHOLARSHIP

This scholarship, established in 1994, assists deserving students with demonstrated need.

CLARA LUPER ENDOWED SCHOLARSHIP

This scholarship assists students in the Clara Luper Scholars program.

LYNCH GENERAL SCHOLARSHIP

This endowment funds general scholarships.

FLORA MCKAY MEMORIAL ENDOWED SCHOLARSHIP

Earnings from this endowment fund general scholarships with preference to descendants of Flora McKay.

DR. WILLIAM D. MARIL SCHOLARSHIP FUND

This scholarship, established in 1982 in memory of William H. McCandless, provides scholarship assistance to deserving students.

MICHAEL AND EUNICE MASSAD SCHOLARSHIP

This scholarship was established to fund general scholarships.

DOROTHY AND EDITH MAYES ENDOWED SCHOLARSHIP

Established in 1995, this scholarship assists deserving students.

GENE NELSON ENDOWED SCHOLARSHIP

This scholarship assists deserving Duncan High School graduates with demonstrated need. First preference is given to Methodists.

OG&E CLARA LUPER SCHOLARSHIP

This scholarship assists students in the Clara Luper Scholars program.

PERRYMAN SCHOLARSHIP

This scholarship assists students with demonstrated financial need.

MARGARET E. PETREE MEMORIAL SCHOLARSHIP

Earnings from this endowment fund general scholarships, with preference given to El Reno High School graduates, residents of Canadian County, and other Oklahoma students.

WINNIFRED RENEAU SCHOLARSHIP

This scholarship, established from the estate of Mrs. Reneau, assists students with demonstrated need. Awards depend on financial need and availability of funds.

ROTARY CLUB SCHOLARSHIP

This scholarship, established in 1975 by the Rotary Club of Oklahoma City, assists deserving students. Awards depend on financial need and availability of funds.

A. C. SCOTT SCHOLARSHIP

This scholarship is presented to deserving students. There are no restrictions.

M. L. SIMMONS SCHOLARSHIP

This scholarship is presented to deserving students. There are no restrictions.

C. E. SIMPSON SCHOLARSHIP

This scholarship assists deserving students.

SLOAN-FITZWILLIAM-FANNING SCHOLARSHIP

This scholarship assists students with demonstrated financial need and academic potential. Preference is given to students from foster homes.

ANNA MAUDE SMITH SCHOLARSHIP

This scholarship is presented to deserving students.

LYNNIE AND ROBERT SPAHN ENDOWED SCHOLARSHIP

This scholarship assists outstanding juniors and seniors.

E. A. AND WINNIE STEWART ENDOWED SCHOLARSHIP

This endowment assists deserving students with financial need.

LEMUEL C. SUMMERS ENDOWED SCHOLARSHIP

Earnings from this endowment fund general scholarships.

ESTHER FRANCIS TAYLOR SCHOLARSHIP

This scholarship assists students with demonstrated financial need and academic achievement. Students must have a minimum 2.50 GPA.

WAGONER FIRST UNITED METHODIST CHURCH SCHOLARSHIP

This scholarship assists undergraduate students.

H. H. WEGENER SCHOLARSHIP

This scholarship, established by the late H. H. Wegener, assists deserving students.

DAIL AND FRANCES WEST ENDOWED SCHOLARSHIP

This scholarship assists deserving students with demonstrated need.

LOUIS A. WHITTEN ENDOWED SCHOLARSHIP

This scholarship assists deserving students.

FLORA ROSE WINTER ENDOWED SCHOLARSHIP

This scholarship assists outstanding juniors and seniors with demonstrated financial need.

FLORENCE O. WILSON SCHOLARSHIP

This scholarship, established by Florence Wilson, assists deserving students.

EUCLID M. AND CELINE M. WYATT SCHOLARSHIP

This scholarship assists students who are academic leaders.

Health-Related Fields**ROBERT AND BETTY DENNIS ENDOWED SCHOLARSHIP**

This scholarship, established in 1992 by Dr. and Mrs. Dennis, supports students planning careers in medicine. Priority is given to students studying chemistry and biology.

International Students**CHINESE SCHOLARSHIP**

This scholarship fund assists Chinese students.

BISHOP PAUL MILHOUSE SCHOLARSHIP

This scholarship provides assistance to students, especially international students, with financial need.

RETTA MILLER ENDOWED RELIGIOUS SCHOLARSHIP

Established in 1983 by children of Retta Miller in her honor, this scholarship assists international students studying for full-time Christian service who plan to return to their home countries.

JERALD C. WALKER ENDOWED SCHOLARSHIP

This scholarship, in honor of Dr. Jerald C. Walker, supports second-year international students from the Pacific Rim. Selection is based on need and academic excellence.

SINGAPORE SCHOLARSHIP

This scholarship supports a Singaporean student in the top 10 percent of his or her class.

Methodist**8000 FOR OCU SCHOLARSHIP**

This scholarship assists Methodist students.

WILLIAM EDWARD ARCHER SCHOLARSHIP

This scholarship assists United Methodist students.

OLLIE BELL MEMORIAL SCHOLARSHIP

This scholarship, established from the estate of Ollie Bell, funds scholarships for Methodist students.

ELSIE BLAKELEY ENDOWED SCHOLARSHIP

This scholarship assists Methodist students with preference given to students from Wesley United Methodist Church.

ARTHUR CARLSON ENDOWED SCHOLARSHIP

This scholarship was established to assist Methodist students, with first preference given to students who are members of the United Methodist Church of Bartlesville.

RAY AND FLORENCE CARROLL SCHOLARSHIP

This scholarship assists Methodist students.

CHURCH OF THE GOOD SHEPHERD SCHOLARSHIP

This scholarship assists United Methodist students. Preference is given to members of the Church of the Good Shepherd.

CLAY AND ELEANOR CARRITHERS ENDOWED SCHOLARSHIP

Earnings from this scholarship fund are used to assist Methodist students.

FLORA AND B. C. CLARK MEMORIAL SCHOLARSHIP

This scholarship was established by B. C. Clark Jr. and his sisters in memory of their parents. The scholarship assists students from the Oklahoma United Methodist Home in Tahlequah.

MARY COFFEY ENDOWED SCHOLARSHIP

This scholarship, established in conjunction with the 8000 for OCU campaign, assists Methodist students.

COWDEN-EPPERSON SCHOLARSHIP

This scholarship assists students preparing for a vocation in community and institutional ministries within the United Methodist Church. Requires a 2.75 GPA.

ELIZABETH COWHERD SCHOLARSHIP

Earnings from this endowment assist Methodist students, with preference given to students from western Oklahoma who are dependents of Methodist ministers.

JAMES & VIOLET EGAN MEMORIAL SCHOLARSHIP

This scholarship assists Methodist students.

FAIR-FOLMER ENDOWED SCHOLARSHIP

This scholarship was endowed in 1983 as part of the 8000 for OCU program by Ed Fair and Fred Folmer in loving memory of their wives. The scholarship is available to Methodist students.

JOHN WESLEY HARDT ENDOWED SCHOLARSHIP

This scholarship assists deserving Methodist students.

DAN HOGAN ENDOWED SCHOLARSHIP

This scholarship is designated for students from the United Methodist Church.

DR. CLARA E. JONES SCHOLARSHIP

This scholarship assists United Methodist students.

LARASON ENDOWED SCHOLARSHIP

This scholarship is designated for students from the United Methodist Church, with preference given to students from Woodward or Ellis County.

FRED AND MARGARET LYNCH ENDOWED SCHOLARSHIP

This scholarship is designated for students from the United Methodist Church.

GLENN AND MARY MILLARD SCHOLARSHIP

This scholarship assists Methodist students.

W. T. AND CAROLYN MUSIC ENDOWED SCHOLARSHIP

This scholarship provides financial assistance to deserving Methodist students.

GLADYS TEETER NICHOLS ENDOWED SCHOLARSHIP

This scholarship is designated for students from the United Methodist Church.

HARVEY AND LAURA PARKER ENDOWED SCHOLARSHIP

This scholarship was designated for students from the United Methodist Church.

D. N. POPE ENDOWED SCHOLARSHIP

This scholarship assists students from the Francis E. Willard Home and Boys' Ranch who are studying at Oklahoma City University.

OLEN D. PRESLEY ENDOWED SCHOLARSHIP

This scholarship is designated for students from the United Methodist Church.

OUMF—R. GIBBONS SCHOLARSHIP

Recipients for this scholarship are chosen by the Oklahoma United Methodist Foundation and must have association with the agencies of children, youth, and family services of the Oklahoma Conference of the United Methodist Church.

OUMF- GLENDA M. PATE SCHOLARSHIP

This scholarship assists Methodist students.

L. L. SHIRLEY ENDOWED SCHOLARSHIP

This scholarship is designated for students from the United Methodist Church.

WILLIAM H. SMITH ENDOWED SCHOLARSHIP

This scholarship is designated for students from the United Methodist Church. Preference is given to students from western Oklahoma.

GEORGE SNEED ENDOWED SCHOLARSHIP

This scholarship is designated for full-time students with minimum GPAs of 3.0.

PATRICIA SPROULS MEMORIAL SCHOLARSHIP

This scholarship is designated for students from the United Methodist Church.

THIGPEN ENDOWED SCHOLARSHIP

This scholarship assists Methodist students.

PHIL WAHL SCHOLARSHIP

This scholarship assists students studying for ministry in the United Methodist Church in Oklahoma. Recipient must have a 3.00 GPA.

MIRIAM WEST SCHOLARSHIP

This scholarship assists Methodist students.

Music**ALSPAUGH SCHOLARSHIPS IN MUSIC**

This scholarship, established by Ms. Ann Simmons Alspaugh, assists students in the School of Music. Awards depend on financial need and availability of funds.

JOSEPHINE ATKINS MUSIC SCHOLARSHIP

This scholarship assists undergraduate music students.

WANDA BASS ENDOWED MUSIC SCHOLARSHIP

This scholarship assists music students.

FLORENCE BIRDWELL VOCAL SCHOLARSHIP

This scholarship is awarded to young students studying voice.

EDNA HOFFMAN BOWMAN ENDOWED SCHOLARSHIP

This scholarship was established by Mrs. Bowman of Kingfisher, Oklahoma, to assist students studying music.

CLARENCE BURG MUSIC SCHOLARSHIP

This scholarship was established for students studying music. Awards depend on financial need and availability of funds.

J. C. DOUGHERTY SCHOLARSHIP

This scholarship assists deserving students majoring in vocal or instrumental performance.

EMRICK ENDOWMENT

The Emrick Endowment assists students majoring in music.

ESTHER WESSEL FARMER ENDOWED PIANO SCHOLARSHIP

This scholarship is presented to students studying piano.

LORETTA FREELAND SCHOLARSHIP

This scholarship assists a full-time undergraduate student studying piano or organ.

MYRTLE S. FORSYTHE SCHOLARSHIP

This scholarship assists students studying music. Awards depend on financial need and availability of funds.

MARJORIE LEE GERMANY SCHOLARSHIP

This scholarship, established by the Rev. and Mrs. Willis M. Germany in memory of their daughter, assists students studying music. The scholarship is based on financial need and availability of funds.

HEARST MUSIC SCHOLARSHIP

This scholarship is presented to a vocal music student.

LOWENSTEIN MUSIC SCHOLARSHIP

This scholarship assists music students.

MARTIN MAILMAN SCHOLARSHIP

This scholarship assists students majoring in music. First priority is given to music students playing in the band. Recipient must be a full-time student with minimum GPA of 3.00.

PHILELLE AND CHARLES MCBRAYER ENDOWED SCHOLARSHIP

This endowment was established in 1996 to benefit students studying piano.

RUTH MAYER SCHOLARSHIP

This scholarship is presented to students studying flute and is renewable.

MEHR ENDOWED MUSIC SCHOLARSHIP

This scholarship assists full-time music students.

NELLIE MOSS ENDOWED SCHOLARSHIP IN MUSIC

This scholarship was established in 1983 by Moss family members for students studying piano, organ, or instrumental music.

MUSIC SCHOOL SCHOLARSHIP FUND

This scholarship, established in 1982 from proceeds of the Oklahoma City University Opera Society fund-raiser, assists deserving students in the Bass School of Music.

MARGARET E. PETREE ENDOWED SCHOLARSHIP FOR MUSIC

This scholarship was established for music students.

PRESTON BMI ENDOWED SCHOLARSHIP

This scholarship assists music students.

MARGARET E. PETREE MEMORIAL SCHOLARSHIP

This scholarship assists students affiliated with the Bass School of Music.

MARGARET REPLOGLE ENDOWED SCHOLARSHIP

This scholarship, established by the late Mrs. Margaret Replogle of Oklahoma City in the name of the Ladies Music Club, assists students studying in the Bass School of Music. Awards depend on financial need and availability of funds.

ROYAL SARGENT MEMORIAL SCHOLARSHIP

This scholarship, established by family and friends of Royal Sargent, assists students studying music.

INEZ SILBERG MUSIC SCHOLARSHIP

This scholarship, established by former students and friends of the late Mrs. Silberg, assists students studying voice in the Bass School of Music.

WILLIAM ELZA SMITH ENDOWED SCHOLARSHIP IN CHURCH MUSIC

This scholarship was established in 1990 by Mr. and Mrs. Smith of Eufaula, Oklahoma, to assist students majoring in church music.

ALBERTA WATKINS SOLOWAY ENDOWED MUSIC SCHOLARSHIP

This scholarship assists students majoring in music.

VERLE AND LAWRENCE WATSON ENDOWED PERFORMING ARTS SCHOLARSHIP

This scholarship assists sophomore, junior, and senior students studying in the Bass School of Music who demonstrate leadership qualities. A cumulative GPA of 3.00 or higher is required for scholarship renewal.

Nursing**R. T. AYERS FAMILY ENDOWED SCHOLARSHIP**

This scholarship, established in 1992, assists students in the Kramer School of Nursing. Preference is given to students from Oklahoma or China.

ENDOWED NURSING SCHOLARSHIP

This scholarship assists traditional BSN students.

D. AND B. GREEN NURSING SCHOLARSHIP

This scholarship assists sophomore, junior, and senior nursing students who plan to practice in Oklahoma. Students must have 3.00 GPA, financial need, and demonstrated holistic approaches to nursing.

KRAMER SCHOLARSHIP

This scholarship is given to students affiliated with the Kramer School of Nursing.

MARIS MEMORIAL ENDOWED SCHOLARSHIP

This scholarship aids students majoring in nursing. Amount of awards depend on financial need and availability of funds.

ELAINE MASTERS LEADERSHIP SCHOLARSHIP

This scholarship, established in honor of the dean of the Kramer School of Nursing, assists junior or senior nursing students in good standing, who are active members of the Oklahoma City University Student Nurses Association.

MSN EDUCATION TRACK SCHOLARSHIP

This scholarship assists Master of Science in Nursing students pursuing the education track of the MSN program.

ED AND LORRAINE REYNOLDS MEMORIAL ENDOWED SCHOLARSHIP

This endowment, established in 1997 from the estate of Vince Busby, funds scholarships for students in the Kramer School of Nursing.

MORTON SEIGMAN SCHOLARSHIP

This scholarship assists students majoring in religion or nursing.

Religion**GLENN C. ARCHER SCHOLARSHIP**

Established by Mrs. Glenn C. Archer, this scholarship is awarded depending on financial need and availability of funds. Priority is given to students majoring in ministry.

WILLIAM E. ARCHER SCHOLARSHIP

This scholarship assists religion students.

NOVA ATKINS RELIGION SCHOLARSHIP

This scholarship assists full-time United Methodist students in the School of Religion who are preparing for the ministry.

WILLIAM S. AND ROMAINE BAILEY SCHOLARSHIP

This scholarship is available to religion majors. Awards vary depending on financial need and availability of funds.

BARNETT-WIDENER MINISTERIAL SCHOLARSHIP

This scholarship was established to assist religion majors.

HERBERT M. BARRETT MEMORIAL SCHOLARSHIP

This scholarship, established by Mrs. Marguerite Barrett in memory of her husband, assists students studying for the United Methodist ministry.

HERBERT M. BARRETT YOUTH MINISTRY SCHOLARSHIP

This scholarship is awarded to youth ministry students who are interested in mission work.

THE WILLIAM J. BASSETT MEMORIAL SCHOLARSHIP

This scholarship, established by Ms. Minnie Bassett in memory of her father, assists students studying for the ministry.

OLLIE BELL MEMORIAL SCHOLARSHIP

This scholarship is given to students studying in the Wimberly School of Religion and church vocations.

BETTIS, BUSSELL, AND HUNT ENDOWED SCHOLARSHIP

Three sisters established this endowment in 1995 to fund scholarships for ministerial students.

BICENTENNIAL SCHOLARSHIP

This scholarship, established in 1976 by members of the Oklahoma United Methodist Church, assists deserving students studying for the ministry. Awards are based on leadership, intent to serve the United Methodist Church, and financial need.

REVEREND AUSTIN AND MARJORIE BIZZELL ENDOWED SCHOLARSHIP

This endowment, established in 1995, assists students preparing for the ordained ministry.

FRANK G. BLACKWOOD RELIGIOUS LEADERSHIP SCHOLARSHIP

This scholarship, established by Mr. and Mrs. F. G. Blackwood of Oklahoma City, assists students studying for full-time Christian service.

BISHOP BRUCE BLAKE SCHOLARSHIP

This scholarship assists religion students.

R. FISHER BLANTON RELIGIOUS LEADERSHIP SCHOLARSHIP

This scholarship, established in 1981 in memory of Dr. Blanton by his family and friends, assists students studying for the ministry.

KATHLEEN TUCKER BONE ENDOWED SCHOLARSHIP

Earnings from this endowment fund scholarships for United Methodist students who are residents of small towns in Oklahoma and are preparing for full-time Christian service.

FRED AND OPAL BOSTON RELIGIOUS LEADERSHIP SCHOLARSHIP

This scholarship, established in 1981 by Mr. and Mrs. Fred Boston of Oklahoma City, assists students studying for full-time Christian service.

VIRGINIA P. BRYANT SCHOLARSHIP

This scholarship assists religious students with outstanding leadership abilities in the Wimberly School of Religion.

EDITH CARLSON SCHOLARSHIP

This scholarship assists religion majors in the Wimberly School of Religion.

A. R. CARPENTER SCHOLARSHIP

This scholarship assists students studying for the ministry.

RAY AND FLORENCE CARROLL ENDOWED SCHOLARSHIP

This scholarship, established in 1989, assists students preparing for the ministry.

RUBY CHASE MEMORIAL RELIGION SCHOLARSHIP

This scholarship, established by C. D. Chase, assists students studying for the ministry, including foreign missions.

J. CECIL AND FERN ELVA COOVER ENDOWED SCHOLARSHIP FUND

This scholarship assists religion students.

DR. AND MRS. NUEL C. CRAIN RELIGIOUS LEADERSHIP SCHOLARSHIP

This scholarship was established in 1981 by Mr. and Mrs. Joe Foor of Norman, Oklahoma, in honor of Mrs. Foor's parents. The scholarship assists students studying for full-time Christian service.

PEARL ENGLISH CRAIN ENDOWED SCHOLARSHIP

This scholarship, established by Mrs. Pearl English Crain in 1992, assists students studying for the United Methodist ministry. First preference is given to students from Alva, Oklahoma.

BESSIE B. WEBB CUNNINGHAM RELIGIOUS LEADERSHIP SCHOLARSHIP

This scholarship was established by Dr. and Mrs. Curtis Cunningham of Clinton, Oklahoma, to assist students studying for full-time Christian service who display leadership qualities.

LULU S. DOENGES RELIGIOUS LEADERSHIP SCHOLARSHIP

This scholarship, established by the late William Doenges of Bartlesville in memory of his mother, assists students studying for full-time Christian service.

F. LAHR AND BLANCHE EINSEL SCHOLARSHIP

This scholarship assists students studying for careers in the ministry and church vocations.

DONALD AND SUZANNE EMLER RELIGIOUS EDUCATION ENDOWED SCHOLARSHIP

This scholarship assists students studying religious education in the Wimberly School of Religion.

WALTER AND ALICE EPLER SCHOLARSHIP

This scholarship assists deserving students preparing for a career in Christian work or church vocations.

BISHOP AND PAUL V. GALLOWAY ENDOWED SCHOLARSHIP

This scholarship assists deserving religion students.

J. M. GARRETT RELIGIOUS LEADERSHIP SCHOLARSHIP

This scholarship, established by Mr. and Mrs. J. M. Garrett, assists students studying for full-time Christian preaching ministry. Preference is given to students whose academic standing is within the upper percentile of the class.

ALMA AND GRACE GARTEN SCHOLARSHIP

This scholarship assists full-time students in the School of Religion.

ELMER GRAHAM ENDOWED SCHOLARSHIP

This scholarship assists students studying religion.

GEORGE GRAHAM ENDOWED SCHOLARSHIP

This scholarship assists students studying religion.

MARY E. GREENSHIELDS ENDOWED SCHOLARSHIP

This scholarship assists students preparing for church vocations or Christian service.

WILLIAM D. GREENSHIELDS RELIGIOUS LEADERSHIP SCHOLARSHIP

This scholarship, established by Mrs. Mary Greenshields of Ponca City in memory of her husband, assists students studying for full-time Christian service.

GUNN ESTATE RELIGION SCHOLARSHIP

This scholarship assists students in the School of Religion.

DWIGHT AND RUTH HUNT ENDOWED SCHOLARSHIP

This scholarship assists ministerial students.

MR. AND MRS. C. B. HYDE AND C. E. HYDE RELIGIOUS LEADERSHIP SCHOLARSHIP

This scholarship, established by Miss Alice Hyde of Oklahoma City, assists students studying for full-time Christian service.

PAUL A. JONES MEMORIAL ENDOWED SCHOLARSHIP IN CHRISTIAN EDUCATION

This scholarship was established in 1988 by Mr. Jones' daughter, Mrs. Sybil Jones of San Antonio, Texas, to assist students studying Christian education.

KARNS ENDOWED SCHOLARSHIP FOR CHURCH MUSIC

This scholarship assists students studying church music.

MR. AND MRS. E. J. KRAMER MINISTERIAL ENDOWED SCHOLARSHIP

This scholarship is presented to students in the pastoral ministry. Preference is given to students from rural areas.

BLANCHE AND LLOYD LONG RELIGIOUS LEADERSHIP SCHOLARSHIP

This scholarship, established by Mr. and Mrs. Lloyd Long, assists students studying religion.

LYDIA LUKENBAUGH ENDOWED SCHOLARSHIP

This scholarship, established by friends of Lydia Lukenbaugh, assists students studying religion.

LESTER W. AND MARY E. MADDOX ENDOWED SCHOLARSHIP

Earnings from this endowment assist students preparing for church vocations.

MADDOX ENDOWED SCHOLARSHIP

This scholarship assists students studying for a church vocation. First preference is to United Methodist students from the Enid and Bartlesville districts, then to other United Methodist students from Oklahoma.

W. C. AND CLARABELLE MATHES SCHOLARSHIP

This scholarship is presented to students majoring in religion and preparing for the pastoral ministry.

MEMORIALS SCHOLARSHIP

This scholarship assists religion students.

THE GLENN O. MILLER ENDOWED SCHOLARSHIP FUND FOR MINISTRY

This scholarship assists students preparing for ministry in the United Methodist Church.

RETTA MILLER INTERNATIONAL ENDOWED SCHOLARSHIP

This scholarship, established in 1992, assists international students studying for the ministry who plan to return to their home countries.

NILE AND ADENA MONTGOMERY ENDOWED SCHOLARSHIP

This scholarship, established in memory of Dean Thomas A. Williams, assists United Methodist preministerial students.

BILLY B. NELSON SCHOLARSHIP

This scholarship is presented to students in the Wimberly School of Religion majoring in religion or church vocations.

GENE NELSON SCHOLARSHIP

This scholarship assists a Methodist student who graduated from Duncan High School.

BEVERLY OSBORNE ENDOWED SCHOLARSHIP

This scholarship, established by Mrs. Neva Osborne, assists students studying for full-time Christian service.

KATHERINE OSBORNE ENDOWED SCHOLARSHIP

This scholarship assists students majoring in religion.

DANA OWEN MEMORIAL SCHOLARSHIP

This scholarship, established by Dr. and Mrs. Ray Owen, assists students studying for full-time Christian service. Awards depend on financial need and availability of funds.

OUMF-MARVIN AND KAY NELSON SCHOLARSHIP

This scholarship assists undergraduate students desiring to become ordained Methodist ministers.

RAY AND LAVELL OWEN SCHOLARSHIP

This scholarship was established in 1985 by the Joseph Kaufman family to honor Ray and Lavell Owen. The scholarship is presented to students pursuing studies leading to careers in full-time Christian service.

PIXLEY ENDOWED SCHOLARSHIP

This scholarship was established by Warren Pixley of Claremore, Oklahoma, to assist students majoring in religion.

DR. W. CARROLL POPE ENDOWED SCHOLARSHIP

This scholarship is presented to preministerial students.

WINONA S. PRESLEY ENDOWED SCHOLARSHIP

This scholarship, established in 1991 by Winona Presley, assists students studying religion.

ROBERT R. PRICE SCHOLARSHIP

This scholarship assists graduate students in the School of Religion.

R. AND J. REED SCHOLARSHIP

This scholarship, established in 1993, assists students preparing for the ministry or church vocations.

GLEN RHODES MEMORIAL ENDOWED SCHOLARSHIP

This scholarship, established by Mrs. Glen Rhodes, assists students in the School of Religion.

HELEN RIDDLE ENDOWED CHURCH LEADERSHIP SCHOLARSHIP

This scholarship, established by the estate of Helen Riddle in 1991, assists students preparing for a church vocation in the United Methodist Church.

VERNON ROBERTS SCHOLARSHIP

This scholarship supports religion majors.

NEAL AND HAZEL ROCK SCHOLARSHIP

This scholarship assists religion majors.

A. W. SALISBURY SCHOLARSHIP

This scholarship, established in 1983, assists students majoring in church vocations.

MINNIE M. SEBA ENDOWED SCHOLARSHIP

This endowment, established in 1997, funds scholarships for ministerial students.

MORTON SEIGMAN SCHOLARSHIP

This scholarship assists students majoring in religion or nursing.

COLONEL THOMAS L. AND RUBY LOUISE SIMPSON ENDOWED SCHOLARSHIP

This scholarship is presented to students studying in the field of the United Methodist ministry.

BESS SMITH SCHOLARSHIP

Earnings from this endowment assists American Indian students studying religion.

REV. DR. ROBERT JAMES SMITH MEMORIAL ENDOWED SCHOLARSHIP

This scholarship assists students in the Wimberly School of Religion.

ELZA SMITH SCHOLARSHIP

This scholarship assists undergraduate or graduate students majoring in church music.

LESLIE G. AND IRENE STEWART ENDOWED SCHOLARSHIP

This scholarship, established in 1993, assists students preparing for the ministry or church vocations. Preference is given to students from the Bartlesville United Methodist Church.

MR. AND MRS. JR STONE SCHOLARSHIP

This scholarship assists students in the School of Religion who are preparing for full-time Christian service.

CLARENCE SUTTON RELIGIOUS LEADERSHIP SCHOLARSHIP

This scholarship, established by friends of Clarence Sutton, assists students preparing for full-time Christian service.

NAOMI THOMAS ENDOWED SCHOLARSHIP

This scholarship, established by Lew Thomas, assists students preparing for the ministry.

MACKENSIE AND THELMA H. THOMPSON ENDOWED SCHOLARSHIP

This scholarship was established for students in religious studies.

UMC WOMEN OF EUFAULA SCHOLARSHIP

This scholarship assists religion majors with outstanding leadership abilities.

HERBERT VOTH SCHOLARSHIP

This scholarship assists religion students with outstanding leadership abilities.

ROBERT G. WALTER RELIGIOUS SCHOLARSHIP

This scholarship assists students from the First United Methodist Church of Bartlesville who are preparing for Christian service.

DEAN THOMAS A. WILLIAMS ENDOWED SCHOLARSHIP

This scholarship assists United Methodist preministerial students.

WIMBERLY ENDOWED SCHOLARSHIP

This scholarship also assists undergraduate students of any major; however, preference is given to religion majors. All recipients must have been members of the United Methodist Church for a minimum of one year and must maintain a 3.00 minimum GPA.

W. W. WOODWORTH ENDOWED SCHOLARSHIPS

This scholarship assists students studying for full-time Christian service, international United Methodist students majoring in religion, and international students of any major who were active in their home United Methodist Church and plan to return home after graduation.

WOOTTEN ENDOWED SCHOLARSHIP

Earnings from this endowment fund scholarships for deserving students studying Christian education.

Women**AMERICAN ASSOCIATION OF UNIVERSITY WOMEN**

This scholarship, established by the Oklahoma City Branch of AAUW, is available to female students twenty-five years or older with high GPAs who are working toward liberal arts degrees.

JEANNE REED BOWMAN MEMORIAL ENDOWED SCHOLARSHIP

This scholarship is presented to an able and deserving young woman studying in the Meinders School of Business.

MARY E. HARRIS ENDOWED SCHOLARSHIP FOR SENIOR AND GRADUATE FEMALE STUDENTS

This scholarship, established in 1995 from the estate of Carol Spencer, assists deserving female seniors and graduate students.

GENEIEVE MIDDAUGH SCHOLARSHIP

This scholarship assists female students who are working their way through college.

MISS AMERICA WOMEN IN BUSINESS ENDOWED SCHOLARSHIP

This scholarship was established in honor of Miss America Shawn-tel Smith. The earnings provide scholarship assistance to women majoring in business.

GIFT SCHOLARSHIPS**Art**

Art Restricted Scholarship
Roberta M. Miller Art Scholarship

Arts and Sciences

Randall Great Plan Scholarship

Business

Accounting Gift Scholarship
Busey Business Scholarship
Business Ethics Scholarship
Business Gift Scholarship
Charles Love Scholarship
David Cawthon Memorial Business Scholarship
Farmers Insurance Group of Companies Scholarship
Hall of Honor Scholarship
Hossein Shafa Scholarship
Kerr-McGee MSB Scholarship
Parman Foundation Business Scholarship
W. Still Scholarship

Dance

Jo Rowan Dance Scholarship
Justin E. & Marguerite E. Vogt Scholarship
OCCF-Myers Arts Management Scholarship

Education

De L. Hinkley Memorial Scholarship
Poole Memorial Education Scholarship

General

Bahama Scholarship
Clara E. Jones Memorial Gift Scholarship
Devon Energy Clara Luper Scholarship
General Scholarship Fund
George & Louise Brown Memorial Scholarship
L. E. Shackelford Scholarship
Mcfarin Memorial UMC Scholarship
Meinders Spirit Scholarship
Miscellaneous Gift Scholarship
OUMF-Hazel & Russell Crooch Scholarship
Parman Foundation Scholarship
Patti Johnson Wilson Scholarship
Presbyterian Health Foundation Scholarship
Priddy Scholarship for Teachers of the Arts
Rowley Scholarship
UPS General Scholarship

Methodist

Augusta Specht Scholarship
Corrine Sare Scholarship
Dennis & Susan Neff Scholarship
Naomi Shackelford Scholarship
Patricia Sprouls Memorial Scholarship
Robert & Linda Humphery Scholarship
University Church Relations Gift Scholarship

Music

Billie Boston Costume Scholarship
H. E. D. Israeli Scholarship

Mary J. Hackler Scholarship
Tom & Brenda McDaniel Scholarship
Wanda Mcalester Bass Scholarship

Nursing

Caroline-Allen Harris Nursing Scholarship
Jessie May Jones Scholarship
John H. Carlock, Jr. Scholarship
Nursing Gift Scholarship
Sister Rosina Higgs Scholarship

Religion

Broadhurst Foundation Scholarship
Douglas Boulevard UMC Scholarship
Fleming Gift Scholarship
Fleming Gift Scholarship
Goeringer Endowed Scholarship
John Rusco Book Scholarship
Loren Heaton Scholarship
Okeene UMC Scholarship
OUMF-David Long Memorial Scholarship
OUMF-Dwight & Ruth Hunt Scholarship
OUMF-Elsie Blakely Scholarship
OUMF-Johnson-Rainwater Scholarship
OUMF-Katherine Osborne Memorial Scholarship
OUMF-Leroy Sewell Scholarship
OUMF-Retta Miller International Scholarship
OUMF-Tannie & John King Scholarship
Romberger International Mission Scholarship
Rose Woodworth International Scholarship
School of Religion Gift Scholarship
U. M. Ministry Scholarship
W. W. Woodworth Gift Scholarship
Wesley UMC Scholarship

ENDOWED CHAIRS AND PROFESSORSHIPS

ENDOWED CHAIRS

The B.C. Clark, Jr. Chair recognizes a member of the Meinders School of Business faculty who has demonstrated excellence in teaching and/or research and has attained a recognized level of accomplishment within his or her academic discipline. Alternatively, the endowment may support a distinguished Scholar in Residence.

The C. R. Anthony Endowed Chair of Competitive Enterprise was established in 1980 by members of the C. R. Anthony family, the C. R. Anthony Company, and business associates in memory of Mr. C. R. Anthony of Oklahoma City.

The James Burwell Endowed Chair in Management was established in 1962 through the estate of James Burwell of Oklahoma City. Dr. Hossein Shafa currently serves as the James Burwell Endowed Chair.

The Eleanor Lou Carrithers Chair of Writing and Composition was established by OCU graduate and long-time trustee Eleanor Lou Carrithers. Dr. Brooke Hessler, Professor of English, currently holds the Carrithers Chair.

The Darbeth-Whitten Endowed Chair in History was established in 1971 by Mr. and Mrs. Darwin Wells of Hunter, Oklahoma. Dr. Virginia McCombs currently serves as the Darbeth-Whitten Professor of History.

The Endowed Chair in Hebrew Bible was established in 1985 by a friend of the university to lift up the study of the Hebrew Scriptures. Dr. Lisa Wolfe serves as the Hebrew Bible Endowed Chair.

The Henry J. Freede, M.D., Endowed Chair in Teaching Excellence in Business Administration was established in 1999. Dr. David May and Dr. Bart Ward jointly hold this chair.

The V. V. Harris Endowed Chair in Christian Education was established in 1980 by The Harris Foundation of Oklahoma City in memory of Mr. Harris.

The T. K. Hendrick Chair of Business Administration, established in 1985, is a gift from Dr. Hendrick and the Hadson Petroleum Corporation. As a perpetual investment in the future of the university, the chair enhances the credentials and enriches the reputation of the Meinders School of Business.

The Norick Chair of Business Administration honors both the Norick family, with its rich tradition of service and philanthropy to the Oklahoma City community, and the firm which bears its name. At the same time, the chair enhances the credentials and enriches the reputation of the Meinders School of Business.

The Margaret K. Replogle Endowed Chair in Religion was established in 1979 by the late Mrs. Margaret Replogle of Oklahoma City in memory of her husband, Dee Replogle.

ENDOWED PROFESSORSHIPS

The Claude and Ollie Bell Professorship in Church History was established in 1982 by Mrs. Ollie Bell.

The Webster Lance Benham Endowed Professorship in Mathematics was established in 1973 by Dr. David B. Benham of Oklahoma City in memory of his father, a former professor of civil engineering at Oklahoma City University. Dr. Robert Trail currently serves as the Benham Professor of Mathematics.

The Bishop Paul W. Milhouse Endowed Professorship in Religion was established by his friends and colleagues in the Oklahoma Annual Conference of the United Methodist Church upon the occasion of his retirement as bishop in 1980. Dr. John Starkey currently serves as the Bishop Paul W. Milhouse Professor of Religion.

The Don E. Schooler Endowed Professorship in Religion was established in 1979 in memory of Dr. Don E. Schooler, United Methodist minister and university trustee.

The Owen and Vivian Wimberly Professorship in Christian Thought was established in 1982 to support faculty in the School of Religion. Dr. Mark Y. A. Davies currently holds the Owen and Vivian Wimberly Professorship in Christian Thought.



ON-CAMPUS HOUSING

STUDENT LIFE

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AND SEXUAL HARASSMENT**

ARCHIVAL
Not a current catalog
Visit okcu.edu for the current course catalog

ON-CAMPUS HOUSING

Residence Halls

All single, full-time undergraduate students under the age of twenty-one are required to live in university housing unless they are living with their parent or legal guardian. Veterans, married or divorced persons, and single parents are excused from this housing regulation. Falsification of residence address may result in termination of enrollment. For more information concerning university housing, call (405) 208-7915.

The university believes that a valuable part of a student's learning experience occurs in the university residence halls. The student lives and learns with other students from different cultures and lifestyles. Numerous social and academic activities occur in the residence halls during the academic year. There are five residence halls on the Oklahoma City University campus: United Methodist, Draper, Walker, Banning, and Smith halls. Each residence hall is directed by a head resident and resident assistants, whose function is to answer questions and help solve problems related to community living.

Rates for Residence Halls

Housing rates for each academic year are published separately in a tuition and fees schedule. A \$250 housing deposit is required along with a completed application and contract for residence halls housing. A portion of the housing deposit (\$175) is nonrefundable. **Scholarship students and athletes are NOT exempt from submitting a housing deposit.** Refund information is stated on the housing contract. Cancellation of a completed housing contract must be received in writing by the director of residence life. No cancellations by telephone or other means will be accepted. Students with a housing deposit on account for whom a housing assignment cannot be made by the first day of classes each semester will receive a full refund of such deposit. Housing assignments will automatically be cancelled if a student has not checked into his or her room by 8:00 a.m. on the first day of scheduled classes for each semester, unless the director of residence life is notified of the late arrival. The fall housing assignment will be canceled if a student's advance registration is canceled, and the deposit will be forfeited in full.

Apartment Living

The Cokesbury Court apartment complex offers the security of card-key entry and an eight-foot wrought-iron fence. Apartment options include unfurnished efficiencies and furnished two- and four-bedroom apartments. The complex offers an outdoor swimming pool and Jacuzzi and on-site parking and laundry. Students classified as sophomore and above are eligible to apply for housing in Cokesbury Court. For more information, call (405) 208-8100.

University Manor, located directly across from the campus on NW Twenty-third Street, offers one-bedroom unfurnished apartments for students classified as sophomore or above. Amenities include on-site parking and laundry

facilities. For more information, contact the director of university apartments at (405) 208-8100.

Food Service

There are several meal plans available to Oklahoma City University students, including a variety of residence hall board plans and Stars Bucks, a flexible debit-card system. Students residing in the residence halls are required to participate in a residence hall meal plan, and students living in University Manor or Cokesbury Court apartments are required to purchase an apartment plan based on the length of their lease. Meals for students participating in any university meal plan or block meal plan are served in the Commons Food Court in the Tom and Brenda McDaniel University Center. Stars Bucks are redeemable in the Commons Food Court or in Alvin's Cafe, located in the University Center. Alvin's provides a quick snack or a full meal and a place to meet friends for relaxation or study. Food services are provided by Sodexo.

STUDENT LIFE

Oklahoma City University recognizes that learning takes place in many forms and places and not exclusively in the classroom. Students are encouraged to participate in activities both on and off campus. Activities sponsored by the Division of Student Affairs and the Student Government Association are for all Oklahoma City University students and are well publicized around campus.

Students at Oklahoma City University play a large role in determining and regulating their own activities. Good student-faculty-administration relations are maintained through cooperative, responsible student leadership. There are numerous social and academic organizations available to students on campus. When the school year begins, information is made available to all students about dates and meeting times for many organizations.

Religious Life

The goal of Religious Life at Oklahoma City University is to promote spiritual enrichment and to minister to the spiritual needs of the campus community.

Organizations

The Oklahoma City University Wesley Center is the United Methodist campus ministry. The Wesley Center directs Evensong worship services, Kappa Phi Christian Women's Service Organization, and Delta Alpha Chi Christian Men's Service Fraternity.

Worship and Activities

We offer chapel services Thursdays at 1:00 p.m., Evensong worship services on Monday evenings, Bible studies, mission trips, spiritual formation groups, and Wednesday at the Wesley, a free lunch and Bible study open to all.

Services

There are three clergy staff of University-Church Relations who are available to students of all faith affiliations for pastoral services and spiritual encouragement. We provide a list of area houses of worship to encourage students to

connect with local worship communities. For more information, visit www.okcu.edu/religiouslife.

Student Government Association

Student Government Association (SGA) is the governing body for all Oklahoma City University students. SGA plans and implements a variety of activities for the campus community and serves as the voice for students in university governance. Senators develop leadership skills, gain valuable experience in making and delivering policy, and assist in organizing large, campus-wide events. The president of SGA serves as a voting member of the university's board of trustees. Elections for executive positions for sophomores, juniors, and seniors are held late in the spring semester. Freshman, graduate, and at-large positions are elected early in the fall semester.

Honorary Organizations

The following honorary and professional organizations are active on the Oklahoma City University campus. Partial membership requirements are listed.

Alpha Chi: Full-time student, junior standing or above, cumulative GPA of at least 3.80 and/or in the upper 5 percent of the junior and senior classes.

Alpha Mu Gamma: The national collegiate foreign language honor society is for intermediate- and advanced-level students with minimum GPA of 3.66 in the study of a single modern language.

Alpha Phi Sigma Lambda: The national criminal justice society is open to justice studies majors who have completed one-third of their course work and are in the top 35 percent of the class

Alpha Psi Omega: Theatre student honor society

Beta Beta Beta National Biological Honor Society, Alpha Chapter: Completion of three semesters in biology with 3.00 GPA in biology and overall is required.

Blue Key National Honor Fraternity: Membership by election, second-semester sophomore standing or above, cumulative GPA of 3.40 or above are required

Delta Mu Delta Business Honorary Society: Membership is offered to undergraduate and graduate students who have completed half of their course work, have a GPA of .25 above a B or better, are in the top 20 percent of their class, and are in good standing with the university.

Honor Student Association: Open to students enrolled in the University Honors program.

Kappa Delta Pi International Education Honor Society: Undergraduates must have first-term sophomore standing (30 semester hours), a GPA of 3.0 or higher, and at least 12 semester hours in education courses programmed, in progress, or completed. Graduate students must have regular admission status, 6 or more semester hours earned

at Oklahoma City University, at least 12 semester hours of education courses, and a graduate GPA of 3.25 or higher.

Order of Omega: Greek scholastic honor society. Initiates the top 3 percent of Greek students.

Phi Alpha Delta National Legal Fraternity: Membership is by election.

Phi Alpha Theta International History Fraternity: Membership is by election.

Phi Eta Sigma: Members are required to be full-time students with freshman standing who are in the top 20 percent of their class and who have a GPA of at least 3.5.

Phi Kappa Phi: an all-discipline national honor society with election by invitation only. Those elected must be ranked in the upper 7.5 percent of last-term juniors and upper 10 percent of seniors and graduate students.

Phi Mu Alpha Sinfonia: National professional music fraternity.

Psi Chi National Honor Society: Psychology student honor society

Sigma Alpha Iota National Professional Music Fraternity: Membership is by election.

Sigma Tau Delta: International English Honor Society

Sigma Theta Tau International Nursing Honor Society: Open to undergraduate nursing students who have completed one-half of the nursing curriculum, have a GPA of at least 3.00, are ranked in the upper 35 percent of the graduating class, and meet the expectations of academic integrity. Graduate nursing students who have completed one-quarter of the nursing curriculum, have a GPA of at least 3.50, and meet the expectations of academic integrity also are eligible for membership.

Theta Alpha Kappa: Religion student honor society. Completion of 12 hours of religion courses at Oklahoma City University, GPA of 3.25 in religion and 3.0 overall. Graduate students must have completed one-half residency and have a 3.5 or higher GPA.

Student Organizations

The following student organizations are currently active or were recently active at Oklahoma City University:

ACDA OCU
Accounting Club
Alpha Chi Omega
Alpha Mu Gamma
Alpha Phi
Alpha Psi Omega
Alpha Psi Sigma
Anime Club
Art Club
Attractive Talented Mujeres (ATM)
Black Student Association
Blue Crew
Blue Key
Catholic Student Union
Changing Women Interest Group

Circle K
 College Republicans
 Delta Alpha Chi
 Delta Mu Delta
 Diabetes Solutions-OK-OCU
 EAHRWL
 Fellowship of Christian Athletes
 Financial Management Association
 Forensics/Debate Team
 Gamma Phi Beta
 Graduate Student Association
 Hispanic Student Association
 Indian Student Association
 Kappa Phi
 Kappa Sigma
 Korean Student Association
 Kramer Student Nurses' Association
 Lambda Chi Alpha
 Meinders Student Advisory Board
 MSB Graduate Student Association
 Mu Kappa Tau
 Multicultural Student Association
 Native American Society
 OCU Filmmaker's Guild
 OCU Rhythms
 OCU Stripped
 Oklahoma Intercollegiate Legislature
 Omicron Delta Epsilon
 Pep Dancers
 Phi Alpha Theta (Pre-Law)
 Phi Eta Sigma
 Project 21
 Psi Chi
 Sigma Alpha Iota
 Sigma Tau Delta
 Sisterhood of African American Students
 Spirit of Grace Liturgical Dance
 STAR
 Student African American Brotherhood
 Student Business Ethics Consortium
 Student Oklahoma Education Association (SOEA)
 Student-Athlete Advisory Committee
 Students of Arts Management
 TESOL Club
 Thai Student Association
 Theta Alpha Kappa
 Tiwanese Student Association
 Tri-Beta
 UMSF/Wesley Foundation
 Upsilon Pi Epsilon (UPE)
 Young Democrats

Greek Fraternities and Sororities

Three national sororities, Alpha Chi Omega, Alpha Phi, and Gamma Phi Beta and two national fraternities, Kappa Sigma and Lambda Chi Alpha, have chapters at Oklahoma City University. Phi Gamma Delta fraternity will be colonizing at OCU fall, 2010. The benefits of membership in a Greek organization include leadership experience, social and philanthropic activities, and opportunities to develop strong personal, supportive relationships with other members.

The Kappa Sigma and Lambda Chi Alpha fraternities are housed in on-campus facilities that include meeting space, kitchen facilities, and residential space. Fraternity house residents are subject to campus regulations. Each sorority has meeting and storage space and kitchen facilities in the Nellie Melton Panhellenic Quadrangle.

The Interfraternity (IFC) and Panhellenic councils are composed of representatives from each of the active Greek

organizations. These bodies regulate all interfraternity and intersorority matters with guidance from university-appointed administrators. Membership in fraternities and sororities is by invitation only. Formal rush (membership selection) is held early in the fall semester. Other membership opportunities are available throughout the academic year. Contact the Office of Student Life for more information about membership eligibility.

EXTRACURRICULAR ACTIVITIES

Varsity Athletics

Oklahoma City University sponsors nineteen varsity sports programs, including men's and women's basketball, men's baseball, men's and women's cross country running, men's and women's golf, men's and women's rowing, men's and women's soccer, men's and women's indoor and outdoor track and field, men's and women's wrestling, women's softball, and women's volleyball. Oklahoma City University is a member of the National Association of Intercollegiate Athletics and the Sooner Athletic Conference. The tradition of our sports programs is known nationwide.

Junior Varsity Athletics

Oklahoma City University sponsors six junior varsity sports programs, including men's and women's basketball, men's soccer, and men's and women's golf, and women's volleyball.

Cheer and Pom

Oklahoma City University offers a varsity competitive coed cheer squad and varsity competitive pom squad. The cheer and pom squads play an exciting part in the athletic department by participating at men's and women's basketball games and wrestling matches and at a number of other sporting events. Members of the cheer and pom squads are also involved at numerous community events throughout the year. Tryouts are held in the spring semester each year and are open to anyone interested.

Dance

All full-time students are eligible to audition for The American Spirit Dance Company, the Oklahoma City University Spirit of Grace Liturgical Dancers, and the Oklahoma City University Pep Dancers. Contact the American Spirit Dance Company company manager in the Ann Lacy School of American Dance and Arts Management for further information. Noncredit dance classes are available through the Community Dance Center.

Theatre

All students, regardless of their majors, may audition for parts in TheatreOCU productions presented each year by the School of Theatre. Contact the School of Theatre at (405) 208-5121 for detailed audition information.

Wellness

The Wellness program at Oklahoma City University offers a wide variety of opportunities including personal training, social dance classes, Pilates, yoga, traditional aerobics classes, and self-defense training. The Wellness program

assists employees and students in reducing their health risks through education and goal setting. The program features a personalized approach to healthy living designed to improve the overall health and quality of life for the university community. Classes are scheduled so that students are able to participate without taking away from opportunities to become involved with other university programs. All students are required to register in the Intramural Sports Office for the classes. The office is located in the Aduddell Center. Registration does not obligate participation.

Outdoor Adventures

The Outdoor Adventures program at Oklahoma City University provides the campus community with opportunities to experience the outdoors through participation in various outdoor activities. Outdoor clinics and trips are offered throughout the year and include hiking, bicycling, camping, horseback riding, and sailing. The Outdoor Adventures program provides a resource center and gear checkout to the campus community. This program promotes wellness through its activities while incorporating exercise and environmental awareness.

Events are scheduled so that the majority of students can participate without taking away from opportunities to get involved with other university programs. All students are required to register in the Intramural Sports Office for the particular event of interest. The office is located in the Aduddell Center. Registration does not obligate participation.

Intramural Sports

The Intramural Sports program at Oklahoma City University offers a full selection of sports. Awards and prizes are given for both placement and participation. The program is designed to accentuate and enhance the interaction that students have with one another, as well as with faculty and staff. The Intramural Sports program offers individuals opportunities to maintain physical fitness while interacting with friends. Oklahoma City University has a variety of league and tournament events, including co-ed events, designed for both the competitive and recreational player.

Events are scheduled so that the majority of students can participate without taking away from opportunities to get involved with other university programs. All students are required to register in the Intramural Sports Office for their particular sports of interest. The office is located in the Aduddell Center. Registration does not obligate participation.

Music

University students are encouraged to participate in music activities, including performing in ensembles, taking private music lessons, and auditioning for productions. All qualified students are eligible to participate in Bass School of Music performing ensembles (Symphony Orchestra, Wind Philharmonic, Ad Astra Women's Chorus, Men's Chorus, University Singers, Chamber Choir, Jazz Ensemble, Pep Band, and various small ensembles). Auditions for

Oklahoma Opera and Music Theater Company productions are open to all students. See the director of the organization in which you are interested for further information, or call the music office at (405) 208-5474.

Student Publications

All students, regardless of their major fields of study, are invited to apply to work for the student publications staff. The staff publishes *The Campus* (the university newspaper), *The Campus online* (the newspaper's Web site), *The Constellation* (the university yearbook), and the yearbook's DVD supplement. Students may also submit original poetry, fiction, nonfiction, artwork, or photography to the university's student and faculty literary journal, *The Scarab*. Undergraduates may submit research to *Stellar*, the undergraduate research journal.

CULTURAL ENRICHMENT EVENTS

A wide range of events is annually scheduled on campus in music, drama, music theater, art, literature, cinema, and a variety of lectures. Among the cultural enrichment opportunities available and easily accessible in the Oklahoma City area are the Oklahoma City Philharmonic concerts, Oklahoma Art Center, the Omniplex, and several theaters. By presenting their ID cards, Oklahoma City University students may attend all Civic Music Association concerts held in the Kirkpatrick Fine Arts Building, Kirkpatrick Auditorium, at no charge.

C. G. Jung Lectureship

This lectureship presents lectures and discussions led by distinguished Jungian analysts and scholars to introduce and amplify Jungian psychology. Such eminent scholars as Robert L. Moore, Jean Shinoda Bolen, Tom Boyd, Ann Wilson Schaefer, J. Philip Newell, and Larry Ward have spoken in recent years.

The Distinguished Speakers Series

The Distinguished Speakers Series was established to enrich the academic experience of students, faculty, and staff—and to create a Chautauqua experience that is free and open to the public. Nobel Laureates have joined a remarkable lineup of world-class thinkers, writers, and opinion-leaders who know that Oklahoma City University is where ideas are freely expressed, and learning is a continuous process of being challenged and inspired. This lecture series fulfills one of the central purposes of a university by hosting provocative speakers from a wide variety of backgrounds and multiple perspectives, which generates new thinking, productive discussions, and the rare opportunity for future servant leaders to meet some of the most remarkable human beings of our time. Previous speakers include Edward Albee, Ishmael Beah, Morris Dees, Jane Goodall, Brian Greene, Robert F. Kennedy Jr., Jonathan Kozol, Rabbi Harold Kushner, Wilma Mankiller, Erik Peterson, Mark Plotkin, Sister Helen Prejean, Ann Simon, Helen Thomas, Kurt Vonnegut Jr., Andrew Weil, and George Will as well as Nobel Laureates Archbishop Desmond Tutu, Elie Wiesel, and Wangari Maathai.

The Film Institute

The Oklahoma City University Film Institute offers the university and the greater Oklahoma City community the opportunity to view classic and contemporary international films. Since 1982, the institute has been screening eight to ten films per year on designated Sunday afternoons to an audience of 150 to 425 people. Each year the series focuses on a theme, and reading material on the theme and on individual films is available at the showings. A discussion session follows each screening. The films are also available for university courses. The film series is supported by Oklahoma City University, the Oklahoma City University Film Institute Endowment, the designated endowment in the Community Foundation of the Kirkpatrick Family Fund, and the Thatcher Hoffman Smith Endowment for the Center for Interpersonal Studies through Film and Literature. The 2010-2011 academic year will be the Film Institute's 29th year.

The Neustadt Lectures

Mr. Walter Neustadt of Ardmore, Oklahoma, established the lecture series in 1983 for the purpose of strengthening understanding of the great contributions of the Judaic religious tradition to Western civilization and thought. Each year, a scholar is invited to the campus to speak on informative themes in the area of Hebrew scriptures, Jewish thought, and Jewish ethics and art.

The Willson Lectureship

This lectureship is provided by an endowment from Mr. and Mrs. J. M. Willson of Floydada, Texas. The lectures are held annually and are directed to the interest of students in the areas of religion and society.

STUDENT ASSISTANCE SERVICES

Alcohol and Drug Education Program

Oklahoma City University recognizes that drug and alcohol abuse diminish the strength and vitality of human resources. The Office of Student Life coordinates programs to educate students regarding the harmful aspects of alcohol and substance abuse and provides referral services for counseling and treatment. A copy of the complete policy can be found in the *Student Handbook*.

Campus Police

The university is committed to providing a safe campus in order to maintain a crime-free academic environment conducive to learning. The Oklahoma City University Police Department (OCUPD) has fourteen full-time state certified officers and a well-trained support staff to serve and protect the campus community twenty-four hours a day year round. The officer-to-student ratio is one of the best nationwide, which partially accounts for the university's low incidence of crime.

Eighteen external emergency phones are strategically located across the campus to provide instant access to police assistance. Upon request, OCUPD will escort students, staff, or faculty to any location on campus after dark.

Several university programs exist to inform students, faculty, and staff about services provided by the campus police department and to educate them regarding methods of crime prevention. A portion of each annual new student orientation is devoted to this area. At various times during the year, the OCUPD officers participate in programs to inform individuals of the need to secure rooms, vehicles, and personal property.

University Counseling

The university provides students with free counseling services. Students are urged to become acquainted with these opportunities and to make use of them. The dean of students and the advisor assigned for enrollment are always ready to refer students to counselors in special areas such as academic difficulties, health problems, financial problems, occupational choices, employment on or off campus, religious problems, or mental health issues. The university chaplain is also available to counsel students.

Student Health and Disability Services Office

The Student Health Clinic is staffed by registered nurses and an advanced registered nurse practitioner and serves enrolled students and, on a limited basis, staff and faculty. Services include health assessment, diagnosis, and treatment of minor illnesses and injury. Other services include gynecology care, male reproductive health, and referrals to community or specialty providers. Reference materials on a variety of health topics are available in the clinic.

Disability Services is housed with the Student Health Clinic and provides classroom accommodations and assistance to undergraduate and graduate students with documented disabilities. The disability services provider works with university administration to develop and implement policies and procedures regarding students with disabilities. More information regarding the Student Health Clinic and Disability Services can be found at www.okcu.edu/students/studenthealth/index.aspx.

Student Health Insurance

All students are strongly encouraged to have health insurance. A university-sponsored commercial health insurance plan is available to all full-time students. Primary health-care services are offered at very low cost to students at the Student Health Clinic on campus. However, if a student needs healthcare off-campus or after-hours in Oklahoma City, health insurance is a necessity in order to avoid potentially large medical bills.

POLICIES ON STUDENT PRIVACY AND SEXUAL HARASSMENT

Family Educational Rights and Privacy Act of 1974

Oklahoma City University makes every effort to comply with the Family Educational Rights and Privacy Act of 1974 (Buckley Amendment). This act is designated to protect the privacy of students' educational records, to establish their right to review and inspect their records, and to

provide guidelines for the correction of inaccurate information through informal and formal hearings.

The policy permits disclosure of educational records under certain limited circumstances and routine disclosure, at the university's discretion, of information referred to as directory information: name, local address, phone number, e-mail address, major, participation in sports, height, weight, degrees, honors, dates of attendance, and previous colleges attended. A student has the right to prevent disclosure of directory information by filing a request in the Registrar's Office. A copy of the complete policy and procedures is published in the *Student Handbook*.

Policy on Sexual Harassment

Oklahoma City University is committed to providing an academic and work environment that provides fair and equitable treatment and is free of sexual harassment and other unlawful discrimination. It is the policy of the university to prohibit harassment of any kind, including sexual harassment, of its students, faculty, staff, and guests by any member of the academic community.

Sexual harassment is a form of sex discrimination that violates Title VII of the Civil Rights Act of 1964 and Title IX of the Educational Amendments of 1972. Sexual harassment (both overt and subtle) is a form of misconduct that is demeaning to another person, undermines the integrity of the employment relationship and educational environment, and is strictly prohibited. Sexual harassment or any other form of unlawful discrimination will not be tolerated. The university is committed to preserving the rights of its students and employees from unlawful discrimination on the basis of race, color, gender, religion, national origin, age, disability, veteran status, sexual orientation, or legally protected characteristic.

Sexual harassment is defined as unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct of a sexual nature when (1) submission to such conduct is made either explicitly or implicitly a term or condition of an individual's employment or academic status; or (2) submission to or rejection of such conduct by an individual is used as a basis for employment or academic decisions affecting such individual; or (3) such conduct has the purpose or effect of unreasonably interfering with an individual's work or academic performance, or creating an intimidating, hostile, or offensive working environment. "Hostile environment" sexual harassment occurs when an employee (including a faculty member) or a student is subjected to an intimidating, hostile, or offensive work or learning environment because of offensive sexually based or sexually oriented physical, verbal, or other conduct.

This definition will be interpreted and applied consistently with the accepted standards of mature behavior, academic freedom, and freedom of expression.

This harassment policy defines and prohibits harassment on the basis of federal and state law as interpreted by

the courts. If statutory provisions or court interpretations change or conflict with this policy, the university's policy will be deemed amended to assure continued compliance.

Sexual harassment in any situation will not be tolerated. It is particularly serious when it exploits the dependent relationship between students and faculty. When student-faculty relationships are abused in this way, there is a risk of great harm to students, to the faculty, and to the educational climate of the institution. While a particular interaction must be offensive and nonconsensual to be defined as harassment, faculty members and other individuals in positions of authority should be sensitive to the questions about mutuality of consent and to conflict of interest inherent in these kinds of relationships.

Individuals who believe they have been sexually harassed may obtain redress through the established complaint procedures of the university. Complainants will be requested, but not required to submit their allegations in writing. Complaints about sexual harassment will be responded to in a prompt and equitable manner.

Every effort will be made to respect the confidentiality of all members of the university community. Confidentiality will be maintained to the extent permitted by the circumstances of the complaint. All complaints will receive a full and fair hearing. Retaliation against individuals who bring a complaint of sexual harassment is prohibited. If faculty or staff members experience or become aware of sexual harassment, they may complain to (1) their immediate supervisor; (2) the dean or director of their academic unit; (3) the provost and vice president for academic affairs; (4) the associate provost; (5) the university's general counsel; or (6) the university's compliance coordinator. Where a student believes that he or she has been subjected to sexual harassment or other unlawful discrimination, he or she may, in addition to complaining to the above, also complain to the dean of students, who shall immediately report the matter to one of the university officers or categories of officials described in the preceding sentence.

A full and fair investigation will be conducted by the university. Both the complainant and the person charged will be notified of the results of the investigation.

It is a violation of this policy for any university employee (including faculty members) or any student to intentionally fabricate a complaint of sexual harassment and/or other unlawful discrimination against any individual covered by this policy.



GENERAL REQUIREMENTS FOR DEGREES

ACADEMIC HONESTY

ACADEMIC ADVISEMENT

ADVANCED STANDING CREDIT

TRANSFER OF UNDERGRADUATE CREDIT

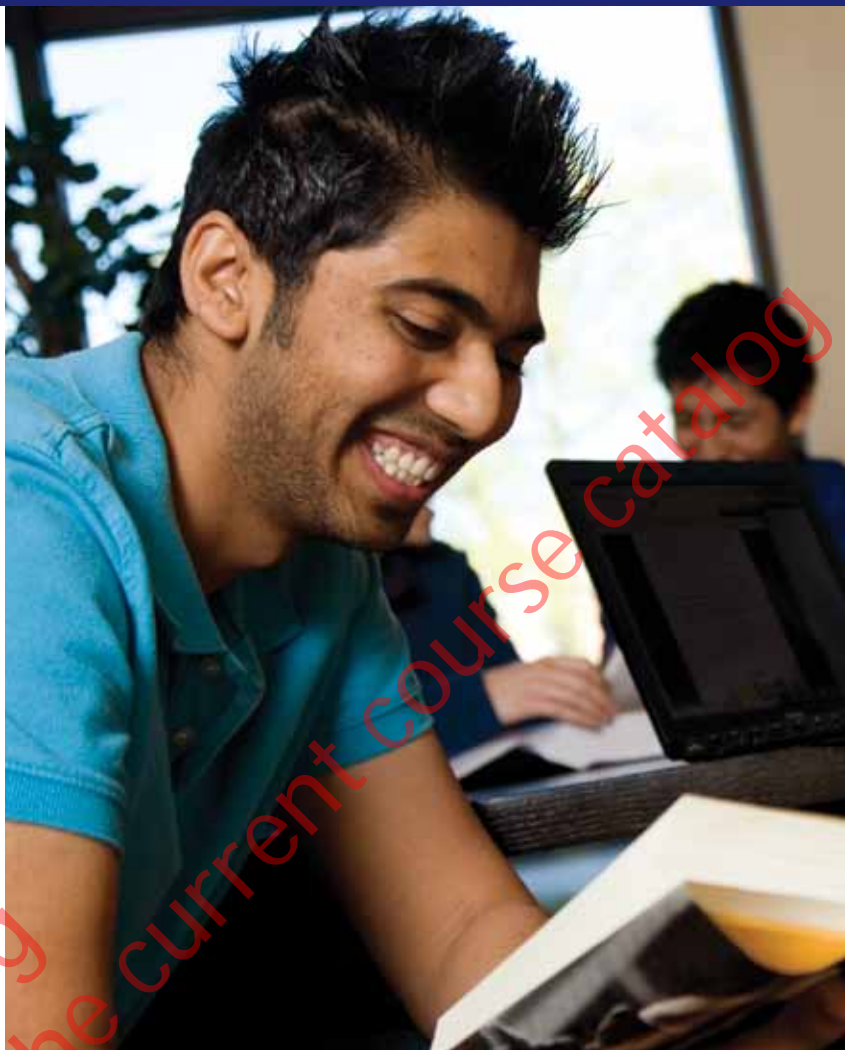
EVALUATION OF ACADEMIC WORK

ACADEMIC PROBATION AND SUSPENSION

ACADEMIC DISMISSAL

GRADUATION PROCEDURES AND COMMENCEMENT

UNIVERSITY HONORS



ARCHIVAL
Not a current catalog
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GENERAL REQUIREMENTS FOR DEGREES

1. Degree requirements for students will be listed in the catalog in effect at the time of their first semester at Oklahoma City University. Students who are not in attendance for two consecutive semesters will be required to complete the degree requirements listed in the catalog in effect at the time of their re-entry.
2. All students entering Oklahoma City University who have not completed ENGL 1113 and/or ENGL 1213 or a course accepted by the university as an equivalent or completed the requirements of ENGL 1113 and/or 1213 by way of examination are required to enroll in ENGL 1113 during the first semester of attendance and ENGL 1213 during the second semester of attendance. Students who opt to take the CLEP for English Composition must do so during their first semester at Oklahoma City University. See Advanced Standing Credit in this catalog for more information on CLEP.
3. Any student with an 18 or below on the ACT Reading subtest (36th percentile) is required to take College Academic Skills (EDUC 1013) during his or her first semester of enrollment. Any student with an 18 or below on the ACT Math subtest (43rd percentile), is required to take Intermediate Algebra (MATH 1303) before completion of 60 hours and before enrolling in College Algebra.
4. The last 15 hours, including the last 6 of the major of a baccalaureate degree, must be completed in residence at Oklahoma City University. Student teaching may not be counted as the last 6 hours of an education major in this instance. A minimum of 40 hours must be completed at Oklahoma City University. A minimum of 124 hours is required for a degree.
5. Concurrent enrollment at another institution must be approved by the student's academic dean.
6. A candidate for a degree must have a cumulative GPA of not less than a 2.00. Only courses taken at Oklahoma City University are used to compute the cumulative GPA.
7. A candidate for a degree must have completed a major with at least a C average.
8. Undergraduate degree programs at Oklahoma City University can include no more than 6 hours of credit from kinesiology (KES) courses at the 1000, 1100, and 1200 levels (or equivalent for transfer work). No more than 2 of these 6 credit hours may be earned from junior varsity and varsity sports combined.
9. The dean of each school/college is responsible for ensuring fulfillment of graduation requirements for each student receiving a degree in his or her respective school/ college. The school/college is the final authority in determining fulfillment of major graduation requirements for each student receiving a degree in his or her respective school or college.
10. Responsibility for meeting graduation requirements lies with the student. Students should be familiar with all requirements for a degree and the academic regulations of the university.

Second Baccalaureate Degree

A candidate for a baccalaureate degree must have a minimum of 124 semester hours. A candidate wishing to receive a second baccalaureate degree must complete a minimum of 154 semester hours. Additionally, the candidate must meet the major requirements for the second baccalaureate degree as well as any additional general education requirements not satisfied by the first degree.

Attendance and Academic Pursuit

Because education is the prime objective of the university, every student is expected to attend classes regularly unless prevented by genuine emergency reasons or by representing the university in an organized activity. Students are expected to make up all work missed, regardless of the reasons for absence. Students should keep teachers informed of the reasons for absences. It is the student's responsibility to be informed of the attendance policy in each course in which he or she is enrolled.

Time Limits on Course Work

If any course on a student's transcript was taken at Oklahoma City University ten or more years ago, the transcript will be evaluated by the appropriate academic dean in the same manner as a transcript received from another institution.

ACADEMIC HONESTY

Academic honesty is required in all aspects of a student's relationship with the university. Academic dishonesty may not be course-specific and includes falsification or misrepresentation of a student's academic progress, status, or ability, including, but not limited to, false or altered transcripts, letters of recommendation, registration or advising forms, or other documents related to the student's academic career at Oklahoma City University or other colleges or universities. Students are personally responsible for the correctness and accuracy of information supplied to the university. Any student who knowingly gives incorrect information to the university is subject to disciplinary action that may lead to suspension.

Students are advised that cheating and plagiarism are not tolerated. The university expects all students to maintain a high standard of ethics in their academic activities. In this context, forms of academic dishonesty include, but are not limited to, cheating on tests, examinations or other class/laboratory work; involvement in plagiarism (the appropriation of another's work and/or the unacknowledged incorporation of that work in one's own); collusion (the unauthorized collaboration with another person); misrepresentation of actions; and falsifying information.

Grievance procedures found elsewhere in the catalog do not apply to the academic honesty policy procedures listed below. Law students are subject to the code of conduct published in the *Oklahoma City University School of Law Student Handbook*.

Course-based procedures: Each faculty member will include in his or her syllabus either the Oklahoma City University's academic honesty policy or a reference to the appropriate Oklahoma City University Web site regarding the academic honesty policy. The faculty member will include in the syllabus a description of the course-based consequences if a student fails to adhere to the academic honesty policy.

If, in the judgment of the faculty member, a student fails to conform to the academic honesty policy, the faculty member shall inform, in writing, the student's academic dean, the provost/VPAA, and the student. University Studies students are a part of the Petree College of Arts and Sciences. Sanctions for a student's breach of the academic honesty policy vary according to the nature and the seriousness of the offense. Sanctions are at the discretion of the faculty member involved within the constraints of the course in which the offense occurred. Sanctions by the faculty member may include, but are not limited to, requiring a student to redo an assignment; recording an F (Failure) for a particular test, examination, class/laboratory assignment which involved dishonesty; or recording an F (Failure) for a final course grade.

Appeal: A student's appeal of the charge or the faculty-imposed sanction must be made in writing and delivered to the faculty member's dean within ten university business days after the date of the faculty member's letter outlining the infraction of the academic honesty policy. The appeal period is increased to twenty-one calendar days when the faculty member's letter must be mailed to a student residing outside the United States. If the tenth day (or twenty-first day, in case of a student residing outside the United States) falls on a weekend or university holiday, the appeal is due on the next university business day.

The faculty member's school/college will elect faculty members to serve on a faculty/student committee to hear all school/college appeals for that academic year. The dean of the school or college will appoint student(s) to serve on the committee. If a faculty member who taught the course in question is on the committee, he or she will not serve on the school/college committee for this appeal. The dean will appoint a replacement member for this appeal. If the dean taught the course in question, the appeal will go directly to the associate provost.

There is a presumption that the faculty member's decision is correct and, in the absence of extraordinary circumstances, shall not be changed. The faculty committee will render a decision, in writing, regarding the student's appeal within fifteen university business days of receiving the appeal. The faculty/student committee may lessen the sanctions but may not increase the course-based sanctions. The faculty appeals committee's decision will be final, and there will be no further appeal of the faculty member's decision. If the student is exonerated no further action will occur.

School/College-based Procedures: If the student chooses to appeal and the appeal is not upheld or the student chooses not to appeal the faculty member's actions, the student's dean has the option of adding sanctions. Consequences may include loss of school/college-based scholarship funds, community service, or dismissal from the school/college. The dean can not change the student's grade. The dean must notify the student within ten university business days of the decision to impose additional sanctions. The appeal process is increased to twenty-one calendar days when the dean's letter must be mailed to a student then residing outside the United States. If the tenth day (or twenty-first day, in the case of a student then residing outside the United States) falls on a weekend or university holiday, the appeal is due on the next university business day.

Appeal: The student, within ten university business days after the date of the written notification of sanctions imposed by the dean of the student's college/school, may appeal, in writing, to the associate provost. The associate provost's decision is final, and there will be no further appeal.

Loss of privilege to withdraw from a course: A student who has violated the academic honesty policy shall lose the privilege of withdrawing from the course in which the violation occurred in order to avoid the collateral consequences of sanctions which may be imposed by the faculty member teaching the course.

Provost/VPAA-based Procedures: The Office of the Provost will keep a file of all student violations of the academic honesty policy across the university. The associate provost may, at his or her discretion, convene the Student Probations and Petitions Committee to consider dismissal of the student from the university for grievous or repeated violations of the academic honesty policy. The associate provost must inform the student at least ten university business days prior to the time the Student Probation and Petitions Committee meets. The student has the right to appear before the Student Probation and Petitions Committee. The Student Probation and Petitions Committee will convene and render a decision regarding dismissal of a student from the university or other actions. The decision of the Student Probation and Petitions Committee is final and can not be appealed. Students dismissed from the university for academic honesty violations will not be eligible for readmission.

Student Discipline

Every student is expected to observe the highest standards of conduct, both on and off the campus. The university cannot accept the responsibility for the education of any student who is not in sympathy with the purposes and the regulations of the university. **NOTE:** In the case of Law School students, the Law School Student Conduct Code Article 2.01 governs, and such students are subject to the Law School Disciplinary Tribunal.

Oklahoma City University reserves the right to exclude any student whose conduct or academic standing it regards as undesirable, without assigning any further reason. In such cases the fees due or which may have been paid in advance to the university will not be remitted or refunded in whole or in part. Neither the university nor any of its officers will be under any liability whatsoever for such exclusion. Any student under disciplinary suspension will be persona non grata on campus except for official business.

The entire judicial structure of the university is set forth in the *Student Handbook*, which is available on the university Web site. Students are responsible for all information contained in this catalog, the *Student Handbook*, and all class schedules. Copies of class schedules can be obtained in the Registrar's Office.

ACADEMIC ADVISEMENT

Oklahoma City University provides guidance for admission, course selection, and instruction. Every student is assigned an academic advisor who counsels on academic matters. Academic advisors approach their counseling responsibilities in different ways. In general, they can answer questions about courses and majors. Students are assigned to faculty members in their major area of interest, with undecided students—who are classified as university studies students—being advised by the dean of the Petree College of Arts and Sciences. The student's relationship with an academic advisor can provide unique opportunities that may enrich his or her academic experience. An advisor will not make decisions for the student but will offer support and encouragement. It is understood that the counselor works in an advisory capacity and is not responsible for the failure of the student to follow the requirements for graduation set forth in the catalog. The provost is the ultimate authority on interpretation of requirements for graduation.

ADVANCED STANDING CREDIT

Transfer credit from accredited colleges and universities or noncollegiate credits earned from the FAA, military experience, American Institute of Banking, and other approved programs are posted on a student's permanent record after successful completion of 12 credit hours at Oklahoma City University.

Credit by Examination

The university allows capable students the opportunity to earn advanced placement and credit in selected areas by participating in various testing programs recognized by Oklahoma City University. Official scores must be submitted to the Registrar in order for credit to be awarded.

Oklahoma City University allows high school students the opportunity to earn college credit in selected areas by participating in the College Entrance Examination Board's program of advanced placement examination. The Advanced Placement (AP) tests are administered through high

schools by the Educational Testing Service. Official scores must be submitted to the Registrar for credit to be awarded.

Advanced Placement

Subject Area	OCU Course Number	Minimum Score Required	Credit Earned
History of Art	ART 1003 or 1103	4	3
Studio Art	(elective only)	4	1
General Portfolio	(elective only)	4	1
Drawing	(elective only)	4	1
Biology	BIOL 1214	4	4
Environmental Science	BIOL 1314	4	4
Chemistry	CHEM 1014 & 1204	4	8
Computer Science	CSCI 1003	4	3
Economics			
Macroeconomics	ECON 2013	4	3
Microeconomics	ECON 2113	4	3
English Language/ Composition	ENGL 1113	4	3
English Literature/ Composition	ENGL 1213	4	3
French Language	FREN 1113 & 1213	4	6
German	GERM 1113 & 1213	4	6
Government and Politics	POLS 1113	4	3
Comparative Government	(elective only)	4	3
U.S. History	HIST 1003 &/or 1103	4/5	3/6
European History/ World History	HIST 1203 or 1303	4	3
Latin			
Virgil	(elective only)	4	12
Catullus-Horace	(elective only)	4	12
Mathematics			
Calculus AB	MATH 2004	4	4
Calculus BC	MATH 2004 & 2104	4	8
College Algebra	MATH 1503	4	3
Music Theory	MUS 1112 & 1122	4	4
Physics*			
Physics B	PHYS 1503 & 1603	4	6
Physics C	PHYS 2104	4	4
Psychology	PSYC 1113	4	3
Spanish	SPAN 1113 & 1213	4	6
Statistics	PSYC 2301 & 2303	4	4

*It is strongly recommended that students interested in majoring in physics at Oklahoma City University consult first with an Oklahoma City University physics professor before taking a physics AP test.

CLEP

Oklahoma City University also offers students the opportunity to earn credit in selected areas through subject examinations. Information about College Level Examination Program (CLEP) testing can be obtained from the Oklahoma City University education department.

CLEP Scores

Examination	OCU Course Number	Minimum Score Required	Credit Earned
Composition and Literature:			
Freshman College Composition (essay required)	ENGL 1113	55	3*
Foreign Languages (College Levels 1 and 2)			
French Level 1 (two semesters)	FREN 1113 & 1213	55	6
French Level 2 (four semesters)	FREN 2113 & 2213	59	12
German Level 1 (two semesters)	GERM 1113 & 1213	55	6
German Level 2 (four semesters)	GERM 2113 & 2213	60	12
Spanish Level 1 (two semesters)	SPAN 1113 & 1213	55	6
Spanish Level 2 (four semesters)	SPAN 2113 & 2213	62	12
Social Sciences and History			
American Government	POLS 1113	55	3
History of the U.S. I	HIST 1003	55	3
History of the U.S. II	HIST 1103	55	3
Western Civilization I	HIST 1203	55	3
Western Civilization II	HIST 1303	55	3
Introductory Psychology	PSYC 1113	55	3
Introductory Sociology	SOC 2013	55	3
Science and Math			
Calculus with Elementary Functions	MATH 2004	55	4
College Algebra	MATH 1503	55	3
Trigonometry	MATH 1602	55	2
Biology	BIOL 1214	55	4
Chemistry (for nonmajors only)	CHEM 1014	55	4
Business			
Principles of Macroeconomics	ECON 2013	55	3
Principles of Microeconomics	ECON 2113	55	3
Information Systems and Computer Applications	IT 1001	55	1
Introductory Business Law	MGMT 2213	55	3
Financial Accounting	ACCT 2113	55	3
Principles of Marketing	MKTG 3013	55	3

*Credit given depending on score from qualified essay and approval of the English department faculty at Oklahoma City University.

NOTE: Students who do not pass the English CLEP test in their first semester at Oklahoma City University must enroll in English Comp I (or receive credit through transfer credit or examination) within their first three semesters at Oklahoma City University.

International Baccalaureate Scores

Oklahoma City University recognizes credit earned through the International Baccalaureate (IB) program, which is administered through selected high schools. Credit will be awarded to students who have taken "Higher Level" courses and scored at least four (on a seven-point scale) on the Higher Level course examination. The following is a list of courses for which IB credit can be earned.

Subject Area	OCU Course Number	Credits Earned
Visual Arts	INDP 1013	3
General Biology	BIOL 1214	4
General Chemistry (nonmajors only)	CHEM 1014	4
Economics	ECON 2013 & ECON 2113	6
English	ENGL 1113 & 1213	6
French Language	FREN 1113 & FREN 1213	6*
German Language	GERM 1113 & GERM 1213	6*
American Government	POLS 1113	3
U.S. History	HIST 1003 or HIST 1103	3
European History	HIST 1203 or HIST 1303	3
Western Civilization I	HIST 1203	3
Western Civilization II	HIST 1303	3
College Algebra	MATH 1503	3
Higher Level Math Studies	MATH 2004 & MATH 2104	4
Philosophy	PHIL 2613	3
Physics B(3) (lecture only)	PHYS 2104	3
Physics C	PHYS 3103	3
Psychology	PSYC 1113	3
Sociology	SOC 2013	3
Spanish	SPAN 1113 & SPAN 1213	6*

* 9 credits earned with completion of upper-division course

Students graduating with an IB diploma enjoy the following benefits at Oklahoma City University:

- Early enrollment
- Honors Program consideration
- Students who complete the full IB diploma with a score of 30 or higher will be awarded up to 30 Oklahoma City University credits. These credits will be a combination of core as well as elective courses.

Oklahoma School of Science and Mathematics

Oklahoma City University awards college credit for the following courses successfully completed by students attending the Oklahoma School of Science and Mathematics (OSSM).

OSSM Subject Area	OCU Course Number	Minimum Grade	Credit Earned
General Biology	BIOL 1214	80%	4
Anatomy & Physiology	BIOL 2003 & BIOL 2041	80%	4
Vertebrate Zoology	BIOL 2414	80%	4
General Chemistry I	CHEM 1104 & CHEM 1141	80%	5
General Chemistry II	CHEM 1204 & CHEM 1241	80%	5
Calculus I	MATH 2004	90%	4
Calculus II	MATH 2104	90%	4
Mechanics	PHYS 2104	90%	4
Electricity & Magnetism	PHYS 2204	90%	4

Students should inquire in the Office of Admissions for additional information on the acceptance of credit for AP, CLEP, IB, and OSSM. Please consult with your Oklahoma City University admissions counselor and/or the director of admissions to clarify any questions you have prior to registering or taking an advanced standing test.

TRANSFER OF UNDERGRADUATE CREDIT

Acceptance of transfer credit is a twofold process. All transfer work must be from an institution that has been accredited by a regional accrediting agency. Eligibility of the transferring institution will be determined by the Registrar's Office. Transfer of credit from institutions outside of the U.S. must be fully recognized by the appropriate accrediting body (such as the Ministry of Education) as determined by the International Admissions Office. The transfer work will then be posted on the student's Oklahoma City University transcript by the Registrar's Office. Posting of this course work does not guarantee that the courses have been accepted towards a specific degree. The student is responsible for requesting an official transcript from any and all other institutions. Official transcripts are defined as transcripts mailed directly from one institution to Oklahoma City University. Any transcript marked "Issued to Student" and/or hand-carried transcripts are not considered official and will not be accepted for transfer purposes. The student is responsible for confirming that transcripts have been received by the Registrar's Office, or for transcripts from international institutions, by the Office of International Admissions.

The applicability of any transfer credit to a specific degree is subject to the requirements for that degree. Interpretation of transfer credits is made by the chair of the department in which the comparable course is taught. Transfer credit must also meet all of the criteria outlined in the Transfer of Undergraduate Credit guidelines included below. Each student should receive a copy of a degree plan that has been prepared by his or her advisor, indicating the transferability of any or all courses.

Any student providing a transcript from an international institution is required to provide original documents for review by the International Admissions Office. Specific requirements for verifications will be determined by the International Admissions Office. The International Admissions Office may offer a preliminary review of all transfer work, but the chair of the department in which the comparable course is taught is responsible for approving transferred course work for credit toward an Oklahoma City University degree.

General Requirements for Transfer Work

1. A maximum of 84 hours of credit is accepted from other regionally accredited institutions toward a degree at Oklahoma City University. Transfer of credit from institutions outside of the U.S. must be fully recognized by

the appropriate accrediting body (such as the Ministry of Education) as determined by the International Admissions Office. (A maximum of 68 credit hours is accepted from two-year college-level institutions.) Applicability of any transfer credit to a specific degree is subject to the requirements for that degree. Interpretation of transfer credits is made by the dean of the specific school or college. See the School of Adult and Continuing Education section in this catalog and the R.N.-to-B.S.N. program description for their policies on transfer of undergraduate credit.

2. Transfer courses for which the Oklahoma City University curriculum has no specific equivalent, but which meet the aims and spirit of specific Oklahoma City University general education requirements, will be reflected on a student's Oklahoma City University transcript under the following course designations. Courses so designated will meet the noted general education requirements. To receive general education credit for particular courses that have not yet been evaluated by Oklahoma City University, the student must provide specific documentation of each course's content with the transfer petition form to the appropriate department or program chair for evaluation. The chair will determine whether to award specific general education credit and will notify the registrar of that decision.

TRAR 100x and TRAR 200x	Arts
TRBL 100x and TRBL 200x	Biblical Literature
TRCC 100x and TRCC 200x	Cross-Cultural Studies
TRCS 100x and TRCS 200x	Computer Skills
TRFL 110X	Foreign Language Beginning I
TRFL 120X	Foreign Language Beginning II
TRFL 210X	Foreign Language Intermediate I
TRFL 220X	Foreign Language Intermediate II
TRKE 100x and TRKE 200x	Kinesiology and Exercise Studies
TRLB 100x and TRLB 200x	Science Lab (a lab course listed separately from lecture)
TRLC 100X and TRLC 200x	Science Lecture (a lecture course listed separately from lab)
TRLS 100x and TRLC 200x	Lab Science (a course that included lecture and lab)
TRLT 100x and TRLT 200x	Literature
TRMA 100x and TRMA 200x	Mathematics
TRPS 100x and TRPS 200x	U.S. Government
TRSS 100x and TRSS 200x	Social Science
TRST 100x and TRST 200x	Science, Technology, and Society
TRUS 100x and TRUS 200x	U.S. History
TRVC 100x and TRVC 200x	Values and Culture
TRWL 100x and TRWL 200x	Wellness

3. Students with a baccalaureate degree from another regionally accredited college or university may transfer up to a total of 94 credit hours in pursuit of an additional baccalaureate degree from Oklahoma City University.

4. Credit for military service may be granted in accordance with recommendations of the American Council on Education. Credit for military service, transfer work, AP, IB, CLEP, and OSSM credit are posted to a student's permanent record after successful completion of 12 credit hours at Oklahoma City University. Credit for military service combined with transfer credit from regionally

accredited institutions, AP, IB, CLEP, and OSSM credit is not to exceed 84 credit hours.

5. Once a student matriculates at Oklahoma City University, the student must petition the dean of his or her specific school or college prior to enrollment to take credit hours at other regionally accredited colleges or universities to apply these credits towards an Oklahoma City University degree. After matriculation at Oklahoma City University, students may take no more than 12 hours as a transient student. These hours combined with transfer hours accepted before matriculation are not to exceed a total of 84 credit hours. Students participating in a study abroad program following matriculation may earn up to 30 transfer credits for a pre-approved program of study.
6. Students wishing to transfer college credit to Oklahoma City University must have at least a 2.00 GPA.
7. A grade below a C- (1.75 on a 4.0 scale) or its equivalent will not transfer. Pass/Fail/Satisfactory grades are not eligible for transfer credit unless they are assigned a numeric value that can be converted to the 4.0 grading scale.
8. International students may not receive credit for English as a Second Language courses taken at U.S. colleges, and students may not receive credit for English language courses taught in countries where the medium of instruction is a language other than English.
9. Students seeking admission with fewer than 29 hours of college credit will be subject to the same admissions requirements as first-time freshmen, and their college transcript(s) must show a 2.00 GPA or better.

EVALUATION OF ACADEMIC WORK

Grading System

The following system of points is used for computing GPA:

A	4.00
A-	3.75
B+	3.25
B	3.00
B-	2.75
C+	2.25
C	2.00
C-	1.75
D+	1.25
D	1.00
D-	0.75
F	0.00

Students with credit from Honors courses will receive an additional 0.25 points. The grading system is for all undergraduate and graduate students.

Credit/No-Credit

The credit/no-credit option is available within the approved guidelines of each school. Please review the specific guidelines for each major to determine the eligibility of courses to be taken for a credit/no-credit grade. **NOTE:** Students must receive a letter grade for all courses taken to fulfill general education requirements. Courses taken with a credit/no-credit option do not fulfill the requirements of the general education curriculum.

The credit/no-credit option may only be selected from the time of pre-enrollment for the semester until the final day to drop courses without a transcript record (see academic calendar). Once this deadline has passed, the option to request a credit/no-credit grade is forfeited. A student must earn a C- or better to earn credit in the course. Students must obtain permission and the signature of the instructor in whose course they wish to earn a credit/no-credit grade. The instructor has the right to refuse students the option of a credit/no-credit grade. A separate credit/no-credit request form is available from the Registrar's Office.

Auditing Courses

An Oklahoma City University student may audit a course (excluding courses offered by the School of Law) by attending class sessions and completing classroom assignments. No examinations are taken and no credit is given. The student transcript carries the designation AU. The AU designation, once approved, may not be changed to a letter grade. Audited courses do not satisfy degree requirements. If a student determines that an audited course is needed to fulfill a major requirement, the student must repeat the course and earn a letter grade.

A student may audit only if permitted by the appropriate school or department policy and on a space-available basis. Students may not audit individualized academic experiences such as internships, directed study, independent study, music lessons, dance instruction, etc. Audited courses will not be considered in a student's normal semester load.

Procedure: The audit option can only be selected through the second Friday of the regular semester and through the first Thursday after three class days of a summer session. Once the time period is over, the option to audit a course is forfeited. Students must obtain permission and the signature of the instructor whose course they choose to audit. An instructor has the right to refuse to permit students to audit a course. Students registered to audit a class are not guaranteed a space until after the time period. A separate audit form is available from the Registrar's Office.

Fees: Students are assessed a nonrefundable audit fee. Fee schedules are available from the Student Accounts Office. Audit fees are not part of the structure for block tuition charges and will be assessed in addition to regular tuition charges.

Adding Courses

For the fall and spring semesters, courses may be added through the first Friday after four class days of the semester without instructor approval. Courses added after the first Friday after four class days and through the second Friday after nine class days may be added only with instructor approval. Courses may not be added after this date. For the first and second summer terms, courses may be added through the first two class days. Courses added after the first two class days and through the Thursday after three

class days may be added only with instructor approval. Courses may not be added after this date.

Dropping Courses

The final date to drop a course is listed in the academic calendar. Students dropping courses before the final drop date will receive a W (withdrawal). After the final drop date, the instructor must assign a grade of WP (withdrawal passing) or WF (withdrawal failing) for the course. A grade of WF will be calculated into the student's grade point average as a failing grade. If a student needs to drop a course or courses after the final drop date for documented health reasons, he or she may request to be assigned a grade of WH (withdrawal for health reasons) rather than a WP or WF; a grade of WH will not be calculated into the student's grade point average. For grades of WP and WF, after receiving instructor approval, the student then must receive approval from his or her advisor, academic dean, and the associate provost before the change in class schedule can be processed. For the grade of WH, the student or his or her designated representative must present appropriate documentation and a formal petition for approval to his or her instructor, advisor, academic dean, and the associate provost. No course may be dropped after the last day of classes.

Courses dropped through the 100 percent refund date will not appear on the student's permanent record. Changes in class schedule become effective on the day the form is processed by the Registrar's Office.

A 100 percent tuition adjustment is made for varying time periods beginning with the published first day of class. After this period, there will be no further adjustments. The time periods vary. See Tuition Adjustments for more information. Student attendance in a course does not affect the tuition reduction. The date the completed form is processed by the Student Financial Services Office is the determining factor.

Withdrawal

A student who is completely withdrawing from the university must obtain a withdrawal form from the Office of the Registrar, International Student Office, Financial Aid Office, or his or her dean's office. Once this form is properly completed and processed through the Office of the Registrar and the Student Financial Services Office, the withdrawal becomes effective on the date it is validated by the Student Financial Services Office. A "W" (withdrawal) will be assigned for each course. Nonattendance of classes does not constitute official withdrawal. Withdrawal will be permitted up to and including the final regular day of classes for all semesters or terms. No withdrawals are permitted during finals week.

Incomplete Courses

When a course is not completed by the end of the semester or summer session, an instructor may assign an incomplete (I) at his or her discretion. The student must be performing at a passing level and have a legitimate reason to receive an

"I." Students cannot be assigned an "I" because they have excessive unexcused absences or because they are failing the course. Academic units and faculty members may establish their own policies regarding legitimate reasons to assign the "I" grade.

At the time that the incomplete is issued, the instructor will submit information which specifies what work must be done to remove the "I" and the grade to be assigned if the work is not completed. This information is made available through the on-line system. The student is responsible for submitting the work by the deadline assigned by the instructor, not to exceed one year. If the "I" is not completed by the specified deadline, the grade will convert to the grade assigned by the professor.

In the event that a faculty member is no longer available, appropriate faculty shall be assigned by the dean or department chair to determine the grade.

Grade Points

Grade point totals are calculated by multiplying the number of credit hours of a course by the number of points for the corresponding grade received. A student's GPA will be determined by dividing the total number of grade points earned at Oklahoma City University by the total number of hours attempted at Oklahoma City University. The grades of W (withdrawal), WA (administrative withdrawal), WH (withdrawal health), WP (withdrawal passing), CR (credit), NC (no credit), I (incomplete), or NR (not reported) are omitted in counting grade points. The grade of WF (withdrawal failing) will be calculated into the grade point as a failing grade. Courses for which a grade of CR, W, WA, NC, I, and NR are received will not be calculated in the total number of hours attempted for the purpose of calculating the GPA. (For the purpose of determining a student athlete's eligibility for participation in varsity and junior varsity athletic competitions, the student athlete's GPA must meet all applicable standards of all appropriate institutions including the conference, the athletic association, and the university, using each institution's methodology for calculating GPA.)

Repetition of Courses

An undergraduate course taken at Oklahoma City University in which the original grade was C+ or below, including a WF (withdrawal failing) may be repeated only once unless special permission for an additional opportunity to repeat the course is received from the dean of the student's school. To repeat an undergraduate course, the course content must be the same as the original course (at the discretion of the faculty), and the course must be repeated at Oklahoma City University. The higher grade will be calculated in the student's GPA. The lower grade will be recorded on the transcript as an R (repeat) and excluded from the student's GPA. The higher grade will be posted in the semester earned and included in the GPA. It will be noted on the transcript which grade has been excluded from the GPA. A student is permitted to repeat a maximum of eighteen

semester hours or six different courses, whichever is higher. Grades of W, WP, WH, or AU are not included in the 18 hours of repeat.

Course Numbering Systems

The first digit in each course number indicates the academic level at which the department places the course (1 – freshman level, 2 – sophomore level, 3 – junior level, 4 – senior level, 5-9 – graduate level). The second digit, in combination with the third, gives the course a unique number within its department and academic level. The second digit may be used to indicate sequence where two or more courses dealing with the same subject matter are sequential in arrangement. The third digit indicates the type of course. The type indicated by specific numbers varies from school to school. The fourth digit indicates the number of semester hours credit assigned to the course.

“I” following a course number denotes courses open only to international students for whom the first language is not English. “H” following a course number denotes courses for Honors students only. Permission of the Honors director is required for enrollment in these courses. “SA” following the course number denotes a course that includes a study abroad component.

Courses numbered 1000-4999 are for undergraduate students; 1000-2999 courses are freshman and sophomore level courses; 3000-4999 courses are junior and senior level (upper division) courses. Graduate students who are satisfying program prerequisites or otherwise remedying deficiencies may, with approval, enroll in undergraduate courses, but will not receive graduate credit for such undergraduate course work.

Courses numbered 5000-9999 are for graduate credit in graduate degree programs; 5000-5999 courses are graduate courses that may be dual-listed with upper division undergraduate courses; 6000-6999 courses are not open to undergraduate students. Courses numbered 7000-9999 are restricted to doctoral students; 9000-9999 courses are for independent study (such as research, thesis, or dissertation) and are restricted to doctoral students. The School of Law establishes its own course numbering policies.

Final Examinations

Final examinations are held in all courses upon the completion of each semester’s or term’s work. No one is to be excused from the final examinations. All classes will meet during the time stipulated by the Registrar’s Office for final examinations. Students who have three final examinations scheduled on the same day may seek permission from either their instructors or their academic dean to have one exam rescheduled for another day within final examination week.

Course Cancellation Policy

The decision to cancel a course due to insufficient enrollment, faculty overload, or other circumstances will be made

by the dean of the school offering the course in consultation with the instructor of the course. After notifying the Office of the Registrar of the cancellation, the dean will inform students enrolled in the course.

Departmental Independent Study

Most departments within the university provide independent study, typically one to six hours of credit toward the major. This opportunity enables a student to expand the academic experience beyond the courses listed in the curriculum of a department by creating, in cooperation with the instructor and the chair of the department, special courses of interest to the student. It also allows the expansion of the student’s educational experience into research and analysis of data, particularly advisable for those planning to undertake graduate study. The student may undertake independent study courses in blocks from one to six hours, but normally independent study courses are for three hours in a given semester.

Classification

A student who has fulfilled entrance requirements and is working toward a degree is designated as a classified student. Such a student will be classified as a freshman until 29 semester hours have been completed, as a sophomore if 30–59 semester hours have been completed, as a junior if 60–89 semester hours have been completed, and as a senior if more than 90 semester hours have been completed.

Student Academic Load

The minimum full-time academic load during the fall or spring semesters is 12 credit hours. Each school and college at Oklahoma City University may determine the maximum number of credit hours in which its undergraduates may enroll. For schools and colleges permitting maximum enrollments exceeding 18 credit hours, academic advisors are responsible for setting the credit hours for which an advisee may enroll, based on considerations that include, but are not limited to, a student’s general academic record, semester and cumulative grade point averages, and demonstrated ability to successfully complete heavy academic loads. Each school/college will inform the registrar of its overload policy including the number of credit hours that will require dean’s approval. Students may not enroll in more than 22 credit hours for fall or spring semesters. A student whose GPA for the semester is below 2.00 will carry no more than 12 semester hours in the subsequent semester.

A student employed as much as twenty-five hours per week should carry an academic load at least three semester hours below the normal full-time load. If the student is working twenty-five to thirty-five hours per week, the academic load should be reduced six semester hours below the full-time student. If the student is working more than thirty-five hours per week, not more than one-half the normal full-time load of semester hours should be carried.

A student wishing to enroll at another institution concurrently with an enrollment at Oklahoma City University

must have prior approval of the dean of his or her school. Students receiving veteran's education benefits also must notify the Registrar's Office immediately to ensure that the required documents are submitted to the Veterans Affairs Regional Office.

Grade Reports

Midsemester grades are made available to students through the Web-based BlueLink system. Final grade reports are posted only through BlueLink unless the student has requested in writing to the Office of the Registrar that grades be mailed to a specific address.

Records and Transcripts

All permanent records are in the Office of the Registrar. Requests for grades, transcripts, and diplomas should be made to that office.

A student who completes the requirements for a degree cannot be issued a complete transcript or a statement that the requirements have been completed until the end of the semester or term in which he or she is registered for credits needed for the degree. Students who complete the requirements for a degree prior to the next graduation date may secure from the Office of the Registrar a statement that the requirements for the degree have been completed.

Official transcripts may be ordered online, by mail, in person, or by fax to the Office of the Registrar. A request for official transcripts must include the following information:

- student's full name (while enrolled)
- student identification number
- date of birth
- last date of enrollment
- current address and phone number
- address where the transcript is to be sent
- student's signature

The cost of official transcripts is included in the comprehensive records fee; therefore, there is no additional charge for transcripts. The registrar may limit the number of transcripts a student may receive within a given time period. Transcripts are not issued until all outstanding accounts with the university are paid in full. Students and former students may call Student Financial Services at (405) 208-5146, or go to the Student Financial Services Office to determine their financial status.

Photo identification is required when picking up transcripts from the Office of the Registrar. Written authorization is required for a transcript to be released to a third party. Parents may obtain a student's transcript provided they have written authorization from the student or a signed affidavit stating that the student is their financial dependent according to IRS regulations.

Grievance Procedure for Grade Appeal

A grade awarded by the course instructor is presumptively correct, and the instructor's determination is generally final.

Other than for mathematical or data entry errors, no final grade can be changed except on proof of exceptionally egregious circumstances as defined below.

If a student has reasonable grounds to believe that a final grade received or final academic judgment made with respect to him or her in any course or program of study was based on violation of established university policies, procedures, or regulations, substantial error, bias, or miscarriage of justice, the student may, within ten school days of the receipt of the final grade, initiate a grievance. School days are defined as Monday through Friday when classes are in session, excluding breaks, final exam periods, and holidays. Grievance procedures for students attending programs outside the United States must be facsimiled or e-mailed within twenty-eight calendar days in order to meet the remainder of the deadlines. The process is composed of both informal and formal procedures.

I. Informal Grievance Procedure

- A. The student should communicate with the instructor in an attempt to resolve the issue.
- B. If, after communicating with the instructor (or if, after reasonable effort on the part of the student to contact the instructor, she or he remains unavailable), the student still believes that the grade is based on violation of established university policies, procedures, or regulations, substantial error, bias, or miscarriage of justice, the student may take the grievance to the chair of the department in question. The chair will attempt to mediate the dispute. If there is no chair or the chair taught the course in question, the student should proceed to section II.

II. Formal Grievance Procedure

- A. Only if the issue is still unresolved after meeting with the chair of the department, as outlined in section I, the student may initiate the formal grievance process with the dean. **NOTE:** If the dean taught the course, the associate provost will undertake the dean's responsibilities in the grievance procedure. The levels of action are clearly defined and include strict time limits designed to effect speedy resolution. No formal appeals procedure will be enacted if six months or more have elapsed since the incident. It is the responsibility of the student to initiate the process and follow it through. Failure of the student to move the appeal forward in the specified time limits will terminate the appeal.
 1. The student will first present his or her appeal to the dean of the college or school. The appeal will be in writing, in as much detail as possible, stating all aspects of the issue that the student feels pertinent. Grounds for review are limited to violation of established university policies, procedures, or regulations, substantial error, bias, or miscarriage of justice. Copies of pertinent material in the student's possession or access will be included as appropriate.
 2. Upon receipt of the material provided in section 1, the dean will determine, within five school days, if the student has a prima facie case. If the dean deter-

mines that insufficient evidence has been presented by the student, he or she will dismiss the appeal. If the dean determines that there is evidence that, if believed, would constitute a prima facie case, the dean will provide, within ten school days of this determination, a copy of the written material to the faculty member in question. The dean will request a written response that details as completely as possible the position/opinion of the faculty member on all issues raised. Copies of exams, assignments, grade books, or other relevant information will be submitted with this response. The instructor will have ten school days in which to prepare his or her response.

3. The student will be given the opportunity to review the instructor's response and to provide additional written comments to the dean. This response will be given within five school days of the receipt of the faculty member's response to the dean. The dean will then render a decision on the appeal within five school days. The dean or his or her designee has the right to request, from any party, any additional information he or she feels is pertinent and appropriate. However, the request for information will not extend beyond the five-day response period above. Unless the dean determines that sufficient evidence exists to support the student's allegation, the dean will deny the appeal. The dean has the authority to deny the appeal or forward the appeal to the associate provost, who will convene the Student Probation and Petitions Committee. The dean does not have the authority to change the grade, but may make a recommendation to the committee.
- B. Either the student or the faculty member may appeal the dean's adverse decision within five school days of the receipt of the dean's decision by giving written notice of intent to do so. Upon such written notice to the dean, the dean will forward copies of all material to the associate provost, who will convene the Student Probation and Petitions Committee, which must meet within ten school days of receipt of the appeal. **NOTE:** If the faculty member who taught the class involved in the appeal is a member of the Student Probation and Petition Committee, the faculty member must recuse him or herself from the committee during the appeal. The committee will review all documentation and will reach a decision. The committee may request additional documentation if it feels it is appropriate to do so and may adjourn until the documentation is available. Both parties have the right to appear before the committee; however, to the fullest extent possible, the decision will be based on the written documentation provided. The committee will uphold the originally issued grade unless it finds substantial evidence of violation of established university policies, procedure, or regulations, substantial error, bias, or miscarriage of justice. The committee's decision will be rendered as soon as practical after receipt of the documentation, but must be rendered within thirty days.
- C. If the committee determines that the above-described process has not been followed correctly, the committee

will order a rehearing of the case following the correct process.

- D. The decision of the committee is final.

ACADEMIC PROBATION AND SUSPENSION

Academic probation: To remain in good academic standing a student must maintain a cumulative GPA of 2.0 or higher. Any student whose cumulative GPA falls below 2.00 will be placed on academic probation. A student placed or continued on academic probation must maintain a 2.00 GPA in 12 hours of regularly graded course work (excluding activity and/or performance courses not required for the major) each semester until she or he attains the retention GPA. Upon raising her or his cumulative GPA to meet the retention requirement, the student will be removed from academic probation.

Only students who are in good academic standing may participate in extracurricular activities. Extracurricular activities are defined as activities such as athletic competitions, artistic performances, and academic competitions that are not required by the student's course work or major program. Students who are not in good academic standing will be prohibited from representing the university in the participation in intercollegiate athletic events, artistic performances except as required for their course work or degree requirements, and intercollegiate academic contests. Traveling with athletic teams, performance groups, or academic teams also will be prohibited.

Academic Suspension: Academic suspension occurs automatically when a student who was placed on academic probation the previous semester either fails to raise his or her GPA to the retention requirement or fails to achieve a 2.00 semester GPA in at least 12 hours of regularly graded course work (excluding activity and/or performance courses not required for the major). Any student suspended for academic reasons cannot be reinstated until one full academic year has elapsed unless upon appeal the Student Probation and Petitions Committee grants immediate reinstatement. Students wishing to appeal suspension should inquire about procedures and deadlines from the Office of the Registrar. Any student who is reinstated to the university will re-enter on probation and must achieve a minimum semester GPA of at least 2.00 in a minimum of 12 regularly graded hours each semester until he or she succeeds in meeting the retention GPA requirement appropriate to his or her classification. Once the retention GPA requirement is met, the student will be removed from probation.

ACADEMIC DISMISSAL

Readmission Policy for Students Dismissed for Poor Academic Performance

A student dismissed from the university for academic reasons who chooses not to appeal the dismissal and wishes to

reapply to the same program must wait one full academic year before applying for readmission. The latest date by which readmission requests must reach the Office of the Registrar in order to be considered for earliest possible readmission will be indicated in the letter of dismissal. Official transcripts and records of academic work completed during the period following the dismissal must be included along with the request for readmission. The Student Probation and Petitions Committee will review any request for readmission. Requests for readmission will be reviewed prior to the semester in which the student is eligible to re-enroll.

At the time of dismissal, the student will be informed of possible avenues to pursue, such as additional academic course work from other postsecondary institutions. This information will be communicated in the dismissal letter sent from the Office of the Registrar. Official transcripts and records of academic work completed during the period following the dismissal must be included along with the request for readmission. The Student Probation and Petitions Committee will review all requests for readmission. Requests for readmission will be reviewed prior to the semester in which the student is eligible to re-enroll.

Suspended seniors (students with 90 or more hours in a specified degree program) who fail to meet either the 2.00 retention GPA or the semester GPA of 2.00 may enroll in an additional 12 semester hours (excluding activity and/or performance courses not required for the major) in a further attempt to achieve the requirements for retention. Seniors will be afforded this extension only one time. This extension applies to seniors enrolled in more than six hours. Seniors enrolled in six or fewer hours will be placed on academic suspension after two successive enrollments with less than the required GPA for their classification.

The university reserves the right to place on academic warning a student whose semester grades fall below a 2.00. The academic warning letter will indicate what the student needs to do academically to retain a good academic standing with the university.

Appeal of Academic Dismissal

A student has the right to appeal academic dismissal due to substandard academic performance. The student may, within fourteen days, excluding official university holidays, of the receipt of the written notice of dismissal, initiate an appeal in the following manner:

1. The student must submit a written appeal to the registrar. The appeal should have as much detail as possible, stating all aspects of the issue that the student thinks pertinent. It is the responsibility of the student to initiate the process and follow it through. Failure of the student to move the appeal forward in the specified time limit will terminate the appeal.
2. After making a determination that the appeal is filed in a timely manner, the registrar will convene the Student

Probation and Petitions Committee to consider the student's appeal within ten school days of its receipt. School days are defined as Monday through Friday, when classes are in session, excluding breaks, final exam periods, and official university holidays. The Student Probation and Petitions Committee will review all documentation and reach a decision on the appeal. The committee may request additional documentation and may postpone the hearing until that documentation is available. The student has the right to appear before the committee; however, to the fullest extent possible, the decision will be based on written documentation provided.

3. The committee may affirm the decision to dismiss, overturn the decision to dismiss, or qualify the decision to dismiss.
4. If the committee affirms the decision to dismiss, the provost may review the documentation to determine that these procedures were followed. The provost review will only address procedural matters.
5. The associate provost will notify the student within three school days of the decision of the committee.

NOTE: This procedure applies to all departments and schools within the university except the School of Law. Appeals of academic dismissal in the School of Law are heard by the Law School's Petitions and Retention Committee under the procedures and regulations set forth in the Law School's Student Handbook. Decisions of that committee are final, except that the president may review the documentation solely to determine that due process has been followed.

GRADUATION PROCEDURES AND COMMENCEMENT

Degree candidates, in the latter part of their junior year, should check with their advisor on their progress in satisfying graduation requirements. Students who plan to graduate should file an application for graduation in the Registrar's Office before the deadline specified in the academic calendar.

There are three graduation dates (fall, spring, and summer) and two commencement ceremonies (December and May). Students completing degree requirements in the fall participate in the December commencement ceremony. Students completing degree requirements in the spring or summer terms participate in the May commencement ceremony. All students should complete the application for graduation by the appropriate deadline published in the academic calendar—typically October for December commencement and March for May commencement.

A student who has three or fewer credit hours to complete in the fall semester of the following academic year may participate in the May commencement ceremony. To do

so, the student must request permission from the Academic Affairs Office and complete the application for graduation before the application deadline published in the academic calendar. Completion of any degree-required comprehensive exam is not a requirement for participation in the commencement ceremony.

Before filing the application for graduation, each candidate should contact his or her dean to initiate a final degree check. A final degree certification must be submitted to the Registrar's Office by the appropriate dean. Consult the appropriate pages under education for the requirements pertinent to certification.

A candidate for a degree must have a cumulative GPA of not less than 2.00 for the degree to be conferred. Only courses taken at Oklahoma City University are used in calculating the GPA. Responsibility for meeting graduation requirements lies with the student.

The date recorded on a diploma will be the graduation date following the semester or summer session in which the student completes all requirements for the degree.

Graduation Honors

The university recognizes the academic achievements of its candidates for degrees by the following honor awards:

Summa Cum Laude—a cumulative GPA of 3.900 with a minimum of 80 hours of graded courses at Oklahoma City University

Magna Cum Laude—a cumulative GPA of 3.750 with a minimum of 60 hours of graded courses at Oklahoma City University

Cum Laude—a cumulative GPA of 3.500 with a minimum of 60 hours of graded courses at Oklahoma City University

Courses that are nongraded or graded as credit/no-credit may not be included in the minimum hour requirements. To determine honors candidates for the commencement ceremony, the GPA and the hours accumulated through the semester prior to commencement will be calculated. For the official honors designation which is placed on the transcript and the diploma, the final semester's hours and grade points are included. Only the GPA of hours completed at Oklahoma City University will be used in the calculation of graduation honors eligibility.

Letzeiser Medals—For the three senior men and the three senior women with the highest GPA. One hundred-five Oklahoma City University graded hours or a combination of Oklahoma City University graded hours and Oklahoma City University approved hours from AP, CLEP, IB, and OSSM, are required for the award. Transfer hours and advanced standing hours accepted by other institutions will not be included toward the 105 hours.

Cum Honore (University Honors Program)—completion of 25 hours of Honors courses with a 3.50 cumulative GPA and an Honors GPA of 3.25.

UNIVERSITY HONORS

President's Honor Roll—All undergraduate students are eligible for this honor provided they meet the following requirements: (1) enrolled for and completed a minimum of 12 graded hours for the semester; (2) have not received any incomplete, no-credit, or unsatisfactory grades for that semester; (3) receive a current semester GPA of 3.900 or above.

Dean's Honor Roll—All undergraduate students are eligible for this honor provided they meet the following requirements: (1) enrolled for and completed a minimum of 12 graded hours for the semester; (2) have not received any incomplete, no-credit, or unsatisfactory grades for that semester; (3) receive a current semester GPA of 3.500-3.899.

Phi Kappa Phi—The mission of Phi Kappa Phi, an all-discipline national honor society, is "to recognize and promote academic excellence in all fields of higher education and to engage the community of scholars in service to others." Undergraduates, graduate students, faculty, professional staff, and alumni are eligible for membership. The organization is more than 100 years old, and election is by invitation only.

Blue Key Honor Fraternity—Membership is by election. Second-semester sophomore standing or above and a cumulative GPA of 3.40 or above are required.

Junior Marshals—Junior men and women are chosen for this honor on the basis of scholarship, leadership, and character by the faculty of the Petree College of Arts and Sciences, Meinders School of Business, Ann Lacy School of American Dance and Arts Management, Bass School of Music, Kramer School of Nursing, School of Theatre, and the Wimberly School of Religion and Graduate Theological Center.

Oklahoma City University Leadership Award—Outstanding senior man and woman in the Petree College of Arts and Sciences, Meinders School of Business, Ann Lacy School of American Dance and Arts Management, Bass School of Music, Kramer School of Nursing, School of Theatre, and Wimberly School of Religion and Graduate Theological Center are chosen for this award.

Who's Who Among Students in American Universities and Colleges—An annual publication in which the biographies of outstanding undergraduate students on American campuses are included. Students are selected by the Student Retention Committee. Both graduate and undergraduate students may participate.



ACADEMIC ENRICHMENT PROGRAMS

UNIVERSITY HONORS PROGRAM

OIKOS SCHOLARS PROGRAM

UNDERGRADUATE RESEARCH PROGRAM

THE WASHINGTON CENTER
INTERNSHIP PROGRAM

OKLAHOMA SCHOLAR-LEADERSHIP
ENRICHMENT PROGRAM

INTERNATIONAL EDUCATION (STUDY ABROAD)

CENTER FOR INTERPERSONAL STUDIES
THROUGH FILM AND LITERATURE

STUDENT SUPPORT SERVICES

DULANEY-BROWNE LIBRARY

COMPUTER AND INFORMATION RESOURCES

CAREER SERVICES

LEARNING ENHANCEMENT CENTER (LEC)

ELS LANGUAGE CENTERS

AFROTC

ROTC

ARCHIVAL
Not a current catalog
Visit okcu.edu for the current catalog

ACADEMIC ENRICHMENT PROGRAMS

University Honors Program

The mission of the University Honors Program is to provide enhanced educational opportunities to challenge academically gifted undergraduate students in any major. The program cultivates open-mindedness and progressive deepening of purpose.

Each new class of Honors students at Oklahoma City University is a special community of scholars. Students have the opportunity to become acquainted with one another and the Honors program in the Honors Colloquium, a course required for all new Honors students during their first semester in the program. Honors students have opportunities to meet with visiting scholars and participate in special events. As part of a network of honors programs through the National Collegiate Honors Council and the Great Plains Honors Council, students may present research at national and regional honors conferences and participate in exciting summer and semester programs.

To qualify for the University Honors Program, an incoming first-year student must have a minimum 27 ACT or a high school 3.75 cumulative GPA. The admission process requires that a student answer two of three essay questions determined by the Honors Committee. On-campus recruitment occurs during the fall semester with the application process including verification of current and past Oklahoma City University grades to meet a 3.50 minimum GPA, recommendations from two Oklahoma City University instructors, and submission of two brief essays. The Honors Committee selects members of the program.

Transfer students are eligible to become members of the University Honors Program through the same application process used by entering first-year students. Students may count up to 12 hours of transfer work for Honors credit provided the hours have been accepted for credit by Oklahoma City University, the hours were designated "Honors" at the former institution, and the former institution is a member in good standing in the National Collegiate Honors Council.

The requirements to graduate with University Honors Program honors (Cum Honore) are completion of 25 hours of Honors courses with a 3.50 cumulative GPA and an Honors GPA of 3.25.

Required Courses:

ENGL 1213H	Honors Composition II (waived for students who have earned Composition II credit through AP, CLEP, or other advanced placement exams, or who have already completed Composition II)
HON 1061H	Honors Colloquium
HON 3163H	Honors Junior/Senior Seminar

Oikos Scholars Program: Peace, Social Justice, and Ecological Sustainability

The Oikos Scholars Program at Oklahoma City University aspires to be a premier liberal arts program for preparing students to engage in lives of social and ecological responsibility. *Oikos*, the Greek word for *house*, is the root word for both *ecology* and *economics*. It points to these dual responsibilities that are central to the mission of the Oikos Scholars Program.

All Oikos Scholars participate in service-learning projects each year; complete courses addressing issues of peace, social justice, and ecological sustainability; and are required to complete at least one approved international education experience while at Oklahoma City University. Each Oikos Scholar will receive a \$1500 annual scholarship (\$500 of which contributes to the international education experience), renewable for up to four years of study. All Oikos courses may be taken for Honors credit to allow scholars to participate in both the Oikos Scholars Program and the University Honors Program.

Required Courses:

Peace and Non-Violence
Social Justice
Science, Technology, and Society: Ecological Sustainability
Environmental Science or Principles of Ecology
Oikos Senior Project
Must have at least one approved International Education experience before graduation

For more information about the Oikos Scholars Program, contact:

Dann May, Director
Vivian Wimberly Center for Ethics
and Servant Leadership
Oklahoma City University
2501 N. Blackwelder
Oklahoma City, OK 73106
(405) 208-5175

Undergraduate Research Program (URGE)

Students interested in generating new ideas using the methods of any discipline are encouraged to enter this program. It offers mentorships in the student's chosen discipline and unique seminar experiences similar to those usually reserved for graduate programs. The program encompasses the entire four-year experience, providing a unique experience in active learning and the opportunity to create knowledge by answering the questions most pressing to the student.

URGE students can be in any major. Research conference attendance, at all levels, regional, national, and international are expected and are part of the program.

The Washington Center Internship Program

Oklahoma City University's partnership with The Washington Center (TWC) provides students with opportunities for full-time internships in the nation's capital. The program provides a unique combination of benefits: a structured program for which students receive academic credit from Oklahoma City University; an extensive internship tailored to the interests of the student, whatever his or her major; and a varied selection of course work, lectures by national and international leaders, small group meetings with members of Congress, embassy visits, and workshops.

TWC maintains ties with thousands of organizations—governmental, nonprofit, and corporate—that can provide high-quality placements in the Washington, D.C., area. Internships run a wide gamut of interests and opportunities. The student selects from fifteen different thematically organized programs (for example, Congress, mass communications, NAFTA, business and information technology, law and criminal justice, among others). Internships are available for all majors, and the placement sites provide tremendous opportunities to work for corporations such as Citibank; government sites such as the EPA, the White House Office of Public Affairs, Congress, or the Smithsonian; or mass communications placements at CNN or USA Today.

TWC offers internships year round. Students with a 3.00 GPA or higher may apply after the completion of their sophomore year and receive 9 to 12 hours of credit. The timing of the semester's internship and the number of credits to be received must be preapproved by the student's departmental advisor. Internships generally are assigned 3 to 6 hours of credit, TWC course work earns 3 hours, and the student may earn another 3 hours of credit for portfolio work assigned by a center supervisor and approved by the student's departmental internship advisor.

TWC provides safe, attractive, and conveniently located housing in high-rise apartments in northern Virginia. Program supervisors counsel, place, supervise, and plan activities for interns during their semester. The center also offers students many opportunities to explore the cultural vitality of Washington. For information, contact the fellowship/scholarship coordinator at (405) 208-5127 or the director of career services at (405) 208-5171.

Oklahoma Scholar-Leadership Enrichment Program (OSLEP)

Oklahoma City University students are welcome to participate in the Oklahoma Scholar-Leadership Enrichment Program (OSLEP) an intercollegiate, interdisciplinary program designed to enhance the learning opportunities for Oklahoma's outstanding college and university students. The program is sponsored by the Oklahoma State Regents for Higher Education and administered by the University of Oklahoma. Oklahoma City University students may apply for the program through Oklahoma City University. For more information, contact the director of academic services in the Provost's Office at (405) 208-5270.

Small groups of college and university students selected from across the state study with distinguished visiting scholars. The intensive five-day sessions, which focus on a different topic each semester, provides students the opportunity to develop a personal relationship with a world-famous scholar and to make lasting friendships with students from around the state. Seminars are hosted by different institutions, and students are provided housing as part of the program. For a list of courses offered in 2010-2011, see the OSLEP section of the course descriptions in this catalog.

International Education (Study Abroad)

Oklahoma City University recognizes that an understanding of other cultures, languages, and global issues has become increasingly significant in the education of tomorrow's leaders. The university aims to integrate the campus into this interconnected world by providing opportunities for students to internationalize their educational experience, encouraging faculty to expand their own international experiences and internationalize their curriculum, and facilitating global awareness campus-wide.

International Education Opportunities

At Oklahoma City University, students may travel to many countries with the intent of studying the language and culture or pursuing their required academic course work. Students may participate in study abroad programs for either a semester or an academic year (reciprocal exchange and affiliated/approved programs); one to five weeks (faculty-led study tours), or during summer and winter breaks (faculty-led/affiliated/approved programs).

Eligibility Requirements:

- A minimum 3.0 cumulative GPA to participate in academic year and/or semester study abroad programs.
- Junior or senior standing to participate in academic year and/or semester study abroad programs (second semester sophomores considered on an individual basis).
- Overall good standing at Oklahoma City University.
- Demonstrated foreign language proficiency for programs where English is not the official language of instruction.
- Completed Application for International Education and attendance at a predeparture orientation.

Reciprocal Exchange: A reciprocal exchange is designed for students who wish to study at a foreign institution for the academic year or one semester and who do not seek a degree from that institution. Reciprocal exchange allows Oklahoma City University students to pay Oklahoma City University tuition and fees but study at the foreign institution while remaining concurrently enrolled at Oklahoma City University. Federal financial aid and institutional aid are applicable toward tuition costs associated with reciprocal exchange programs as determined by the Office of Financial Aid.

Oklahoma City University currently has exchange agreements with the following institutions:

Argentina—Universidad del Centro Educativo Latinoamericana (UCEL): Students may study Spanish or pursue regular course work at UCEL, the first Methodist-affiliated university in Argentina. UCEL is located in downtown Rosario, Santa Fe, 300 km northwest of Buenos Aires, Argentina's capitol city. Prerequisite: Minimum of four semesters of college-level Spanish.

Austria—Alpen-Adria University at Klagenfurt: Students interested in studying in Klagenfurt will find intensive language classes in German and Italian, as well as a variety of classes taught in English. The university is located in the capitol city of the beautiful southern province of Carinthia, nestled in the Tyrolean Alps next to the Worthersee Lake. Venice, Italy, is only a short train ride to the west and Vienna, Austria, is four hours due north. Carinthia is a charming example of the Austrian countryside, with welcoming people and a long history. Prerequisite: Four semesters of college-level German or Italian for language study.

Japan—Ritsumeikan University (RITS): RITS offers undergraduate and graduate courses in areas such as law, social sciences, economics, international relations, and Japanese language studies. RITS comprises three university campuses, all part of the Oklahoma City University exchange program. RITS offers semester, academic year, and summer programs with over 500 courses taught in English. The name Ritsumeikan means "the place to establish one's destiny," offering students the opportunity to learn within an education system committed to cultivating individuality and internationalism simultaneously. Prerequisite: None.

Partner Programs: Partner programs exist so that students may enroll in an international institution through Oklahoma City University. Program tuition is paid to Oklahoma City University so that institutional financial aid and scholarships may be considered and utilized for program costs.

England—Edge Hill University: Many students enjoy the opportunity to study at Oklahoma City University's partner institution in Ormskirk, England. Edge Hill University has been providing high-quality education in liberal arts, business, and education for well over a century. Its impressive outdoor facilities include rugby, soccer and cricket fields, a full-size running track, plus tennis courts, a double gymnasium, and swimming pool. The picturesque campus is conveniently located in northwest England, removed from urban noise and distractions, only a short distance from Liverpool and Manchester, two of England's major centers for the arts. Prerequisite: None.

Danish Institute for Study Abroad (DIS) – Denmark: DIS is a specialized Danish institution offering study abroad programs in English for primarily American university students in their third or fourth year of study, with credit transfer to their home school. Established in 1959, DIS has a reputation of being intense, demanding, and reward-

ing, and of providing a challenging educational environment in a full-service framework. DIS offers site-specific courses and programs involving interactive and cooperative learning processes, individual and team-based research, experiential learning through course-integrated field studies and study tours, and housing with the Danes. All courses, except the Danish Language and Culture class, are taught in English. Prerequisite: None.

Faculty-led Study Tour (short term): Oklahoma City University's academic departments offer a range of international study opportunities for credit each year. Some typical faculty-led classes/study tours include natural history and ecology courses in Central and South America through the Department of Biology; the British media comparison class through the Mass Communications Department; and the Kramer School of Nursing offers a service-learning course in Mexico. Additionally, Oklahoma City University sponsors trips for performing arts majors. Past programs presented abroad include The Fantastiks (Singapore), The Boyfriends (Singapore and Malaysia), and the musical Oklahoma! (Malaysia) from the Margaret E. Petree College of Performing Arts; The Oklahoma City University Chamber Choir has performed in Taiwan, Thailand, Korea, and Hong Kong; and the Oklahoma City University Symphony Orchestra toured the People's Republic of China.

Students are encouraged to contact their specific departments to inquire about upcoming study tours, then apply for the study tours through academic services in the provost's office. Faculty-led class/study tour pricing does not typically include Oklahoma City University tuition and fees, but may include the cost of roundtrip airfare, accommodations, and some meals and activities associated with the program.

Affiliated/Approved Programs: Oklahoma City University students have studied in Australia, Ecuador, France, Ireland, Italy, and Russia through third-party study abroad providers or other U.S. university programs. Oklahoma City University holds affiliation agreements with private study abroad organizations such as Cultural Experiences Abroad, International Studies Abroad, and Study Abroad Italy, to name a few. The advantages for Oklahoma City University students to study abroad through one of the affiliated programs are that they expand the options available to our students, and Oklahoma City University students are eligible to apply for affiliate scholarships, which are not open to the general public. In addition, affiliate organizations make periodic site visits to Oklahoma City University to assist students with program information. Oklahoma City University students are eligible to apply for affiliate scholarships, which are not open to the general public, as well as use federal financial aid toward program costs. Global opportunities at Oklahoma City University expand each year. Students can keep informed of developing and upcoming international education opportunities by visiting the annual study abroad fair, contacting Oklahoma

City University departments and faculty, or by scheduling an appointment with the director of academic services at (405) 208-5287.

Center for Interpersonal Studies Through Film and Literature

The center's mission is to develop creative programs through film and literature that engage individuals on the intuitive and experiential levels to understand themselves and others across time and space. Begun in 1997, the center brings a distinguished creative person to the campus each year (Poets Jimmy Santiago Baca, Lucille Clifton, Mark Doty, Joy Harjo, Jane Hirshfield, Li-Young Lee, Michael Ondaatje, Naomi Shihab Nye, and Natasha Trethewey as well as Poet Laureates Billy Collins, Ted Kooser, Charles Simic, and Robert Pinsky have been featured; Carolyn Forché will be the poet in April 2011); develops an annual documentary film series each spring; develops for the university and community an archive collection of quality videos and DVDs along with viewing suggestions and some lesson plans for grade school through university-level teachers; conducts field trips to Oklahoma City University for teachers and students from upper elementary through high school to view and discuss distinguished films; holds a book discussion series for the university and Oklahoma City community; collaborates with other campus and metropolitan organizations to support and encourage different groups to work together on creative projects; sponsors international cultural study trips for students from upper elementary grades through high school; and contributes to the support of the Oklahoma City University Film Institute. The director teaches university courses related to the mission of the center as well as courses in the English department and courses for the film studies major in the Moving Image Arts Program. The Thatcher Hoffman Smith Endowment Fund and an advisory committee support the development of the center.

STUDENT SUPPORT SERVICES

Dulaney-Browne Library

Oklahoma City University supports two libraries, the Dulaney-Browne Library and the Law Library. While the collections and services of both libraries are available to all university students, faculty, and staff, all nonlaw-related library materials and services are provided through the five-story Dulaney-Browne Library building in the center of the campus.

The Dulaney-Browne Library provides access to thousands of high quality research resources for Oklahoma City University students, faculty, and staff. Library resources and services are available in the library or through the library's Web page (www.okcu.edu/library) and include more than 194,000 books, 300,000 government documents, 5,400 videos and DVDs, several hundred current periodical subscriptions, 47,600 full-text online periodical titles,

1,900 compact disc recordings, 9,000 musical scores, and 45,000 electronic book titles. Reference librarians provide assistance in finding information in the library, over the telephone, and via the Internet. Librarians also offer formal instruction to individuals and groups in the use and evaluation of information resources. Additional library resource services include the Archives and Special Collections (including the University Archives, the Oklahoma United Methodist Archives, and the Shirk Oklahoma History Center), the Foundation Center Cooperating Collection, the Center for Interpersonal Studies through Film and Literature Film Collection, and Government Documents provided through the federal depository program, and the Leichter Listening Library (in the Wanda Bass Music Center).

The library cooperates with other libraries in Oklahoma and around the world to provide students, faculty, and staff with access to their collections through OK-Share (a cooperative library card for Oklahoma academic libraries) and interlibrary loan (delivery to the library user of articles and books from other libraries).

Please contact the library (405) 208-5065, (405) 208-5068, or AskALibrarian@okcu.edu or visit during regular library hours (Monday-Thursday 7:30 a.m.-midnight, Friday 7:30 a.m.-7:00 p.m., Saturday 10:00 a.m.-7:00 p.m., and Sunday noon - midnight) for more information.

Computer and Information Resources

Campus Technology Services maintains a dedicated area to aid students with their computer issues and it is centrally located in the McDaniel University Center. The **Student Technology Support Center** is staffed by trained technicians familiar with both Microsoft and Apple operating systems. The center offers a variety of student **support services** including:

- Walk-in and telephone support
- Technology-related consultation
- Hardware and software support
- Virus and malware removal
- Installation of campus-licensed software applications such as Microsoft Office and McAfee
- Assisted hardware upgrades
- Training
- A computer-based issue and support tracking system

Finding a computer to use on campus is easy with **16 computer labs** in various locations spread conveniently across campus. Lab hours vary by location. MS Office, MS Visual Studio, and web browsing capabilities are installed in each lab, and several labs have course specific software available. **Printing services** are available in all public-access labs as well as all public computing spaces on campus. Each semester students receive an allotment for printing via their OCU ID cards. All students are issued a user ID and password, which are required to log into the campus network to use the labs and access printing services.

E-mail accounts are provided to all students. E-mail can be accessed through the Internet from any location on or off campus. All students are provided disk space on the campus network to store files and create web pages.

All resident hall rooms are wired for **telephone** and **network** connectivity. Dorm residents may connect one wired computer or network device at a time to the campus network from their dorm rooms. A limited number of computers are available in each dorm lobby. **Wireless** network connectivity is available throughout the campus.

The Student Technology Support Center is located in the McDaniel University Center, lower level, Room 114. **Additional information** for the Student Technology Support Center regarding student computing, lab hours and locations, support and questions can be found at <http://starnet.okcu.edu/services/cts/geeks> or by calling 208-5555.

The University's **computer-use policy** is published on the university Web site at www.okcu.edu/technology. All students should read this policy.

Career Services

The Office of Career Services is committed to assisting undergraduate and graduate students and alumni position themselves for success within their chosen fields of interest. The aim of Career Services is to assist students and alumni in identifying and implementing strategies to aid in career exploration and the career decision-making process. Through Career Services there are a number of resources and services that can help students who are entering the world of work or those who are looking to advance their careers. Current students of all majors and graduate programs and Oklahoma City University alumni are eligible to use the comprehensive resources available through Career Services, including the following:

- Individual career counseling
- Job search strategies
- Résumé and cover letter writing
- Graduate school planning
- Internship resources
- Career fairs
- Interviewing techniques
- Alumni networking and mentoring
- Online career and employer resources
- Career planning for international students
- Self assessments
- Online job/internship posting system:
www.okcu.edu/careers

Students are encouraged to schedule an individual appointment and discuss how the Office of Career Services can help provide valuable information and review the skills needed to be successful within their professional areas of interest.

The Office of Career Services is located in the Meinders School of Business, Suite 200. Career Services office hours: Monday – Friday 8:00 a.m. to 5:00 p.m. and evening hours by appointment. Call (405) 208-5171 or visit www.okcu.edu/careers.

Learning Enhancement Center (LEC)

The LEC offers a variety of free services to students, such as one-to-one tutoring in most areas of the curriculum. Tutoring is provided in approximately forty-five-minute sessions. Students may discuss any aspect of their papers with tutors, and tutors may assist with specific areas suggested by faculty. Specialized assistance is available for the visually and hearing impaired. Selected PCs located in the LEC are equipped with screen magnification software. Also available is a dedicated PC that allows visually impaired students to scan text and have the computer read text aloud. Tutors also work with international students on English conversation and idioms.

The LEC is open Monday through Thursday, 8 a.m. to 9 p.m., and Friday, 8 a.m. to 5 p.m. Computers (PCs and Macs) are available. The LEC is located on the second floor of the Walker Center for Arts and Sciences. Students may schedule appointments on sign-up sheets located in the LEC or by calling the center.

ELS Language Centers

Oklahoma City University provides international students instruction in the English language through the ELS Language Center[®] located on campus.

The Intensive English program at ELS Language Centers[®] provides thirty hours of instruction per week to move a student quickly to the goal of university entrance. New sessions begin every four weeks, and students are tested and placed in one of twelve levels. The intensive course is a complete English program including classes in structure/speaking, conversation, reading, writing, multimedia lab, and special-interest subjects.

ELS Language Centers[®] is accredited by the Accrediting Council for Continuing Education and Training (ACCET) and by the Oklahoma State Board of Regents for Higher Education. For information regarding this service, contact ELS Language Centers[®] (405) 525-3738, www.els.edu or e-mail okc@els.edu.

Air Force Reserve Officer Training Corps Program (AFROTC)

Three- and four-year programs are available to Oklahoma City University students through a cooperative agreement between Oklahoma City University and the University of Oklahoma. This “crosstown” agreement allows students to commute to the University of Oklahoma one or two days per week to attend Air Force ROTC classes while continuing their studies at Oklahoma City University. Students who attend AFROTC at the University of Oklahoma under

the agreement pay only for the semester hours that they take, and most fees and additional costs are waived. Students who enter the Air Force ROTC program during the first half of the four-year program enter the General Military Course (GMC) of study on a noncompetitive basis. If they elect to go on, students compete for entry into the Professional Officer Course (POC), the second half of the four-year program, by first being selected to attend Field Training in the summer prior to the junior year. Selection is based on a recommendation by the instructor of aerospace studies, GPA, a test equivalent score (Air Force Qualifying Test and either SAT or ACT, if available), and a physical fitness test.

Those completing the program commission as active duty Air Force officers and serve for a minimum of four years. Scholarships are available on a competitive and noncompetitive basis that may be used at Oklahoma City University.

Any questions concerning Air Force ROTC or aerospace studies course descriptions should be addressed to

**Professor of Aerospace Studies or
Unit Admissions Officer
University of Oklahoma
171 Felgar St.
Norman, OK 73019-0465
(405) 325-3211**

Aerospace Studies (AERO) Course Descriptions (All aerospace studies courses are offered by the University of Oklahoma in Norman, Oklahoma)

1011 (FALL), 1021 (SPRING) THE FOUNDATIONS OF THE UNITED STATES AIR FORCE Survey courses designed to introduce students to the United States Air Force and provide an overview of the basic characteristics, missions, and organization of the Air Force. Featured topics include officership, professionalism, military customs and courtesies, Air Force officer opportunities, and an introduction to communication skills.

2011 (FALL), 2021 (SPRING) THE EVOLUTION OF USAF AIR AND SPACE POWER Courses featuring topics on Air Force heritage and leaders, introduction to air and space power through competencies and functions, and continued application of communication skills. The purpose is to instill an appreciation of the development and employment of air and space power.

3013 (FALL), 3023 (SPRING) THE UNITED STATES AIR FORCE LEADERSHIP STUDIES Courses that teach junior cadets advanced skills and knowledge in management and leadership. Special emphasis is placed on enhancing communication and leadership skills. Cadets have an opportunity to try out these leadership and management techniques in a supervised environment as juniors and seniors.

4013 (FALL), 4023 (SPRING) NATIONAL SECURITY AFFAIRS/PREPARATION FOR ACTIVE DUTY Courses designed for college seniors, giving them the foundation to understand their role as military officers in American society. These

courses are an overview of the complex social and political issues facing the military profession and require a measure of sophistication commensurate with the senior college level. Continued emphasis is given to refining communication skills.

1300 LEADERSHIP LABORATORY All Air Force ROTC cadets take the Leadership Laboratory each semester. The freshman and sophomore years include study of Air Force customs and courtesies, drill and ceremonies, and military commands. Leadership Laboratory examines the environment of an Air Force officer and areas of opportunity available to commissioned officers. The junior and senior years consist of activities classified as leadership and management experiences. They involve planning and directing activities of the cadet corps by applying the AFOTC Training Manual and lessons learned in the other AERO courses. Leadership Laboratory also includes interviews, guidance, and information that increase the understanding, motivation, and performance of cadets.

Cooperative Program in Military Science Army ROTC

Two-, three- and four-year programs are available to Oklahoma City University students through a cooperative agreement between Oklahoma City University and the University of Central Oklahoma (UCO). This allows students to commute to UCO and attend Army ROTC classes while continuing to pursue their degrees at Oklahoma City University.

Through the Army ROTC Program, the Department of Military Science offers two programs to qualified male and female students leading to a commission as a second lieutenant in the U.S. Army, the Army Reserves, or the Army National Guard.

The Four-Year Program

The four-year program consists of a basic course and an advanced course. The basic course (MS I and II) is normally taken in the freshman and sophomore years. This instruction introduces the student to national defenses, mission, and organization of the U.S. Army, role of the Army officer, leadership, military courtesy and customs, marksmanship, mountaineering, survival, and map reading. Classes meet two hours per week. Wearing a uniform and attending leadership lab is optional. Basic course students are under no military obligation.

The advanced course (MS III and IV) is normally taken during a student's junior and senior years. For admission to the advanced course as an ROTC cadet, a student must have completed or received placement credits for the basic course and signed a contract. Advanced course contracting is selective and based on specific criteria, including leadership potential.

Instruction includes leadership development, group dynamics, management tactics, and administration. Classes meet three hours a week. The advanced course includes a three-hour biweekly leadership lab period, physical conditioning classes, and a five-week ROTC Leadership camp.

Contracted students receive a monthly stipend (freshmen, \$300; sophomores, \$350; juniors, \$450; seniors, \$500) during the school year. Contracted cadets agree to accept a commission as a second lieutenant, if offered, upon advanced course and degree completion to fulfill an initial obligation in either the active Army, Army National Guard, or Army Reserve.

The Two-Year Program

The two-year program involves only the advanced course as described above. Students may qualify for the two-year program by attending a five-week ROTC basic camp or by being granted credit for prior military service or high school junior ROTC. Eligible graduate students may participate in the two-year program.

General

1. Oklahoma City University students who enroll in any of the four military science courses will receive academic credit which will satisfy elective hours required for Oklahoma City University degree completion.
2. Enrollment in basic course classes will not incur a military obligation.
3. Students taking the UCO military science courses will pay the current tuition and fee rates required by UCO.
4. Grades and credits for the completion of ROTC courses will be transferred to the student's permanent record at Oklahoma City University.
5. Oklahoma City University students will also have an equal opportunity to compete for two-, three-, and four-year ROTC scholarships, which will pay tuition and laboratory fees for both Oklahoma City University and UCO courses as well as provide \$600 per semester toward the cost of books. Scholarship students also receive monthly subsistence pay (freshmen, \$300; sophomores, \$350; juniors, \$450; seniors, \$500) for the duration of the scholarship. Army ROTC scholarship students are also awarded a standard room in Banning, Draper, Harris, Smith or Walker Halls and a board plan valued at \$1700 that includes 150 meals plus a \$200 Stars Bucks allowance.
6. Those students interested in participating in ROTC while belonging to a Reserve or National Guard unit may do so under the Simultaneous Membership Program.

For additional information, call the Military Science Department at the University of Central Oklahoma, (405) 974-5167.

Military Science Courses Descriptions

(All military science courses are offered by the University of Central Oklahoma in Edmond, Oklahoma.)

1102 BASIC MILITARY SCIENCE I FALL

An introduction to the U.S. Army: its organization, missions, customs, courtesies, benefits, and reserve officers' training corps leadership training. Also provides instruction on basic land navigation skills and survival skills.

1132 BASIC MILITARY SCIENCE I SPRING

A continuation of MILSC 1102 with an emphasis on military writing, ethics, fundamentals of leadership, and basic first aid.

2001 LEADERSHIP LAB

Leadership lab provides hands-on experience for the lessons learned in the classroom. Emphasis on developing the skills which will enable the student to develop self-confidence in his or her abilities to lead and train others.

2202 BASIC MILITARY SCIENCE II FALL

A study of the skills necessary for successful leadership and management. Emphasis on historical examples of military leadership and management principles. Development of counseling techniques, problem solving, and the proper use of the chain of command explained through class discussion and case studies.

2252 BASIC MILITARY SCIENCE II SPRING

A continuation of the study of necessary leadership skills. Emphasis on small group management and superior/subordinate relationships. An introduction to Army branches, navigation using map and compass, physical readiness, injury prevention, and first aid.

3000 LEADER'S TRAINING COURSE

Credit will vary from one to six hours; subject matter will vary within the department's field of study. Involves twenty-eight day Leader's Camp at Fort Knox in Kentucky. No more than 6 hours of the workshop may be counted toward a bachelor's degree.

3103 ADVANCED MILITARY SCIENCE III FALL

Practical exercises in the academic and leadership skills necessary for attendance at the ROTC Advanced Camp. Special emphasis is placed on leadership development, methods of instruction, organization, and training and physical fitness. Prerequisite: Written permission of professor and concurrent enrollment in MILSC 2001.

3153 ADVANCED MILITARY SCIENCE III SPRING

Continuation of MILSC 3103. Special emphasis on tactics, branching, leadership, and command. Prerequisites: Written permission of professor and concurrent enrollment in MILSC 2001.

4103 ADVANCED MILITARY SCIENCE IV FALL

Command and staff functions of the military team with emphasis on leadership, command techniques, military justice, ethics, and professionalism for the lieutenant. Prerequisites: MILSC 3103, 3153, and written permission of professor and concurrent enrollment in MILSC 2001.

4113 ADVANCED MILITARY SCIENCE IV SPRING

Continuation of MILSC 4103. Command and staff functions of the military team with emphasis on leadership, command techniques, military justice, ethics, and professionalism for the lieutenant. Prerequisites: written permission of professor and concurrent enrollment in MILSC 2001.



VISION, GOALS, AND OBJECTIVES

**GENERAL EDUCATION REQUIREMENTS
FOR ALL UNDERGRADUATE MAJORS**

ARCHIVAL
Not a current catalog
Visit okcu.edu for the current course catalog

VISION, GOALS, AND OBJECTIVES

The Vision of General Education: At Oklahoma City University, we believe that the liberal arts form the basis for learning and thinking in undergraduate students. We believe that general education should not only provide knowledge and skills, but also promote personal values and communal development. We believe that general education should be multidimensional, cumulative, and integrated throughout the university through all disciplines and at all levels.

The Goals of General Education

- Provide a broad base of knowledge for critical and creative thinking
- Promote lifelong learning in all its various modes
- Cultivate ethical conviction, commitment to service, and spiritual growth

The Objectives of General Education

- Communicate effectively and ethically in spoken and written English to multiple audiences in a variety of settings
- Understand and employ basic concepts in mathematics and the natural and social sciences
- Understand the history and politics of the United States
- Develop competence in a foreign language and deepen understanding of a culture other than one's own
- Broaden and deepen critical appreciation of literature and the arts
- Develop humane values, ethical behavior, participation in service, and an awareness of the spiritual and religious dimension of life

GENERAL EDUCATION REQUIREMENTS FOR ALL UNDERGRADUATE MAJORS*

The basic general education curriculum is a requirement for all undergraduate degrees at Oklahoma City University. Particular programs and majors may add appropriate general education requirements or require specific courses from the approved curriculum.

Updated lists of courses approved by the General Education Committee and the associate provost are available on the university Web site.

* All undergraduate students who matriculate Summer I 2009 or later will complete this general education curriculum. Undergraduate students who matriculated before Summer I 2009 may choose to complete the general education curriculum they matriculated with or the new curriculum. They may make this choice only once, after which their choice remains in place.

REQUIRED COURSES

	CREDIT HOURS
Composition I (ENGL 1113) or, for international students, (ENGL 1113I)	3
United States History (HIST 1003 or HIST 1103) or, for international students, Survey of United States History (HIST 1113I)	3
Governance in America (POLS 1113) or, for international students, Comparative Politics (POLS 1013)	3
*Introduction to Biblical Literature (REL 1003) or World Religions (REL 2513)	3

*If REL 2513 *Introduction to World Religions* is counted as fulfilling Introduction to Biblical Literature it will not fulfill the *Values and Culture* area requirement. For *Introduction to World Religions* to count for the *Values and Culture* requirement, the student **MUST** also complete *Introduction to Biblical Literature*.

REQUIRED AREAS

Reasoning and Rhetoric: Writing 3
Composition II (ENGL 1213)
or, for international students, (ENGL 1213I)

Reasoning and Rhetoric: Speaking 3
Public Speaking (PHRH 1103)
or, for international students, (PHRH 1103I)

Mathematics 3
College Algebra (MATH 1503)
Statistics for the Behavioral Sciences (PSYC 2303)
Business Statistics (ECON 2123)
or a higher-level mathematics course

Science (7)8
Subject to school/major decision, students may choose to complete Science, Technology, and Society (BIOL, CHEM, or PHYS 1003) **AND** one laboratory science from the list below **OR** two laboratory science courses from the list below.

- Selected Topics in Biology (BIOL 1014)
- Selected Concepts in Biology (BIOL 1114)
- Fundamentals of Biology (BIOL 1214)
- Environmental Science (BIOL 1314)
- Chemistry (CHEM 1014)
- Principles of Chemistry (CHEM 1025)
- General Chemistry I, lecture and lab (CHEM 1104, 1141)
- Astronomy (PHYS 1014)
- General Physical Sciences (PHYS 1114)
- Acoustics, lecture and lab (PHYS 1303, 1341)
- General Physics I, lecture and lab (PHYS 1503, 1541)
- University Physics I, lecture and lab (PHYS 2104, 2141)
or a higher level four-hour lab course offered by the biology, chemistry, or physics departments

Social Science 3
Economics and the Quality of Life (ECON 2003)
Principles of Macroeconomics (ECON 2013)
Principles of Microeconomics (ECON 2113)
Introduction to Psychology (PSYC 1113)
or, for international students, (PSYC 1113I)
Introduction to Sociology (SOC 2013)

Literature 3
The American Short Story (ENGL 2503)
Classical Mythology Through Literature (ENGL 2013)
Critical Reading and Writing (ENGL 2303)
Western Literature: Ancient Period through Renaissance (ENGL 2103)
Western Literature: Neoclassical Age Through Modern Period (ENGL 2203)
Classics of Western Culture I or II (ENGL 2004H or 2114H)
for Honors students

World Literature I and II (ENGL 2513 or ENGL 2603)
A 3000- or 4000-level literature course offered by the OCU English department may fulfill the general education literature requirement. This option can be exercised only with the permission of the instructor and the English department chair.

The Arts* **3**

Introduction to the Visual Arts (ART 1113)
Art History: Modern (ART 3113)
Art History: Contemporary (ART 3303)
Arts and Human Values (INDP 1013)
Music and the Human Experience (MUS 1123)
History of Rock and Roll (MUS 2513)
The Theatre Experience (THRE 1003)

*Students majoring in studio art, photography, film production; dance, dance management, American dance pedagogy, entertainment business, music, and theatre satisfy this requirement through their degree program.

Values and Culture **3**

Art History: Survey I (ART 1003)
Art History: Survey II (ART 1103)
Art History: Modern (ART 3113)
Art History: Contemporary (ART 3303)
Biblical Motifs in Literature (ENGL 2713)
Values in Contemporary Literature (ENGL 2803 or REL 2803)
Literature and the Judeo-Christian Tradition (ENGL 2903 or REL 2903)
Spirituality and Literature (ENGL 2913)
Philosophy of Fine Arts (PHIL 2013)
Moral Issues in Contemporary Culture (PHIL 2163 or REL 2163)
Moral and Social Philosophy (PHIL 2213 or REL 2213)
Business Ethics and Leadership (MGMT 2223)
Philosophy of Religion (PHIL 2413 or REL 2413)
Introduction to Christian Ethics (PHIL 2703 or REL 2703)
Introduction to Religion (REL 2033)
Questions of Faith (REL 2043)
Introduction to Judaism (REL 2103)
Modern Jewish Thought (REL 2203)
Religion in American Society (REL 2503)
*Introduction to World Religions (REL 2513)
Religion and the Arts (REL 2603)
The Jewish Experience in America (REL 2813)
Restorative Justice (JUS 4113)

*If REL 2513 *Introduction to World Religions* is counted as fulfilling *Introduction to Biblical Literature* it will not fulfill the *Values and Culture* area requirement. For *Introduction to World Religions* to count for the *Values and Culture* requirement, the student **MUST** also complete *Introduction to Biblical Literature*.

Total credit hours of required courses **(40)41**

Competencies
(may not require additional courses)

FOREIGN LANGUAGE

Six hours (through beginner II level) in a single language: French, German, Spanish, Chinese, or Japanese; or four years (eight semesters) of a single language in high school; or equivalent competency as determined by the Department of Modern Language; or, for international students whose first language is other than English, a TOEFL score of 550 or above.

NOTE: A single foreign language through Intermediate II level is required for the B.A. in the Petree College of Arts and Sciences. Students in the Wimberly School of Religion may fulfill this requirement with six hours of one modern language and six hours of one Biblical language. Religion students who double-major within the Petree College of Arts and Sciences may also use six hours of modern language and six hours of Biblical language to fulfill the foreign language requirement for both majors.

Additional Areas
(may not require additional courses)

CROSS-CULTURAL STUDY

Choose from a list of approved courses in any discipline which have a primary emphasis on a culture other than the student's own. This requirement may be met by taking a course which satisfies another requirement. Among the courses approved are the following:

World Literature I (ENGL 2513)
World Literature II (ENGL 2603)
Topics in Ethnic Literature: Literature of the Middle East and Turkey (ENGL 3963)
Topics in Ethnic Literature: American Indian Women Writers (ENGL 3963)
Topics in Ethnic Literature: *Reading Lolita in Tehran* (ENGL 3963)
World Civilization to 1500 (HIST 1203)
World Civilization since 1500 (HIST 1303)
Transnational Marketing (MKTG 4013)
Moral Issues in Contemporary Culture: Cross Cultural Ethics (PHIL 2163 or REL 2163)
Moral Issues in Contemporary Culture: Human Rights (PHIL 2163 or REL 2163)
Moral Issues in Contemporary Culture: Peace and Nonviolence (PHIL 2163 or REL 2163)
Comparative Politics (POLS 1013)
Introduction to World Religions (REL 2513)
Latin American Civilization (SPAN 3713)
Multicultural Theatre (THRE 3313)

SERVICE-LEARNING

Choose from a list of approved courses which include a service-learning component. Each semester the Class Schedule contains a section of approved service-learning courses. This requirement may be met by taking a course which satisfies another requirement, by selected internships, or through approved individual service experiences.

CAPSTONE COURSE

This requirement may be satisfied by all existing capstone courses provided there is evidence that the course requirements include writing a paper and giving an oral presentation.



Mark Y. A. Davies, Dean
Terry R. Conley, Associate Dean
Richard R. Johnson, Assistant Dean

HISTORY

MISSION

GENERAL REQUIREMENTS FOR UNDERGRADUATE DEGREES

CREDIT/NO-CREDIT GRADING

INDEPENDENT STUDY OPPORTUNITIES

SCHOOLS AND UNDERGRADUATE MAJORS

SCHOOL OF ADULT AND CONTINUING EDUCATION

SCHOOL OF LIBERAL ARTS AND SCIENCES

SCHOOL OF VISUAL ARTS

WIMBERLY SCHOOL OF RELIGION AND GRADUATE THEOLOGICAL CENTER



PETREE COLLEGE OF ARTS AND SCIENCES

HISTORY

The Petree College of Arts and Sciences traces its origins to the founding of the university. Oklahoma City University was established in 1904 and was then known as Epworth University. At that time the College of Arts and Sciences was the heart of the university, and many of the degree programs that operate today, over a century later, were begun at that time. The College of Arts and Sciences was reorganized as the College of Liberal Arts in 1925 and was known by that name until 1954, when the name College of Arts and Sciences was adopted once again. In 1981, in honor of former OCU Board of Trustee member F.M. Petree and his wife, Thelma, the college was renamed the Petree College of Arts and Sciences. Busts of F.M. and Thelma Petree are on display in the lobby of the Walker Center for Arts and Sciences. The college underwent extensive reorganization in 2009, including reuniting with the Wimberly School of Religion, and the creation of the School of Adult and Continuing Education, the School of Liberal Arts and Sciences, and the School of Visual Arts.

MISSION

The historic mission of the Petree College of Arts and Sciences has been and continues to be centered on providing the essential liberal arts and sciences foundation for Oklahoma City University. The faculty of the Petree College is committed to offering career-focused undergraduate, graduate, and professional degree programs that build on a reputation for academic excellence, emphasizing the intellectual and moral development of our students in a nurturing environment that assures the maximum development of each student's unique potential. The Petree College accepts as central to its mission responsibility for providing the foundation in critical reading, writing, and thinking skills; developing aesthetic sensitivity and moral awareness; and implementing the service-learning components of the general education program for all undergraduate students across the university.

General Education Requirements for All Undergraduate Majors

The basic general education curriculum is a requirement for all undergraduate degrees at Oklahoma City University. See the General Education section of this catalog for specific courses and requirements. Updated lists of courses approved by the General Education Committee and the associate provost are available on the university Web site.

In addition to the university's general education curriculum, Petree College of Arts and Sciences B.A. degrees require completion of Intermediate II level of a foreign language. Students in the Wimberly School of Religion may fulfill

this requirement with six hours of one modern language and six hours of one Biblical language. Religion students who double-major within the Petree College of Arts and Sciences may also use six hours of modern language and six hours of Biblical language to fulfill the foreign language requirement for both majors. The B.S. and B.F.A. degrees require 6 hours of a single college-level foreign language or the equivalent.

All students in the Petree College of Arts and Sciences are required to complete Wellness (KES 1302) and one hour of Kinesiology and Exercise Studies Activity. Students with documented prior military service are exempted from the Wellness and Kinesiology and Exercise Studies requirements. All students in the Petree College of Arts and Sciences are required to complete Science, Technology, and Society (BIOL, CHEM, or PHYS 1003) and an approved laboratory science. Students in the Wimberly School of Religion may choose to take a second approved laboratory sciences instead of completing Science, Technology, and Society. For additional requirements beyond those included in the general education curriculum, students should consult their advisors and review the following pages for information specific to their school and major within the Petree College of Arts and Sciences.

Credit/No-Credit Grading

Students in the Petree College of Arts and Sciences are required to be evaluated on the traditional grading system for all general education courses and all courses taken in their majors. A maximum of 12 credit hours of elective courses may be taken on the credit/no-credit grading system.

Independent Study Opportunities

Several kinds of opportunities for independent study and the earning of credit in nontraditional ways are available at Oklahoma City University. Students with appropriate academic maturity are encouraged to take advantage of these.

Most departments within the college provide directed reading and independent study options for 1 to 6 credit hours toward the major. Some departments also offer practicum and internship opportunities. These courses offer students the chance to extend their learning outside the boundaries of the classroom and beyond the traditional curriculum. All these types of courses are established through individual learning contracts created between the student, his or her instructor, and the department chair. The contract must be on file in the Office of the Dean prior to registration in the course. These courses are designed primarily for majors in the department and are normally offered only at the junior and senior levels. Students should consult their department chairs for specific opportunities in their majors.

**PETREE COLLEGE OF ARTS AND SCIENCES
SCHOOLS AND UNDERGRADUATE MAJORS**

**SCHOOL OF ADULT AND
CONTINUING EDUCATION**

Behavioral Studies
Business Administration
Liberal Studies
Professional Studies

**SCHOOL OF LIBERAL ARTS
AND SCIENCES**

BIOLOGY

Biology
Biomedical Science
Cell and Molecular Biology
Minor in Biology

CHEMISTRY

Biochemistry
Chemistry
Minor in Chemistry

EDUCATION

Early Childhood Education
Art Certification
English Certification
Foreign Language Certification
Mathematics Certification
Science Certification
Social Studies Certification
Speech/Drama/Debate Certification
Instrumental Music Education
Vocal Music Education
Minor in Education

ENGLISH

English
English/Education
Minor in English

ENVIRONMENTAL STUDIES

HISTORY

History
History/Political Science
Minor in History

HUMANITIES

KINESIOLOGY AND EXERCISE STUDIES

MASS COMMUNICATIONS

Advertising
Broadcasting
Print
Public Relations
Minor in Graphic Design
Minor in Mass Communications

MATHEMATICS

Mathematics
Mathematics/Education
Minor in Mathematics

MODERN LANGUAGE

French
French/Education
German
German/Education
Spanish
Spanish/Education
Minor in Chinese
Minor in French
Minor in German
Minor in Spanish

PHILOSOPHY

Philosophy
Philosophy/Religion
Minor in Ethics
Minor in Philosophy

PHYSICS

Physics
Minor in Physics

POLITICAL SCIENCE

Political Science
Political Science/Philosophy
Minor in Political Science

PSYCHOLOGY

Psychology
Minor in Child Advocacy Studies
Minor in Psychology
Certificate in Child Advocacy Studies

RESEARCH AND DATA ANALYSIS

SCIENCE

SOCIOLOGY AND JUSTICE STUDIES

Justice Studies
Sociology
Minor in Criminology
Minor in Peace and Conflict

INTERDISCIPLINARY MINORS

American Studies
Arts Integration
Rhetoric
Women's Studies

**WIMBERLY SCHOOL OF RELIGION
AND GRADUATE THEOLOGICAL CENTER**

Religion
Religious Education
Religion/Philosophy
World Religions
Youth Ministry

SCHOOL OF VISUAL ARTS

ART

Studio Art
Studio Art/Education
Photography
Minor in Art
Minor in Photography

MOVING IMAGE ARTS

Film Production
Film Studies



Dr. Leo G. Werneke, Director
Ms. Karen Dickerson, Associate Director
for Domestic Programs
Ms. Virginia L. Oden, Assistant Director
for Overseas Programs
Mr. Rick Fernandez, Assistant
Director for Admissions

GENERAL INFORMATION

GENERAL EDUCATION

**UNDERGRADUATE MAJORS
AND CONCENTRATIONS**

BACHELOR OF ARTS IN BUSINESS

**BACHELOR OF ARTS IN
LIBERAL STUDIES**

MASS COMMUNICATIONS
ORGANIZATIONAL COMMUNICATION

**BACHELOR OF SCIENCE IN
BEHAVIORAL STUDIES**

**BACHELOR OF SCIENCE IN
PROFESSIONAL STUDIES**

BUSINESS
ACCOUNTING

**BACHELOR OF ARTS IN LIBERAL
STUDIES PROGRAM TAUGHT
IN SINGAPORE**

MASS COMMUNICATIONS

ARCHIVAL
Not a current catalog
Visit okcu.edu for the current catalog

SCHOOL OF ADULT AND CONTINUING EDUCATION

The **School of Adult and Continuing Education** offers both the Bachelor of Arts and Bachelor of Science degrees to adult students in a variety of alternative learning formats that include sixteen- and eight-week classroom courses, eight-week web-based courses, weekend courses, and interactive video courses. The B.A. degree with a major in liberal studies and a concentration in mass communications or organizational communication is offered.

The B.S. degree is offered with a major in behavioral studies. The B.S. degree with a major in professional studies is also available with concentrations in business or accounting.

Successor to Oklahoma City University's Competency Based Degree Program (CBDP) and Prior Learning and University Studies (PLUS) Program, the School of Adult and Continuing Education continues Oklahoma City University's twenty-five year commitment to quality, alternative degree programs for adult learners. While in every sense as rigorous as the traditional bachelor's degree programs, the School of Adult and Continuing Education allows, where applicable, the use of nontraditional courses of study and other advanced standing credits to fulfill degree requirements and a flexible general education program based on area rather than specific course requirements. The program also allows the adult student to develop an academic portfolio to document learning from work, life experiences, and training outside the traditional college classroom.

Students in the School of Adult and Continuing Education require a high level of self-direction and discipline. While the faculty and staff advise and assist students, each student must accept primary responsibility for her or his success within the program. The best candidate for this nontraditional learning format is an adult over the age of twenty-two, who has completed approximately 30-60 credit hours or more from regionally accredited institutions and who has a minimum of three years' work experience. Prospective students are evaluated on an individual basis for transfer credit hours prior to admission so that both the applicant and the university agree that this is the most appropriate program for the applicant.

In addition to the academic policies and requirements found in this catalog, students are responsible for securing a copy of the School of Adult and Continuing Education *Student Handbook* and knowing and following the regulations, policies, and procedures contained in it. The *Student Handbook* is available on-line at the School of Adult Continuing Education Web site. A hard copy may be obtained from the School of Adult and Continuing Education Office.

The School of Adult and Continuing Education administers overseas programs in Singapore (B.A. with liberal studies major and a concentration in mass communications, B.S. with behavioral studies major and psychology concentration, and an M.A. in mass communications) and Hong Kong (B.A., liberal studies major and mass communications concentration). These programs are comparable to the on-campus programs offered by the School of Adult and Continuing Education Office.

Finally, the School of Adult and Continuing Education is administrative home to the Master of Liberal Arts (M.L.A.) program. For information on the M.L.A. program, see the graduate catalog or contact Dr. Regina Bennett, Director, Master of Liberal Arts Program at (405) 208-5178.

GENERAL EDUCATION

The Vision of General Education: Consistent with the vision and goals of general education within the Petree College of Arts and Sciences, the general education program of the School of Adult and Continuing Education is designed to provide adult students with a broad foundation of knowledge for critical and creative thinking, grounded in strong ethical convictions and situated within the awareness of a culturally diverse world. There are only two, specific course requirements within five academic areas: communication skills; math, science and technology; social and behavioral sciences; humanities; and wellness.

Requirements for all Undergraduate Majors:

The following area requirements apply to all undergraduate majors in the School of Adult and Continuing Education.

Communication Skills (6-9 hours)

Oral Communication (3 hrs. required)
English Composition (3 hrs. required)

Math, Science, and Technology (9-15 hours)

(At least one course from three subcategories)

Computer Literacy
Life Sciences (3 hrs. required)
Physical Sciences (3 hrs. required)
Research Methods

Mathematics

Social and Behavioral Sciences (9-15 hours)

(At least one course from three subcategories)

American History (3 hrs. required)
American Government (3 hrs. required)

Economics

Psychology

Sociology

Cross-cultural Studies

Humanities (6-12 hours)

(At least one course from two subcategories)

Art

Literature

Modern Languages

Music

Performing Arts

Philosophy

Religion

Wellness (2-3 hours)

(At least one course from each subcategory)

Physical Education

Health Related

Total Required General Education Credit Hours: 45-53

UNDERGRADUATE MAJORS AND CONCENTRATIONS

Bachelor of Arts Degrees: Currently, the School of Adult and Continuing Education offers the Bachelor of Arts degree with a major in liberal studies and concentrations in mass communications and organizational communication.

LIBERAL STUDIES (B.A.)

Major Requirements **Credit Hours: 33**

Select one 3-hour course from each category **15**

Communication Skills

Math, Science, and Technology

Behavioral Sciences

Humanities

Wellness

Required Electives in Liberal Arts **18**

General Electives to Total 124 Credit Hours

Concentration in Mass Communications: In addition to the general education and liberal arts requirements listed above, the concentration in mass communications has the following specific requirements.

Required Courses **Credit Hours: 18**

MASC 1113 Introduction to Mass Communications 3

MCPM 2003 News Writing and Reporting 3

MCAD 2213 Principles of Advertising 3

MCBC 2103 Introduction to Broadcasting 3

MCPR 2313 Principles of Public Relations 3

MCBC 2213 Broadcast Writing I 3

(Up to 24 hours of electives can be taken in additional mass communications courses to give students the equivalent of a traditional mass communications major.)

Concentration in Organizational Communication: In addition to the general education requirements listed above, the B.S. in professional studies with a concentration in organizational communication has the following specific requirements.

Major Requirements **Credit Hours: 30**

OCAC 3103 Introduction to Organization Communication 3

OCAC 2113 Interpersonal Communication 3

OCAC 3303 Small Group Communication 3

OCAC 4333 Leadership 3

OCAC 4433 Organizational Innovation, Development and Change 3

MGMT 3123 Principles of Management 3

MCPR 2313 Principles of Public Relations 3

PHIL 2513 Ethics of Communication 3

TMAC 4423 Cross-cultural Management 3

Upper-division communications elective 3

General Electives to Total 124 Credit Hours

Bachelor of Science Degree: The School of Adult and Continuing Education offers the Bachelor of Science degree with majors in behavioral studies and professional studies. The professional studies major has concentrations in accounting and business.

BEHAVIORAL STUDIES (B.S.)

Major Requirements **Credit Hours: 36**

Required Courses **15**

POLS 2513 International Relations 3

PSYC 2303 Statistics for Behavioral Sciences* 3

PSYC 2413 Research Methods and Analysis** 3

SOC 2313 Social Problems 3

HIST 2713 Regional Geography 3

*Prerequisite: PSYC 1113 **Prerequisite: PSYC 2303

Elective Courses in Behavioral Studies **21**

Select at least one course from each of the contributing departments—history, political science, psychology, and sociology with at least two courses at the upper-division level

General Electives to Total 124 Credit Hours

PROFESSIONAL STUDIES (B.S.)

Concentration in Business: In addition to the general education requirements listed above, the B.S. in professional studies with a concentration in business has the following specific requirements.

Major Requirements **Credit Hours: 30**

ACCT 2113 Financial Accounting 3

ACCT 2213 Managerial Accounting 3

ECON 2013 Principles Macroeconomics 3

ECON 2113 Principles of Microeconomics 3

ECON 2123 Business Statistics 3

FIN 3023 Business Finance 3

MKTG 3013 Marketing Principles 3

MGMT 3123 Principles of Management and Organization 3

MGMT 3413 Entrepreneurial Environment 3

IT 3133 Management IT Systems 3

General Electives to Total 124 Credit Hours

PROFESSIONAL STUDIES (B.S.)

Concentration in Accounting: In addition to the general education requirements listed above, the B.S. in professional studies with a concentration in accounting has the following specific requirements.

Major Requirements **Credit Hours: 30**

ACCT 2113 Financial Accounting 3

ACCT 2213 Managerial Accounting 3

ACCT 3113 Intermediate Accounting 3

ACCT 3123 Intermediate Accounting II 3

ACCT 3213 Cost Accounting 3

ACCT 3413 Income Tax Concepts and Corporate Income Tax 3

ACCT 4113 Consolidations 3

ACCT 4123 Advanced Accounting 3

ACCT 4313 Auditing 3

ACCT 4413 Individual Income Tax & Intro to Tax Research 3

General Electives to Total 124 Credit Hours

THE BACHELOR OF ARTS, LIBERAL STUDIES MAJOR WITH A CONCENTRATION IN MASS COMMUNICATIONS PROGRAM TAUGHT IN SINGAPORE

The B.A. degree with a major in liberal studies and concentration in mass communications (BAMC) is a 45 credit hour degree completion program currently offered only in Singapore. The program consists of 18 credit hours of mass communications courses (the minimum required on-campus for a concentration) and 27 credit hours of general education courses. Students in this program must earn a total of 124 credit hours (approved transfer credits combined with the courses specified below) to receive their OCU degree.

LIBERAL STUDIES WITH CONCENTRATION IN MASS COMMUNICATIONS (B.A.)

Major Requirements Credit Hours: 45

General Education Requirements 27

CSAC 2203	Research and Writing in an Academic Context	3
AAAC 2003	Art and Our World	3
AAAC 3003	Values and Culture	3
CCAC 2003	Politics, Economics, America, and the Future	3
CCAC 2103	Comparative Politics	3
SMAC 1003	Behavioral Science	3
SMAC 1103	Research Methodology	3
HEAC 1013	Management of Personal Life Styles	3
HEAC 1113	Environmental Science	3

Mass Communications Requirements 18

MCAD 4013	Advertising Campaign Planning and Management	3
MCBC 4223	The Television Program: Scripting	3
MCBC 4163	The Television Program: Production	3
MCBC 4243	Student Showcase	3
MCPM 4103	Advanced News Gathering and Writing	3
MCPR 4203	Public Relations Campaign and Management	3

Approved Transfer Courses to Total 124 Hours

THE ACCELERATED B.A./M.A. DEGREE PLAN

The accelerated B.A./M.A. degree plan allows exceptionally well-qualified undergraduate students enrolled in the Bachelor of Arts with liberal studies major with concentration in mass communications program (BAMC) taught in Singapore to bypass the 12 credit hour on-campus residency and enter directly into the M.A. in mass communications (MAMC) program. Upon completion of the first 12 credit hours of the MAMC program with a minimum GPA of 3.0 and no grade lower than B- the student is awarded the BAMC degree, and upon completion of the remaining required courses for the MAMC program (see the OCU Graduate Catalog) at the standards established for that program the student is awarded the M.A. in mass communications.

ELIGIBILITY

Students must be in good standing and have achieved a 3.75 GPA in the first 33 hours (the eleven modules taught in Singapore) of the BMAC program and have no grade lower than B. Students must apply for the accelerated program before the beginning of their ninth module. Students must use the approximately eight weeks time prior to, during, and immediately following the normal residency period for their intake(s) to complete a general education focused, capstone project that will be evaluated on a Pass/Fail basis. Students must pass the capstone project to be admitted to the M.A. program. A group of three OCU faculty members read and evaluate these assignments. While those faculty may vary year to year, they will be selected from among those who teach the general education portion of the program in Singapore.



ACADEMIC REGULATIONS

DIVISIONS AND DEPARTMENTS

**DIVISION OF EDUCATION
AND PROFESSIONAL STUDIES**

EDUCATION
KINESIOLOGY AND EXERCISE STUDIES

HUMANITIES DIVISION

ENGLISH
MODERN LANGUAGES
MASS COMMUNICATIONS
PHILOSOPHY/RHETORIC

**SCIENCE AND MATHEMATICS
DIVISION**

BIOLOGY
CHEMISTRY
MATHEMATICS
PHYSICS

SOCIAL SCIENCES DIVISION

HISTORY
POLITICAL SCIENCE
PSYCHOLOGY
SOCIOLOGY AND JUSTICE STUDIES

ARCHIVAL
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SCHOOL OF LIBERAL ARTS AND SCIENCES

The School of Liberal Arts and Sciences at Oklahoma City University was established in 2009 during a reorganization of the Petree College of Arts and Sciences. Historically, the name College of Liberal Arts was used at Oklahoma City University from the mid-1920s until 1954. The return to this historically significant name represents a desire to emphasize the role that the liberal arts and sciences play at Oklahoma City University. *Liberal arts* is a term derived from the Latin, *artes liberales*. Here the word *Art* does not mean art as we currently understand the term, but refers to the branches of knowledge that have been taught in schools for the past 2000 years, the language arts (literature, history, philosophy, etc.), mathematics, and the natural and behavioral sciences. Liberal (Latin *liber*, meaning free) refers to the purpose of education in these areas, which is to prepare citizens to "...live responsible, productive, and creative lives in a dramatically changing world" (excerpted from the 1998 Statement on Liberal Learning, Association of American Colleges and Universities). Including the word *Science* in the name of the school emphasizes the role that science plays in the modern world, and reflects the importance of the science degree programs to the university.

The School of Liberal Arts and Sciences encompasses the most diverse group of faculty at Oklahoma City University and is the largest school within the Petree College of Arts and Sciences. The school currently consists of fourteen departments organized into four divisions. These departments together offer Bachelor of Art and Bachelor of Science degrees in over forty majors, and they cooperate to offer interdisciplinary majors in such areas as environmental studies, humanities, and research and data analysis. Most departments also offer minors in their field of study. In addition to offering a wide variety of degree programs, the School of Liberal Arts and Sciences provides a large portion of the courses that are required in the undergraduate general education curriculum.

UNIVERSITY STUDIES

Director of Student Success and Retention: Denise Binkley
Assistant Director of Student Success and Retention:
Janelle Warlick

Not every student is prepared to choose an academic major when they begin college. For that reason, Oklahoma City University has established its university studies (UNST) program, which serves as the academic home for students who have not declared a major in one of Oklahoma City University's degree granting programs. Any new student who chooses to do so may simply declare himself or herself to be a university studies student (or undecided) upon admission to the university, subject to the limitations published below. University studies students will be advised by

the director or the assistant director of student success and retention of the Petree College of Arts and Sciences.

Together with the university studies program, Oklahoma City University offers new students a variety of experiences and services that can help them adjust to college life and to decide on an academic major. Upon declaring an academic major, an advisor in the school or program where the major is offered will be assigned and the student will then be required to meet the requirements of that school or program.

UNIVERSITY STUDIES REGULATIONS

1. University studies is not an academic major or a degree program.
2. New students may maintain university studies status for only one academic year, or until they have completed thirty credit hours of course work at Oklahoma City University, except for transfer students as noted below. After that time period has elapsed, students must select an academic major.
3. Transfer students who have previously completed thirty credit hours or more of college coursework may not declare themselves to be university studies students.
4. All university studies students must enroll in FYAS 1001 Arts and Sciences Freshman Seminar, MGMT 1001 Business Connection, MGMT 2001 Sophomore Business Connection, or another approved alternative "freshman orientation" type of course offered for college credit at Oklahoma City University.

For more information contact Undergraduate Admissions.

BIOLOGY

Chair: Buchanan
Faculty: Barber, Branch, Buchanan, Conley,
Gaudin, Ryburn, Skinner-Noble

Biology (B.S.)
Cell and Molecular Biology (B.S.)
Biomedical Sciences (B.S.)

The Department of Biology offers three distinct majors and degree options to assist students in achieving their career and personal goals. Satisfactory completion of courses in the major and general education course work, plus additional electives to total at least 124 credit hours, are required to graduate with a Bachelor of Science degree. In addition to course work in biology, all students who major in the Department of Biology must complete additional specified chemistry and physics courses. The department offers a traditional biology major, a cell and molecular biology major, and a major in biomedical science. In addition, in collaboration with the Meinders School of Business, biology students have the opportunity to earn a minor in business. Students who complete a minor in business may complete a Master of Business Administration (M.B.A.) degree with as little as one additional year of study after earning their B.S. degree.

Each of the three B.S. degree programs offered in biology provide a broad liberal arts background as well as thorough training in biological sciences. A biology degree provides education and training for individuals who will work in careers such as biology education, research, health-related fields, forestry, medical institutions, animal care, wildlife management, naturalist positions, outdoor education, and many more. The Department of Biology recognizes the value and contributions of the sciences in the modern world and continually strives to provide programs of study that will enhance a student's future life, whether he or she plans to pursue further graduate or professional studies or to enter the job market immediately following graduation.

General Education Curriculum NOTE: Due to the fact that biology majors take many courses with labs, the lab science requirement is met by any of those required courses.

B.S. Biology

Our traditional major, this program offers a thorough grounding in the biological sciences. Because of its flexible design, this major prepares students for a variety of career paths, including medical studies, graduate studies, and secondary science teaching.

B.S. Cell and Molecular Biology

Our most specialized and rigorous major, the cell and molecular biology major prepares students to pursue careers in medicine and is ideally suited for students who intend to pursue graduate studies in fields such as genetics, cell biology, and molecular biology.

B.S. Biomedical Science

Our human-centered major, this program of study provides a solid foundation in biology, chemistry, and physics course work to help prepare students for many careers in allied health.

4 + 1 = 6 Program (BMED + MBA)

Along with a major in biomedical science, many students will want to develop their skills and knowledge in business to prepare them for careers that combine science and entrepreneurship. The Meinders School of Business offers a minor in business entrepreneurship that allows students to develop a solid foundation in economics, accounting, and management. The courses in the minor also fulfill the prerequisites to enter the M.B.A. program offered in the School of Business and allow students to complete this degree in as little as one additional year of study.

BIOLOGY (B.S.)

Major Requirements **Credit Hours: 57 (58)**

Required Biology Hours		19
BIOL 1101	Orientation to Biology	1
BIOL 1214	Fundamentals of Biology	4
BIOL 2214	General Botany	4
BIOL 2414	General Zoology	4
BIOL 3114	General Microbiology	4
BIOL 4502	Biology Capstone	2

Elective biology hours

Select from the following, including 2 to 6 credit hours in BIOL-prefix Directed Study, Research, or Internship courses.

BIOL 3003	Genetics	3
BIOL 3041	Genetics Laboratory	1
BIOL 3214	Comparative Anatomy	4
BIOL 3314	Principles of Ecology	4
BIOL 3414	Comparative Physiology	4
BIOL 3514	Cell Biology	4
BIOL 3714	General Biochemistry	4
BIOL 3914	Plant Systematics	4
BIOL 4114	Animal Behavior	4
BIOL 4214	Molecular Biology	4
BIOL 4314	Pathogenic Microbiology and Immunology	4
BIOL 4403	Advanced Biochemistry	3
BIOL 3851-8	Directed Study	1-8
BIOL 4881-8	Internship	1-8
BIOL 4991-8	Research	1-8

Required Ancillary Hours

CHEM 1104	General Chemistry I	4
CHEM 1141	General Chemistry I Lab	1
CHEM 1204	General Chemistry II	4
CHEM 1241	General Chemistry II Lab	1
CHEM 3103	Organic Chemistry I	3
PHYS 1503	General Physics I or	3
PHYS 2104	University Physics I	(4)
PHYS 1541	General Physics I Lab or	1
PHYS 2141	University Physics I Lab	(1)

CELL AND MOLECULAR BIOLOGY (B.S.)

Major Requirements **Credit Hours: 66 (68)**

Required Biology Hours

BIOL 1101	Orientation to Biology	1
BIOL 1214	Fundamentals of Biology	4
BIOL 3003	Genetics	3
BIOL 3114	General Microbiology	4
BIOL 3514	Cell Biology	4
BIOL 3714	General Biochemistry	4
BIOL 4214	Molecular Biology	4
BIOL 4502	Biology Capstone	2

Elective Biology Hours

Select from the following, including 2 to 6 credit hours in BIOL-prefix Directed Study, Research, or Internship courses.

BIOL 2214	General Botany	4
BIOL 2414	General Zoology	4
BIOL 3041	Genetics Laboratory	1
BIOL 3214	Comparative Anatomy	4
BIOL 3414	Comparative Physiology	4
BIOL 4314	Pathogenic Microbiology and Immunology	4
BIOL 4403	Advanced Biochemistry	3
BIOL 3851-8	Directed Study	1-8
BIOL 4881-8	Internship	1-8
BIOL 4991-8	Research	1-8

Required Ancillary Hours

CHEM 1104	General Chemistry I	4
CHEM 1141	General Chemistry I Lab	1
CHEM 1204	General Chemistry II	4
CHEM 1241	General Chemistry II Lab	1
CHEM 3103	Organic Chemistry I	3
CHEM 3141	Organic Chemistry I Lab	1
CHEM 3203	Organic Chemistry II	3
CHEM 3241	Organic Chemistry II Lab	1
PHYS 1503	General Physics I or	3
PHYS 2104	University Physics I	(4)
PHYS 1541	General Physics I Lab or	1
PHYS 2141	University Physics I Lab	(1)

PHYS 1603	General Physics II or	3
PHYS 2204	University Physics II	(4)
PHYS 1641	General Physics II Lab or	1
PHYS 2241	University Physics II Lab	(1)

BIOMEDICAL SCIENCES (B.S.)

Major Requirements **Credit Hours: 57 (58)**

Required Biology Hours **24**

BIOL 1101	Orientation to Biology	1
BIOL 1214	Fundamentals of Biology	4
BIOL 2003	Human Anatomy and Physiology I	3
BIOL 2041	Human Anatomy and Physiology I Lab	1
BIOL 2103	Human Anatomy and Physiology II	3
BIOL 2141	Human Anatomy and Physiology II Lab	1
BIOL 2314	Introductory Microbiology or	4
BIOL 3114	General Microbiology	(4)
BIOL 2852	Medical Vocabulary	2
BIOL 3003	Genetics	3
BIOL 4502	Biology Capstone	2

Elective Biology Hours **16**

Select from the following, including 2 to 6 credit hours in BIOL-prefix Directed Study, Research, or Internship courses.

BIOL 2214	General Botany	4
BIOL 2414	General Zoology	4
BIOL 3041	Genetics Laboratory	1
BIOL 3214	Comparative Anatomy	4
BIOL 3414	Comparative Physiology	4
BIOL 3714	General Biochemistry	4
BIOL 4114	Animal Behavior	4
BIOL 4314	Pathogenic Microbiology and Immunology	4
BIOL 4403	Advanced Biochemistry	3
BIOL 3851-8	Directed Study	1-8
BIOL 4881-8	Internship	1-8
BIOL 4991-8	Research	1-8

Required Ancillary Hours **17 (18)**

CHEM 1104	General Chemistry I	4
CHEM 1141	General Chemistry I Lab	1
CHEM 1204	General Chemistry II	4
CHEM 1241	General Chemistry II Lab	1
CHEM 3103	Organic Chemistry I	3
PHYS 1503	General Physics I or	3
PHYS 2104	University Physics I	(4)
PHYS 1541	General Physics I Lab or	1
PHYS 2141	University Physics I Lab	(1)

MINOR IN BIOLOGY

Requirements **Credit Hours: 20**

BIOL 1214	Fundamentals of Biology	4
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Select at least 8 hours from the following 2000-level

BIOL courses:

BIOL 2003	Human Anatomy and Physiology I	3
BIOL 2041	Human Anatomy and Physiology I Lab	1
BIOL 2103	Human Anatomy and Physiology II	3
BIOL 2441	Human Anatomy and Physiology II Lab	1
BIOL 2214	General Botany	4
BIOL 2314	Introductory Microbiology	4
BIOL 2414	General Zoology	4
BIOL 2852	Directed Study: Medical Vocabulary	2

Select at least 8 hours of additional classes from 3000 or 4000-level BIOL courses (except that either BIOL 3114 General Microbiology or BIOL 2314 Introductory Microbiology may be counted towards a minor, but not both).

CHEMISTRY

Chair: Nail

Faculty: Engebretson, Prilliman

The Department of Chemistry offers Bachelor of Science degree programs in chemistry and biochemistry and a minor program in chemistry. The minor is strongly suggested for students of other majors who are interested in the medical professions.

The B.S. in chemistry program is designed to provide a strong foundation for professional employment as well as for graduate studies in science and in medicine. The B.S. in biochemistry provides an excellent background in chemistry, biology, and biochemistry.

Oklahoma City University chemistry and biochemistry graduates have a long tradition of admissions to medical programs. Others have furthered their studies by earning Ph.D. degrees; Oklahoma City University chemistry and biochemistry graduates have been recruited for admission by prestigious graduate programs throughout the United States. Graduates who elect to enter the work force often can find positions with employers such as the University of Oklahoma Health Science Center, the Oklahoma Medical Research Foundation, and the Oklahoma State Department of Environmental Quality. Additionally, there are a number of smaller companies in the Oklahoma City area that hire chemists. Chemistry and biochemistry graduates often pursue opportunities in nonscientific areas such as business and law; the skills learned by studying the chemical sciences provide an excellent foundation for professions outside of science. Additional information on opportunities for chemists and biochemists can be found on the Internet.

General Education Curriculum NOTE: The laboratory science, mathematics, and capstone requirements of the general education curriculum are met by the chemistry degree major requirements.

CHEMISTRY (B.S.)**Major Requirements****Credit Hours: 55****27 credit hours are required in chemistry courses above the 1000 level.****Required Courses in Chemistry****37**

CHEM 1101	Orientation to Chemistry	1
CHEM 1104	General Chemistry I	4
CHEM 1141	General Chemistry I Lab	1
CHEM 1204	General Chemistry II	4
CHEM 1241	General Chemistry II Lab	1
CHEM 2303	Quantitative Analysis	3
CHEM 2342	Quantitative Analysis Lab	2
CHEM 3103	Organic Chemistry I	3
CHEM 3141	Organic Chemistry I Lab	1
CHEM 3203	Organic Chemistry II	3
CHEM 3241	Organic Chemistry II Lab	1
CHEM 3503	Physical Chemistry I	3
CHEM 3541	Physical Chemistry Lab	1
CHEM 3603	Physical Chemistry II	3
CHEM 3714	General Biochemistry	4
CHEM 4861	Chemistry Capstone	1
CHEM 4991	Chemistry Research	1

Required Math Courses**8**

MATH 2004	Calculus and Analytic Geometry I	4
MATH 2104	Calculus and Analytic Geometry II	4

Required Physics Courses**10**

PHYS 2104	University Physics I	4
PHYS 2141	University Physics I Lab	1
PHYS 2204	University Physics II	4
PHYS 2241	University Physics II Lab	1

MINOR IN CHEMISTRY**Requirements****Credit Hours: 22-23**

CHEM 1104	General Chemistry I	4
CHEM 1141	General Chemistry I Lab	1
CHEM 1204	General Chemistry II	4
CHEM 1241	General Chemistry II Lab	1
CHEM 3103	Organic Chemistry I	3
CHEM 3141	Organic Chemistry I Lab	1
CHEM 3203	Organic Chemistry II	3
CHEM 3241	Organic Chemistry II Lab	1

One of the following courses:**4-5**

CHEM 2104	Environmental Chemistry	or
CHEM 2303	Quantitative Analysis	and
CHEM 2342	Quantitative Analysis Lab	or
CHEM 3503	Physical Chemistry I	and
CHEM 3541	Physical Chemistry Lab	or
CHEM 3603	Physical Chemistry II	and
CHEM 3541	Physical Chemistry Lab	

BIOCHEMISTRY (B.S.)**Major Requirements****Credit Hours: 72****Required Chemistry Courses****36**

CHEM 1104	General Chemistry I	4
CHEM 1141	General Chemistry I Lab	1
CHEM 1204	General Chemistry II	4
CHEM 1241	General Chemistry II Lab	1
CHEM 2303	Quantitative Analysis	3
CHEM 2342	Quantitative Analysis Lab	2
CHEM 3103	Organic Chemistry I	3
CHEM 3141	Organic Chemistry I Lab	1
CHEM 3203	Organic Chemistry II	3
CHEM 3241	Organic Chemistry II Lab	1
CHEM 3503	Physical Chemistry I	3
CHEM 3541	Physical Chemistry Lab	1
CHEM 3714	General Biochemistry	4
CHEM 4403	Advanced Biochemistry	3
CHEM 4861	Chemistry Capstone	1
CHEM 4991	Chemistry Research	1

Required Biology Courses**12**

BIOL 1214	Fundamentals of Biology	4
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Choice of one of the following combinations:**8**

BIOL 2214	General Botany	or
BIOL 3114	General Microbiology	or
BIOL 2414	General Zoology	4

And either:

BIOL 3514	Cell Biology	or
BIOL 4214	Molecular Biology	4

Required Physics Courses**8**

PHYS 1503	General Physics I	3
PHYS 1541	General Physics I Lab	1
PHYS 1603	General Physics II	3
PHYS 1641	General Physics II Lab	1

Required Math Course**4**

MATH 2004	Calculus and Analytic Geometry I	4
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Twelve credits must be selected from the following biology or chemistry elective courses:**12****Biology Electives**

BIOL 3003	Genetics	3
BIOL 3041	Genetics Lab	1
BIOL 3414	Comparative Physiology	4
BIOL 4314	Pathogenic Microbiology and Immunology	4
BIOL 4991-8	Research	1-8

Chemistry Elective

CHEM 4442	Laboratory Techniques in Biochemistry	2
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EDUCATION

Chair: Lawler-Brown

Faculty: Lawter, Pape, Pyeatt, Ramsey, Willner

The majors listed within the Department of Education section of this catalog are early childhood education, elementary education, vocal music education, and instrumental music education. Other certification areas listed in this section require degrees in the discipline plus any other courses required to meet competency requirements in that teaching field.

Teacher Education

The teacher education program has been designed to prepare dedicated teachers to work effectively in diverse educational settings. Teacher preparation includes professional development as well as a comprehensive knowledge base in the curriculum areas taught. The knowledge base is grounded in historical and contemporary education theory and practices that respect the changing school culture. In addition, the teacher education program is designed to develop leadership skills necessary for collaboration, service, and sustained success throughout the educator's career. The general purpose of the program is to prepare the student for the teaching profession and to assist all candidates in becoming successful teacher leaders. The major goal of the program is to prepare educators who have the necessary knowledge, skills, and dispositions combined with a commitment to professional service. To accomplish this purpose, the department has established the following specific goals for students:

1. develop a strong knowledge base in subject area content, research, theory, and practice reflecting an understanding of physical, social, mental, and emotional patterns of development and their impact on the learning process;
2. develop competence in a variety of teaching methods and techniques to meet the needs of diverse learners;
3. create a successful climate for learning by using teaching practices that are sensitive and responsive to student needs;
4. become reflective teachers who are competent in their subject matter and methodology and dedicated to ensuring that all students learn;
5. describe, analyze, and reflect on authentic school situations and adapt instructional practices to support learning for all students;
6. exhibit a commitment to life-long learning.

Competency-Based Program

The passage of HB 1549 called for the implementation of a competency-based model for Oklahoma in teacher preparation. This program is aligned with specialized professional associations of the individual teaching disciplines and the competencies adopted by the state. As a competency-based program, courses are recommended within the major that assure students' knowledge in their teaching fields. The professional education courses have been sequenced to support students' mastery of general teaching competencies as

they progress through the course of study. These competencies are documented by students and evaluated by faculty through the use of observations, individual conferences, portfolios, videotapes, examinations, projects, and other relevant supporting materials.

The teacher education program integrates theory and practice in the preparation of teachers. Through early practical experiences in the schools, students are engaged in the processes of teaching and learning as they develop a continuing awareness of children and the system of education. Beginning in their first education course, students observe in local schools. Each practicum observation experience has graduated responsibilities which culminate in student teaching for an entire semester.

Students are exposed to a variety of methods and materials. They learn to apply theory to practice in diverse educational settings. The faculty of the Department of Education strives to give students an accurate picture of public school teaching by placing them in a variety of settings. After completing the course of study, students are prepared to begin their teaching careers.

Admission to the Teacher Education Program

Students preparing for teaching should apply for formal admission to the teacher education program the semester immediately following their first professional education course, Introduction to Teaching (EDUC 2001), taken during their freshman or sophomore year. Prior to admission to the program, students should complete a minimum of 30 semester hours of college credit. Applicants must demonstrate a strong commitment to teaching and meet the following requirements:

1. A minimum GPA of 2.50 or above on all course work applied toward the degree prior to the date of making application. This GPA must be maintained throughout the student's enrollment in the program. (Course work from other institutions with the grade of D or F will not be accepted.) Grades of D or F in professional education courses or major requirements are not acceptable. These courses must be retaken.
2. Completed admission application.
3. Disposition Evaluation (score of 20 or higher)
4. 30 completed credit hours
5. Passing score on Oklahoma General Education Test (OGET)
6. Minimum combined 2.5 GPA in English Composition I and English Composition II.
7. Documentation of prior experience working with children.
8. Completion of EDUC 2001 Introduction to Teaching with a grade of "C" or better.
9. Criminal History Disclosure Statement
10. Faculty interview
11. Teacher Education Council review

Each candidate is evaluated on these criteria. Applications are approved or rejected by the Teacher Education Council. Continued admission to the program is contingent on the criteria being maintained throughout the program. Students who have not been admitted to the teacher education program will be allowed to enroll in Introduction to Teaching, Human Development, Psychology and Assessment of Learning, and Students with Exceptionalities. Enrollment will not be permitted in professional education courses and Student Teaching without admission to the teacher education program.

Planning Programs

Any student seeking teacher certification should plan a program with the teacher education advisor and the advisor in the student's subject area. The licensure/certification requirements outlined for general education, professional education, and specialization fit into the degree requirements of the university. With proper planning, the student can meet the requirements for a teaching license and the requirements for a degree with a major in a chosen field. Students seeking secondary or PK-12 education licensure are advised by the content/subject area advisors to ensure successful completion of degree requirements and are also advised in the education department to monitor teacher licensure requirements. These students should meet with their education advisors before enrollment each semester to check their status toward completion and to verify that their course selection meets teacher licensure requirements.

Transfer students who plan to seek teacher certification must meet the requirements for admission to teacher education and student teaching.

Students must participate in field experiences prior to taking Student Teaching. These field experiences are structured within the professional education courses and are requirements for successful completion of the courses.

All appropriate methods courses must be taken prior to Student Teaching. Student Teaching and Student Teaching Seminar are taken concurrently.

Oklahoma City University offers eleven accredited licensure programs. The requirements for these programs are outlined on the following pages.

Professional Semester (Student Teaching)

During the semester prior to Student Teaching, application should be made for admission to Student Teaching. Approval is dependent upon meeting the following criteria:

1. previous admission to teacher education,
2. a minimum overall GPA of 2.50. A GPA of 3.00 in both professional education and specialized education (major requirements) with no grade of D or F in those courses,
3. recommendation by the student's major department (teaching field),
4. disposition rubric completed by content area professor and education professor,

5. completion of (or near-completion of) the first 13 hours in professional education,
6. completion of (or near-completion of) at least 85 percent of the course work required in the teaching field.

The Teacher Education Council approves or rejects all applications for admission to Student Teaching as well as to teacher education.

Student Teaching is virtually a full-time job for one semester. It cannot be done in a legitimate manner if the student takes more than one other course and is active in extra-curricular activities. Careful attention must be devoted to leaving the Student Teaching semester free of other obligations. Students desiring to take more than 13 hours during the Student Teaching semester must petition the Teacher Education Council for permission.

The evaluation of early childhood, elementary, PK-12, and secondary student teachers will be on a letter-grade basis. Final evaluation will be determined by the cooperating teacher and university supervisor.

Recommendation for Licensure/Certification

Three tests for all teacher candidates have been implemented by the Oklahoma Commission for Teacher Preparation as a component of the competency-based certification requirements. The Oklahoma General Education Test (OGET) tests the candidate's general knowledge. The Oklahoma Professional Teaching Examination (OPTE) tests the candidate's competence in pedagogy. The Oklahoma Subject Area Tests (OSAT) tests the candidate's knowledge in each subject area that will be taught.

All candidates must meet Oklahoma City University's general education requirements for foreign language proficiency at the Elementary II level to be recommended for certification.

After successful completion of a degree program, passage of the three state certification examinations, and portfolio assessment, the candidate may apply for a license to teach in Oklahoma after being recommended by the Oklahoma City University Department of Education certification officer.

Residency Committee

During the first year of employment in an Oklahoma state-accredited school, the licensed teacher will complete a yearlong residency program. This program is designed to support the first-year teacher in the transition from licensed teacher to certified professional. A committee is set up which includes three professional educators: an administrator, a mentor teacher, and a university representative. These three professionals evaluate, coach, and mentor the licensed teacher. Upon successful completion of the first year of teaching, the residency teacher is recommended for Oklahoma teacher certification. When the first-year teacher

needs additional support, he or she is recommended for a second year of residency.

Second Major in Education

The Department of Education has approved second majors in The Petree College of Arts and Sciences, supporting both content areas approved for Oklahoma State Certification as well as other majors within the university. This second major supports either a B.A. or B.S. depending on the content area of the first major.

Students majoring in the following secondary academic disciplines—English, social studies, science, speech/drama/debate, and mathematics—will have a second major in education. PK-12 (art and foreign language) majors also will have a second major in education.

MINOR IN EDUCATION

Requirements	Credit Hours: 19
EDUC 2001 Introduction to Teaching	1
EDUC 3103 Human Development	3
EDUC 3113 Psychology & Assessment of Learning	3
EDUC 3213 Students with Exceptionalities	3
Approved electives in Education	9

EARLY CHILDHOOD EDUCATION

The early childhood program is based on the belief that educators must have a strong theoretical base of understanding in young children's growth, development, and learning processes. The educator must master a variety of instructional strategies and responsive behaviors for working with young children in the educational setting. A developmentally appropriate educational environment is imperative for young children to construct knowledge at various cognitive and experiential levels. The educator is taught to support children in their total developmental process.

EARLY CHILDHOOD EDUCATION (B.A.)

CERTIFICATION: PRE K-3

Certification and Major Requirements* Credit Hours: 55

EDUC 2001	Introduction to Teaching	1
EDUC 3103	Human Development	3
EDUC 3113	Psychology & Assessment of Learning	3
EDUC 3213	Students with Exceptionalities	3
EDUC 4023	English Language Learning	3
EDUC 4413	Technology in the Classroom	3
EDUC 4663	Student Teaching Seminar	3
EDUC 4739	Student Teaching	9
ECED 3013	Fundamentals of Early Childhood Education	3
ECED 3312	Home, School, and Community Relations	2
ECED 3403	Foundations of Reading	3
ECED 3804	Inquiry Science and Math Methods	4
ECED 3413	Reading Assessment and Instruction	3
ECED 3704	Language Arts and Social Studies Methods	4
ECED 4143	Creative Arts and Activities	3
ECED 4613	Early Childhood Curriculum and Management	3
ECED 4702	Children's Literature	2

*Teacher certification programs are developed in accordance with Oklahoma State laws and, therefore, are subject to change.

All early childhood education majors are required to complete a total of 12 hours in each of the four content areas of social studies, language arts, sciences, and mathematics (the "4 by 12" combination). All students are expected to work closely with their faculty

advisor in selecting courses to fulfill the 4 by 12 combination. In the Petree College of Arts and Sciences a single foreign language through the Intermediate II level is required for the B.A. degree.

EARLY CHILDHOOD EDUCATION (B.S.)

CERTIFICATION: PRE K-3

Certification and Major Requirements* Credit Hours: 55

EDUC 2001	Introduction to Teaching	1
EDUC 3103	Human Development	3
EDUC 3113	Psychology & Assessment of Learning	3
EDUC 3213	Students with Exceptionalities	3
EDUC 4023	English Language Learning	3
EDUC 4413	Technology in the Classroom	3
EDUC 4663	Student Teaching Seminar	3
EDUC 4739	Student Teaching	9
ECED 3013	Fundamentals of Early Childhood Education	3
ECED 3312	Home, School, and Community Relations	2
ECED 3403	Foundations of Reading	3
ECED 3804	Inquiry Science and Math Methods	4
ECED 3413	Reading Assessment and Instruction	3
ECED 3704	Language Arts and Social Studies Methods	4
ECED 4143	Creative Arts and Activities	3
ECED 4613	Early Childhood Curriculum and Management	3
ECED 4702	Children's Literature	2

*Teacher certification programs are developed in accordance with Oklahoma State laws and, therefore, are subject to change.

All early childhood education majors are required to complete a total of 12 hours in each of the four content areas of social studies, language arts, sciences, and mathematics (the "4 by 12" combination). All students are expected to work closely with their faculty advisor in selecting courses to fulfill the 4 by 12 combination.

ELEMENTARY EDUCATION

In elementary education each candidate is prepared to teach in diverse educational settings. The future teacher's preparation includes a knowledge base in current educational theory and practice as well as a comprehensive knowledge base in the curriculum areas taught in the elementary schools. Each candidate is educated to be a reflective practitioner. Classroom organization, planning, and technology skills are incorporated throughout the professional and specialized curriculum. Leadership skills in the field of education are fostered. The core of the program includes effective teaching and learning strategies that are developmentally appropriate and emphasize the unlimited potential of each child.

ELEMENTARY EDUCATION (B.A.)

CERTIFICATION: 1-8

Certification and Major Requirements* Credit Hours: 55

EDUC 2001	Introduction to Teaching	1
EDUC 3103	Human Development	3
EDUC 3113	Psychology & Assessment of Learning	3
EDUC 3213	Students with Exceptionalities	3
EDUC 4023	English Language Learning	3
EDUC 4413	Technology in the Classroom	3
EDUC 4663	Student Teaching Seminar	3
EDUC 4739	Student Teaching	9
ELED 3403	Foundations of Reading	3
ELED 3804	Inquiry Science and Math Methods	4
ELED 3413	Reading Assessment and Instruction	3
ELED 3704	Language Arts and Social Studies Methods	4
ELED 4003	Intermediate Math Methods	3
ELED 4143	Creative Arts and Activities	3
ELED 4512	Classroom Management	2
ELED 4613	Elementary Curriculum Methods	3
ELED 4702	Children's Literature	2

*Teacher certification programs are developed in accordance with Oklahoma State laws and, therefore, are subject to change.

All elementary education majors are required to complete a total of 12 hours in each of the four content areas of social studies, language arts, sciences, and mathematics (the "4 by 12" combination). All candidates are expected to work closely with their faculty advisor in selecting courses to fulfill the 4 by 12 combination. In the Petree College of Arts and Sciences a single foreign language through the Intermediate II level is required for the B.A. degree.

ELEMENTARY EDUCATION (B.S.)

CERTIFICATION: 1-8

Certification and Major Requirements* Credit Hours: 55

EDUC 2001	Introduction to Teaching	1
EDUC 3103	Human Development	3
EDUC 3113	Psychology & Assessment of Learning	3
EDUC 3213	Students with Exceptionalities	3
EDUC 4023	English Language Learning	3
EDUC 4413	Technology in the Classroom	3
EDUC 4663	Student Teaching Seminar	3
EDUC 4739	Student Teaching	9
ELED 3403	Foundations of Reading	3
ELED 3804	Inquiry Science and Math Methods	4
ELED 3413	Reading Assessment and Instruction	3
ELED 3704	Language Arts and Social Studies Methods	4
ELED 4003	Intermediate Math Methods	3
ELED 4143	Creative Arts and Activities	3
ELED 4512	Classroom Management	2
ELED 4613	Elementary Curriculum Methods	3
ELED 4702	Children's Literature	2

*Teacher certification programs are developed in accordance with Oklahoma State laws and, therefore, are subject to change.

All elementary education majors are required to complete a total of 12 hours in each of the four content areas of social studies, language arts, sciences, and mathematics (the "4 by 12" combination). All students are expected to work closely with their faculty advisor in selecting courses to fulfill the 4 by 12 combination. In the Petree College of Arts and Sciences six credit hours in a single foreign language are required for the B.S. degree.

SECONDARY AND PK-12 LICENSURE/CERTIFICATION

Secondary and PK-12 (pre-kindergarten through grade 12) education is a competency-based licensure option for students majoring in a discipline certified to be taught in the public schools. These majors can add teacher licensure to their degree by gaining admittance to the teacher education program, completing the required courses in professional education as well as a major in the discipline, and successfully passing the three certification examinations for Oklahoma licensure/certification. Oklahoma teacher certification is a competency-based program with competency examinations in general education (Oklahoma General Education Test—OGET), professional education (Oklahoma Professional Teaching examination—OPTE), and the student's discipline or area of study (Oklahoma Subject Area Test—OSAT). In addition, the student's competency is assessed by a portfolio demonstrating knowledge of students, teaching, and learning articulated through the Oklahoma General Competencies for Licensure and Certification adopted by the Oklahoma State Board of Education as required by House Bill 1549.

Teacher education programs are developed in accordance with Oklahoma State laws and therefore are subject to change. Students are advised to consult with their education advisor concerning requirements or any change in requirements that may occur. Grades of D or F in major requirements are not acceptable and the course must be retaken.

Areas of specialization for secondary certification:

- English
- Math
- Science
- Social Studies
- Speech/drama/debate

Areas of specialization for PK-12 certification:

- Art
- Foreign language—French
- Foreign language—German
- Foreign language—Spanish
- Instrumental music education
- Vocal music education

PK-12 ART LICENSURE/CERTIFICATION AREAS:

2001 Art (OSAT-02)

Professional Education Credit Hours: 28

EDUC 2001	Introduction to Teaching	1
EDUC 3103	Human Development	3
EDUC 3113	Psychology & Assessment of Learning	3
EDUC 3213	Students with Exceptionalities	3
EDUC 4133	Methods of Teaching Art	3
EDUC 4413	Technology in the Classroom	3
EDUC 4663	Student Teaching Seminar	3
EDUC 4339	Student Teaching Secondary	9

To be able to take Methods, Student Teaching, and Student Teaching Seminar, students must be fully admitted to the teacher education program.

Specialized Education—Major Requirements

Oklahoma teacher certification is a competency-based program. Students meet the competencies in their disciplines as they complete the major requirements for their degrees. See the art section of the catalog for any other major requirements.

The following courses will be required under the studio art B.A. for students seeking Oklahoma PK-12 teaching certification in art:

STUDIO ART (B.A.)

Major Requirements		Credit Hours: 48
Art 1003	Art History Survey I	3
Art 1103	Art History Survey II	3
Art 1143	Foundation Drawing	3
Art 1043	Foundation Two-Dimensional Design	3
Art 1243	Foundation Three-Dimensional Design	3
Art 1343	Intermediate Drawing	3
Art 2023	Foundation Painting	3
Art 2123	Foundation Life Drawing	3
Art 3023	Introduction to Printmaking	3
Art 3043	Introduction to Sculpture	3
Art 3143	Water-based Media	3
Two art electives (2000-level or above)		6
Two art history electives (3000-level or above)		6
Art 4563	Advanced Studio/Capstone	3

SECONDARY ENGLISH

LICENSURE/CERTIFICATION AREAS:

4050 Grammar/composition and communication, American literature, English literature, and world literature (OSAT-07)

Professional Education		Credit Hours: 28
EDUC 2001	Introduction to Teaching	1
EDUC 3103	Human Development	3
EDUC 3113	Psychology & Assessment of Learning	3
EDUC 3213	Students with Exceptionalities	3
EDUC 4233	Methods of Teaching English	3
EDUC 4413	Technology in the Classroom	3
EDUC 4663	Student Teaching Seminar	3
EDUC 4339	Student Teaching K-12	9

To be able to take Methods, Student Teaching, and Student Teaching Seminar, students must be fully admitted to the teacher education program.

Specialized Education—Major Requirements

Oklahoma teacher certification is a competency-based program. Students meet the competencies in their discipline as they complete the major requirements for their degrees. See the English section of the catalog for any other major requirements.

English/Education Double Major (B.A.)

General Education: Students preparing for teacher certification must take ENGL 2073 World Literature to fulfill the general education literature requirement and must meet the service-learning requirement in an English course.

Competency Requirement: English/education students must demonstrate competency in standard English grammar and usage in one of the following ways:

- Making a grade of C or higher in Advanced Grammar (ENGL 3203)
- Making a grade of C or higher in Applications of Writing in Tutoring (ENGL 2043)
- Passing GramTest at a level of 70 percent or higher

Required English Courses		Credit Hours: 34
Required Courses:		19
ENGL 1061	English Orientation	1
ENGL 2303	Critical Reading and Writing	3
ENGL 3213	Linguistics	3
ENGL 3233	Survey of British Literature I	3

ENGL 3243	Survey of British Literature II	3
ENGL 4663	Seminar in Literature: Literature for Adolescents	3
ENGL 4762	Senior Seminar (spring of junior year)	2
ENGL 4761	Senior Project (fall of senior year)	1
Other requirements:		6
ENGL 3003	Survey of American Literature I or	
ENGL 3103	Survey of American Literature II or	
ENGL 3133	Survey of American Literature III	3
One other 3000- or 4000-level American literature course		3
Writing courses:		6
Choose two courses from the following		
ENGL 3063	Creative Writing	
ENGL 3093	Advanced Writing	
ENGL 3123	Writing for Stage and Screen	
ENGL 3223	Technical and Business Writing	
Rhetoric course:		3
Choose one from the following:		
ENGL 2613	Histories and Theories of Rhetoric	
ENGL 3323	Cyberliteracy	
ENGL 4323	Visual Rhetoric and Information Design	

PK-12 FOREIGN LANGUAGE—FRENCH LICENSURE/CERTIFICATION AREAS:

2003 French (OSAT-20)

Professional Education		Credit Hours: 28
EDUC 2001	Introduction to Teaching	1
EDUC 3103	Human Development	3
EDUC 3113	Psychology & Assessment of Learning	3
EDUC 3213	Students with Exceptionalities	3
FREN 4313	Foreign Language Methods for Elementary and Secondary Schools	3
EDUC 4413	Technology in the Classroom	3
EDUC 4663	Student Teaching Seminar	3
EDUC 4339	Student Teaching K-12	9

To be able to take Methods, Student Teaching, and Student Teaching Seminar, students must be fully admitted to the teacher education program.

Specialized Education—Major Requirements

Oklahoma teacher certification is a competency-based program. Students meet the competencies in their disciplines as they complete the major requirements for their degrees. See the French section of the catalog for any other major requirements.

FRENCH/EDUCATION DOUBLE MAJOR (B.A.)

Competency requirement: All teacher education candidates must pass the Oral Proficiency Interview (OPI) administered through Language Testing International at the Advanced Low Level before being admitted to student teaching.

The 34 hours required for a major in French must include the following for teacher certification candidates:

Major Requirements		Credit Hours: 34
FREN 1113	Elementary French I	3
FREN 1213	Elementary French II	3
FREN 2113	Intermediate French I	3
FREN 2213	Intermediate French II	3
FREN 4961	Senior Seminar	1
FREN 3013	Advanced French Composition and Conversation I	3
FREN 3113	Advanced French Composition and Conversation II	3
FREN 3613	French Civilization I	3
FREN 3713	French Civilization II	3

FREN 3913	Survey of French Literature: 1800-Present	3
FREN 3083	Strategies of Second Language Acquisition	3
One French elective		3

PK-12 FOREIGN LANGUAGE—GERMAN LICENSURE/CERTIFICATION AREAS:

2005 German (OSAT–21)

Professional Education		Credit Hours: 28
EDUC 2001	Introduction to Teaching	1
EDUC 2203	Human Development	3
EDUC 3113	Psychology and Assessment of Learning	3
EDUC 3213	Students with Exceptionalities	3
GERM 4313	Foreign Language Methods for Elementary and Secondary Schools	3
EDUC 4413	Technology in the Classroom	3
EDUC 4339	Student Teaching K-12	9
EDUC 4663	Student Teaching Seminar	3

Specialized Education—Major Requirements

Oklahoma teacher certification is a competency-based program. Students meet the competencies in their disciplines as they complete the major requirements for their degrees. See the German section of the catalog for any other major requirements.

GERMAN/EDUCATION DOUBLE MAJOR (B.A.)

Competency requirement: All teacher education candidates must pass the Oral Proficiency Interview (OPI) administered through Language Testing International at the Advanced Low Level before being admitted to student teaching.

The 34 hours required for a major in German must include the following for teacher certification candidates:

Major Requirements		Credit Hours: 34
GERM 1113	Beginning German I	3
GERM 1213	Beginning German II	3
GERM 2113	Intermediate German I	3
GERM 2213	Intermediate German II	3
GERM 4961	Senior Seminar	1
GERM 3413	German Composition and Conversation	3
GERM 3113	German Literature: 1750-Present	3
GERM 3213	Twentieth-Century German Literature	3
GERM 3013	German Civilization	3
GERM 3563	Current Events	3
GERM 3083	Strategies of Second Language Acquisition	3
One German elective		3

PK-12 FOREIGN LANGUAGE—SPANISH LICENSURE/CERTIFICATION AREAS:

2011 Spanish (OSAT–19)

Professional Education		Credit Hours: 28
EDUC 2001	Introduction to Teaching	1
EDUC 3103	Human Development	3
EDUC 3113	Psychology & Assessment of Learning	3
EDUC 3213	Students with Exceptionalities	3
SPAN 4313	Foreign Language Methods for Elementary and Secondary Schools	3
EDUC 4663	Student Teaching Seminar	3
EDUC 4339	Student Teaching K-12	9

To be able to take Methods, Student Teaching, and Student Teaching Seminar, students must be fully admitted to the teacher education program.

Specialized Education—Major Requirements

Oklahoma teacher certification is a competency-based program. Students meet the competencies in their disciplines as they complete the major requirements for their degrees. See the Spanish section of the catalog for any other major requirements.

SPANISH/EDUCATION DOUBLE MAJOR (B.A.)

Competency requirement: All teacher education candidates must pass the Oral Proficiency Interview (OPI) administered through Language Testing International at the Advanced Low Level before being admitted to student teaching.

Major Requirements		Credit Hours: 31
SPAN 1113	Beginning Spanish I	3
SPAN 1213	Beginning Spanish II	3
SPAN 2113	Intermediate Spanish I	3
SPAN 2213	Intermediate Spanish II	3
SPAN 4961	Senior Seminar	1

One of the following grammar courses: 3

SPAN 3013	Advanced Spanish Grammar I or	3
SPAN 3113	Advanced Spanish Grammar II	3

One of the following conversation courses: 3

SPAN 2813	Spanish Conversation or	3
SPAN 3213	Advanced Spanish Conversation	3

One of the following civilization/culture courses: 3

SPAN 3713	Latin American Civilization or	3
SPAN 3813	Spanish Civilization	3

Two of the following literature courses: 6

SPAN 3313	Survey of Spanish Literature I	3
SPAN 3413	Survey of Spanish Literature II	3
SPAN 3513	Survey of Latin American Literature I	3
SPAN 3613	Survey of Latin American Literature II	3

One Spanish elective: 3

SECONDARY MATHEMATICS

LICENSURE/CERTIFICATION AREAS:

5550 Advanced mathematics: analysis, calculus, trigonometry, statistics (OSAT-11)

5552 Intermediate mathematics: algebra, general mathematics, geometry (OSAT-25)

Professional Education		Credit Hours: 28
EDUC 2001	Introduction to Teaching	1
EDUC 3103	Human Development	3
EDUC 3113	Psychology & Assessment of Learning	3
EDUC 3213	Students with Exceptionalities	3
EDUC 4333	Methods of Teaching Mathematics	3
EDUC 4413	Technology in the Classroom	3
EDUC 4663	Student Teaching Seminar	3
EDUC 4739	Student Teaching Secondary	9

To be able to take Methods, Student Teaching, and Student Teaching Seminar, students must be fully admitted to the teacher education program.

Specialized Education—Major Requirements

Oklahoma teacher certification is a competency-based program. Students meet the competencies in their disciplines as they complete the major requirements for their degrees. See the mathematics section of the catalog for any other major requirements.

MATHEMATICS/EDUCATION

DOUBLE MAJOR (B.S.)

Major Requirements

Credit Hours: 37

Prerequisite Courses or Competencies:

MATH 1303	Intermediate Algebra	3
MATH 1503	College Algebra	3
MATH 1602	Trigonometry	2
MATH 2004	Calculus and Analytic Geometry I	4
MATH 2104	Calculus and Analytic Geometry II	4
MATH 2203	Calculus III	3

Specific Requirements in Mathematics:

MATH 3003	Linear Algebra	3
MATH 3103	Algebraic Structures I	3
MATH 3603	Advanced Calculus I	3

Specific Requirements in Physics:

PHYS 2104	University Physics I	4
PHYS 2141	University Physics I Lab	1
PHYS 2204	University Physics II	4
PHYS 2241	University Physics II Lab	1

Specific Requirements for Education Majors:

MATH 1213	Basic Concepts for the Understanding of Geometry	3
MATH 3203	Probability and Statistics I	3
MATH 3403	Numerical Methods	3
MATH 3503	Discrete Mathematics	3
MATH 3703	Advanced Geometry	3

Competency Requirements for Math Education

All mathematics/education double majors must complete the Mathematics Major Exit Exam and the Capstone		
MATH 4993	Capstone in Mathematics	3

SECONDARY SCIENCE

LICENSURE/CERTIFICATION AREAS:

- 6050 Biological sciences: anatomy and physiology, biology, botany, general science, zoology (OSAT-10)
6006 Chemistry: chemistry, general science (OSAT-04)
6009 Earth science: earth science, general science (OSAT-08)
6013 Physical science: physical science, general science (OSAT-13)
6015 Physics: physics, general science (OSAT-14)

Professional Education

Credit Hours: 28

EDUC 2001	Introduction to Teaching	1
EDUC 3103	Human Development	3
EDUC 3113	Psychology & Assessment of Learning	3
EDUC 3213	Students with Exceptionalities	3
EDUC 4413	Technology in the Classroom	3
EDUC 4433	Methods of Teaching Science	3
EDUC 4663	Student Teaching Seminar	3
EDUC 4739	Student Teaching Secondary	9

To be able to take Methods, Student Teaching, and Student Teaching Seminar, students must be fully admitted to the teacher education program.

Specialized Education—Major Requirements Oklahoma teacher certification is a competency-based program. Students meet the competencies in their disciplines as they complete the major requirements for their degrees. See the science section of the catalog for any other major requirements.

SECONDARY SOCIAL STUDIES

LICENSURE/CERTIFICATION AREAS:

- 6550 U.S. history/Oklahoma history/government/economics (OSAT-17)
6552 World history/geography (OSAT-18)
6554 Psychology/sociology (OSAT-32)

Professional Education

Credit Hours: 28

EDUC 2001	Introduction to Teaching	1
EDUC 3103	Human Development	3
EDUC 3113	Psychology & Assessment of Learning	3
EDUC 3213	Students with Exceptionalities	3
EDUC 4413	Technology in the Classroom	3
EDUC 4533	Methods of Teaching Social Studies	3
EDUC 4663	Student Teaching Seminar	3
EDUC 4739	Student Teaching Secondary	9

To be able to take Methods, Student Teaching, and Student Teaching Seminar, students must be fully admitted to the teacher education program.

Specialized Education—Major Requirements: Oklahoma teacher certification is a competency-based program. Students meet the competencies in their disciplines as they complete the major requirements for their degrees. Contact your advisor for any other major requirements.

Specific Social Studies Requirements: History majors who want Oklahoma teaching certification are required to complete the following courses:

HIST 3703	Oklahoma and the Southwest	3
ECON 3313	Macroeconomics	3
SOC 2013	Introduction to Sociology	3
HIST 2713	Regional Geography	3

SECONDARY SPEECH/DRAMA/DEBATE LICENSURE/CERTIFICATION AREAS:

4250 Speech/drama/debate (OSAT-16)

Professional Education		Credit Hours: 28
EDUC 2001	Introduction to Teaching	1
EDUC 3103	Human Development	3
EDUC 3113	Psychology & Assessment of Learning	3
EDUC 3213	Students with Exceptionalities	3
EDUC 4413	Technology in the Classroom	3
EDUC 4633	Methods of Teaching	3
	Speech/Drama/Debate	3
EDUC 4663	Student Teaching Seminar	3
EDUC 4739	Student Teaching Secondary	9

To be able to take Methods, Student Teaching, and Student Teaching Seminar, students must be fully admitted to the teacher education program.

Specialized Education—Major Requirements

Oklahoma teacher certification is a competency-based program. Students meet the competencies in their discipline as they complete their degrees. Students should consult with their academic advisors for any other major requirements.

Theatre Majors: The following courses, in addition to the theatre degree programs, introduce speech, drama, and debate competencies theatre majors will need for speech/drama/debate certification in Oklahoma:

	Credit Hours	
PHRH 1003	Public Speaking	3
PHRH 3113	Argumentation and Debate	3
THRE 2613	Introduction to Directing	3
THRE 4613	Directing I	3

Drama/Theatre Teachers: The following courses, in addition to the theatre degree programs, introduce the competencies drama/theatre teachers will need to comply with the National Standards for Arts Education in Theater:

	Credit Hours	
THRE 2541	Make-Up Lab	1
THRE 3003	Children's Theatre	3
THRE 3913	Creative Drama I	3
THRE 4912	Creative Drama II	3

PK-12 MUSIC—INSTRUMENTAL (B.M.E.) LICENSURE/CERTIFICATION AREAS:

2013 Instrumental/general music (OSAT-01)

Professional Education		Credit Hours: 35
EDUC 2001	Introduction to Teaching	1
MUED 2033	Basics of Computers and Music	3
EDUC 3103	Human Development	3
EDUC 3113	Psychology and Assessment of Learning	3
EDUC 3213	Students with Exceptionalities	3
MUED 3232	Instrumental Methods	2
MUED 4239	Student Teaching K-12	9
MUED 1142	Stringed Methods	2
MUED 1242	Woodwind Methods	2
MUED 1342	Brass Methods	2
MUED 1442	Percussion Methods	2
EDUC 4663	Student Teaching Seminar	3

Specialized Education—Major Requirements Oklahoma teacher certification is a competency-based program. Students meet the competencies in their disciplines as they complete the major requirements for their degrees. See the music section of the catalog for any other major requirements.

PK-12 MUSIC—VOCAL (B.M.E.) LICENSURE/CERTIFICATION AREAS:

2015 Vocal/general music (OSAT-03)

Professional Education		Credit Hours: 31
EDUC 2001	Introduction to Teaching	1
MUED 2033	Basics of Computers and Music	3
EDUC 3103	Human Development	3
EDUC 3113	Psychology and Assessment of Learning	3
EDUC 3213	Students with Exceptionalities	3
MUED 3332	Vocal Methods—Elementary	2
MUED 3432	Vocal Methods—Secondary	2
MUED 3302	Vocal Pedagogy	2
MUED 4239	Student Teaching K-12	9
EDUC 4663	Student Teaching Seminar	3

Specialized Education—Major Requirements Oklahoma teacher certification is a competency-based program. Students meet the competencies in their disciplines as they complete the major requirements for their degrees. See the music section of the catalog for any other major requirements.

MONTESSORI CERTIFICATION

An undergraduate student who has completed 60 hours and has a cumulative GPA of 3.00 may pursue the Montessori certificate awarded by the American Montessori Society. Requirements include but are not limited to 20 hours of course work and 6 hours of seminars. A two-semester practicum (one-half days) is served in an approved Montessori school under an approved supervising teacher. Completion of an undergraduate degree and passing a written exam and an oral exam are necessary for Montessori certification. If the undergraduate degree is pending, an associate certificate is awarded.

The Montessori teacher education program at Oklahoma City University is accredited by The Montessori Accreditation Commission for Teacher Education.

AMERICAN MONTESSORI SOCIETY

Preprimary Certification:

Course Requirements		Credit Hours: 27(28)
ECED 4022	Montessori Project I	2
ECED 4113	Sensory Motor Learning	3
ECED 4122	Montessori Project II	2
ECED 4163	Montessori Seminar I (fall)	3
ECED 4203	Perceptual Development	3
ECED 4213	Language and Reading Development	3
ECED 4242	Materials Construction and Design	2
ECED 4263	Montessori Seminar II (spring)	3
ECED 4503-4	Psychological Bases of Early Learning	3(4)
ECED 4603	Basic Concepts of Primary Math	3

ENGLISH

Chair: Floreani

Faculty: Bennett, Berg, Cyr, Garrett, Hessler, Keegan,
Keller, Phelps, Smokewood, Winn

In courses leading to the major in English, students learn to think critically; to read actively and creatively; to analyze and evaluate print, electronic, and visual texts; to be sensitive to the artistic, moral, and social dimensions of language; to improve writing skills; and to engage in meaningful research. Students gain knowledge of literary terms and concepts, the major genres, the development of literary movements and periods, influential authors and themes, important critical and theoretical approaches to interpretation, the development of the English language, basic linguistic concepts, and current issues confronting the profession of English.

The English department strives to guide, direct, and teach students in an environment that supports personal and professional growth. To this end, the department has created a major with three tracks: literature, writing, and teacher education. The tracks are designed to prepare students for a variety of professions and endeavors, including public relations, literary publications, law school, business, and many other vocations. Graduate course work in English is available through the literature and writing tracks of the Master of Liberal Arts program.

ENGLISH (B.A.)

Major Requirements

Credit Hours: 34

Core Courses for Literature Track and Writing Track: 10

ENGL 1061	English Orientation	1
ENGL 2303	Critical Reading and Writing	3
ENGL 3203	Advanced Grammar and Usage or	
ENGL 3213	Introduction to Linguistics or	
ENGL 2043	Applications of Writing in Tutoring	3
ENGL 4761	Senior Project	1
ENGL 4762	Senior Seminar	2

Track I: Literature 24

ENGL 3003	Survey of American Literature I or	
ENGL 3103	Survey of American Literature II or	
ENGL 3133	Survey of American Literature III	3
ENGL 3233	Survey British Literature I	3
ENGL 3243	Survey British Literature II	3
One 3000-level or above literature course with a focus on diversity		3
One 3000-level or above American literature course		3
One 3000- or 4000-level literature course		3
Two electives from English curriculum		6

Track II: Writing 24

ENGL 3063	Creative Writing	3
ENGL 3093	Advanced Writing	3
ENGL 3123	Writing for Stage and Screen or	
ENGL 3223	Technical and Business Writing	3
Any Two British or American Literature Survey Courses		6
One 3000- or 4000-level literature course		3
Two electives from English curriculum		6

ENGLISH/EDUCATION DOUBLE MAJOR (B.A.)

General Education: Students preparing for teacher certification must take ENGL 2513 World Literature I or ENGL 2603 World Literature II to fulfill the general education literature requirement and must meet the service learning requirement in an English course.

Competency Requirement: English/Education students must demonstrate competency in standard English grammar and usage in one of the following ways:

- Making a grade of C or higher in Advanced Grammar (ENGL 3203)
- Making a grade of C or higher in Applications of Writing in Tutoring (ENGL 2043)
- Passing GramTest at a level of 70 percent or higher

Required English Courses

Credit Hours: 34

ENGL 1061	English Orientation	1
ENGL 2303	Critical Reading and Writing	3
ENGL 3213	Introduction to Linguistics or	
ENGL 3203	Advanced Grammar and Usage	3
ENGL 3233	Survey of British Literature I	3
ENGL 3243	Survey of British Literature II	3
ENGL 4013	Literature for Adolescents	3
ENGL 4762	Senior Seminar (spring of junior year)	2
ENGL 4761	Senior Project (fall of senior year)	1

Other requirements: 6

ENGL 3003	Survey of American Literature I or	
ENGL 3103	Survey of American Literature II or	
ENGL 3133	Survey of American Literature III	3
One other 3000- or 4000-level American literature course		3

Writing courses 6

Choose two of the following:

ENGL 3063	Creative Writing	
ENGL 3093	Advanced Writing	
ENGL 3123	Writing for Stage and Screen	
ENGL 3223	Technical and Business Writing	

Rhetoric course 3

Choose two of the following:

ENGL 2613	Histories and Theories of Rhetoric	
ENGL 3323	Cyberliteracy	
ENGL 4323	Visual Rhetoric and Information Design	

MINOR IN ENGLISH

Requirements

Credit Hours: 18

ENGL 2303	Critical Reading and Writing	3
Two 3000- or 4000-level courses		6
Three electives* from English curriculum		9

*These elective courses are in addition to English courses taken to fulfill General Education requirements.

ENVIRONMENTAL STUDIES

Administered by the Department of Biology
Chair: Buchanan
Faculty: Interdisciplinary Environmental Studies Faculty

Program Description

The environmental studies program was established to provide students in the region with an opportunity to study in this exciting field and to examine and analyze the many complex issues that affect the environment and that, in turn, affect the human and natural history of the region.

The environmental studies program is designed to provide students with the interdisciplinary knowledge and expertise that will enable them to be effective agents for change in the complex world that characterizes the start of the twenty-first century. Interdisciplinary by nature, the major in environmental studies incorporates course work from biology, chemistry, environmental science, geology, history, political science, and economics. The program includes a foundation in required natural science studies, yet encourages students to pursue areas of interest in diverse fields.

The prospective environmental studies student should reflect on many questions: Are you interested in the natural world? Is the understanding of relationships among organisms and their environment intellectually stimulating? Does this knowledge enrich your life? Are you interested in learning more about ecology and environmental issues? Do you wish to work towards an economically and ecologically sustainable future for mankind and all creatures of the Earth? If you can answer yes to questions such as these, then a major in environmental studies may be for you.

For more information, contact the Department of Biology at environment@okcu.edu or (405) 208-5035.

Program Objectives

Environmental studies students will obtain a thorough education in the following areas of inquiry:

1. Interdisciplinary understanding of environmental issues;
2. Human and environmental implications of technology and science;
3. Potentials and possibilities for living in an environmentally just, equitable, and sustainable world;
4. Understanding of physical and biological processes in the environment at a local, regional, and global level;
5. Understanding of the ecological relationships connecting the biotic and abiotic components of the ecosphere;
6. Cultural and historical relationships between humans and nature;
7. Environmental aspects of the dynamics of the relationship between human activities and the environment;
8. Knowledge of historical and contemporary relationships between politics, economics, and land use;
9. Knowledge of sustainability in biological, economic, and political processes, and the relationships to equity in policy development.

ENVIRONMENTAL SCIENCE (B.S.)

Major Requirements

Credit Hours: 55(62)

Special attention should be given to the prerequisites for courses and to the semesters in which courses are offered. Careful planning of a course of study in consultation with an academic advisor is required for completing the degree in eight semesters.

Required Prerequisite Science Courses 18

BIOL 2214	General Botany	4
BIOL 2414	General Zoology	4
CHEM 1104	General Chemistry I (with CHEM 1141 Laboratory)	5
CHEM 1204	General Chemistry II (with CHEM 1241 Laboratory)	5

Required Science Core 12

BIOL 3314	Principles of Ecology	4
CHEM 2104	Environmental Chemistry	4
GEOL 2104	Introductory Geology	4

Required Economics and Geography Core 6

ECON 2113	Principles of Microeconomics	3
HIST 2713	Regional Geography	3

Required Math 1

PSYC 2301	Statistics for the Behavioral Sciences Laboratory	1
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Required Advanced Environmental Studies 9-16

BIOL 4502	Biology Capstone	2
BIOL 4481-8	Internship	1-8
ECON 3613	Natural Resource and Environmental Economics	3
POLS 4703	Public Management and Policy Analysis	3

Required Area of Concentration 9

At least three 3000- or 4000-level courses selected in consultation with the advisor, from one of the following areas or programs:

Biology	Ethics	Philosophy
Chemistry	History	Political Science
Economics	Mathematics	Rhetoric
Education	Modern Language	Women's Studies

Recommended Course

GEOG 4283	Biogeography (Course offered at University of Oklahoma, Norman campus)
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Required General Education Course Work

All undergraduate students must fulfill the general education requirements (see page 62 of this catalog). Environmental studies majors must complete the following specific general education courses, in addition to all others specified.

BIOL 1003	Science, Technology, and Society: Ecological Sustainability
PSYC 2303	Statistics for the Behavioral Sciences or
ECON 2123	Business Statistics
BIOL 1214	Fundamentals of Biology
ECON 2013	Principles of Macroeconomics
PHIL 2163	Environmental Ethics

Recommended Minors

We recommend that all environmental studies majors complete a minor in an area related to their area of specialization or in an unrelated area that is complementary to the major or to the student's professional or personal interests. Minors that are especially appropriate include, but are not limited to, biology, economics, ethics, and political science.

Note on Biology Minor and Area of Concentration

GEOG 4283 Biogeography (offered at University of Oklahoma, Norman campus) may be counted towards a minor in biology or an area of concentration in biology, but may not be applied to both. Students who desire to take course work at another college or university are responsible for all tuition and fee payments to those institutions and are responsible for adhering to admissions policies at those institutions, as well as all Oklahoma City University policies governing concurrent enrollment and transfer credit.

The Department of Biology further recommends that the student complete a portion of their course work during the summer months through the Department of Biology field studies program at the University of Oklahoma Biological Station or in other similar summer programs.

Study Abroad

It is recommended that all students majoring in environmental studies participate in at least one study abroad program. Oklahoma City University offers a variety of ways for students to study abroad and receive academic credit, ranging from semester and/or academic year programs to short-term summer programs and Oklahoma City University faculty-led study tours. Contact the Office of Academic Affairs to explore the many international education opportunities and to choose a program that's best for your academic goals at (405) 208-5287.

Additional Course Work Required to Satisfy Prerequisites of Preprofessional Tracks

PREMEDICINE

Environmental studies majors who plan to apply to medical school should complete CHEM 3103, CHEM 3141, CHEM 3203, CHEM 3241, PHYS 1503, PHYS 1541, PHYS 1603 and PHYS 1641 (Two semesters of organic chemistry and general physics with laboratories). Some medical programs also require one semester of biochemistry and/or calculus.

PRELAW

Students who intend to apply to law schools after graduation should consult an advisor in the Department of Political Science regarding prerequisite course work and application procedures.

HISTORY

Chair: McCombs

Faculty: Buss, Clark, Cobb, Hooper

Objectives

The history department has a three-fold objective. First, the department works to provide a major that prepares students for graduate study in history, law, public service, and archival work, while encouraging a broad perspective and measured judgment appropriate for the graduate entering almost any career. Next, the department provides a minor and a variety of elective courses intended to hone interests and deepen knowledge in particular subject fields while enabling the student to synthesize knowledge from other disciplines. Finally, the department presents general education courses to help students better understand themselves, their national heritage, and the world in which they live. Through all of the above, the department hopes that students will also understand how events in the past did and did not happen and, perhaps most importantly, that neither the history of their country nor of the world is a simple morality play.

Features of the History Department

The history department is made up of exceptional faculty members, several of whom have won university awards for teaching. The history faculty have created a variety of programs to meet students' needs, including the Bachelor of Arts in history and the Bachelor of Arts in history/political science. The department proudly sponsors the Sigma Omicron chapter of Phi Alpha Theta, the international history honor society.

Possible Careers for History Majors

- Teaching (For certification requirements PK-12, please refer to the education certification process found elsewhere in this catalog.)
- College teaching
- Public service
- Law
- Writing and research
- Editing and publishing
- Archives and museums
- Grant writing

HISTORY (B.A.)

Research papers are incorporated into 3000- and 4000-level offerings, and majors must satisfactorily complete two such courses with research papers prior to entering the Senior Research Project. A grade of C or better is required in all history courses for history majors.

Major requirements Credit Hours: 36

Required courses: 21

HIST 1003	United States History to 1876	3
HIST 1103	United States History Since 1876	3
HIST 1203	World Civilization to 1500	3
HIST 1303	World Civilization Since 1500	3
HIST 2203	Historiography	3
HIST 4363	Senior Capstone	3
HIST 4893	Senior Research Project	3

Electives: 15

15 hours selected from the courses listed below, including one 4000-level seminar:

HIST 1413	Survey of Asian History and Politics	3
HIST 2003	History of Women in the United States	3
HIST 2103	Issues in Women's Studies	3
HIST 2403	Ancient Cultures	3
HIST 2413	Popular Culture in America	3
HIST 2503	Ancient Greece	3
HIST 2513	Survey of Nineteenth-Century Europe	3
HIST 2613	Survey of Twentieth-Century Europe	3
HIST 2713	Regional Geography	3
HIST 3103	Chinese History to 1911	3
POLS 3113	Modern China	3
HIST 3203	Japanese History to the Twentieth Century	3
HIST 3313	Modern Southeast Asia	3
HIST 3703*	Oklahoma and the Southwest	3
HIST 4103	Social History of the United States	3
HIST 4113	History of Warfare	3
HIST 4403	Modern United States	3
	Diplomatic History	3
HIST 4703	American Biographies	3
HIST 4713	America in the Middle East	3

Seminars:

HIST 4063	Seminar in American History	3
HIST 4163	Seminar in Non-American History	3
HIST 4263	Topics in History	3
HIST 4851-3	Directed Reading	1-3
HIST 4991-6	Independent Study	1-6

Recommended Courses:

French, Spanish, German, or Chinese courses leading to a reading facility.

*History, political science, and history/political science majors who are pursuing teacher certification are required to take the following courses.

HIST 2713	Regional Geography
HIST 3703	Oklahoma and the Southwest
ECON 3313	Macroeconomics
SOC 2013	Introduction to Sociology

HISTORY/POLITICAL SCIENCE (B.A.)

Major requirements

Credit Hours: 36

History:

HIST 1003	United States History to 1876 or	
HIST 1103	United States History Since 1876	3
HIST 1203	World Civilization to 1500 or	
HIST 1303	World Civilization Since 1500	3
HIST 2203	Historiography	3
	Additional history courses	9

Political Science:

One course from each of the following groups.

Group A 3

POLS 2613	Political Philosophy
POLS 4313	Contemporary Political Theory

Group B 3

POLS 2513	International Relations
POLS 3013	European Politics and Government
POLS 3603	International Organization
POLS 3613	American Foreign Policy
POLS 3913	Politics of the Third World

Group C 3

POLS 2413	Legislative Behavior
POLS 3213	State and Local Government and Administration
POLS 3413	Power and Political Organization
POLS 3503	Election Seminar
POLS 3513	The Violent Society
POLS 3713	American Presidency

Any nine additional semester hours 9

MINOR IN HISTORY

Requirements

Credit Hours: 15

HIST 1003	United States History to 1876 or	
HIST 1103	United States History Since 1876	3
HIST 1203	World Civilization to 1500 or	
HIST 1303	World Civilization Since 1500	3
	Additional history courses	9

HUMANITIES

Advisor: Bennett

Faculty: Humanities faculty

The humanities major is designed for students who desire a broad undergraduate education with some specialization in one or two areas. Students pursuing the major in humanities must take a minimum of 30 hours and a maximum of 40 hours of course work in humanities in addition to the general education curriculum for the B.A. degree. Any hours in humanities beyond the maximum of 40 must count as electives. A minimum of 12 semester hours in humanities course work must be completed in residence at Oklahoma City University.

Distribution of the course work must reflect at least one course beyond the general education curriculum requirement from each of the five departments (art, English, mass communications, modern languages, and philosophy) within the division and from the Wimberly School of Religion and the Margaret E. Petree College of Performing Arts. In departments which do not have a general education requirement, such as mass communications, an introductory course will fulfill this requirement.

HUMANITIES (B.A.)

Major Requirements

Credit Hours: 30-40

Core Courses:

Art:

ART 1143 Foundation Drawing

ART 1343 Intermediate Drawing

Another course may be substituted with approval of the chair.

English: any English course beyond the literature required by the general education curriculum

Mass communications:

MASC 1113 Introduction to Mass Communications

Another course may be substituted with approval of the chair.

Modern languages: one course beyond Intermediate I

Philosophy: any 2000-level philosophy course not used to fulfill the general education requirements

Religion: any 2000-level religion course not used to fulfill the general education requirements

Theatre: Consult advisor.

Upper-division course work: 15 hours of additional course work at the 3000 or 4000 level from at least three different departments in any area of humanities.

Capstone Course: An integrated project within one or more of the three areas of speciality reflected by the upper-division course work to be supervised by any faculty member in those areas or a pre-established department-specific capstone or modification of it with permission of the chair of the department.

All course work presented as a requirement for the humanities major must have received a grade of C or higher.

KINESIOLOGY AND EXERCISE STUDIES

Chair: Saffici

Faculty: Latham, Staiger

Department Mission

The Department of Kinesiology and Exercise Studies seeks to provide a quality learning environment to prepare students for a variety of careers in areas related to health, fitness, clinical, and corporate settings. We implement the knowledge, skills, and abilities in our students to provide the population a healthier lifestyle and a better way of living while providing outstanding field experiences and service-learning opportunities.

Kinesiology and Exercise Studies

Kinesiology and exercise studies is a major with broad applications. It prepares students for several careers and educational endeavors, including prephysical therapy, preoccupational therapy, preathletic training, cardiac rehabilitation, personal training, strength and conditioning specialist, fitness and wellness management, sport nutrition, health promotion, several other related areas, and graduate school. The curriculum has been designed to meet the standards set by the National Association of Sport and Physical Education. The curriculum is also based on guidelines for educational preparation for fitness and personal trainer certifications by the American College of Sports Medicine and the National Strength and Conditioning Association. These two organizations offer the most prestigious and complete certification programs in the fitness industry.

KINESIOLOGY AND EXERCISE STUDIES (B.S.)

Major Requirements

Credit Hours: 40

KES 1602	Introduction to Kinesiology	2
KES 2002	First Aid: Responding to Emergency	2
KES 2203	Applied Anatomy	3
KES 2403	Nutrition	3
KES 3003	Care and Prevention of Athletic Injuries	3
KES 3213	Kinesiology and Biomechanics	3
KES 3302	Health and Aging	2
KES 3413	Physiology of Exercise	3
KES 4212	Statistics	2
KES 4312	Legal Aspects in Sport	2
KES 4012	Health Promotion in the Workplace	2
KES 4303	Fitness Testing and EX RX	3
KES 4612	Exercise for Special Populations	2
KES 4662	Kinesiology Capstone	2
KES	Electives	6

Kinesiology Activity Courses

Activity courses offered at Oklahoma City University include Pilates, Yoga, Aerobics, Golf, Fencing, Self Defense I and II, Self Defense for Women, Cardio-Kickboxing, Weight Training, Tennis, Strength and Conditioning, Rock Climbing, and Sailing.

Undergraduate degree programs at Oklahoma City University may include no more than six hours of credit from activity courses at the 1000, 1100, and 1200 levels (or equivalent for transfer work). No more than two of these six credit hours in an undergraduate degree program may be earned from intercollegiate sports participation.

KES faculty can provide information on the requirements and competencies necessary for applying to graduate or physical therapy school. Requirements for graduate programs vary, and students are urged to consult closely with KES faculty as they develop their professional plans.

Recommended Courses for Prephysical Therapy

BIOL 2003	Human Anatomy and Physiology I	3
BIOL 2041	Human Anatomy and Physiology I Lab	1
Six to eight hours of 3000- or 4000-level biology courses		
CHEM 1104	General Chemistry I	4
CHEM 1141	General Chemistry I lab	1
CHEM 1204	General Chemistry II	4
CHEM 1241	General Chemistry II lab	1
PHYS 1503	General Physics I	3
PHYS 1541	General Physics I lab	1
PHYS 1603	General Physics II	3
PHYS 1641	General Physics II lab	1
PSYC 1113	Introduction to Psychology	3
PSYC 2013	Life Span Development	3
PSYC 2303	Statistics for the Behavioral Sciences	3
PSYC 2301	Statistics for the Behavioral Sciences lab	1
MATH 1503	College Algebra	3
BIOL 2414	General Zoology	4
BIOL 2852	Medical Vocabulary	2

MASS COMMUNICATIONS

Chair: Hamilton

Faculty: Gibson, Griffin, Harmon, Macella, Tyler

A student entering a communications-oriented career must be broadly educated to understand the constantly changing society in which he or she functions professionally and to interpret those changes for readers, viewers, and clients. He or she must also have a high skill level in all forms of communication.

The mass communications department, because of its location in Oklahoma City, is able to offer students a unique program. This program combines a sound liberal arts curriculum with theoretical and practical courses in mass communications. It also provides opportunities to gain experience and college credit by interning at area newspapers, television stations, and advertising and public relations firms.

The mass communications department has as its general objectives the following:

- To work with each student personally in developing an individualized program based on his or her aspirations and previous experience
- To provide a sound theoretical foundation for understanding the principles and practices of the print media, television, public relations, and advertising
- To allow students to build upon that theoretical foundation with practical experience in his or her field of study
- To stimulate an awareness in each student of the rights and ethical responsibilities of those working in the media.

MASS COMMUNICATIONS (B.A.)

ADVERTISING

Major Requirements		Credit Hours: 36
MASC 1113	Introduction to Mass Communications	3
MCAD 2213	Principles of Advertising	3
MCAD 3103	Advertising Writing and Design	3
MCAD 3403	Advertising Planning	3
MASC 3003	Mass Communications Research Strategies and Skills	3
MCAD 4013	Integrated Campaign Development	3
MASC 4213	Legal and Ethical Principles for the Mass Media	3
MASC 4313	Senior Seminar and Portfolio Assessment	3
12 credit hours of departmental electives, 9 of which must be at the 3000 level or above		12

BROADCASTING

Major Requirements		Credit Hours: 36
MASC 1113	Introduction to Mass Communications	3
MCBC 2103	Introduction to Broadcasting	3
MCBC 2213	Broadcast Writing I	3
MCBC 2343	TV Studio Production I	3
MCBC 2443	TV Field Production	3

MASC 3003	Mass Communications Research Strategies and Skills	3
MCBC 4023	Corporate Video or	3
MCBC 4143	Broadcast News	3
MASC 4213	Legal and Ethical Principles for the Mass Media	3
MASC 4313	Senior Seminar and Portfolio Assessment	3

9 credit hours of departmental electives at the 3000 or 4000 level.

PRINT

Major Requirements		Credit Hours: 36
MASC 1113	Introduction to Mass Communications	3
MCPM 2003	News Writing and Reporting	3
MCPM 3313	Editing for Publications	3
MCPM 3613	Feature Writing for Publications	3
MCPM 4103	Electronic News Gathering and Writing	3
MASC 3003	Mass Communications Research Strategies and Skills	3
MASC 4213	Legal and Ethical Principles for the Mass Media	3
MASC 4313	Senior Seminar and Portfolio Assessment	3

12 credit hours of departmental electives, 9 of which must be at the 3000 level or above

PUBLIC RELATIONS

Major Requirements		Credit Hours: 36
MASC 1113	Introduction to Mass Communications	3
MCPR 2013	Public Relations Writing	3
MCPR 2313	Principles of Public Relations	3
MCPR 3803	Strategic Planning for Public Relations	3
MASC 3003	Mass Communications Research Strategies and Skills	3
MCPR 4013	Integrated Campaign Development	3
MASC 4213	Legal and Ethical Principles for the Mass Media	3
MASC 4313	Senior Seminar and Portfolio Assessment	3

12 credit hours of departmental electives, 9 of which must be at the 3000 level or above

MINOR IN GRAPHIC DESIGN

Requirements		Credit Hours: 18
MCGD 2123	Introduction to Graphic Design	3
MCGD 2223	Graphic Design Tools and Technology	3
MCGD 2323	Graphic Design II	3
MCGD 3123	Graphic Design III	3
Choose one of the following two courses:		3
MCGD 3223	Design for Electronic Media or	
MCGD 3323	Image Based Communications	
One advanced course in sequence (3000-level or above)		3

MINOR IN MASS COMMUNICATIONS

Requirements		Credit Hours: 18
MASC 1113	Introduction to Mass Communications	3
MASC 3003	Mass Communications Research Strategies and Skills	3
MASC 4213	Legal and Ethical Principles for the Mass Media	3
One writing course		3
One introductory course in sequence		3
One advanced course in sequence (3000 level or above)		3

MATHEMATICS

Chair: Rossberg
Faculty: Hoot, Kombe, Trail

Mathematics is the language of science and, with the explosive development of computer applications in every facet of business and industry, it is rapidly becoming the language of society. Throughout history, mathematics has been studied for its beauty as well as for its utility. It has been considered more as a "way of thinking" than as a collection of facts, formulas, and procedures. The nature of mathematics requires the development and use of a variety of analytical skills and approaches to problem solving that impact the student's existence and are highly prized by prospective employers. The study of mathematics prepares a student for life as well as for a career.

The demand for quality students in mathematics is such that excellent opportunities exist for graduate study. Graduates of programs in mathematics have an excellent background for further study and/or employment in the related sciences as well as many areas of business and law. The Society of Actuaries constantly seeks graduates to pursue careers in the insurance field.

MATHEMATICS (B.S.)

Major Requirements		Credit Hours: 34
Preparatory or Prerequisite Courses:		
MATH 1303	Intermediate Algebra	3
MATH 1503	College Algebra*	3
MATH 1602	Trigonometry	2
MATH 2004	Calculus and Analytic Geometry I	4
MATH 2104	Calculus and Analytic Geometry II	4
MATH 2203	Calculus III	3
Specific Requirements in Mathematics:		9
MATH 3003	Linear Algebra	3
MATH 3103	Algebraic Structures I	3
MATH 3603	Advanced Calculus I	3
Specific Requirements in Physics:		10
PHYS 2104	University Physics I	4
PHYS 2141	University Physics I Lab	1
PHYS 2204	University Physics II	4
PHYS 2241	University Physics II Lab	1
Electives in Mathematics:		15
MATH 3203	Probability and Statistics I	3
MATH 3303	Ordinary Differential Equations	3
MATH 3403	Numerical Methods	3
MATH 3703	Advanced Geometry	3
MATH 4103	Algebraic Structures II	3
MATH 4203	Probability and Statistics II	3
MATH 4303	Partial Differential Equations	3
MATH 4403	Topology	3
MATH 4503	Quantum Mechanics	3
MATH 4703	Functions of a Complex Variable	3
MATH 4993	Independent Study	3
Approved elective in computer science		3

*Required in the general education curriculum but waived upon completion of a more advanced mathematics course.

MATHEMATICS/EDUCATION DOUBLE MAJOR (B.S.)

Double Major Requirements

Credit Hours: 62-81

Prerequisite Courses:

19

MATH 1303	Intermediate Algebra	3
MATH 1503	College Algebra	3
MATH 1602	Trigonometry	2
MATH 2004	Calculus and Analytic Geometry I	4
MATH 2104	Calculus and Analytic Geometry II	4
MATH 2203	Calculus III	3

Specific Requirements in Mathematics:

9

MATH 3003	Linear Algebra	3
MATH 3103	Algebraic Structures I	3
MATH 3603	Advanced Calculus I	3

Specific Requirements in Physics:

10

PHYS 2104	University Physics I	4
PHYS 2141	University Physics I Lab	1
PHYS 2204	University Physics II	4
PHYS 2241	University Physics II Lab	1

Specific Requirements for Education Majors:

15

MATH 1213	Basic Concepts for the Understanding of Geometry	3
MATH 3203	Probability and Statistics I	3
MATH 3403	Numerical Methods	3
MATH 3503	Discrete Mathematics	3
MATH 3703	Advanced Geometry	3

Competency Requirements for Math Education

3

All mathematics/education double majors must complete the Mathematics Major Exit Exam and the Capstone

MATH 4993	Capstone in Mathematics	3
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Professional Education Requirements

25

EDUC 2001	Introduction to Teaching	1
EDUC 2203	Human Development	3
EDUC 3113	Psychology and Assessment of Learning	3
EDUC 3213	Students with Exceptionalities	3
EDUC 4739	Student Teaching Secondary	9
EDUC 4333	Methods of Teaching Mathematics	3
EDUC 4663	Student Teaching Seminar	3

MINOR IN MATHEMATICS

Requirements

Credit Hours: 20

MATH 2004	Calculus and Analytic Geometry I	4
MATH 2104	Calculus and Analytic Geometry II	4

Electives in Mathematics

12

Select 12 credit hours from the following:

MATH 2203	Calculus III
3000- and 4000-level math courses	

MODERN LANGUAGE

Chair: Arrow

Faculty: Buttin, Griffin, Hodkinson

The study of a modern language requires understanding and active use of the structure and linguistic patterns of language as a means of communication. Knowledge of a language provides insight into past and present achievements of international culture in the context of business, everyday life, and the arts.

The purpose of Oklahoma City University's modern language program is to introduce students to international cultures and to provide the linguistic and cultural competencies to enrich students' education and expand career options in a multicultural world. B.A. degree programs are available in French, German, and Spanish. A minor is available in Chinese.

The objectives of the modern language department are twofold: to give students practical tools for the worlds of business, government, and the professions, and to give students the broad understanding of other cultures that is an integral part of a liberal arts education.

Students may enroll for Honors credit in language classes and may qualify for membership in the National Collegiate Honor Society, Alpha Mu Gamma. Foreign study scholarships for Alpha Mu Gamma members may be available. Career options are manifold. Fluency in a second language and culture enhances any career—medical, public service, diplomatic/mission, international aid work, teaching, communication, travel, entertainment, business, and the arts.

French

The program features lecture/lab classes taught by native and near-native speakers. A computer lab features French learning/review programs. Foreign study is encouraged.

Students may receive credit for AP, IB (level 4), or CLEP. See department chair for details. Recommended electives are 8 hours of another foreign language and Critical Reading and Writing (ENGL 2303), taught by the English department. Other suggested electives are courses in English and Continental literature, History of Philosophy (PHIL 3114-3314), and history or political science courses related to the countries where French is spoken.

Teacher certification candidates must take Foreign Language Methods for Elementary and Secondary Schools (FREN 4313) and meet the professional education requirements.

FRENCH (B.A.)

Major Requirements

Credit Hours: 34

Required courses for French majors:

13

FREN 1113	Elementary French I	3
FREN 1213	Elementary French II	3
FREN 2113	Intermediate French I	3
FREN 2213	Intermediate French II	3
FREN 4961	Senior Seminar	1

French electives:

21

FREN 2212	Conversational French	2
FREN 3013	Advanced French Composition and Conversation I	3
FREN 3083	Strategies of Second Language Acquisition	3
FREN 3113	Advanced French Composition and Conversation II	3
FREN 3213	Contemporary French Culture	3
FREN 3313	Introduction to Business French	3
FREN 3613	French Civilization I	3
FREN 3713	French Civilization II	3
FREN 3913	Survey of French Literature: 1800–Present	3
FREN 3961-3	Directed Reading	1-3
FREN 4851-3	Directed Reading	1-3
FREN 4991-6	Independent Study	1-6

FRENCH/EDUCATION DOUBLE MAJOR (B.A.)

Competency requirement: The 34 hours required for a major in French must include the following for teacher certification candidates. An additional 25 hours of professional education requirements must also be completed to earn the double major. Refer to the Education section of this catalog for details.

Major Requirements

Credit Hours: 34

FREN 1113	Elementary French I	3
FREN 1213	Elementary French II	3
FREN 2113	Intermediate French I	3
FREN 2213	Intermediate French II	3
FREN 4961	Senior Seminar	1
FREN 3013	Advanced French Composition and Conversation I	3
FREN 3113	Advanced French Composition and Conversation II	3
FREN 3613	French Civilization I	3
FREN 3713	French Civilization II	3
FREN 3913	Survey of French Literature: 1800–Present	3
FREN 3083	Strategies of Second Language Acquisition	3
One French elective		3

MINOR IN FRENCH

Requirements

Credit Hours: 18

FREN 1113	Elementary French I	3
FREN 1213	Elementary French II	3
FREN 2113	Intermediate French I	3
FREN 2213	Intermediate French II	3
Two elective French courses		6

German

The program features lecture/lab classes taught by native and near-native speakers. A computer lab features German learning/review programs. Foreign study is encouraged.

Students may receive credit for AP, IB (level 4), or CLEP. See department chair for details. Recommended electives are 8 hours of another foreign language and Critical Reading and Writing (ENGL 2303), taught by the English department. Other suggested electives are courses in English and Continental literature, History of Philosophy (PHIL 3114-3314), and history or political science courses related to the countries where German is spoken. German majors starting at the beginning level can complete all requirements on campus if they take an advanced course while also taking Intermediate I and II.

Teacher certification candidates must take Foreign Language Methods for Elementary and Secondary Schools (GERM 4313) and meet the professional education requirements.

GERMAN (B.A.)

Major Requirements

Credit Hours: 34

Required courses for German majors:

13

GERM 1113	Beginning German I	3
GERM 1213	Beginning German II	3
GERM 2113	Intermediate German I	3
GERM 2213	Intermediate German II	3
GERM 4961	Senior Seminar	1

German electives:

21

GERM 2461-3	German Issues	1-3
GERM 2513	Business German	3
GERM 3013	German Civilization	3
GERM 3083	Strategies of Second Language Acquisition	3
GERM 3113	German Literature: 1750 to Present	3
GERM 3213	Twentieth-Century German Literature	3
GERM 3313	German Short Story	3
GERM 3413	German Conversation and Composition	3
GERM 3563	Current Events	3
GERM 4851-3	Directed Reading	1-3
GERM 4913	Age of Goethe	3
GERM 4991-6	Independent Study	1-6

GERMAN/EDUCATION DOUBLE MAJOR (B.A.)

The 34 hours required for a major in German must include the following for teacher certification candidates. An additional 25 hours of professional education requirements must also be completed to earn the double major. Refer to the Education section of this catalog for details.

Major Requirements

Credit Hours: 34

GERM 1113	Beginning German I	3
GERM 1213	Beginning German II	3
GERM 2113	Intermediate German I	3
GERM 2213	Intermediate German II	3
GERM 4961	Senior Seminar	1
GERM 3413	German Conversation and Composition	3
GERM 3113	German Literature: 1750 to Present	3
GERM 3213	Twentieth-Century German Literature	3
GERM 3013	German Civilization	3
GERM 3563	Current Events	3
GERM 3083	Strategies of Second Language Acquisition	3
One German elective:		3

MINOR IN GERMAN

Requirements	Credit Hours: 18
GERM 1113 Beginning German I	3
GERM 1213 Beginning German II	3
GERM 2113 Intermediate German I	3
GERM 2213 Intermediate German II	3
Two elective German courses	6

Spanish

The program features lecture/lab classes taught by native and near-native speakers. A computer lab features Spanish learning/review programs. Foreign study is encouraged.

Students may receive credit for AP, IB (level 4), or CLEP. See department chair for details. Recommended electives are 8 hours of another foreign language and Critical Reading and Writing (ENGL 2303), taught by the English department. Other suggested electives are courses in English and Continental literature, History of Philosophy (PHIL 3114-3314), and history or political science courses related to the countries where Spanish is spoken.

Teacher certification candidates must take Foreign Language Methods for Elementary and Secondary Schools (SPAN 4313) and meet the professional education requirements.

SPANISH (B.A.)

Major Requirements Credit Hours: 34

Required courses for Spanish majors: 13

SPAN 1113 Beginning Spanish I	3
SPAN 1213 Beginning Spanish II	3
SPAN 2113 Intermediate Spanish I	3
SPAN 2213 Intermediate Spanish II	3
SPAN 4961 Senior Seminar	1

Spanish electives: 21

SPAN 1103 Spanish for Medical Personnel*	3
SPAN 2613 Business Spanish	3
SPAN 2813 Spanish Conversation	3
SPAN 3113 Advanced Spanish Grammar and Composition II	3
SPAN 3213 Advanced Spanish Conversation	3
SPAN 3313 Survey of Spanish Literature I	3
SPAN 3413 Survey of Spanish Literature II	3
SPAN 3513 Survey of Latin American Literature I	3
SPAN 3613 Survey of Latin American Literature II	3
SPAN 3713 Latin American Civilization	3
SPAN 3813 Spanish Civilization	3
SPAN 3961-3 Spanish Studies	1-3
SPAN 4851-3 Directed Reading	1-3
SPAN 4991-6 Independent Study	1-6

*Does not qualify for general education course.

SPANISH/EDUCATION DOUBLE MAJOR (B.A.)

The 34 hours required for a major in Spanish must include the following for teacher certification candidates. An additional 25 hours of professional education requirements must also be completed to earn the double major. Refer to the Education section of this catalog for details.

Major Requirements Credit Hours: 34

SPAN 1113 Beginning Spanish I	3
SPAN 1213 Beginning Spanish II	3
SPAN 2113 Intermediate Spanish I	3
SPAN 2213 Intermediate Spanish II	3
SPAN 4961 Senior Seminar	1

SPAN 3013 Advanced Spanish Grammar I or	
SPAN 3113 Advanced Spanish Grammar II	3
SPAN 2813 Spanish Conversation or	
SPAN 3213 Advanced Spanish Conversation	3
SPAN 3713 Latin American Civilization or	
SPAN 3813 Spanish Civilization	3
SPAN 3083 Strategies of Second Language Acquisition	3
One Spanish elective	3

Two of the following literature courses: 6

SPAN 3313 Survey of Spanish Literature I	
SPAN 3413 Survey of Spanish Literature II	
SPAN 3513 Survey of Latin American Literature I	
SPAN 3613 Survey of Latin American Literature II	

MINOR IN SPANISH

Requirements Credit Hours: 18

SPAN 1113 Beginning Spanish I	3
SPAN 1213 Beginning Spanish II	3
SPAN 2113 Intermediate Spanish I	3
SPAN 2213 Intermediate Spanish II	3
Two elective Spanish courses	6

Minor in Chinese

The program features lecture/lab classes taught by native and near-native speakers. Foreign study is encouraged. The last 6 hours must be completed in residence at Oklahoma City University.

MINOR IN CHINESE

Requirements Credit Hours: 18

CHIN 1113 Beginning Chinese I	3
CHIN 1213 Beginning Chinese II	3
CHIN 2113 Intermediate Chinese I	3
CHIN 2213 Intermediate Chinese II	3
Two elective Chinese courses	6

OXFORD PLAN

The Oxford Plan is an interdisciplinary major administered jointly by the departments of philosophy and political science and includes preferential admission policies at the School of Law. The major is patterned after the philosophy, politics, and economics major at the University of Oxford. For a full description of the major, please refer to the political science section of this catalog.

To participate in the Oxford Plan at Oklahoma City University, a student must satisfy any one of the following requirements:

1. A composite ACT score of 27 or higher;
2. A combined SAT score of 1210 or higher; or
3. A high school cumulative grade point average of 3.75 or higher on a 4.0 scale (or the equivalent).

In addition, international students must have an internet-based TOEFL (IBT) score of 100 or higher.

Successful participants in the Oxford Plan qualify for preferred admission to the Oklahoma City University School of Law. A participant with an LSAT score of 155 or higher and an undergraduate GPA of 3.5 or higher is guaranteed admission to the School of Law. Other participants receive a preference in admission to the School of Law over applicants from other undergraduate institutions. To qualify

for guaranteed or preferred admission, the participant must meet the School of Law's character and fitness requirements and apply by February 1.

Participants in the Oxford Plan may also qualify to complete their combined B.A. and J.D. degrees in only six years, rather than the usual seven years. Participants who successfully complete all of the requirements of the Oxford Plan and their foreign language requirement and are admitted to the School of Law may begin law school after only three years of undergraduate work. They receive their B.A. degrees after successfully completing the first year of law school. For complete details, please see the School of Law's Web site, www.okcu.edu/law/admissions.

PHILOSOPHY

Chair: Davidson

Faculty: Meyers, Ross, Stutzman, Werneke

"Curiosity—that inborn property of man, daughter of ignorance and mother of knowledge—when wonder wakens our minds, has the habit, wherever it sees some extraordinary phenomenon of nature...of asking straight-way what it means."

Giambattista Vico, *The New Science*, Axiom XXXIX

Philosophy is the ongoing process of disciplined reflection on such issues as the ultimate good or purpose of human life; the forms of knowledge and their limits; the different modes of reality and their relationships; the origin and nature of the fundamental social, political, and economic institutions that affect the quality of human life; and the extent to which human life can be understood in purely human terms. These issues confront each of us every day as implicit in the decisions we have to make about our relationships to others and ourselves, decisions about what our vocations will be and what is required to excel in those vocations, decisions about which public policies are worthy of our support. Since everyone has to confront these decisions, the question is whether or not a person will make his or her decisions in an enlightened, disciplined, and philosophically responsible way.

The formal study of philosophy at Oklahoma City University is designed to train persons to be philosophical. That is, it is designed to train people who are capable of acting most responsibly, because they have the clearest conception of their goals, the most comprehensive understanding of the world in which these goals are to be realized, and the most realistic assessment of the available means toward these goals. To accomplish this end, the philosophy major requires each student to refine his or her ideas in relation and response to the history of philosophical activity (in the form of three 4-credit-hour courses in the history of philosophy). This is preparation for undertaking an original work in philosophy, the senior thesis. Additional courses are offered in the traditional areas of philosophy (e.g., ethics, political philosophy, philosophy of religion, meta-

physics, epistemology, etc.), from which a student selects a minimum of four to complete the 27 credit hours required for the major in philosophy.

The philosophy major at Oklahoma City University provides the necessary foundation for successful graduate study in philosophy as well as for advanced, professional training in law and the ministry. Indeed, philosophy is the ideal major for any student who contemplates a career which places a premium on the ability to think critically, creatively, and systematically.

For students majoring in other disciplines, a minor in philosophy is also available.

PHILOSOPHY (B.A.)

Major Requirements		Credit Hours: 27
PHIL 3114	History of Philosophy I	4
PHIL 3214	History of Philosophy II	4
PHIL 3314	History of Philosophy III	4
REL/PHIL 4893	Senior Thesis	3
Elective courses in philosophy (3 hours at the 3000 or 4000 level)*		12

*Students may concentrate up to a maximum of 12 credit hours of additional electives in philosophy. However, the philosophy department strongly encourages its majors to use these hours to complete a second major.

MINOR IN PHILOSOPHY

Requirements		Credit Hours: 16
PHIL 3114	History of Philosophy I or	
PHIL 3214	History of Philosophy II or	
PHIL 3314	History of Philosophy III	4
Elective courses in philosophy		12

MINOR IN ETHICS

Requirements Required		Credit Hours: 19
PHIL/REL 2213	Introduction to Moral and Social Philosophy	3
PHIL 3114	History of Philosophy I or	
PHIL 3214	History of Philosophy II or	
PHIL 3314	History of Philosophy III	4
Electives (select three):		9

BIOL 1003	Science, Technology, and Society: Ecological Sustainability	
PHIL/REL 2163	Moral Issues in Contemporary Culture – Variable Topics (may be repeated with different content)	
PHIL 2203	Business Ethics	
PHIL/REL 2703	Introduction to Christian Ethics	
PHIL 2513	Ethics of Communications	
Upper-division elective (select one)		3
PHIL/REL 3613	Problems and Issues in Christian Ethics	
PHIL 3763	Topics in Ethics–Variable Topics	
Other 3000- or 4000-level courses in philosophy and/or religion with sufficient content in ethics (to be determined by the chair of the philosophy department)		

Philosophy/Religion

The joint major in philosophy and religion is designed primarily for those students who want to undertake ethi-

cal and religious studies within a rigorous philosophical and theological context in preparation either for advanced academic study in philosophy or religion or professional training for the ordained ministry. The core requirements in the history of philosophy and the history of christianity are intended to provide students with a systematic grounding in the major philosophical and theological resources of Western philosophy and the Judeo-Christian tradition. Students may then select one of four areas of emphasis (philosophical theology, ethics, religion-philosophy and culture, or biblical studies) as the subject of more concentrated study. The culminating experience for all majors is the writing of a senior thesis. The thesis is a major research paper, an original work in the student's area of emphasis, prepared under close supervision of one or more members of the philosophy department and/or the School of Religion.

PHILOSOPHY/RELIGION (B.A.)

Major Requirements	Credit Hours: 39
Specific Course Requirements:	24
PHIL 3114 History of Philosophy I	4
PHIL 3214 History of Philosophy II	4
PHIL 3314 History of Philosophy III	4
REL 3953 Junior Seminar	3
REL/PHIL 4893 Senior Thesis	3
REL 3013 History of Christianity (Ancient-Medieval) or	
REL 3113 History of Christianity (Reformation-Modern)	3
REL 3423 Contemporary Theology	3
Area of Emphasis (select one):	
Philosophical Theology:	9
REL/PHIL 2413 Philosophy of Religion	3
REL/PHIL 4163 Seminar in Philosophy and Theology	3
REL/PHIL 4453 Directed Readings	3
Ethics:	9
PHIL 2213 Moral and Social Philosophy or	
PHIL 2613 Political Philosophy	3
REL 2703 Introduction to Christian Ethics	3
REL 3613 Problems and Issues in Christian Ethics or	
PHIL 3763 Topics in Ethics	3
Religion-Philosophy and Culture:	9
REL/PHIL 2163 Moral Issues in Contemporary Culture	3
REL 3313 Religion in Contemporary America	3
REL 4103 Seminar: Religion and Culture	3
Biblical Studies:	9
REL 2023 Methods of Biblical Analysis	3
And two of the following:	6
REL 3103 Psalms and Wisdom Literature	
REL 3203 Prophetic Literature	
REL 3303 Gospels and Acts	
REL 3403 Pauline Letters	
REL 3993 Seminar in Religion (New Testament topic)	
REL 4143 Seminar in Hebrew Bible	
Elective courses in philosophy and/or religion	6

PHYSICS

Chair: Rossberg
Faculty: Hoot, Shadfar

The physics department offers a Bachelor of Science degree in physics and a minor in physics. The physics degree program is designed to provide students with a strong background for careers in industry and government and for further education in graduate school. The physics department also provides several required courses for students seeking a degree in engineering.

PHYSICS (B.S.)

Major Requirements	Credit Hours: 42
Required Physics Courses:	26
PHYS 2104 University Physics I	4
PHYS 2141 University Physics I Lab	1
PHYS 2204 University Physics II	4
PHYS 2241 University Physics II Lab	1
PHYS 3041 Advanced Physics Lab	1
PHYS 3103 Analytical Mechanics	3
PHYS 3203 Thermodynamics	3
PHYS 3303 Electricity and Magnetism	3
PHYS 3403 Optics	3
PHYS 3503 Modern Physics	3
Required Mathematics Courses:	8
MATH 2004 Calculus and Analytic Geometry I	4
MATH 2104 Calculus and Analytic Geometry II	4
Physics Electives	8
(Select from the following):	
PHYS 3603 Electric Fields and Circuits	3
PHYS 3703 Solid State Physics	3
PHYS 3804 Engineering Math I	4
PHYS 3903 Engineering Math II	3
PHYS 4003 Classical Mechanics	3
PHYS 4103 Fluid Mechanics	3
PHYS 4203 Statistical Mechanics	3
PHYS 4303 Relativity	3
PHYS 4403 Electromagnetic Theory	3
PHYS 4503 Quantum Mechanics	3
PHYS 4603 Atomic and Nuclear Physics	3
PHYS 4691-3 Introduction to Physical Research	1-3
PHYS 4991-3 Independent Study	1-3
Mathematics and Computer Science Electives:	
Physics majors are encouraged to take as many courses in mathematics and computer science as time permits, in particular the following:	
MATH 2203 Calculus III	3
MATH 3003 Linear Algebra	3
MATH 3303 Ordinary Differential Equations	3
CSCI 1514 Algorithm Design and Programming I	4
MINOR IN PHYSICS	
Requirements	Credit Hours: 22
PHYS 2104 University Physics I	4
PHYS 2141 University Physics I Laboratory	1
PHYS 2204 University Physics II	4
PHYS 2241 University Physics II Laboratory	1
PHYS 3103 Analytical Mechanics	3
PHYS 3203 Heat and Thermodynamics	3
PHYS 3303 Electricity and Magnetism	3
PHYS 3503 Modern Physics	3

POLITICAL SCIENCE

Chair: Johnson

Faculty: Daadaoui, Eberhardt, Magill

Just as the ancient Greeks used the word *idiot* to refer to one who took no interest in the affairs of the state, we believe that the study of political science is an essential part of the educational process.

Purpose

The purpose of the program is to provide a liberal arts education with an emphasis in the study of political science. The program prepares students for a wide variety of careers as well as for active and discerning roles in the community.

Objectives

1. Sensitize students to the issues of power, freedom, order, and authority in societies and on the international scene;
2. Enable students to become more active and discerning citizens;
3. Introduce students to the subfields of the discipline;
4. Assist in preparing students for graduate school, law school, and postbaccalaureate careers.

Special Features/Careers

Student majoring in political science can choose among five degree options, of which four are designed to further specific vocational objectives:

Option 1: B.A., liberal arts emphasis—Designed for the student with broad interests in political science.

Option 2: B.S., preprofessional emphasis—Designed for the student seeking graduate work in political science leading to a career in college teaching or research.

Option 3: B.A., prelaw emphasis—Designed for students intending to go to law school.

Option 4: B.S., public management emphasis—Designed for students seeking either a position in government or graduate work in urban studies, public administration, or urban planning.

Option 5: B.A., international affairs emphasis—Designed for students seeking careers with the U.S. foreign service, corporations doing business abroad, or international nongovernmental organizations or for students who wish to teach or conduct research abroad.

The department offers a variety of courses from which all majors choose a “core curriculum” of 9 hours. Depending on the option selected, further specialized courses are taken in political science and related areas. There are options for off-campus study, including internships with the Washington Center as well as other opportunities. Students can work with faculty on a one-to-one basis in independent studies or directed readings and are encouraged to master basic career skills—writing, research methods, problem solving, and analysis. Culminating the major is a required Senior Seminar that includes advanced study incorporating either an experiential or a written research component. Student organizations foster learning and interaction

outside the classroom; these include a prelaw chapter of Phi Alpha Delta, the Oklahoma City University delegation to the Oklahoma Intercollegiate Legislature (OIL), Pi Sigma Alpha (the national political science honor society), the College Republicans, and the Young Democrats.

POLITICAL SCIENCE (B.A.)

Major Requirements

Credit Hours: 30–49

Choose 3 hours from each of the following groups:

Group A

POLS 2613	Political Philosophy	3
POLS 4313	Contemporary Political Theory	

Group B

POLS 2513	International Relations	3
POLS 3013	European Politics and Government	
POLS 3603	International Organization	
POLS 3613	American Foreign Policy	
POLS 3913	Politics of the Third World	

Group C

POLS 2413	Legislative Behavior	3
POLS 3213	State and Local Government and Administration	
POLS 3413	Power and Political Organization	
POLS 3503	Election Seminar	
POLS 3513	The Violent Society	
POLS 3713	American Presidency	

Area of Specialization

Liberal Arts:

POLS 2114	Introduction to Political Research	4
POLS 4863	Senior Seminar	3
Departmental electives		14

Prelaw:

Four courses from the following: **38-40**
14-16

POLS 1012	Introduction to Legal Studies	3
POLS 4114	Constitutional Law	
POLS 4513	International Law	
POLS 4613	The Politics of Law	
POLS 4133	Legal Writing	
MGMT 2213	Business Law	
POLS 4863	Senior Seminar	
Political science electives		

Nondepartment electives from the following: **18**

JUS 1003	Introduction to the Criminal Justice System
JUS 4213	Hate, Ethnviolence, and Crime
JUS 4403	The Law and the Police
JUS 4503	Women, Law, and Social Control
JUS 4513	Juvenile Delinquency
MASC 4213	Legal and Ethical Principles for the Mass Media
MGMT 2223	Business Ethics and Leadership
SOC 2313	Social Problems
PHIL 2163	Moral Issues in Contemporary Culture
PHIL 2213	Moral and Social Philosophy
PHIL 2713	Critical Thinking
PHRH 3113	Argumentation and Debate
REL 2703	Introduction to Christian Ethics
CSCI 1003	Introduction to Programming
ENGL 2303	Critical Reading and Writing
ENGL 3093	Advanced Writing

International Affairs:	37
POLS 2114 Introduction to Political Research	4
POLS 4863 Senior Seminar	3
Seven courses from the following	21
(including at least three of the first six)	
POLS 2513 International Relations	
POLS 3013 European Politics and Government	
POLS 3603 International Organization	
POLS 3613 American Foreign Policy	
POLS 3913 Politics of the Third World	
POLS 4513 International Law	
POLS 3113 Modern China	
POLS 3213 Modern Japan	
POLS 3313 Modern Southeast Asia	
HIST 2713 Regional Geography	
HIST 4113 History of Warfare	
HIST 4403 Modern United States Diplomatic History	
HIST 4713 America in the Middle East	
ECON 4013 International Economics	
Advanced foreign language	6
ECON 2013 Principles of Macroeconomics	3

POLITICAL SCIENCE (B.S.)

Major Requirements **Credit Hours: 40–50**

Core Curriculum

Consists of hours from each of the following groups:

Group A **3**

POLS 2613 Political Philosophy	
POLS 4313 Contemporary Political Theory	

Group B **3**

POLS 2513 International Relations	
POLS 3013 European Politics and Government	
POLS 3603 International Organization	
POLS 3613 American Foreign Policy	
POLS 3913 Politics of the Third World	

Group C **3**

POLS 2413 Legislative Behavior	
POLS 3213 State and Local Government and Administration	
POLS 3413 Power and Political Organization	
POLS 3503 Election Seminar	
POLS 3513 The Violent Society	
POLS 3713 American Presidency	

Preprofessional **31**

POLS 2114 Introduction to Political Research	4
POLS 2303 Statistics for Behavioral Sciences	3
POLS 2301 Statistics for Behavioral Sciences Lab	1
CSCI Computer Science	3
POLS 4863 Senior Seminar	3

Electives **17**

Public Management **41**

POLS 2114 Introduction to Political Research	4
POLS 2303 Statistics for Behavioral Sciences	3
POLS 2301 Statistics for Behavioral Sciences Lab	1
CSCI Computer Science	3
POLS 3003 Public Administration	3
POLS 4703 Public Management and Policy Analysis	3

POLS 3213 State and Local Government and Administration **or**

POLS 2413 Legislative Behavior	3
POLS 4863 Senior Seminar	3
Political science elective at 3000 level or above	3

Management/business science electives **15**

from the following:

MGMT 3113 Personnel Management	
ACCT 2113 Financial Accounting	
ACCT 2213 Managerial Accounting	
ECON 2013 Principles of Macroeconomics	
ECON 2113 Principles of Microeconomics	
ECON 4113 Public Economics	
ECON 4213 Government and Business	

MINOR IN POLITICAL SCIENCE

Requirements

Credit Hours: 18

Consists of hours from each of the following groups:

Group A **3**

POLS 2613 Political Philosophy	
POLS 4114 Constitutional Law	
POLS 4313 Contemporary Political Theory	

Group B **3**

POLS 2513 International Relations	
POLS 3013 European Politics and Government	
POLS 3603 International Organization	
POLS 3613 American Foreign Policy	
POLS 3913 Politics of the Third World	

Group C **3**

POLS 2413 Legislative Behavior	
POLS 3213 State and Local Government and Administration	
POLS 3413 Power and Political Organization	
POLS 3503 Election Seminar	
POLS 3513 The Violent Society	
POLS 3713 American Presidency	

Electives **9**

(Excluding POLS 1003 and 2304)

THE OXFORD PLAN POLITICAL SCIENCE/ PHILOSOPHY (B.A.)

The Oxford Plan is a joint political science and philosophy major with strong interdisciplinary roots. The major includes broad classic training in the vein of the philosophy, politics, and economics major at the University of Oxford.

To participate in the Oxford Plan at Oklahoma City University, a student must satisfy any one of the following requirements:

1. A composite ACT score of 27 or higher;
2. A combined SAT score of 1210 or higher; or
3. A high school cumulative grade point average of 3.75 or higher on a 4.0 scale (or the equivalent).

In addition, international students must have an internet-based TOEFL (IBT) score of 100 or higher.

Successful participants in the Oxford Plan qualify for preferred admission to the Oklahoma City University School of Law. A participant with an LSAT score of 155 or higher and an undergraduate GPA of 3.5 or higher is guaranteed admission to the School of Law. Other participants receive a preference in admission to the School of Law over applicants from other undergraduate institutions. To qualify for guaranteed or preferred admission, the participant must meet the School of Law's character and fitness requirements and apply by February 1.

Participants in the Oxford Plan may also qualify to complete their combined B.A. and J.D. degrees in only six years, rather than the usual seven years. Participants who successfully complete all of the requirements of the Oxford Plan and their foreign language requirement and are admitted to the School of Law may begin law school after only three years of undergraduate work. They receive their B.A. degrees after successfully completing the first year of law school. For complete details, please see the School of Law's Web site, www.okcu.edu/law/admissions.

POLITICAL SCIENCE/PHILOSOPHY (B.A.)

Enhanced General Education requirements

	Credit Hours: 59
ECON 2013 Principles of Macroeconomics	3
ECON 2113 Principles of Microeconomics	3
ENGL 1113 or ENGL 1113H Composition I	3
ENGL 1213 or ENGL 1213H Composition II	3
HIST 1003 or HIST 1003H US History to 1876	3
HIST 1103 or HIST 1103H US History Since 1876	3
PHIL 2213 Moral and Social Philosophy	3
POLS 1103 or POLS 1103H Governance in America	3
PSYC 2303 Statistics for Behavioral Sciences	3

PSYC 2301 Statistics for Behavioral Sciences Lab	1
Cross-Cultural Study: one of the following:	
POLS 1013 Comparative Politics	3
HIST 1203 or HIST 1203H World Civilization to 1500	3
HIST 1303 or HIST 1303H World Civilization since 1500	3

Literature requirement for Honors Program participants:

Both of the following:	
PHIL/ENGL 2004H Classics of Western Culture I	4
PHIL/ENGL 2114H Classics of Western Culture II	4

Literature requirement for other participants:

All three of the following:	
ENGL 2103 Western Literature: Ancient through Renaissance	3
ENGL 2203 Western Literature: Neoclassical through Modern	3
ENGL 2303 Critical Reading and Writing	3

Plus the foreign language requirement for the B.A. degree and all General Education requirements not satisfied by the courses listed above.

Major requirements Credit Hours: 36

Economics:	6
ECON 3213 Principles of Microeconomics	3
ECON 3313 Principles of Macroeconomics	3

Philosophy: 14-18

PHIL/POLS 2613 Political Philosophy	3
PHIL 2713 Critical Thinking	3

For participants in the University Honors Program, any two of the following three courses; for other participants, all three of the following courses:

PHIL 3114 History of Philosophy I	4
PHIL 3214 History of Philosophy II	4
PHIL 3314 History of Philosophy III	4

Political Science:

POLS/PHIL 4313 Contemporary Political Theory	3
POLS 4893 Senior Seminar	3

One course from each of the following groups:

Group B 3

POLS 2513 International Relations	
POLS 3013 European Politics and Government	
POLS 3603 International Organization	
POLS 3613 American Foreign Policy	
POLS 3913 Politics of the Third World	

Group C 3

POLS 2413 Legislative Behavior	
POLS 3213 State and Local Government and Administration	
POLS 3413 Power and Political Organization	
POLS 3503 Election Seminar	
POLS 3513 The Violent Society	
POLS 3713 American Presidency	

Additional requirements for Honors Program participants:

HON 1061H Honors Colloquium	1
HON 3163H Honors Junior Senior Seminar	3

Portfolio requirement for all participants:

Students are required to complete a portfolio of at least six term papers written in conjunction with courses required for the major, including courses that satisfy the major's enhanced General Education requirements.

PSYCHOLOGY

Chair: Jowaisas

Faculty: Cataldi, Hakman, Preisz

Psychology is the scientific discipline that seeks to describe and explain our thinking, emotions, and behavior. Psychology's intellectual roots are in biology and philosophy, origins reflected in our curriculum. The psychology curriculum is designed to foster skills congruent with the liberal arts tradition: oral and written expression reflecting a critical consideration of the data, issues, and concepts gained in the classroom and through the reading of original sources. The general goal of the curriculum is for students to attain a better understanding of themselves and others, an understanding of the nature of psychological research, and an ability to apply research findings for solutions to theoretical and practical problems in the psychological realm.

The psychology department has several other, less global objectives. We offer courses and a curriculum balanced between theory and application for the following purposes:

1. Preparing students for graduate work in psychology and related fields. The B.S. degree provides a core of courses that satisfies the vast majority of graduate school entrance requirements in psychology.
2. Satisfying students who wish to work in applied areas with a bachelor's degree. The B.S. degree includes applied courses and allows students latitude to design unique programs suited to special interests.
3. Providing nonmajors with sufficient resources to work in nonpsychological fields that require knowledge of human motivation, learning, attitudes, and behavior. Thus, business majors with an interest in management, sales, or advertising, or premedical majors interested in psychological functioning, or biology majors interested in the mechanisms of learning may pursue their interests with a minor in psychology.

The psychology curriculum prepares graduates for advanced study in psychology, law, social work, medicine, research, and teaching and for work in human services and related fields such as human resources management in business settings.

The Oklahoma City University chapter of Psi Chi, the national psychology honor organization, and the Psychology Club, a local organization informally affiliated with Psi Chi, offer students opportunities for socializing and learning about the discipline in an informal setting.

PSYCHOLOGY (B.S.)

Major Requirements

Attention should be given to course prerequisites and to the semesters in which courses are offered (see course descriptions). Careful planning with an advisor is required to complete the degree in eight semesters.

Requirements

Credit Hours: 47

Core Requirements:

PSYC 1113	Introduction to Psychology	3
PSYC 1141	Applications in Psychology	1
PSYC 2003	Careers in Psychology	3
PSYC 2301	Statistics for Behavioral Sciences Lab	1
PSYC 2303	Statistics for Behavioral Sciences	3
PSYC 2401	Research Methods and Analysis Lab	1
PSYC 2413	Research Methods and Analysis	3
	Prerequisite: PSYC 2301, PSYC 2303, PHIL 2713	
PSYC 2813	Psychology of Personality	3
	Prerequisites: PSYC 1113; 1141	
PSYC 3113	Cognitive Processes	3
	Prerequisites: PSYC 1113; 1141	
PSYC 3203	Abnormal Psychology	3
	Prerequisite: PSYC 2813 or 2013	
PSYC 3403	Social Psychology	3
PSYC 3511	Introduction to Learning Lab	1
PSYC 3513	Introduction to Learning	3
	Prerequisite: PSYC 2813	
PSYC 4102	Junior/Senior Research Seminar I	2
	Prerequisite: PSYC 2413	
PSYC 4201	Junior/Senior Research Seminar II	1
	Prerequisite: PSYC 4102	
PSYC 4213	Systems and Theories in Psychology	3
	Prerequisite: PHIL 3214	
PSYC 4443	Advanced Statistical Applications	3
	Prerequisite: PSYC 2301, PSYC 2303	

Required courses in philosophy:

PHIL 2713	Critical Thinking	3
PHIL 3214	History of Philosophy II	4

NOTE: The number of credit hours in required psychology courses is limited to 40 for the B.S., and no more than 52 credit hours in psychology count towards the 124 credit hours required for graduation.

MINOR IN PSYCHOLOGY

Requirements

Credit Hours: 19

Core Courses:

PSYC 1113	Introduction to Psychology	3
PSYC 1141	Applications in Psychology	1
PHIL 2713	Critical Thinking	3

At least 9 hours from the courses below:

PSYC 2301	Statistics for Behavioral Sciences Lab	1
PSYC 2303	Statistics for Behavioral Sciences	3
PSYC 2401	Research Methods and Analysis Lab	1
PSYC 2413	Research Methods and Analysis	3
PSYC 2503	Industrial Psychology	3
PSYC 2813	Psychology of Personality	3
PSYC 2903	Applied Behavior Analysis	3
PSYC 3113	Cognitive Processes	3
PSYC 3403	Social Psychology	3
PSYC 4213	Systems and Theories in Psychology	3
PSYC 4313	Psychological Tests and Assessment	3

Additional hours in psychology

3

A minor in psychology that qualifies a student for entrance into many graduate psychology programs includes PSYC 2303, 2401, 2413, 2813, 3403, and 4213. Minimum requirements: 2.00 GPA and at least 9 semester hours in residence at Oklahoma City University.

RESEARCH AND DATA ANALYSIS

Administration: Dean, Petree College of Arts and Sciences
 Departments: Economics, Finance, Marketing,
 Mathematics, Psychology

Program Description

The research and data analysis program combines courses from several disciplines to create a focused, intensive program that prepares students for careers or additional studies in public health, economics, institutional and market research, mathematics, statistics, and other fields that require skills in applied mathematics and statistics, critical analysis of data, and synthesis of information and numerical data. All of the concentrations in the program require a common set of courses that provides students with the fundamentals of mathematical and analytical skills, as well as a foundation in basic research methodology in several disciplines. Each of the concentrations then builds on this core to provide students with more specific preparation in particular disciplines that incorporate a strong data analysis component, such as applied mathematics, economics, social sciences, and biomedical sciences.

The research and data analysis program was designed with input from faculty in business, math, psychology, and biology. There is marketplace demand for program graduates in fields and occupations including but not limited to social sciences, business, biomedical sciences, actuarial science, educational institutions, and state and local government.

RESEARCH AND DATA ANALYSIS (B.S.)

Requirements Credit Hours: 36-37
 Core Courses 21

Two Required Areas: One course from each area (advisor approval required)

ECON 2123	Business Statistics or	
PSYC 2303	Statistics for the Behavioral Sciences or	
MATH 3203	Probability & Statistics I	3
ECON 3513	Applied Statistics for Business or	
PSYC 4443	Advanced Statistical Applications or	
MATH 3003	Linear Algebra	3
MATH 2004	Calculus and Analytical Geometry I	4
PSYC 2413	Research Methods and Analysis	3
PSYC 2401	Research Methods and Analysis Lab	1
ENGL 3233	Technical and Business Writing	3
PHIL 2713	Critical Thinking	3
PSYC 2301	Statistics for the Behavioral Sciences Laboratory	1

Areas of Concentration 15-16

Students specialize in one of three areas: business, social science, or mathematics and statistics. Students selecting the business concentration will be able to specialize in marketing, economics, or finance. Each concentration requires 15 to 16 hours of course work and must include a capstone.

I. Business – Choose one of the following concentrations:

A. Specialization in Marketing

ECON 2113	Principles of Microeconomics	3
MKTG 3013	Marketing Principles	3
MKTG 3113	Marketing Research	3
MKTG 3153	Customer Fulfillment Through Product and Service Innovation	3
MKTG 4033	Customer Relationship Management	3

B. Specialization in Economics

ECON 2013	Principles of Macroeconomics	3
ECON 2113	Principles of Microeconomics	3
	3000- or 4000-level Economics course	3
ECON 4526	Applied Research or Internship in Economics	6

C. Specialization in Finance

ECON 2113	Principles of Microeconomics	3
ACCT 2113	Financial Accounting	3
FIN 3023	Business Finance	3
FIN 3213	Investments	3
FIN 4423-4	Applied Research or Internship in Economics	3 (4)

II. Concentration in Social Science

PSYC 2813	Psychology of Personality	3
PSYC 2503	Industrial Psychology or	
PSYC 3203	Abnormal Psychology	3
PSYC 3403	Social Psychology or	
PSYC 2213	Cognitive Psychology	3
PSYC 4313	Psychological Tests and Assessment	3
PSYC 4102	Jr./Sr. Research Seminar I	2
PSYC 4201	Jr./Sr. Research Seminar II	1

III. Concentration in Mathematics and Statistics

MATH 2104	Calculus and Analytical Geometry II	4
MATH 2203	Calculus III	3
MATH 4203	Probability and Statistics II	3
MATH 3303	Ordinary Differential Equations	3
MATH 4992	Independent Study (Capstone)	2

SCIENCE MAJOR

Advisor: Nail
Faculty: Science and Mathematics Faculty

The Bachelor of Science in science program enables the student to obtain a broad background in the sciences rather than the specialization of a departmental major. The courses in the major are selected by the student and the advisor. Students interested in secondary education, medicine, dentistry, allied health fields, and other areas may want to consider this program.

SCIENCE (B.S.)

Major Requirements **Credit Hours: 45**
Required Course Work in the Science Major

1. A minimum of 42 credit hours in science and mathematics course work is required to complete the major. Remedial and nonmajors' courses may not be counted towards the major.
2. The student must achieve a concentration in one discipline (biology, chemistry, mathematics, or physics) by completing a minimum of 24 credit hours in that discipline. Of this total, at least 18 credit hours must be above the 1000-level and must include the senior capstone course in the discipline.
3. In addition to the courses in the discipline of concentration, the student must complete a minimum of 6 credit hours from each of the other three disciplines.

Required Ancillary Course Work in the Science Major

1. The student must satisfactorily complete (minimum grade C) an upper-division (3000- or 4000-level) course in technical writing. Currently, this requirement can be met by ENGL 3223 Technical and Business Writing. Any course substitution must be approved in writing by the faculty advisor and the science degree assessment coordinator.

General Requirements for the Science Major

1. The student must complete all of the program objectives and assessment requirements, including completion of the student portfolio and completion of the Educational Testing Service Major Field Test in the discipline of concentration in place when the student matriculates at Oklahoma City University. A complete listing of requirements is available from the faculty advisor or the science degree assessment coordinator.
2. The courses that constitute the major and the discipline of concentration are to be specified in writing by the student and his or her faculty advisor and are subject to the approval of the science degree assessment coordinator.
3. A minimum 2.00 GPA is required in the major at graduation, and no course in which a grade below C was earned may be counted towards the major.
4. A minimum of 12 credit hours of the course work in the major, including the senior capstone, plus at least one other 3000- or 4000-level course in the concentration, must be completed in residence at Oklahoma City University.

SOCIOLOGY AND JUSTICE STUDIES

Chair: Horn
Faculty: Cowgill, Kurtz

Founded in the late 1960s, the Department of Sociology and Justice Studies has been producing top-quality students for over forty years. The department offers Bachelor of Science and Bachelor of Arts degrees in sociology and justice studies. Graduates have gone on to work in research facilities, as professors, in nonprofit agencies, in law enforcement and in sociology agencies.

All full-time professors hold terminal degrees and have experience in fields from correctional service officer to probation and parole officer to nonprofit employee working with terminally ill children to trial consultant. The faculty provides a solid base for critical thinking, reading, and writing in a curriculum infused with intellectual, spiritual, and moral development.

Courses

The required courses are offered on a two-year rotation. Students are responsible for taking the required courses when they are offered. Students who are having difficulties with course scheduling should consult their advisors.

Transfer Credit

Fifty percent of all justice studies and sociology courses must be taken at Oklahoma City University.

Attendance

Classes are conducted on the assumption that regular attendance is essential to satisfactory progress. The student is responsible for meeting course requirements, regardless of the causes of absences. A student unable to attend classes should confer in advance with the professors involved. Failure to attend classes may result in the loss of credit, exclusion from the final examinations, or both. (Students must check with the department for additional information concerning departmental policies and procedures.)

Sociology

The mission of the sociology program is to prepare students to work in a diverse field with sociological understanding of human behavior. Each student's unique potential is nurtured through faculty mentoring.

Sociology at Oklahoma City University introduces students to sociological concepts that enable them to become scholars who are more productive citizens and workers. The sociology major provides a solid liberal arts education that prepares students for graduate school or a variety of career paths (e.g., social services, criminal justice, education, or government).

Justice Studies

The mission of the justice studies program is to analyze issues of justice and injustice within the societal contexts of human behavior in complex societies. Using interdisciplinary perspectives, students examine critically the manifestation of this behavior through a criminology or a peace and conflict perspective. Students are expected to develop an ethical awareness and the aptitude to decisively research a broad base of knowledge on issues of justice, crime, and the law. Students declare either a criminology or a peace and conflict concentration. Some students may want to take both concentrations.

The mission of the criminology concentration is to offer a curriculum that helps students understand the social nature of crime so as to develop rational policies. In addition to studying courts, corrections, and law enforcement, students are expected to examine the law as a social product affected by cultural values, race, gender, class, or sexual orientation. They are expected to critically examine and assess the consequences of criminal behavior through the victim's and community's lenses, as well through those of the offender and the judicial system.

The mission of the peace and conflict concentration is to teach students to analyze conflict, design peacebuilding strategies, and work toward societal transformation. Students are expected to critically examine harmed relationships from multiple perspectives with ethical awareness. They are also expected to construct social justice advocacy projects based on human rights and human needs theories.

SOCIOLOGY (B.A. AND B.S.)

Major Requirements

Credit Hours: 43

Core Courses:

25

SOC 2013	Introduction to Sociology	3
SOC 2303	Introduction to Social Science Research	3
SOC 2313	Social Problems	3
SOC 3113	Sociological Theory	3
SOC 3503	Explaining Social Phenomena	3
SOC 3513	Measuring the Social World	3
SOC 4803	Senior Seminar	3
SOC 3313	Constructing Social Identities	3

Core Electives:

18

Must be 3000 level or above and approved by the department chair

JUS 3953	Intimate Partner Violence	3
JUS 4113	Restorative Justice	3
SOC 2113	The American Family	3
SOC 3103	Sports in America	3
SOC 3303	Sociology of Culture and Consumption	3
SOC 4013	Poverty and Inequality	3
SOC 4083	Social Internship Experience	3
SOC 4103	Sociology of Modern Music: The Role of Rock	3
SOC 4603	Special Topics in Sociology	3

MINOR IN SOCIOLOGY

Requirements

Credit Hours: 18

SOC 2013	Introduction to Sociology	3
SOC 2023	Introduction to Social Science Research	3
SOC 2313	Social Problems	3
SOC 3113	Sociological Theory	3
SOC 3513	Measuring the Social World	3
SOC	3000- or 4000-level core elective	3

JUSTICE STUDIES (B.A. AND B.S.) WITH A CONCENTRATION IN CRIMINOLOGY

Requirements

Credit Hours: 43

JUS 1003	Introduction to the Criminal Justice System	3
JUS 1013	Introduction to Justice Studies	3
JUS 2003	Prisons, Prisoners and the Law or	
JUS 3303	Probation and Parole	3
JUS 2303	Introduction to Social Science Research	3
JUS 3113	Constructing Social Identities	3
JUS 3203	Social Deviance	3
JUS 3503	Explaining Social Phenomena	3
JUS 3513	Measuring the Social World	3
JUS 4313	Criminology	3
JUS 4503	Women, Law and Social Control or	
JUS 3953	Intimate Partner Violence	3
JUS 4513	Juvenile Delinquency	3
JUS 4893	Capstone	3
JUS 4983	Internship	3
JUS	3000- or 4000-level core elective	3

JUSTICE STUDIES (B.A. AND B.S.) WITH A CONCENTRATION IN PEACE AND CONFLICT

Requirements

Credit Hours: 3

JUS 1013	Introduction to Justice Studies	3
JUS 1103	Peace and Peacebuilding	3
JUS 2303	Introduction to Social Science Research	4
JUS 2113	Social Justice	3
JUS 3123	Global and Economic Justice	3
JUS 3313	Constructing Social Identities	3
JUS 3403	Conflict Analysis and Transformation	3
JUS 3503	Explaining Social Phenomena	3
JUS 3513	Measuring the Social World	3
JUS 4113	Restorative Justice	3
POLS 4313	Theories of Justice	3
JUS 4613	Resistance and Social Change	3
JUS 4893	Capstone	3
JUS	3000- or 4000-level core electives	3

MINOR IN CRIMINOLOGY

Requirements

Credit Hours: 18

JUS 1003	Introduction to the Criminal Justice System	3
JUS 1013	Introduction to Justice Studies	3
JUS 4313	Criminology	3
And 3 hours selected from each of the following groups		9
Group A		3
JUS 2003	Prisons, Prisoners & the Law	
JUS 3303	Probation & Parole	
JUS 4513	Juvenile Delinquency	
Group B		3
JUS 4503	Women, Law, & Social Control	
JUS 3953	Domestic Violence	
JUS 4203	Victimology	

Group C

JUS 3203	Deviance & Social Control
JUS 4113	Restorative Justice
JUS 4603	Special Topics: <i>Violence & Extremism, Hate Crimes, or Resistance & Social Change</i>

A maximum of 3 hours of transfer credit may be approved by the department chair.

MINOR IN PEACE AND CONFLICT

Requirements Credit Hours: 18

JUS 1013	Introduction to Justice Studies	3
JUS 1103*	Introduction to Peace & Peacebuilding	3
JUS 2113**	Introduction to Social Justice	3
JUS 3403	Conflict Analysis & Transformation	3
JUS 4113	Restorative Justice	3
JUS 3123	Global & Economic Justice or	3
JUS 4603	Resistance & Social Change	3

*Oikos Scholars may substitute PHIL/REL 2161 and 2162 or 2163 Peace and Non-Violence for JUS 1103

**Oikos Scholars may substitute PHIL/REL 2161 and 2162 or 2163 Social Justice for JUS 2113

A maximum of 3 hours of transfer credit may be approved by the department chair.

INTERDISCIPLINARY MINORS

AMERICAN STUDIES

This minor provides a broad-based study of American culture, politics, history, and political institutions. From these courses, the student can better understand American values, why Americans believe what they believe, and what it has meant to be American over the last 150 years or so. The mix of disciplines guarantees a variety of perspectives and approaches and should enrich the student's understanding of American life and thought.

MINOR IN AMERICAN STUDIES

Requirements Credit Hours: 21

HIST 1103	United States History Since 1876	3
ENGL 3003	Survey of American Literature I or	3
ENGL 3103	Survey of American Literature II	3
POLS 3213	State and Local Government and Administration or	3
POLS 3613	American Foreign Policy	3
PHIL 3563	Topics in Philosophy Section I: American Philosophy	3
POLS 2413	Legislative Behavior or	3
POLS 3413	Power and Political Organization or	3
POLS 3503	Election Seminar or	3
POLS 3613	American Foreign Policy	3
POLS 3713	American Presidency or	3
POLS 4613	The Politics of Law or	3
HIST 4063	Seminar in American History	3
HIST 2413	Popular Culture in America or the second half of American literature (either ENGL 3003 or 3103, whichever was not taken in #2 above)	3

3 ARTS INTEGRATION

Coordinator: Reed

The arts integration minor provides students with a different lens for exploring the central concepts in their major disciplinary areas. The minor combines an introduction to the field of arts integration with a diverse set of classes in film, music, theatre, dance, art, religion, and literature. The curriculum is flexible by design: students may choose to sample several different aspects of the arts or may select a particular track. The foundation course introduces students to the concepts and practices of arts integration and lays the groundwork for the arts integration portfolio project. Giving consideration to each course within the minor and the individual's major, students will stay alert to the possibility of a situation and an art process or form that can come together for a specific project. Finally, in the portfolio course, the student makes public that particular arts integration opportunity.

All students who desire to complete the arts integration minor must complete the three required courses, including Introduction to Arts Integration, Philosophy of the Fine Arts, and Portfolio and Review. Students must complete an additional 12 credit hours of approved elective courses from the list provided below. Students who choose a particular track must complete 6 credit hours from within one of the areas in the list of approved electives, with the remaining 6 credit hours selected from the other areas. A student may not count courses in the minor toward requirements in their major. At least 8 credit hours of the courses counted towards the minor must be upper-division courses (3000- and 4000-level). Consult the coordinator of the minor or an academic advisor in any of the areas listed below as tracks for additional information.

MINOR IN ARTS INTEGRATION

Requirements Credit Hours: 19

Required Courses 7

INDP 2003	Introduction to Arts Integration	3
PHIL 2013	Philosophy of the Fine Arts	3
INDP 3001	Arts Integration Portfolio and Review	1

Additional Courses 12

Art Track

ART 1003	Art History: Survey I
ART 1103	Art History: Survey II
ART 1143	Foundation Drawing
ART 1243	Foundational Three-Dimensional Design

Dance and Arts Management Track

AMGT 1743	Introduction to Entertainment Business I
AMGT 1753	Introduction to Entertainment Business II

Literary Arts Track

ENGL 2513	World Literature I or II
ENGL 2603	Values in Contemporary Literature
ENGL 2803	Values in Contemporary Literature
ENGL 3063	Creative Writing Workshop
ENGL 3403	Contemporary American Poetry

Moving Image Arts Track

MIAP 1013	Introduction to Film Studies
MIAP 3313	Great Films
MIAP 3103	Nonlinear Editing

Music Track

MUS 1133	Music and the Human Experience
MUS 2513	History of Rock and Roll

Various ensembles and applied music courses (consult an Arts Integration advisor)

Religion Track

REL 2603	Religion and the Arts
REL 2703	Introduction to Christian Ethics
REL 2803	Values in Contemporary Literature
REL 3313	Religion in Contemporary America
REL 3813	Nature and Work of Christian Education

Theatre Track

THRE 1003	The Theatre Experience
THRE 3003	Children's Theatre
THRE 3313	Multicultural Theatre
THRE 3913	Creative Drama I

CHILD ADVOCACY STUDIES TRAINING

This interdisciplinary minor and certificate program provides education and training in the area of child maltreatment. It is designed to educate individuals in not only identifying and documenting child maltreatment, but most importantly, in educating individuals on how to respond competently to children who have been maltreated. This program will also teach individuals how to work effectively within multiple systems and institutions involved in maltreatment cases and will prepare individuals to be advocates for children who have been maltreated. This program is designed for students and working professionals who plan to make a difference in the lives of children. The minor and certificate are applicable to individuals from myriad backgrounds, complimenting areas such as psychology, social work, law enforcement, sociology and criminology, justice studies, nursing and education.

MINOR IN CHILD ADVOCACY

Credit Hours: 21

Required Courses:

18

CAST 3013	Perspectives on Child Maltreatment and Child Advocacy	3
CAST 3113	Global Child Advocacy Issues	3
CAST 3214	Child Advocacy: Professional and System Responses to Child Maltreatment	4
CAST 4014	Child Advocacy: Responding to the Survivor of Child Abuse	4
CAST 4084	CAST Capstone Experience	4

Elective Courses:

3

Choose one course from the following CAST courses

CAST 3213	Child Exploitation, Pornography, and the Internet	3
CAST 3313	Sociology of Child Poverty	3
CAST 3413	Gender, Violence, and Society	3
CAST 3513	Child Advocacy Research Studies	3

CERTIFICATE IN CHILD ADVOCACY

Requirements

Credit Hours: 11

CAST 3013	Perspectives on Child Maltreatment & Child Advocacy	3
CAST 3214	Child Advocacy: Professional and System Responses to Child Maltreatment	4
CAST 4014	Child Advocacy: Responding to the Survivor of Child Abuse	4

RHETORIC

The minor in rhetoric is designed for students who want to study the art of persuasion in both written and oral form. Administered jointly by the English and philosophy departments, these courses examine the intricacies of eloquence, exploring the theories, techniques, and ethical implications of human communication as an agent of change. The minor consists of 18 hours of course work beyond the general education requirements.

MINOR IN RHETORIC

Requirements

Credit Hours: 18

Required Courses:

12

ENGL 2303	Critical Reading and Writing	3
PHRH 2313	Persuasive Communication	3
PHIL 2513	Ethics of Communication	3
ENGL 2613	Histories and Theories of Rhetoric	3

Elective Courses:

6

Choose one course from ENGL and one course from PHRH

ENGL 3093	Advanced Writing
ENGL 3323	Cyberliteracy
ENGL 4093	Legal Writing
ENGL 4323	Visual Rhetoric and Information Design
ENGL 4463	Seminar in Rhetoric
PHRH 3113	Argumentation and Debate
PHRH 3513	Religious Communication
PHRH 3813	Political Communication
PHRH 4003	Rhetoric and Reality
PHRH 4513	Learning in Parables

WOMEN'S STUDIES

Faculty: Bennett, Hessler, Hooper, Horn, Keegan, Keller, McCombs

This minor provides knowledge and deeper insights into women's issues. Students with a minor in women's studies are prepared to work in numerous areas related to women's lives, such as battered women's shelters, rape crisis centers, research on women, women in government, women in health, or women in management.

MINOR IN WOMEN'S STUDIES

Requirements

Credit Hours: 18

INDP 2103	Issues in Women's Studies	3
HIST 2003	History of Women in the U.S. or	
ENGL 3823	Women in Literature	3
INDP 4893	Research and Writing in Women's Studies	3
Electives (including directed readings/independent study in topics relating to women or feminism)		9



**GENERAL INFORMATION
AND POLICIES**

DEPARTMENTS

ART

MOVING IMAGE ARTS

ARCHIVAL
Not a current catalog
Visit okcu.edu for the current course catalog

SCHOOL OF VISUAL ARTS

The School of Visual Arts recognizes the important role fine arts and moving image arts play in modern culture and offers programs of study designed to prepare students to take their places in society as lifelong practitioners of art. Studio-based courses taught by a faculty of practicing artists introduce students to a variety of medium-specific techniques and processes that provide a solid foundation for each student to develop his or her own style and artistic identity upon. Additionally, the School of Visual Arts places strong emphasis on balanced curricula of major courses that value creativity and concepts through explorations of histories, theories, and critical appraisal of works to stimulate students' intellectual curiosity and provide them with the ability to create art and discuss the impact of art on the world.

The School of Visual Arts offers degree programs focused on two- and three-dimensional studio art, photography, film production, and film studies. The facilities and resources available provide ample opportunities for students to produce work that is critiqued and reviewed by the faculty on a one-on-one basis. Students are encouraged to share their work with the wider university community and the public through open and juried exhibitions and screenings. Upon successful completion of undergraduate degree requirements, students will have a portfolio to use as they plan their next professional or scholarly undertaking.

ACADEMIC POLICIES

Grading: School of Visual Arts faculty follows the same general reporting scales, regulations, and calendars as other university faculty when evaluating student performance and academic achievement.

Attendance: The school recognizes the relationship between regular class attendance and successful learning. Therefore, students are expected to attend all class meetings for each course in which they enroll. Instructors may downgrade a student for unexcused absences. In the case of extenuating circumstances, students may provide a written explanation for the instructor's consideration.

Course Enrollment: Students from across the university may enroll in most courses offered by the School of Visual Arts regardless of major. However, as a course section nears enrollment capacity, students who need to fulfill requirements for degrees administered by the school will be granted preferential enrollment over nonmajors.

FACILITIES

The School of Visual Arts promotes student success and learning through the maintenance and availability of exceptional facilities and resources. It is our goal to remain current with all hardware, software, tools, and equipment used in the practice and execution of professional arts practice.

DEGREE PROGRAMS

The School of Visual Arts comprises two academic departments: the Moving Image Arts Department and the Art Department. While each department administers specific requirements for different arts-related undergraduate degrees and graduate programs leading to degrees in studio art, photography, film production, and film studies, the school acknowledges the foundational importance of interdisciplinary and liberal arts study in the pursuit of these degrees.

By offering a balanced selection of course work, electives, independent study, and internship opportunities in a variety of fine arts and arts-related disciplines, the school provides solid curricula of arts practice and theory concepts providing the most productive learning environment for students to immerse themselves in a full understanding of a discipline.

In addition, it is possible for a student to create a focused program of study to more deeply explore discipline interests while completing the requirements of an existing visual arts major. This requires advisor approval and structuring.

Consult each department's sections in the undergraduate and graduate catalogs for details about degree requirements.

ADMISSION REQUIREMENTS

Prospective students must meet requirements for admission to the university and the Petree College of Arts and Sciences prior to consideration for acceptance into the School of Visual Arts. All applicants must submit a portfolio to the admissions coordinator of the department in which they desire to study and complete a personal interview with a member of the School of Visual Arts faculty. The portfolio should demonstrate creative ability and concepts execution. More details about these portfolio requirements are listed within each department's section of this catalog.

Prospective students transferring from other institutions must have a minimum 2.5 cumulative GPA in acceptable credit hours of study for admission to the school. Transfer credit will be evaluated for equivalency by The School of Visual Arts' transfer evaluator. Transfer students must also meet the student portfolio and interview requirements.

ACADEMIC PROBATION

It is expected that all degree-seeking students in the School of Visual Arts will maintain high academic standards. Students will be placed on academic probation for only one semester based on the following policy:

Students within the school with a semester GPA below 2.00 or with two or more F's in any subject during a single semester will be placed on academic probation. In order to remain in a major within the school, students on probation must achieve, during the semester of probation, a semester GPA of 2.75 or better while being enrolled in 12 credit hours. The class schedule of the probationary semester must be approved by the department chair of the student's degree. Additionally, the student may not receive a grade of D or F in any of the enrolled classes. Failure to meet academic standards during that probationary semester will result in dismissal from the school.

Advisement

The School of Visual Art is committed to developing productive citizens of the global art world. In doing so we strive to help each student find his or her voice and place within the arts discipline of their choice. All efforts are made to advise and guide each student to achieve success. At the same time, the school recognizes that each student must contribute to his or her own growth and that outcomes are not guaranteed solely on the basis of an individual's academic merit, but are a result of many factors.

All of the faculty members of the School of Visual Arts are actively practicing professionals within their industries. As such, the faculty can provide experienced counsel and guidance for each student who is making plans for further scholarly and occupational objectives.

Portfolio Creation

All candidates for undergraduate degrees complete a capstone project during their senior year. The result is a portfolio piece that serves two functions: First, the completed capstone demonstrates the student's understanding and application of concepts and processes explored in course work. Second, the capstone can be used as a portfolio piece to present in pursuit of career or advanced study opportunities. Depending on the student's program of study, the capstone project will take the form of either a research paper or an exhibited presentation in the student's medium of concentration. Further explanation of the capstone requirements for each degree program may be found on the appropriate department sections within this catalog.

ART

Chair: Stewart
Faculty: Asprey, Harbison

Art Degrees

The Oklahoma City University art degrees provide strong foundational knowledge in a variety of art forms and medias and prepare career-minded students for a professional entrance into today's art world or graduate school.

The Bachelor of Fine Arts program is considered the professional art degree. Students receiving a B.F.A. in studio art or photography have the opportunity to obtain a high level of general studio art experiences, while concentrating in their chosen area. Most graduate schools prefer the B.F.A. in their admission policies.

The Bachelor of Arts allows for a broad exploration in studio art or photography within the framework of a liberal arts education. The B.A. provides students with the opportunity to expand their educational experience to include other areas of interest while still receiving a degree in art. The B.A. program allows for double majors, minors, and prerequisite course work for those who may wish to pursue a career other than art.

Facilities

The Norick Art Center is located in a 29,000 square-foot facility that houses all the fine art areas. The center contains painting and drawing areas, a ceramics and 3-D area, printmaking room, a twenty-two station Macintosh computer lab, photography labs, and the Nona Jean Hulsey Gallery, which hosts eight to twelve exhibits each year. Every semester there is a capstone exhibit for seniors, and a student show is held each spring. There is an active art club that sponsors two student arts shows each year plus major involvement in both university and community programs.

Faculty

Faculty members in the Art Department have extensive teaching backgrounds and are practicing artists. Although each faculty member is actively producing and showing, student success is always top priority. All studio classes are small, allowing individual student attention. No classes are taught by graduate students or teaching assistants.

Admission Requirements

In addition to university standards for admission, the Art Department requires all B.F.A. applicants to submit a portfolio in their chosen area of study. The portfolio should consist of ten to fifteen examples of the most recent works. Students with no portfolio or students who need portfolio improvements can be admitted to the B.A. program and apply for the B.F.A. during their sophomore year. All portfolios are subject to the approval of the Art Department faculty members.

Scholarships

Scholarships for art majors are available from a variety of sources including the Norick Family Scholarship in Art. These awards are based on portfolio review, latest high school GPA, ACT scores, and personal interviews. Portfolios may be mailed or brought to the Norick Art Center during three annual spring portfolio review days. Original artwork is preferred; however, slides or digital images are acceptable. Scholarships are awarded by a consensus of the Art Department faculty.

Attendance

Due to the nature of studio-based classes, it is imperative that students attend each class at the times prescribed by the professors. At each professor's discretion, absenteeism or tardiness could lead to a reduction in grade.

PHOTOGRAPHY (B.F.A.)

Major Requirements		Credit Hours 81
ART 1003	Art History Survey I	3
ART 1043	Foundation Two-Dimensional Design	3
ART 1103	Art History Survey II	3
ART 1143	Foundation Drawing	3
ART 1243	Foundation Three-Dimensional Design	3
ART 2003	Art Theory/Criticism	3
ART 2023	Foundation Painting	3
ART 2063	Digital Photography I	3
ART 2503	Photography History I	3
ART 2603	Digital Photography II	3
ART 2663	Basic Film Photography	3
ART 2703	Photography History II	3
ART 2803	Studio Lighting	3
ART 2903	Intermediate Film Photography	3
ART 3063	Gallery Techniques/Service-Learning	3
ART 3363	Technology for Artists	3
ART 3503	Large Format	3
ART 3603	Fine Art Digital Printing	3
ART 3703	Black and White Techniques	3
ART 3803	Special Topics Photography (9 Hours)	9
ART 3913	Alternative Processes	3
ART 4163	Senior Exhibition/Capstone	3
ART 4213	Business of Art	3
ART 4293	Independent Study	3
ART 4583	Advanced Photography	3

PHOTOGRAPHY (B.A.)

Major Requirements		Credit Hours 42
ART 1003	Art History: Survey I	3
ART 1043	Foundation Two-Dimensional Design	3
ART 1103	Art History: Survey II	3
ART 1143	Foundation Drawing	3
ART 2023	Foundation Painting	3
ART 2063	Digital Photography I	3
ART 2503	Photography History I	3
ART 2663	Basic Film Photography	3
ART 2703	Photography History II	3
ART 2803	Studio Lighting	3
ART 2903	Intermediate Film Photography	3
ART 3363	Technology for Artists	3
ART 3803	Special Topics Photography	3
ART 4163	Senior Exhibition/Capstone	3

MINOR IN PHOTOGRAPHY

Requirements	Credit Hours 18	
ART 2063	Digital Photography I (re-order)	3
ART 2503	Photography History I	3
ART 2663	Basic Film Photography (re-order)	3
ART 2703	Photography History II	3
ART 2903	Intermediate Film Photography	3
One upper-division course (3000- or 4000-level)	3	
Photography advisor will assist in upper-level course suggestions		

STUDIO ART (B.F.A.)

Requirements	Credit Hours 81	
ART 1003	Art History Survey I	3
ART 1043	Foundation Two-Dimensional Design	3
ART 1103	Art History Survey II	3
ART 1143	Foundation Drawing	3
ART 1243	Foundation Three-Dimensional Design	3
ART 2003	Art Theory/Criticism	3
ART 2013	Introduction to Ceramics	3
ART 2023	Foundation Painting	3
ART 2123	Intermediate Drawing	3
ART 2143	Life Drawing I	3
ART 2343	Intermediate Painting	3
ART 3023	Introduction to Printmaking	3
ART 3043	Introduction to Sculpture	3
ART 3063	Gallery Techniques/Service-Learning	3
ART 3303	Art History: Contemporary	3
ART 3343	Life Painting I	3
Three studio electives (2000-level or above)	9	
Printmaking elective (2000-level or above)	3	
ART 3363	Technology for Artists	3
ART 3803	Special Topics in Studio	3
Art history elective (2000-level or above)	3	
Studio elective (3000-level or above)	3	
ART 4163	Senior Exhibit/Capstone	3
ART 4213	Business of Art	3
ART 4293	Independent Study (studio or photo course)	3

STUDIO ART (B.A.)

Major Requirements	Credit Hours: 48	
ART 1003	Art History Survey I	3
ART 1103	Art History Survey II	3
ART 1143	Foundation Drawing	3
ART 1043	Foundation Two-Dimensional Design	3
ART 1243	Foundation Three-Dimensional Design	3
ART 2023	Foundation Painting	3
ART 2123	Intermediate Drawing	3
ART 2143	Life Drawing I	3
ART 3023	Introduction to Printmaking	3
ART 3043	Introduction to Sculpture	3
Three art electives (2000-level or above)	9	
Two art history electives (3000-level or above)	6	
ART 4563	Advanced Studio/Capstone	3

MINOR IN ART

Requirements	Credit Hours: 18	
ART 1143	Foundation Drawing	3
ART 1043	Foundation Two-Dimensional Design	3
Two ART electives* (2000-level or above)	6	
Two upper-division courses (3000 or 4000 level)	6	
*Electives to be chosen in consultation with the art department advisor		

MOVING IMAGE ARTS

Chair: Kiersch

Faculty: Cardinale-Powell and Moving Image Arts Faculty

Two Interdisciplinary Degrees:

B.A. in Film Studies

B.F.A. in Film Production

Program Description

Literacy in visual and aural “texts” has become a necessity in our world, and as technologies develop, individuals’ and cultures’ reliance on the visual and aural increases. Thus, the moving image arts have become a primary global means for communicating values.

The Moving Image Arts program at Oklahoma City University recognizes the centrality of visual and aural communications and responds to the continual emergence of new technologies by providing interdisciplinary liberal arts curricula focused on both the critical and the physical production studies of moving image content. Students in both degree programs study and create today’s dynamic products of artistic and informational communications.

Through required courses, students majoring in either film studies or film production will learn how to create recorded content and understand the effects of recorded content as both a narrative and nonnarrative imaginative language of visual and aural art. Beyond the core course work, students will have extensive elective course choices that will properly prepare and fulfill different professional objectives to enhance his or her specific career direction.

The Moving Image Arts flexible programs of study will

- prepare students for professions in the current industries of the moving image arts or to pursue advanced studies in graduate programs;
- educate students in the history, theories, and concepts of the arts and sciences of the moving image arts as a global art form and their impact on social, economic, and cultural constructions;
- allow students to develop individual talents, skills, and creative voices by offering an intensive, hands-on production education coupled with a broad exposure to the liberal arts as a foundation to successfully engage in art and culture;
- add value to the studies of other majors, especially those in the established programs of music, theatre, and dance, by providing allied course work to expand expertise into recorded as well as live performance.

Degree Programs

The Moving Image Arts program offers two undergraduate degrees: a Bachelor of Arts in film studies and a Bachelor of Fine Arts in film production. Both degrees require completion of the same Moving Image Arts core courses in addition to the university general education requirements. However, each degree additionally requires specific major

courses and a number of interdisciplinary electives from a pool of diversified subjects.

As part of its professional emphasis, the department provides an opportunity for practical work in both the classroom and the field. Internships are strongly encouraged.

Admissions

By setting expectations for its students and providing them with an environment of academic and professional excellence, the moving image arts degrees promote student success. All students wishing to major in film studies or film production must meet certain specific admission requirements in addition to the general university admission requirements. Admission to this program is selective. An interview, résumé, and either a recorded content portfolio or writing sample (depending on degree plan) are required. Decisions are based on the applicant’s ability to demonstrate a high level of proficiency, potential, and a unique creative voice.

Proficiency

All moving image arts students are required to successfully complete formal competency measurements to further foster their development as creative filmmakers and/or scholars: The first, a preliminary measurement, is taken prior to the sophomore year Project One course. All majors are introduced to the production process in a required, hands-on film production class. The outcome is a collectively produced short class project.

The second (Project One) measurement, taken in the second semester of the sophomore year, is an individually produced short, sync-sound moving image production. The third (Capstone) measurement, in the senior year, is either a comprehensively planned and produced moving image thesis project or an indepth senior seminar with a written thesis requirement in moving image theory/culture.

Failure by any student to demonstrate proficiency in the above mentioned courses will result in that student not being eligible for advanced classes or, in the case of the Capstone, the attainment of the moving image arts degree.

At the discretion of the moving image arts director, students failing to meet minimum requisites may be given one retest or re-evaluation or a thirty day period in which to resubmit the course project in order to restore their academic standing. In the event that a student fails to improve, no further considerations will be extended.

FILM STUDIES (B.A.)**Major Requirements** **Credit Hours: 84****Core Curriculum** **31**

MIAP 1013 Introduction to Film Studies 3

MIAP 1123 Behind the Scenes:
The Process of Making Films 3

Three hours in art or design:

ART 1043 Foundational Two-Dimensional Design **or**ART 1603 Basic Photography **or**ENGL 4323 Visual Rhetoric and Information Design **or**

THRE 1603 Technical Drawing for Theatre 3

PHIL 2513 Ethics of Communication 3

MIAP 1213 American Film: Pre-1945 3

INDP 3363 Cinema and International Explorations 3

MIAP 3103 Nonlinear Editing
(Post Production Fundamentals) 3

MIAP 2223 Project 1: Sophomore 3

MIAP 3123 Writing for Stage and Screen 3

MIAP 4391 and 4493 Senior Capstone 4

Required courses for Film Studies **12**

MIAP 2513 Film: A Communicator of Social Values 3

MIAP 3313 Great Films 3

MIAP 4453 Seminar in Theory and Criticism 3

MIAP 3143 Film Directing: The Collective Vision 3

Required Approved Electives **41****FILM PRODUCTION (B.F.A.)****Major Requirements** **Credit Hours: 84****Core Curriculum** **31**

MIAP 1013 Introduction to Film Studies 3

MIAP 1123 Behind the Scenes:
The Process of Making Films 3

Three hours in art or design:

ART 1043 Foundation Two-Dimensional Design **or**ART 1603 Basic Photography **or**ENGL 4323 Visual Rhetoric and Information Design **or**

THRE 1603 Technical Drawing for Theatre 3

PHIL 2513 Ethics of Communication 3

MIAP 1213 American Film: Pre-1945 3

INDP 3363 Cinema and International Explorations 3

MIAP 3103 Nonlinear Editing
(Post Production Fundamentals) 3

MIAP 2223 Project 1: Sophomore 3

MIAP 3123 Writing for Stage and Screen 3

MIAP 4391 and 4493 Senior Capstone 4

Required Courses for Film Production **29**MIAP 2023 Intermediate Technology
and Equipment Practicum 3

MIAP 2213 Film Production and Business 3

MIAP 4113 Production Design 3

MIAP 3204 Intermediate Digital Editing 4

MIAP 3023 Film Sound Recording 3

MIAP 4124 Intermediate Film Sound Editing Techniques 4

MIAP 3223 Introduction to Cinematography 3

MIAP 3323 Introduction to Film Lighting 3

MIAP 3513 On-Camera Acting 3

Required Approved Electives **24**



Dr. Sharon Betsworth, Director

**GENERAL INFORMATION
AND POLICIES**

RELIGION

RELIGION/RELIGIOUS EDUCATION

RELIGION/YOUTH MINISTRY

RELIGION/PHILOSOPHY

WORLD RELIGIONS

CERTIFICATION PROGRAMS



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WIMBERLY SCHOOL OF RELIGION AND GRADUATE THEOLOGICAL CENTER

Faculty: Betsworth, Davies, Starkey, Wolfe

The mission of the Wimberly School of Religion and Graduate Theological Center is to offer religious and theological studies in the United Methodist tradition that unite knowledge and vital piety, explore questions of meaning and value for the lives of all persons, and prepare persons seeking to enter a variety of Christian vocations in service to the church and community.

As a professional school, the Wimberly School of Religion and Graduate Theological Center plays the dual role of preparing persons for service in the church, while at the same time engaging the total student body in the study of religion for its own sake through the university's general education curriculum.

The curriculum of the Wimberly School of Religion and Graduate Theological Center focuses primarily on basic studies of faith, values, and religious life. The aim of these studies is an understanding of religion and how it relates to various cultures and issues in the modern world.

ACADEMIC POLICIES

Grade Point Average

A religion major must have a 2.25 GPA in religion courses to graduate, including the six hours under values and culture and Introduction to Biblical Literature.

Degree Programs

The Wimberly School of Religion offers the degrees of Bachelor of Arts in religion, Bachelor of Arts in religion with an emphasis in religious education, Bachelor of Arts in religion with an emphasis in youth ministry, Bachelor of Arts with a major in religion/philosophy, Bachelor of Arts in World Religions, and Master of Religious Education.

Religion Major

To major in religion at the undergraduate level has meaning and value for anyone who wants to understand religion in its several dimensions. It is particularly useful for persons planning to enter the Christian ministry, Christian education, or other church-related vocations. Studies in the major field, along with courses in English, history, philosophy, the social sciences, and various electives will give the student an excellent background for entrance into a theological seminary or for various service opportunities in the church and society.

The Internship in Religion course may be taken by all junior or senior religion majors who are employed in a ministry setting.

Religion/Religious Education

A major in religion/religious education is particularly useful to persons planning to enter the Christian ministry, Christian education, youth work, program coordination, or other church-related vocations. Studies in the major field, along with courses in English, history, philosophy, the social sciences, and various electives, will give the student an excellent background for entrance into a theological seminary or for service in the church and society.

The Internship in Religion course is required for majors in religious education. It is taken in the junior or senior year.

Religion Major/Youth Ministry

The major in religion/youth ministry is useful for students planning careers as directors or ministers with youth or planning to enter other forms of Christian ministry, such as Christian education or the pastorate.

The spiritual formation of youth as Christian disciples requires students who would serve as youth workers to be grounded in the biblical and theological understandings of the faith and be knowledgeable about the development of young people. Mature interaction with youth requires far more than the ability to present interesting programs. Studies in the major field, along with courses in English, history, philosophy, the social sciences, and various electives, will give the student an excellent background for entrance into a theological seminary or for various service opportunities in the church and society.

The Internship in Religion course is required for majors in religion education. It is taken in the junior or senior year.

United Methodist Certification in Christian Education and Certification in Youth Ministry

The religion/religious education and religion/youth ministry majors have been approved by the Section of Deacons and Diaconal Ministers, General Board of Higher Education and Ministry of the United Methodist Church. Persons graduating with a B.A. in religion/religious education or in religion/youth ministry will have fulfilled the educational requirements for certification in the respective areas. Information on additional requirements is available from the registrar of the student's Annual Conference Board of Ordained Ministry.

Religion/Philosophy

The joint major in philosophy and religion is designed primarily for those students who want to undertake ethical and religious studies within a rigorous philosophical and theological context in preparation either for advanced academic study in philosophy or religion or for professional training for the ordained ministry. The core requirements

are intended to provide students with systematic grounding in the major philosophical and theological resources of Western philosophy and the Jewish and Christian traditions. Students may then select one of four areas of emphasis (philosophical theology, ethics, religion-philosophy and culture, or biblical studies) for more concentrated study. The culminating experience for all majors is the senior thesis. The thesis is a major research paper, an original work in the student's area of emphasis, prepared under close supervision of one or more members of the philosophy department and/or the School of Religion.

World Religions

To major in world religions at the undergraduate level has meaning and value for anyone who wants to understand religion in its several dimensions. Students must complete at least one course in Jewish studies, one advanced course in Christian theology, three advanced courses related to world religions, and one religion elective.

Honors in Religion

The designation Honors in Religion recognizes excellence in a student's work at Oklahoma City University. To be eligible for Honors in Religion the student must have completed 60 semester hours at Oklahoma City University and a minimum of 24 semester hours in religion in the School of Religion. The student must have a GPA of 3.50 in the religion major and a cumulative GPA of 3.25 in nonreligion courses taken at Oklahoma City University. Honors in Religion students must complete Senior Research Paper with a minimum grade of A-.

Minor in Religion

In addition to courses taken in the general education curriculum, students with a minor in religion will take a minimum of 15 hours in the Wimberly School of Religion. The courses will be from at least three of the following areas: Biblical Studies; History of Christianity; Theology; Religion, Ethics and Culture; or World Religions. At least nine hours must be taken at the 3000 to 4000 level.

Students who wish to minor in religion must apply with the director of the School of Religion. A student may not major and minor in the School of Religion. A Religion minor must have a 2.50 GPA and take at least 9 hours of their religion courses in residence at Oklahoma City University.

Honor Society in Religious Studies

Theta Alpha Kappa is open to both undergraduate and graduate students. Undergraduate students must have completed three semesters at Oklahoma City University, completed 12 hours in religious studies, attained a 3.25 GPA in religion courses and at least a 3.00 GPA in their total academic program. Graduate students must have completed at least half of the residency requirements for their degree and attained a 3.50 GPA for this work.

RELIGION (B.A.)

In addition to other courses in the general education curriculum, religion majors will take the following:

First semester:

REL 2513 Introduction to World Religions 3

Second semester:

REL 1003 Introduction to Biblical Literature 3

Major Requirements Credit Hours: 33

A minimum of 18 hours must be taken at the 3000- to 4000-level in the School of Religion.

REL 2023 Methods of Biblical Analysis 3

REL 4893 Senior Paper 3

Biblical Studies

REL 2003 and

REL 2013 Introduction to New Testament Greek 6

REL 2133 and

REL 2143 Biblical Hebrew 6

Six hours of New Testament Greek or Biblical Hebrew may be counted as either elective or major credits. Students must take both introductory semesters of either Greek or Hebrew in order to count the credits toward the major.

(at least one 3000- to 4000-level course from the following) 3

REL 3103 Psalms and Wisdom Literature

REL 3203 Prophetic Literature

REL 3303 Gospels and Acts

REL 3403 Pauline Letters

REL 4143 Seminar in Hebrew Bible

History of Christianity

(at least one 3000- to 4000-level course from the following) 3

REL 2503 Religion in American History

REL 3013 History of Christianity (Ancient-Medieval)

REL 3113 History of Christianity (Reformation-Modern)

REL 3223 History of Christian Spirituality

REL 4153 Seminar in History of Christianity

Theology 3

(at least one 3000- to 4000-level course from the following)

REL 2043 Questions of Faith

REL 2103 Introduction to Judaism

REL 2203 Modern Jewish Thought

REL 3423 Contemporary Theology

REL 4163 Seminar in Philosophy and Theology

Religion, Ethics, and Culture

(at least one 3000- to 4000-level course from the following) 3

REL 2033 Introduction to Religion

REL 2163 Moral Issues in Contemporary Culture

REL 2213 Moral and Social Philosophy

REL 2413 Philosophy of Religion

REL 2513 Introduction to World Religions

REL 2603 Religion and the Arts

REL 2703 Introduction to Christian Ethics

REL 2813 The Jewish Experience in America

REL 3313 Religion in Contemporary America

REL 3613 Problems and Issues in Christian Ethics

REL 4103 Seminar in Religion and Culture

Applied Studies Options 0-6

REL 3813 Nature and Work of Christian Education

REL 3903 Religious Drama

REL 3913 Ministry to Youth

REL 4603 Leadership in Christian Education

REL 4633 The Bible in Christian Education

REL 4763 Rites and Rituals in the Faith Pilgrimage

Additional Courses

REL 2823 Anti-Semitism and the Holocaust

REL 2903 Literature and the Judeo-Christian Tradition

- REL 3991-3 Seminar in Religion
REL 4453 Directed Readings
REL 4991-6 Independent Study

Internship

REL 4981 Internship in Religion
(Junior or senior standing. May be taken for up to two credits.
Taken on a credit/no-credit basis.)
Additional electives outside the major must be taken to reach a total of 124 hours.

RELIGION/RELIGIOUS EDUCATION (B.A.)

Religion/religious education majors will take the following:

First semester:

- REL 2513 Introduction to World Religions 3

Second semester:

- REL 1003 Introduction to Biblical Literature 3

Major Requirements Credit Hours: 41

Required Courses 32

- REL 2023 Methods of Biblical Analysis 3
REL 3233* United Methodist Studies 3
REL 3813 Nature and Work of Christian Education 3
REL 4603 Leadership in Christian Education 3
REL 4633 The Bible in Christian Education 3
REL 4653 Theology and Christian Education 3
REL 4893 Senior Paper 3
REL 4981** Internship in Religion (two semesters) 2

Choose two of the following three courses:

- REL 3913 Ministry with Youth **and/or**
REL 3933 Ministry with Children and Families **and/or**
REL 3943 Ministry with Adults 6

Biblical Studies

(at least one 3000- to 4000-level course from the following) 3

- REL 3103 Psalms and Wisdom Literature
REL 3203 Prophetic Literature
REL 3303 Gospels and Acts
REL 3403 Pauline Letters
REL 4143 Seminar in Hebrew Bible

History of Christianity

(at least one 3000- to 4000-level course from the following) 3

- REL 3013 History of Christianity (Ancient–Medieval)
REL 3113 History of Christianity (Reformation–Modern)
REL 3223 History of Christian Spirituality
REL 4153 Seminar in History of Christianity

Religion, Ethics, and Culture 3

- REL 2033 Introduction to Religion
REL 2163 Moral Issues in Contemporary Culture
REL 2213 Moral and Social Philosophy
REL 2413 Philosophy of Religion
REL 2603 Religion and the Arts
REL 2703 Introduction to Christian Ethics
REL 3313 Religion in Contemporary America
REL 3613 Problems and Issues in Christian Ethics
REL 3903 Religious Drama
REL 4103 Seminar in Religion and Culture

*Required of all United Methodist majors. Other denominations may substitute an elective from areas Biblical Studies, History of Christianity, Theology, or Religion, Ethics and Culture.)

**Junior or senior standing required. Taken on a credit/no-credit basis. Should be taken in a two-semester sequence during one academic year.)

Additional electives outside the major must be taken to reach a total of 124 hours.

RELIGION/YOUTH MINISTRY (B.A.)

All youth ministry majors will take the following:

First semester:

- REL 2513 Introduction to World Religions 3

Second semester:

- REL 1003 Introduction to Biblical Literature 3

Major Requirements Credit Hours: 41

A minimum of 24 hours of religion courses must be taken at the 3000- to 4000-level.

Required Courses 35

- REL 2023 Methods of Biblical Analysis 3
REL 3233* United Methodist Studies 3
REL 4873 Senior Paper/Project in Youth Ministry 3
REL 3813 Nature and Work of Christian Education 3
REL 3913 Ministry with Youth 3
REL 3923 Adolescent World 3
REL 4603 Leadership in Christian Education 3
REL 4643 The Bible in Youth Ministry 3
REL 4663 Theology and Youth Ministry 3
REL 3933 Ministry with Children and Families or
REL 3943 Ministry with Adults 3
REL 4981** Internship in Religion (two semesters) 2

Biblical Studies

(at least one 3000- to 4000-level course from the following) 3

- REL 3103 Psalms and Wisdom Literature
REL 3203 Prophetic Literature
REL 3303 Gospels and Acts
REL 3403 Pauline Letters
REL 4143 Seminar in Hebrew Bible

History of Christianity

(at least one 3000- to 4000-level course from the following) 3

- REL 3013 History of Christianity (Ancient–Medieval)
REL 3113 History of Christianity (Reformation–Modern)
REL 3223 History of Christian Spirituality
REL 4153 Seminar: History of Christianity

Recommended Courses Outside Major

- SOC 2113 The American Family
SOC 3413 Sociology of Urban Life
PSYC 3463 Topics in Psychology: Psychology of Adolescents
SOC 4103 Sociology of Modern Music: The Role of Rock
JUS 4203 Victimology
JUS 4513 Juvenile Delinquency

*Required of all United Methodist majors. Other denominations may substitute an elective from Biblical Studies, History of Christianity, or Theology.

**Junior or senior standing required. Taken on a credit/no-credit basis. Should be taken in a two-semester sequence during one academic year.

Additional electives outside the major must be taken to reach a total of 124 hours.

RELIGION/PHILOSOPHY (B.A.)

All religion/philosophy majors will take the following:

First semester:

REL 2513 Introduction to World Religions 3

Second semester:

REL 1003 Introduction to Biblical Literature 3

Major Requirements **Credit Hours: 39**

Required Courses 24

PHIL 3114 History of Philosophy I 4

PHIL 3214 History of Philosophy II 4

PHIL 3314 History of Philosophy II 4

REL 3013 History of Christianity (Ancient–Medieval) or

REL 3113 History of Christianity (Reformation–Modern) 3

REL 3423 Contemporary Theology 3

REL/PHIL 4893 Senior Thesis 3

Area of Emphasis (select one area)

Philosophical Theology 9

REL/PHIL 2413 Philosophy of Religion 9

REL/PHIL 4163 Seminar in Philosophy and Theology 9

REL/PHIL 4453 Directed Readings 9

Ethics 9

PHIL 2213 Moral and Social Philosophy or

PHIL 2613 Political Philosophy 9

REL 2703 Introduction to Christian Ethics 9

REL 3613 Problems and Issues in Christian Ethics or

PHIL 3763 Topics in Ethics 9

Religion-Philosophy and Culture 9

REL/PHIL 2163 Moral Issues in Contemporary Culture 9

REL 3313 Religion in Contemporary America 9

REL 4103 Seminar in Religion and Culture 9

Biblical Studies 9

REL 2023 Methods of Biblical Analysis 9

Two of the following six:

REL 3103 Psalms and Wisdom Literature 9

REL 3203 Prophetic Literature 9

REL 3303 Gospels and Acts 9

REL 3403 Pauline Letters 9

REL 4143 Seminar in Hebrew Bible 9

REL 3993 Seminar in Religion (New Testament topic) 9

Elective Courses in Philosophy and/or Religion 6

Additional courses outside of the major must be taken to equal a total of 124 hours.

WORLD RELIGIONS (B.A.)

All world religions majors will take the following:

First semester:

REL 2513 Introduction to World Religions 3

Second semester:

REL 1003 Introduction to Biblical Literature 3

Major Requirements **Credit Hours: 33**

REL 2023 Methods of Biblical Analysis 3

REL 2413 Philosophy of Religion 3

REL 2103 Introduction to Judaism **or**

REL 2203 Modern Jewish Thought **or**

REL 2813 The Jewish Experience in America **or**

REL 2823 Anti-Semitism and the Holocaust **or** 3

REL 4163 Comparative Religious Ethics 3

REL 4163 Seminar in Philosophy and Theology 3

REL 4873 Senior Paper 3

One (3000- or 4000-level) course in Christian theology 3

Three (3000- or 4000-level) courses related to World Religions 9

Choose from the following:

Religion and Philosophy of South Asia

Islamic Philosophy and Religion

Confucianism

African Religions

Native American Religion

Religious Dialogue and Responses to Pluralism

Certification Studies in the United Methodist Church

Certification is the church's recognition that a student has met the required personal and church qualifications, academic preparation, and work experience necessary to achieve and maintain professional excellence.

Certification is available in the United Methodist Church in the areas of Christian education, youth ministry, church music, parish nursing, church business management, spiritual formation, camping and retreat ministries, and communications. The School of Religion provides the academic programs related to certification in the areas of Christian education and youth ministry.

The following are ways a student can fulfill the academic requirements of certification at Oklahoma City University:

1. Attain a bachelor's degree with a major in religion/religious education or religion/youth ministry. (Students continuing toward ordination as deacon must complete 8 hours of graduate credit in addition to the 27 basic theological graduate hours and other disciplinary requirements for ordination.)
2. Attain a bachelor's degree plus five graduate certification courses in the area of specialization, including a course in United Methodist doctrine and polity.
3. Attain a master's degree in the area of specialization.

The following are ways a person can fulfill the academic requirements for associate certification at Oklahoma City University:

1. Complete a minimum of 24 semester hours in the area of specialization, such as the program for associate certification in youth ministry or program for associate certification in Christian education,
2. Complete a minimum of 24 semester hours in undergraduate course work, and
3. Complete five graduate certification studies in the area of specialization including a course in United Methodist doctrine and polity.

For additional information on requirements for certification, contact the registrar of the Annual Conference Board of Ordained Ministry, Section of Deacons and Diaconal Ministry.

Associate Certification Program in Youth Ministry

The associate certification in youth ministry is a program for persons over twenty-five years old who do not have a college degree and wish to receive training leading to certification in the United Methodist Church. The program is offered by colleges recognized by the United Methodist General Board of Higher Education and Ministry, Section of Deacons. Students must complete a minimum of 24 semester hours in the area of specialization.

Required		Credit Hours: 24
REL 1003	Introduction to Biblical Literature	3
REL 3233	United Methodist Studies	3
REL 3423	Contemporary Theology	3
REL 3913	Ministry with Youth	3
REL 3923	Adolescent World	3
REL 4643	The Bible in Youth Ministry	3
REL 4603	Leadership in Christian Education	3
REL 4663	Theology and Youth Ministry	3

Associate Certification Program in Christian Education

The associate certification in Christian education is a program for persons over twenty-five years of age, who do not have a college degree and who wish to receive training leading to certification in the United Methodist Church. The program is offered by colleges recognized by the United Methodist General Board of Higher Education and Ministry, Section of Deacons. Students must complete a minimum of 24 semester hours in the area of specialization.

Required		Credit Hours: 24
REL 1003	Introduction to Biblical Literature	3
REL 3233	United Methodist Studies	3
REL 3423	Contemporary Theology	3
REL 3813	Nature and Work of Christian Education	3
REL 4603	Leadership in Christian Education	3
REL 4633	The Bible in Christian Education	3
REL 4653	Theology and Christian Education	3
Choose one:		3
REL 2023	Methods of Biblical Analysis	
REL 2513	Introduction to World Religions	

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Dr. Vincent F. Orza, Dean
Dr. Mahmood Shandiz, Senior Associate Dean
Dr. Jeri Jones, Assistant Dean

GENERAL INFORMATION AND ACADEMIC POLICIES

BACHELOR OF ARTS IN BUSINESS

BACHELOR OF BUSINESS ADMINISTRATION DEGREE

ACCOUNTING

BUSINESS ADMINISTRATION

ECONOMICS

FINANCE

INFORMATION TECHNOLOGY

MARKETING

NOT-FOR-PROFIT MANAGEMENT
AND LEADERSHIP

SPORTS BUSINESS

BACHELOR OF SCIENCE IN COMPUTER SCIENCE

COMPUTER SCIENCE

COMPUTER INFORMATION SYSTEMS



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MEINDERS SCHOOL OF BUSINESS

A BROAD VIEW OF MANAGEMENT

The Meinders School of Business is committed to providing quality business education at the undergraduate and graduate levels. Curricula are designed to provide students with a broad-based view of management: a view that emphasizes ethics, entrepreneurship, and social responsibility in the workplace; a view of management that will enable students to work effectively in the challenging global business environment. Course work features practice as well as theory and helps to provide students with the management skills necessary for effective leadership. Theoretical foundations are balanced by practical applications.

AN EDUCATIONAL ENVIRONMENT THAT SERVES THE STUDENT

The Meinders School offers students a wide variety of learning opportunities outside the classroom. These enrichment activities provide valuable insights into the business world and augment traditional classroom study. Learning opportunities such as industry visits, internships, and career coaching help students develop strategies to reach their career goals. Through a series of professional development workshops conducted each semester, students also begin preparing for their careers after college. Among the topics covered are résumé writing, interviewing techniques, business etiquette, and communication skills.

OUTSTANDING FACILITIES

The business school is located in the Meinders School of Business building, a \$20 million facility completed in 2003. The three-story, eighty thousand square-foot building includes features that focus on student success and add value to students' academic experiences. The facility includes classrooms with state-of-the-art technology, breakout study rooms for small groups, a learning center, student/faculty lounge, and resource center. The building houses faculty offices, the Love's Entrepreneurship Center, and a 230-seat tiered auditorium capable of hosting videoconferences, guest speakers, and seminars.

LOVE'S ENTREPRENEURSHIP CENTER

The Love's Entrepreneurship Center at Oklahoma City University is one of the state's most valuable business development resources. The Love's Center provides a variety of business consulting programs to new businesses, startup operations, and companies seeking expansion, including strategic planning, business plan development, marketing research, accessing capital, and growth management. The Love's Center is home to the

- Busey Institute for Enterprise & Leadership
- Continuing Professional Education Program
- Corporate Directors Institute
- Academy for Customer Excellence and Service (ACES)
- Steven C. Agee Economic Research and Policy Institute

The Love's Entrepreneurship Center also provides scholarship support to students seeking a college education in entrepreneurship and business. To learn more about the Love's Entrepreneurship Center or any of our institutes, see www.okcu.edu/loves or call (405) 208-5540.

Busey Institute for Enterprise & Leadership

The Busey Institute for Enterprise & Leadership provides professional programs to the public on various topics designed to meet the dynamic needs of regional businesses. The Busey Institute, funded by former Oklahoma City University students Phil and Cathy Busey of The Busey Group, holds annual seminars at the Meinders School of Business providing students and professionals education on current topics and networking opportunities with highly respected business leaders. The Busey Institute also provides student scholarship support.

Continuing Professional Education Programs

The Continuing Professional Education Program offers students and working professionals certification courses in many demanding fields including Project Management Professional® (PMP), Certified Financial Planner® (CFP), and Professional in Human Resources (PHR) and Senior Professional in Human Resources (SPHR). We also meet the dynamic needs of regional businesses by providing customized on-site programs for groups. We specialize in program development, handling everything from entire program assessment and delivery to all administrative functions. The Continuing Professional Education Program at Oklahoma City University, in partnership with Gatlin Education Services and ed2go, also offers more than 400 online open enrollment programs designed to provide the skills necessary to acquire professional-level positions for many in-demand occupations. For more information or to enroll in a course, visit www.okcu.edu/business/profed.

Corporate Directors Institute

The Corporate Directors Institute (CDI) facilitates the exchange of innovative ideas, best business practices, and other information that provide "C" level executives the most up-to-date information on board governance. CDI provides leading corporate directors and governance professionals the opportunity to share their ideas and perspectives regarding many of the most critical topics facing corporate, not-for-profit, and government organization boards today. The annual conference through CDI is Institutional Shareholder Services (ISS)-accredited and allows participants to earn Corporate Governance Quotient (CGQ) credits for their listed companies. In addition participants can earn 10 Continuing Legal Education (CLE) credits.

Academy for Customer Excellence and Service (ACES)

The mission of the ACES is to provide an active interface between business school faculty and students and the business community through the provision of marketing-oriented solutions focused in the areas of professional sales,

sales force management, product and service innovation, product development and planning, demand management, customer service and relationship management, and supply chain logistics. The ACES accomplishes these goals through numerous knowledge products based on cutting edge research, which include executive and/or continuing education, developmental work-site seminars, employee training courses, contract research projects, and marketing and management consulting, among other activities. The ACES programs benefit clients by providing innovative, real-world solutions based on cutting edge theory and industrial best practices.

Steven C. Agee Economic Research and Policy Institute

The Steven C. Agee Economic Research and Policy Institute is focused on assisting the Oklahoma City business community by disseminating information to businesses, government, and regulatory agencies through economic impact studies, marketing and macroeconomic survey data, the Meinders Consumer Confidence Poll, and other forms of economic research. The institute oversees eight consumer confidence surveys conducted in concert with the Federal Reserve Bank meetings as well as other research and polling for businesses, organizations, and agencies. The institute is designed to provide undergraduate and M.B.A. students opportunities for direct involvement in applied economic research through the Institute Scholars Program. To learn more about the institute, see www.okcu.edu/business or contact Dr. Steven C. Agee at sagee@okcu.edu.

ACADEMIC POLICIES

Transfer Students/Credits

The academic dean and the student's advisor evaluate and approve courses to be transferred from other regionally accredited colleges and universities. All courses accepted from other institutions must encompass the equivalent breadth and depth of courses offered in the school.

Any Oklahoma City University student wishing to enroll simultaneously at another institution must file a petition and obtain prior written approval of the academic dean.

Grading

Students enrolled in the Meinders School are evaluated in all courses using the university grading system described in this catalog. The school does not use the credit/no-credit system.

Attendance Policy

Students are expected to attend classes and arrive no later than the designated starting time for all classes. Absenteeism and tardiness may lead to a grade reduction at the professor's discretion.

Academic Probation

Students will be placed on probation according to the policy described in the Academic Regulations section of this catalog.

Academic Appeal Process

A student may appeal decisions affecting his or her academic progress as follows:

1. The student initiates an appeal by filing a written petition with the school's academic dean.
2. The academic dean reviews the petition and determines if a meeting with the student petitioner is necessary.
3. The student petitioner will be informed in writing of the decision on the merits of his or her petition.
4. If the student does not agree with the decision, he or she may continue the appeal process with the associate provost.

Student's Responsibility for Degree Program

Each student enrolled in the school is responsible for being aware of and meeting all the requirements of the degree program. Each student should maintain a personal record of his or her progress toward the degree.

Whenever an exception to the planned program of study is deemed necessary, such exception, having been made in consultation with an academic advisor, must be documented for the official record and approved in writing by the dean of the school. All requests for independent study, arranged courses, course substitutions, course waivers, concurrent enrollment, course transfer, or semester hour loads in excess of 18 credit hours (exclusive of physical activity courses) must be approved in writing by the dean.

DEGREE PROGRAMS

The Meinders School of Business offers the degrees of Bachelor of Business Administration (B.B.A.), Bachelor of Arts in Business (B.A. Business), Bachelor of Science (B.S.) in computer science, Master of Business Administration (M.B.A.), the Master of Science in Accounting (M.S.A.), and the Master of Science (M.S.) in computer science.

B.A. Degree Requirements

1. General Requirements

See the general requirements for Petree College of Arts and Sciences School of Adult and Continuing Education.

2. Course Requirements

The student program is composed of courses classified in three groups

- | | |
|----------------------------------------|--------------------|
| A. General Education Curriculum | 45 credit hours |
| B. Management Education courses | 66 credit hours |
| C. Electives | 13-64 credit hours |

Although a student, with the help of an advisor, has a choice of courses under these three main classifications, certain essential courses must be included. The three broad classifications permit maximum freedom in choosing

courses to fit a student's individual needs while ensuring that each student receives a balanced preparation for business and life. Through the Petree College of Arts and Sciences School of Adult and Continuing Education program, the adult student may be allowed to develop an academic portfolio to document learning from work, life experiences, and training outside the traditional college classroom. For more information about the nontraditional learning experiences available for adult learners see the School of Adult and Continuing Education in the Petree College of Arts and Sciences section of this catalog.

BUSINESS (B.A.)	Credit Hours: 66
Core Requirements	30 minimum
MGMT 2213 Business Law	3
FIN 3023 Business Finance	3
ACCT 2113 Financial Accounting	3
ACCT 2213 Managerial Accounting	3
ECON 2113 Principles of Microeconomics	3
MKTG 3013 Principles of Marketing	3
MGMT 3123 Principles of Mgmt. and Org.	3
ECON 2123 Business Statistics	3
IT 3133 Management of Information Systems	3
MGMT 3414 Entrepreneurial Environment	3
Business Electives 3000-level or above	36

B.B.A. Degree Requirements

1. General Requirements

See the General Requirements for Degrees section of this catalog.

2. Course Requirements

The student program is composed of courses classified in four groups:

A. General education curriculum	40 credit hours
B. Basic business courses	54 credit hours
C. Area of specialization or major requirement	21-24 credit hours
D. Electives	0-9 credit hours

Although a student, with the help of an advisor, has a choice of courses under these four main classifications, certain essential courses must be included. The four broad classifications permit maximum freedom in choosing courses to fit a student's individual needs while ensuring that each student receives a balanced preparation for business and life.

General Education Requirements for All Undergraduate Majors

The basic general education curriculum is a requirement for all undergraduate degrees at Oklahoma City University. See the General Education Curriculum section of this catalog for the general education requirements. Students in the Meinders School of Business must complete Science, Technology, and Society plus a 4-hour lab science to fulfill the science portion of the general education curriculum. Updated lists of courses approved by the General Education Committee are available on the university Web site.

General Education Courses **Credit Hours: 40**

Basic Business Courses **54**

IT 1001	Computers in Society	1
IT 3133	Management Information Systems	3
MGMT 1001	Freshman Business Connection	1
MGMT 2001	Sophomore Business Connection	1
MGMT 2023	Business Communication and Technical Writing	3
MGMT 2213	Business Law	3
MGMT 2223*	Business Ethics and Leadership	3
MGMT 3123	Principles of Management and Organization	3
MGMT 3213	Human Resources Management	3
ACCT 2113	Financial Accounting	3
ACCT 2213	Managerial Accounting	3
ECON 2013*	Principles of Macroeconomics	3
ECON 2113*	Principles of Microeconomics	3
ECON 2123*	Business Statistics	3
ECON 2323	Quantitative Approaches to Management	3
ECON 3013	International Economic Policies	3
ECON 3513	Applied Statistics for Business	3
MKTG 3013	Marketing Principles	3
FIN 3023	Business Finance	3
MGMT 4573	International Business Strategy	3

Electives **Credit Hours: 0-9**

*Students who chose to count a starred course toward their general education studies should choose another approved elective course to fulfill the basic business core requirement.

Students majoring in economics with arts and sciences second fields and students majoring in business administration may take business courses to fulfill their elective requirement. B.B.A./M.S.A. students are not required to take IT 3113, Management Information Systems.

ACCOUNTING

Chair: Rodgers

Faculty: Austin, Shough, Stetson, Ward, Weber

Program Description

The courses in accounting provide students with a broad knowledge of generally accepted accounting principles, cost accounting practices, not-for-profit and governmental accounting procedures, and tax laws. They are designed to meet the needs of the public accountant, industry accountant, government accountant, and the needs of the owner-manager of a business. The following are typical areas of professional activity that provide opportunities for graduates in accounting: public accounting firms, both national and local; small and large corporations; federal, state, and local governments; and service organizations, such as hospitals, nonprofit agencies, and universities.

ACCOUNTING (B.B.A.)

Major Requirements **Credit Hours: 24**

ACCT 3113	Intermediate Accounting I	3
ACCT 3123	Intermediate Accounting II	3
ACCT 3213	Cost Accounting	3
ACCT 3413	Income Taxation Concepts and Corporate Income Taxation	3
ACCT 4113	Consolidations	3
ACCT 4123	Advanced Accounting	3
ACCT 4313	Auditing	3
ACCT 4413	Individual Income Taxation and Introduction to Tax Research	3

BACHELOR OF SCIENCE IN BUSINESS WITH ACCOUNTING MAJOR/ MASTER OF SCIENCE IN ACCOUNTING

Program Description

Most states require 150 hours to sit for the Certified Public Accountant examination.* To meet this requirement, the accounting student may choose between the B.B.A. in accounting and a combined B.B.A./M.S.A. in accounting. Students in the B.B.A./M.S.A. program receive both a bachelor's degree and a master's degree upon completion of 150 credit hours.

ACCOUNTING (COMBINED B.B.A./M.S.A)

Major Requirements Credit Hours: 54

ACCT 3113	Intermediate Accounting I	3
ACCT 3123	Intermediate Accounting II	3
ACCT 3213	Cost Accounting	3
ACCT 3413	Income Taxation Concepts and Corporate Income Taxation	3
ACCT 4113	Consolidations	3
ACCT 4123	Advanced Accounting	3
ACCT 4313	Auditing	3
ACCT 4413	Individual Income Taxation and Introduction to Tax Research	3

Plus: (see graduate catalog for course descriptions.)

Graduate Core Courses 15

ACCT 5113	Financial Reporting and Analysis	3
FIN 6523	Multinational Corporate Finance	3
ACCT 5413	Entity Taxation	3
ACCT 5513	AIS and EDP Control	3
ACCT 5213	Corporate Governance, Social Responsibility, Ethics, and ERM	3

*Students may choose either the Tax Track or the Financial Leadership Track. Students who take only coursework required for the Tax Track will NOT meet the requirements to sit for the CPA exam in Oklahoma.

EITHER

Tax Track 15

ACCT 5423	Tax Procedure	3
ACCT 5433	Corporate Taxation	3
ACCT 5443	Pass-Through Entity Taxation	3
Two Electives		6

OR

Financial Leadership Track 15

ACCT 5223	Forensic Accounting	3
ACCT 5123	Accounting Theory	3
ACCT 5313	Auditing Policies, Frameworks, and Practices	3
ACCT 5233	Cost Accounting Applications	3
One Elective		3

BUSINESS ADMINISTRATION

Chair: Crandall

Faculty: Agee, Austin, Dearmon, Greve, Guzak, Howard, Jones, Khader, Ma, May, Moini, Quintero, Rodgers, Sellon, Shafa, Shandiz, Shaw, Shough, Smith, Stetson, Ward, Weber, Williams, Willner

Program Description

Reflecting the Meinders School's broad view of business administration, the business administration major allows the student to tailor the course work to suit her or his particular interests and professional objectives. Students choose a first and second field from the seven fields available and listed below, then select three courses in the first field and two courses in the second field. Six additional 3000-level or above business school credit hours are then chosen to complete the major. Courses in some fields must be taken in the proper sequence, and students must meet stated course prerequisites.

BUSINESS ADMINISTRATION (B.B.A.)

Major Requirements Credit Hours: 21

Accounting

ACCT 3113	Intermediate Accounting I
ACCT 3123	Intermediate Accounting II
ACCT 3213	Cost Accounting
ACCT 3413	Income Taxation Concepts and Corporate Income Taxation

ACCT 4113	Consolidations
ACCT 4123	Advanced Accounting
ACCT 4313	Auditing
ACCT 4413	Individual Income Taxation and Introduction to Tax Research
ACCT 4913	Not-for-profit Accounting and Control

Economics

ECON 3113	Money and Banking
ECON 3213	Microeconomics
ECON 3313	Macroeconomics
ECON 3413	Labor Economics
ECON 3613	Natural Resource and Environmental Economics
ECON 3713	Game Theory
ECON 4013	International Economics
ECON 4113	Public Economics
ECON 4213	Government and Business
ECON 4313	History of Economic Thought
ECON 4413	Economic Growth and Development
ECON 3513	Applied Statistics for Business

Finance

FIN 3213	Investments
FIN 3323	Real Estate Investment Theory
FIN 3523	Commercial Banking
FIN 3623	Capital Budgeting
FIN 4123	Risk Management
FIN 4223	Financial Analysis and Policy
FIN 4363	Seminar in Finance
FIN 4623	Securities Analysis

Information Technology

IT 2113	Structured Query Language (SQL)
IT 3133	Management Information Systems
IT 4313	Business Systems Analysis and Design
IT 4323	Database Management Systems

Management

MGMT 3003	Public Administration
MGMT 3223	Operations Management
MGMT 3413	Entrepreneurial Environment
MGMT 4333	Business Seminar
MGMT 4943	Board Development and Governance in the Not-for-profit Sector
MGMT 4963	Applied Research and Evaluation in the Not-for-profit Sector

Marketing

MKTG 3113	Marketing Research
MKTG 3123	Consultative Selling
MKTG 3143	Supply Chain Management
MKTG 3153	Customer Fulfillment through Product and Service Innovation
MKTG 4013	Transnational Marketing
MKTG 4023	Category Management
MKTG 4033	Customer Relationship Management
MKTG 4153	Marketing Management and Strategy
MKTG 4933	Resource Development
MKTG 4953	Marketing and Social Entrepreneurship for Not-for-profit Organizations

Sports Business

SBUS 3013	Sports Management
ECON 3123	Sports Economics
ECON 4113	Sports Marketing
SBUS 4123	Sports Business: Contemporary Legal Issues
SBUS 4133	Special Topics in Sports

MINOR IN BUSINESS ENTREPRENEURSHIP

Requirements	Credit Hours: 24
ECON 2123 Business Statistics or	
PSYC 2303 Statistics for Behavioral Sciences	3
ECON 2113 Principles of Microeconomics	3
ACCT 2113 Financial Accounting	3
ACCT 2213 Managerial Accounting	3
FIN 3023 Business Finance	3
MGMT 3123 Principles of Management and Organization	3
MKTG 3013 Marketing Principles	3
MGMT 3413 Entrepreneurial Environment	3

ECONOMICS

Chair: May
Faculty: Agee, Dearmon, Moini, Sellon, Shandiz, Willner

Program Description

An economics major offers many professional opportunities in business and government. Economic analysis is regularly applied to many different real-world issues. One is not limited with an economics major. The analytical training emphasized is also valuable as preparation for graduate study in business, law, and many other disciplines. Economics provides the basic understanding of much of the business world. Typical employment after graduation is in insurance, securities, and banking industries. Other areas of employment where analytic skills are a priority are also common employment opportunities.

Math, as a second field, is necessary for a graduate degree in economics and highly recommended for graduate study in finance. For those planning to attend law school, eco-

nomics is one of the most useful majors. See an economics or finance faculty member for more information.

ECONOMICS (B.B.A.)

Major Requirements	Credit Hours: 21-22
ECON 3213 Microeconomics	3
ECON 3313 Macroeconomics	3
Any two upper-level economics electives	6

And Option 1:

ECON 2423 Incremental Analysis and Optimization or	
MATH 2004 or higher	(3) 4
Plus two approved upper-level electives	6

or Option 2:

Second field*	6
Plus one approved upper-level elective	3

*This consists of two upper-level courses from one of these fields: accounting, finance, foreign languages, history, marketing, management, mathematics, political science, psychology, or sociology. Students interested in graduate school are advised to complete MATH 2004, 2104, and 3003.

MINOR IN ECONOMICS

Requirements	Credit Hours: 18
ECON 2013 Principles of Macroeconomics*	3
ECON 2113 Principles of Microeconomics	3
Four upper-division economics electives**	12

*Economics and the Quality of Life (ECON 2003) may be substituted for ECON 2013.

**This must include at least one of the following: Microeconomics (ECON 3213) or Macroeconomics (ECON 3313). The student may substitute for one of the upper-division economics courses any of the following courses: Quantitative Analysis (CHEM 2303), Business Statistics (ECON 2123), Mathematical Statistics I (MATH 3203), or Statistics for the Behavioral Sciences (PSYC 2303).

FINANCE

Chair: May
Faculty: Ma, Quintero, Shafa, Shaw

Program Description

Knowledge and understanding of financial organization and structure have a very real place in our economic system. Professional training in financial principles, practices, and promotion; operation and contribution of community and securities markets; investment and risk concepts; short-term and long-term financing for the firm; and expansion, consolidation, and merger of enterprises all prepare the student for work in a finance department or to work as a specialist in the areas of budget, investment, or credit and financial control. Professional opportunities will be found in banks, savings and loan associations, investment firms, brokerage houses, or financial planning in the public sector.

FINANCE (B.B.A.)

Major Requirements	Credit Hours: 21
ECON 3113 Money and Banking	3
FIN 3213 Investments	3
FIN 3533 International Financial Management	3
FIN 4223 Financial Analysis and Policy	3
Advisor Approved Elective	3
Two upper-division finance electives	6

INFORMATION TECHNOLOGY

Chair: Rodgers
Faculty: Greve, Khader

Program Description

Knowledge of the computer has become increasingly important to the business student, as business firms use computers in creative and innovative ways. There are many career opportunities for students in the field, ranging from programmers using various languages to managers of sophisticated information systems. Those who are primarily interested in programming will concentrate on the object-oriented programming language courses that are taught in the computer science department. Information technology deals with the interaction between the business executives, who are users of information, and the operators, who program the computer. All courses in the information technology concentration stress global applications.

INFORMATION TECHNOLOGY (B.B.A.)

Major Requirements		Credit Hours: 24
IT 2113	Structured Query Language (SQL)	3
IT 2213	Object-Oriented System Design with "Visual" Tools	3
IT 3133	Management Information Systems	3
IT 4313	Business Systems Analysis and Design	3
IT 4323	Database Management Systems	3
IT 4333	Business Systems Internship	3
IT 4823	Topics in Computer Information Technology or	3
IT 4833	Networking	3
IT 4843	Strategic Information Systems	3

MARKETING

Chair: Crandall
Faculty: Howard, Jones, Smith, Williams

Program Description

Marketing is a system of business activities that begins with an interpretation of the wants and needs of consumers, follows through with all activities involved in the flow of goods and services from producers to consumers, and ends with those services necessary to aid the consumer in getting the expected usefulness from the product or service purchased.

Every organization's goal is to market and sell its products or services profitably while creating a valuable relationship with customers. A marketing graduate could find professional opportunities in sales, advertising, communications, promotions, brand management, supply chain management, research, and more for companies both large and small, for profit and nonprofit. The emphasis of our program is a blend of theory and "hands-on" experiences through projects with external clients, internships, and interactions with leaders in the marketing industry.

MARKETING (B.B.A.)

Major Requirements		Credit Hours: 21
Required Courses		15
MKTG 3113	Marketing Research	3
MKTG 3123	Consultative Selling	3
MKTG 3143	Supply Chain Management	3
MKTG 3153	Customer Fulfillment through Product and Service Innovation	3
MKTG 4153	Marketing Management and Strategy	3
Electives		6
Choose two courses from the following:		
MKTG 4013	Transnational Marketing	3
MKTG 4023	Category Management	3
MKTG 4033	Customer Relationship Management	3
MKTG 4213	Consultative Experience	3
MKTG 4933	Resource Development	3
MKTG 4953	Marketing and Social Entrepreneurship for Not-for-profit Organizations	3
SBUS 4113	Sports Marketing	3

NOT-FOR-PROFIT MANAGEMENT AND LEADERSHIP

Chair: Crandall

MSB designed its B.B.A. in not-for-profit management and leadership program in response to the needs faced by the not-for-profit sector today. Not only is the growth of not-for-profit organizations increasing significantly, so is their economic impact. Not-for-profit organizations exhibit numerous unique challenges for their management. Leaders of not-for-profit organizations know that their organizations differ in accounting, law, board governance, and personnel staffing. They are mission-driven and serve multiple stakeholders. This program focuses on helping present and future leaders of the not-for-profit sector gain solid analytical and problem-solving skills unique to not-for-profit organizations.

NOT-FOR-PROFIT MANAGEMENT AND LEADERSHIP (B.B.A.)

Major Requirements		Credit Hours: 18
Required Courses		9
ACCT 4913	Not-for-profit Accounting and Control	3
MKTG 4933	Resource Development	3
MGMT 4943	Board Development and Governance in the Not-for-profit Sector	3
Electives		9
Choose three courses from the following:		
MGMT 3413	Entrepreneurial Environment	3
MGMT 4963	Applied Research and Evaluation in the Not-for-profit Sector	3
MKTG 4953	Marketing and Social Entrepreneurship for Not-for-profit Organizations	3
Advisor approved elective		3

SPORTS BUSINESS

Chair: Crandall

Sports business is big business! Sports business has expanded into special events and the multimedia world and created many career avenues for properly educated and experienced sports business graduates. In the Oklahoma City metropolitan area, collegiate, amateur, and professional sports events have become a huge part of economic development. Further, Oklahoma City is becoming a sports epicenter of the southwest. Most universities place sport management programs in the Health and Exercise Studies or Kinesiology departments within the College of Arts and Sciences, but sports business belongs in the business school with a curriculum emphasizing the unique aspects of successful sports management in an industry that is run as a business.

SPORTS BUSINESS (B.B.A.)

Major Requirements

Credit Hours: 21

Required Courses

18

SBUS 3013	Sports Management	3
ECON 3123	Sports Economics	3
MKTG 4113	Sports Marketing	3
SBUS 4123	Sports Business: Contemporary Legal Issues	3
MKTG 3123	Consultative Selling	3
MKTG 4933	Resource Development	3

Electives

3

Choose one course from the following:

SBUS 4133	Special Topics in Sports	3
SBUS 4153	Applied Research and Evaluation in Sports	3
MCPR 2313	Principles of Public Relations	3
MCPR 3013	Media Relations and Events Management	3
MKTG 4023	Category Management	3
MKTG 4033	Customer Relationship Management	3

MINOR IN SPORTS BUSINESS

Minor Requirements

Credit Hours: 15

SBUS 3013	Sports Management*	3
SBUS 3123	Sports Economics**	3
SBUS 4113	Sports Marketing	3
MGMT 3413	Entrepreneurial Environment	3
Business Elective: any 3000 or above business course***		3

* Must have MGMT 3123 as prerequisite

** Must have ECON 2013 and ECON 2113 as prerequisites

*** Excluding SBUS 4123 Sports Business: Contemporary Legal Issues

Students may take the necessary prerequisites as part of their General Education electives or Business electives. ECON 2013 and/or 2113 will also fulfill the Gen Ed Social and Behavioral Sciences requirement

COMPUTER SCIENCE

Chair: Goulden

Faculty: Aboudja, Li, Park, Sha

Departmental Objectives

The Oklahoma City University computer science major gives graduates programming capabilities, a well-rounded knowledge of computer structures and functions, extensive hands-on experience with workstations and microcomputer systems, and the benefit of an exceptionally strong foundation in the liberal arts.

The academic strengths of the program are complemented by excellent access to both workstations and microcomputers. Computers currently available include PC labs and a UNIX lab. Additional computer acquisitions are made on a continuing basis to ensure student access to modern computing facilities.

Oklahoma City University offers two Bachelor of Science degree programs in this field: computer science, designed for students who intend to pursue a graduate degree, and computer information systems, designed to graduate computer professionals who will seek immediate employment in business, industry, or government.

REQUIREMENTS FOR THE BACHELOR OF SCIENCE DEGREE

General Requirements

See the General Requirements for Degrees section of this catalog.

General Education Requirements for All Undergraduate Majors

The basic general education curriculum is a requirement for all undergraduate degrees at Oklahoma City University. See the General Education section of this catalog for specific courses and requirements. Students in the Meinders School of Business must complete Science, Technology, and Society plus a 4-hour lab science to fulfill the science portion of the general education curriculum. Updated lists of courses approved by the General Education Committee and the associate provost are available on the university Web site.

COMPUTER SCIENCE (B.S.)

This program includes a large number of electives so that the student may create a program suited to his or her particular interests.

Major Requirements Credit Hours: 40

Required Computer Science Hours: 31-34

CSCI 1003	Introduction to Programming (for some)	(3)
CSCI 1514	Algorithm Design and Programming I	4
CSCI 1614	Algorithm Design and Programming II	4
CSCI 2004	Computer Structures, Assembler, and Digital Design	4
CSCI 3114	Data Structures	4
CSCI 4003	Programming Languages	3
CSCI 4063	Senior Seminar	3
CSCI 4213	Software Engineering	3
CSCI 4303	Introduction to Object-Oriented Programming	3
CSCI 4313	Introduction to Operating Systems	3

Computer Science Electives: 6-9

select from the following

CSCI 2303	Java	3
CSCI 3303	Networking and Data Communication	3
CSCI 3613	Database Design and Management	3
CSCI 3863	Special Topics	3
CSCI 4603	Advanced Databases	3
CSCI 4503	Applications Program Interface	3
CSCI 4513	Web Site Programming and Design	3
CSCI 4583	Internship	3
CSCI 4803	Graphics	3
CSCI 4983	Independent Study	3
CSCI 4991	Practicum in Programming	1
IT 4313	Business Systems Analysis and Design	3

Required Mathematics Hours: 17

MATH 2004	Calculus and Analytic Geometry I	4
MATH 2104	Calculus and Analytic Geometry II	4
MATH 3203	Probability and Statistics I	3
CSCI 3503	Discrete Mathematics	3
CSCI 4203	Logic for Computer Sciences	3

Required Science Hours: 13

13 total hours of natural science (may include the hours required for the general education curriculum)

MINOR IN COMPUTER SCIENCE

Requirements Credit Hours: 21

CSCI 1003	Introduction to Programming	3
CSCI 1514	Algorithm Design and Programming I	4
CSCI 1614	Algorithm Design and Programming II	4
CSCI 3114	Data Structures	4
Computer science electives (3000- or 4000-level)		6

All courses must be completed with a C or better and an overall GPA of 2.00 or better must be attained in all computer science courses.

COMPUTER INFORMATION SYSTEMS (B.S.)

The degree in computer information systems was designed for students who wish to pursue a career in computing or information technology immediately following graduation. Like the more traditional program in computer science, the computer information systems degree emphasizes hands-on learning and a solid core of computer science and allows a rich selection of electives so that the student can design a program that is suited to their interests and career goals.

Major Requirements Credit Hours: 40

Required Computer Information Systems Core Hours: 31-34

CSCI 1003	Introduction to Programming (for some)	3
CSCI 1514	Algorithm Design and Programming I	4
CSCI 1614	Algorithm Design and Programming II	4
CSCI 2004	Computer Structures, Assembler, and Digital Design	4
CSCI 2303	Java	3
CSCI 3114	Data Structures	4
CSCI 3613	Database Design and Management	3
CSCI 4063	Senior Seminar	3
CSCI 4213	Introduction to Software Engineering	3
CSCI 4503	Applications Program Interfacing	3

Required Computer Information Systems Electives: 6-9

select from the following

CSCI 3303	Computer Networking and Data Communication	3
CSCI 3863	Special Topics in Computer Science	3
CSCI 4003	Programming Languages	3
CSCI 4303	Introduction to Object-Oriented Programming	3
CSCI 4313	Operating Systems	3
CSCI 4513	Web Site Programming and Design	3
CSCI 4582-3	Internship in Computer Science	(2) 3
CSCI 4603	Advanced Databases	3
CSCI 4803	Graphics	3
CSCI 4983	Independent Study	3
CSCI 4991	Practicum in Programming	1
IT 4313	Business Systems Analysis and Design	3

Required Mathematics, Accounting, and Management Hours: 15

MATH 3203	Probability and Statistics I	3
CSCI 3503	Discrete Mathematics	3
ACCT 2113	Financial Accounting	3
ACCT 2213	Managerial Accounting	3
ECON 2323	Quantitative Approaches to Management	3



John Bedford, Dean
Melanie Shelley, Associate Dean

ACADEMIC POLICIES

PERFORMANCE OPPORTUNITIES

DEGREE REQUIREMENTS

DANCE PERFORMANCE

DANCE MANAGEMENT

DANCE PEDAGOGY

ENTERTAINMENT BUSINESS



ARCHIVAL
Not a current catalog
Visit okcu.edu for the current course catalog

ANN LACY SCHOOL OF AMERICAN DANCE AND ARTS MANAGEMENT

The Ann Lacy School of American Dance and Arts Management provides professional, career-oriented programs for students interested in working in the American entertainment and performing arts industries as dancers, managers, dance teachers, or as creative talent with strong business and liberal arts knowledge and skills. The school, which consists of the dance and arts management departments, seeks to produce graduates who are prepared to work in the commercial entertainment or nonprofit performing arts industries.

ACADEMIC POLICIES

Admission Requirements

Applicants to the dance performance, dance management, and American dance pedagogy majors must audition for admission and be accepted. Applicants for admission to the entertainment business major must submit a goals-related essay and résumé and must be interviewed and accepted by the arts management faculty.

Applicants must have ACT scores of 19 or higher or SAT scores of 920 (math plus verbal from a single sitting) or higher to be eligible to audition for admission to the Ann Lacy School of American Dance and Arts Management as entering freshman dance performance majors. Applicants must have ACT scores of 21 or higher or SAT scores (math plus verbal in a single sitting) of 1000 or higher to be eligible to audition for admission to the school as entering freshman dance management or American dance pedagogy majors or to be interviewed by arts management faculty for admission as entertainment business majors.

To be eligible to audition for admission as a dance performance, dance management, or American dance pedagogy major or to be interviewed by the arts management faculty for admission as an entertainment business major, transfer students with less than 27 completed semester credit hours of academic courses must have qualifying ACT or SAT scores as described above for entering freshmen and a cumulative college GPA of 2.75. Transfer students for all degree programs with over 26 completed semester credit hours of academic courses must have a cumulative college GPA of 3.00.

The undergraduate degrees in the Ann Lacy School of American Dance and Arts Management are intended to be “first degrees.” Applicants with undergraduate degrees will not be accepted into the school’s undergraduate degree programs. Generally, transfer students expected to have completed more than 60 credit hours by the time they plan

to attend Oklahoma City University will not be accepted into the dance performance, dance management, or American dance pedagogy degree programs.

Dance Transfer Credits

Transfer credit for modern dance courses may not be applied toward the requirements of the dance performance, dance management, or American dance pedagogy degrees.

Credit/No-credit

Students within the school may not take courses for credit/no-credit to meet degree requirements.

Attendance

Students are expected to attend classes diligently and regularly in the same way that employees in the entertainment industry are expected to show up for work. Course grades will be lowered one full grade (i.e., A- to B-) for each absence beyond that allowed for the course under the appropriate dance or arts management Standards and Procedures. Three late arrivals or early departures from class will be considered equal to one absence.

Arts Management Course Projects and Papers

Course projects and papers must be turned in before or by the established due time and date deadline. Projects and papers will not be accepted after deadlines. Late projects and papers will receive a grade of zero.

School Academic Probation

Students within the school with a semester GPA below 2.00 or with two or more F’s in any subject during a semester, will be placed on Ann Lacy School of American Dance and Arts Management academic probation. In order to remain in a major within the school, students on school academic probation must achieve, during the following semester, a semester GPA of 2.75 or higher in an enrollment of at least 15 credit hours approved by the dean, with no grades of D or F.

Students who have been placed on school academic probation who do not meet the above requirements may apply for consideration for readmittance after completing an additional 30 credit hours in academic courses (not applied arts or nonacademic courses) with a GPA of 2.75 and no D’s or F’s for any semester in which the students were enrolled after leaving the school.

Minimum Grade Requirements for Dance Management, American Dance Pedagogy, and Entertainment Business Majors

For an arts management course (AMGT) or business course to count toward the B.S. in dance management degree, B.S. in American dance pedagogy or B.S. in entertainment business degree, a student must earn a grade of C (2.0) or higher.

Full-Time Enrollment Required

In order to remain in the Ann Lacy School of American Dance and Arts Management, students must maintain full-time enrollment (a minimum of 12 credit hours) each semester. Last-semester seniors with less than 12 credit hours of remaining degree requirements may enroll in less than 12 credit hours as long as they enroll in all of their remaining degree requirements offered by the university.

Concurrent Enrollments

Students may not enroll in courses at other colleges or universities during the fall or spring semesters while attending Oklahoma City University.

Employment in the Entertainment Industry and the Start and End of a Semester

Students will not be excused from classes, final exams, project and paper deadlines, dance leveling, or juries at the end of a semester in order to begin employment. Students may not return late for the spring semester. Students may receive permission to miss certain classes at the beginning of the academic year in August due to summer employment in the entertainment industry. The process for receiving permission to return late in August is posted on the dance and arts management call boards each year and must be followed carefully.

Policy-Based Program

The Ann Lacy School of American Dance and Arts Management is governed by policy documents which include *Dance Standards and Procedures*, *Entertainment Business Standards and Procedures*, *Parents' and New Students' Guide to the Oklahoma City University Dance Department*, and *Parents' and New Students' Guide to the Entertainment Business Program*. Students, faculty, and staff within the school are expected to adhere to the policies described in these documents.

Performance Opportunities for Dancers

Dancers may audition for The American Spirit Dance Company, Oklahoma City University Pep Dancers, Spirit of Grace Liturgical Dancers, and opera and musical theater productions presented by Oklahoma City University's Oklahoma Opera and Music Theater Company. They may also find performance opportunities in the popular annual Student Choreography Show and M.F.A. Thesis Performances.

American Spirit Dance Company members and arts management majors may apply to be considered for The American Spirit Dance Company's special touring company, which travels and performs nationally and internationally. Students' transportation and lodging expenses for tours are paid by The American Spirit Dance Company.

Performance Opportunities for Entertainment Business Majors

Entertainment business majors constitute a multifaceted group with interests in all aspects of the arts and entertainment industry. Performing opportunities include university choirs, university theatre, children's theatre, university band, university orchestra, and Oklahoma Opera and Music Theater Company. There are also a multitude of bands and ensembles formed by students providing opportunities for instrumentalists, vocalists, and songwriters.

Degree Programs

The Ann Lacy School of American Dance and Arts Management offers the degrees of Bachelor of Performing Arts in dance performance (B.P.A.), Bachelor of Science in dance management (B.S.), Bachelor of Science in entertainment business (B.S.), Bachelor of Science in American Dance Pedagogy (B.S.), Bachelor of Arts in dance (B.A.), and the Master of Fine Arts in dance (M.F.A.).

DEGREE REQUIREMENTS

Bachelor of Performing Arts in dance performance

Minimum semester hours and GPA	124 credit hours, 2.75 GPA
Major courses minimum GPA	3.00
Minimum completed at OCU	45 credit hours

Bachelor of Science in dance management

Minimum semester hours and GPA	125 credit hours, 2.75 GPA
Major courses minimum GPA	3.00
Minimum completed at OCU	45 credit hours

Bachelor of Science in American dance pedagogy

Minimum semester hours and GPA	124 credit hours, 2.75 GPA
Major courses minimum GPA	3.00
Minimum completed at OCU	45 credit hours

Bachelor of Science in entertainment business

Minimum semester hours and GPA	124 credit hours, 2.75 GPA
Major courses minimum GPA	3.00
Minimum completed at OCU	45 credit hours

Commitment to Education

The Ann Lacy School of American Dance and Arts Management is committed to developing future leaders in the entertainment industry. We strongly believe that the best leaders are those who are not only thoroughly trained in performance or arts management, but who also are well educated in the liberal arts. We believe that a solid education produces greater opportunities and personal rewards for our students. Students are expected to maintain a balanced semester schedule that includes academic as well as performance or arts management classes.

DANCE DEPARTMENT

Chair: Rowan

Faculty: Boday, Brooks, Gebb, Marcum, Martin, Oplotnik, Rogers, Sandel, Shaw, Shelley, Stevens, van der Merwe, Warford, Wilcox

Mission and Purpose

In 1981, the Oklahoma City University dance department was reconceived and reorganized as a career-oriented program offering students the opportunity to study tap, jazz, and ballet with an emphasis on theatre dance. The program aims to create well-rounded performers, arts managers, and dance teachers. Dance performance majors study voice, drama, music, and technical theatre to become “triple threats,” a show business term for the performer who can dance, sing, and act. Dance management majors study arts management and business to prepare for a variety of management jobs in the performing arts. American dance pedagogy majors study business, choreography, and the art of teaching dance to help them become well-prepared dance teachers.

The dance program has a double consumer orientation: It strives to meet the needs of career-oriented students who seek education, training, and experience in a professionally oriented program, and it strives to meet the needs of its own and future audiences by teaching students that audiences must always be remembered and entertained. In fact, the dance program is founded on the belief that art and entertainment are not mutually exclusive.

It is also the purpose of the dance program to instill in its students renewed appreciation and respect for the American dance forms. The dances and songs that evolved out of the American experience and traditions communicate to a larger audience than the more traditional Western European art forms.

Ballet is taught as a common framework and for the mental and physical discipline and training it provides. Even though the dance program offers more ballet training than most traditional ballet modern programs at other universities, ballet is not a primary feature of the program, and modern is omitted as a result of a conscious effort to avoid duplication of the many outstanding ballet and modern programs taught throughout the region and nation.

The dance program narrows its focus to entertainment and theatre dance and excels in these areas. It is the purpose of the dance department to maintain a national reputation as the university to attend if one wants a college degree and a career in musical theater or entertainment dance, dance management, or dance instruction and choreography.

Being a dance major is a privilege granted by the university, not a right. Due to the strenuous nature of dance and the career orientation of the dance program, the university reserves the right to determine the eligibility of any student

to continue majoring in dance based on considerations including, but not limited to, health and weight; regular attendance of dance classes; focus and commitment; probable success in attaining the dance degree as determined by the dance faculty's evaluation of the student's technical progress measured by leveling examinations at the end of each semester; and a student's record of active participation and growth as an artist and performer as measured by various performance proficiency examinations and academic progress.

Regular class attendance is related to health and safety. A dancer who does not study and train regularly is subject to increased incidents of injury. Weight in dance is both an aesthetic and a health and safety consideration. Excess weight causes misalignment and leveraging of body parts that can lead to injury.

Dance Major

All students wishing to major in dance performance, dance management, or American dance pedagogy or to attend dance classes must audition and be leveled and approved for admission into dance classes or into the dance program by the dance department chair. Students wishing to enter the dance program in the fall semester should audition during the preceding fall or spring. Students wishing to enter the dance program in the spring semester should audition during the preceding fall. DVD auditions are accepted during the summer.

Students who are not able to audition in person may audition for admission by submitting a nonreturnable audition DVD and questionnaire. Students are strongly encouraged to audition in person.

Students wishing to be considered for a dance performance, dance management, or American dance pedagogy tuition scholarship should plan to audition in person at the dance admission and scholarship auditions held each fall and spring. Students auditioning for a scholarship and admission into the dance program are judged on personality, college entrance test scores, body structure, weight and appearance, and technical ability and versatility.

For information about audition dates or recorded audition requirements, contact the dance department by phone at (405) 208-5322 or by e-mail at dance@okcu.edu, or visit our Web site at www.okcu.edu/dance_amgt.

Weight Policy

Since the dance program is oriented toward preparing dancers for professional careers, weight is a very important factor in a student's success, happiness, health, grades, and retention in the dance program. Students seeking admission into the dance program will be evaluated in part on their weight and body structure.

Due to the variety of body types and structures, it is not possible to develop a weight/height table for objectively evaluating dancers. This is a subjective area, and judgments about weight and appearance are made solely by the dance faculty.

Students who are considered by the dance faculty to be significantly overweight or underweight or who have structural problems will not be admitted as dance majors and may not be permitted to take A and B technique classes. They may take basic movement classes by permission.

Dance majors who do not achieve and maintain acceptable dance weight may be counseled out of the program at any time. Students are encouraged to seek professional assistance in setting up a nutritious weight adjustment and maintenance program. Dancers who are not able to actively participate in dance classes may be counseled out of the program at any time or may be required to drop their dance courses.

The dance department adheres to a uniform grading policy that applies the same grading standards to all students in dance technique courses regardless of academic major, prior dance training, or personal goals.

The weight and appearance standards for professional dancers in the musical theater and entertainment industries, as determined by the dance faculty, apply to all ballet, jazz, and tap courses at the A and B levels. Final course grades for students not meeting these standards, as determined by the course instructors, will be reduced one complete letter grade (e.g. a B- to a C-).

Double Majors

Dance performance, dance management and American dance pedagogy majors may not double major. The dance program is extremely demanding and time consuming due to its professional career orientation. Dance majors are involved in physically rigorous classes and rehearsals, performances, runouts, and tours. These activities take considerable time, energy, and concentration. Fatigue caused by overextension can cause illness, injury, psychological and emotional distress, poor grades, and loss of scholarships.

Minors

Dance performance majors who are interested in minoring in another subject area are strongly encouraged to do so. There are many minors available through other departments on campus. Most minors require 18–21 credit hours of concentrated work in a specified subject area. Information about minors can be obtained from the department in the subject of interest.

Dance performance majors should decide early in their college careers if they wish to pursue a minor and in which subject. This is because they can use the six hours of electives required by the dance degree to satisfy requirements in their minor subject. In this manner, a student can usually obtain a minor with 12–15 credit hours of work beyond the dance performance degree requirements.

American dance pedagogy majors interested in a minor should review requirements with their academic advisor and the school in which they wish to obtain their minor.

Health and Safety

The dean of the Ann Lacy School of American Dance and Arts Management or the chair of the dance department may require a student to take a physical at the student's expense before granting permission for the student to participate in dance classes and activities. The dean of the Ann Lacy School of American Dance and Arts Management or the chair of the dance department may also suspend a student's participation in dance classes and dance activities out of concern for the health and safety of the student. The dean of the Ann Lacy School of American Dance and Arts Management or the chair of the dance department may require that a student be examined by a physician at the student's expense and be cleared for full participation in dance technique classes and dance activities before the student may resume participation.

Nondance Majors and Dance Technique Classes

Only students in degree programs specifically requiring dance technique courses may enroll in a dance technique course. Dance courses may not be used to meet activity requirements of nondance majors.

All students must obtain permission from the dean of the Ann Lacy School of American Dance and Arts Management to enroll in a dance course.

All students must be leveled by the dance faculty before enrolling in dance technique courses. Contact the Dance Office at (405) 208-5322 for information about leveling schedules.

DANCE PERFORMANCE (B.P.A)

Major Requirements **Credit Hours: 86 (88)**

Required Foundation Courses: 15

HIST 1003 or United States History 3
HIST 1103 (may not be used to fulfill the general education American history requirement)

HIST 1203 World Civilization to 1500 3

HIST 1303 World Civilization Since 1500 3

Electives 6

Dance 55

DANC 1193, 3193 Ballet A or B as leveled by faculty 21

DANC 1391, 1392 Jazz A or B as leveled by faculty 8

DANC 1591, 3591 Tap A or B as leveled by faculty 6

DANC 1991 Theatre Dance 4

DANC 1171 Musicals for Dancers 1

DANC 1152 Dance Health 2

DANC 1131 Dance Workshop I 1

DANC 3141 Dance Workshop II 1

DANC 3792 Dance History—

Beginning to Twenty-first Century 2

DANC 3892 Dance History—American Dance 2

DANC 3912 Anatomy and Physiology for Dancers 2

DANC 4491 Dance Pedagogy—Ballet 1

DANC 4591 Dance Pedagogy—Jazz 1

DANC 4791 Dance Pedagogy—Tap 1

DANC 4291 Choreography—Theory 1

DANC 4391 Choreography—Performance* 1

*Capstone for dance performance majors

Voice 4

AMVC 1371, 1471 Applied Music Voice Class or 4

AMV 1371, 1372 Applied Music Voice 4

1471, 1472 (as determined by voice faculty)

Music (2)

MUS 1102 Music Fundamentals (2)

Theatre 4

THRE 1402 Stagecraft 2

THRE 1702 Stage Lighting I 2

THRE 1702 Stage Lighting II 2

Arts Management 2

AMGT 3742 Contracts and Management for Performers 2

Acting* 6

THRE 1403 Acting I 3

THRE 1503 Acting II 3

or

OMT 1182 Acting: Opera and Music Theater I 2

OMT 1282 Acting: Opera and Music Theater II 2

and Acting III, IV, V or VI 2

*Students must select one acting sequence and take subsequent courses in the same department as that in which they took the first course.

Senior Performance and Technical Proficiency Exam

Students must apply to the dance program for permission to take the senior performance and technical proficiency exam. A student may be denied permission if the dance faculty determines that the student is unlikely to achieve required graduation levels. A student may be denied permission if achieving the predetermined graduation weight cannot be healthily accomplished within the available remaining time before the scheduled date of the senior performance and technical proficiency exam. A student may be denied permission if the dean of the Ann Lacy School of American Dance and Arts Management or the chair of the

dance department believe that participation in the components of the exam jeopardize the student's health and safety. Detailed information about applying for permission to take the senior performance and technical proficiency exam and application procedures are contained in the *Dance Standards and Procedures*.

Professional appearance, weight as it affects technique, and professional presentation of self will be considered in determining levels and grades in dance technique classes.

In order to be awarded a B.P.A. in dance performance degree, dance performance majors must attain the following minimum competency levels as determined by the dance department leveling jury:

First-Choice Dance Style	Master level 7
Second-Choice Dance Style	Master level 6
Third-Choice Dance Style	Master level 5

In order to attain the required graduation levels, students may need to complete more than the minimum required credit hours in dance technique classes.

Dance performance majors must successfully complete a senior performance project that includes the performance of a solo dance of two to three minutes in length. The dance must be an original work created during the senior year. The senior performance project is adjudicated as either Satisfactory or Unsatisfactory by the dance faculty on the basis of the quality of performance and choreography. To graduate with the B.P.A. in dance performance degree, a student must attain at the time of the senior performance and technical proficiency examinations a graduation weight established by the dance department. The graduation weight is established during the semester of planned graduation or during the semester before planned graduation.

In the event that a student does not succeed in one or more components of the proficiency exam, the following policies apply:

1. At the discretion of the dance department chair, within seven days after the first examination, the student may be given a re-examination covering the portion of the examination that he or she previously failed.
2. The student will have a maximum of eighteen months to take a second exam(s) of any and all portions of the examination which the student originally failed. During this period, the student may retake the required portion(s) no more than three times (not including the re-examination described in item 1, above).
3. The student must retake all failed portions of the examination at the same time.
4. The student may not schedule the first retake earlier than ninety days after the original examination.
5. The student must apply in writing to the dance department chair to schedule a retake and must indicate what

measures have been taken to prepare for successful completion of the examination.

6. In the event that the student fails to successfully complete all parts of the proficiency examination within eighteen months and the three allowed retakes, the B.P.A. in dance performance degree will not be awarded and no additional examinations will be given.

BACHELOR OF ARTS IN DANCE

The Bachelor of Arts in dance degree option is offered only to Oklahoma City University students who have completed all the course requirements for the Bachelor of Performing Arts in dance (B.P.A.) but have been unable to take or pass the Senior Dance Performance and Technical Proficiency Examination required for the B.P.A. in dance performance degree. No other classification of dance majors or other students are eligible for this degree program.

Eligible students must select courses totaling 24 credit hours from an approved list of courses offered through the Petree College of Arts and Sciences. No more than two courses may be selected from the same department, unless the student declares a minor upon entering the B.A. in dance program. A student may take academic courses in a single department necessary to fulfill requirements for a minor, but must take the balance of courses in other departments with no more than two courses in a single department. Applied, studio, and skills courses required for a minor will not count toward the 24 credit hour requirement.

Courses taken by the student before entering the B.A. in dance program will not count toward the 24 credit hour requirement. For a course to count toward the B.A. in dance degree, the student must earn a grade of C (2.0) or higher. To enroll in a course, the student must meet the prerequisite and permission requirements of the department offering the course. All courses must be taken in residence at Oklahoma City University. Once a student elects to pursue the B.A. in dance, the student is no longer eligible to take or retake the Senior Dance Performance and Technical Proficiency Examination required for the B.P.A. degree.

For a complete list of approved courses, contact the dean of the Ann Lacy School of American Dance and Arts Management.

DANCE MANAGEMENT (B.S.)

Major Requirements

Credit Hours: 94

Required Foundation Courses:

HIST 1003 or	United States History	3
HIST 1103	(may not be used to fulfill the general education American history requirement)	
HIST 1203	World Civilization to 1500	3
HIST 1303	World Civilization Since 1500	3

Dance

DANC	1111, 1211, 1311, 1411, 1511, 1611, 1391, 1392, 3391, 3392, 1591, 3591, 1193, Technique Courses	31
	Electives as leveled by faculty	22
DANC 1152	Dance Health	2
DANC 1171	Musicals for Dancers	1
DANC 1131	Dance Workshop I	1
DANC 3141	Dance Workshop II	1
DANC 3792	Dance History—Beginning to Twenty-first Century	2
DANC 3892	Dance History—American Dance	2

Arts Management

AMGT 2713	Introduction to Entertainment Technology for Arts Managers	3
AMGT 3701	Arts Management Costume Lab	1
AMGT 3703	Stage Management and Production	3
AMGT 3713	Management of Nonprofit Arts Organizations	3
AMGT 3393	Dance Studio Management	3
AMGT 3723	Touring Performing Arts Organizations	3
AMGT 3733	Development and Fund-Raising	3
AMGT 3742	Contracts and Management for Arts Managers	2
AMGT 3763	Nonprofit Accounting for the Arts	3
AMGT 4793	Presenting and Sponsoring Performances*	3
	*Capstone for dance management majors	

Accounting

ACCT 2113	Financial Accounting	3
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Economics

ECON 2013	Principles of Macroeconomics	3
ECON 2113	Principles of Microeconomics	3
ECON 2123	Business Statistics	3

Management

MGMT 2023	Business Communication and Technical Writing	3
MGMT 2213	Business Law	3
MGMT 3123	Principles of Management and Organization	3

Marketing

MKTG 3013	Marketing Principles	3
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Finance

FIN 3023	Business Finance	3
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AMERICAN DANCE PEDAGOGY (B.S.)

Major Requirements **Credit Hours: 88**

Required Foundation Courses: **3**

HIST 1003 or United States History 3
HIST 1103 (may not be used to fulfill the general education American history requirement) 3

Dance **34**

DANC 1131 Dance Workshop I 1
DANC 1152 Dance Health 2
DANC 3642 History of Teaching Dance 2
DANC 3623 Survey of History of Dance for Dance Teachers 3
DANC 3633 History of American Dance for Dance Teachers 3
DANC 3912 Anatomy and Physiology for Dancers 2
DANC 4283 Choreography for Dance Teachers I 3
DANC 4293 Choreography for Dance Teachers II 3
DANC 4412 Ballet Pedagogy for Dance Teachers I 2
DANC 4422 Ballet Pedagogy for Dance Teachers II 2
DANC 4421 Ballet Pedagogy for Dance Teachers II Lab 1
DANC 4512 Jazz Pedagogy for Dance Teachers I 2
DANC 4522 Jazz Pedagogy for Dance Teachers II 2
DANC 4521 Jazz Pedagogy for Dance Teachers II Lab 1
DANC 4712 Tap Pedagogy for Dance Teachers I 2
DANC 4722 Tap Pedagogy for Dance Teachers II 2
DANC 4721 Tap Pedagogy for Dance Teachers II Lab 1

Arts Management **15**

AMGT 3383 Dance Studio Technology 3
AMGT 3701 Arts Management Costume Lab 1
AMGT 3713 Management of Nonprofit Arts Organizations 3
AMGT 3742 Contracts and Management for Arts Managers 2
AMGT 3763 Nonprofit Accounting for the Arts 3
AMGT 4783 Dance Studio Management for Dance Teachers* 3

*Capstone for American dance pedagogy majors

Accounting **3**

ACCT 2113 Financial Accounting 3

Economics **3**

ECON 2013 Principles of Macroeconomics 3

Management **3**

MGMT 3123 Principles of Management and Organization 3

Mass Communications **6**

MCPR 2013 Public Relations Writing 3

MCAD 2213 Principles of Advertising 3

Psychology **3**

PSYC 1113 Introduction to Psychology 3

Dance Technique **18**

Approved dance technique courses 18

Competency in Dance Technique – Ballet/Tap/Jazz

Competency in ballet, tap, and jazz technique are determined by leveling examinations. A level 5 in the student's first choice and level 4's in the student's second and third choice technique are required for graduation. Students who do not attain the minimum requirements will not be permitted to graduate with the B.S. in American dance pedagogy degree.

In order to attain the required graduation levels, students may need to complete more than the minimum required credit hours in dance technique courses.

Competency in Basic Music Knowledge

American dance pedagogy majors must demonstrate basic music theory knowledge. This competency may be met by successfully completing Music Fundamentals or passing the Music Fundamentals equivalency test.

ARTS MANAGEMENT DEPARTMENT

Chair: Bedford

Faculty: Jacquemain, Risi, Shelley

Adjunct Faculty: Cosby, Millsap

The arts management department seeks to prepare students to become managers in the entertainment and performing arts industries or to become performers or creative talent who can better manage or understand the management of their business affairs. Arts management courses are designed to combine theory with practical application. Many courses require extensive projects, which can be used later by students as part of their job search portfolio. Hands-on experiences are provided through the many performance activities and productions presented both on and off campus.

ENTERTAINMENT BUSINESS (B.S.)

Major Requirements **Credit Hours: 85 (87)**

Required Foundation Courses: **9**

HIST 1003 or	United States History	3
HIST 1103	(may not be used to fulfill the general education American history requirement)	
HIST 1203	World Civilization to 1500	3
HIST 1303	World Civilization Since 1500	3

Arts Management **30**

AMGT 1743	Introduction to Entertainment Business I	3
AMGT 1753	Introduction to Entertainment Business II	3
AMGT 2713	Introduction to Entertainment Technology for Arts Managers	3
AMGT 3701	Arts Management Costume Lab	1
AMGT 3703	Stage Management and Production	3
AMGT 3713	Management of Nonprofit Arts Organizations	3
AMGT 3723	Touring Performing Arts Organizations	3
AMGT 3742	Contracts and Management for Arts Managers	2
AMGT 3753	Entertainment Marketing	3
AMGT 3763	Nonprofit Accounting for the Arts	3
AMGT 4793	Presenting and Sponsoring Performances*	3

*Capstone for entertainment business majors

Accounting		3
ACCT 2113	Financial Accounting	3
Economics		9
ECON 2013	Principles of Macroeconomics	3
ECON 2113	Principles of Microeconomics	3
ECON 2123	Business Statistics	3
Management		9
MGMT 2023	Business Communication and Technical Writing	3
MGMT 2213	Business Law	3
MGMT 3123	Principles of Management and Organization	3
Marketing		3
MKTG 3013	Marketing Principles	3
Finance		3
FIN 3023	Business Finance	3
Mass Communications		6
MCPR 2013	Public Relations Writing	3
MCAD 2213	Principles of Advertising	3
Career-Related Track Courses:		13(15)

Career-related tracks should be selected in consultation with the director of entertainment business. The tracks provide the student with an opportunity to select courses from a list designed to support his or her specific management interests in the entertainment industry. Because the Ann Lacy School of American Dance and Arts Management offers a B.S. in dance management, the entertainment business program and the career-related academic electives may not be used to create a customized dance or dance management track.



Mark Edward Parker, Dean
Mark Belcik, Associate Dean

**WANDA L. BASS SCHOOL
OF MUSIC INFORMATION**

**BACHELOR OF MUSIC
IN PERFORMANCE**

- VOCAL PERFORMANCE
- INSTRUMENTAL PERFORMANCE
- PIANO PERFORMANCE
- ORGAN PERFORMANCE
- GUITAR PERFORMANCE
- MUSIC THEATER

BACHELOR OF MUSIC IN EDUCATION

- INSTRUMENTAL MUSIC EDUCATION
- VOCAL MUSIC EDUCATION—VOICE EMPHASIS
- VOCAL MUSIC EDUCATION—PIANO EMPHASIS

**BACHELOR OF MUSIC
IN PIANO PEDAGOGY**

BACHELOR OF MUSIC IN COMPOSITION

**BACHELOR OF MUSIC
IN CHURCH MUSIC**

**BACHELOR OF MUSIC WITH ELECTIVE
STUDIES IN BUSINESS ADMINISTRATION**

BACHELOR OF ARTS IN MUSIC

**BACHELOR OF ARTS IN MUSIC WITH
ELECTIVE STUDIES IN PREMEDICINE**

**BACHELOR OF ARTS IN MUSIC WITH
ELECTIVE STUDIES IN PRELAW**

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WANDA L. BASS SCHOOL OF MUSIC

The Bass School of Music is renowned for its exceptional training of musicians in the liberal arts tradition. For eighty years its graduates have been in demand as singers, conductors, composers, instrumentalists, educators, critics, and commentators. Bass School of Music alumni include Grammy, Tony, and Emmy award winners. It is the only school in the world to be both an all-Steinway institution and a member of the National Alliance for Music Theater. Over the past decade, students have enrolled from forty-eight states and five continents.

The school's versatile faculty features nationally known performers, composers, and clinicians who excel at teaching. Twelve Oklahoma City University professors play in professional orchestras. Top guest artists give frequent performances and master classes. Students are well schooled in the classics and involved in the creation and exploration of new works.

Oklahoma City University's Oklahoma Opera and Music Theater Company presents eighteen performances of six shows each year. Ensembles, open to all university students by audition, include the Symphony Orchestra, Wind Philharmonic, Ad Astra Women's Chorus, Men's Chorus, Chamber Choir, Percussion Ensemble, Flute Choir, Jazz Ensemble, and Jazz Arts Combo. Project 21, organized by student composers, presents concerts of original works at least five times a year, and singers plan and perform programs for an informal on-campus cabaret. More than two hundred performances, ranging from solo recitals to collaborations involving several ensembles, are staged during the academic year.

Accreditation

The school is a full member of the National Association of Schools of Music. The requirements for entrance and for graduation as set forth in this catalog are in accordance with the published regulations of this association.

FIELDS OF STUDY

Bachelor of Music

Students preparing for a career in the fields of performance, music theater, private teaching, music business, church music, or composition enroll in a four-year degree program. The music education curriculum requires four and one-half years.

Performance includes piano, organ, voice, guitar, and all of the orchestral instruments. The music education degree is offered in vocal and instrumental education.

Bachelor of Arts

The Bachelor of Arts degree is offered with a major in music. Requirements incorporate core applied music and

academic studies with additional course work from the general education studies. Students pursuing the B.A. in music degree can customize their elective courses to acquire the prerequisites for medical school, law school, or graduate business school (M.B.A.).

Master of Music

This degree allows advanced study in the fields of opera performance, musical theater, composition, conducting, and performance (instrumental and voice). See the graduate catalog for detailed information.

Preparatory Division

The Performing Arts Academy offers noncredit programs for pre-college students and continuing education for adults in all instruments and voice, early childhood music, and ensembles.

The Faculty

Professors at the school are carefully chosen based on their educational, teaching, and performance backgrounds. Faculty members are active performers, composers, and researchers, but their top priority is teaching. The faculty is committed to student success. Each student receives individual attention. No classes are taught by graduate students or teaching assistants.

Facilities

The Bass School of Music is housed the 113,000-square-foot state-of-the-art Wanda L. Bass Music Center and the historic Kirkpatrick Fine Arts Center. Opened in 2006, the Bass Music Center features high-tech music labs for voice, composition, and sound recording as well as thirty-seven teaching studios, sixty practice rooms, seven ensemble rehearsal rooms and an organ practice facility with a Brombaugh organ. Each classroom, teaching studio, practice room, rehearsal space, and performance hall features at least one Steinway piano. The Bishop W. Angie Smith Chapel houses Oklahoma City University's organ performance program. The Italian-designed chapel is built around German stained glass windows depicting the four seasons. The main sanctuary features seating for 650. The chapel's newly restored seventy-rank Holtkamp organ and two practice organs make the chapel a center of musical activity for the campus and the city.

Oklahoma City University is the home of The Oklahoma Opera and Music Theater Company. Opera and musical theater productions performed in the 1,119-seat Kirkpatrick Auditorium are enhanced by special lighting, costume, and scenic design from on-campus technical theatre faculty, staff, and students. The facilities include an orchestra pit capable of holding an orchestra of fifty and full dressing rooms. The 500-seat Petree Recital Hall hosts orchestral, wind band, jazz band, chorus, small ensembles, and recitals. The hall is designed for audio and television recording of performances. The 255-seat Burg Theatre is used for major dramatic productions, lectures, and other special presentations. The black box theatre offers innovative options,

including in-the-round staging and staggered platforms to create multiple levels for performers and/or audience members. Features include thirty-six-foot high ceilings and a dedicated light and sound booth. A more intimate venue is provided by the 46-seat Wimberly Room, which features state-of-the-art equipment for recording and multimedia presentations. The Wimberly Room is used for master classes, lectures, and recitals.

The Dulaney-Browne Library houses a collection of books, periodicals, and recordings in the areas of music and the performing arts. The Leichter Library in the Bass School of Music features more than thirty thousand recordings and scores. Students have access to a computer/keyboard laboratory with Web access and extensive capabilities for composition, music sequencing, and computer-assisted learning.

Advising

The Bass School of Music gives individual advising attention to each student. In the field of music—where aptitudes, career-interests, and the individual preferences of students vary—advising is of great importance. All music students are assigned a faculty advisor. The faculty advisor must be consulted prior to each semester's enrollment. The coordinator of student services assists with the enrollment process.

Organizations

The Bass School of Music sponsors several student musical organizations: University Singers, Concert Choir, Chamber Choir, Surrey Singers, Wind Philharmonic, Symphony Orchestra, Percussion Ensemble, Jazz Arts Ensemble, Jazz Combo, Pep Band, Flute Choir, Double Bass Ensemble, and small instrumental and vocal ensembles. Project 21 is a consortium of Oklahoma City University composers who collaborate with vocalists and instrumentalists to bring new musical works to life. Students also form informal groups that perform in clubs from Oklahoma City to Austin. Student societies include Alpha Zeta Chapter (1928) of Sigma Alpha Iota, an international music fraternity for women; Alpha Epsilon Chapter of Pi Kappa Lambda (1960), national music honor society; and Phi Mu Alpha Sinfonia (1994) for men.

Performance

A full calendar of musical events is presented to the general public and university community each year. Guest artists give performances and master classes for students and the community.

More than 500,000 people have attended Oklahoma City University performances here and abroad. The Oklahoma Opera and Music Theater Company, Symphony Orchestra, Surrey Singers, Wind Philharmonic, and Chamber Choir have all toured extensively, including several international tours. Oklahoma City University students travel widely,

bringing their special talents to other parts of the world while learning from and interacting with other cultures.

Oklahoma City—A Thriving Cultural Center

Concerts by touring virtuosi, along with innumerable recitals and concerts by faculty and students, make Oklahoma City one of the most vital performing arts centers in the Southwest. By special arrangement, Oklahoma City University students are admitted free to events sponsored by the Civic Music Association. The city is also home to the Oklahoma City Philharmonic, Ballet Oklahoma, Canterbury Choral Society, Oklahoma City Chamber Music Society, Lyric Theatre, and a variety of other musical and theatrical organizations.

Employment

The Placement Office assists students in finding part-time employment in the performing arts or a related area while attending the university. Advanced music majors may have opportunities to teach in the Performing Arts Academy. Students are made aware of national auditions and competitions throughout the academic year by the Bass School of Music and by studio instructors. On-campus auditions are held by professional organizations including Lyric Theatre, Music Theater of Wichita, Disney, Busch Gardens, Opryland, Discoveryland, Oklahoma Children's Theatre, Oklahoma Shakespeare in the Park, and City Rep.

The Placement Office staff and Bass School of Music faculty make every effort to assist graduates in finding suitable positions. Employers seeking qualified performers and teachers frequently contact the university. Students pursuing graduate study frequently win admission to the world's top universities and conservatories.

Admission Requirements—Music

In addition to meeting the general university admission requirements, all students wishing to major in music must be accepted through audition. The applicant should have the following musical qualifications:

1. To enter the B.M. curriculum in piano or organ, the student should be able to play creditably such compositions as the Bach "Two-Part Inventions" and the easier sonatas of Haydn and Mozart. The student should be able to play major and minor scales, chords, and arpeggios with accurate fingering at a moderately rapid tempo.
2. To major on an orchestral instrument, the student should be able to play compositions of above-average difficulty on his or her instrument.
3. To enter the curriculum in voice, the student should have ability as a singer and knowledge of the rudiments of music. Some background in piano is highly desirable.
4. To enter the curriculum in vocal music education, the student should have a satisfactory singing voice and knowledge of music fundamentals. The ability to play simple piano music is highly desirable.

5. To enter the curriculum in instrumental music education, the student should be able to play at least one band or orchestral instrument well enough to have performed in a high school band or orchestra.
6. Candidates for the curriculum in composition must audition as a vocalist or instrumentalist, submit several scores and/or recordings of original work for evaluation, and complete an interview with the composer-in-residence.
7. To enter the curriculum in guitar, the student should be able to play compositions equal in difficulty to the studies of Sor, Giuliani, Carulli, or Carcassi, and be able to play major and minor scales, chords, and arpeggios.
8. To enter the curriculum in music theater, the student should have ability as a singer, dancer (ballet, tap, or jazz), and actor. The student should have genuine interest in becoming proficient in these areas of performance.
9. All new transfer students who have not successfully completed freshman and sophomore music theory requirements must take the music theory advisory examination. The examination is scheduled during the first week of classes of both fall and spring semesters.
10. If a student is enrolled in a degree program at Oklahoma City University, prior approval by the dean must be obtained before taking courses at another institution for the purpose of applying those courses to a degree program at Oklahoma City University.

The Bass School of Music will accept transfer credit for music or related courses in which the student has a grade of C (2.0) or higher from institutions that are accredited by NASM. For further information on scholastic and admission audition dates, call the coordinator of student services at (405) 208-5980.

Credits in Applied Music (Performance)

Credits earned for private lessons in voice, piano, organ, guitar, or orchestral instrument are designed as credits in performance. The amount of credit earned in performance depends on the number of lessons per week, the amount of practice, and whether the student is advanced enough to earn major credit; it also depends on whether he or she is taking an instrument or voice as a secondary or minor requirement for his or her degree.

General Regulations

1. A student in the Bass School of Music follows the same academic and general regulations as students in other schools in the university. See the Academic Regulations section of this catalog. See the Expenses and Financial Aid section for information about payment of tuition and fees, scholarships, and grants-in-aid.
2. Each student is carefully assigned to his or her major applied teacher. Requests for change must be submitted to the dean in writing with an explanation for the change. Changes cannot be made during a semester.

Petitions are available from the coordinator of student services. Students must discuss their desire to change studios with their current professor before inquiring about study with another professor.

3. All students enrolled for credit in applied music, except Oklahoma City University employees and/or faculty, must take a final exam ("jury"). All students are required to register for a jury time and date when the lists are posted. After a time and date have been scheduled, it cannot be changed or exchanged with another student. To avoid scheduling conflicts with other examinations, the final examination schedule for the university should be consulted before a student registers for a jury time and date. A student may be excused from taking a jury only in the case of a documented major illness, personal tragedy, or national disaster. A missed jury must be made up in the full semester immediately following the semester in which the jury was canceled. Makeup juries are posted in the Bass Music Center and take place during the first two weeks of the next full semester. A student failing to schedule a makeup jury may not advance in performance level.
4. Private lessons that have been missed, except in case of protracted illness, will be made up at the convenience of the teacher, provided twenty-four hours advance notice of the absence is given the teacher and reasons for such missed lessons are acceptable. A teacher is not required to make up a lesson that the student has missed without first contacting the teacher as described above.
5. Students late for private lessons will receive only the remaining portion of the lesson period.
6. Music students must receive permission from their applied music teachers and the dean prior to accepting musical engagements outside of the university. Permission to Perform Off-Campus forms are available on Starnet.
7. Unless otherwise specified, the term *ensemble*, as found in the following curricula, refers to one of the major ensembles: Symphony Orchestra, Wind Philharmonic, Ad Astra Women's Chorus, Men's Chorus, Chamber Choir, and University Singers. The major ensemble to which a singer is assigned is determined by audition. The major ensemble for string players is the Symphony Orchestra. The major ensemble for wind and percussion majors is the Wind Philharmonic. Selected wind and percussion majors are also expected to participate in the Symphony Orchestra, Jazz Arts Ensemble, and Pep Band, as appropriate. All students are strongly encouraged to participate in the various small ensembles in their area of performance. The ensemble participation requirements apply during each semester the student is enrolled for seven hours or more, regardless of the number of semesters the student is enrolled at the university. The total ensemble requirements must be met before the degree can be completed. All voice students are required to audition for all opera and music theater productions and to perform in them if cast.

8. All candidates for the B.M. degree except piano, organ, and composition majors are required to pass a piano proficiency test. Failure to do so is a barrier to graduation. All students must take a minimum of one semester of piano before they are allowed to sit for the piano proficiency examination.
9. Music education students must comply with the "Admission to the Teacher Education Program" requirements as stated in the Department of Education section of this catalog. Music education majors are required to perform satisfactorily a half recital. This recital can be performed by memory or with music at the teacher's discretion.
10. Students enrolled in the Bass School of Music are evaluated in all courses using the grading system included in the Academic Regulations section of this catalog. Students may not select credit/no-credit grading for any course work.
11. Credit for applied study at another institution is not transferable while a student is working toward a degree at Oklahoma City University.
12. To qualify for graduation, a student must attain the designated level of performance as specified in each of the applied performance divisions. Levels are determined at the time of the jury examinations.
13. Vocal students are required to pay a standard fee for accompanists' services as part of their applied lessons. This fee covers accompanists' services for studio lessons, master classes, and juries for two credit hour students, and studio lessons and juries for one credit hour students. Instrumental students may need to provide an accompanist as instructed by their applied teacher.
14. Regardless of the number of hours earned, a student must be enrolled in at least one credit hour of applied music lessons during the semester or term in which the recital is presented.
15. All music majors must successfully complete six semesters of Music Assembly attendance. Music Assembly credit is posted on the official transcript. Failure to meet this requirement is a barrier to graduation.
16. Applied music study requires a requisite knowledge of music fundamentals. Leveling exams in voice and basic music skills are prerequisites for Applied Voice (AMV) for all nonmusic majors. Students not at an appropriate level for private applied voice study are placed in Voice Class (AMVC) and may be required to take Music Fundamentals (MUS 1102).

General Education Requirements for All Undergraduate Majors

The general education curriculum is a requirement for all undergraduate degrees at Oklahoma City University. See the General Education section of this catalog for a complete list of required courses and competencies. Music majors in the Bass School of Music may choose to complete Science, Technology and Society OR a second Laboratory Science course (see "Laboratory Science" in Required Area). The Bachelor of Arts in Music degree also requires the comple-

tion of Wellness: KES 1302, and a Kinesiology and Exercise Study course with a 1161 or 1261 course number. Updated lists of courses approved by the General Education Committee are available on the university Web site.

The following are suggested course sequences for each degree. Course sequences for individual students may vary.

BACHELOR OF MUSIC IN PERFORMANCE

VOCAL PERFORMANCE

Faculty: Birdwell, Christensen, Holleman, Keller, Kelly, McDaniel, Ragsdale, Reagan

Major Requirements

Credit Hours: 83

FIRST YEAR

First semester

MUS 1112	Theory I	2
MUS 1122	Aural Skills I	2
AMV 1372	Voice	2
AMA 1571	Class Piano I	1
DICT 1152	English Diction	2
	Major Ensemble*	1

Second semester

MUS 1123	Music and the Human Experience	3
MUS 1212	Theory II	2
MUS 1222	Aural Skills II	2
AMV 1472	Voice	2
AMA 1671	Class Piano II	1
DICT 1252	Italian Diction	2
	Major Ensemble	1

SECOND YEAR

First semester

MUS 2112	Theory III	2
MUS 2122	Aural Skills III	2
AMV 1372	Voice	2
AMA 1771	Class Piano III	1
OMT 1182	Acting: Opera and Music Theater I	2
	Major Ensemble	1

Second semester

MUS 2212	Theory IV	2
MUS 2222	Aural Skills IV	2
AMV 1472	Voice	2
AMA 1871	Class Piano IV	1
DICT 2352	German Diction or	
DICT 2252	French Diction	2
OMT 1282	Acting: Opera and Music Theater II	2
	Major Ensemble	1

THIRD YEAR

First semester

MUS 3123	History of Music I	3
MUS 3142	Conducting Fundamentals	2
OMT 2182	Acting: Opera and Music Theater III	2
MUED 3302	Vocal Pedagogy	2
AMV 1372	Voice	2
	Dance	1
	Major Ensemble	1

Second semester

MUS 3223	History of Music II	3
MUS 3442	Conducting—Vocal	2
AMV 1472	Voice	2
	Major Ensemble	1
	Junior Recital	1

FOURTH YEAR**First semester**

MUS 4113	Form and Analysis	3
MUS 4123	History of Twentieth-Century Music	3
AMV 1372	Voice	2
	Major Ensemble	1

Second Semester

AMV 1472	Voice	2
MUS 4423	Vocal Literature Seminar	3
	Major Ensemble	1
	Senior Recital	1

Piano proficiency—Required

Junior recital level—7A

Graduation level—8B

*The ensemble for vocal performance majors is Ad Astra Women's Chorus, Men's Chorus, Chamber Choir, University Singers, or additional choral ensembles designated as a Major Ensemble in the printed Class Schedule.

INSTRUMENTAL PERFORMANCE

Faculty: Anderson, Behn, Pritchett, Schimek, Steffens, Zieba
Adjunct Faculty: Allen, Arnold, Cain, Fulmer, Harvey-Reed,

King, LeBlanc, Owens, Resnick, Von Dreau

Major Requirements**Credit Hours: 81****FIRST YEAR****First semester**

MUS 1112	Theory I	2
MUS 1122	Aural Skills I	2
MUS 1123	Music and the Human Experience	3
	Major Instrument	2

AMA 1571	Class Piano I	1
	Major Ensemble*	1

Second semester

MUS 1212	Theory II	2
MUS 1222	Aural Skills II	2
	Major Instrument	2
AMA 1671	Class Piano II	1
	Major Ensemble	1

SECOND YEAR**First semester**

MUS 2112	Theory III	2
MUS 2122	Aural Skills III	2
MUS 2242	Jazz Improvisation I	2
	Major Instrument	2

AMA 1771	Class Piano III	1
	Major Ensemble	1

Second semester

MUS 2212	Theory IV	2
MUS 2222	Aural Skills IV	2
	Major Instrument	2
AMA 1871	Class Piano IV	1
	Major Ensemble	1

THIRD YEAR**First semester**

MUS 3123	History of Music I	3
MUS 3113	Orchestration	3
MUS 3142	Conducting Fundamentals	2
MUED 3132	Instrumental Methods	2
	Major Instrument	2
	Major Ensemble	1

Second semester

MUS 3223	History of Music II	3
MUS 3242	Conducting—Instrumental	2
	Major Instrument	2
	Major Ensemble	1
	Junior recital	1

FOURTH YEAR**First semester**

MUS 4313	Composition I	3
MUS 4113	Form and Analysis	3
MUS 4123	History of Twentieth-Century Music	3
	Major Instrument	2
	Major Ensemble	1

Second semester

MUS 4413	Eighteenth-Century Counterpoint	3
MUS 4823	Orchestra Literature Seminar	3
	Major Instrument	2
	Major Ensemble	1
	Senior Recital	1

Piano proficiency—Required

Junior recital level—7A

Graduation level—8B

*The ensemble for instrumental performance majors is Wind Philharmonic and/or Symphony Orchestra.

PIANO PERFORMANCE

Faculty: Monteiro

Adjunct: Carroll, Lawrence

Major Requirements**Credit Hours: 79****FIRST YEAR****First semester**

MUS 1112	Theory I	2
MUS 1122	Aural Skills I	2
MUS 1123	Music and the Human Experience	3
AMA 1372	Piano	2
	Major Ensemble* (vocal or instrumental)	1

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Second semester

MUS 1212	Theory II	2
MUS 1222	Aural Skills II	2
AMA 1472	Piano	2
	Major Ensemble (vocal or instrumental)	1

SECOND YEAR**First semester**

MUS 2112	Theory III	2
MUS 2122	Aural Skills III	2
AMA 1372	Piano	2
MUEN 0941	Accompanying I	1

Second semester

MUS 2212	Theory IV	2
MUS 2222	Aural Skills IV	2
AMA 1472	Piano	2
MUED	Piano Pedagogy I or II	2
MUEN 0951	Accompanying II	1

THIRD YEAR**First semester**

MUS 3123	History of Music I	3
MUS 3113	Orchestration	3
MUS 3142	Conducting Fundamentals	2
MUS 4752	Keyboard Skills	2
AMA 1372	Piano	2
MUEN 0961	Accompanying III	1

Second semester		11
MUS 3223	History of Music II	3
MUS 3442	Conducting—Vocal or	
MUS 3242	Conducting—Instrumental	2
MUED	Piano Pedagogy III or IV	2
AMA 1472	Piano	2
MUEN 0971	Accompanying IV	1
	Junior Recital	1

FOURTH YEAR

First semester		12
MUS 4313	Composition I	3
MUS 4113	Form and Analysis	3
MUS 4123	History of Twentieth-Century Music	3
AMA 1372	Piano	2
MUEN 0861	Piano Ensemble I	1

Second semester		10
MUS 4413	Eighteenth-Century Counterpoint	3
MUS 4623	Keyboard Literature Seminar	3
AMA 1472	Piano	2
MUEN 0861	Piano Ensemble II	1
	Senior Recital	1

Piano proficiency—No
 Junior recital level—7B
 Graduation level—8B
 Piano Pedagogy courses should be selected in consultation with the major professor.

*Piano majors can take no more than two semesters of Piano Ensemble and four semesters of Accompanying to satisfy their ensemble credits.

ORGAN PERFORMANCE

Faculty: Plamann

Major Requirements **Credit Hours: 83**

FIRST YEAR		8
First semester		
MUS 1112	Theory I	2
MUS 1122	Aural Skills I	2
AMO 1372	Organ	2
AMA 1371	Piano	1
	Major Ensemble* (vocal or instrumental)	1

Second semester		8
MUS 1212	Theory II	2
MUS 1222	Aural Skills II	2
AMO 1472	Organ	2
AMA 1471	Piano	1
	Major Ensemble (vocal or instrumental)	1

SECOND YEAR

First semester		11
MUS 2112	Theory III	2
MUS 2122	Aural Skills III	2
MUS 1123	Music and the Human Experience	3
AMO 1372	Organ	2
AMA 1371**	Piano	1
	Major Ensemble	1

Second semester		10
MUS 2212	Theory IV	2
MUS 2222	Aural Skills IV	2
AMO 1472	Organ	2
MUED 3832	Organ Pedagogy	2
AMA 1471**	Piano	1
	Major Ensemble	1

THIRD YEAR

First semester		13
MUS 3123	History of Music I	3
MUS 3113	Orchestration	3
MUS 3142	Conducting Fundamentals	2
MUED 3732	Organ Pedagogy	2
AMO 1372	Organ	2
	Major Ensemble	1

Second semester		9
MUS 3223	History of Music II	3
MUS 3442	Conducting—Vocal	2
AMO 1472	Organ	2
	Major Ensemble	1
	Junior Recital	1

FOURTH YEAR

First semester		14
MUS 4752	Keyboard Skills	2
MUS 4313	Composition I	3
MUS 4113	Form and Analysis	3
MUS 4123	History of Twentieth-Century Music	3
AMO 1372	Organ	2
	Major Ensemble	1

Second semester		10
MUS 4413	Eighteenth-Century Counterpoint	3
AMO 1472	Organ	2
MUS 4723	Organ Literature Seminar	3
	Major Ensemble	1
	Senior Recital	1

Piano level—6B
 Junior recital level—7B
 Graduation level—8B

*The ensemble requirement for organ majors consists of at least two semesters of accompanying, four semesters of a major choral ensemble and two semesters of a Major Ensemble.

**Not required if level 6B is reached prior to this semester.

GUITAR PERFORMANCE

Faculty: Fresonke

Major Requirements **Credit Hours: 84**

FIRST YEAR		11
First semester		
MUS 1112	Theory I	2
MUS 1122	Aural Skills I	2
MUS 1123	Music and the Human Experience	3
AMI 1372	Guitar	2
AMA 1571	Class Piano I	1
	Major Ensemble*	1

Second semester		9
MUS 1212	Theory II	2
MUS 1222	Aural Skills II	2
MUS 1241	Guitar Improvisation	1
AMI 1472	Guitar	2
AMA 1671	Class Piano II	1
	Major Ensemble	1

SECOND YEAR

First semester		9
MUS 1241	Guitar Improvisation	1
MUS 2112	Theory III	2
MUS 2122	Aural Skills III	2
AMI 1372	Guitar	2
AMA 1771	Class Piano III	1
	Major Ensemble	1

Second semester		9
MUS 1241	Guitar Improvisation	1
MUS 2212	Theory IV	2
MUS 2222	Aural Skills IV	2
AMI 1472	Guitar	2
AMA 1871	Class Piano IV	1
	Major Ensemble	1

THIRD YEAR

First semester		13
MUS 3123	History of Music I	3
MUS 3113	Orchestration	3
MUS 3142	Conducting Fundamentals	2
MUED 3932	Guitar Pedagogy	2
AMI 1372	Guitar	2
	Major Ensemble	1

Second semester		11
MUS 3223	History of Music II	3
MUS 3442	Conducting—Vocal or	
MUS 3242	Conducting—Instrumental	2
AMI 1472	Guitar	2
MUS 2242	Jazz Improvisation I	2
	Major Ensemble	1
	Junior Recital	1

FOURTH YEAR

First semester		12
MUS 4313	Composition I	3
MUS 4113	Form and Analysis	3
MUS 4123	History of Twentieth-Century Music	3
AMI 1372	Guitar	2
	Major Ensemble	1

Second semester		10
MUS 4413	Eighteenth-Century Counterpoint	3
MUS 4923	Guitar Literature Seminar	3
AMI 1472	Guitar	2
	Major Ensemble	1
	Senior Recital	1

Piano proficiency—Required

Junior recital level—7B

Graduation level—8B

*For guitar majors, the Major Ensemble requirement is defined as two semesters of a Major Ensemble, four semesters of Guitar Ensemble, and two semesters of Jazz Combo, Major Ensemble, or Guitar Ensemble. The Major Ensemble for guitar majors is Wind Philharmonic, Symphony Orchestra, Ad Astra Women's Chorus, Men's Chorus, Chamber Choir, University Singers, or additional choral ensembles designated as a Major Ensemble in the printed Class Schedule, or Jazz Arts Ensemble (big band jazz, playing guitar not another instrument).

MUSIC THEATER

Faculty: Birdwell, Christensen, Dawson, Herendeen, Holleman, Keller, Kelly, McDaniel, Miller, Ragsdale, Reagan
Adjunct Faculty: Beck-Reed

Major Requirements

Credit Hours: 91

FIRST YEAR

First semester		12
MUS 1112	Theory I	2
MUS 1122	Aural Skills I	2
OMT 1182	Acting: Opera and Music Theater I	2
AMV 1372	Voice	2
AMA 1571	Class Piano I	1
	Dance Technique	2
	Major Ensemble*	1

Second semester		14
MUS 1212	Theory II	2
MUS 1222	Aural Skills II	2
DICT 1152	English Diction	2
OMT 1282	Acting: Opera and Music Theater II	2
AMV 1472	Voice	2
AMA 1671	Class Piano II	1
	Dance Technique	2
	Major Ensemble	1

SECOND YEAR

First semester		13
MUS 2112	Theory III	2
MUS 2122	Aural Skills III	2
MUS 1123	Music and the Human Experience	3
AMV 1372	Voice	2
AMA 1771	Class Piano III	1
OMT 2182**	Acting: Opera and Music Theater III	2
	Major Ensemble	1

Second semester		13
MUS 2212	Theory IV	2
MUS 2222	Aural Skills IV	2
AMV 1472	Voice	2
AMA 1871	Class Piano IV	1
	Major Ensemble	1
THRE 1402	Stagecraft	2
THRE 2441	Stagecraft Lab	1
	Dance Technique	2

THIRD YEAR

First semester		13
MUS 3123	History of Music I	3
MUS 3142	Conducting Fundamentals	2
OMT 2282**	Acting: Opera and Music Theater IV	2
AMV 1372	Voice	2
	Major Ensemble	1
	Dance Technique	2
	Music Theater Workshop	1

Second semester		14
MUS 3223	History of Music II	3
MUS 4583	Music Theater Literature Seminar	3
OMT 3182**	Acting: Opera and Music Theater V	2
AMV 1472	Voice	2
THRE 2741	Costume Lab or	
THRE 2541	Make-Up Lab	1
	Major Ensemble	1
	Dance Technique	1
	Junior Recital	1

FOURTH YEAR

First semester		7
AMV 1372	Voice	2
	Major Ensemble	1
OMT 3282**	Acting: Opera and Music Theater VI	2
	Dance Technique	2

Second semester		5
AMV 1472	Voice	2
	Major Ensemble	1
	Dance Technique	1
	Senior Recital	1

Piano proficiency—Required

Junior Recital level—7A

Graduation level—8B

*The ensemble for music theater majors is Ad Astra Women's Chorus, Men's Chorus, University Singers, and Chamber Choir or additional choral ensembles designated as a Major Ensemble in the printed Class Schedule.

**Acting: Opera and Music Theater III, IV, V, and VI may be taken in any order.

Piano lessons may need to continue until the required proficiency level is acquired.

BACHELOR OF MUSIC IN EDUCATION

INSTRUMENTAL MUSIC EDUCATION CERTIFICATION: ELEMENTARY/SECONDARY

Faculty: Anderson, Mailman, Schimek, Steffens
Adjunct Faculty: King, Resnick, Von Dreau

Major Requirements **Credit Hours: 99**

FIRST YEAR

First semester		10
MUS 1112	Theory I	2
MUS 1122	Aural Skills I	2
MUS 1123	Music and the Human Experience	3
	Major Instrument	1
AMA 1571	Class Piano I	1
	Major Ensemble*	1

Second semester

MUS 1212	Theory II	2
MUS 1222	Aural Skills II	2
	Major Instrument	1
AMA 1671	Class Piano II	1
	Major Ensemble	1

SECOND YEAR

First semester

MUS 2112	Theory III	2
MUS 2122	Aural Skills III	2
MUED 1342	Brass Methods	2
	Major Instrument	1
AMA 1771	Class Piano III	1
	Major Ensemble	1

Second semester

MUS 2212	Theory IV	2
MUS 2222	Aural Skills IV	2
EDUC 2001	Introduction to Teaching	1
MUED1242	Woodwind Methods	2
	Major Instrument	1
AMA 1871	Piano Class IV	1
	Major Ensemble	1

THIRD YEAR

First semester

MUS 3123	History of Music I	3
MUS 3142	Conducting Fundamentals	2
MUED 1442	Percussion Methods	2
MUED 3232	Instrumental Methods	2
	Major Instrument	1

AMVC 1371 or 1471	Class Voice	1
	Major Ensemble	1

Second semester

MUS 3223	History of Music II	3
MUS 3242	Conducting—Instrumental	2
MUED 1142	String Methods	2
EDUC 3103	Human Development	3
	Major Instrument	1
	Minor Instrument	1
	Major Ensemble	1

FOURTH YEAR

First semester

MUS 4113	Form and Analysis	3
MUS 3113	Orchestration	3
MUS 4123	History of Twentieth-Century Music	3
EDUC 3113	Psychology and Assessment of Learning	3
	Major Instrument	1
	Minor Instrument	1
	Major Ensemble	1

Second semester

MUED 2033	Basics of Computers and Music	3
EDUC 3213	Students with Exceptionalities	3
	Major Instrument	1
	Minor Instrument	1
	Major Ensemble	1
	Senior Recital	1

FIFTH YEAR

First semester

	Major Ensemble	1
MUED 4239	Student Teaching	9
EDUC 4663	Student Teaching Seminar	3
	Piano proficiency—Required	
	Senior Recital level (1/2 recital)—6B	
	Graduation Level—7A	
	Minor instrument level—1B	

*The ensemble for instrumental education majors is Wind Philharmonic and/or Symphony Orchestra.

The music education major should apply for formal admission to the teacher education program during the third semester. A minimum of 24 credits must be completed for admission. The student may not enroll in Senior Recital until the appropriate applied level has been achieved. The student may not enroll in Student Teaching until the piano proficiency examination has been passed.

Students are encouraged to join the Music Educators National Conference (MENC).

The B.M.Ed. instrumental track requires 145 credit hours per the State of Oklahoma teaching certification requirements. Teacher certification programs are developed in accordance with Oklahoma State laws and, therefore, are subject to change.

During the Student Teaching semester, enrollment consists of EDUC 4663, MUED 4239, and Major Ensemble. Bass School of Music policy also allows enrollment in applied music. All other degree requirements, including the Senior Recital, must be completed prior to Student Teaching.

VOCAL MUSIC EDUCATION – VOICE EMPHASIS CERTIFICATION: ELEMENTARY/SECONDARY

Faculty: Kelly, Schimek, Willoughby

Major Requirements **Credit Hours: 93**

FIRST YEAR

First semester		9
MUS 1112	Theory I	2
MUS 1122	Aural Skills I	2
DICT 1152	English Diction	2
AMV 1371	Voice	1
AMA 1571	Class Piano I	1
	Major Ensemble*	1

Second semester

MUS 1212	Theory II	10
MUS 1222	Aural Skills II	2
MUS 1123	Music and the Human Experience	2
AMV 1471	Voice	3
AMA 1671	Class Piano II	1
	Major Ensemble	1

SECOND YEAR**First semester**

MUS 2112	Theory III	7
MUS 2122	Aural Skills III	2
AMV 1371	Voice	2
AMA 1771	Class Piano III	1
	Major Ensemble	1

Second semester

MUS 2212	Theory IV	8
MUS 2222	Aural Skills IV	2
EDUC 2001	Introduction to Teaching	2
AMV 1471	Voice	1
AMA 1871	Class Piano IV	1
	Major Ensemble	1

THIRD YEAR**First semester**

MUS 3123	History of Music I	9
MUS 3142	Conducting Fundamentals	3
THRE 2441	Stagecraft Lab or	2
THRE 2741	Costume Lab	1
AMV 1371	Voice	1
AMA 1371	Applied Piano	1
	Major Ensemble	1

Second semester

MUS 3223	History of Music II	13
MUS 3442	Conducting—Vocal	3
MUED 3332	Vocal Methods—Elementary	2
EDUC 3103	Human Development	2
AMV 1471	Voice	3
AMA 1471	Applied Piano	1
	Major Ensemble	1

FOURTH YEAR**First semester**

MUS 4113	Form and Analysis	13
MUS 4123	History of Twentieth-Century Music	3
MUED 3302	Vocal Pedagogy	3
EDUC 3113	Psychology and Assessment of Learning	2
AMV1371	Voice	3
	Major Ensemble	1

Second semester

MUED 3432	Vocal Methods—Secondary	11
MUED 2033	Basics of Computers and Music	2
EDUC 3213	Students with Exceptionalities	3
AMV 1471	Voice	3
	Major Ensemble	1
	Senior Recital	1

FIFTH YEAR**First Semester**

MUED 4239	Student Teaching	13
EDUC 4663	Student Teaching Seminar	9
	Major Ensemble	3
		1

Piano proficiency—Required
 Senior Recital level (1/2 Recital)—6B
 Graduation Level—7A

*The ensemble for vocal music education majors is Ad Astra Women's Chorus, Men's Chorus, and Chamber Choir, University Singers, or additional choral ensemble designated as a Major Ensemble in the printed Class Schedule.

The music education major should apply for formal admission to the teacher education program during the third semester. A minimum of 24 credits must be completed for admission. The student may not enroll in Senior Recital until the appropriate applied level has been achieved. The student may not enroll in Student Teaching until the piano proficiency examination has been passed.

The B.M.Ed. vocal track requires 139 hours per the State of Oklahoma teaching certification requirements. Teacher certification programs are developed in accordance with Oklahoma State laws and, therefore, are subject to change.

During the Student Teaching semester, enrollment consists of EDUC 4663, MUED 4239, and Major Ensemble. Bass School of Music policy also allows enrollment in applied music. All other degree requirements, including the Senior Recital, must be completed prior to student teaching.

Students are encouraged to join the Music Educators National Conference (MENC).

VOCAL MUSIC EDUCATION – PIANO EMPHASIS CERTIFICATION: ELEMENTARY/SECONDARY

Faculty: Montiero, Schimek, Willoughby
 Adjunct Faculty: Carroll, Lawrence, Scott

Major Requirements **Credit Hours: 93**

FIRST YEAR**First semester**

MUS 1112	Theory I	9
MUS 1122	Aural Skills I	2
DICT 1152	English Diction	2
AMV 1371	Voice	2
AMA 1371	Applied Piano	1
	Major Ensemble*	1

Second semester

MUS 1212	Theory II	10
MUS 1222	Aural Skills II	2
MUS 1123	Music and the Human Experience	2
AMV 1471	Voice	3
AMA 1471	Applied Piano	1
	Major Ensemble	1

SECOND YEAR**First semester**

MUS 2112	Theory III	7
MUS 2122	Aural Skills III	2
AMV 1371	Voice	2
AMA 1371	Applied Piano	1
	Major Ensemble	1

Second semester

MUS 2212	Theory IV	8
MUS 2222	Aural Skills IV	2
EDUC 2001	Introduction to Teaching	2
AMV 1471	Voice	1
AMA 1471	Applied Piano	1
	Major Ensemble	1

THIRD YEAR**First semester**

MUS 3123	History of Music I	9
MUS 3142	Conducting Fundamentals	3
THRE 2441	Stagecraft Lab or	2
THRE 2741	Costume Lab	1
AMV 1371	Voice	1
AMA 1371	Applied Piano	1
	Major Ensemble	1

Second semester	13
MUS 3223 History of Music II	3
MUS 3442 Conducting—Vocal	2
MUED3332 Vocal Methods—Elementary	2
EDUC 3103 Human Development	3
AMV 1471 Voice	1
AMA 1471 Applied Piano	1
Major Ensemble	1

FOURTH YEAR

First semester	13
MUS 4113 Form and Analysis	3
MUS 4123 History of Twentieth-Century Music	3
MUED 3302 Vocal Pedagogy	2
EDUC 3113 Psychology and Assessment of Learning	3
AMA 1371 Applied Piano	1
Major Ensemble	1

Second semester	11
MUED 3432 Vocal Methods—Secondary	2
MUED 2033 Basics of Computers and Music	3
EDUC 3213 Children with Exceptionalities	3
AMA 1471 Applied Piano	1
Major Ensemble	1
Senior Recital	1

FIFTH YEAR

First semester	13
MUED 4239 Student Teaching	9
EDUC 4663 Student Teaching Seminar	3
Major Ensemble	1

Voice level—4B

Senior Recital level (1/2 Recital)—6B

Graduation Level—7A

*The ensemble for vocal music education majors is Ad Astra Women's Chorus, Men's Chorus, Chamber Choir, University Singers, or an additional choral ensemble designated as a Major Ensemble in the printed Class Schedule.

The music education major should apply for formal admission to the teacher education program during the fourth semester. A minimum of 24 credits must be completed for admission. The student may not enroll in Senior Recital until the appropriate applied level has been achieved. The student may not enroll in Student Teaching until the piano proficiency examination has been passed. During the Student Teaching semester, enrollment consists of EDUC 4663, MUED 4239, and Major Ensemble. Bass School of Music policy also allows enrollment in applied music. All other degree requirements, including the Senior Recital, must be completed prior to student teaching.

The B.M.Ed. piano track requires 143 hours per the State of Oklahoma teaching certification requirements. Teacher certification programs are developed in accordance with Oklahoma State laws and, therefore, are subject to change.

Students are encouraged to join the Music Educators National Conference (MENC).

BACHELOR OF MUSIC IN PIANO PEDAGOGY

Faculty: Monteiro

Adjunct Faculty: Carroll, Dreisbach, Jordan-Miller, Scott

Major Requirements

Credit Hours: 88

FIRST YEAR

First semester	10
MUS 1112 Theory I	2
MUS 1122 Aural Skills I	2
MUS 1123 Music and the Human Experience	3
AMV 1372 Piano	2
Major Ensemble (vocal or instrumental)*	1

Second semester	7
MUS 1212 Theory II	2
MUS 1222 Aural Skills II	2
AMV 1472 Piano	2
Major Ensemble (vocal or instrumental)	1

SECOND YEAR

First semester	10
MUS 2112 Theory III	2
MUS 2122 Aural Skills III	2
AMV 1372 Piano	2
MUEN 0941 Accompanying I	1
EDUC 3103 Human Development	3

Second semester	9
MUS 2212 Theory IV	2
MUS 2222 Aural Skills IV	2
AMA 1472 Piano	2
MUS 0951 Accompanying II	1
MUED 2032 Piano Pedagogy I	2

THIRD YEAR

First semester	15
MUS 3123 History of Music I	3
MUS 4752 Keyboard Skills	2
MUS 3142 Conducting Fundamentals	2
AMA 1372 Piano	2
EDUC 3113 Psychology and Assessment of Learning	3

MUEN 0961 Accompanying III	1
MUED 2042 Piano Pedagogy II	2

Second semester

14	
MUS 3223 History of Music II	3
MUS 3442 Conducting—Vocal or	
MUS 3242 Conducting—Instrumental	2
MUS 3113 Orchestration	3
AMA 1472 Piano	2
MUEN 0971 Accompanying IV	1
MUED 3032 Piano Pedagogy III	2
Junior Recital	1

FOURTH YEAR

First semester	15
MUS 4313 Composition I	3
MUS 4113 Form and Analysis	3
MUS 4123 History of Twentieth-Century Music	3
MUED 3042 Piano Pedagogy IV	2
MUED 4131 Piano Pedagogy Practicum	1
AMA 1372 Piano	2
Piano Ensemble I	1

Second semester

MUS 4413	Eighteenth-Century Counterpoint	3
MUED 4231	Piano Pedagogy Practicum	1
AMA 1472	Piano	2
	Piano Ensemble II	1
	Senior Recital	1

Piano proficiency—No
 Junior recital level—6B
 Graduation level—7B

Students desiring an emphasis in pedagogy follow the same curriculum as those majoring in piano and are expected to meet designated performance and repertoire requirements. Two hours of supervised Practicum in the major field are required during the senior year.

*Piano majors can take no more than two semesters of Piano Ensemble and four semesters of Accompanying to satisfy their ensemble credits.

BACHELOR OF MUSIC IN COMPOSITION

Faculty: Black, Knight
 Adjunct Faculty: Maloy

Major Requirements**Credit Hours: 90****FIRST YEAR****First semester 10**

MUS 1112	Theory I	2
MUS 1122	Aural Skills I	2
MUS 1123	Music and the Human Experience	3
	Major Instrument	1
MUS 1211	Freshman Composition A	1
AMA 1571	Class Piano I	1
	Major Ensemble*	1

Second semester 8

MUS 1212	Theory II	2
MUS 1222	Aural Skills II	2
MUS 1311	Freshman Composition B	1
	Major Instrument	1
AMA 1671	Class Piano II	1
	Major Ensemble	1

SECOND YEAR**First semester 9**

MUS 2112	Theory III	2
MUS 2122	Aural Skills III	2
MUS 2312	Sophomore Composition A	2
	Major Instrument	1
AMA 1771	Class Piano III	1
	Major Ensemble	1

Second semester 10

MUS 2212	Theory IV	2
MUS 2222	Aural Skills IV	2
MUS 2412	Sophomore Composition B	2
	Major Instrument	1
	Minor Instrument	1
AMA 1871	Class Piano IV	1
	Major Ensemble	1

8 THIRD YEAR**First semester 15**

MUS 3123	History of Music I	3
MUS 3113	Orchestration	3
MUS 3142	Conducting Fundamentals	2
MUS 3313	Junior Composition A	3
	Major Instrument	1
	Minor Instrument	1
AMA 1371	Piano	1
	Major Ensemble	1

Second semester 11

MUS 3223	History of Music II	3
MUS 3442	Conducting—Vocal or	
MUS 3242	Conducting—Instrumental	2
MUS 3413	Junior Composition B	3
	Major Instrument	1
AMA 1471	Piano	1
	Major Ensemble	1

FOURTH YEAR**First semester 13**

MUS 4513	Senior Composition A	3
MUS 4113	Form and Analysis	3
MUS 4123	History of Twentieth-Century Music	3
	Major Instrument	1
AMA 1371	Piano	1
	Major Ensemble	1
	Recital on Major Instrument	1

Second semester 13

MUS 4413	Eighteenth-Century Counterpoint	3
MUS 4613	Senior Composition B	3
	Major Instrument	1
AMA 1471	Piano	1
	Major Ensemble	1
	Composition Recital	1
	Music Literature Elective	3

Piano level—5B (if not Major Instrument)

Recital level, (1/2 Recital)—6A

Graduation level—7B (on Major Instrument)

Minor instrument level—1B

GPA (composition/theory courses)—3.00

*The ensemble for composition majors is Wind Philharmonic, Symphony Orchestra, Ad Astra Women's Chorus, Men's Chorus, Chamber Choir, University Singers, or additional choral ensemble designated as a Major Ensemble in the printed Class Schedule.

BACHELOR OF MUSIC WITH ELECTIVE STUDIES IN BUSINESS ADMINISTRATION

Major Requirements Credit Hours: 59 (61)**FIRST YEAR****First semester 7 (9)**

MUS 1112	Theory I	2
MUS 1122	Aural Skills I	2
DICT 1152	English Diction (voice major only)	(2)
	Voice or Major Instrument	1
AMA 1571	Class Piano I	1
	Major Ensemble*	1

Second semester 10

MUS 1212	Theory II	2
MUS 1222	Aural Skills II	2
MUS 1123	Music and the Human Experience	3
	Voice or Major Instrument	1
AMA 1671	Class Piano II	1
	Major Ensemble	1

SECOND YEAR**First semester**

MUS 2112	Theory III	7
MUS 2122	Aural Skills III	2
	Voice or Major Instrument	2
AMA 1771	Class Piano III	1
	Major Ensemble	1

Second semester

MUS 2212	Theory IV	7
MUS 2222	Aural Skills IV	2
	Voice or Major Instrument	2
AMA 1871	Class Piano IV	1
	Major Ensemble	1

THIRD YEAR**First semester**

MUS 3123	History of Music I	7
MUS 3142	Conducting Fundamentals	3
	Voice or Major Instrument	2
	Major Ensemble	1

Second semester

MUS 3223	History of Music II	7
MUS 3442	Conducting—Vocal or	3
MUS 3242	Conducting—Instrumental	2
AMV 1471	Voice or Major Instrument	1
	Major Ensemble	1

FOURTH YEAR**First semester**

MUS 4113	Form and Analysis	8
MUS 4123	History of Twentieth-Century Music	3
	Voice or Major Instrument	3
	Major Ensemble	1

Second semester

	Voice or Major Instrument	6
	Major Ensemble	1
	Music Literature Elective	1
	Senior Recital	3

The following courses from the Meinders School of Business are a part of the major requirements for this degree:

ACCT 2113	Financial Accounting	3
ACCT 2213	Managerial Accounting	3
ECON 2113	Principles of Microeconomics	3
FIN 3023	Business Finance	3
MGMT 2213	Business Law	3
MGMT 3123	Principles of Management	3
MGMT 3213	Human Resources Management	3
MKTG 3013	Marketing Principles	3
MKTG 3153	Customer Fulfillment through Product and Service Innovation	3

Total Credit Hours

27
Piano proficiency—Required
Recital level—6B
Graduation level—7A
If the Major Instrument is piano, the piano credit will be worth two hours instead of one, and there will be no voice requirement.

*If the applied area is voice, the Major Ensemble will be Ad Astra Women's Choir, Men's Chorus, University Singers, and Chamber Choir or additional choral ensembles designated as a Major Ensemble in the printed Class Schedule. If the applied area is instrumental, the Major Ensemble will be Wind Philharmonic and/or Symphony Orchestra.

**BACHELOR OF MUSIC
IN CHURCH MUSIC**

Faculty: Ellefson, Monteiro, Plamann, Willoughby

Organ Concentration requires eight semesters of organ plus a Senior Recital.

Choral Concentration requires eight semesters of vocal study plus a Senior Recital.

Piano Concentration requires eight semesters of piano plus a Senior Recital.

Secondary Performing Areas: Church Music with organ concentration students must take four semesters of voice, choral concentration students must take four semesters on a keyboard, and piano concentration students must take four semesters of organ. Choral concentration students may begin with class piano.

Major Requirements**Credit Hours: 78****FIRST YEAR****First Semester**

MUS 1112	Theory I	9
MUS 1122	Aural Skills I	2
MUS 1123	Music and the Human Experience	2
	Voice or Major Instrument	3
	Major Ensemble*	1

Second Semester

MUS 1212	Theory II	6
MUS 1222	Aural Skills II	2
	Voice or Major Instrument	2
	Major Ensemble*	1

SECOND YEAR**First Semester**

DICT 1152	English Diction	10
MUS 2612	Practicum in Church Music	2
MUS 2112	Theory III	2
MUS 2122	Aural Skills III	2
	Voice or Major Instrument	1
	Major Ensemble*	1

Second Semester

MUS 2212	Theory IV	6
MUS 2222	Aural Skills IV	2
	Voice or Major Instrument	2
	Major Ensemble*	1

THIRD YEAR**First Semester**

MUS 3823	History of Worship	11
MUS 3142	Conducting Fundamentals	3
MUS 3123	History of Music I	2
	Voice or Major Instrument	3
	Secondary Instrument	1
	Major Ensemble*	1

Second Semester

MUS 4413	Eighteenth-Century Counterpoint	16
MUS 3442	Conducting—Vocal	3
MUS 3223	History of Music II	2
MUS 4113	Hymnology	3
MUS 4622	Church Music in Practice	3
	Voice or Major Instrument	2
	Secondary Instrument	1
	Major Ensemble*	1

FOURTH YEAR

First Semester

MUS 4023	Choral Literature or	8
MUS 4723	Organ Literature	3
MUED 3332	Elementary Choral Methods	2
	Voice or Major Instrument	1
	Secondary Instrument	1
	Major Ensemble*	1

Second Semester

MUS 3633	Contemporary Music: Arranging & Orchestration for the Twentieth-Century Church	12
		3
MUED 3432	Secondary Choral Methods	2
REL 3233	United Methodist Studies**	3
	Voice or Major Instrument	1
	Secondary Instrument	1
	Major Ensemble*	1
	Senior Recital	1

Piano proficiency—required for choral concentration

Recital level—6B

Graduation level—7A

*Major Ensemble is defined as Ad Astra Women's Chorus, Men's Chorus, University Singers, Chamber Choir, or additional choral ensembles designated as Major Ensemble in printed class schedule

**Required for certification in the United Methodist Church. Those who are not seeking certification in the United Methodist Church should take another church history or theology course.

BACHELOR OF ARTS IN MUSIC

General Education Requirements **Credit Hours: 49**

Electives **28-30**

Major Requirements **47-49**

FIRST YEAR

First semester:

MUS 1112	Theory I	10
MUS 1122	Aural Skills I	2
MUS 1123	Music and the Human Experience	2
	Voice or Major Instrument	3
AMA 1571	Class Piano	1
	Major Ensemble*	1

Second semester:

MUS 1212	Theory II	7 (9)
MUS 1222	Aural Skills II	2
DICT 1152	English Diction (voice majors only)	(2)
	Voice or Major Instrument	1
AMA 1671	Class Piano	1
	Major Ensemble	1

SECOND YEAR

First semester

MUS 2112	Theory III	6
MUS 2122	Aural Skills III	2
	Major Instrument	2
	Major Ensemble	1

Second semester

MUS 2212	Theory IV	6
MUS 2222	Aural Skills IV	2
	Major Instrument	2
	Major Ensemble	1

THIRD YEAR

First semester

	Theory Elective	8
MUS 3123	History of Music I	3
	Voice or Major Instrument	3
	Major Ensemble	1

Second semester

MUS 3223	History of Music II	5
	Voice or Major Instrument	3
	Major Ensemble	1

FOURTH YEAR

First semester

	Voice or Major Instrument	2
	Major Ensemble	1

Second semester

	Voice or Major Instrument	3
	Major Ensemble	1

Recital on Major Instrument (1/2 recital)

Recital level, (1/2 Recital)—6A

Piano major: eight hours

Voice major: six hours, two hours piano

Instrumental major: six hours, two hours piano

Organ major: eight hours

Graduation level: voice—6B; piano—6B; organ—6B;

orchestral instrument—6B; piano level (orchestra/voice)—3B

BACHELOR OF ARTS IN MUSIC WITH ELECTIVE STUDIES IN PREMEDICINE

Music majors interested in attending medical school may select the Bachelor of Arts in music with elective studies in premedicine.

These students follow the general education and major requirements for the B.A. in music degree and use the elective hours to complete the prerequisites for medical school admissions. Students electing this track are assigned both a music advisor in the Bass School of Music and a premedical advisor in the Department of Biology. The following is a list of recommended courses:

Two semesters of general or inorganic chemistry with laboratory

CHEM 1104	General Chemistry I
CHEM 1141	General Chemistry I Laboratory
CHEM 1204	General Chemistry II
CHEM 1241	General Chemistry II Laboratory

Two semesters of organic chemistry with laboratory

CHEM 3103	Organic Chemistry I
CHEM 3141	Organic Chemistry I Laboratory
CHEM 3203	Organic Chemistry II
CHEM 3241	Organic Chemistry II Laboratory

Two semesters of physics with laboratory

PHYS 1503	General Physics I
PHYS 1541	General Physics I Laboratory
PHYS 1603	General Physics II
PHYS 1641	General Physics II Laboratory

Two semesters of biology (the following courses are recommended)

BIOL 1214	Fundamentals of Biology
BIOL 3003	Genetics or
BIOL 3114	General Microbiology or
BIOL 3514	Cell Biology

Additional requirements vary and may include

BIOL 3714 or	
CHEM 3714	General Biochemistry
MATH 2004	Calculus and Analytical Geometry I

BACHELOR OF ARTS IN MUSIC WITH ELECTIVE STUDIES IN PRELAW

Music majors interested in attending law school may select the Bachelor of Arts in music with elective studies in prelaw. These students follow the general education and major requirements for the B.A. in music degree and use elective hours to complete a suggested course of study to prepare the student for the law school admission process. Many of the recommended courses satisfy general education requirements. Students are also encouraged to participate in prelaw activities and organizations offered through the Department of Political Science.

RECOMMENDED PRELAW COURSES THAT SATISFY GENERAL EDUCATION CURRICULUM:

ECON 2013	Principles of Macroeconomics
ECON 2113	Principles of Microeconomics
HIST 1003/1103	United States History to/since 1876
ENGL 2103	Western Literature: Ancient Period through Renaissance or
ENGL 2203*	Western Literature: Neoclassical Age through Modern Period
PHIL 2213	Moral and Social Philosophy
PSYC 2303	Statistics for the Behavioral Sciences

ADDITIONAL RECOMMENDED PRELAW COURSES:

PSYC 2301	Statistics for the Behavioral Sciences Lab
PHIL/POLS 2613	Political Philosophy
PHIL 2713	Critical Thinking
ECON 3213	Macroeconomics
ECON 3313	Microeconomics
POLS 4113	Legal Writing
POLS 4613	The Politics of Law
SOC 2013**	Introduction to Sociology
SOC 3113	Sociological Theory

* Students in the University Honors Program may take PHIL/ENGL 2004H Classics of Western Culture I or PHIL/ENGL 2114H Classics of Western Culture II instead.

** Students in the University Honors Program may take SOC 2013H Structure of Society instead.



David Herendeen, Interim Director

**BACHELOR OF ARTS IN
THEATRE PERFORMANCE**

BACHELOR OF FINE ARTS IN ACTING

**BACHELOR OF FINE ARTS IN
THEATRE DESIGN AND PRODUCTION**

MINOR IN DESIGN AND PRODUCTION

MINOR IN THEATRE

MINOR IN CHILDREN'S THEATRE

MINOR IN DIRECTING



SCHOOL OF THEATRE

Faculty: Asselin, Bellet, Foreman, Marsh, Palladino, Pasto, Rauschkolb, Smith, Turner
Adjunct Faculty: Adams, Bhaird, Dunn, Kiersch, Scholer, Todd, Wolfe

The School of Theatre offers a multidimensional, dynamic program that embodies the convictions of the liberal arts tradition of education. For eighty-three years its graduates have been in demand as teachers, performers, playwrights, technicians, and directors.

The school's versatile faculty joins students in outstanding productions of plays: the classics, revitalized or newly conceived plays, and experimental works. Faculty, students, and productions from the School of Theatre have won awards at prestigious events such as The International Siglo de Oro Theatre Festival and the Kennedy Center/American College Theatre Festival.

Great training and a chance to perform, design, and direct marks the Oklahoma City University theatre experience. Every season includes six mainstage productions. Two of these productions are specifically designed for young audiences and produced in collaboration with Oklahoma Children's Theatre, a professional company housed at and hosted by Oklahoma City University. Oklahoma City University students are also involved with the company's entire season of professional works. The school has producing partnerships with the Oklahoma City Repertory Theatre (an Equity company) and with Oklahoma Shakespeare in the Park. Oklahoma City University's Let's Pretend Players provides another performance opportunity for our students. This talented group tours the region with their imaginative shows for school children throughout the year.

FIELDS OF STUDY

Three undergraduate degrees are offered: a Bachelor of Fine Arts in acting, a Bachelor of Arts in theatre performance, and a Bachelor of Fine Arts in design and production. Teacher certification in speech/drama/debate can be added to the Bachelor of Arts degree.

B.A. Theatre Performance

Undergraduates enrolled in the theatre performance program receive varied performance training—including on-camera acting, voice, and dance. The student's cross-training in voice and dance is provided by the Bass School of Music and Ann Lacy School of American Dance and Arts Management. Students also take diction, history, theory, and technical theatre classes—all leading to a B.A. degree.

B.F.A. Theatre Design and Production

The B.F.A. in theatre design and production is a comprehensive degree that offers students professional theatrical training as well as a foundation in the liberal arts. The

B.F.A. provides strong foundational knowledge in the areas of scenic, lighting, and costume design, technical direction, stage management, scenic technology, and costume technology. The theatre design and production program prepares students to enter the fields of theatre design, theatrical production, entertainment technology, and stage management. The program also prepares students for graduate study in theatre design, production, and technology. Course work provides "hands-on" experience in theatrical productions (ranging from theatre to musicals to opera to dance) as well as the study of theory and history of theatre.

B.F.A. Acting

The B.F.A. in acting degree is a preprofessional training program that combines the best of conservatory/studio training with the breadth of the general education requirements that have made Oklahoma City University one of the nation's best small universities. B.F.A. actors take nine acting classes over their four years (including exciting topics classes, such as Improvisation, Chekhov, Shakespeare, Acting Styles, Auditions, and two semesters of On-Camera Acting), along with extensive voice and movement training, a study of script analysis and theatre history, and an introduction to major aspects of technical theatre and directing. Our B.F.A. graduates are ready to face any of the challenges that confront professional actors.

The Faculty

The faculty of the School of Theatre comprises theatre professionals carefully chosen for their educational, teaching, and performance backgrounds and their genuine commitment to student success. Professors of the School of Theatre are active performers, directors, writers, and researchers. The top priority for our teachers, though, is teaching.

The faculty is personally supportive and genuinely interested in each student's program of study, training, and experiences. No classes are taught by graduate students or teaching assistants. The close interactions between professors and students are an invaluable aspect of the educational experience at Oklahoma City University.

Admission Requirements

In addition to meeting the general university admission requirements, all students wishing to major in theatre performance and acting must be accepted through audition. Admission to the theatre design and production program is selective. An interview, portfolio, résumé, and writing sample are required for admission. Students in the program must maintain a portfolio of their design and production work that they present at the end of each semester. There is a formal annual review and assessment of each student at the end of the spring semester. B.F.A. students are expected to maintain good academic standing and have successful reviews for their production and performance assignments. Students who do not meet these requirements could be removed from production assignments or put on probation. Continued poor performance can lead to dismissal from the degree program.

Prerequisite

Students for whom English is a second language are required to achieve a score of at least 55 on the Test of Spoken English.

Credit/No-Credit

Students in the School of Theatre are required to be evaluated on the traditional grading system for all general education courses and on all courses taken in their majors. A maximum of 12 credit hours of elective courses may be taken on the credit/no-credit grading system.

General Regulations

1. A student in the School of Theatre follows the same academic and general regulations as students in other schools in the university. See the Academic Regulations section of this catalog. See the Expenses and Financial Aid section for information about payment of tuition, scholarship, and grants-in-aid.
2. Theatre performance and acting majors are required to audition for all department productions; if cast, they are to make themselves available for all scheduled rehearsals and performances.
3. Theatre majors must have the permission of the dean before accepting outside theatrical engagements.
4. Failure to comply with the university's and School of Theatre's academic and general regulations may result in disciplinary action and/or loss of scholarship.
5. Being an Oklahoma City University theatre major is a privilege granted by the university, not a right. Due to the intense activity, performance demands, and career orientation of the theatre program, the university reserves the right to determine the eligibility of any student to continue majoring in theatre based on considerations including, but not limited to, regular attendance of classes, focus and commitment, positive participation in departmental productions and activities, technical progress, and probable success of attaining a theatre degree. Determinations and subsequent counseling are made by the theatre faculty and administration through evaluations and observations gleaned from the regular semester auditions, performances, and classroom evaluations.
6. Private voice lessons have prerequisite levels in both singing and music fundamentals to assure success in the studio setting. Leveling occurs at the beginning of the semester. Students can level towards private voice lessons multiple times. If the student does not meet the required vocal level, they may be enrolled in Class Voice. Class Voice can be taken multiple times. Three semesters of Class Voice can also fulfill the voice requirements for the B.A. in theatre performance and the B.F.A. in acting.

THEATRE PERFORMANCE (B.A.)

Major Requirements

Credit Hours: 42

(33 hours specified)

THRE 1113	Play Analysis	3
THRE 1402	Stagecraft	2
THRE 1403	Acting I	3
THRE 1502	Oral Interpretation	2
THRE 1503	Acting II	3
THRE 1702	Stage Lighting	2
THRE 2002	Voice and Phonetics	2
THRE 3003	Children's Theatre	3
THRE 3213	History of Theatre	3
THRE 3313	Multicultural Theatre	3
THRE 3513	On-Camera Acting	3
THRE 3541	Advanced Standing Jury	1
Theatre labs (Stagecraft Lab, Make-Up Lab, and Costume Lab required)		3
Additional 3000-level THRE stage acting class		3
Minimum of three hours of dance at Oklahoma City University and three additional hours of voice and/or vocal technique at Oklahoma City University		6

ACTING (B.F.A.)

Major Requirements

Credit Hours: 84

THEATRE CORE

22

THRE 1113	Play Analysis	3
THRE 1402	Stagecraft	2
THRE 1403	Acting I	3
THRE 1441	Stagecraft Lab	1
THRE 2541	Make-up Lab	1
THRE 2613	Introduction to Directing and Dramaturgy	3
THRE 3213	History of Theatre	3
THRE 3313	Multicultural Theatre	3
THRE 4213	Contemporary Theatre	3

TECHNICAL THEATRE OPTIONS

6

Any two of the following courses or course sequences:

a. THRE 1702	Stage Lighting	and	2
THRE 1741	Lighting Lab		1
b. THRE 2702	Costume Construction	and	2
THRE 2741	Costume Lab		1
c. THRE 1703	Stage Management		3

ACTING CORE

41

THRE 1111	Freshman Actor's Lab	1
THRE 1503	Acting II	3
THRE 2003	Vocal Production for the Actor	3
THRE 2103	Movement for the Stage	3
THRE 2403	Acting III- Improvisation	3
THRE 2503	Acting IV- Intermediate Acting	3
THRE 3124	Audition Techniques and Professional Preparation	4
THRE 3203	Acting V- Shakespeare	3
THRE 3323	Acting VI- Period Styles and Movement	3
THRE 3513	On-Camera Acting	3
THRE 3613	Advanced On-Camera Acting	3
THRE 3963	Special Topic in Acting	3
THRE 3973	Stage Combat and Physical Skills	3
THRE 4003	Voice Training and Dialects	3
THRE 4103	Movement for the Stage II	3

PERFORMANCE SPECIALIZATION

6

3 hours of voice classes in the School of Music	3
3 hours of dance classes in the School of Dance/Arts Management	3

ADVISED ELECTIVES

9

THEATRE DESIGN AND PRODUCTION (B.F.A.)

Major Requirements

Credit Hours: **87**

THEATRE CORE

28

THRE 1113	Play Analysis	3
THRE 1402	Stagecraft	2
THRE 1403	Acting I	3
THRE 1441	Stagecraft Lab	1
THRE 1702	Stage Lighting	2
THRE 1741	Lighting Lab	1
THRE 2541	Make-up Lab	1
THRE 2613	Introduction to Directing and Dramaturgy	3
THRE 2702	Costume Construction	2
THRE 2741	Costume Lab	1
THRE 3213	History of Theatre	3
THRE 3313	Multicultural Theatre	3
THRE 4213	Contemporary Theatre	3

DESIGN & PRODUCTION CORE

32

ART 1123	Basic Drawing I	3
THRE 1303	Introduction to Theatrical Design	2
THRE 1603	Technical Drawing for Theatre	3
THRE 3223	Professional Preparation	3
THRE 3403	Lighting Design	3
THRE 3503	Scene Design	3
THRE 3561	Design/Production Practicum (must be taken twice)	2
THRE 3603	History of Costume	3
THRE 3803	Costume Design	3
THRE 3983	Design/Production Internship or	
THRE 3993	OCT Internship	3
THRE 4903	Period Styles and Décor	3

AREA SPECIALIZATION

15

THRE 3303	CAD for Theatre or	
THRE 3113	Rendering for the Theatre	3
THRE 4303	Advanced Technical Theatre or	
THRE 4703	Advanced Costume Technology	3
Plus 9 additional credit hours in emphasis area: selected with the design and production faculty advisor		9

ADVISED ELECTIVES

12

MINOR IN DESIGN AND PRODUCTION REQUIREMENTS

Credit Hours: **18**

Core Requirements

9

THRE 1113	Play Analysis	3
THRE 1303	Introduction to Theatrical Design	3
THRE 1402	Stagecraft or	
THRE 1702	Stage Lighting or	
THRE 2702	Costume Construction	2
THRE 1441	Stagecraft Lab or	
THRE 2741	Costume Lab or	
THRE 3841	Lighting Lab	1

Plus 9 credits selected from the following:

9

THRE 1603	Tech Drawing*	3
THRE 1703	Stage & Production Management	3
THRE 2413	Scene Painting I	3
THRE 2541	Make-Up Lab	1
THRE 3113	Rendering for the Theatre	3
THRE 3303	CAD for Theatre	3
THRE 3403	Lighting Design	3
THRE 3503	Scene Design	3
THRE 3561	Design/Production Practicum	1
THRE 3603	History of Costume	3
THRE 3703	Costume Patterning	3
THRE 3713	Sound Design & Engineering	3
THRE 3803	Costume Design	3

THRE 4303	Advanced Technical Theatre	3
THRE 4403	Lighting Design II	3
THRE 4513	Scene Painting II	3
THRE 4603	Scene Design II	3
THRE 4703	Advanced Costume Technology	3
THRE 4803	Costume Design II	3
THRE 4903	Period Styles & Décor	3

*prerequisite for some classes

MINOR IN THEATRE

Requirements

Credit Hours: **17**

THRE 1113	Play Analysis	3
THRE 1402	Stagecraft	2
THRE 1403	Acting I	3
THRE 1502	Oral Interpretation	2
THRE 2541	Make-Up Lab	1
THRE 4613	Directing I	3

One of the following based on individual student needs (department approval required prior to enrollment.):

THRE 1503	Acting II	3
THRE 3003	Children's Theatre	3
THRE 4713	Directing II	3

MINOR IN CHILDREN'S THEATRE

Requirements

Credit Hours: **18**

THRE 1403	Acting I	3
THRE 2941	Children's Theatre Lab/Storytelling	1
THRE 3003	Children's Theatre	3
THRE 3913	Creative Drama I	3
THRE 2613	Introduction to Directing/Dramaturgy	3
THRE 4613	Directing I	3
THRE 4912	Creative Drama II	2

MINOR IN DIRECTING

Requirements

Credit Hours: **21**

THRE 1113	Play Analysis	3
THRE 1303	Introduction to Theatre Design	3
THRE 1403	Acting I	3
THRE 1503	Acting II	3
THRE 2613	Introduction to Directing and Dramaturgy	3
THRE 4613	Directing I	3
THRE 4713	Directing II	3



Dr. Marvel Williamson, Dean
Dr. Lois Salmeron, Associate Dean

ROLE AND RESPONSIBILITY OF THE OKLAHOMA BOARD OF NURSING

MISSION

GOALS

OFF-CAMPUS SITE

ADMISSION

TO THE TRADITIONAL AND
PART-TIME B.S.N. PROGRAMS

TO THE BACHELOR'S-TO-B.S.N. PROGRAM

TO THE R.N.-TO-B.S.N. PROGRAM

ELIGIBILITY STATEMENT

PROGRESSION

TRANSFER OF CREDIT

GRADING POLICY

GRADUATION/LICENSURE

CLINICAL EXPERIENCE

CURRICULUM

MASTER OF SCIENCE IN NURSING

DOCTOR OF NURSING PRACTICE (D.N.P.)

DOCTOR OF PHILOSOPHY (PH.D.)



KRAMER SCHOOL OF NURSING

Faculty: Barnes, Bottoms, Bowen, Burton, Campbell-Detrixhe, Cook, DeSpain, Diener, Frutchey, Gorrell, Hammond, Hobbs, Korvick, Manning, Montgomery, Moore, Phillips, Schulte

Kramer School of Nursing (KSN) offers several undergraduate programs leading to a Bachelor of Science in Nursing (B.S.N.) degree. For students who want to enter nursing, the Gateway programs prepare successful candidates for the Registered Nurse (RN) licensure examination and include a traditional full-time B.S.N. degree, a part-time B.S.N., and a sixteen-month accelerated B.S.N. for students who already have bachelor's degrees in other fields. KSN also offers a professional advancement B.S.N. degree program specifically designed for RNs who have associate degrees or diplomas in nursing. Students pursuing the B.S.N. who already have bachelor's degrees in other fields, regardless of which B.S.N. program they pursue, have already fulfilled the equivalency of the university's general education requirements. KSN also offers a Master of Science in Nursing (M.S.N.), a Doctor of Nursing Practice (D.N.P.), and a Doctor of Philosophy (Ph.D.). Kramer School of Nursing is accredited by the National League for Nursing Accrediting Commission.

Role and Responsibility of the Oklahoma Board of Nursing

The Kramer School of Nursing is approved by the Oklahoma Board of Nursing. Graduates of this state-approved program are eligible to apply to write the National Council Licensure Examination (NCLEX) for registered nurses. Applicants for Oklahoma licensure must meet all state and federal requirements to hold an Oklahoma license to practice nursing. In addition to completing a state-approved nursing education program that meets educational requirements and successfully passing the licensure examination, requirements include submission of an application for licensure, a criminal history records search, and evidence of citizenship or qualified alien status. Applicants for practical nurse licensure must also hold a high school diploma or a graduate equivalency degree (G.E.D) [59 O.S. §567.5 & 567.6]. To be granted a license, an applicant must have the legal right to be in the United States (United States Code Chapter 8, Section 1621). In addition, Oklahoma law only allows a license to be issued to U.S. citizens, U.S. nationals, and legal permanent resident aliens. Other qualified aliens may be issued a temporary license that is valid until the expiration of their visa status, or if there is no expiration date, for one year. Applicants who are qualified aliens must present, in person, valid documentary evidence of:

1. A valid, unexpired immigrant or nonimmigrant visa status for admission into the United States;
2. A pending or approved application for asylum in the United States;
3. Admission into the United States in refugee status;

4. A pending or approved application for temporary protected status in the United States;
5. Approved deferred action status; or
6. A pending application for adjustment of status to legal permanent resident status or conditional resident status.

The Board has the right to deny a license to an individual with a history of criminal background, disciplinary action on another health-related license or certification, or judicial declaration of mental incompetence [59 O.S. §567.8]. These cases are considered on an individual basis at the time application for licensure is made, with the exception of felony charges. An individual with a felony conviction cannot apply for licensure for at least five years after completion of all sentencing terms, including probation and suspended sentences, unless a presidential or gubernatorial pardon is received [59 O.S. §567.5 & 567.6].

Mission

The mission of Kramer School of Nursing is to provide unique educational and service opportunities that prepare professional nurses who practice with integrity, knowledge, and compassion while positively impacting the health care needs of diverse communities.

Goals

The goals of the Kramer School of Nursing are derived from our mission. The B.S.N. graduate of the Kramer School of Nursing will function as a professional nurse able to

- Demonstrate clinical competence in the provision of ethical and legal nursing care.
- Collaborate with and educate clients regarding self-care activities designed to promote health, restore wellness, and prevent illness.
- Utilize the nursing process as a critical-thinking framework for problem solving and making effective clinical judgments.
- Promote physical, mental, social, and spiritual health across the lifespan within diverse cultures.
- Manage, coordinate, and delegate care of clients within and in collaboration with the health care system.
- Exemplify the caring behaviors of acceptance of, respect for, and empathy with the client.

Off-Campus Site

Kramer School of Nursing offers the R.N.-to-B.S.N. and Master of Science in Nursing programs at Skelly Lodge, 27795 S. Skelly Road, Catoosa, OK 74015. This off-campus site has been approved by the Higher Learning Commission of the North Central Association of Colleges and Schools.

Admission to the Traditional Full-Time or Part-Time B.S.N. Programs

To declare nursing as a major, incoming freshmen and sophomores must be admitted to Oklahoma City University

and not be on academic probation. Oklahoma City University students changing majors to nursing also must not be on academic probation.

A student must have a 3.00 cumulative GPA or higher, a TOEFL score of 550 or higher if English is not the mother tongue, and have junior-level nursing course prerequisites completed to progress to and enroll in junior-level nursing classes without undergoing further consideration. Traditional B.S.N. program students must have not more than six credit hours and Part-Time B.S.N. program students not more than nine credit hours of General Education courses remaining before beginning 3000-level nursing courses.

To enroll in nursing courses, students must comply with the Oklahoma Board of Nursing mandate that all nursing students sign a disclosure statement regarding felonious acts and competency.

Admission to the Bachelor's-to-B.S.N. Program

To be considered for admission to the sixteen-month Bachelor's-to-B.S.N. program, an applicant must meet the following requirements:

- Admission to Oklahoma City University
- A bachelor's degree in any field from a regionally accredited college or university*
- 3.00 or higher cumulative GPA
- TOEFL of 550 or higher if English is not the mother tongue
- A grade of B (3.0) or better in any college chemistry course with a lab
- A grade of B (3.0) or better in any college microbiology course with a lab
- A grade of C (2.0) or better in any basic college psychology course
- A grade of B (3.0) or better in any college-level human anatomy and physiology course(s) covering the whole body and all systems; the anatomy portion must have had a lab

* For students whose first bachelor's degrees were earned outside the United States, English must have been the language of instruction. The first bachelor's degree must also be equivalent to a bachelor's degree granted by a regionally accredited U.S. college or university. Course prerequisites to the Bachelor's-to-BSN program taken internationally must be equivalent to the corresponding courses offered at Oklahoma City University. These equivalencies must be determined by a company acceptable to Oklahoma City University that evaluates international transcripts.

To enroll in nursing courses, students must comply with the Oklahoma Board of Nursing mandate that all nursing students sign a disclosure statement regarding felonious acts and competency.

Admission to the R.N.-to-B.S.N. Program

In order to be accepted into the R.N.-to-B.S.N. program, an applicant must have the following:

- A cumulative grade point average of 2.5 or better in previous college course work
- A score of 550 on the TOEFL if English is not the mother tongue of the applicant
- A valid active Registered Nurse license
- Be a graduate of a nationally accredited nursing program

Eligibility Statement

Due to the strenuous nature of nursing and the practice orientation of the Kramer School of Nursing program, the school reserves the right to determine the eligibility of any student to enroll or continue in the nursing major. This decision is based on considerations including but not limited to characteristics required of a professional nurse. Eligibility is determined by the faculty's evaluation of a student's ability to perform the skills necessary to complete the course objectives and includes attitudinal and behavioral components. These elements are re-evaluated each semester.

Every student must pass background checks and drug screenings to enter clinical settings. Inability to meet these requirements will prevent the student from completing the program. Graduates must also meet the licensure requirements of the Board of Nursing in the state where the first license will be sought. Such requirements may include further background checks, investigations of felony convictions, and other measures related to public safety. If in doubt about eligibility to receive a nursing license, contact the Board of Nursing for further information before proceeding with nursing school.

Progression

To progress to each sequential semester of nursing courses, the student must earn grades as specified below and complete prerequisites for that semester.

All students must earn a "C" or higher (2.0 on a 4.0 scale) in each nursing and transfer course and a "C" or higher in each required support course taken at Oklahoma City University used to complete the B.S.N. degree requirements.

In nursing courses, students must receive a minimal grade of 75 percent in theory, 75 percent in clinical application, and a passing grade in clinical performance.

All nursing courses must be completed in sequence as listed in the degree requirements unless approved by the Faculty Organization at the Kramer School of Nursing. It is the responsibility of the student to enroll in courses as they are offered. Students may repeat only one nursing course. Failure to complete the repeated course with a grade of "C" (2.00) or better within two enrollments will result in dismissal from the nursing major.

Transfer of Credit

Students in the nursing major must comply with university policy concerning transfer of credit. The Kramer School of Nursing faculty evaluates transfer of nursing credit from other nationally accredited associate and baccalaureate programs. All courses transferred into the major must encompass the equivalent breadth and depth of courses offered in the Kramer School of Nursing. Evaluation of students requesting transfer from another accredited nursing program will be based upon the following:

- letter of recommendation from the dean/director of the former school
- complete syllabus or course description of each nursing course completed
- request for specific course substitution and any other materials deemed relevant

A grade of less than C (2.0) in any course will not be considered for transfer. Each transferred course must be approved by the dean or designee of the Kramer School of Nursing.

Grading Policy

Students enrolled in the Kramer School of Nursing will be evaluated in all courses using the grading system described in the *Kramer School of Nursing Student Handbook*. The school does not accept credit/no-credit grades.

Graduation/Licensure

Students with a nursing major must comply with university policy on graduation procedures. Upon completion of all requirements for graduation, students in the Gateway B.S.N. programs are eligible to apply for the NCLEX-RN® examination. It is the responsibility of the student to complete the application during the last semester of the senior year. Candidates for licensure in Oklahoma who have been arrested for or convicted of any offense—including a deferred or suspended sentence—within the past five years, or have ever been convicted of a felony, or have ever had disciplinary action taken against another health-related license, or have ever been judicially declared incompetent are required to notify the Oklahoma Board of Nursing prior to being approved to write the NCLEX-RN®. Failure to report such action may be a violation of the Oklahoma Nursing Practice Act.

Clinical Experience

In conjunction with the clinical experience, students must accept certain responsibilities which include, but are not limited to, the following:

- Transportation to the clinical area and to other special laboratory assignments
- Evidence of selected immunizations
- Evidence of current CPR certification at the appropriate level from an approved provider.
- Additional expenses for nursing uniforms and equipment beginning at the junior level
- Background check and drug screen

CURRICULUM

A minimum of 124 credit hours is required for the B.S.N. degree, including 56 hours in the major. The following is the science and nursing curriculum sequencing for the various Gateway B.S.N. nursing majors (see separate listing of general education course requirements). Students should work with their advisors in enrolling to ensure that they complete the nursing prerequisites and all requirements by their expected graduation date.

BACHELOR OF SCIENCE IN NURSING (B.S.N.) FOR TRADITIONAL FULL-TIME STUDENTS

Freshman Fall Semester

Principles of Chemistry 5

Freshman Spring Semester

Anatomy & Physiology I with Lab 4

Sophomore Fall Semester

Anatomy & Physiology II with Lab 4

Sophomore Spring Semester

Microbiology 4

Nutrition 3

Junior Fall Semester

Health Assessment 3

Nursing Pharmacology 3

Foundations of Nursing 6

Junior Spring Semester

Adult Health Nursing I 6

Mental Health Nursing 4

Nursing Research 3

Senior Fall Semester

Family Health Nursing 4

Adult Health Nursing II 6

Community Health Nursing 4

Senior Spring Semester

Child Health Nursing 4

Critical Care Nursing 4

Nursing Leadership 6

BACHELOR OF SCIENCE IN NURSING (B.S.N.) FOR PART-TIME STUDENTS

Prior to beginning 3000-level nursing courses

Principles of Chemistry 5

Anatomy & Physiology I with Lab 4

Anatomy & Physiology II with Lab 4

Microbiology 4

Nutrition 3

First Spring Semester

Health Assessment 3

Nursing Pharmacology 3

First Summer

Foundations of Nursing 6

First Fall Semester

Adult Health Nursing I 6

Second Spring Semester

Adult Health Nursing II 6

Second Summer

Child Health Nursing 4

Community Health Nursing 4

Second Fall Semester

Mental Health Nursing 4

Nursing Research 3

Third Spring Semester

Family Health Nursing

Third Summer

Critical Care Nursing

Third Fall Semester

Nursing Leadership

BACHELOR OF SCIENCE IN NURSING (B.S.N.) FOR BACHELOR'S-TO-B.S.N. STUDENTS

Prior to beginning the program

Principles of Chemistry

Anatomy & Physiology I with Lab

Anatomy & Physiology II with Lab

Microbiology

First Spring Semester

Nutrition

Health Assessment

Foundations of Nursing

Nursing Pharmacology

Summer

Adult Health Nursing I

Nursing Research

Family Health Nursing

Fall Semester

Adult Health Nursing II

Child Health Nursing

Mental Health Nursing

Second Spring Semester

Community Health Nursing

Critical Care Nursing

Nursing Leadership

R.N.-TO-B.S.N. OPTION

4 The R.N.-to-B.S.N. is available for R.N.s interested in completing
4 their baccalaureate degrees in nursing. The 18 credit hours of
6 nursing courses can be completed in as little as nine months.
These courses are as follows:

Credit Hours:

18

RN-to-BSN Professional Nursing

2

RN-to-BSN Health Assessment

3

RN-to-BSN Nursing Research

3

5 RN-to-BSN Community Health Nursing

5

4 RN-to-BSN Nursing Leadership

5

4 All nursing classes meet on one half day each week. No additional
4 science or math courses are required other than those required for
3 the diploma or associate's degree in nursing. A variety of options
3 are available for general education courses, including independent
6 study, internet courses, and traditional classroom courses. The
3 B.S.N. requires a total of 124 credit hours:

- 6 ■ 72 hours granted for an active R.N. license and either an
3 associates degree or a diploma in nursing from a nationally
4 accredited nursing program.
- 6 ■ 30 credit hours taken at Oklahoma City University
4 (including 18 in nursing)
- 4 ■ 22 transfer, portfolio, and/or additional credits
4 from Oklahoma City University

Master of Science in Nursing (M.S.N.)

4 The Kramer School of Nursing also offers a Master of
4 Science in Nursing (M.S.N.) degree with two tracks: nurs-
6 ing education and nursing administration. Also offered
through the M.S.N. program is an M.S.N./M.B.A. option.
See the Oklahoma City University Graduate Catalog for
more information.

Doctor of Nursing Practice (D.N.P.)

Kramer School of Nursing also offers a Doctor of Nursing
Practice (D.N.P.) degree. See the Oklahoma City University
Graduate Catalog for more information.

Doctor of Philosophy (Ph.D.)

Kramer School of Nursing also offers a Doctor of Philoso-
phy (Ph.D.) degree. See the Oklahoma City University
Graduate Catalog for more information.



COURSE OFFERING KEY

COURSE LISTINGS

ARCHIVAL
Not a current catalog
Visit okcu.edu for the current course catalog

COURSE OFFERING KEY

(fall)	This course is offered every fall.
(fall-alternate)*	This course is offered every other fall.
(spring)	This course is offered every spring.
(spring-alternate)*	This course is offered every other spring.
(summer I)	This course is offered only in the summer I.
(summer II)	This course is offered only in summer II.
(TBA)	This course is not offered on a regular cycle. Students should contact their academic advisors for more information.
(no designation)	This course is offered regularly during the fall and spring semesters. It may also be available during the summer terms.

***** Denotes cross-listed course.

Course offering designations are offered only as a guide for long-range planning. All course offerings are subject to change without prior notice. Students are encouraged to contact their academic advisors or the Registrar's Office for current information on course offerings.

* Designation may include "odd" or "even" to indicate the course is offered in odd or even years.

ACCOUNTING (ACCT)

2113 FINANCIAL ACCOUNTING 3 HOURS

Procedures and principles of financial accounting for sole proprietorships, partnerships, and corporations; financial statements; journal and ledger techniques.

2213 MANAGERIAL ACCOUNTING 3 HOURS

Procedures and principles of managerial accounting for analysis and decision making within an enterprise; introduction to cost accounting. Prerequisite: ACCT 2113.

3113 INTERMEDIATE ACCOUNTING I 3 HOURS

Financial accounting theory underlying accounting practices; format and content of the income statement and the balance sheet; generally accepted accounting principles applied to assets and liabilities. Prerequisite: ACCT 2213. (fall, spring-odd, summer I)

3123 INTERMEDIATE ACCOUNTING II 3 HOURS

Generally accepted accounting principles applied to owner's and stockholder's equity; special financial accounting problems associated with investments, revenue, income taxes, pensions, leases, accounting changes, and prior period adjustments; format and content of the statement of cash flows. Prerequisite: ACCT 3113. (spring, summer II)

3213 COST ACCOUNTING 3 HOURS

Cost accounting fundamentals; cost-volume-profit relationships; budgets and standards as keys to planning and control; relevant costs for pricing decisions; capital budgeting. Prerequisite: ACCT 2213

3413 INCOME TAXATION CONCEPTS AND CORPORATE INCOME TAXATION 3 HOURS

An intensive examination of income taxation concepts common to all taxpayers, i.e. income, deductions, timing, and property trans-

actions. Introduction to federal corporate income taxation authorities, e.g., income and deduction provisions unique to corporations, corporate AMT, corporate credits, and corporate penalty taxes. Prerequisite: ACCT 2213. (fall)

4113 CONSOLIDATIONS 3 HOURS

Accounting theory and practices associated with business combinations; preparation techniques and problems associated with consolidated financial statements; branch/home office accounting; accounting for international operations. Prerequisite: ACCT 3123. (fall)

4123 ADVANCED ACCOUNTING 3 HOURS

Applications of accounting theory in advanced problems related to financial statement analysis, segments, partnerships, fiduciaries, and not-for-profit organizations, including governmental units. Prerequisite: ACCT 3123 (spring)

4313 AUDITING 3 HOURS

Principles and issues related to public accounting practice; introduction to generally accepted auditing standards; auditing theory and practice relating to legal liability, ethics, internal control, evidence, work papers, sampling, auditing procedures, and reporting. Prerequisite: ACCT 3123 (spring)

4413 INDIVIDUAL INCOME TAXATION AND INTRODUCTION TO TAX RESEARCH 3 HOURS

An intensive examination of federal individual income taxation authorities and an introduction to the nature and relative authoritative weight of primary federal tax authorities. Preparation of Form 1040, U.S. Individual Income Tax Return. Prerequisite: ACCT 3413 (spring)

4913 NONPROFIT ACCOUNTING AND CONTROL 3 HOURS

Designed to provide the skills and knowledge necessary to understand financial statements and information, to make financial decisions, to design and institute improvements in management control, to determine and work with ethical uncertainties, and to develop and manage the budgeting process. Fund accounting is explained as a building block for nonprofit financial reporting. Issues faced by the chief executive of smaller organizations such as unemployment compensation, workers compensation, and self-insurance are covered. Prerequisite: ACCT 2213. (spring, even)

ART

1003 ART HISTORY: SURVEY I 3 HOURS

A survey course covering the history of art and architecture from prehistory to the Renaissance. (fall)

1043 FOUNDATION TWO-DIMENSIONAL DESIGN 3 HOURS

The understanding and application of design and color using the basic principles and elements of design. The use of composition within a limited space; learning to see with the mind. (fall)

1103 ART HISTORY: SURVEY II 3 HOURS

A survey course covering the history of art and architecture from the Renaissance to the contemporary. (spring)

1113 INTRODUCTION TO VISUAL ARTS 3 HOURS

This course examines the visual arts as a means of personal expression and how these expressions reflect the values of the artists and their societies. Students interpret and evaluate works of art and learn technical aspects of art production. The visual arts are considered in relation to other art forms.

1143 FOUNDATION DRAWING 3 HOURS
Using light and shadow, proportions, texture, perspective, and various techniques. Learning to see! The coordination of eye, hand, and mind.

1243 FOUNDATION THREE-DIMENSIONAL DESIGN 3 HOURS
Focuses on the elements, principles, and concepts of three-dimensional form, with an introduction to tools, methods, and materials. (spring)

2003 ART THEORY/CRITICISM 3 HOURS
The emphasis of this course is based on the critical thinking associated with the aesthetic vocabulary of criticism, historical art theories and contemporary movements. Students will develop the skills necessary to articulate and defend a critical position about artists and works of art through writing. Students will enhance their analytical skills and bring a greater sophistication to using art theories and specific vocabulary when describing works of art in a variety of media.

2013 INTRODUCTION TO CERAMICS 3 HOURS
Introduction to the basic skills necessary to produce a finished piece of pottery. Techniques include pinch, coil, slab work, and basic throwing on the potter's wheel. Techniques and information about glazes, clay, kilns, and tools are included.

2023 FOUNDATION PAINTING 3 HOURS
This course provides an introduction to the application of various techniques and processes of oil painting. Completion of ART 1143 recommended.

2043 INTERMEDIATE CERAMICS: HAND BUILDING 3 HOURS
Continual study in ceramics: This course helps the students develop a personal technique using the hand-building process and discover new uses for clay as an expressive material.

2063 DIGITAL PHOTOGRAPHY I 3 HOURS
This is an introductory course in the digital image-making process. A strong emphasis is placed on understanding the digital SLR, point and shoot cameras, lighting, scanning, printing, and basic Adobe Photoshop as it relates to photography. A digital camera is required for this course. Prerequisite: none; however, a basic course in film photography is extremely helpful. Lab fee required. (spring)

2123 INTERMEDIATE DRAWING 3 HOURS
A continuation of Foundation Drawing stressing a wide variety of media and materials; further experimentation with drawing techniques. Explanation and application of composition and use of color. Prerequisite: ART 1143.

2143 LIFE DRAWING I 3 HOURS
Working with the complexities of the nude human figure and dealing with the proportions, values, forms, anatomy, various techniques, and media included in this discipline. Loosening the drawing style toward more facility. Prerequisite: Art 1143.

2243 INTERMEDIATE CERAMICS: THROWING 3 HOURS
This course helps students develop a personal technique on the potter's wheel and discover new uses for clay as an expressive material.

2343 INTERMEDIATE PAINTING 3 HOURS
A continuation of ART 2023, providing an in-depth concentration in oils with greater focus on the development of individual ideas and concepts. Prerequisite: ART 2023

2443 LIFE SCULPTURE 3 HOURS
Modeling and sculpting in clay. Subject matter includes portrait, figure, and stylization in sculpture. Prerequisite: ART 1243

2503 PHOTOGRAPHY HISTORY I 3 HOURS
A lecture and hands-on course that explores the history of photography from 1839 through 1945. Emphasis is on processes, photography movements, and photographers. (fall)

2603 DIGITAL PHOTOGRAPHY II 3 HOURS
This course is an advanced continuation of Digital Photography I. Special emphasis is placed on intermediate to advanced Adobe Photoshop techniques as they apply to fine art photography. A digital camera is required for this course. Prerequisite: ART 1803. Lab fee required. (spring)

2663 BASIC FILM PHOTOGRAPHY 3 HOURS
This is an introductory course in fine art black and white film photography. Strong emphasis is placed on camera functions, acquiring the negative, and film and print processing. The goal is to establish an understanding of photography aesthetics while building work skills in camera and darkroom techniques. A short introduction to digital photography is given. Students must provide a camera with manual capabilities. Lab fees required. (fall)

2703 PHOTOGRAPHY HISTORY II 3 HOURS
A lecture and hands-on course that explores the history of photography from 1946 through the present. Emphasis is on processes, photography movements, and photographers. Lab fee required. (spring)

2803 STUDIO LIGHTING 3 HOURS
This course introduces the use of artificial lighting in a controlled studio environment. Various lighting techniques are demonstrated and applied in a series of exercises with still life, portraiture, and commercial lighting. Both photo-floods and electronic flash are used. Emphasis is on the technical mastery of lighting equipment coupled with aesthetic understanding of lighting principles. Lab fee required. (spring)

2863 ARTS & CRAFTS 3 HOURS
Application of techniques, materials, and projects for elementary and high school teaching. A variety of media and craft projects are suggested or available for either nonteachers or prospective teachers. This class is for beginners through intermediate.

2903 INTERMEDIATE FILM PHOTOGRAPHY 3 HOURS
A continuation of basic black and white photography stressing camera and darkroom techniques. Emphasis is on camera control, composition, film and print quality, filters, and print presentation. Students must provide a camera with manual capabilities. Prerequisite: ART 1663. Lab fee required. (spring)

3023 INTRODUCTION TO PRINTMAKING 3 HOURS
This course provides a variety of printmaking experiences including intaglio, relief printing, serigraphy, and monotypes.

3043 INTRODUCTION TO SCULPTURE 3 HOURS
Explore the basic methods and techniques of various sculptural and three-dimensional designs. Emphasis is on three-dimensional composition and form. Prerequisite: Art 1243

3063 GALLERY TECHNIQUES/ART EXHIBITION FOR NONPROFITS 3 HOURS
Students are introduced to techniques of art-handling as well as art exhibition, installation, and reparation. Course includes practicum and reading problems.

3113 ART HISTORY: MODERN 3 HOURS

An examination of the period of art beginning c. 1770 through WWI. The primary focus is on 19th century painting, known for the imaginative exploration and invention of its artists, as well as international expressions unified by shared ideals. This course is extremely helpful in understanding much of the foundations of contemporary art, but is a captivating and valuable period of study in itself.

3123 PRINTMAKING: SERIGRAPHY 3 HOURS

This class is devoted to learning the materials, processes, and techniques of serigraphy (silkscreen) and creating original prints that are best expressed through this process.

3143 WATER-BASED MEDIA 3 HOURS

Students have the opportunity to learn the basic techniques and materials used to create traditional watercolors in addition to exploring a wide variety of water-based media and mixed media.

3203 ART HISTORY: HIGH RENAISSANCE 3 HOURS

An in-depth examination of sixteenth-century Italian painting, sculpture, and architecture, emphasizing that of Florence, Venice, and Rome. Historical, cultural, religious, and theoretical frameworks are discussed.

3213 ART HISTORY: BAROQUE 3 HOURS

Explores birth of Baroque in Rome and the role of the Counter-Reformation in shaping artistic genres in Italy and France in the early 17th century. Covers influence of the Versailles court of "Sun King," Louis XIV, in the late 17th and early 18th centuries.

3223 LITHOGRAPHY 3 HOURS

This class is devoted to learning the materials, processes, and techniques of lithography and creating original prints.

3243 RELIEF PRINTING 3 HOURS

This printmaking class is devoted to learning the materials, processes, and techniques of relief printing and creating original prints.

3303 ART HISTORY: CONTEMPORARY 3 HOURS

This course addresses the major art movements from the end of World War II to the present day and the individual artists whose work has played a key role within these movements. Ideas and concepts are increasingly important in the creation of work that is considered contemporary. Understanding the rapidly changing debate as to "what is art" is paramount in order to understand, analyze, and discuss contemporary art.

3323 INTAGLIO 3 HOURS

This printmaking class is devoted to learning the materials, processes, and techniques of intaglio and creating original prints that are best expressed through this process.

3343 LIFE PAINTING I 3 HOURS

This course emphasizes the naturalistic representation of the human figure using oil painting techniques. Students develop skills in the accurate observation of anatomy, the structure of the figure, color, value, and of the form in space.

3363 TECHNOLOGY FOR ARTISTS 3 HOURS

Application of technology and concepts as they expand the possibilities of traditional fine art and photography. Includes a basic understanding and hands-on use of computer programs employing emphasize on application in the student's individual discipline

3463 MATERIALS AND PROCESSES 3 HOURS

Required of B.F.A. studio majors. Students produce works using both traditional and contemporary materials and processes.

3503 LARGE FORMAT PHOTOGRAPHY 3 HOURS

This is an introduction to the large format style of photography. Emphasis is on camera technology, aesthetics, developing film, making the large format print, and learning the zone system. Still life, architecture, portraiture, and landscape photography are covered. Lab fee required. (fall)

3543 CERAMIC SCULPTURE 3 HOURS

Application of clay, plaster, etc., modeling, employing additive and subtractive construction methods.

3603 FINE ART DIGITAL PRINTING 3 HOURS

This course places emphasis on various color and black and white printing methods with various archival and nonarchival papers. The objective of this course is development of a coherent digitally printed body of creative photographic images printed to the highest professional standards. Lab fee required. (spring)

3643 RAKU AND SURFACE 3 HOURS

This is an upper-division ceramics course that focuses on both the function and form of utilitarian fine art objects. Emphasis is on surface and glazing techniques.

3703 BLACK AND WHITE TECHNIQUES 3 HOURS

This course explores various black and white film development and printing techniques through the use of specialized developers. Black and white digital techniques are covered through the use of Photoshop and black and white printing. Further emphasis is placed on print design and presentation. Lab fee required. (spring)

3743 LIFE DRAWING II 3 HOURS

A continuation of Life Drawing I stressing further complexities, including composition, total space, and more sophisticated style and media. Prerequisite: ART 2143

3803 SPECIAL TOPICS 3 HOURS

This course allows students to specialize in depth with technical and theoretical problems and processes. Requires greater student involvement in refinement of techniques and processes in conjunction with a specific conceptual problem. Junior-level or above consistency is expected of the student.

3843 LIFE PAINTING II 3 HOURS

A more personal approach to painting the human figure. In addition to improving accurate observation of anatomy, the structure of the figure, color, value, and of the form in space, students begin to apply various painting techniques as they explore their individual interpretation of the subject.

3903 COLOR TECHNIQUES 3 HOURS

This course explores the use of color as an aesthetic tool in the hands of the creative or fine art photographer. While the emphasis is on the use of negatives, reversals, and instant films and print materials, attention is also paid to color theory, perception, aesthetics, and the use of alternative color processes. Lab fee required. (fall)

3913 ALTERNATIVE PROCESSES (PHOTOGRAPHY) 3 HOURS

This is a technical and practical introduction to various nonsilver photography techniques and processes. Emphasis is placed on history, chemicals, papers, and the negative. Processes covered are platinum, palladium, cyanotype, and daguerreotype. Additional processes are discussed. Lab fee required. (fall)

4063 ART INTERNSHIP 3 HOURS

Internship in area of special interest. Instructor's permission required.

4163 SENIOR EXHIBITION/CAPSTONE 3 HOURS

All B.F.A. majors are required to take this course during their final semester. Instructor's permission required prior to enrollment.

4213 BUSINESS OF ART 3 HOURS

Principles of investment and selling art, including portfolio, exhibition, and business information.

4263 ADVANCED CERAMICS 3 HOURS

This independent study course is designed specifically for ceramics portfolio building. Students explore advanced modes of form and structure in ceramics with an emphasis on individual expression.

4293 INDEPENDENT STUDY (STUDIO OR PHOTO COURSE) 3 HOURS

This is a senior level, student-directed course. Students are responsible for designing and implementing course work appropriate to their area of specialization. Contracts and instructor approval required.

4303 ART CRITICISM 3 HOURS

A text-based examination of Western art theory and criticism from the mid-twentieth century to the present. Advanced writing and research skills are required.

4343 FABRICATION TECHNIQUES 3 HOURS

This is an upper-division ceramics course that focuses on both the function and form of utilitarian and fine art objects. Emphasis is on various construction methods.

4413 SPECIAL TOPICS ART HISTORY 3 HOURS

Investigation of a chosen or assigned area of art history.

4423 ADVANCED PRINTMAKING 3 HOURS

This independent study course is designed specifically for printmaking portfolio building. Students explore advanced modes of pictorial structure and printing processes with an emphasis on individual expression.

4583 ADVANCED PHOTOGRAPHY 3 HOURS

This independent study course is designed specifically for photography portfolio building. Student selects topic and direction. Lab fee required. (spring)

4643 ADVANCED DRAWING 3 HOURS

This independent study course is designed specifically for drawing portfolio building. Students explore advanced modes of form and structure in drawing, with an emphasis on individual expression.

4743 ADVANCED PAINTING 3 HOURS

This independent study course is designed specifically for painting portfolio building. Students explore advanced modes of pictorial structure and painting processes with an emphasis on individual expression.

4893 SPECIAL TOPICS/STUDIO ART 3 HOURS

This course allows students to explore in depth technical and theoretical problems and processes. Requires greater student involvement in refinement of techniques and processes in conjunction with a specific conceptual problem. Senior-level or above consistency is expected of the student.

ARTS MANAGEMENT (AMGT)**1711, 1712, 1713 ARTS MANAGEMENT INTERNSHIP****1, 2, 3 HOURS**

The internship provides the arts management student with an opportunity to apply and temper newly gained knowledge in arts

management within the context of an actual performing arts or arts service organization. The nature and content of the internship is negotiated among the student, the host organization, and the arts management advisor.

1743 INTRODUCTION TO ENTERTAINMENT BUSINESS I 3 HOURS

Introduction to Entertainment Business I is the first of two survey courses, examining components of the entertainment industry in today's ever-changing world. The course includes investigation into professional employment opportunities within the management side of the industry. Students are exposed to professional fundamentals of the industry's varied corporate cultures, compartment, proposal preparation, written and oral presentation skills and managing production meetings. Primary focus is given to student comprehension of expectations and accepted professional practices within the industry. The class culminates in students' preparation of a long-range planning document; an examination of what it will take to graduate from college with a personal blueprint, taking into account; education, experience, networking, leadership, finances, and material preparedness for a career in entertainment.

1753 INTRODUCTION TO ENTERTAINMENT BUSINESS II 3 HOURS

Introduction to Entertainment Business II is the second of two survey courses, examining components of the entertainment industry in today's ever-changing world, with special attention given to the Entertainment Business Program professional tracks. Students explore the challenge facing administrators, producers, publicists, managers, agents, distributors, technicians, and talent. This course continues the investigation of professional employment opportunities in the management side of the industry through guest entertainment professionals' presentations in class. Class discussion includes history, trends, economic impact of entertainment in our communities, consumer behavior, media savvy, accessibility, and the Internet in an increasingly global industry.

2713 INTRODUCTION TO ENTERTAINMENT TECHNOLOGY FOR ARTS MANAGERS 3 HOURS

An introductory course to foster an understanding and appreciation of the mechanics and processes involved in creating and producing an entertainment project. Attention is given to how the technical aspects of a production in the entertainment industry evolve from initial conception to final presentation. Students learn how producers and managers communicate effectively with directors, designers, and technicians working in the entertainment industry. Guidelines and techniques for creating and managing budgets pertaining to the technical aspects of an entertainment project are examined. Sophomore standing required. (spring)

3383 DANCE STUDIO TECHNOLOGY 3 HOURS

A study of the audio, visual, and computer technology utilized within the modern dance studio and dance school or academy to support instruction, recitals, performances, and video collections. For dance teacher majors only.

3393 DANCE STUDIO MANAGEMENT 3 HOURS

This is a course in how to establish, operate, and build a successful dance studio. All aspects of studio management are covered, including site location, physical plant requirements, classes to be offered, development of teaching staff, promotion, office management, and recitals. Junior standing required. For dance management majors only. (spring)

3573 ENTERTAINMENT VENUE MANAGEMENT 3 HOURS

An introduction to the key concepts and techniques employed by a venue's manager to plan, budget, market, and utilize a performing

arts, sports, or multipurpose venue. Included will be examinations of the various types of venues, their organization and management styles, scheduling, staff, maintenance, and specific marketing and budgeting techniques. Additional items covered will include safety and security for both employees and patrons, types of events utilizing the various venues, ancillary services, volunteer management, government imposed regulations, and careers in facility management.

3701 ARTS MANAGEMENT COSTUME LAB 1 HOUR

This course covers the techniques of constructing, maintaining, and managing costumes for a professional performing arts company. For arts management and dance teacher majors only.

3703 STAGE MANAGEMENT AND PRODUCTION 3 HOURS

A comprehensive examination of stage management for a broad range of theatre and entertainment events, examining the stage manager's backstage and front-of-house responsibilities from preproduction planning through postproduction. Students gain an understanding of the synergistic nature of production elements: direction, lighting, sound, sets, props, costumes, ticket office, and front-of-house management. Course topics include auditions, event planning, master calendars and scheduling, production meetings, running effective rehearsals, preparing the space, taking blocking notation, giving cues, making rehearsal reports, coordinating between director and division heads, preparing for rehearsals, running performances, and understanding human behavior as it relates to show production. The course includes a lab component consisting of show production assignments coordinated through the instructor. Junior standing required.

3713 MANAGEMENT OF NONPROFIT ARTS ORGANIZATIONS 3 HOURS

An introduction to the management of nonprofit performing arts organizations from the perspective of the general manager. The course covers organizational structure, boards of directors, staffing, budgeting, finance, marketing, fund-raising, and operations. Junior standing required. For arts management and dance teacher majors only. (fall)

3723 TOURING PERFORMING ARTS ORGANIZATIONS 3 HOURS

An introduction to the key concepts and techniques needed by a performing arts tour manager for planning, budgeting, marketing, and implementing a tour by a performing arts organization. Junior standing required. For arts management majors only. (fall)

3733 DEVELOPMENT AND FUND-RAISING 3 HOURS

An examination of the theory, practice, and techniques for raising funds and financial support for nonprofit, tax-exempt organizations such as orchestras, dance companies, opera companies, and theatres. For arts management majors only. (spring)

3742 CONTRACTS AND MANAGEMENT FOR PERFORMERS/ARTS MANAGERS 2 HOURS

For the student planning a professional performance career, this course is designed to provide basic but important information about contract law for performers, organizational structures in the performing arts, performing arts unions, artist agents and managers, unemployment insurance, and workers' compensation. Junior standing required. (performers section in fall; arts managers and dance teacher sections in spring.)

3753 ENTERTAINMENT MARKETING 3 HOURS

The principles of marketing, advertising, and public relations are applied to promoting shows, concerts, and other performing arts

events, organizations, and talent in order to achieve specific goals set by the artist or artist manager. Junior standing required. For arts management majors only. (spring)

3763 NONPROFIT ACCOUNTING FOR THE ARTS 3 HOURS

The principles of managerial accounting and finance applied to the not-for-profit arts environment. Junior standing required. For arts management majors only. (spring)

3773 THEATRE MANAGEMENT 3 HOURS

An examination of managing a professional dramatic theatre. Topics include general management, operations, fund-raising and development, budgeting, planning, boards of directors, community relations, staff and artistic personnel issues, audience development, play selection, and current trends. Junior standing and departmental permission required. (TBA)

3793 DANCE COMPANY MANAGEMENT 3 HOURS

An examination of dance company management and the issues confronting dance managers. General arts management knowledge and techniques are specifically applied to managing professional dance companies. The course focuses on issues of concern to general managers, company managers, and stage managers for dance companies and dance-intense stage productions. Prerequisite: AMGT 3713. For arts management majors only. (TBA)

4701 COMPUTERS FOR ARTS MANAGERS 1 HOUR

A class designed to advance performing arts managers' knowledge of and ability to apply the use of personal computers to performing arts management tasks. The course focuses on the uses of both common software as specifically applied to the performing arts as well as entertainment industry-specific software including, but not limited to, box office management, event coordination and planning, and the design and execution of entertainment technology. For arts management majors only. (TBA)

4783 DANCE STUDIO MANAGEMENT 3 HOURS

Capstone for dance teacher majors. This is a course in how to establish, operate, and build a successful dance studio. All aspects of studio management are covered, including site location, physical plant requirements, classes to be offered, development of teaching staff, promotion, office management, and recitals. Junior standing required. For dance teacher majors only. (spring)

4793 PRESENTING AND SPONSORING PERFORMANCES 3 HOURS

Capstone course for entertainment business and dance management majors. An examination of the issues and considerations required to produce, sponsor, or present performances for performing arts series, festivals, and residencies. The course covers all aspects of presenting, including organizational structure, planning programming, budgeting, financing, marketing, and implementing sponsored performances. Senior standing required. For arts management majors only. (spring)

BIOLOGY (BIOL)

1003 SCIENCE, TECHNOLOGY, AND SOCIETY 3 HOURS

This course focuses on the acquisition and meaning of scientific data leading to the development and support of hypotheses and theories. The use of scientific knowledge in selected areas is investigated with regard to its application to technology, human well-being, and related ethical problems. Topics related to pseudoscience and the abuse of science and technology are also discussed.

1014 SELECTED TOPICS IN BIOLOGY 4 HOURS

Topics to be developed will change. The course is designed for students who have little or no training in science and does not count as a course toward a biology major. Three hours lecture and three hours laboratory each week. (TBA)

1101 ORIENTATION TO BIOLOGY 1 HOUR

A weekly class meeting required for all new biology majors. The requirements for the major, schedule planning, and advisement procedures are introduced. On- and off-campus resources pertinent to the biology major are introduced, and practice in their acquisition and utilization is conducted. Career information, including immediate job entry opportunities and requirements for post-baccalaureate degree programs (professional and graduate), is presented. (fall)

1114 SELECTED CONCEPTS IN BIOLOGY 4 HOURS

Concepts in biology, physiology, ecology, and evolution are examined in class and laboratory. The course is designed for students who have little or no training in science and does not count as a course toward a biology major. Three hours lecture and three hours laboratory each week. (TBA)

1214 FUNDAMENTALS OF BIOLOGY 4 HOURS

A survey course designed to examine the central concepts of modern biological thought and the evidence that provides support for these concepts. This course is a prerequisite for many advanced biology courses and is for majors only. Three hours lecture/discussion and three hours laboratory each week. (fall)

1314 ENVIRONMENTAL SCIENCE 4 HOURS

This course emphasizes biological aspects of the environment, including the effect of humans on other organisms (and vice versa), and their role in biological ecosystems. This course is designed for students who have little or no training in science and does count as a course toward a biology major. Three hours lecture and three hours laboratory each week. (TBA)

2003, 2103 HUMAN ANATOMY AND PHYSIOLOGY I AND II 3, 3 HOURS

Theoretical systematic study of the structure and function of the human body. BIOL 2003 initially examines the cellular and tissue structure and function of the human body. Thereafter, an in-depth study of the skeletal, muscular, nervous, and endocrine systems ensues. BIOL 2103 focuses on the circulatory, excretory, digestive, immunological, and reproductive systems of the human body. Prerequisite or corequisite: CHEM 1025 or equivalent or permission of instructor. (I offered spring; II offered fall).

2041, 2141 HUMAN ANATOMY AND PHYSIOLOGY LABORATORY I & II 1, 1 HOUR

Taught concurrently with Biology 2003, 2103. Concurrent enrollment recommended but not required. (I offered spring; II offered fall.)

2214 GENERAL BOTANY 4 HOURS

This is a survey course designed to examine plant structure and function. The emphasis is on mechanisms of plant adaptation to the environment. The laboratory involves hands-on activities related to concepts and principles discussed in lecture. Three hours of lecture/discussion and three hours of laboratory each week. Prerequisite: BIOL 1214. (spring)

2314 INTRODUCTORY MICROBIOLOGY 4 HOURS

This course, intended for nursing majors and students who plan to enter allied health fields, is an introduction to the structural and functional characteristics of microbes with a focus on bacteria and viruses. The importance of microbes to human health and welfare is a principle perspective in the architecture of this course.

The laboratory component is devoted to the acquisition of skills required in the study of bacteria. Three hours of lecture/discussion and three hours of laboratory each week. Prerequisites: CHEM 1025 or equivalent and BIOL 2003 or equivalent, or permission of the instructor. (spring)

2414 GENERAL ZOOLOGY 4 HOURS

This course is a study of animal structure and function with an emphasis on animal diversity and mechanisms of adaptation to the environment. Most laboratory sessions include dissection of preserved specimens of the animals discussed in lecture. Three hours of lecture/discussion and three hours of laboratory each week. Prerequisites: BIOL 1214 or equivalent, or BIOL 2003, 2041, 2013, and 2141, or permission of instructor. (spring)

2852 MEDICAL VOCABULARY 2 HOURS

This course is designed for students who are in the biomedical track or premedicine track. The course focuses exclusively on terminology required for medical practitioners.

3003 GENETICS 3 HOURS

This course deals with the fundamental principles and mechanisms of genetics; including, structure and function of nucleic acids; mechanisms of inheritance and genetic change; similarities and differences in viral, prokaryotic, and eukaryotic systems; applications of statistics and other analytical tools to understanding the mechanisms of genetics; and an introduction to population genetics and related questions in molecular evolution. Three hours of lecture/discussion each week. Prerequisite: BIOL 1214 or equivalent and a college chemistry course, or permission of instructor. (fall)

3014 INVERTEBRATE ZOOLOGY 4 HOURS

A study of the structure and function of invertebrate groups. Three hours of lecture and three hours of laboratory each week. Prerequisite: BIOL 1214 and BIOL 2414 or permission of instructor.

3041 GENETICS LABORATORY 1 HOUR

Laboratory investigations in Mendelian and non-Mendelian inheritance using experimental systems such as bacteria, bacteriophage, *Drosophila*, and *Arabidopsis*, and an introduction to techniques and tools used in the molecular genetics laboratory, that may include DNA isolation and manipulation, electrophoresis, PCR, and cloning techniques. Three hours of laboratory each week. Prerequisites: BIOL 3003 or concurrent enrollment or permission of instructor. (fall)

2851-8, 3851-8, 4851-8 DIRECTED STUDY IN BIOLOGY 1-8 HOURS

Level designed for individual or small-group study within specialized areas of biological science. Under appropriate faculty guidance, study opportunities range from specialized course work (i.e., courses not listed in the catalog) and seminars or colloquia to participation in a specific research project. The course level shown on enrollment reflects the level of complexity inherent in the study opportunity. (TBA)

3114 GENERAL MICROBIOLOGY 4 HOURS

This course, intended for majors in biology and related fields, focuses on the structure and physiology of microorganisms, with an emphasis on bacteria. The skills required to handle and study bacteria are acquired in the lab portion of the course. Three hours of lecture/discussion and three hours of laboratory per week. Prerequisites: BIOL 1214 or equivalent and CHEM 1104 or equivalent, or permission of instructor. (fall)

3214 COMPARATIVE ANATOMY 4 HOURS

Morphology of the organ systems in animals with special emphasis on vertebrates, providing a basis for the structural and develop-

mental history of humans and other animals. Detailed dissection of selected vertebrates. Three hours lecture/discussion and three hours of laboratory each week. Prerequisites: BIOL 1214 and either BIOL 2414 or BIOL 2003, 2041, 2103, and 2141, or permission of instructor. (TBA)

3314 PRINCIPLES OF ECOLOGY 4 HOURS

This course is designed for biology majors. Emphasis is placed on ecological theory in an effort to explain the development and maintenance of natural ecosystems. Field trips are included. Three hours lecture and three hours laboratory each week. Prerequisite: BIOL 1214 or equivalent. (fall, odd)

3414 COMPARATIVE PHYSIOLOGY 4 HOURS

The integration of neural, hormonal, nutritional, circulatory, and excretory functions of the animal as related to cell-origin interrelationships. Laboratory exercises include instrumentation and techniques required for the study of animal systems. Three hours lecture/discussion and three hours of laboratory each week. Prerequisites: BIOL 1214 and either BIOL 2414 or BIOL 2003, 2041, 2103, and 2141, or permission of instructor. (TBA)

3514 CELL BIOLOGY 4 HOURS

Principles of cellular activity, molecular structure and protoplasm, surface and osmotic phenomena, permeability, energy exchange mechanisms, and the biochemistry of cellular replication. Three hours lecture and three hours laboratory each week. Prerequisite: BIOL 1214 or permission of instructor. (spring, even)

***3714 GENERAL BIOCHEMISTRY 4 HOURS**

See CHEM 3714.

3851-8 DIRECTED STUDY 1-8 HOURS

3914 PLANT SYSTEMATICS 4 HOURS

This course emphasizes the origin and evolutionary patterns of vascular plants with an emphasis on flowering plants. The importance of various techniques used in the development of classification schemes, including those related to computer analyses and molecular biology, are discussed. Reproductive biology of flowering plants constitute a significant component of this course. The laboratory emphasizes the flora of Oklahoma. The course consists of three hours of lecture and three hours of laboratory per week. Prerequisite: BIOL 2214.

***4114 ANIMAL BEHAVIOR 4 HOURS**

A comparative study of the behavior of animals in their natural environments. Emphasis is placed on the ecological and evolutionary significance of the behavior of lower vertebrates and invertebrates. Two hours lecture discussion and two three-hour laboratory periods each week. Prerequisite: BIOL 1214 or permission of instructor. Cross-listed PSYC 4114. (TBA)

4214 MOLECULAR BIOLOGY 4 HOURS

This course focuses on biologic processes at the molecular level, including in-depth study of nucleic acids, gene organization, and gene expression. Modern recombinant DNA technology and approaches are addressed throughout the course. Three hours of lecture and three hours of laboratory each week. Prerequisite: junior or senior standing or permission of instructor.

4314 PATHOGENIC MICROBIOLOGY AND IMMUNOLOGY 4 HOURS

This course addresses the mechanisms by which microorganisms, especially bacteria, cause disease. The human immune responses to invasive microorganisms also will be covered. Three hours of lecture/discussion and three hours of laboratory per week. Prerequisites: BIOL 3114 and junior or senior standing or permission of instructor. (TBA)

***4403 ADVANCED BIOCHEMISTRY 3 HOURS**
See CHEM 4403.

***4442 LABORATORY TECHNIQUES IN BIOCHEMISTRY 2 HOURS**
See CHEM 4442.

4502 BIOLOGY CAPSTONE 2 HOURS

This course fulfills the general education capstone requirement for all biology majors. The student completes a capstone project that requires conducting laboratory or library research on an approved question drawn from the field of biology. Course requirements include a written paper, which draws on the primary research literature in addressing the research question and an oral presentation of the capstone project to the department. Prerequisite: senior standing.

4881-8 INTERNSHIP 1-8 HOURS

Structured and evaluated experiential learning in a biology-related organization. Number of credit hours and location arranged through the Department of Biology. Prerequisite: junior or senior standing and permission of the department chair. (TBA)

4991-8 RESEARCH 1-8 HOURS

Research projects are conducted under appropriate faculty guidance. By permission of department chair only. (TBA)

CHEMISTRY (CHEM)

1101 ORIENTATION TO CHEMISTRY 1 HOUR

The following topics will be discussed in this course: using the chemistry literature, library resources, and online resources; technical writing in chemistry; commonly used chemistry software programs; the sub disciplines in chemistry; ethical issues in science; laboratory safety; and professional and graduate opportunities for chemists and biochemists. Required for all freshman chemistry and biochemistry students.

1003 SCIENCE, TECHNOLOGY, AND SOCIETY 3 HOURS

Topics discussed include the scientific method, the concept of a scientific theory, science vs. pseudoscience, science vs. technology, and scientific/technological issues that are important for modern society. (TBA)

1014 CHEMISTRY IN MODERN LIFE 4 HOURS

A course for the nonscience major that includes the basic vocabulary and concepts of chemistry and the acquisition of chemical knowledge and applications of chemistry. Three hours of lecture/discussion plus three hours of laboratory each week. This course satisfies the general education laboratory science requirement. CHEM 1014 may not be taken for credit if credit has already been granted for CHEM 1104. (TBA)

1025 PRINCIPLES OF CHEMISTRY 5 HOURS

A survey course in chemistry designed to meet the needs of students majoring in education, exercise studies, and nursing. Four hours of lecture/discussion plus three hours of laboratory per week. This course satisfies the general education laboratory science requirement. (fall)

1104 GENERAL CHEMISTRY I 4 HOURS

This is the beginning chemistry course for students majoring in chemistry or other areas of science. It examines the structure and chemical properties of matter. Theories of bonding, chemical nomenclature, the stoichiometry of reactions, chemical equations, and thermochemistry are included. Four hours of lecture and discussion each week. Prerequisite: two years of high school algebra

or equivalent. The combination of this course and CHEM 1141 satisfies the general education laboratory science requirement. (fall)

1141 GENERAL CHEMISTRY I LABORATORY 1 HOUR

An introduction to measurements and operations in the chemistry laboratory. Experiments in this lab follow the course content of CHEM 1104. Three hours of laboratory each week. Prerequisite: CHEM 1104 or its equivalent (may be taken concurrently with CHEM 1104). The combination of this course and CHEM 1104 satisfies the general education laboratory science requirement. (fall)

1204 GENERAL CHEMISTRY II 4 HOURS

A continuation of CHEM 1104. Examines features unique to solids, liquids, gases, and solutions. Applies concepts of chemical kinetics, equilibrium, thermodynamics, and electrochemistry. Four hours of lecture/discussion each week. Prerequisite: CHEM 1104 or Advanced Placement. (spring)

1241 GENERAL CHEMISTRY II LABORATORY 1 HOUR

Experiments in this lab follow the course content of CHEM 1204. Three hours of laboratory each week. Prerequisite: CHEM 1204 (may be taken concurrently with CHEM 1204.) (spring)

2104 ENVIRONMENTAL CHEMISTRY 4 HOURS

Students utilize chemistry fundamentals to develop an understanding of the source, fate, and reactivity of substances in natural and polluted environments. This course emphasizes energy utilization and its consequences and on the chemistry of the atmosphere, hydrosphere, and lithosphere. Topics include energy, the greenhouse effect, climate change, air pollution, stratospheric ozone depletion, pollution and treatment of water sources, sewage issues, trash disposal issues, land pollution, and the environmental fate and movement of various pollutants. Three hours of lecture and three hours of laboratory each week. (spring)

2303 QUANTITATIVE ANALYSIS 3 HOURS

Principles of volumetric, gravimetric, and instrumental methods of quantitative analysis. Introduction to statistical evaluation of data. Three hours of lecture/discussion each week. Prerequisite: CHEM 1204 or Advanced Placement. (fall, odd)

2342 QUANTITATIVE ANALYSIS LABORATORY 2 HOURS

Laboratory experiments utilizing the techniques of volumetric, gravimetric, and instrumental methods of quantitative analysis. Six hours of laboratory each week. Prerequisite: CHEM 1241. Corequisite: CHEM 2303. (fall, odd)

3103 ORGANIC CHEMISTRY I 3 HOURS

The chemistry of carbon compounds with special emphasis on reaction mechanisms and synthesis. Three hours of lecture/discussion each week. Prerequisite: CHEM 1204 or Advanced Placement. (fall)

3141 ORGANIC CHEMISTRY LABORATORY I 1 HOUR

Techniques used in Organic Chemistry laboratories and experiments that highlight concepts in Organic Chemistry. Prerequisite: CHEM 1241. (fall)

3203 ORGANIC CHEMISTRY II 3 HOURS

A continuation of CHEM 3103. Three hours of lecture/discussion each week. Prerequisite: CHEM 3103 or equivalent. (spring)

3241 ORGANIC CHEMISTRY LABORATORY II 1 HOUR

Continuation of CHEM 3141; synthesis of carbon-based molecules. Prerequisite: CHEM 3141. (spring)

3503 PHYSICAL CHEMISTRY I 3 HOURS

The physical properties of chemical systems, including a study of fundamental physical laws, thermodynamics, and molecular structure. Three hours of lecture and discussion each week. Prerequisites: CHEM 1204, MATH 2004 and either PHYS 1603 or PHYS 2204. (fall, even)

3541 PHYSICAL CHEMISTRY LABORATORY 1 HOUR

Experiments designed to illustrate the physical chemistry concepts discussed in CHEM 3503 with special emphasis on data analysis and report writing. Three hours of laboratory each week. Prerequisite: CHEM 3503 (may be taken concurrently). (fall, even)

3603 PHYSICAL CHEMISTRY II 3 HOURS

Discussion of chemical kinetics, statistical mechanics, and quantum mechanics. Prerequisites: CHEM 1204, MATH 2004, and either PHYS 1603 or PHYS 2204. (spring, odd)

***3714 GENERAL BIOCHEMISTRY 4 HOURS**

Chemical properties and metabolism of constituents of living organisms. Three hours of lecture/discussion and three hours of laboratory each week. Prerequisite: CHEM 3103 or equivalent. Cross-listed BIOL 3714. (fall)

4162-4 SPECIAL TOPICS IN CHEMISTRY 2-4 HOURS

Exploration of new fields of chemistry. Prerequisite: advanced standing and consent of the instructor. (TBA)

***4403 ADVANCED BIOCHEMISTRY 3 HOURS**

Detailed analysis of selected areas of intermediary metabolism with an introduction to enzyme and hormone research. Three hours of lecture/discussion each week. Prerequisite: CHEM 3714 or BIOL 3714. Cross-listed BIOL 4403. (spring)

***4442 LABORATORY TECHNIQUES IN BIOCHEMISTRY 2 HOURS**

Introduction to techniques used in biochemical research with emphasis on experimental design, evaluation, and interpretation of data. Six hours of laboratory each week. Prerequisite: CHEM 3714 or BIOL 3714 (may be taken concurrently). Cross-listed BIOL 4442. (TBA)

4861 CHEMISTRY CAPSTONE 1 HOUR

This course fulfills the general education capstone requirement for all chemistry and biochemistry majors. Each student will conduct a capstone project involving library research on an approved topic in chemistry or biochemistry. Course requirements include a research paper and an oral presentation. (TBA)

4991-6 CHEMISTRY RESEARCH 1-6 HOURS

Research on specific current problems in chemistry. Three to eighteen hours of laboratory each week. Prerequisite: Advanced standing and consent of instructor. (TBA)

CHILD ADVOCACY STUDIES TRAINING (CAST)

3013 PERSPECTIVES ON CHILD MALTREATMENT AND CHILD ADVOCACY 3 HOURS

This is an introductory course which covers the history, various perspectives, legal framework, and responses including skills to work in the area of child maltreatment. Other pertinent and controversial issues pertaining to child maltreatment and child advocacy will be presented. This is a required course for the certificate and minor.

3113 GLOBAL CHILD ADVOCACY ISSUES 3 HOURS
This course introduces students to child advocacy issues from a global perspective. Students will explore cultural, legal, social, economic, and religious factors that affect children's well-being, as well as the roles that child advocates assume to protect the welfare of youth. This is a required course for the minor.

3213 CHILD EXPLOITATION, PORNOGRAPHY, AND THE INTERNET 3 HOURS
This course introduces students to issues surrounding the abuse and exploitation of children and the use of technologies by predators to monitor and exploit children. Students will also explore the responses of social services and criminal justice system in providing services and treatment to children as well as the detection, investigation, and prosecution of offenders. This is an elective course for the minor.

3214 PROFESSIONAL AND SYSTEM RESPONSES TO CHILD MALTREATMENT 4 HOURS
This course focuses on the responses of professionals to allegations of child maltreatment. Skills for identifying, investigating, documenting, and prosecuting child maltreatment will be covered. This is a required course for the certificate and minor. Prerequisites: CAST 3013, and PSYC 2213 or EDUC 3103 or an equivalent course.

3313 SOCIOLOGY OF CHILD POVERTY 3 HOURS
This course introduces students to the analysis of child poverty in historical and contemporary contexts. Students will evaluate theories about the etiology of child poverty and societal responses to child poverty, as well as explore the connections that exist between poverty and child maltreatment. This is an elective course for the minor.

3413 GENDER, VIOLENCE, AND SOCIETY 3 HOURS
This course introduces students to issues surrounding gender based violence. Students will investigate the causes, explanations, dynamics, contributing factors and types of interventions. The connections between gender based violence and child maltreatment will be emphasized in the course. This is an elective course for the minor.

3513 CHILD ADVOCACY RESEARCH STUDIES 3 HOURS
This course provides students understanding of the role of research and information technology in providing evidence based practice in child advocacy studies. Research design, research ethics, research interpretation, and research application are examined. This is an elective course for the minor. Prerequisites: CAST 3013, CAST 3214, and 4014, or permission of the instructor.

4014 RESPONDING TO THE SURVIVOR OF CHILD ABUSE AND SURVIVOR RESPONSE 4 HOURS
This course focuses on preparing students to recognize the effects of child maltreatment and intervene with children and their families from a multidisciplinary approach. This is a required course for the certificate and minor. Prerequisites: CAST 3013 and CAST 3214, or permission of the instructor.

4084 CAST CAPSTONE EXPERIENCE 4 HOURS
This synthesis course provides students with experiential learning in agencies involved with child maltreatment and child advocacy. This course allows students to expand their understanding of concepts of child advocacy, experiential learning, and evidenced based practice in approved settings. This is a required course for the minor. Prerequisites: CAST 3013, CAST 3214, and CAST 4014, or permission of the instructor.

CHINESE (CHIN)

1013 INTRODUCTION TO CHINESE LANGUAGE AND CULTURE 3 HOURS
This course provides students with basic skills in speaking and understanding Chinese language. Attention is given to Chinese customs, mannerisms, and traditions. (fall)

1113 BEGINNING CHINESE I 3 HOURS
Emphasis on listening and speaking. Students learn "survival" Chinese and have mastery of "classroom" language. Three hundred common Chinese characters are introduced for beginning reading skills.

1213 BEGINNING CHINESE II 3 HOURS
Students learn basic conversational skills on an informed basis. Students will be able to identify four hundred additional Chinese characters.

2113 INTERMEDIATE CHINESE I 3 HOURS
Conversation skills are expanded to include nonpersonal items such as world affairs, geography, and international business. Four hundred Chinese characters are included.

2213 INTERMEDIATE CHINESE II 3 HOURS
Further development of students' abilities to speak and write Chinese. Historical, cultural, and contemporary Chinese issues are discussed in Chinese to facilitate the development of more sophisticated conversational skills.

2513 BUSINESS CHINESE 3 HOURS
This course presents a practical introduction to basic Chinese business vocabulary and phrases and terms useful in travel for persons interested in doing business in China and Taiwan. Basic Chinese etiquette, cultural background, and business ethics are addressed. (TBA)

3013 INTRODUCTION TO CHINESE LITERATURE AND CULTURE 3 HOURS
This course involves an overview of the literature of China in English translation, with additional focus on Chinese culture as necessary for greater understanding of its literature. Emphasis is placed on the masterpieces of Chinese literature, primarily from Tang Dynasty poetry to the modern Chinese novel. The course is primarily a reading course. (spring)

3113 ADVANCED CHINESE I 3 HOURS

3213 ADVANCED CHINESE II 3 HOURS

4851-3 DIRECTED READING 1-3 HOURS

4991-3 INDEPENDENT STUDY 1-3 HOURS

COMPUTER SCIENCE (CSCI)

1003 INTRODUCTION TO PROGRAMMING 3 HOURS
An introduction to computation and functions of computer systems, including an introduction to programming. This course may serve as a first course in computer science for students without previous computer experience or who are unsure of interest or aptitude. Entering and running programs are required. Two hours of lecture and two hours of laboratory each week. Mathematics at the level of first-year high school algebra is presumed.

1113 COMPUTER CONCEPTS AND APPLICATIONS 3 HOURS
An introduction to computer science concepts and the use of selected commercial software.

1514 ALGORITHM DESIGN AND PROGRAMMING I 4 HOURS

A study of the principles and techniques of algorithm development and computer programming. The emphasis is on problem-solving techniques and the logic of program structure. This course may serve as a first course in computer science for students with programming experience. Otherwise, the course should follow CSCI 1003. Encoding, entering, and running programs comprise a significant part of the course. Three hours of lecture and two hours of laboratory each week. Mathematics at the level of MATH 1303 is presumed.

1614 ALGORITHM DESIGN AND PROGRAMMING II 4 HOURS

A study of structured programming. The emphasis is on advanced programming concepts, including multidimensional arrays, pointers, recursion, and the syntax of classes. Encoding, entering, and running programs comprise a significant part of the course. Three hours of lecture and two hours of laboratory each week. Mathematics at the level of MATH 1503 is presumed. Prerequisite: CSCI 1514.

2004 COMPUTER STRUCTURES, ASSEMBLER, & DIGITAL DESIGN 4 HOURS

A study of the organization and architecture of computer systems. Topics include logic gates, combinational logic circuits, processor design, computer arithmetic, caching techniques, memory organization, input and output, assembly languages, and machine languages. Three hours of lecture and two hours of laboratory each week. Prerequisite: CSCI 1614. (fall, even)

2303 JAVA 3 HOURS

A study of programming techniques in Java including fundamental programming structures and concepts, GUI applications and applets, and introductory concepts in object-oriented programming. Previous experience in at least one high-level programming language is assumed. Two hours of lecture and two hours of laboratory each week. Prerequisites: CSCI 1614 or permission of instructor. (fall, odd)

3114 DATA STRUCTURES 4 HOURS

The development of the concepts and techniques of structuring data for efficient storage and retrieval. Topics include linked lists, trees, stacks, queues, hash tables, sorting, and searching. Three hours of lecture and two hours of laboratory each week. Prerequisites: CSCI 1614 and MATH 1503.

3303 NETWORKING AND DATA COMMUNICATION 3 HOURS

A study of computer networks. Topics include packet switching, routing flow control and congestion avoidance, communication protocols and interfacing, high-level protocols, terminals in the network, message authentication, network optimization, and system network structure. Prerequisites: CSCI 2004, CSCI 3114, and MATH 1503. (spring, odd)

3503 DISCRETE MATHEMATICS 3 HOURS

A survey of selected methods of reasoning and objects of study in discrete mathematical structures. Topics include Big O notation, elementary math (logic, set relations, functions, and number theory), proof and counting techniques, recurrence relations, graph theory, and trees. Prerequisite: MATH 1503 or three years of high school algebra. Recommended: MATH 2004.

3613 DATABASE DESIGN AND MANAGEMENT 3 HOURS

An introduction to application program development in a database environment. Topics include loading, modifying, and querying the

database; database normalization; and entity-relationship modeling and database analysis, design, and implementation. Prerequisite: one programming language. (fall)

3863 SPECIAL TOPICS IN COMPUTER SCIENCE 3 HOURS

A study of a special topic in computer science; subject and prerequisite may vary. (TBA)

4003 PROGRAMMING LANGUAGES 3 HOURS

A study of the concepts of programming languages, including the definition of syntax vs. semantics, data types and abstractions, expressions, control structures, functions, subprograms, binding, and exception handling. A brief study of logic programming and functional programming are included. Prerequisite: CSCI 3114. (TBA)

4063 SENIOR SEMINAR 3 HOURS

A capstone course required for all computer science majors. Topics include computer science ethics and law, computing and society, and recent research in computer science. Prerequisite: senior standing or permission of instructor. (spring)

4203 LOGIC FOR COMPUTER SCIENCES 3 HOURS

A survey of classical and modern logic including Boolean operators, truth tables, and Karnaugh maps; theorems, argument verification, inference rules, and proof techniques in zeroth- and first-order logic; multivalued logics; and fuzzy logic, including applications such as artificial intelligence and controllers. Prerequisite: MATH 2004.

4213 INTRODUCTION TO SOFTWARE ENGINEERING 3 HOURS

An overview of the major aspects of contemporary software engineering designed to introduce students to the software development life cycle as defined by various software-engineering paradigms. Development of a team-programming project, including system documentation, is an important part of the course. Prerequisites: CSCI 1614 and CSCI 3114.

4303 INTRODUCTION TO OBJECT-ORIENTED PROGRAMMING 3 HOURS

Topics include the object model, classes and objects, classification, object-oriented analysis and design, class libraries, object-oriented languages and applications. Writing object-oriented programs comprise a significant portion of the course. Prerequisite: CSCI 3114. (spring, even)

4313 INTRODUCTION TO OPERATING SYSTEMS 3 HOURS

A study of system management and control software in a variety of hardware and user environments. The course illustrates common approaches to the development of operating systems and examines in more detail several existing operating systems that will be of continuing importance in the future. Encoding, entering, and running programs are a part of the course. Two hours of lecture and two hours of laboratory each week. Prerequisites: CSCI 3114 and CSCI 2004. (fall)

4503 APPLICATIONS PROGRAM INTERFACING 3 HOURS

A practical course on designing and implementing software interfaces for application programs running in the Microsoft Windows environment. The course includes a study of the Visual Basic .NET programming environment. Encoding and running programs comprise a significant part of the course. Two hours of lecture and two hours of laboratory each week. Prerequisite: CSCI 3114. (fall, even)

4513 WEB SITE PROGRAMMING AND DESIGN 3 HOURS

A practical course on installing and maintaining a Web site. The course emphasis is on Web site administration and server programming in Unix and Windows environments. Topics include CGI, HTML, Java, JavaScript, VRML, Perl, and custom Web clients. Encoding, entering, and running programs comprise a significant part of the course. Two hours of lecture and two hours of lab per week. Prerequisite: CSCI 3114. (spring, even)

4582-3 INTERNSHIP IN COMPUTER SCIENCE 2,3 HOURS

A practicum working with computers. The work may be on campus or by arrangement with an off-campus facility. Prerequisites: senior standing and 24 credit hours of computer science.

4603 ADVANCED DATABASES 3 HOURS

A quantitative study of the tools and methodology of database design. The intent of the course is to equip a student to design a conceptual database, specify its implementation, and predict the performance of the system when implemented. Topics include hashing, B-trees, database structures and schemas, structured query language (SQL), and system performance and protection. Experience with ORACLE and DBMS is assumed. Two hours of lecture and two hours of lab per week. Prerequisite: CSCI 3613.

4803 GRAPHICS 3 HOURS

An integrated study of the hardware, software, data structures, mathematics, and algorithms of image manipulation, computer graphics, and computer-assisted design. Topics include raster technique geometric transformation, illumination models, shading models, basic animations, and strategies for creating representations of three-dimensional objects. Two hours of lecture and two hours of lab per week. Prerequisites: proficiency in C++, MATH 2104, and CSCI 3114. (fall)

4983 INDEPENDENT STUDY 3 HOURS

Individualized study of a particular topic in computer science under the supervision of a member of the faculty. By permission of instructor.

4991 PRACTICUM IN PROGRAMMING 1 HOUR

A survey of practical techniques in solving problems using high-level computer languages and preparation for local, regional, and national programming competitions. This course is required for students who wish to participate in the Oklahoma City University Programming Team, which requires travel to contest sites. Enrollment by permission of instructor only.

DANCE (DANC)

1131 DANCE WORKSHOP I 1 HOUR

An orientation class focused on the examination of the professional music theater rehearsal and backstage environment with special attention to personal professionalism during class, rehearsals, and performance. Open to dance majors only. (fall)

1152 DANCE HEALTH 2 HOURS

An examination of health issues of vital concern to professional dancers—nutrition, communicable diseases, and prevention and care of injuries. Open to dance majors only. (fall)

1171 MUSICALS FOR DANCERS 1 HOUR

This course introduces dance performance and dance management majors to dance performance opportunities in American musicals through film, lecture, and discussion. Special attention is given to plots, historical significance, composer/librettist/

choreographer teams, and important dance and production numbers. Open to dance majors only. (fall)

1111, 1311, 1511 BASIC MOVEMENT—BALLET, JAZZ, TAP 1 HOUR

Introductory courses to ballet, jazz, or tap technique for the beginner. May not be applied to the requirements of the B.P.A. in dance degree. Open to students with dance degree requirements only.

1211, 1411, 1611 BEYOND BASIC MOVEMENT—BALLET, JAZZ, TAP 1 HOUR

A continuation of introductory courses to ballet, jazz, or tap technique for the beginner. May not be applied to the requirements of the B.P.A. in dance degree. Open to students with dance degree requirements only.

1193, 3193 BALLET TECHNIQUES A, B 3 HOURS

Leveled technique classes concerned with ballet, especially as it relates to the American music theater stage. Classes are taught as movement labs and also include academic assignments. Prerequisite: leveling and approval by the dance department. Open to students with dance degree requirements only.

1391, 1392, 3391, 3392 JAZZ A, B 1,2 HOURS

Leveled courses designed to familiarize students with the styles and innovations of twenty-first-century American jazz dance. Prerequisite: leveling and approval of the dance department. Open to students with dance degree requirements only.

1591, 3591 TAP A, B 1 HOUR

Leveled courses using the techniques and terminology of tap steps, combinations, and dances as used in music theater. Prerequisite: leveling and approval by the dance department. Open to students with dance degree requirements only.

1991 THEATRE DANCE 1 HOUR

This course is designed to expose the dancer to the dynamic style pieces used in music theater choreography. Prerequisite: approval of the dance department. Open to students with dance degree requirements only.

2191 POINTE CLASS 1 HOUR

Pointe technique taught with specific attention to uses in American music theater dance sequences. Open to students with dance degree requirements only. By departmental permission.

2791 PARTNERING 1 HOUR

The study of finely balanced maneuvers performed by a female dancer with the assistance of a male partner. This class is offered both for the classical ballet technique and for the music theater stage. Open to students with dance degree requirements only. By departmental permission.

2851 MEN'S CLASS 1 HOUR

A ballet class exclusively for men emphasizing the technical aspects of large masculine movement. Open to students with dance degree requirements only. (TBA)

3141 DANCE WORKSHOP II 1 HOUR

An examination of issues important to the personal and career development of the professional dancer. Topics include personal budgeting, image development, résumé development, auditioning strategies, information sources for job opportunities, Equity

requirements, and more. Dance majors only, with junior standing. Dance department approval required. (spring)

3623 SURVEY OF HISTORY OF DANCE FOR DANCE TEACHERS 3 HOURS

An in-depth study of the history of primitive dance through ballet and modern dance to meet the needs of the dance teacher. An extensive research project is required. For dance teacher majors only. Prerequisite: ENGL 1113 & 1213; junior standing.

3633 HISTORY OF AMERICAN DANCE FOR DANCE TEACHERS 3 HOURS

An in-depth study of the history of American music theater dance and dance for the entertainment industry. An extensive research project is required. For dance teacher majors only. Prerequisite: DANC 3623; junior standing.

3642 HISTORY OF TEACHING DANCE 2 HOURS

An historical examination of the development of ballet, jazz, and tap dance technique and the development of instructional systems and methodologies for helping dancers to advance through a continuum from beginner to advanced levels. For dance teacher majors only. Prerequisite: ENGL 1113 & 1213; junior standing.

**3792- DANCE HISTORY:
3892 1. BEGINNING TO TWENTY-FIRST CENTURY 2 HOURS
2. AMERICAN DANCE 2 HOURS**

The first course traces the history of primitive dance through ballet and modern dance. The second course concentrates on the development of American music theater dance. For dance performance and dance management majors only. Prerequisite: ENGL 1113 & 1213; junior standing.

3912 ANATOMY AND PHYSIOLOGY FOR DANCERS 2 HOURS

This course emphasizes understanding how the dancer's body functions and how to avoid injury. For dance performance and dance teacher majors only. Prerequisite: junior standing.

4283 CHOREOGRAPHY FOR DANCE TEACHERS I 3 HOURS

An in-depth study of theory and fundamentals of choreography and composition in all dance forms. Students are presented with a wide variety of choreographic challenges requiring attention to issues including style, casting, music, audience, and ethnic/cultural influences. For dance teacher majors only. Prerequisite: DANC 4412, 4512, or 4712.

4291 CHOREOGRAPHY—THEORY 1 HOUR

Basic theory and fundamentals of choreography and composition in all dance forms. For dance performance majors only. Prerequisites: junior standing and approval of the dance department. (spring)

4391 CHOREOGRAPHY—PERFORMANCE 1 HOUR

Capstone course for dance performance majors. The student is provided an opportunity to apply choreography theory and composition, resulting in a public performance. Students must select music, choreograph an original dance, hold auditions, cast, determine costume and technical requirements, and rehearse and clean their dances, which are presented in the annual Student Choreography Show. Evaluation is by course instructor and faculty jury. For dance performance majors only. Prerequisites: DANC 4291, senior standing and approval of the dance department. (fall)

4293 CHOREOGRAPHY FOR DANCE TEACHERS II 3 HOURS

A continuation of work begun in DANCE 4283 with increasing focus on choreographing within a workshop environment for dancers of varying ages and abilities. An increasing focus is placed in analyzing and critiquing the work of peers and professional choreographers. For dance teacher majors only. Prerequisite: DANC 4283.

4412, 4422, 4512, 4522, 4712, 4722 BALLETT, JAZZ, TAP PEDAGOGY I AND II FOR DANCE TEACHERS 2 HOURS

These courses cover the academic and practical sides of preparing students to become qualified professional teachers of tap, jazz, and ballet. For dance teacher majors and dance management majors by permission only. Prerequisite: junior standing, DANC 3912. Pedagogy Lab must be taken concurrently with 4422, 4522, or 4722.

4421, 4521, 4721 BALLETT, JAZZ, TAP PEDAGOGY II FOR DANCE TEACHERS LAB 1 HOUR

Labs for ballet, tap, and jazz offering students opportunities to apply knowledge and gain experience in real-life teaching situations, including teaching in the school's community dance center. This lab must be taken concurrently with DANC 4422, 4522, or 4722.

4491, 4591, 4791 DANCE PEDAGOGY – BALLETT, JAZZ, TAP 1 HOUR

These courses cover the academic and practical sides of preparing students to become qualified teachers of tap, jazz, and ballet. For dance performance majors only. Prerequisites: junior standing (DANC 3912), level 5 in technique taken required.

ECONOMICS (ECON)

2003 ECONOMICS AND THE QUALITY OF LIFE 3 HOURS

This is an issues approach to economics. Elements of economic theory are used to provide a basic understanding of individual issues such as how markets for specific goods and services work, what causes prices and output of these goods to change, how unemployment and inflation and budget deficits are interrelated, and how the American economy is interrelated with the global economy. For nonbusiness majors only.

2013 PRINCIPLES OF MACROECONOMICS 3 HOURS

Following a general description of the subject matter of economics and basic concepts including supply and demand analysis, this course develops the foundations of macroeconomics, Gross Domestic Product and its measurement, and theories of aggregate demand and aggregate supply. The monetary and banking systems and international trade and finance are also studied. These are all used to understand the causes and effects of changes in unemployment, inflation, economic growth rates, interest rates, exchange rates, and other economic variables.

2113 PRINCIPLES OF MICROECONOMICS 3 HOURS

This course studies the foundations of the supplies and demands of individual products and resources. It uses the theory of consumption to provide an understanding of the demand side of the market. Production and cost theory provide an understanding of

the supply side. Combined, these show the effects of firm and consumer behavior on prices and outputs. Relations between firms within an industry are studied in perfectly and imperfectly competitive markets. This material is applied to consider the advantages and disadvantages of the market system, the effects of government policies, income distribution, economic efficiency, and other issues.

2123 BUSINESS STATISTICS 3 HOURS

Collection and presentation of statistical data; studies of various statistical distributions and their applications in business; introduction to probability theory, sampling, hypothesis testing, regression analysis, and forecasting through the use of computerized statistical packages to manage real databases. Proficiency with college-level algebra is expected. Prerequisites: MATH 1503.

2203 ECONOMICS OF POVERTY 3 HOURS

This course covers basic economic principles of supply and demand analysis and decision-making on the part of consumers and firms. Using this theoretical framework, specific economic issues addressing poverty are studied. Approximately half of the course is conducted in the traditional lecture/seminar format, concluding with a midterm exam. The second half consists of volunteer experience with an approved social service agency and periodic class meetings. The semester concludes with a report and presentation from each student on his or her volunteer experience. (TBA)

2323 QUANTITATIVE APPROACHES TO MANAGEMENT 3 HOURS

A survey of applied mathematical techniques used in management science. The course serves as an introduction to the techniques of linear programming, decision theory, inventory control, and queuing models. These concepts form the basis of management science. Prerequisite: ECON 2123.

2423 INCREMENTAL ANALYSIS AND OPTIMIZATION 3 HOURS

This course is designed to increase students' understanding of change and limits, their knowledge of systematic behavior in the context of economics, finance and business; and their ability to make decisions within constraints. It provides students with greater ability to understand and interpret real world phenomena when expressed in the condensed form of mathematics. The course, through applications, increases student understanding of the tight bonds of theory and real world processes. Prerequisites: ECON 2123, ECON 2323 (suggested), some proficiency in college-level algebra. (spring-even)

3013 INTERNATIONAL ECONOMIC POLICIES 3 HOURS

This course studies and compares existing economic systems or policy regimes across countries. The emphasis is on macroeconomic issues. These include government ownership, regulation, and control of firms, including policies toward foreign investment; monetary policies, including those concerned with currency convertibility, capital mobility, and exchange rate regimes; and other policies. Policies of countries in economic transition are discussed in this context. Prerequisite: ECON 2113.

3113 MONEY AND BANKING 3 HOURS

The functions of money, credit, and financial institutions in our economy. Prerequisite: ECON 2113. (fall, summer II)

3123 SPORTS ECONOMICS 3 HOURS

This course addresses three primary areas of sports economics: Industrial organization, labor economics and public finance. It addresses each of these in the context of the major segments of sports. Special attention is given to cartel behavior, labor markets

in a monopsony and public issues of financing and returns to stakeholders within professional athletics. University athletics as practiced in the United States as well as bidding, costs and returns of special events such as the Olympics and World Cup games.

Prerequisite: ECON 2013, ECON 2113. (fall, even)

3213 MICROECONOMICS 3 HOURS

This course expands on the principles and analysis of ECON 2013 and 2113. It gives an exposition of contemporary economic theory and its uses. The student learns how to apply economic logic to many different business and government decisions, especially involving pricing policies, market structure, welfare analysis, and the workings of the modern market system. Prerequisite: ECON 2113. (fall)

3313 MACROECONOMICS 3 HOURS

Macroeconomics is concerned with the aggregate economy more than with individual firms or consumers. Perhaps the most important issues are the relationships among inflation, unemployment, and interest rates. Understanding these relationships allows one to better appreciate the logic of Federal Reserve policies and other policies. Other issues include business cycles, government deficits and surpluses, productivity, growth, and the different schools of macroeconomic thought. Prerequisite: ECON 2113. (spring)

3413 LABOR ECONOMICS 3 HOURS

An economic view of labor and the relationship of the laborer to his employer, union, and society, the development of human capital; trade unions; and wage differentials in different industries and between races and sexes. Prerequisite: ECON 2113. (fall-odd)

3513 APPLIED STATISTICS FOR BUSINESS 3 HOURS

This course emphasizes the practical use of the various statistical techniques commonly employed in marketing, economic, and other business research. These include time series analysis, forecasting, multivariate regressions, simultaneous equation systems, and other methods of data analysis. Prerequisites: ECON 2113 and ECON 2123.

3613 NATURAL RESOURCE AND ENVIRONMENTAL ECONOMICS 3 HOURS

Upon completion of this course, a student is able to appreciate the problems that societies face regarding sustainable growth and its effects on the environment and natural resources, both exhaustible and renewable. Participants gain an understanding of the basic principles of cost-benefit analysis and are able to analyze regulatory policies regarding pollution and other environmental issues. Prerequisite: ECON 2113. (spring-odd)

3713 GAME THEORY 3 HOURS

This course shows how business activity, politics, and individual interaction can be described as games. From this understanding, it then moves to how to play these games to win or not lose. It focuses on how to make strategically appropriate decisions based on predicting the likely behavior of other players. The basic structure of games is introduced as are the solution concepts used in each structure. Prerequisite: ECON 2113. (spring-odd)

4013 INTERNATIONAL ECONOMICS 3 HOURS

International economics can be split into macroeconomics and microeconomics. On the microeconomic side are the benefits and costs of free international trade, the effects of trade policies such as tariffs and export subsidies, international investment and the multinational corporation, and the effects of free trade agreements and the World Trade Organization. On the macro side, topics include the determinants and effects of exchange rates, exchange

rate policies, and the cause and effects of the current account deficits. Prerequisite: ECON 3013. (TBA)

4113 PUBLIC ECONOMICS 3 HOURS

While most of economics studies the workings of the private sector, public economics is concerned with government operations, especially taxes and spending. The course looks at the effects of taxes on the rest of the economy and the logic of different tax policies; tax equity or fairness; and the effects of various government spending programs, including those concerned with public goods and income redistribution. The course also studies the incentives to which politicians and government employees respond. Prerequisite: ECON 2113. (TBA)

4213 GOVERNMENT AND BUSINESS 3 HOURS

This course deals with the relationship between economically important U.S. laws and the effects these laws have on the economy. The laws are examined by their development and intent. Alternative market structures are developed. How different laws have different effects in different markets is examined to see how the laws actually affect the economy. Prerequisite: ECON 2113. (spring-even)

4313 HISTORY OF ECONOMIC THOUGHT 3 HOURS

"The great economists" from the Physiocrats to the present, and their influence on current economic thinking. Prerequisite: ECON 2113. (TBA)

4413 ECONOMIC GROWTH AND DEVELOPMENT 3 HOURS

Economic growth and development problems are the central problems in most countries. This course provides an analytical framework for studying these issues and looks at the determinants and history of growth and development. It explores the roles of government policy, agriculture, manufacturing, education, health, domestic saving, and international trade and investment in the development process. Case studies are employed to illustrate the main concepts. Prerequisite: ECON 2113. (spring-even)

4521-6 APPLIED RESEARCH OR INTERNSHIP IN ECONOMICS 1-6 HOURS

An opportunity for work experience or independent study in the field of economics. Prerequisite: 6 hours of upper-level economics, senior standing, and permission of the instructor. (TBA)

4823 TOPICS IN ECONOMICS 3 HOURS

The subject matter varies from semester to semester, emphasizing important economics topics not sufficiently covered in other economics courses. This course may be repeated with a different content. Prerequisite: ECON 2113. (TBA)

EARLY CHILDHOOD EDUCATION (ECED)

3013 FUNDAMENTALS OF EARLY CHILDHOOD EDUCATION 3 HOURS

The course initially focuses on current issues and trends in early childhood education within the context of family, culture and society. The role of the early childhood professional and the diverse career opportunities available are studied. Students articulate an understanding of their role as political advocates for children, families, and professionals. Current research on the theories of play is analyzed, with an emphasis on appropriate strategies for enhancing learning. The teacher's role in guiding young children is introduced as students learn to plan appropriate schedules, transitions, and routines. Students theoretically design a developmentally appropriate learning environment for young children. The history,

philosophy, and social foundations in the field of early childhood are compared to current educational trends. (fall)

3312 HOME, SCHOOL, AND COMMUNITY RELATIONS 2 HOURS

This course focuses on the interaction among the home, school, and community in a multicultural and linguistically diverse society. Effective communication skills with students, parents, peers, and the community are explored. Topics covered include families in crisis, family systems theory, community resources, parental involvement, and collaboration techniques. The student plans and implements a parent involvement activity, and identifies and researches community resources. (spring)

***3704 LANGUAGE ARTS AND SOCIAL STUDIES IN THE ELEMENTARY CLASSROOM 4 HOURS**

This course is designed to teach language arts and social studies from an integrated perspective. A variety of instructional models and strategies are used to involve students in the exploration of the language arts and social studies curricula in the PK-8 classroom. Special emphasis is placed on reading and writing across the curriculum as well as the selection of appropriate materials that emphasize multicultural perspectives in the social and language arts. Cross-listed ELED 3704. (fall)

***3804 INQUIRY-BASED SCIENCE AND MATH 4 HOURS**

This course is designed to teach content, attitudes, and processes involved in teaching science and math concepts to PK-8 students. Special emphasis is placed on the constructivist teaching approach in inquiry-based math and science teaching and learning. Cross-listed ELED 3804. (fall)

4022 MONTESSORI PROJECT I 2 HOURS

The goals of this course are to enable teachers to observe young children objectively and to design materials to offer a more individualized approach to learning for early childhood teachers. (fall)

4023 ENGLISH LANGUAGE LEARNING IN THE CLASSROOM 3 HOURS

This course provides educators multiple methods of adapting instruction and materials to help English language learners understand academic content, develop academic and social language, and participate in classroom activities.

4051-6 DIRECTED READING 1-6 HOURS

4061-6 SEMINAR 1-6 HOURS

4091-6 INDEPENDENT STUDY 1-6 HOURS

4113 SENSORY MOTOR LEARNING 3 HOURS

This course examines the relationships among motor development, intellectual development, and ego development. Activities designed for independence and responsibility are presented with opportunities for teachers to structure these activities for their classrooms. An introduction to movement exploration for young children is part of the course. (summer)

4122 MONTESSORI PROJECT II 2 HOURS

The goals of this course are to enable teachers to observe young children objectively and to design materials to offer a more individualized approach to learning for early childhood teachers. (spring)

***4143 CREATIVE ARTS AND ACTIVITIES 3 HOURS**

See ELED 4143. (spring)

4163 MONTESSORI SEMINAR I 3 HOURS

Weekend seminar taken with approved Montessori internship. Permission of advisor required. (fall)

4203 PERCEPTUAL DEVELOPMENT 3 HOURS

This course explores various aspects of perceptual development in young children ages three to seven, including visual, auditory, and kinesthetic perception. Montessori sensorial activities are demonstrated, and teachers of preschool, kindergarten, and primary-school children are shown activities that can be used in the classroom to enhance perceptual development. For upper-level students with permission. (summer)

4213 LANGUAGE AND READING DEVELOPMENT 3 HOURS

This course examines the developing abilities of children between the ages of three and seven years to use oral and written symbol systems as effective means of communication. The writings of Piaget, Montessori, Luria, Bruner, and other educators and psychologists are discussed. The interfaces among reading, writing, and speaking are explored. (summer)

4242 MATERIALS CONSTRUCTION AND DESIGN 2 HOURS

This course's goals are to enable teachers, while in a nonteaching role, to observe young children objectively and to teach teachers to program materials effectively for their classrooms so that a more individualized approach is offered. (summer)

4263 MONTESSORI SEMINAR II 3 HOURS

Weekend seminar taken with approved Montessori internship. Permission of advisor required. (spring)

4503-4 PSYCHOLOGICAL BASES OF LEARNING AND GUIDING YOUNG CHILDREN 3-4 HOURS

This course examines the many variables involved in learning as well as of contemporary ideas related to the learning process. Theoretical approaches for guidance in teaching the young child are analyzed. For upper-level students with permission. (summer)

4603 BASIC CONCEPTS OF PRIMARY MATH 3 HOURS

This course focuses on ways to enhance the development of mathematical ideas in young children ages three through seven. Ways to design "mathematical environments" within a teacher's classroom are discussed and useful materials are examined. (summer)

4613 EARLY CHILDHOOD CURRICULUM AND MANAGEMENT 3 HOURS

An overview of current models of teaching in early childhood are explored. Students integrate the historical and current trends in educational practices within a developmentally appropriate classroom setting. An analytical approach to the influence of the school environment on young children's behavior is revisited as this knowledge applies to actual classroom practices. Instruction focuses on the implementation of an integrated, literacy-focused and individualized curriculum that is responsive to the needs and interests of children living in a culturally and linguistically diverse society. Students articulate their philosophy and support their decision-making within an educational setting. They plan the appropriate selection of materials, media, and technology to enhance instruction. A carefully orchestrated lesson is planned, implemented, taped, and self-evaluated using current trends and practices. Thirty hours of observation required. (fall)

***4702 CHILDREN'S LITERATURE 2 HOURS**

See ELED 4702. (spring)

4739 STUDENT TEACHING IN EARLY CHILDHOOD 9 HOURS

During the early childhood student teaching experience, students observe, plan, implement, reflect, and refine their teaching skills. Students experience teaching in both primary and preschool settings. The student's final portfolio is evaluated to determine his or her knowledge of the Oklahoma effective teaching competencies.

PROFESSIONAL EDUCATION (EDUC)**1013 COLLEGE ACADEMIC SKILLS 3 HOURS**

This course provides an opportunity for students to improve their study skills through efficient time management, effective note taking, skimming, research skills, increased vocabulary proficiency, and comprehension strategies. Required for all degree-seeking students who demonstrate reading proficiency at or below the 40th percentile nationally as demonstrated by a test score of 18 or lower on the reading section of the ACT, or a score of 870 or lower on the SAT (the sum of critical reading and mathematics scores). This course must be completed by the beginning of the sophomore year. Other students may enroll with permission of the instructor.

2001 INTRODUCTION TO TEACHING 1 HOUR

This orientation course is required of all teacher education students and is recommended for anyone considering a career as a teacher. Students are introduced to the roles and responsibilities of effective teachers as well as the process of becoming a teacher. Requires 15 hours of field experience.

3103 HUMAN DEVELOPMENT 3 HOURS

A holistic approach to the developing human including the physical, cognitive, emotional, and social development from birth through adolescence. Fifteen hours of field experience required. (spring)

3113 PSYCHOLOGY AND ASSESSMENT OF LEARNING 3 HOURS

The major principles of educational psychology, including cognition, motivation, classroom management, and assessment are covered. Focus is on application of educational psychology to learning and teaching. The emphasis is on decision making that positively impacts student learning. The course is designed to impact the future teacher's role in planning, implementing, and assessing student learning in the classroom. Connecting theory with practice is the focus of the required 15 hours of field experience in a classroom setting. Prerequisites: EDUC 2001 and EDUC 3103.

3213 STUDENTS WITH EXCEPTIONALITIES 3 HOURS

This course prepares future teachers to provide appropriate learning experiences in an inclusive setting for students with varied exceptionalities, including giftedness, mental retardation, and learning disabilities. Emphasis is on collaborative, interdisciplinary teaching and family involvement. Field experience in a special classroom is required. (fall, spring)

4023 ENGLISH LANGUAGE LEARNING IN THE CLASSROOM 3 HOURS

This course provides educators multiple methods of adapting instruction and materials to help English language learners understand academic content, develop academic and social language, and participate in classroom activities.

4051-6 DIRECTED READING 1-6 HOURS**4061-6 SEMINAR 1-6 HOURS****4082-4 PRACTICUM IN EDUCATION 2-4 HOURS**

4091-6 INDEPENDENT STUDY 1-6 HOURS

4133 METHODS OF TEACHING ART (fall) 3 HOURS

4233 METHODS OF TEACHING ENGLISH (fall) 3 HOURS

4333 METHODS OF TEACHING MATHEMATICS (fall) 3 HOURS

4339 STUDENT TEACHING, PK-12 9 HOURS

The PK-12 student teaching experience offers preservice teachers opportunities to teach in two culturally diverse settings at the elementary and secondary levels. Students spend a semester observing, planning, and teaching while applying best practices in teaching skills. Assessment and reflection are used to monitor and adjust instruction to meet the diverse needs of all learners. The teacher education portfolio, which reflects knowledge of effective teaching competencies, is completed during this semester.

4413 TECHNOLOGY IN THE CLASSROOM 3 HOURS

This course introduces technologies that can be used to facilitate classroom education. Students learn how to use current technologies and how to adapt them to meet the pedagogical purposes of a class. May be dual-listed with TESL 5413.

4433 METHODS OF TEACHING SCIENCE (fall) 3 HOURS

4512 CLASSROOM MANAGEMENT 2 HOURS

This course explores a variety of best practices and theories in the area of classroom management. Topics include organization, the design of rules and procedures for the classroom, discipline and behavior management, effective lesson planning, teacher/student/family relationships, and establishing positive expectations. (spring)

4533 METHODS OF TEACHING SOCIAL STUDIES (fall) 3 HOURS

4633 METHODS OF TEACHING SPEECH/ DRAMA/DEBATE (fall) 3 HOURS

4663 STUDENT TEACHING SEMINAR 3 HOURS

This course is taken concurrently with Student Teaching and focuses on the foundations of American education and their impact on teachers in school reform and the organization and administration of schools. Strategies for managing such concerns as parent involvement, legal issues, collaboration with colleagues, and multicultural student populations are emphasized. This required course is the final course in the professional education sequence. Students present their professional portfolios as part of the assessment.

4733 METHODS OF TEACHING FOREIGN LANGUAGE (fall) 3 HOURS

Methods courses focus on techniques of instruction for each subject area. They prepare the preservice teacher to create learning experiences and learning environments to support differences in students by enhancing self-motivation and positive interaction in the classroom. Teachers learn a variety of communication techniques to foster inquiry and collaboration and practice instructional strategies that encourage critical thinking and problem solving. Preservice teachers plan instruction and analyze and critique discipline models and methods. Microteaching provides teachers the opportunity to prepare and deliver lessons in their subject areas. (fall)

4739 STUDENT TEACHING, SECONDARY 9 HOURS

The secondary student teaching experience offers preservice teachers opportunities to teach in two culturally diverse settings at the middle and secondary levels. Students spend a semester observing, planning, and teaching while applying best practices in teaching skills. Assessment and reflection are used to monitor and adjust instruction to meet the diverse needs of all learners. The teacher education portfolio, which reflects knowledge of effective teaching competencies, is completed during this semester.

ELEMENTARY EDUCATION (ELED)

3403 FOUNDATIONS OF READING 3 HOURS

Introduces reading as one of the language arts skills and previews all aspects of reading as a communication skill. Emphasis is on the philosophy of reading as well as instructional approaches, strategies, methods, materials, and planning for teaching reading from grades K through 12. Prerequisite: junior standing and EDUC 2103. (fall)

3513 HOME, SCHOOL, AND COMMUNITY RELATIONS 3 HOURS

This course focuses on the interaction among the home, school, and community in a multicultural and linguistically diverse society. Effective communication skills with students, parents, peers, and the community are explored. Topics include families in crisis, family-systems theory, community resources, parental involvement, and collaboration techniques. Students plan and implement parent involvement activities and identify and research community resources. (spring)

***3704 LANGUAGE ARTS AND SOCIAL STUDIES IN THE ELEMENTARY CLASSROOM 4 HOURS**

See ECED 3704. (fall)

3804 CURRICULUM METHODS: ELEMENTARY EDUCATION 4 HOURS

This course is designed to teach content, attitudes, and processes involved in teaching science and math concepts to PK-8 students. Special emphasis is placed on the constructivist teaching approach in inquiry-based math and science teaching and learning. (fall)

4003 INTERMEDIATE MATHEMATICS METHODS 3 HOURS

This course is designed to allow students to practice and enhance their teaching abilities in mathematics. The course has two goals: to strengthen the skills required for teaching certification and to provide experience with current teaching methods used in successful math classrooms and recommended by the NCTM teaching standards. The course encourages students to leave behind their math anxiety as new experiences are gained in teaching mathematics. Emphasis is on the mathematical processing skills of problem solving, reasoning, communication, and connections. (spring)

4022 MONTESSORI PROJECT I 2 HOURS

The goals of this course are to enable teachers to observe young children objectively and to design materials to offer a more individualized approach to learning for Elementary teachers. (fall)

4023 ENGLISH LANGUAGE LEARNING IN THE CLASSROOM 3 HOURS

This course provides educators multiple methods of adapting instruction and materials to help English language learners understand academic content, develop academic and social language, and participate in classroom activities.

4051-6 DIRECTED READING 1-6 HOURS

4091-6 INDEPENDENT STUDY 1-6 HOURS

4122 MONTESSORI PROJECT II 2 HOURS

The goals of this course are to enable teachers to observe young children objectively and to design materials to offer a more individualized approach to learning for Elementary teachers. (spring)

***4143 CREATIVE ARTS AND ACTIVITIES 3 HOURS**

Emphasis is on the study of the basic elements in art, physical activity, and music, and the relationship of arts and creative activities to culture. The appropriate materials, methods, and techniques for teaching art, physical activities, and music are explored. Cross-listed ECED 4143. (spring)

4213 READING ASSESSMENT AND INSTRUCTION 4 HOURS

The course provides techniques in the assessment and remediation of reading and difficulties in K-8th grades. Focus is on classroom instruction and practical application of the diagnostic/ prescriptive process to motivate, build understanding, and encourage active engagement in the reading process. Field experience is a major component of this class in which students practice the skills discussed in the classroom at a school site and work with K-8 students. Prerequisite: ELED 3403. (spring)

4512 CLASSROOM MANAGEMENT 2 HOURS

In this course students explore a variety of best practices and theories in the area of classroom management. Topics include organization, the design of rules and procedures for the classroom; discipline and behavior management; effective lesson planning; teacher/student/family relationships; and establishing positive expectations. (spring)

4513 ELEMENTARY CURRICULUM METHODS 3 HOURS

This course is designed to provide teaching strategies and the resources to implement effective teaching by using the principles of learning. The course focuses on prominent classroom organizational strategies and diverse theories for classroom management/ behavior and guidance techniques. Students put theory into practice by teaching using a variety of instructional strategies and selecting appropriate media, technology, materials, and resources to implement instructional objectives. (fall)

4639 STUDENT TEACHING IN ELEMENTARY 9 HOURS

The elementary student teaching experience is designed for students to be responsive to the diversity existing within the educational setting in today's society. Students apply teaching skills of observation, planning, implementation, and reflection. They are able to manage, respond to, and evaluate students effectively. Students teach in both primary and intermediate classrooms with cultural diversity. The student's final portfolio is evaluated to determine his or her knowledge of the Oklahoma effective teaching competencies. (fall, spring)

***4702 CHILDREN'S LITERATURE 2 HOURS**

Students are introduced to a wide range of children's literature, its authors, and illustrators. Focus is on the different genres available in children's literature. Multicultural, historical, and societal influences are integrated into the course of study. Emphasis is on the diverse techniques, media, and technology used with literature in storytelling and the use of children's literature in the early childhood and elementary classrooms. The ability to analyze and evaluate literature for curriculum integration is stressed. The student will be able to use the library effectively. Cross-listed ECED 4702. (spring)

ENGLISH (ENGL)

1061 ENGLISH ORIENTATION 1 HOUR

Required for all new English majors—entering freshmen, transfer students, and Oklahoma City University students changing majors. This course provides students an opportunity to define their interests in English studies, plan their courses of study, begin to do basic research in the field, and to become part of the English department.

1113 COMPOSITION I 3 HOURS

Composition I has four goals: improving students' writing skills; learning about language and writing, not just how to use them; developing critical-thinking skills; and reading more carefully and critically and with a writer's eye. Students work with multiple genres for multiple audiences and purposes; they practice strategies for invention, arrangement, and presentation; and they develop strategies of writing, revising, editing, and researching useful for writing in the composition class and beyond.

1213 COMPOSITION II 3 HOURS

Composition II builds on the concepts and experiences of Composition I and shares the same four goals. In this course, however, there is greater focus on academic writing—summaries, arguments, syntheses, critiques, objective reports, and essay exams. Research projects include work with library and electronic sources.

2004H CLASSICS OF WESTERN CULTURE I 4 HOURS

See Honors 2004H.

2013 CLASSICAL MYTHOLOGY THROUGH LITERATURE 3 HOURS

An introduction to classical mythology through a study of the major Greek and Roman epics, drama, pastoral poetry, and satire in translation. This course satisfies the literature requirement of the general education curriculum. (TBA)

2043 APPLICATIONS OF WRITING IN TUTORING 3 HOURS

Instruction and practice in diagnosing writing problems, exploring options, finding appropriate solutions, and revising, with emphasis on applications in tutoring. Studies include writing theory, grammar, and usage. Enrollment with instructor's permission only.

2103 WESTERN LITERATURE: ANCIENT PERIOD THROUGH RENAISSANCE 3 HOURS

An introduction to representative works from ancient, medieval, and Renaissance periods in the context of the religious, political, and aesthetic beliefs of the age in which the works appear. This course satisfies the literature requirement of the general education curriculum. Prerequisites: ENGL 1113 and 1213.

***2114H CLASSICS OF WESTERN CULTURE II 4 HOURS**

See Honors 2114H.

2203 WESTERN LITERATURE: NEOCLASSICAL AGE THROUGH MODERN PERIOD 3 HOURS

An introduction to representative works from neoclassical, romantic, realist, and modern periods in the context of the religious, political, and aesthetic beliefs of the age in which the works appear. This course satisfies the literature requirement of the general education curriculum. Prerequisites: ENGL 1113 and 1213.

***2303 CRITICAL READING AND WRITING 3 HOURS**

This course includes an examination of how to read for understanding and insight; how to undertake reflective, critical analysis of

what is read; how to structure critical viewpoints and interpretations; and how to write effectively about texts. Required of all English majors and minors. This course satisfies the literature requirement of the general education curriculum. Cross-listed MIAP 2303. (fall)

2503 THE AMERICAN SHORT STORY 3 HOURS

Students in this course study short stories and their criticism from the early nineteenth century to the present. Authors and styles from a variety of ethnic, regional, and minority backgrounds—such as Poe, Hawthorne, Faulkner, Chopin, O'Connor, Singer, and Silko—are included. This course satisfies the literature requirement of the general education curriculum. (TBA)

2513 WORLD LITERATURE I 3 HOURS

A survey of world literature from the earliest extant writings until circa 1500 CE. Students are exposed to various cultures and genres from around the world. These writings show students the universal qualities of humanity as well as the unique cultural practices enjoyed by various peoples. The readings typically begin with *The Epic of Gilgamesh* (Mesopotamia, ca. 2500-1300 BCE) and end with *The Epic of Son-Jara* (Mali, ca. 1300-1400 CE). Selections from Greece, Rome, China, and India are also taught. General education literature option; also meets cross-cultural requirement. Prerequisites: ENGL 1113 and 1213.

2603 WORLD LITERATURE II 3 HOURS

A survey of world literature from the roughly 1500 CE to the present. Students are exposed to various cultures and genres from around the world. These writings show students the universal qualities of humanity as well as the unique cultural practices enjoyed by various peoples. Readings typically begin with Shakespeare and end with Chinua Achebe's *Things Fall Apart* (Nigeria, 20th century). General education literature option; also meets cross-cultural requirement. Pre-requisites: ENGL 1113 and 1213.

***2613 HISTORIES AND THEORIES OF RHETORIC 3 HOURS**

Introduction to classical and contemporary rhetorical theory and the historical role of the discipline of rhetoric in Western culture. Cross-listed PHRH 2613.

2713 BIBLICAL MOTIFS IN LITERATURE 3 HOURS

Critical examination of narrative and dramatic transformations in secular literature of biblical themes and motifs. This course satisfies the values and culture requirement of the general education curriculum. (TBA)

***2803 VALUES IN CONTEMPORARY LITERATURE 3 HOURS**

An exploration of systems of values and, therefore, of implied worldviews as they are embodied in a selection of readings in contemporary literature. Discussion of values as fundamental to structures of meaning are basic to the literary analysis of the works. This course satisfies the values and culture requirement of the general education curriculum. Cross-listed REL 2803. (TBA)

***2903 LITERATURE AND THE JUDEO-CHRISTIAN TRADITION 3 HOURS**

This course explores Christian characters and concepts in literature, particularly in the short story and novel. The Judeo-Christian aspect is seen both in terms of a thematic basis for imaginative literature and as a source of meaningful awareness on which interpretation can be based. This course satisfies the values and culture requirement of the general education curriculum. Cross-listed REL 2903. (TBA)

2913 SPIRITUALITY AND LITERATURE 3 HOURS

A thematic study that explores the relationship of writers and writing to the spiritual life. Students explore major motifs of spiritual expression, including creative inspiration, vision quests, compassion, and social responsibility. This course satisfies the values and culture requirement of the general education curriculum. (TBA)

3003 SURVEY OF AMERICAN LITERATURE I 3 HOURS

Critical examination of the works of major and selected minor writers with emphasis on the history of ideas in American thought from the Age of Exploration through the romantic period. The works of such figures as Taylor, Edwards, Franklin, Emerson, Thoreau, Poe, Hawthorne, Melville, Whitman, and Dickinson are studied. (fall, even)

3063 CREATIVE WRITING: FICTION WORKSHOP, POETRY WORKSHOP, OR NONFICTION WORKSHOP 3 HOURS

A variable-topics course that introduces students to the techniques of writing fiction, poetry, or creative nonfiction. The course emphasizes the critique of student manuscripts in a workshop setting. Students study the technical aspects of the designated genre and read, analyze, and discuss published works by professional writers. Students may repeat the course for credit when the course carries a different subtitle and covers a different genre. (spring)

3093 ADVANCED WRITING 3 HOURS

Students study and apply principles of writing in a variety of forms, arranging individual projects including short stories, novels, poetry, magazine articles, or other areas of interest. (fall, odd)

3103 SURVEY OF AMERICAN LITERATURE II 3 HOURS

Covering the period from 1860-1914, the course focuses on masterpieces of literary realism and naturalism in America. Students read works by William Dean Howells, Henry James, Edith Wharton, Mark Twain, Stephen Crane, Frank Norris, Theodore Dreiser, Jack London, Kate Chopin, Sarah Orne Jewett, Henry Adams, Booker T. Washington, and W.E.B. Du Bois. A variety of critical and theoretical approaches are discussed.

***3123 WRITING FOR STAGE AND SCREEN 3 HOURS**

Students examine stage and screen plays (manuscripts and videotapes). They study the nuances of each genre, discovering how to plot, construct scenes, create dialogue, develop characters, etc., and apply the techniques by writing original scripts to be read/performed in class and critiqued in a workshop format. Cross-listed THRE 4123; MIAP 3123. (spring, odd)

3133 SURVEY OF AMERICAN LITERATURE III 3 HOURS

Critical examination of the works of major and selected minor American writers of the Modernist period. Works by such writers as Eliot, Frost, William Carlos Williams, Langston Hughes, Zora Neale Hurston, Richard Wright, Wallace Stevens, Faulkner, Hemingway, Fitzgerald, Eugene O'Neill, Katherine Anne Porter, Willa Cather, Muriel Rukeyser, and Gertrude Stein are studied.

3143 INSTRUCTIONAL STRATEGIES IN WRITING 3 HOURS

This course provides opportunities for students to expand their understanding of writing as they tutor other students in grammar, usage, organization, focus, conciseness, development, specificity, and general language skills. In addition to tutoring, students work on their own writing projects.

3203 ADVANCED GRAMMAR & USAGE 3 HOURS
Explores the practical applications of grammar for clarity, concision, correctness, emphasis, and style, as well as semantics, syntax, morphology, phonology, dialects, and idioms of the English language.

3213 INTRODUCTION TO LINGUISTICS 3 HOURS
This course introduces the student to the formal study of human language, its origins and universal properties. The course acquaints students with the systems or rules and conventions in language, the relationship between language and culture, the elements of language learning and teaching, and the role of language in communication (e.g., slang, Ebonics and other dialects, and sexism). (spring, even)

3223 TECHNICAL & BUSINESS WRITING 3 HOURS
This course offers a foundation in the rhetorical strategies of business and technical writing. Students analyze, plan, research, develop, design, and edit professional documents in a variety of genres and reflect on their roles and responsibilities as professional communicators in their chosen fields.

3233 SURVEY OF BRITISH LITERATURE I 3 HOURS
This course surveys the development of British literature from the Old English through the Age of Johnson. Reading materials are arranged chronologically in units according to major periods. There is an emphasis on the history of ideas, literary movements, major authors, development of genres, and a history of the English language. (fall, odd)

3243 SURVEY OF BRITISH LITERATURE II 3 HOURS
This course surveys the development of British literature from the romantics to the present. Reading materials are arranged chronologically in units according to major periods. There is an emphasis on the history of ideas, literary movements, major authors, development of genres, and a history of the English language. (A continuation of ENGL 3233, but this course may be taken alone.) (spring, even)

3323 CYBERLITERACY 3 HOURS
An exploration of the rhetoric and culture of cyberspace. Students analyze and experience the use of words and symbols to compose communities, perform work, and influence society. All students maintain weblogs, participate in extensive online discussions and virtual field trips, and produce a researched paper or Web site.

***3363 CINEMA AND INTERNATIONAL EXPLORATIONS 3 HOURS**
The course explores cinema as a serious art form—perhaps the major one of the twentieth century. Through the techniques of cinematic analysis, we challenge ourselves to move from viewing visual images in an uncritical and passive manner to analyzing how these images work on us and help shape our values and understanding. The films reflect different ethnic and cultural experiences in order to provide a comparative context. We view a range of films to develop a sense of film history. The difference between cinema as entertainment and cinema as art is a central issue. Another essential viewpoint is consideration of the human face as the most important “special effect” in film. Cross-listed MIAP 3363.

3403 CONTEMPORARY AMERICAN POETRY 3 HOURS
This course acquaints students with the development of poetry in the U.S. since 1945. Selected poets, including Theodore Roethke, Elizabeth Bishop, Sylvia Plath, Anne Sexton, John Berryman, Allen Ginsberg, Gary Snyder, Robert Penn Warren, Adrienne Rich, Richard Wilbur, Sharon Olds, Lucille Clifton, and Yusef Komunyakaa are studied. This course also focuses on the study of the craft of

poetry (poetic terms, forms, theories, and prosody) and approaches to reading. (TBA)

3703 CONTEMPORARY AMERICAN FICTION 3 HOURS
This course focuses on short stories, novels, and drama of America since World War II. Works selected reflect contemporary literary movements as well as varieties of American ethnic, regional, and minority experiences. Authors such as Salinger, Kesey, Olson, Angelou, Tan, Trillin, Erdrich, and Stoppard are included. (TBA)

***3813 MODERN DRAMA 3 HOURS**
A study of representative Western plays, mainly Continental, from Ibsen through Theatre of the Absurd. Cross-listed THRE 3813. (TBA)

3823 WOMEN IN LITERATURE 3 HOURS
This course is an introduction to women's literary tradition from its emergence in the mid-nineteenth century through its current evolution. The study focuses on an evolving female aesthetic by examining recurring images, themes, and plots that emerge from women's social, psychological, and aesthetic experiences. (fall, even)

3963 TOPICS IN ETHNIC LITERATURE 3 HOURS
This course explores various ethnic literary traditions from the U.S., the Caribbean, Latin America, Africa, the Middle East, or Asia. The content of the course varies from year to year and emphasizes such topics as American ethnic literature, Native American literature, or postcolonial literature. (spring, even)

4013 LITERATURE FOR ADOLESCENTS 3 HOURS
In this course, we will consider what books are appropriate for middle and high school literature study. We will also consider current high school curriculum models in which novels not originally written for young adults or classical novels are usually assigned. We will also explore how young adult authors continue to use fairy/folk tale and fantasy traditions usually associated with children's literature.

4093 LEGAL WRITING 3 HOURS
Students learn a systematic approach to legal case analysis, applying the system in practice exams and legal memos.

4181-3 INTERNSHIP IN WRITING/EDITING 1-3 HOURS
Students participate in writing/editing situations outside the classroom, e.g., researching and writing grant proposals, editing publications, and writing copy for publications. Evaluation is a joint process by supervisors on the job and Oklahoma City University faculty. The number of hours of credit is determined by contract.

4323 VISUAL RHETORIC AND INFORMATION DESIGN 3 HOURS
Students examine, critique, and apply the rhetorical strategies of effective visual communication. The course begins with an historical overview of document design trends, emphasizing those within the fields of advertising, publishing, science, and technology. Readings from such experts as Edward R. Tufte, Karen A. Schriver, and Robin Williams both complicate and clarify contemporary strategies in print and electronic media. All students compose a rhetorical analysis paper and create or edit visual texts in several media.

4403 CHAUCER AND HIS AGE 3 HOURS
This course explores Chaucer's contributions to the development of the English language and his place in the medieval Anglo-European poetic tradition through a study of his major work, *The Canterbury Tales*, and selections from his other works. Students

become acquainted with Chaucer's life and times, specifically the medieval manuscript culture, the monarchy, the clergy, chivalry, and courtly love in the Middle Ages. In order to make the readings relevant to a modern audience, they are presented thematically under such units as "Women and Power," "Parents and Children," "The Clergy and the Church" and "The Medieval Art of Storytelling." No background in Middle English is necessary; the first part of the course introduces the language. (spring, odd)

***4453 SEMINAR IN THEORY & CRITICISM 3 HOURS**

Variable content. In-depth study of specific critical theories and related issues. Possible topics include histories of literary criticism, major figures in literary criticism (Aristotle, Arnold, Frye), and major critical approaches (archetypal, gender, New Historicist). Cross-listed MIAP 4453.

4463 SEMINAR IN RHETORIC 3 HOURS

Variable content: Intensive study of major rhetorical theories (social construction, the orality/literacy debate), figures, (Isocrates, Burke, Ong), periods (ancient, medieval, modern), and practices (the canons, appeals).

***4503 SHAKESPEARE 3 HOURS**

A careful reading of selected plays. Emphasis is placed upon Shakespeare's uses of language for characterization and development of themes and issues. An important aspect of the course is an attempt to show Shakespeare's development as a dramatic artist in terms of major themes that inform his work from the early plays to the late romances, particularly *The Winter's Tale* and *The Tempest*. Cross-listed THRE 4503. (spring, even)

4563 STUDY TOUR 3 HOURS

A variable-topics course organized as a study tour to a location that enhances the appreciation of a major literary figure or movement (Shakespeare's England, Dickens' London, the New England of the Transcendentalists). Activities typically include theatrical performances, speaking events, visits to sites of literary significance, and reading and writing assignments. This course is open to Oklahoma City University students and members of the community and may be taken for credit or on a noncredit basis. (TBA)

4663 SEMINAR IN LITERATURE 3 HOURS

This seminar with variable content (such as Continental Novel or Literature for Adolescents) provides students an opportunity for intensive study of a major figure, movement, theme, or genre. (TBA)

4761 SENIOR PROJECT 1 HOUR

To be taken in fall of senior year. Students complete their senior projects. Class sessions provide a workshop setting for peer review.

4762 SENIOR SEMINAR 2 HOURS

To be taken spring of junior year, this required capstone course is designed to help students evaluate their strengths and weaknesses as creators of knowledge in English, to assist them with professional development, and to increase their knowledge of research methods. During the semester, students begin work on senior projects.

4851-6 DIRECTED READING 1-6 HOURS

A variable-credit course designed to meet specific needs of majors and minors.

4991-6 INDEPENDENT STUDY 1-6 HOURS

Students may enroll under the supervision of an English faculty member for research, writing, internships, service, or other projects deemed appropriate by the instructor.

FINANCE (FIN)

2313 PERSONAL FINANCE 3 HOURS

Examines financial planning for individual and family units in a consumer decision-making framework. Provides an overview of family financial goal setting, budgeting, savings, use of credit, interest rates, personal investments, real estate financing, tax planning, retirement planning and risk management, including life, property and casualty insurance. (spring)

3023 BUSINESS FINANCE 3 HOURS

Theoretical and procedural considerations in the administration of finances in the firm: discounted cash flow analysis, sources and uses of funds, working capital, capital budgeting, capital structure, and costs of capital. Emphasis is on guiding principles and techniques of financial analysis. Prerequisites: ECON 2113 and ACCT 2113.

3213 INVESTMENTS 3 HOURS

Principles governing the proper investment of personal and institutional funds. The course includes the study of investment information sources, security analysis, financial security exchanges, and financial market regulations. Prerequisite: FIN 3023. (fall, summer II)

3323 REAL ESTATE INVESTMENT THEORY 3 HOURS

The determination of financial feasibility for proposed real estate investments, the effect of income taxes and various financing patterns on the equity investment, and the criteria for proper decision making to maximize benefits for equity investors. Prerequisite: FIN 3023. (fall-odd)

3523 COMMERCIAL BANKING 3 HOURS

This course familiarizes students with commercial banking management concepts. It focuses on decision-making strategies for bank value creation and preservation, emphasizing current bank risk management approaches. After a discussion of banking firm models, the course proceeds to cover management issues and essential tools for asset/liability management, off balance sheet activities, investment portfolio management, loan portfolio management, and capital management. The use of risk management tools in bank management is introduced. Prerequisite: FIN 3023. (fall-even)

3533 INTERNATIONAL FINANCIAL MANAGEMENT 3 HOURS

This course covers the global financial environment and introduces the concepts and techniques required to fulfill the roles and responsibilities of financial managers of multinational firms or domestic companies with some degree of international exposure. Includes analysis of international balance of payments, foreign exchange markets, determinants of exchange rates, the risk of foreign exchange fluctuation, and methods of protecting against these risks. Financing international trade, sources of short-term and long-term funds, the effective cost of borrowing foreign currencies, international equity markets, financial evaluation of foreign projects, and financial management of international operations are examined. Prerequisite: FIN 3023.

3623 CAPITAL BUDGETING 3 HOURS

This course familiarizes the student with the capital budgeting process from project selection to project implementation and audit. It focuses on preparing the student with advanced working knowledge and skills for the financial evaluation and selection of capital projects. It includes the various methodologies for assessing and quantifying risk and reflecting these in project selection.

These capital budgeting techniques are applied in case analysis.
Prerequisite: FIN 3023. (spring-odd)

4123 RISK MANAGEMENT 3 HOURS

This course provides a working knowledge of the use of popular financial derivatives for financial risk management. These include options, futures, and swaps. It familiarizes the student with trading rules, mechanisms, and institutions associated with each instrument. The focus is on the pricing of these instruments and the development of trading and risk management strategies. Prerequisites: FIN 3023, ECON 2123, MATH 2004. (TBA)

4223 FINANCIAL ANALYSIS AND POLICY 3 HOURS

This course strives to develop an ability to recognize financial problems, analyze financial data, formulate alternative solutions, and render financial decisions. Case materials are used to study financial problems. Management of investment in current and fixed assets, planning of profits, forecasting of cash requirements, capital budgeting, planning of methods of financing and capital structure, dividend policy, and valuation of assets and mergers. Prerequisite: FIN 3023 (fall, summer I)

4363 SEMINAR IN FINANCE 3 HOURS

Prerequisite: permission of instructor. (TBA)

4421-6 APPLIED RESEARCH OR INTERNSHIP IN FINANCE 1-6 HOURS

An opportunity for work experience or independent study in the field of finance. Prerequisite: 6 hours of upper-level finance, senior standing, and permission of instructor. (TBA)

4623 SECURITIES ANALYSIS 3 HOURS

Principles and practices used in the evaluation of securities. This course focuses on the development of various valuation methodologies, the determinants of investment value, and portfolio management. Prerequisites: FIN 3023 and 3213. (spring-even)

FIRST-YEAR SEMINAR (FY)

1001 ARTS AND SCIENCES FRESHMAN SEMINAR 1 HOUR

This seminar brings new students together with faculty members in a collaborative, intellectually challenging environment where students are supported in becoming successful members of the Oklahoma City University academic community. Seminar topics may introduce a particular discipline, explore an area of professional interest, or provide insight on a matter of contemporary concern. These are special, interactive classes that help new students engage quickly in the academic life of the campus and form habits of inquiry and expression that serve them well throughout their academic careers and beyond.

FRENCH (FREN)

1113, 1213 ELEMENTARY FRENCH I AND II 3,3 HOURS

These courses introduce French grammar, pronunciation, and culture to develop skills in speaking, reading, and writing French. Stress is placed on conversation and structure of the language.

2113, 2213 INTERMEDIATE FRENCH I AND II 3,3 HOURS

A systematic review of the basics of French grammar constitutes the largest part of these courses. Cultural awareness and speaking and reading abilities are also emphasized. Prerequisites: FREN 1113, 1213, or equivalent.

2212 CONVERSATIONAL FRENCH 2 HOURS

This course is designed for the student who has acquired a basic vocabulary in French and wishes to increase his or her fluency in conversational French. Prerequisite: FREN 1213 or permission of instructor. (summer)

3013, 3113 ADVANCED FRENCH COMPOSITION AND CONVERSATION I AND II 3,3 HOURS

These courses consist of grammatical review of difficult structures, intensive writing exercises, and reading and discussion of cultural selections that mainly emphasize life in contemporary France. The class is conducted in French. (II—fall, odd)

3083 STRATEGIES OF SECOND LANGUAGE ACQUISITION 3 HOURS

This course offers advanced language students an opportunity to apply their second language skills to beginning language students in tutorial sessions. Problem areas in the second language are analyzed, studied, and corrected. Useful for teaching candidates. Does not replace FREN 4313; requires instructor's recommendation. (TBA)

3213 CONTEMPORARY FRENCH CULTURE 3 HOURS

This course deals primarily with issues in contemporary France—from trends in the arts, education, and industry to the changing face of French politics—as well as with a variety of themes such as the changing French mentality, the evolution of the family, men and women at work, and French cuisine. (spring, odd)

3313 INTRODUCTION TO BUSINESS FRENCH 3 HOURS

This course introduces the student to the business customs and institutions in France and French-speaking countries. Students receive an introduction to French commerce and prepare for careers in international business through a textbook dealing with business matters, while practicing a new vocabulary and reviewing structures and forms frequently needed in business correspondence. Taught in French. (fall, even)

3413 ADVANCED FRENCH GRAMMAR AND VOCABULARY 3 HOURS

This course is designed to help students master the difficulties of French grammar on the advanced level and to expose them to a complete review and a further knowledge of extensive French vocabulary. (TBA)

3613, 3713 FRENCH CIVILIZATION I AND II 3,3 HOURS

These courses are designed for the major and nonmajor who have acquired basic vocabulary through Intermediate French and who wish to study in more depth French civilization: French history, society, arts, and geographical, economic and political aspects of France, both ancient and modern. (spring, even)

3913 SURVEY OF FRENCH LITERATURE, 1800-PRESENT 3 HOURS

This course is designed to provide the prospective French major a general view of the course of French literature and civilization from 1800 to the present. (TBA)

3961-3 FRENCH STUDIES 1-3 HOURS

The course is designed for the student wanting additional exposure to the spoken and written language. The course may be repeated with different content. (TBA)

***4313 FOREIGN LANGUAGE METHODS FOR ELEMENTARY AND SECONDARY SCHOOLS 3 HOURS**

See SPAN 4313. (spring, even)

4851-3 DIRECTED READING 1-3 HOURS
A variable-credit course designed to meet specific needs of majors and minors.

4961 SENIOR SEMINAR 1 HOUR
The course assists students in professional development and examines the role of modern languages in the humanities and in the context of cultural and political studies. Seniors must demonstrate language proficiency by preparing a résumé and other documents for a personal portfolio. (spring, even)

4991-6 INDEPENDENT STUDY 1-6 HOURS
For advanced students majoring in French.

GEOLOGY (GEOL)

2104 INTRODUCTORY GEOLOGY 4 HOURS
This course is an introduction to the science of geology and the geological processes that have shaped our planet for the last 4.6 billion years. Topics to be covered include the major minerals and rock types, surface processes—including mass wasting, rivers, glaciers, deserts, and oceans; plate tectonics—including volcanism, earthquakes, deformation, the earth's interior; the geological time scale, energy and mineral resources, and the human impact on the earth's environment. Three hours of lecture and three hours of laboratory each week. Prerequisites: CHEM 1204 and CHEM 1241 or equivalent.

GERMAN (GERM)

1113 BEGINNING GERMAN I 3 HOURS
This course introduces German grammar, pronunciation, and culture to develop skills in speaking, reading, writing, and understanding German.

1213 BEGINNING GERMAN II 3 HOURS
This course is a continuation of Beginning German I and emphasizes the same fundamental skills of speaking, understanding, reading, and writing. Prerequisite: GERM 1113 or equivalent. (spring, even)

2113 INTERMEDIATE GERMAN I 3 HOURS
A review of the basics of German grammar, speaking, reading, and cultural awareness. Prerequisite: GERM 1213. (fall, even)

2213 INTERMEDIATE GERMAN II 3 HOURS
This course continues the development of understanding, speaking, reading, and writing. It seeks to increase vocabulary through reading and discussing a variety of selections from literary and cultural sources. Prerequisite: GERM 2113. (fall, even)

2461-3 GERMAN ISSUES 1-3 HOURS
This course is designed for the student wanting additional exposure to the spoken or written language. Course content is agreed upon by the professor and the student. The course may be repeated with different content. Prerequisite: GERM 2213. (TBA, even)

2513 BUSINESS GERMAN 3 HOURS
Current German commerce, business practices, terminology, and business-related communication skills. Prerequisite: GERM 2113 or equivalent. (spring, even)

3013 GERMAN CIVILIZATION 3 HOURS
This course is designed to offer information about German culture and civilization not usually covered in the traditional language and literature class. Prerequisite: GERM 2213. (fall, even)

3083 STRATEGIES OF SECOND LANGUAGE ACQUISITION 3 HOURS
This course offers advanced language students an opportunity to apply their second language skills to beginning language students in tutorial sessions. Problem areas in the second language are analyzed, studied, and corrected. Useful for teaching candidates. Does not replace GERM 4313; requires instructor recommendation. (TBA, even)

3113 GERMAN LITERATURE: 1750 TO PRESENT 3 HOURS
This course focuses on major movements in German literature. Prerequisite: GERM 2213. (TBA, even)

3213 TWENTIETH-CENTURY GERMAN LITERATURE 3 HOURS
This course provides a comprehensive study of the divergence of styles and subject matter of twentieth-century German writing. Prerequisite: GERM 2114. (TBA, even)

3313 GERMAN SHORT STORY 3 HOURS
This course offers a survey of short fiction in German. It is an appropriate course for the nonliterature major who wants to continue his or her study of German and increase his or her comprehension of German cultural materials. Prerequisite: GERM 2113. (spring, odd)

3413 GERMAN CONVERSATION AND COMPOSITION 3 HOURS
This course is designed to help the student develop oral and written competence to a fairly automatic degree. Prerequisite: GERM 2113. (TBA, even)

3563 CURRENT EVENTS 3 HOURS
Studies and intensive discussion of current cultural and social issues in German-speaking countries (Federal Republic, Austria, Switzerland). Prerequisite: GERM 2213. (TBA, even)

***4313 FOREIGN LANGUAGE METHODS FOR ELEMENTARY AND SECONDARY SCHOOLS 3 HOURS**
See SPAN 4313 for description. Prerequisite: GERM 2213. (spring, even)

4851-3 DIRECTED READING 1-3 HOURS
A variable-credit course designed to meet specific needs of majors and minors.

4913 AGE OF GOETHE 3 HOURS
This course seeks to present an understanding of the development of German literature during the life of Goethe. (TBA, even)

4961 SENIOR SEMINAR 1 HOUR
The course assists students in professional development and examines the role of modern languages in the humanities and in the context of cultural and political studies. Seniors must demonstrate language proficiency by preparing a résumé and other documents for a personal portfolio. (spring, even)

4991-6 INDEPENDENT STUDY 1-6 HOURS

HISTORY (HIST)

1003 UNITED STATES HISTORY TO 1876 3 HOURS

Introductory course in American history emphasizing the events and issues to 1876.

1103 UNITED STATES HISTORY SINCE 1876 3 HOURS

Introductory course in American history emphasizing the events and issues since 1876.

1113 SURVEY OF UNITED STATES HISTORY FOR INTERNATIONAL STUDENTS 3 HOURS

Satisfies the general education requirement in American history for international students.

1203 WORLD CIVILIZATION TO 1500 3 HOURS

Traces the broad sweep of the progress and regress of men and women through the collapse of the ancient world to the beginning of the modern age. (fall)

1303 WORLD CIVILIZATION SINCE 1500 3 HOURS

Continues to explore the development of civilization from the end of feudalism to the impact of the advanced technologies of contemporary history. (spring)

***1413 SURVEY OF ASIAN HISTORY AND POLITICS 3 HOURS**

See POLS 1413.

2003 HISTORY OF WOMEN IN THE UNITED STATES 3 HOURS

A survey of the contributions and experiences of women in U. S. history. Topics include women and the economy, frontier women, social and political reform, intellectual and artistic contributions, and minority experiences. Includes the biographies of notable American women. (fall, odd)

***2103 ISSUES IN WOMEN'S STUDIES 3 HOURS**

See INDP 2103. (spring)

2203 HISTORIOGRAPHY 3 HOURS

The course provides an introduction to the philosophy of history and the variety of materials and sources available to the historian. Required for all history majors. (TBA)

2403 ANCIENT CULTURES 3 HOURS

A survey of ancient cultures in the Middle East and Eastern Mediterranean and their influences on and contributions to the contemporary world. (TBA)

2413 POPULAR CULTURE IN AMERICA 3 HOURS

Rock music, spectator sports, advertising, film, and detective fiction are among the topics explored that both mirror and mold American values. (fall, even)

2503 ANCIENT GREECE 3 HOURS

Traces the development of Greek society from the age of the Homeric heroes to Alexander the Great. (TBA)

2513 SURVEY OF NINETEENTH-CENTURY EUROPE 3 HOURS

A survey of the events, issues and personalities of nineteenth-century Europe. (fall, odd)

2613 SURVEY OF TWENTIETH-CENTURY EUROPE 3 HOURS

A survey of the events, issues and personalities of twentieth-century Europe. (spring, even)

***2713 REGIONAL GEOGRAPHY 3 HOURS**

Explores the politics, religions, and physical geography of regions of the world. Cross-listed POLS 2713. (spring, odd)

***3103 CHINESE HISTORY TO 1911 3 HOURS**

See ASTD 3103.

***3203 JAPANESE HISTORY TO THE TWENTIETH CENTURY 3 HOURS**

See ASTD 3203.

***3313 MODERN SOUTHEAST ASIA 3 HOURS**

See POLS 3203.

3703 OKLAHOMA & THE SOUTHWEST 3 HOURS

Includes five centuries of history of the area now known as Oklahoma and its place in the Southwest. This course meets the state requirement for social studies teacher certification. (fall, odd)

4063 SEMINAR IN AMERICAN HISTORY 3 HOURS

Open to juniors and seniors with nine hours of history beyond the introductory level. (TBA)

4103 SOCIAL HISTORY OF THE UNITED STATES 3 HOURS

Examines the development of American ideas and social attitudes from the Puritan settlements to the present. Prerequisite: Consent of instructor. (TBA)

4113 HISTORY OF WARFARE 3 HOURS

Tactics and strategy. Emphasis on social and political impact of war in Europe. Case studies involving the world wars, Korea, Vietnam, Arab-Israeli wars, India-Pakistan, and Iran-Iraq. (spring, odd)

4163 SEMINAR IN NON-AMERICAN HISTORY 3 HOURS

Open to juniors and seniors with nine hours of history beyond the introductory level. (TBA)

4263 TOPICS IN HISTORY 3 HOURS

Variable topics in American or non-American history. Some likely topics are the Vietnam War, dictators and tyrants of the twentieth century, and the American Civil War. Permission of instructor required. (TBA)

4363 SENIOR CAPSTONE 3 HOURS

Required seminar for all senior history majors. During the seminar, students do preliminary research on their senior projects to be completed the spring semester. (fall)

4403 MODERN UNITED STATES DIPLOMATIC HISTORY 3 HOURS

Covers the development of an American empire, the world wars, and the changing nature of the cold war. Prerequisite: Consent of instructor. (TBA)

4703 AMERICAN BIOGRAPHIES 3 HOURS

A biographical approach to American history. Characters who have been studied in the past include John Winthrop, Elizabeth Cady Stanton, Booker T. Washington, and Andrew Carnegie. (TBA)

4713 AMERICA IN THE MIDDLE EAST 3 HOURS

Emphasis on American interest and policy within the context of the Arab-Israeli conflict, oil politics, the rise of Islamic fundamentalism, and U.S. vs. U.S.S.R. rivalry. Cross-listed POLS 4713. (fall, odd)

4851-3 DIRECTED READING 1-3 HOURS

Permission of instructor is required. (TBA)

4893 SENIOR RESEARCH PROJECT 3 HOURS
Required of all senior history majors. Student develop sophisticated research projects under the guidance of faculty in the history department. Prerequisite: HIST 4363. (spring)

4991-6 INDEPENDENT STUDY 1-6 HOURS
To be arranged with the professor. Normally open to junior and senior history majors only.

HONORS (HON)

1061H HONORS COLLOQUIUM 1 HOUR
A one-hour course designed to introduce new honors students to the University Honors program. Includes speakers and special activities.

3163H HONORS JUNIOR/SENIOR SEMINAR 3 HOURS
A variable-topic seminar that is the capstone course for all Honors students.

3263H SPECIAL TOPICS IN HONORS 3 HOURS
A variable topics course for Honors students.

HONORS COURSES

BIOL 1003H SCIENCE, TECHNOLOGY, & SOCIETY 3 HOURS
CHEM 1003H
This course focuses on the acquisition and meaning of scientific data leading to the development and support of hypotheses and theories. The use of scientific knowledge in selected areas is investigated with regard to its application to technology, human wellbeing, and related ethical problems. Topics related to pseudoscience and the abuse of science and technology are also discussed.

BIOL 1114H SELECTED CONCEPTS IN BIOLOGY 3 HOURS
Concepts in biology, physiology, ecology, and evolution are examined in class and laboratory. The course is designed for students who have little or no training in science and does not count as a course toward a biology major. Three hours lecture and three hours laboratory each week. (TBA)

ECON 2003H ECONOMICS AND THE QUALITY OF LIFE 3 HOURS
This course serves as a foundation and basic introduction to the theory of economics and the nature of the economic way of thinking. The course explores how basic economic concepts and tools can be applied to current issues and problems such as unemployment, inflation, taxation, health care, environmental safety and pollution, budget deficits, distribution of income, and government policy and laws.

ENGL 1113H HONORS COMPOSITION I 3 HOURS
Honors Composition I shares the goals and principles as ENGL 1113. Designed to accommodate the variety of writing abilities of honors students, ENGL 1113H functions as a community of learners who work collaboratively to become more perceptive and capable writers. (fall)

ENGL 1213H HONORS COMPOSITION II 3 HOURS
Honors Composition II builds on the concepts and experiences of Honors Composition I and shares the same goals and principles as ENGL 1213. Taking a rhetorical approach to thinking and writing, students explore writing applications beyond academics. This course may include service-learning or collaborative research. (spring)

***ENGL/ PHIL 2004H CLASSICS OF WESTERN CULTURE I 4 HOURS**
A study of philosophical and literary masterpieces from the ancient world through the Renaissance. (fall, even)

***ENGL/ PHIL 2114H CLASSICS OF WESTERN CULTURE II 4 HOURS**
A study of philosophical and literary masterpieces from the neoclassical through the modern period. This course examines the historical, philosophical, social, and cultural contexts in which each literary work was written and attempts to relate the work to the intellectual spirit of its time. We discuss how to read and appreciate literature as an art form and how each author uses literary techniques to convey his ideals and worldview. (fall, odd)

HIST 1003H UNITED STATES HISTORY TO 1876 3 HOURS
Introductory course in U.S. history emphasizing the development of American ideas to 1876. Topics include colonial development, American nation-building and exceptionalism, slavery, economic development, and the Civil War.

HIST 1103H UNITED STATES HISTORY SINCE 1876 3 HOURS
Introductory course in American history emphasizing the development of American ideas since 1876. The seminar includes an analysis of historians' interpretations of American history.

HIST 1203H WORLD CIVILIZATION TO 1500 3 HOURS
Seminar-type class that traces events through the collapse of the ancient world to the beginning of the modern age.

HIST 1303H WORLD CIVILIZATION SINCE 1500 3 HOURS
Seminar-type class that traces events through the collapse of feudalism to the advanced technology of today.

INDP 1013H ARTS AND HUMAN VALUES 3 HOURS
An exploration of the variety of art forms, including cinema, drama, music, dance, and the graphic arts. This course has both aesthetic and humanistic orientation: The course examines the nature, form, and intrinsic value of works of art and what they express concerning human values. (spring)

KES 1302H WELLNESS 2 HOURS
A holistic approach to lifetime personal health management.

PHRH 1103H PUBLIC SPEAKING 3 HOURS
Focus on human communication theory with emphasis on effective public speaking. (fall)

POLS 1003H GOVERNANCE IN AMERICA 3 HOURS
A seminar that describes, analyzes, and evaluates American government and politics including the Constitution and its philosophical origins, federal-state relations, political parties, interest groups, Congress, the presidency, and current public policy issues. (fall)

PSYC 1113H INTRODUCTION TO PSYCHOLOGY 3 HOURS
An introductory course examining fundamental psychological principles with emphasis on increased self-understanding so that students can better understand themselves, significant others, and the influence of the social environment on their psychological lives.

REL 1003H INTRODUCTION TO BIBLICAL LITERATURE 3 HOURS
An introduction to the history, thought, and literature of ancient Israel before the time of Jesus; the life and teachings of Jesus; and the history, thought, and literature of early Christianity. (spring)

REL 2513H INTRODUCTION TO WORLD RELIGIONS 3 HOURS

This course is an overview of the eight major extant religious traditions but will emphasize four: Hinduism, Buddhism, Taoism and Islam. Course study will help students to better describe, define, critically compare and contrast, and to some degree, understand and evaluate the many religious and nonreligious ways humans relate to each other and to the world in connection with any ultimate reality or realities that may be found beyond, within, or around this world that all of us hold in common.

SOC 2013H INTRODUCTION TO SOCIOLOGY 3 HOURS

A foundation course for all areas of sociological study. Content deals with the basic concepts and perspectives of sociology. (spring, odd)

INFORMATION TECHNOLOGY (IT)

1001 COMPUTERS IN SOCIETY 1 HOUR

The objective of this course is to provide students with an understanding of information technology in business. The student learns to effectively manage information technology in business, see how information technology is used to transform the business, and further refine and develop individual computer skills associated with the use of information technology in organizations. This course prepares students to solve managerial and organizational problems of limited complexity using popular end-user application programs (word processor, spreadsheets, e-mail, Web browsers, and rudimentary database).

2113 STRUCTURED QUERY LANGUAGE (SQL) 3 HOURS

The course is designed for students who want to learn how to interact with Oracle databases. The course not only offers an understanding of SQL, it also prepares students for the first exam in both the Oracle Database Administrator and Internet Application Developer Certification Tracks. Students then progress to simple creation of data files and read-write programming. Further topics include elementary data processing followed by advanced topics such as sorting, indexing, and merging; control-break programming; data validation; array processing and table handling; and master file/transaction file processing. Database management techniques such as data modeling and the relational database model are introduced. This course prepares students for upper-level IT courses. (fall)

2213 OBJECT-ORIENTED SYSTEM DESIGN WITH VISUAL TOOLS 3 HOURS

This course provides an opportunity to gain understanding of the concepts and technology of object-oriented systems and to learn system design techniques that take full advantage of this technology. Students develop competence with Visual tools. (spring)

3133 MANAGEMENT INFORMATION SYSTEMS 3 HOURS

This course seeks to expand the student's working knowledge of computer hardware. Computer software categories and applications are covered as are the use of management support systems (expert systems, decision support systems, executive information systems, and groupware) and Web browsers. Finally, the course examines the effects of computer systems upon humans with respect to information systems management. Prerequisites: IT 1001 or another computer language approved by the instructor.

4313 BUSINESS SYSTEMS ANALYSIS AND DESIGN 3 HOURS

This course exposes students to structured systems analysis and design through implementation of the systems development life cycle. Deliverable for this course is a comprehensive group case involving systems proposal, cost estimation, interpersonal interviewing techniques, process modeling, data modeling, network modeling, interface design, file and database construction, security concerns, and maintenance issues. Prototyping and rapid development techniques are discussed. Prerequisites: IT 3133. (fall)

4323 DATABASE MANAGEMENT SYSTEMS 3 HOURS

This course is designed to provide students with skills required to develop data structures in order to store organizational memory. The course begins with a brief review of SQL through comprehensive assignments, followed by instruction in Oracle, and then database management and development techniques. Topics covered are flat file, hierarchic, network and relational database models; data modeling using Logical Data Structures; Structured Query Language; data normalization; storage concerns; data warehousing; and distributed database systems. Upon successful completion of this course, the student is able to conceptualize, develop, test, and maintain a complete database system on either micro-computers or mainframe systems. Prerequisite: IT 4313. (spring)

4333 BUSINESS SYSTEMS INTERNSHIP 3 HOURS

The internship is designed to allow students to obtain practical work experience prior to completion to the course of study while integrating knowledge and abilities gained in earlier IT courses. The intern must work with the internship coordinator and a sponsor for an organization external to the university to develop an internship proposal. Prerequisites: completion of all required IT track courses, senior standing, and an approved proposal. (TBA)

4833 NETWORKING 3 HOURS

This course offers a conceptual and technological survey of the structure of distributed information systems architectures, operating systems, network operating systems, data management systems, application development environments, peripheral technology, and user interfaces. Interoperability between these architectural components is explored. Current technology and trends in each architectural element are reviewed. Students are exposed to home pages, graphics, search engines, and other items of interest on the Internet. We discuss accomplishing Electronic Commerce over the Internet and how businesses will evolve in the future with the use of the Internet. Prerequisite: IT 3133, junior standing, and permission of the instructor. (summer)

4843 STRATEGIC INFORMATION SYSTEMS 3 HOURS

This course examines the use and implementation of information systems for strategic and competitive advantage in an organization. The focus of the course is an analysis of frameworks, which provide students an understanding of the elements of competitive advantage from an upper management perspective. This foundation of frameworks is linked to the organization's information systems through the use of case studies and augmented with real-world examples. This course covers a sampling of Commercial Enterprise Software packages and the various implementation methodologies. Students are required to develop a Request for Proposal for the acquisition of an Enterprise Software package and evaluate multiple alternatives to meet the needs of a case study organization. Prerequisites: IT 4313, IT 4323, junior standing, and permission of the instructor. (spring)

INTERDEPARTMENTAL (INDP)

1013 ARTS AND HUMAN VALUES 3 HOURS

An introduction to a variety of art forms, including cinema, drama, music and music theater, and graphic arts. This course has both aesthetic and humanistic orientations: it examines the nature, form, and intrinsic value of works of art and what they express concerning human values. Practicing artists present their art forms where possible. Students observe performances and exhibits on the Oklahoma City University campus and in the Oklahoma City area.

1111 OCULEADS 1 HOUR

This course provides students with experiential leadership training through the introduction of leadership theory, organizational characteristics and systems, and group dynamics.

2003 INTRODUCTION TO ARTS INTEGRATION 3 HOURS

During the introductory course each student must establish a key question and line of inquiry, a purpose, and goal that will be the basis for the Arts Integration portfolio to which the student will contribute as the Arts Integration Minor progresses. Students will build upon the portfolio with each subsequent course and complete a portfolio project during the Portfolio and Review course.

1113 SURVEY OF AMERICAN POPULAR MUSIC 3 HOURS

This course deals primarily with American pop music and the culture of twentieth-century America. We study the various genres of American pop music and how other aspects of American cultural life are reflected in this music. Because music, like other forms of art, is a reflection of people's lives and dreams, we examine how society's cultural lives are reflected in popular music. Not only do we study in depth the aspects of the different pop music genres, but we also examine what cultural phenomena caused the music to turn out the way it did.

1121 OCULEADS II 1 HOUR

Continuation of INDP 1111.

***2103 ISSUES IN WOMEN'S STUDIES HIST/POLS/PSYC/INDP 3 HOURS**

A survey of women's roles and status in American society. Emphasis is on the importance of gender and social institutions such as the family, government, workplace, and religion in shaping the lives and opportunities of women. (Spring)

3001 ARTS INTEGRATION PORTFOLIO AND REVIEW 3 HOURS

Each student will fulfill the Arts Integration portfolio begun in the introductory course. In a project, artwork, proposal, or other suitable form, students will demonstrate knowledge, skills, and strategies learned throughout the minor. Students are required to present the completed portfolio in a public forum.

4022 INSIGHTS INTO EXECUTIVE LEADERSHIP 2 HOURS

The purpose of this course is to provide students with insight and understanding of the realities of executive leadership in corporate, education, and government environments. As a 4000-level course it is designed for juniors and seniors. Undersclassmen may be allowed into the course based upon permission from the instructors.

4893 RESEARCH AND WRITING IN WOMEN'S STUDIES 3 HOURS

The student researches a topic in his or her major/field as it relates to women's studies. Using directed readings, the student produces an integrative paper. Approaches to such an integrative

study might include examination of the current place of women's studies in the major, research from women's studies that might influence the major, or current research in the major conducted by women or from a women's studies approach. Prerequisite: 6 hours in women's studies minor.

JUSTICE STUDIES (JUS)

1003 INTRODUCTION TO THE CRIMINAL JUSTICE SYSTEM 3 HOURS

An introductory course examining fundamental principles and components of the criminal justice system.

1013 INTRODUCTION TO JUSTICE STUDIES 3 HOURS

This course provides an overview of the interdisciplinary study of justice and injustice within a social context. By utilizing a variety of critical perspectives, the course introduces students to various aspects of justice including criminal, social, economic, gender, and racial.

1103 PEACE AND PEACEBUILDING 3 HOURS

This course is a basic introduction to terms, concepts, and theories in the scholarly study of peace. Using case studies, students assess situations dealing with human needs and human rights theories and design peacebuilding models based on four peacebuilding processes: waging conflict nonviolently, reducing direct violence, transforming relationships, or building capacity. Students also learn how to develop just peace advocacy projects and evaluate peacebuilding processes.

2003 PRISONS, PRISONERS, AND THE LAW 3 HOURS

This course provides a survey of the field of corrections. The history of corrections, international comparisons, theories of corrections, alternatives to incarceration, and current issues in corrections are included.

***2303 INTRODUCTION TO SOCIAL SCIENCE RESEARCH 3 HOURS**

See SOC 2303.

2113 SOCIAL JUSTICE 3 HOURS

This course provides an overview of social justice and explores the meaning of a just society. Students explore social injustices based on race-ethnicity, gender, or culture; investigate the strategies of social change used by social justice organization to strengthen communities; and explore the underlying local, national, and global conditions that challenge the development of such a society.

***3113 CONSTRUCTING SOCIAL IDENTITIES 3 HOURS**

See SOC 3313.

3123 GLOBAL AND ECONOMIC JUSTICE 3 HOURS

This course examines the global force (i.e., social, political, cultural, and economic) that shape historical and contemporary experiences. Students are introduced to globalization and its effects on the economy, human rights, immigration, crime and violence, poverty and inequality, and on the nature of work.

3203 SOCIAL CONTROL AND DEVIANCE 3 HOURS

Examination of the social changes and pressures that encourage greater social deviance such as civil disobedience, delinquency, and extensive rejection of prevalent values and norms of society.

3303 PROBATION AND PAROLE 3 HOURS

This course examines approaches to both the theoretical assumptions and the practical techniques of probation and parole. A review of research findings in probation and parole are presented.

3403 CONFLICT ANALYSIS AND TRANSFORMATION 3 HOURS

This course teaches students how to analyze macro and micro conflicts using various models. Students learn the methodology involved in conflict analysis and how to develop an in-depth professional conflict assessment for use in peacebuilding and conflict transformation.

***3503 EXPLAINING SOCIAL PHENOMENA 3 HOURS**
See SOC 3503.

***3513 MEASURING THE SOCIAL WORLD 3 HOURS**
See SOC 3513.

3953 INTIMATE PARTNER VIOLENCE 3 HOURS

This course examines the patterns and theories of intrafamily violence as well as intimate violence. Violence directed at children and elders is also analyzed, e.g., physical, sexual, and psychological maltreatment.

4063SA1 INTERNATIONAL CRIMINAL JUSTICE SYSTEMS 3 HOURS

The growth of the extended economic and cultural orders demands that students be well versed in diverse approaches to common social problems and social solutions. Through comparisons of varied criminal justice systems, students assess the effectiveness of each and gain insights into the cultural influences at work in different parts of the world. Participants visit selected sites and meet with criminal justice experts to discuss cross-cultural comparisons between the U.S. and other nations. (TBA)

4113 RESTORATIVE JUSTICE 3 HOURS

Restorative justice is an alternate response to the retributive justice model. Restorative justice, heavily influenced by a variety of religions as well as by peacemaking perspectives, makes the victim, offender, and community central to the process of restoring balance to society.

***4114 CONSTITUTIONAL LAW 4 HOURS**
See POLS 4114.

4123 HATE, ETHNOVIOLENCE, AND CRIME 3 HOURS

This class examines ethnoviolence or "hate crimes" which are defined as acts of violence against members of marginalized groups based on certain characteristics such as race/ethnicity, sexuality, or religion. We address the effects of hate crimes on victims and communities, the motivations behind violent acts, and the various interventions used to combat ethnoviolence. We also explore the emergence of hate crime legislation, paying special attention to the reasons behind the exclusion of certain populations (e.g., women) from state or federal legislation.

4133 WHITE-COLLAR CRIME 3 HOURS

White-collar crime involves the use of a position of power, influence, or trust to commit an illegal act for personal or organizational gain. This course introduces students to a variety of topics and activities that constitute white collar and corporate crime. We focus on a variety of offenses including crimes of fraud, the production and sale of dangerous products, the creation of hazardous working conditions, environmental crimes, offenses against public administration, and regulatory offenses. We use historic

(Ford Pinto, Love Canal) and recent (Martha Stewart, Enron) cases to examine the criminal acts of corporations and/or corporate executives to examine how white-collar crime is handled legislatively and within the criminal justice system. We will be cognizant of the debates surrounding white-collar crime, including definitions, competing theories, official responses, and sanctions associated with white-collar offenses.

4203 VICTIMOLOGY 3 HOURS

Analysis of the victimology model. Emphasis on the victim, the academic institutional perspective, the criminal justice perspective, and the statistical approach.

4313 CRIMINOLOGY 3 HOURS

Analyzes the nature and extent of criminal behavior. Emphasizes current theory and research as they relate to the cause of crime.

4403 LAW AND THE POLICE 3 HOURS

A critical analysis of the legal aspects of law enforcement and the impact of law on police behavior.

4503 WOMEN, LAW, AND SOCIAL CONTROL 3 HOURS

This course examines the social control of females in the public sphere, e.g., through violence, legislation, and family.

4513 JUVENILE DELINQUENCY 3 HOURS

An overview of the theories developed to explain juvenile delinquency as well as an assessment of the relationship between the system of juvenile justice and the delinquent. An analysis of various strategies that may be effective in preventing juvenile delinquency or diverting individuals from the criminal justice system.

4603 DEATH AND DYING 3 HOURS

Focused on the last stage in lifespan development, Death and Dying explores a variety of issues such as coping with chronic illness, death awareness, stages of dying, hospice, capital punishment, suicide (including physician-assisted), euthanasia, funeral customs, children's experience, and traumatic death—and the impact of each on society. When possible, relevant field trips are arranged.

4613 SELECTED TOPICS IN CRIMINAL JUSTICE 3 HOURS

4703 BEHAVIORAL CHANGE 3 HOURS

A major objective of correctional agencies has been to change persons convicted of crime so that they are reformed, resocialized, treated, and modified. This course deals with the issue of such changes and examines techniques of producing changes.

4803 SENIOR SEMINAR 3 HOURS

The senior seminar is a capstone course for the justice studies major. Students synthesize the knowledge they have gained since beginning the program.

4983 INTERNSHIP 3 HOURS

Structured and evaluated apprenticeship in a justice organization or program. Number of hours and location of work experience arranged through the justice studies program.

4991-6 INDEPENDENT STUDY 1-6 HOURS

Juniors and seniors may propose a plan or project of independent study on a topic of their choice. Assignment approval through department faculty.

KINESIOLOGY AND EXERCISE STUDIES (KES)

1001 INTERCOLLEGIATE SPORTS* **1 HOUR**
*Varsity sports may only be taken twice for academic credit.

1161 PHYSICAL ACTIVITY **1 HOUR**
D BEGINING GOLF
F BEGINING FENCING
J AEROBICS I
K SELF DEFENSE I
L PILATES
N CARDIO KICKBOXING
O WEIGHT TRAINING
P WOMEN'S SELF-DEFENSE I
Q YOGA
R ROCK CLIMBING
S STRENGTH AND CONDITIONING
U SAILING
X BLUE CREW
Y BALLROOM DANCING
Z BOWLING

1261 PHYSICAL ACTIVITY **1 HOUR**
D INTERMEDIATE GOLF
F INTERMEDIATE FENCING
J AEROBICS II
K SELF DEFENSE II
S STRENGTH AND CONDITIONING

1302 WELLNESS **2 HOURS**
A holistic approach to lifetime personal health management. The course provides an understanding of the major systems of the human body, the principles of nutrition, the fundamentals of stress management, the relationship between overall physical fitness and activity, and the effects of alcohol and other addictive substances on the mind and body.

PROFESSIONAL MAJORS COURSES (KES)

1602 INTRODUCTION TO KINESIOLOGY AND EXERCISE STUDIES **2 HOURS**
A survey of the history, philosophies, professions, and sub disciplines in kinesiology and exercise studies.

2002 FIRST AID: RESPONDING TO EMERGENCY **2 HOURS**
CPR and first aid certification.

2013 SPORTS OFFICIATING WITH CERTIFICATION **3 HOURS**
This course focuses on the basic rules, regulations, knowledge, and mechanics of sports officiating. The student will be able to demonstrate the ability to officiate a minimum of three sports offered by the Oklahoma Secondary Schools Activities Association.

2103 HISTORY OF SPORT AND PHYSICAL EDUCATION **3 HOURS**
A study of the historical forces, institutions, and personalities that have shaped sport and physical activity. The focus ranges from sport in early antiquity to the amateur ideal and Olympian of the 20th century and from the influence of religious forces on the mind-body dichotomy to developments in college athletics today. Philosophy of sport is also examined. Areas emphasized include ethics of sport, mind/body holism and its implications for profes-

sional practice, the significance of tacit knowledge, comparisons of sport with art, and the unique values of games and play.

2113 WOMEN'S ISSUES IN SPORTS **3 HOURS**
This course focuses on women's issues in sport using socio-political literature to create critical discussion on sport in society. The passage of Title IX has changed patterns of participation in organized sport in comparison of issues from a multidisciplinary perspective on race, gender, class, and sexuality in the context of female athleticism.

2201 EARLY LABORATORY AND CLINICAL EXPERIENCES IN PHYSICAL EDUCATION **1 HOUR**
(Practicum) A paraprofessional clinical experience for K-12, with primary duties including assistance for instruction in physical education. Instructor's permission required to enroll in this course.

2203 APPLIED ANATOMY **3 HOURS**
A nonlaboratory study of human structure with emphasis on the skeletal and muscular systems.

2213 TEAM SPORTS **3 HOURS**
In addition to skills acquisition, this course focuses on how to plan and implement the four stages of skill development in games through the use of extending, refining, and application tasks. Emphasis is on the use of game stages and movement framework as a guide for designing a variety of team sport experiences for students in grades 5 through 12. Students are expected to achieve an intermediate level of skill in the selected team sports. Practice outside of class time and individual tutoring may be necessary for some students to achieve the expected performance level.

2303 INTRODUCTION TO APPLIED SPORT PSYCHOLOGY **3 HOURS**
An overall introduction to the field of applied sport psychology, this course orients students to the sport psychology world including definitions of designations, ethics, and professional associations. Students are introduced to applied sport psychology topics related to performance enhancement, including goal setting, overtraining and burnout, imagery, team cohesion, leadership, stress/anxiety/arousal management, anger and violence in sport, eating disorders, and motivation. Students also learn various sport psychology intervention methods.

2313 MOTOR DEVELOPMENT **3 HOURS**
This course allows students to observe how and why movements change across the lifespan. Students explore how the individual, the environment, and the task—and interactions among the three—affect changes in movement.

***2403 NUTRITION** **3 HOURS**
Basic principles of nutrition including the physiologic role of nutrients in the body, the psychosocial aspects of eating, and nutritional needs at various stages in the life cycle. Three hours of lecture each week. This course does not count toward the majors in science and chemistry. Prerequisite: CHEM 1204 or CHEM 1025. Cross-listed NURS 2403.

2413 THEORY OF COACHING **3 HOURS**
A study of the generic roles, functions, organizational components, and motivational aspects of coaching athletic teams (volleyball, baseball, basketball, soccer, and softball). The primary focus is on secondary-school settings.

2503 EXERCISE PHYSIOLOGY **3 HOURS**
Students investigate the reasons people exercise, exercise adherence, personality factors in exercise, and the psychological effects of exercise. Other topics include applied issues such as motiva-

tion, cognitive and behavioral change strategies, leadership, and exercise prescription.

3003 CARE AND PREVENTION OF ATHLETIC INJURIES 3 HOURS

A study of injury prevention, treatment, and rehabilitation techniques. Prerequisite: KES 2203 or permission of KES department chair.

3103 MOTOR LEARNING 3 HOURS

This course will provide an understanding of psychological/physiological principles involved in motor learning, control, and performance in skill acquisition for school age children and adult populations. Students in this course will develop a functional understanding of the psychological basis of movement behavior, apply learning theory to the learning and performance of motor skills, understand the factors that influence the learning and performance of motor skills, understand the developmental influences on motor behavior, and apply instructional and training procedures to school age and athletic populations. Prerequisites: KES 2203, KES 3302 and KES 3403.

***3203 PHYSICAL EDUCATION IN THE ELEMENTARY SCHOOL 3 HOURS**

Activities centered around innovations in movement education, including development of perceptual-motor skills. Also includes parachute activities, large group-everyone active games, and games with homemade and inexpensive equipment. Cross-listed ELED 3203.

3213 KINESIOLOGY & BIOMECHANICS 3 HOURS

A study of the relationship of the human structure to the theory of movements. Prerequisite: KES 2203.

3303 HEALTH AND AGING 2 HOURS

This course provides students with opportunities to learn about the aging process as part of the life cycle. Emphasis is on the role of health concerns in the aging process and quality of life. Additional topics include ageism, demographics, ethnicity, research on aging, economics, health status, nutrition, fitness, health care policy, care giving, death and dying.

3413 PHYSIOLOGY OF EXERCISE I 3 HOURS

A study of the body's physiological responses to exercise and physical activity. Prerequisite: KES 2203 or permission of the instructor.

3503 METHODS OF TEACHING PHYSICAL EDUCATION 3 HOURS

An in-depth study of styles of teaching physical education from traditional command approaches to modern guided discovery and problem solving.

4012 HEALTH PROMOTION IN THE WORKPLACE 2 HOURS

This course provides students with opportunities to learn about planning and implementing a comprehensive health promotion program in the corporate setting. Emphasis is on developing environmental and social support for healthy behaviors within the business community. Additional topics include building awareness, knowledge, skills, and interpersonal support for personal behavior change.

4091-3 INDEPENDENT STUDY 1-3 HOURS

4103 CONTEMPORARY ISSUES IN SPORT 3 HOURS

This course presents a theoretical basis for moral reasoning in sport and challenges students to reflect on their own values and

principles, examine a variety of thematic and specific issues challenging morality in sport, interact with one another regarding these issues, and analyze a contemporary issue and take a well-reasoned position on the subject.

4212 MEASUREMENT AND STATISTICAL EVALUATION IN KINESIOLOGY 2 HOURS

A study of the measurement and assessment techniques commonly used by professionals in kinesiology and exercise professions. (spring)

4303 FITNESS TESTING & EXERCISE 3 HOURS

This course is designed to familiarize students with the hands-on training and theoretical background needed to competently assess levels of fitness in an "apparently healthy" (i.e. low risk) adult/child population. Topics addressed include health screening protocols, use of informed consent documents, and measurement protocols for the health-related components of fitness (i.e., cardiorespiratory fitness, muscular fitness, flexibility, body composition). These skills are used to prescribe modifications that result in individual progress toward a desired goal.

4312 LEGAL ASPECTS OF SPORT 2 HOURS

An examination of general legal principles and their application to sport-related areas.

***4313 HUMAN SEXUALITY 3 HOURS**

The goals of this course are to provide practical information about the development of human sexuality and its relationship to family and family planning, to explore the methods of research, and to assist students in making rational judgments concerning their own sexuality. Cross-listed NURS 4313. (spring)

4483 KINESIOLOGY AND EXERCISE STUDIES INTERNSHIP 3 HOURS

Actual field experience in a professional setting under the supervision of a mentor working in a kinesiology and exercise studies career. Prerequisites: senior status and permission of student's advisor and the KES department chair.

4612 EXERCISE PROGRAMMING FOR SPECIAL POPULATIONS 2 HOURS

This course is designed to provide the student with experience in working with individuals with disabilities and designing physical activity programs to serve populations with special needs.

4662 CAPSTONE 2 HOURS

The first in a two-course capstone sequence for all kinesiology majors. This course focuses on several areas including the relationship of the service-learning experience and the application of degree content knowledge. Students begin to develop ideas for the capstone project in the second portion of the capstone sequence and explore graduate/professional school opportunities. The service-learning component specifically seeks to integrate theory and application of course content to current professional opportunities working with underserved and special populations.

LIBERAL STUDIES MAJOR

The following courses are offered in support of the general education requirements for the Bachelor of Arts, Liberal Studies Major with a Concentration in Mass Communications (BAMC) Program taught in Singapore.

CSAC 2203 RESEARCH AND WRITING IN AN ACADEMIC CONTEXT 3 HOURS

This course exposes students to the proper research methods (both library and internet search techniques) and correct form (MLA

and APA) for writing (in English) papers, reports, and examinations commonly employed in college level courses.

AAAC 2003 ART AND OUR WORLD 3 HOURS
Through exposure to diverse art forms, students are trained to be literate consumers of the arts. This course explores the concept of artistic creativity and the role played by the mastery of technique in artistic production. The manner in which the artist reflects and shapes her or his culture is also a major topic of investigation.

AAAC 3003 VALUES AND CULTURE 3 HOURS
Literature, philosophy, and religion are the primary sources for the study of the role played by diverse cultures in shaping personal and social values. The major focus of this course is on the values characteristic of Western culture and the ways these values have shaped the lives of Europeans and Americans.

CCAC 2003 POLITICS, ECONOMICS, AMERICA, AND THE FUTURE 3 HOURS
This course examines the economic, political, and social history of the United States beginning with the twentieth century with an emphasis on America's increasingly important relationship with Asia.

CCAC 2103 COMPARATIVE POLITICS 3 HOURS
This course encompasses a comparative study of the political systems and governmental structures of the United States and selected European and Asian countries.

SMAC 1003 BEHAVIORAL SCIENCE 3 HOURS
Concentrated study in one of the behavioral sciences represented on the OCU campus - typically psychology or sociology.

SMAC 1103 RESEARCH METHODOLOGY 3 HOURS
This is an introductory level course focused on exposing students to the scientific method as applied in the behavioral sciences and business contexts. Students are shown how to design basic survey instruments and the analytic tools to interpret results. In particular, implications for market research are emphasized.

HEAC 1013 MANAGEMENT OF PERSONAL LIFESTYLES 3 HOURS
This course covers the important areas of diet, exercise, stress management, and drug abuse as they impact personal wellness and the quality of an individual's life in modern society.

HEAC 1113 ENVIRONMENTAL SCIENCE 3 HOURS
This course guides students in a reflection on the concept of the earth as a holistic biosphere and examines the impact of various forms of human activity on the overall environment and its capacity to sustain life. Current issues, e.g. "global warming," rapid loss of species diversity, and pollution of air and water, will receive special attention.

The following courses are offered in support of the mass communications requirements for the Bachelor of Arts, Liberal Studies Major with a Concentration in Mass Communications (BAMC) Program taught in Singapore.

MCAD 4013 ADVERTISING CAMPAIGN PLANNING AND MANAGEMENT 3 HOURS
In this course, students learn how to research, evaluate, and analyze the product, market, target consumer, and competition in order to create an effective integrated communications plan that includes advertising, promotion, public relations, and direct marketing components (normally taught overseas in conjunction with MCPR 4203).

MCBC 4223 THE TELEVISION PROGRAM: SCRIPTING 3 HOURS
Students learn basic scriptwriting techniques for television programming. Students script a variety of shows from soap operas to documentaries, talk shows, and newscasts (normally taught overseas as the last module prior to the on campus residency).

MCBC 4163 TELEVISION PROGRAM: PRODUCTION 3 HOURS
This course focuses on the technology, process, and skills that must be mastered in producing live television programs in the studio (taught on campus in conjunction with MCBC 4243).

MCBC 4243 STUDENT SHOWCASE 3 HOURS
Students work as a team in the studio to produce a thirty minute television program. Positions rotate throughout the course, and students will learn through supervised operations all positions from on-air talent to camera operator, floor director, audio, tape-deck, graphics, and control room director (taught on campus in conjunction with MCBC 4163).

MCPM 4103 ADVANCED NEWS GATHERING AND WRITING 3 HOURS
This course gives students experience with the practice of in-depth enterprise new reporting and the writing of complex stories. Assignments focus on contextual, issue-oriented topics (normally taught overseas as the first or second module in the program).

MCPR 4203 PUBLIC RELATIONS CAMPAIGN AND MANAGEMENT 3 HOURS
This course focuses on the major components (public opinion surveys, creative concept, media planning, integrative strategies, etc.) required for successful creation and management of an integrated public relations campaign (normally taught overseas in conjunction with MCAD 4013).

MANAGEMENT (MGMT)

1001 BUSINESS CONNECTION 1 HOUR
This course is designed to familiarize new Oklahoma City University business students with the Meinders School of Business. Students experience discussion, experiential exercises, and presentations by professors and executive board members. Students participate in writing a personal vision statement and researching a local business. This course meets eight times plus a field trip during the first eight weeks of the semester. (fall)

1101 GETTING ENTREPRENEURIAL 1 HOUR
This course gives students the secrets of the world's great entrepreneurs. The main objective of this course is to familiarize students with the main entrepreneurial concepts and practices. At the end of the semester, students have a sense of mission, customer and product vision, high-speed innovations, and a self-inspired behavior. They get an idea of what is required to get started with their own business. Each student leaves the course with his or her own entrepreneurial action plan for starting a business.

2001 SOPHOMORE BUSINESS CONNECTION— CAREER DEVELOPMENT 1 HOUR
This course is designed to meet sophomore transitional needs; continue assisting students in exploring majors, investigating the world of work and their place in it, and beginning to build career plans. Students begin setting a framework for accomplishing critical goals in the middle years of college and develop a professional résumé, cover letter, and industry/career/employer research paper that will be included in the professional portfolio. Prerequisites: MGMT 1001 and sophomore standing (fall)

2023 BUSINESS COMMUNICATION AND TECHNICAL WRITING 3 HOURS

This course covers internal, external, oral, and written communication common to the workplace. It requires an analysis of communication situations and strategies, design of messages, and evaluation of feedback. Written and presentation skills are emphasized. Prerequisites: ENGL 1113 and 1213.

2213 BUSINESS LAW 3 HOURS

The study of jurisprudence focuses on basic law concepts (court systems, the Constitution, criminal law, and administrative law) and introduces contract law, as well as the law of sales. A distinction is made between law, sovereignty, and unwritten law.

2223 BUSINESS ETHICS AND LEADERSHIP 3 HOURS

This course clarifies ethical questions in business and critically analyzes ethical theories and principles. Students seek to discover solutions to specific ethical dilemmas commonly encountered in the business world. This course satisfies the values and culture general education requirement.

3003 PUBLIC ADMINISTRATION 3 HOURS

Survey of structure and process of public agencies, including study of patterns of communication and authority; of relations with elected officials, publics, and interest groups; of personnel practices; and of role conceptions. (TBA)

3123 PRINCIPLES OF MANAGEMENT AND ORGANIZATION 3 HOURS

This course introduces students to the concepts of managing the enterprise. This includes human behavior in the organization, including individuals, groups, and the enterprise itself. Also included is an overview of managing information systems, operations, and innovation. Prerequisites: ECON 2113 and ACCT 2113.

3213 HUMAN RESOURCES MANAGEMENT 3 HOURS

Responsibilities of the human resources manager, including personnel programming, sources of manpower supply, testing, merit evaluation, training, executive development, enumeration and retirement plans, personal interfaces, and management/union relations. Prerequisite: MGMT 3123.

3223 OPERATIONS MANAGEMENT 3 HOURS

A study of the problems in the operations of both manufacturing firms and service organizations. Topics include product/service design and process planning, allocation of resources, facility layout and location, effective utilization of human resources, and control in productive systems (i.e., inventory and quality control). Prerequisites: ECON 2123, MGMT 3123, and ECON 2323. (TBA)

3413 ENTREPRENEURIAL ENVIRONMENT 3 HOURS

This course examines the general issues related to starting a new business, introducing a new product or service, and creating a new market. The course focuses on how opportunities for accomplishing these objectives can be discovered and exploited. Topics covered during the course include sources of funding, organizational issues, and new venture strategy. The course consists of combination of lectures, guest speakers, student presentations, and in-class exercises. (fall)

4333 BUSINESS SEMINAR 3 HOURS

Study of current topics in business.

4421-6 APPLIED RESEARCH OR INTERNSHIP IN MANAGEMENT 1-6 HOURS

An opportunity for work experience or independent study in the field of management. Prerequisites: 6 hours of upper-level management, senior standing, and permission of instructor.

4563 INTERNATIONAL BUSINESS TOPICS 3 HOURS

This course allows students to develop competence and expertise in international aspects of a certain industry, country, or a functional area of business. Selected topic must be approved by the supervising professor before initiation of the study. A comprehensive written report and an oral presentation are required. Prerequisites: MKTG 3523, FIN 3533, and senior standing. (TBA)

4573 INTERNATIONAL BUSINESS STRATEGY 3 HOURS

The course serves as an integrated capstone for all business majors. The management of multinational corporations requires all of the standard business skills applied in domestic corporations plus skills to deal with complications of different cultures, multiple currencies, varying government regulations, and different regulations dealing with financial, labor, and product markets. Students learn to develop and use strategic, organizational, and financial policies for global competitive business management. The format includes lectures, case studies, presentations, and discussions. Prerequisites: MKTG 3523 and FIN 3533.

4943 BOARD DEVELOPMENT AND GOVERNANCE IN THE NOT-FOR-PROFIT SECTOR 3 HOURS

A study of the importance and complexities of board governance in the not-for-profit sector. The issues, trends, and challenges to governance and their implications are assessed. The course includes the hallmarks of not-for-profit excellence, the policy and decision-making process, ethics and ethical decision-making, board recruitment and development, and a current issue facing the not-for-profit sector. (spring, odd)

4963 APPLIED RESEARCH AND EVALUATION IN THE NOT-FOR-PROFIT SECTOR 3 HOURS

This course is an introduction to applied research and evaluation. The learning objectives are to expose students to world experiences in not-for-profit and nongovernmental organizations through work experience, independent study, internships, and service-learning opportunities. Prerequisites: ECON 2123, PSYC 2301/2303.

MARKETING (MKTG)

3013 MARKETING PRINCIPLES 3 HOURS

A survey of business activities and institutions involved in providing goods and services to consumers. Emphasis is placed on planning, product development, pricing, distribution, promotion, and the management of these activities. Prerequisite: ECON 2113.

3113 MARKETING RESEARCH 3 HOURS

This course is intended to give students a working understanding of marketing research, what can be done with it and how to apply the concepts to their work in other courses and in the workplace after graduation. Business decisions rely on market research. This course teaches students how to conduct, read, and interpret market research. It also shows what can be done with market research and what options they have as a manager. Prerequisites: MKTG 3013, ECON 2123 (spring)

3123 CONSULTATIVE SELLING 3 HOURS

This course introduces the basic concepts and skills of trust-based, consultative selling, including behavioral concepts, needs discovery and analysis, communication skills, informative and persuasive verbal presentations, gaining commitment to purchase, and negotiating objections and resistance. The course emphasizes building interpersonal trust through ethical, customer-focused dialogues and managing long-term customer relationships. Classes are highly interactive and designed to develop selling concepts, skills, and self-confidence through experiential exercises, sales call role-plays, and professional speakers. Prerequisite: MKTG 3013 (fall)

3143 GLOBAL SUPPLY CHAIN MANAGEMENT 3 HOURS

This course emphasizes the key operating practices and principles associated with assessing and fulfilling end-user demand by the entire network of firms charged with delivering products and services. Taking a global perspective, the course provides background and useful illustrations related to the emerging theory of supply chain management, which includes methodologies for providing customer service, managing logistics, practicing strategic inventory management, and addressing distribution problems from the integrated supply chain perspective. Skills and techniques taught include processes for forecasting, postponement, global sourcing, and network design, among other cutting edge business-to-business practices. Case studies and supply chain simulation are used to bring the key concepts to life. Prerequisite: MKTG 3013 (fall)

3153 CUSTOMER FULFILLMENT THROUGH PRODUCT AND SERVICE INNOVATION 3 HOURS

The course focuses on the design and launch of competitive customer product and service offerings and is intended to prepare students for careers in product design and development. The course begins with a deep analysis of consumer behavioral psychology and then focuses on the development of offerings tailored specifically to the needs of predefined customer segments. Skills taught include analyzing market research from a strategic perspective, applying the research to product design, finding market segments, positioning products and services versus those of competitors using perceptual maps, determining the value of various potential product/service attributes, and predicting the likely market share of a new product or service offering. The course is grounded in principles of product design and service marketing, and culminates in the decision of whether to take a fictitious product to market. Prerequisite: MKTG 3013. (spring)

4013 TRANSNATIONAL MARKETING

This course examines the importance of international marketing and global sourcing to the economy of the U.S. and other countries and the analysis of characteristics, structure, and competitive forces of international markets. Export and import procedures, production in multiple locations, and transportation challenges are reviewed as well as the roles and responsibilities of export and import managers with emphasis on the problems and practices of managing international marketing activities. Further study assesses the advantages and problems of standardization of marketing programs across several countries, selection of appropriate entry strategies, and different aspects of marketing mix management. This course meets the General Education cross-cultural requirement. Prerequisite: MKTG 3013 (spring-even)

4023 CATEGORY MANAGEMENT 3 HOURS

This course is designed to provide students with the background and in-depth understanding to effectively pursue career paths in product and/or brand management in both end-consumer and

business-to-business goods and services contexts. The course focuses on the major activities common to these positions following the product launch: assessing product strengths and weaknesses, discovering a brand's image and assessing possible brand extension or retraction, pricing decisions and changes, designing and/or altering distribution alternatives, and evaluating the success of composite product or brand-level strategies. Particular attention is devoted to psychological principles at the customer level that enhance managerial product and branding decisions. Where appropriate, an interactive case or real-world project is undertaken in order to give the student practical experience in managing the category. Prerequisite: MKTG 3153. (fall)

4033 CUSTOMER RELATIONSHIP MANAGEMENT 3 HOURS

This course addresses the vision, strategy, operations, technology and organizational requirements for constructing a customer-focused organization based on strong business-to-business relationships designed to elicit customer profitability. In doing so, the course adopts a synergistic perspective on strategy, organizational transformation, and technology-enabled relationship management that is integral to achieving the objectives of relationship management. Through lectures, experiments, and technological exercises, this highly interactive class yields deep insights into customer life-cycle management, customer lifetime value, and measuring customer profitability. Course outputs are used to guide marketing executive decision making for marketing strategies and operations using the power of analytical CRM (data mining) and will illustrate how managers can optimize marketing programs to maximize customer value. Prerequisite: MKTG 3153 (fall)

4113 SPORTS MARKETING 3

This class covers the essentials of sports marketing by providing a framework or conceptual model of the strategic marketing process that can be applied to the sports industry. Contingency frameworks for strategic sports marketing are applied in ways that help us to understand Participants and spectators as Consumers. The sports marketing mix will be studied with a focus on managing and promoting sports and related products, sponsorships and special pricing strategies. Opportunities in sports marketing are also explored. Prerequisite: MKTG 3013. (spring, odd)

4153 MARKETING MANAGEMENT AND STRATEGY 3 HOURS

This course seeks to familiarize students with the major concepts of marketing management and strategy. Focus is on relationships among organizational, business-level, and marketing strategies; evaluating and selecting markets in which competitive advantages may be attained; and preparing marketing programs for improving performance and strengthening market position. Prerequisite: MKTG 3153. (spring)

4213 CONSULTATIVE EXPERIENCE 3 HOURS

This course provides students the opportunity to help develop a solution to a real marketing problem within the confines of a real organization. Students working as organizational team members under the direction of a faculty leader provide marketing expertise and learn how marketing functions are performed in a real work experience. Students are required to keep a personal reflection journal and documentation of tasks performed and make a formal presentation to marketing faculty describing the learning experience and outcome. Prerequisite: MKTG 3023, MKTG 3123, MKTG 3153 (TBA)

4933 RESOURCE DEVELOPMENT AND PHILANTHROPY 3 HOURS

Investigation of how to design, implement, and follow up on various methods of fundraising are studied. Specific areas of study include

foundation proposals, phonathons/telethons, direct solicitation, membership drives, grant writing, ticket sales and concession operations, and other forms of profit-making ventures as well as consideration of the relationship between events and corporate sponsorship programs. Traditional and innovative revenue acquisition methods available to both profit and not-for-profit organizations are examined. Prerequisite: MKGT 3013, MGMT 3123 (spring-even)

**4953 MARKETING AND SOCIAL
ENTREPRENEURSHIP FOR
NONPROFIT ORGANIZATIONS 3 HOURS**

This course focuses on marketing the services of the nonprofit organization to its intended constituency, making the purpose or mission known to the greater community, and using both paid and free media as tools in these endeavors. Prerequisite: MKTG 3013 (spring-odd)

MASS COMMUNICATIONS

**MASC – GENERAL MASS COMMUNICATIONS
REQUIREMENTS/ELECTIVES**

MCAD – MASS COMMUNICATIONS/ADVERTISING

MCBC – MASS COMMUNICATIONS/BROADCASTING

MCFM – MASS COMMUNICATIONS/FILM

MCPM – MASS COMMUNICATIONS/PRINT MEDIA

MCGD – MASS COMMUNICATIONS/GRAPHIC DESIGN

MCPR – MASS COMMUNICATIONS/PUBLIC RELATIONS

MASS COMMUNICATIONS GENERAL REQUIREMENTS AND ELECTIVES (MASC)

**1113 INTRODUCTION TO
MASS COMMUNICATIONS 3 HOURS**

This course is designed to introduce students to the field of mass communications in the twenty-first century. The course emphasizes the function, role, and impact of the media on the individual and discusses major issues facing contemporary media.

***1603 BASIC PHOTOGRAPHY 3 HOURS**
See ART 1603. (fall)

***1803 DIGITAL PHOTOGRAPHY 3 HOURS**
See ART 1803. (spring)

2303- PHOTOJOURNALISM 3 HOURS
An introduction to communicating with photographs that covers the techniques of black and white photography, editing photographs, and combining words and pictures. Group critiques of weekly assignments emphasize the photograph's statement, aesthetics, and techniques. Each student creates a portfolio of individual photographs and a photographic essay. Prerequisite: MASC 2163.

***2513 FILM: A COMMUNICATOR
OF SOCIAL VALUES 3 HOURS**
Students are introduced to film as a mass medium and as a reflector of American social values. Cross-listed MIAP 2513.

**3003 MASS COMMUNICATIONS RESEARCH
STRATEGIES AND SKILLS 3 HOURS**

This course introduces students to the essential methods of information gathering as the foundation of work in all the media. Students work with both primary and secondary sources, learning

successful strategies for interviewing; for designing, constructing and evaluating survey instruments; for undertaking library research; for using government documents; and for analyzing data. They also explore the use of computer databases and other technological research aids.

**3103 PRESENTATION SKILLS
FOR MASS COMMUNICATIONS
PROFESSIONALS 3 HOURS**

This course provides students the skills necessary for writing, preparing, and presenting diverse media presentations. Audience analysis, preparation, and delivery are studied, and students apply these skills to practical presentation situations.

3203 THE NEW MEDIA 3 HOURS

This course provides an overview of emerging mass communications technologies in print, broadcast, and cyberspace. It focuses on the latest developments and strategies for including them in the overall communications mix for news, advertising, and public relations.

3303 MEDIA MANAGEMENT 3 HOURS

This course examines the organizational structure and operation of various media outlets, including television and radio stations, newspapers, magazines, the Internet, advertising agencies, and public relations firms. Students learn techniques for managing media personnel. Topics include leadership, motivation, delegation, and reinforcement. Students participate in case studies designed to explore issues in media management, including policy-making, news coverage, client needs, ethical dilemmas, personnel conflicts, billing, profitability, media trends, and future technologies.

3403 BROADCAST COMMUNICATIONS 3 HOURS

This course provides students with the basic tenets of broadcast communications techniques. Course content includes the complete process of planning, budgeting, and scripting the corporate video for internal and external clients, scripting the video news release, and completing the basic instruction in on-air techniques.

3503 CORPORATE COMMUNICATIONS 3 HOURS

This course is designed to provide a cross-sequential approach to the mass communications issues that impact the corporation and its internal and external influence. Specific areas of focus include crisis communication, corporate training, reputation management, corporate advertising and image development, media needs assessment, and application development.

4013 THE MEDIA OF POLITICS 3 HOURS

This course explores the role of the mass media in the American political system. Through case studies and practical applications, it examines the relationship of print, electronic, and other media in developing election campaign themes and strategies in effective public-sector communications.

4161-3 SELECTED TOPICS/GENERAL 1-3 HOURS

Variable-content seminar relating to general mass communications topics. Example: Strategies for Success.

**4213 LEGAL AND ETHICAL PRINCIPLES
FOR THE MASS MEDIA 3 HOURS**

A study of the principles, development, and day-to-day practices by which the press and electronic communications media exercise their public functions and fulfill their ethical and legal obligations to society. Junior standing or by permission.

**4313 SENIOR SEMINAR AND
PORTFOLIO ASSESSMENT 3 HOURS**

Designed as the capstone course for all mass communications majors, this course prepares students to enter the professions.

Résumé development and design, success strategies, and portfolio assessment are included in course content. Senior standing or permission of instructor. (spring)

MASS COMMUNICATIONS/ ADVERTISING (MCAD)

2213 PRINCIPLES OF ADVERTISING 3 HOURS

An overview of the historical, economic, and social evolution of advertising. Content focuses on advertising types, functions, and content development as well as on the fundamentals of advertising media and critical evaluation of advertising's role in world economic and social systems. (fall)

3103 ADVERTISING WRITING AND DESIGN 3 HOURS

Developed for students who plan to work in advertising but are not pursuing art positions. Provides an introduction to the fundamentals of good advertising design and the use of the print advertisement as a solution to a marketing problem. Students learn the elements of headlines and copy structure and creative development. Lecture and ad critique format are used as they relate to design principles. (fall)

3203 WRITING FOR ADVERTISING 3 HOURS

This course is designed to provide a concentrated semester of writing various kinds of styles of advertising copy. Content stresses various print advertising copywriting for a variety of media. Prerequisite: MCAD 2213.

3213 MEDIA SYSTEMS AND PLANNING 3 HOURS

In this course students learn the terminology, approach, and methodology necessary for media analysis, selection, cost analysis, and purchase. Students develop comprehensive media plans, learn to use specialized research and media resources, and learn media budget techniques. Prerequisite: MCAD 2213.

3303 BROADCAST ADVERTISING 3 HOURS

Students learn how to apply creative advertising solutions to broadcast media. Terms, formats, and technical areas are included. Prerequisite: MCAD 2213.

3403 ADVERTISING PLANNING 3 HOURS

This course integrates the analysis of information, development of responses, and strategic advertising delivery choices based on gathering and/or evaluation of data. Students gain skills in audience identification, message strategy, basic message evaluation, integrated selling strategies, and execution of effective advertising. Focus is on developing insights into long-term equity and consumer relationships. Prerequisite: MCAD 2213. (spring)

3413 ADVERTISING CREATIVE STRATEGIES 3 HOURS

Introduces students to the creative process and how it is developed and applied to solve advertising problems. Primary focus is the development of group and individual creative problem solving. Students develop and evaluate alternate creative solutions to advertising problems for various clients, media, and/or situations. Emphasis is on strategy development, not on final execution. Lecture/lab format.

3503 CONSUMER RESPONSE STRATEGIES 3 HOURS

An investigation of how both individuals and organizations are motivated by integrated communications techniques, and how consumers learn from advertising and other marketplace activities. Students focus on development of consumer insight, creative ap-

proaches to consumer activity, and evaluation of various persuasive methods. Prerequisite: MCAD 2213.

3713 PRINT PRODUCTION TECHNIQUES 3 HOURS

Designed for advertising and public relations students who must plan, supervise, or produce persuasive publications. Content focuses on sound design and production guidelines for print media, paper selection, ink and color theory, type selection, printing processes, and production techniques.

4013 INTEGRATED CAMPAIGN DEVELOPMENT 3 HOURS

As advertising evolves in the marketplace, so does the classic advertising campaign. The integrated marketing campaign is the format now used by major advertisers and advertising agencies. Students learn how to research, evaluate, and analyze the product, market, target consumer, and competition in order to create an effective integrated communications plan that includes advertising, promotion, public relations, and direct marketing components. Prerequisite: MCAD 2213 or MCPR 2313. (fall)

4203 DIRECT RESPONSE ADVERTISING 3 HOURS

This course is designed as an overview of methods and tactics of direct response advertising, including a variety of direct, database, and interactive marketing topics. Students learn hands-on skills in database development and management. Topics include direct marketing planning and execution, customer loyalty programs, design of direct mail, and collateral and interactive media. Prerequisite: MCAD 2213.

4161-3 SELECTED TOPICS/ADVERTISING 1-3 HOURS

Variable-content seminar relating to advertising topics. Examples: Advertising Agency Management, Advanced Advertising Design, etc. (TBA)

4303 PROMOTIONAL METHODS AND STRATEGIES 3 HOURS

This course examines sales promotion and how it applies to integrated marketing communications. Students study consumer behavior and customer transaction as well as effective planning, management, and evaluation of both trade and consumer promotion. Key issues include the development of interactive media strategies, and the tools and techniques used to analyze media opportunities. Prerequisite: MCAD 2213.

4343 THE BLACKWELDER GROUP/ ADVERTISING 3 HOURS

Students work as staff members for the student-run nonprofit advertising agency. Projects are developed for a variety of clients and provide diverse advertising learning applications. By permission only. (TBA)

4483 PROFESSIONAL EXPERIENCE/ ADVERTISING 3 HOURS

Internship. A look at the profession of advertising from the inside out. By permission of the instructor and department chair.

4853 DIRECTED READINGS/ ADVERTISING 3 HOURS

Individually developed readings course designed to provide intensive information gathering related to advertising topics. By arrangement with the instructor and department chair.

4991-3 INDEPENDENT STUDY/ ADVERTISING 1-3 HOURS

Independent study in advertising-related areas. By permission of the instructor and department chair.

MASS COMMUNICATIONS/ BROADCASTING (MCBC)

2103 INTRODUCTION TO BROADCASTING 3 HOURS

This course introduces students to the broadcasting industry today. Course content covers the development of media, organization, programming, and regulatory practices in these industries.

2203 SPORTSWRITING AND SPORTSCASTING 3 HOURS

Students are introduced to the principles of reporting and writing sports news for both print and broadcast media. Among the techniques studied and practiced are play-by-play, color analysis, in-depth and breaking news coverage, and interviewing in a variety of sports settings. Students gain experience in sportscasting and examine the rapidly growing sports media business. Prerequisite: MCBC 2213.

2213 BROADCAST WRITING I 3 HOURS

This course prepares students to write basic news copy for the broadcast media. Students are introduced to the unique characteristics of broadcast style and story formats. This course is a combination of lecture sessions and writing labs. Basic computer skills are necessary.

2243 AUDIO PRODUCTION 3 HOURS

This course allows students to learn and develop proficiency in audio production (audio control, on-air announcing, digital and tape multitrack recording, editing and project productions).

2343 TV STUDIO PRODUCTION I 3 HOURS

This course introduces students to the process and techniques of live television studio production. Emphasis is on hands-on experience.

2443 TV FIELD PRODUCTION 3 HOURS

Students are introduced to the basic concept of electronic field production and electronic news gathering. Prerequisite: MCBC 2343.

3003 BROADCAST PROMOTIONS, PROGRAMMING AND SALES 3 HOURS

This course introduces students to the basic promotional, programming, and sales strategies and techniques used in the broadcast media today. Prerequisite: MCBC 2103.

*3103 NONLINEAR EDITING 3 HOURS

Students are introduced to the fundamental production techniques of nonlinear editing. This course is a combination of lecture and editing sessions. Students are introduced to a variety of editing systems beginning with tape-to-tape and moving to digital editing. Crosslisted MIAP 3103.

3243 ON-THE-AIR: PRESENTATION TECHNIQUES FOR THE BROADCAST JOURNALIST 3 HOURS

Students are introduced to a variety of presentation and performance techniques used by professional television journalists. Students have weekly performance labs in which they practice such on-air assignments as anchoring the news and conducting on-air interviews. Students learn stand-up techniques and on-camera presence. Prerequisites: MCBC 2213 and MCBC 2343.

3303 BROADCAST ADVERTISING 3 HOURS

Students learn to apply creative advertising solutions to broadcast media. Terms, formats, and technical areas are included. Prerequisite: MCAD 2213 or MCBC 2103.

3403 SCRIPTWRITING FOR BROADCAST MEDIA 3 HOURS

Students learn basic scriptwriting techniques for the broadcast media. Students script a variety of programs from television, from soap operas to documentaries. Prerequisite: MCBC 2213.

3603 BROADCAST WRITING II 3 HOURS

This course includes advanced projects in writing for radio and television. Emphasis is on developing and scripting various programs, including the documentary. Prerequisite: MCBC 2213.

4023 CORPORATE VIDEO 3 HOURS

This course introduces students to the unique characteristics of the corporate video. Students go through all processes of planning, preproduction, budgeting, and, finally, producing the corporate video for a client. Prerequisites: MCBC 2213 and MCBC 2343. (spring)

4143 BROADCAST NEWS 3 HOURS

Students produce a weekly thirty-minute live newscast on KOCU-TV. Students are responsible for all aspects of producing this program from scripting to final production. Students have weekly video assignments and staff assignments. Prerequisites: MCBC 2103 and MCBC 2343. (fall)

4161-3 SELECTED TOPICS/ BROADCAST 1-3 HOURS

Variable content seminar relating to broadcast topics. Example: Broadcast Workshop, Advanced Corporate Video. (TBA)

4243 STUDENT SHOWCASE 3 HOURS

Students work as a team to produce a weekly program for television. Positions rotate throughout the semester. Prerequisites: MCBC 2213 and MCBC 2343.

4343 BLACKWELDER GROUP/ BROADCAST 3 HOURS

Students provide staffing for a nonprofit student-run broadcast writing and production agency. By permission only.

4483 THE PROFESSIONAL EXPERIENCE/ BROADCAST 3 HOURS

Internship. A look at the profession of broadcasting from the inside out. By permission of the instructor and department chair.

4853 DIRECTED READINGS/ BROADCAST 3 HOURS

Specialized readings relating to intensive study of broadcast subjects. By arrangement with instructor and department chair.

4991-3 INDEPENDENT STUDY/ BROADCAST 1-3 HOURS

Independent study in an area of broadcast specialization. By permission of the instructor and department chair.

MASS COMMUNICATIONS/ FILM MEDIA (MCFM)

*1123 BEHIND THE SCENES: THE PROCESS OF MAKING FILMS 3 HOURS

Students explore the different facets of the film industry and learn the basic techniques of film production. Students work as a group to produce a short film. Cross-listed MIAP 1123.

2123 SCRIPTWRITING FOR FILM 3 HOURS

This course provides an introduction to the special writing requirements of the film medium. It focuses on the specialized techniques of scriptwriting from story treatment to final script. Prerequisite: MCFM 1203.

4161-3 SELECTED TOPICS/FILM 1-3 HOURS

Variable-content seminar relating to film topics. Examples: Advanced Film Scriptwriting, Special Film Project, etc.

4483 THE PROFESSIONAL EXPERIENCE/FILM 3 HOURS

Internship. A look at professional film careers from the inside out. By permission of the instructor and department chair.

4853 DIRECTED READINGS/FILM 3 HOURS

Specialized readings relating to intensive study of film subjects. By arrangement with the instructor and department chair.

4991-3 INDEPENDENT STUDY/FILM 1-3 HOURS

Independent study in an area of film specialization. By permission of the instructor and department chair.

**MASS COMMUNICATIONS/
GRAPHIC DESIGN (MCGD)****2123 INTRODUCTION TO GRAPHIC DESIGN 3 HOURS**

This introductory course addresses the elements and principles of design. It provides an introduction to applied drawing and focuses on the problem-solving process necessary in the creation of all graphic design work. This course introduces students to the software applications used in graphic design. Emphasis is placed on how graphic design can help solve problems in various mass communications professions. Topics are explored through research and a series of projects during the semester. Students are required to present finished projects and participate in the critique process.

2223 GRAPHIC DESIGN TOOLS & TECHNOLOGY 3 HOURS

This intermediate course focuses on the graphic design tools and software needed to create contemporary communications. This studio-based course utilizes tutorials and projects in Photoshop, InDesign and Illustrator programs (for Mac). It also covers scanning, importing, and printing. Prerequisite: MCGD 2123 or permission of instructor.

2323 GRAPHIC DESIGN II 3 HOURS

This intermediate course explores the written language, including the art of typography. Projects include signs, symbols, and logos used in corporate, retail, and industrial communications. Students are required to present their finished projects and participate in the critique process. Prerequisites: MCGD 2123 and MCGD 2223 or permission of instructor.

3123 GRAPHIC DESIGN III 3 HOURS

This intermediate course focuses on the production and presentation of both print and electronic communications. Projects of increased complexity challenge the students' research, technical, and creative abilities. Both two- and three-dimensional forms are included. Students are immersed in the print and electronic production processes. Prerequisite: MCGD 2323 (or permission of instructor).

3223 DESIGN FOR ELECTRONIC MEDIA 3 HOURS

This intermediate course requires proficiency with graphic design software. It focuses primarily on web page design. Dreamweaver is introduced, and integration of other software needed to produce Internet content and other electronic communications is included. Prerequisite: MCGD 2223 or permission of instructor.

3323 IMAGE BASED COMMUNICATIONS 3 HOURS

This advanced course focuses on the creation of illustrations, graphics, and photographic explorations. Challenging projects ad-

dress how images can be reproduced in various formats (publications, printed materials, Internet, and electronic). Traditional methods and computer-based executions are explored. Drawing skills, visual thinking ability, and client presentation skills are stressed on all projects. Prerequisite: MCGD 3123 or permission of instructor.

3423 GRAPHIC DESIGN FOR GLOBAL MARKETS 3 HOURS

This intermediate hybrid course focuses on visual communications in the ever-changing global market. It addresses design considerations necessary for multiple demographics and culturally diverse audiences. Lectures and guest speakers will add to this studio-based experience. Additionally, problems of language and cultural uniqueness are addressed through graphic design projects. Attempts to include a related community service project (based on needs and appropriate timing) are made. Prerequisite: MCGD 2323 or permission of instructor.

4123 ADVANCED TOOLS AND TECHNOLOGY 3 HOURS

This advanced course is for students who seek to develop additional pieces for their electronic portfolios. Projects may include a broad range of subject areas or a specific focus on Web design, illustration, multimedia, advertising, complex campaigns, or other topic approved by the instructor. Advanced skills in Photoshop, InDesign, and Illustrator are used to enhance students' professional work. Prerequisite: MCGD 3123, MCGD 3223 or by permission of instructor.

4163 SELECTED TOPICS/ GRAPHIC DESIGN 3 HOURS

This advanced course focuses on individual student interests and portfolio development. Students explore various topics such as corporate identity or environmental graphics. Professional client presentations and critique sessions are included. Prerequisite: MCGD 3123 or permission of instructor.

4223 PRINT AND PUBLICATION MEDIA 3 HOURS

This advanced course is for students who seek additional training in print-related media design (newspaper, magazine, newsletters, direct mail, etc.) and print production processes. Studio-based projects cover initial concepts through final production. Students are required to present their work to clients, defend it, and interpret critiques before producing the pieces for their portfolios. Emphasis is on the production methods and processes used by external vendors to create the finished pieces. Prerequisite: MCGD 3123 or by permission of instructor.

4483 PROFESSIONAL EXPERIENCE/ GRAPHIC DESIGN 3 HOURS

This course exposes students to the profession of graphic design from the inside out. Students must interview with an external organization and be selected for an internship. Enrollment is by permission of the instructor and department chair.

4991-3 INDEPENDENT STUDY/ GRAPHIC DESIGN 1-3 HOURS

Independent study in graphic design related areas. Enrollment is by permission of the instructor and department chair.

**MASS COMMUNICATIONS/
PRINT MEDIA (MCPM)****2003 NEWS WRITING AND REPORTING 3 HOURS**

This course emphasizes the elements of good grammar and correct news writing style, with emphasis on practical writing assignments mirroring those that will be encountered on the job.

The class consists of lecture and lab, and students are required to write for the weekly student newspaper, *The Campus*.

2103 PUBLIC AFFAIRS REPORTING 3 HOURS

This course introduces students to coverage of government news at the local level. Class assignments require students to learn the techniques of and limitations in gathering information from court proceedings and from city, county, and state government meetings. Students produce news stories from their fieldwork in reporting. Prerequisite: MCPM 2003.

2113 THE MAGAZINE 3 HOURS

This course provides students intensive practical experience in creating a magazine from the ground up. Students develop the editorial concept, graphic look, marketing approach, and circulation plan as well as write and edit articles, prepare illustrations, and finalize computerized pages for publication. This is an advanced course for students experienced in print reporting and editing.

2201 NEWSPAPER ADMINISTRATION 1 HOUR

This course is designed as a seminar for staff members of *The Campus*. It focuses on group problem solving and practical applications and acquaints staff members with current issues facing the newspaper industry. May be repeated three times.

3313 EDITING FOR PUBLICATIONS 3 HOURS

This course focuses on the collaborative nature of work in the print media, preparing the editor for work with writers and production personnel. It leads students to refine their language and style skills, and presents them with the principles behind evaluating and selecting content, preparing copy to meet high standards, editing photographs, creating headlines, choosing type, and designing and laying out pages. Prerequisite: MCPM 2003.

3413 OPINION WRITING 3 HOURS

This course explores the skills and techniques required for effective presentation of opinions, including news analysis, critical reviews, editorials, and other forms of commentary. Emphasis is on providing insight into news developments within a framework of fairness and balance.

3513 PUBLICATION CONTENT, DEVELOPMENT, AND DESIGN 3 HOURS

This course provides an intensive experience in editing, headlining, and displaying text, photos, artwork, and informational graphics. A strong component in conceptualizing and designing publications from scratch is included. Competence in computerized page construction and graphics technology is required. Prerequisite: MCPM 3313.

3613 FEATURE WRITING FOR PUBLICATIONS 3 HOURS

This course uses the basic skills learned in news writing as the foundation for moving to the creation of more complex story structures in features. It explores the similarities and differences in writing nonfiction for newspapers, consumer magazines, trade journals, and news releases and provides practical experience in each area. Prerequisite: MCPM 2003.

4103 ELECTRONIC NEWS GATHERING AND WRITING 3 HOURS

This course gives students experience in the practicalities of in-depth enterprise news reporting and in the writing of complex stories. Assignments focus on contextual, issue-oriented topics. Students work on campus for the weekly student newspaper, *The Campus*, as well as off campus in developing their stories. Prerequisite: MCPM 2003.

4161-3 SELECTED TOPICS/PRINT MEDIA 1-3 HOURS

Variable content seminar focusing on topics relating to print media. Examples: Writers Workshop, Publication Design and Management, etc. (TBA)

4343 THE BLACKWELDER GROUP/PRINT 3 HOURS

Students develop specialized series of articles, publications, etc. for selected clients and projects. By permission only.

4483 THE PROFESSIONAL EXPERIENCE/PRINT 3 HOURS

Internship. A look at professional opportunities in the print media from the inside out. By permission of the instructor and department chair.

4853 DIRECTED READINGS/PRINT 3 HOURS

Specialized readings relating to intensive study of print media content areas. By arrangement with the instructor and department chair.

4991-3 INDEPENDENT STUDY/PRINT 1-3 HOURS

Independent study in an area of specialization. By permission of the instructor and department chair.

**MASS COMMUNICATIONS/
PUBLIC RELATIONS (MCPR)**

2013 PUBLIC RELATIONS WRITING 3 HOURS

This course introduces students to the fundamentals of style and grammar in public relations writing. It provides practice in preparing news and feature stories, photo captions, public service announcements, speeches, memos and letters, direct mail materials, and brochures and reports. (spring)

2313 PRINCIPLES OF PUBLIC RELATIONS 3 HOURS

This course is designed to explain the origin, evolution, and nature of the profession; to explore the areas of knowledge vital to the public relations practitioner; and to relate those knowledge areas to practical applications. Students investigate public opinion analysis, communications theory, and use of various kinds of research by the profession. Finally, the course introduces the basic process skills and techniques required for successful public relations practice. (fall)

3013 MEDIA RELATIONS AND EVENTS MANAGEMENT 3 HOURS

Course emphasis is on the techniques and practical skills necessary for the public relations professional. Focus is concentrated on planning, management, funding, budgeting, and production information and resources essential to successful media relations and special event coordination. Prerequisite: MCPR 2313.

3713 PRINT PRODUCTION TECHNIQUES 3 HOURS

Designed for advertising and public relations students who must plan, supervise, or produce persuasive publications. Content focuses on sound design and production guidelines for print media, paper selection, ink and color theory, type selection, printing processes, and production techniques.

3803 STRATEGIC PLANNING FOR PUBLIC RELATIONS 3 HOURS

This course focuses on development of strategic planning and problem-solving techniques essential for implementation of effective public relations programs. Students utilize actual public relations situations to learn how to relate to diverse publics, determine

the most credible communications strategies, and analyze the impact of public relations programming and lack of programming on the organization's bottom line. Special attention is given to marketing, public relations, issues management, and international public relations. Prerequisite: MCPR 2313. (spring)

4013 INTEGRATED CAMPAIGN DEVELOPMENT 3 HOURS

As advertising evolves in the marketplace, so does the classic advertising campaign. The integrated marketing campaign is the format now used by major advertisers and advertising agencies. Students learn how to research, evaluate, and analyze the product, market, target consumer, and competition in order to create an effective integrated communications plan that includes advertising, promotion, public relations, and direct marketing components. Prerequisite: MCAD 2213 or MCPR 2313. (fall)

4161-3 SELECTED TOPICS/PUBLIC RELATIONS 1-3 HOURS

Variable content seminar relating to public relations topics. Example: Public Relations Case Problems, Crisis Management, etc. (TBA)

4343 THE BLACKWELDER GROUP/PUBLIC RELATIONS 3 HOURS

Students provide staffing for a nonprofit student-run public relations company. By permission only. (TBA)

4483 THE PROFESSIONAL EXPERIENCE/PUBLIC RELATIONS 3 HOURS

Internship. A look at the profession of public relations from the inside out. By permission of the instructor and department chair.

4853 DIRECTED READING/PUBLIC RELATIONS 3 HOURS

Specialized readings relating to intensive study of public relations subjects. By arrangement with instructor and department chair.

4991-3 INDEPENDENT STUDY/PUBLIC RELATIONS 1-3 HOURS

Independent study in an area of public relations specialization. By permission of the instructor and department chair.

MATHEMATICS (MATH)

1103 PROBLEM-SOLVING APPROACHES IN MATHEMATICS 3 HOURS

This course follows the content of arithmetic, geometry, and pre-algebra as it is sequenced through the eighth grade. Each area is connected to problem-solving strategies included in the NCTM goals and standards for the reform of mathematical education. This course gives the student practice with operations including whole number, rational number, informal geometry, integers, and linear equations. Emphasis is on the solution of algorithms and word problems while integrating strategies and variation of techniques as applied to the scope of math learning. Content is used to strengthen the math skills of education majors. (spring)

1203 BASIC CONCEPTS FOR THE UNDERSTANDING OF PRE-ALGEBRA 3 HOURS

This math content course is designed to prepare the education student for college algebra while including ways to implement the NCTM standards for pre-algebra skills including problem solving, cognitive approaches, and thinking skills, connections and manipulatives. Math content includes practice with integers, variables, expression, equations, number theory (factors, multiples and exponents), fractions, probability, decimals, percents, the

coordinate plane, square roots, and polynomials. This course includes a recorded journal reflecting the experiences with the above mathematical concepts. (spring)

1213 BASIC CONCEPTS FOR THE UNDERSTANDING OF GEOMETRY 3 HOURS

This math content course prepares the education student for geometrical aspects of informal geometry in both the elementary and intermediate classroom. Content includes a historical perspective of geometry, angles and measures, lines and line segments, patterns, polygons, circumference and area of circles, and volume and surface area. As each concept is practiced, students analyze ways to implement the NCTM standards. (fall)

1303 INTERMEDIATE ALGEBRA 3 HOURS

Required for all degree-seeking students who demonstrate mathematics proficiency at or below the 40th percentile nationally as demonstrated by a test score of 18 or lower on the mathematics section of the ACT, or a score of 870 or lower on the SAT (the sum of critical reading and mathematics scores). This course must be completed before the beginning of the junior year and before enrolling in MATH 1503 College Algebra or other higher-level courses in mathematics. The student will demonstrate an understanding of algebraic expressions and numbers, linear equations, graphs of equations, functions, algebra of functions, linear functions, equations of a straight line, systems of linear equations, matrices, determinants and Cramer's rule, inequalities, polynomials, multiplication, factoring and division of polynomials, synthetic division, rational functions and equations, radicals, radical functions and rational exponents. This course does not fulfill the OCU General Education math requirement. Prerequisite: one year of high school algebra.

1503 COLLEGE ALGEBRA 3 HOURS

The student will demonstrate an understanding of quadratic functions and equations, complex numbers, exponential and logarithmic functions and equations, conic sections and nonlinear systems of equations, polynomials and graphs, fundamental theorem of algebra, zeros of polynomial functions, rational functions and graphs, arithmetic and geometric sequences and series, binomial theorem, permutation, combination and probability. Completion of MATH 1503 College Algebra fulfills the OCU General Education mathematics requirement for most students (some majors may require a different mathematics course). Prerequisite: completion of MATH 1303 or a score of 19 or higher on the mathematics section of the ACT, or 870 on the SAT (the sum of critical reading and mathematics test scores).

1602 TRIGONOMETRY 2 HOURS

The equivalent of high-school trigonometry. (fall)

1703 PRECALCULUS 3 HOURS

A review of trigonometry and algebra skills necessary for calculus.

2004 CALCULUS AND ANALYTIC GEOMETRY I 4 HOURS

Differential and integral calculus of one variable, application to elementary functions. Prerequisite: MATH 1503 or 1602 or equivalent.

2104 CALCULUS AND ANALYTIC GEOMETRY II 4 HOURS

Application of differentiation and integration to hyperbolic trigonometric functions, special integration techniques, infinite series, Taylor and McLaurin series, functions in polar coordinate form. Prerequisite: MATH 2004.

2203 CALCULUS III 3 HOURS
Multivariate calculus, use of vectors, Gauss', Stokes', and Green's theorems. Prerequisite: MATH 2104. (fall)

3003 LINEAR ALGEBRA 3 HOURS
An introduction to vector spaces, matrices and determinants, linear mappings, eigenvalues, bilinear and quadratic forms. May be taken concurrently with MATH 2203. Prerequisite: MATH 2104. (spring, even)

3103 ALGEBRAIC STRUCTURES I 3 HOURS
An introduction to the theory of algebraic structures including groups, rings, and fields. Prerequisite: MATH 3003. (fall, even)

3203 PROBABILITY AND STATISTICS I 3 HOURS
An introduction to probability and statistics, discrete and continuous random variables, algebra of expectation, moment-generating functions; binomial, hypergeometric, multinomial, Poisson, normal distributions. Prerequisite: MATH 2203. (fall, odd)

3303 ORDINARY DIFFERENTIAL EQUATIONS 3 HOURS
Ordinary differential equations, including transfer methods introduction to partial differential equations. May be taken concurrently with MATH 2203. Prerequisite: MATH 2104. (spring, even)

3403 NUMERICAL METHODS 3 HOURS
Numerical techniques applied to solving equations and systems of equations, interpolation and extrapolation, integration of differential equations, etc. Prerequisites: CSCI 1513 and MATH 2104. (spring)

3503 DISCRETE MATHEMATICS 3 HOURS
A survey of selected methods of reasoning and objects of study in discrete mathematical structures. Topics include Big O notation, elementary math (logic, set relations, functions, and number theory), proof and counting techniques, recurrence relations, graph theory and trees. Prerequisite: MATH 1503 or three years of high school algebra. Recommended: MATH 2004.

3603 ADVANCED CALCULUS I 3 HOURS
A rigorous study of number systems, sequences, convergence, continuity, differentiation, and integration. Prerequisites: MATH 2203 and MATH 3303. (fall, even)

3703 ADVANCED GEOMETRY 3 HOURS
Analytic projective geometry of one, two, and three dimensions, with specializations of Euclidean and non-Euclidean geometries. Prerequisites MATH 2203 and MATH 3003. (fall, even)

***3804 ENGINEERING MATH I 4 HOURS**
The course covers many of the postcalculus topics in mathematics that are necessary for the modern engineer. Coordinate systems, coordinate transformations, matrices, vector analysis. Ordinary differential equations. Laplace transform. Cross-listed PHYS 3804. (TBA)

***3903 ENGINEERING MATH II 3 HOURS**
A continuation of Engineering Math I. Waves, boundary value problems, special mathematical functions, Fourier analysis and Fourier transform, complex variables. Cross-listed PHYS 3903. (TBA)

4103 ALGEBRAIC STRUCTURES II 3 HOURS
Structure of groups, lattices, categories and adjoint functors, tensor products and multilinear algebra. Prerequisite: MATH 3103. (TBA)

4203 PROBABILITY AND STATISTICS II 3 HOURS
Interval estimation, hypotheses testing linear regression, and distribution-free methods. Prerequisite: MATH 3203. (spring, even)

4303 PARTIAL DIFFERENTIAL EQUATIONS 3 HOURS
Prerequisite: MATH 3303. (TBA)

4403 TOPOLOGY 3 HOURS
An introduction to point-set topology. Prerequisites: MATH 3003, MATH 3103, and MATH 3603. (fall, odd)

***4503 QUANTUM MECHANICS 3 HOURS**
See PHYS 4503. (TBA)

4603 ADVANCED CALCULUS II 3 HOURS
A continuing rigorous examination of the calculus, including Fourier series and line and surface integrals. Prerequisite: MATH 3603. (TBA)

4703 FUNCTIONS OF A COMPLEX VARIABLE 3 HOURS
Analytic functions, Taylor and Laurent series, conformal mapping, Schwartz-Christoffel transformation, contour integration. Prerequisite: MATH 2104. (spring, odd)

4991-6 INDEPENDENT STUDY 1-6 HOURS
By permission of the department chairman. (TBA)

MOVING IMAGE ARTS (MIAP)

1013 INTRODUCTION TO FILM STUDIES 3 HOURS
The course introduces students to the essential techniques of film analysis to develop the critical vocabulary to view, discuss, and write about film as an art form. Distinction between the importance of the literary and cinematic analysis of film is emphasized. Examination of approaches to the study of film include auteurism, genre study and how film forms establish or subvert expectations, theoretical and historical developments in the history of cinema, and the tension between film as an art form and film as a business. Discussion is rooted in the screening of appropriate films.

***1123 BEHIND THE SCENES: THE PROCESS OF MAKING FILMS 3 HOURS**
See MCFM 1123.

1213 AMERICAN FILM: PRE-1945 3 HOURS
An exploration of the historical and cultural contexts that governed the emergence of film as art and mass culture. From early silent film through the American pre-war studio products, different approaches to narrative filmmaking as a developing form of communication are examined and screened. Readings, screenings, and written reports required.

2023 INTERMEDIATE TECHNOLOGY AND EQUIPMENT PRACTICUM 3 HOURS
Students learn to plan for and operate the most commonly used moving image art technical hardware employed in the processes of professional content production. Equipment needs and usage in each major labor category are examined. Guest lectures and hands-on workshops focusing on results planning, efficiency of usage, safety, and set operations.

2183 INTRODUCTION TO FILM MUSIC 3 HOURS
This course explores the roles of music in film from historical, aesthetic and production viewpoints. It is a lectured, workshop, and peer-taught forum examining the relationship of film as a separate element of the overall production and how the working dynamics of the creative team of director, producer, and composer collaborate to use music to voice a unique perspective affecting audience interpretation.

2213 FILM PRODUCTION AND BUSINESS 3 HOURS
Students study the professional moving image production management process from product concept to completion. Students learn script selection, breakdown and production scheduling, budget development and management, casting and staffing, production execution, and the visual and aural post production processes. Publicity, marketing techniques, distribution plans, copyright, and chain of title are analyzed.

2223 PROJECT 1: SOPHOMORE 3 HOURS
Taken in the second semester of the sophomore year, students are immersed in the physical processes of content production and create individually produced short, basic sync-sound moving image productions. Production hardware is provided. Successful completion of this course is required for continued study in the major. Prerequisite: MCBC 1123.

***2303 CRITICAL READING AND WRITING 3 HOURS**
See ENGL 2303. (fall)

***2513 FILM: A COMMUNICATOR OF SOCIAL VALUES 3 HOURS**
See MASC 2513. (spring, odd)

3023 FILM SOUND RECORDING 3 HOURS
Fundamentals of motion picture sound characteristics and recording methods in both studio and field environments are studied. Emphasis is on technical and hardware considerations for proper sound design needs and the aural landscape as a narrative element.

***3103 NONLINEAR EDITING 3 HOURS**
See MCBC 3103.

***3123 WRITING FOR STAGE AND SCREEN 3 HOURS**
See ENGL 3123. (spring, odd)

3143 FILM DIRECTING: THE COLLECTIVE VISION 3 HOURS
Students analyze the techniques and resources used in modern film directing necessary for the successful development and completion of a filmed production. Students examine the duties of the director from the perspective of the various craft categories. Emphasis is on the development of the directing leadership model of organization and film production administration.

3163 FILM GENRE 3 HOURS
This course focuses on the concept of genre and its utility in the examination of film texts. The specific genre studied each time the course is offered may vary depending on the instructor. Students may take the course more than once provided a different genre is studied each time.

3204 INTERMEDIATE DIGITAL EDITING 4 HOURS
Continuing from the fundamentals of MCBC 3103, students explore advanced techniques of montage and nonlinear image and sound track construction utilizing the Final Cut Pro platform. Editorial theory, transitions, effects, and advanced methods of time manipulations and narrative structure construction are stressed. In-class and out-of-class projects required. Prerequisite: MCBC 3103.

3223 INTRODUCTION TO CINEMATOGRAPHY 3 HOURS
Students master the fundamental systems and operations of the professional digital motion picture camera and accessories with a focus on camera care, maintenance, lens optics, and performance. Composition, movement, image continuity, and basic digital photo-

graphics are included. Outside classroom assignments are given. Prerequisite: MIAP 3123.

3313 GREAT FILMS 3 HOURS
The course explores cinema as a serious art form, perhaps the major one of the 20th century. We focus on the interpretation of films through the techniques of cinematic analysis in order to learn the art of seeing. Although other approaches to film are presented, the auteur theory, that the director is the primary creative force behind a great film, predominates. We view and discuss the films to consider what the auteur (director) is saying, how the auteur is saying it, and how successfully the auteur says it. We consider such topics as whether the true cinema was the silent one; the tension between the cinematic and literary components of a film's structure; how the style of a film can reflect the cultural texture of its director; and the importance of film movements—the French New Wave, for example—on film history. The films viewed reflect different cultural experiences to provide an international dimension.

3323 INTRODUCTION TO FILM LIGHTING 3 HOURS
Using classical painters and paintings as a reference, students learn the specifics of portrait, object, and spatial lighting and apply these techniques to the dynamics of moving image content illumination. The basic lighting units, their electrical requirements, performance specifics, and the safety of operations are covered. Emphasis is given to the fundamentals of light value maintenance, manipulation, and use of lighting to enhance story. Prerequisite: MIAP 2023.

3353 PRODUCTION DESIGN 3 HOURS
Students learn the specifics of the production design/art department; its contributions, fundamentals, and applications as a means to communicate story elements. Guest lectures, discussions, and hands-on workshops focus on story breakdown, storyboarding, and execution of design concepts.

***3363 CINEMA AND INTERNATIONAL EXPLORATIONS 3 HOURS**
See ENGL 3363.

3483 MOVING IMAGE ARTS INTERNSHIP 3 HOURS
Qualified students find a workplace opportunity and, under the structure and evaluation of the program director, gain field experience. Prerequisite: 12 hours of earned MIAP credits.

***3513 ON-CAMERA ACTING 3 HOURS**
See THRE 3513.

3613 ADVANCED ON-CAMERA ACTING 3 HOURS
This course builds upon the work completed in MIAP 3513 On-Camera Acting. Students explore advanced techniques of performance and preparation for film and television productions. Prerequisite: MIAP 3513 or program director's permission.

4043 SPECIAL TOPICS IN FILM PRODUCTION 3 HOURS
Proposed by the student and approved by the program director, a specific topic not included in other moving image arts production classes is studied. Instructor, course competencies, and subjects vary. May be repeated with a change in content. Prerequisite: approval of program director.

4124 INTERMEDIATE FILM SOUND EDITING TECHNIQUES 4 HOURS
Study of the technical and aural forces of moving image sound editing at the professional level. Practical and aesthetic consid-

erations relating to recording, editing, and sound design utilizing Logic software. Prerequisite: MCBC 3103 and MIAP 3023.

4143 SPECIAL TOPICS IN FILM STUDIES 3 HOURS

Proposed by the student and approved by the program director, a specific topic not included in other moving image arts film studies classes is studied. Instructor, course competencies, and subjects vary. May be repeated with a change in content. Prerequisite: approval of program director.

4391 SENIOR CAPSTONE—PLANNING 1 HOUR

All degree candidates are expected to synthesize their comprehensive knowledge by creating a structured, detailed written plan of their project or thesis as a preparation for the capstone. Prerequisite: approval of program director.

***4453 SEMINAR IN THEORY & CRITICISM 3 HOURS**

See ENGL 4453.

4493 SENIOR CAPSTONE—EXECUTION 3 HOURS

A required program measurement in the senior year is either a comprehensively produced moving image thesis project or an in-depth senior seminar with a written thesis requirement in moving image theory/culture. Production hardware/software provided. Prerequisite: MIAP 4393; approval of program director.

MUSIC—THEORY (MUS)

**1102- MUSIC FUNDAMENTALS 2, 2 HOURS
1202**

These courses deal with the basic aspects of music, including notation, key signatures, intervals, elementary harmonic structure, ear training, and simple sight-reading. Designed for the nonmusic major. Based on the results of the Music Theory Diagnostic Exam, music majors may be placed in Music Fundamentals. Credit is not acceptable for the B.M. degree.

1112 THEORY I 2 HOURS

Students learn the basic elements of music: scales, intervals, triads, seventh chords, Roman numeral function, and two-voice counterpoint. In addition, four-part voice leading, cadences, phrase structure and figured bass will be covered. Students will also demonstrate competence of basic harmonic patterns on the keyboard. This course contains a significant writing component. The course is to be taken concurrently with a corresponding Aural Skills course that is taught by the same instructor. Prerequisite: Music Theory Diagnostic Exam or completion of MUS 1102 with a grade of C or better. (Fall, Spring)

1122 AURAL SKILLS I 2 HOURS

Students learn the basic elements of dictation: scale recognition, interval identification, and triad identification. Students learn the "moveable do" system of solfege syllables and apply to short examples. In addition, rhythmic and melodic dictation will be covered, as well as short harmonic dictation examples in four voices. The course is to be taken concurrently with a corresponding Theory course that is taught by the same instructor. Prerequisite: Music Theory Diagnostic Exam or completion of MUS 1102 with a grade of C or better. (Fall, Spring)

1212 THEORY II 2 HOURS

Students learn diatonic harmony, voice leading patterns, melodic embellishments, secondary functions and modulation through voice leading and analysis examples, as well as learning to harmonize melodies with appropriate keyboard accompaniments. Students will also demonstrate competence of harmonic patterns on the keyboard. All students are required to write an analysis paper as part of this course. The course is to be taken concurrently with

a corresponding Aural Skills course that is taught by the same instructor. Prerequisite: Successful completion of MUS 1112. (Spring, Summer)

1222 AURAL SKILLS II 2 HOURS

Students continue studying diatonic harmony through melodic and harmonic dictation, and through sight singing examples. Rhythmic dictation includes simple and compound meter. The course is to be taken concurrently with a corresponding Theory course that is taught by the same instructor. Prerequisite: Successful completion of MUS 1122. (Spring, Summer)

2112 THEORY III 2 HOURS

Students learn chromatic harmony (borrowed chords, augmented sixths, Neapolitan sixths, etc.) through voice leading and analysis examples, as well as both small and large formal structures. Students will also demonstrate competence of chromatic harmonic patterns on the keyboard. This course contains a significant writing component. The course is to be taken concurrently with a corresponding Aural Skills course that is taught by the same instructor. Prerequisite: Successful completion of MUS 1212. (Fall)

2122 AURAL SKILLS III 2 HOURS

Students study diatonic and chromatic harmony (borrow chords, secondary functions) through melodic and harmonic dictation and through sight singing examples. Rhythmic dictation includes syncopation in both simple and compound meter. The course is to be taken concurrently with a corresponding Theory course that is taught by the same instructor. Prerequisite: Successful completion of MUS 1222. (Fall)

2212 THEORY IV 2 HOURS

Students learn harmony of the late nineteenth century and twentieth century, as well as score reading and transposition through voice leading and analysis examples. Students will also demonstrate competence of chromatic modulation patterns on the keyboard. All students are required to write an analysis paper as part of this course. The course is to be taken concurrently with a corresponding Aural Skills course that is taught by the same instructor. Prerequisite: Successful completion of MUS 2112. (Spring)

2222 AURAL SKILLS IV 2 HOURS

Students study chromatic harmony through specific chords and modulations, as well as modal melodies and harmonies through melodic and harmonic dictation and through sight singing examples. Rhythmic dictation includes syncopation and asymmetrical meters. The course is to be taken concurrently with a corresponding Theory course that is taught by the same instructor. Prerequisite: Successful completion of MUS 2122. (Spring)

3113 ORCHESTRATION 3 HOURS

The study of idiomatic writing for the instruments of the orchestra. Arranging of short compositions for small ensembles of varying instrumentation. Prerequisites: MUS 2112. (fall)

4113 FORM AND ANALYSIS 3 HOURS

A comprehensive study of form from folk songs to symphony. Training in recognizing the various forms by sound and sight. Prerequisites: MUS 2212.

4212 COMPOSITION II 2 HOURS

More advanced composition techniques with emphasis on the modern idioms. For noncomposition majors only. Prerequisites: MUS 2212, MUS 3113, and MUS 4313. (TBA)

4313 COMPOSITION I 3 HOURS

Study of theory and techniques of composition. Original composition employing these techniques. For noncomposition majors only. Prerequisite: MUS 2212. (fall)

4413 EIGHTEENTH-CENTURY COUNTERPOINT 3 HOURS

Two-part inventions in Bach style. Introduction to fugal writing. Prerequisite: MUS 2212. (spring)

4911-6 INDEPENDENT STUDY 1-6 HOURS

Independent study in music composition for the noncomposition music major. Prerequisites: Permission of instructor. (TBA)

MUSIC COMPOSITION (MUS)

(The following courses are for composition majors only)

1211 FRESHMAN COMPOSITION A 1 HOUR

An introductory and comprehensive study of composition geared toward developing a foundation for music composition.

1311 FRESHMAN COMPOSITION B 1 HOUR

An introductory and comprehensive study of composition geared toward developing a foundation for music composition.

2311 SOPHOMORE COMPOSITION A 1 HOUR

An intermediate and comprehensive study of composition in a variety of genres.

2312 SOPHOMORE COMPOSITION A 2 HOURS

An intermediate and comprehensive study of composition in a variety of genres.

2411 SOPHOMORE COMPOSITION B 1 HOUR

An intermediate and comprehensive study of composition in a variety of genres.

2412 SOPHOMORE COMPOSITION B 2 HOURS

An intermediate and comprehensive study of composition in a variety of genres.

3311 JUNIOR COMPOSITION A 1 HOUR

An intermediate and comprehensive study of composition geared toward developing a foundation for composition.

3312 JUNIOR COMPOSITION A 2 HOURS

An intermediate and comprehensive study of composition geared toward developing a foundation for composition.

3313 JUNIOR COMPOSITION A 3 HOURS

An intermediate and comprehensive study of composition geared toward developing a foundation for composition.

3411 JUNIOR COMPOSITION B 1 HOUR

An intermediate and comprehensive study of composition geared toward developing a foundation for composition.

3412 JUNIOR COMPOSITION B 2 HOURS

An intermediate and comprehensive study of composition geared toward developing a foundation for composition.

3413 JUNIOR COMPOSITION B 3 HOURS

An intermediate and comprehensive study of composition geared toward developing a foundation for composition.

4511 SENIOR COMPOSITION A 1 HOUR

An advanced and comprehensive study of composition geared toward developing a foundation for composition.

4512 SENIOR COMPOSITION A 2 HOURS

An advanced and comprehensive study of composition geared toward developing a foundation for composition.

4513 SENIOR COMPOSITION A 3 HOURS

An advanced and comprehensive study of composition geared toward developing a foundation for composition.

4611 SENIOR COMPOSITION B 1 HOUR

An advanced and comprehensive study of composition geared toward developing a foundation for composition.

4612 SENIOR COMPOSITION B 2 HOURS

An advanced and comprehensive study of composition geared toward developing a foundation for composition.

4613 SENIOR COMPOSITION B 3 HOURS

An advanced and comprehensive study of composition geared toward developing a foundation for composition.

MUSIC HISTORY AND LITERATURE (MUS)

1123 MUSIC AND THE HUMAN EXPERIENCE 3 HOURS

An introduction to musical practice from cultures around the world and from historical Western traditions.

3123 MUSIC HISTORY I 3 HOURS

A survey of Western musical traditions and repertoires from Antiquity to around 1700, focusing on specific musical works and practices as representative of broader stylistic paradigms. Prerequisites: MUS 1123 or MUS 1133/1233 and MUS 2212 (fall).

3223 MUSIC HISTORY II 3 HOURS

A survey of Western musical traditions and repertoires from around 1700 to 1950, focusing on specific musical works and practices as representative of broader stylistic paradigms. Prerequisite: MUS 3123. (spring)

4012 MUSIC HISTORY REVIEW 2 HOURS

An intensive review of the undergraduate music history sequence. Required of graduate music students not scoring satisfactorily on the graduate advisory examination.

4021 THEORY REVIEW 1 HOUR

An intensive review of the undergraduate music theory sequence. Required of graduate music students not scoring satisfactorily on the graduate advisory examination.

4023 CHORAL LITERATURE 3 HOURS

A specialized study of choral music from medieval to present times. (TBA)

4123 HISTORY OF TWENTIETH-CENTURY MUSIC 3 HOURS

A survey of global musical traditions and repertoires of the 20th century, with an emphasis on their cultural, social, philosophical, and political contexts. Prerequisite: MUS 3223.

4323 OPERA HISTORY 3 HOURS

This course addresses the particular challenges of the singing-acting process through group exercises and the preparation and presentation of opera arias and scenes. Emphasis is on expanding the performers' expressive capacity. Methods of role preparation and scene analysis are applied to arias and opera scenes.

4342 CONDUCTING SEMINAR III 2 HOURS

Advanced score reading, rehearsal research, and conducting techniques that continue concepts from the beginning conducting sequence. Permission of the instructor is required. Prerequisite: MUS 4242.

4423 VOCAL LITERATURE SEMINAR 3 HOURS

A specialized study of vocal literature with emphasis on style and idiomatic characteristics. (Spring)

4462 OPERA STUDIO 2 HOURS

This course addresses the particular challenges of the singing-acting process through group exercises and the preparation and presentation of opera arias and scenes. Emphasis is on expanding the performers' expressive capacity. Methods of role preparation and scene analysis are applied to arias and opera scenes.

4563 JAZZ HISTORY 3 HOURS

A study of the foundation of jazz and its development from the early years to the present. (fall)

4523 WIND LITERATURE 3 HOURS

A detailed study of the history of wind instruments, musicians, composers, and repertoire from Biblical times to the present through reading, writing, listening, and research.

4583 MUSIC THEATER LITERATURE SEMINAR 3 HOURS

A survey of the development of the music theater genre from operetta to the present.

4623 KEYBOARD LITERATURE SEMINAR 3 HOURS

A study of the repertoire and styles of keyboard music from the pre-Bach period through the twentieth century. Prerequisite: MUS 3223 (TBA)

4723 ORGAN LITERATURE SEMINAR 3 HOURS

A study of the repertoire and styles of organ music from the pre-Bach period through the twentieth century.

4823 ORCHESTRA LITERATURE SEMINAR 3 HOURS

A study of representative symphonic and chamber literature by means of analysis and discussion of form, style, and instrumentation. (Spring)

4923 GUITAR LITERATURE SEMINAR 3 HOURS

A study of guitar literature from the Baroque period to the present.

MUSIC—CLASS APPLIED (MUS)**1241 GUITAR IMPROVISATION 1 HOUR**

A thorough introduction to improvisation on the guitar from lead playing to developing a complex chord vocabulary. A variety of musical styles are covered with extra emphasis on jazz. May be repeated for credit.

1371-1471 CLASS VOICE (AMVC) 1 HOUR

A course designed for instrumental music education majors and for the student majoring in dance or theatre who has not had experience in vocal performance. Students learn the basics of breath control and support, phonation, free tonal production, and anatomy of singing mechanisms. Students study and prepare to perform vocal literature. Upon successful completion of Class Voice, students are eligible to take private voice study. An additional fee is charged to the student for accompanist's services. Prerequisite: MUS 1102 or MUS 1202. (fall)

1371 DRUM SET CLASS (AMPC) 1 HOUR

Basic skills in drum-set performance. A variety of styles are introduced.

1571 CLASS PIANO I (AMA) 1 HOUR

A class designed for the student with no prior keyboard experience or limited keyboard experience. Classes are limited to sixteen students and are taught in an electronic piano lab. Music major or permission of instructor

1671 CLASS PIANO II (AMA) 1 HOUR

Prerequisites: Music major or permission of instructor

1771 CLASS PIANO III (AMA) 1 HOUR

Prerequisites: Music major or permission of instructor

1871 CLASS PIANO IV (AMA) 1 HOUR

Prerequisites: Music major or permission of instructor

2242 JAZZ IMPROVISATION 2 HOURS

The development of basic techniques used in the art of playing a spontaneous melodic line against a given chord progression. The course includes the study of theory and its practical application to the instrument, as well as study of different styles of jazz and the influence they have on the performance.

2342 JAZZ IMPROVISATION II 2 HOURS

Independent study in jazz improvisation. Prerequisite: MUS 2242.

3142 CONDUCTING FUNDAMENTALS 2 HOURS

This course is concerned with the development of all aspects of conducting related to musical communication through so-called "baton technique." Beat patterns, attack and release, phrasing, the fermata, dynamics, and various aspects of musical interpretation are covered. Prerequisite: MUS 2212. (fall)

3242 CONDUCTING—INSTRUMENTAL 2 HOURS

Continued concepts and techniques from Conducting Fundamentals. Practical experience in conducting instrumental ensembles. Prerequisites: MUS 2212 and MUS 3142. (spring)

3323 SOUND ENGINEERING I 3 HOURS

An introduction to the equipment, techniques for recording, microphone set-ups, and sound board operations. Students are involved in "hands-on" experiences during this class in a professional recording studio. There is an additional lab fee. (fall)

3423 SOUND ENGINEERING II 3 HOURS

A continuation of MUS 3323 with special emphasis on producing sound effects and mixing sound to film and video mediums. There is an additional lab fee. (spring)

3442 CONDUCTING—VOCAL 2 HOURS

The techniques of conducting. Practical experience in conducting choral organizations. Prerequisites: MUS 2212 and MUS 3142. (spring)

4142 CONDUCTING SEMINAR I 2 HOURS

Advanced score reading, rehearsal, research, and conducting techniques that continue concepts from Conducting Fundamentals. Permission of the instructor is required. Prerequisite: MUS 3242.

4242 CONDUCTING SEMINAR II 2 HOURS

Advanced score reading, rehearsal, research, and conducting techniques that continue concepts from the beginning conducting. Permission of the instructor is required. Prerequisite: MUS 4142.

4752 KEYBOARD SKILLS 2 HOURS

This course is designed primarily for keyboard majors at the upper undergraduate and graduate levels. Students become equipped with keyboard skills used in many everyday situations as a keyboardist—either as an organist, pianist, or harpsichordist. Prerequisites: MUS 2212 or equivalent, piano proficiency

MUSIC DICTION (DICT)

- 1152 ENGLISH DICTION 2 HOURS**
Elements of pronunciation necessary for proper singing in English. Credit allowed on B.M. degree only.
- 1252 ITALIAN DICTION 2 HOURS**
Elements of pronunciation and rudiments of grammar. Credit allowed on B.M. degree only. (spring)
- 2252 FRENCH DICTION 2 HOURS**
Elements of pronunciation and rudiments of grammar. Credit allowed on B.M. degree only. (spring, odd)
- 2352 GERMAN DICTION 2 HOURS**
Elements of pronunciation and rudiments of grammar. Credit allowed on B.M. degree only. (spring, even)

MUSIC EDUCATION AND PEDAGOGY (MUED)

- 1142 STRING METHODS 2 HOURS**
To enable students to teach the various string instruments—violin, viola, cello, and bass—to beginning students. (spring)
- 1242 WOODWIND METHODS 2 HOURS**
To enable students to teach the various woodwind instruments—flute, oboe, clarinet, bassoon, and saxophone—to beginning students. (spring)
- 1342 BRASS METHODS 2 HOURS**
To enable students to teach the various brass instruments—trumpet, euphonium, tuba, trombone, and horn—to beginning students. (fall)
- 1442 PERCUSSION METHODS 2 HOURS**
To enable students to teach the various percussion instruments to beginning students. (fall)
- 2032 PIANO PEDAGOGY I 2 HOURS**
Introduction to methods, materials, teaching techniques and strategies for average-age students in private and group settings. Review of elementary literature. (fall)
- 2033 BASICS OF COMPUTERS AND MUSIC 3 HOURS**
An introduction to computers and associated hardware and software as they relate to education, creation, and performance of music. This course is approved for an academic music elective. This is not a music composition course. (spring)
- 2042 PIANO PEDAGOGY II 2 HOURS**
A continuation of the introduction to methods, materials, teaching techniques and strategies for average-age students in private and group settings. Additional review of elementary literature. (spring)
- 3132-3232 INSTRUMENTAL METHODS 2, 2 HOURS**
Techniques and procedures in teaching instrumental music grades 1–12. (fall)
- 3332 VOCAL METHODS—ELEMENTARY 2 HOURS**
Techniques and procedures for teaching music, including vocal and general music, in the elementary and middle schools. Prerequisite: MUS 3442. (fall)
- 3432 VOCAL METHODS—SECONDARY 2 HOURS**
Techniques and procedures in teaching vocal music in grades 8–12. Prerequisite: 3442. (spring)

3032 PIANO PEDAGOGY III 2 HOURS
Working with intermediate-advanced students including adults and collegiate group piano students. Review of intermediate literature. Prerequisite: MUED 2032 or MUED 2042. (fall)

3042 PIANO PEDAGOGY IV 2 HOURS
A continuation of work with intermediate-advanced students including adults and collegiate group piano students. Review of late-intermediate and early-advanced solo, chamber, and concerto literature. Prerequisite: MUED 2032 or MUED 2042. (spring)

3302 VOCAL PEDAGOGY 2 HOURS
The course covers information about vocal anatomy and explores techniques of singing through a systematic discussion of respiration, phonation, and resonance. Designed to help students gain a better knowledge of their own instruments and the ability to explain what they know about voice to others. Discussion of methods and exercises used in private vocal instruction. Observation of voice faculty and supervised teaching in and out of the class. Intended for both singers and teachers. (fall)

3732-3832 ORGAN PEDAGOGY 2 HOURS
Principles and procedures in private instruction. (fall)

3831 VIOLA PEDAGOGY 1 HOUR

3931-2 GUITAR PEDAGOGY 1, 2 HOURS
Working with intermediate-level students and appropriate literature. (spring)

4131-4231 PIANO PEDAGOGY PRACTICUM 1, 1 HOUR
Applying principles of pedagogy classes to teaching students. Prerequisites: Two semesters of the following pedagogy courses: MUED 2032, 2042, 3032, or 3042.

4239 STUDENT TEACHING* 9 HOURS
Observation and teaching in the elementary and secondary schools. Prerequisite: 12 hours of professional education.
*See Department of Education requirements for certification.

MUSIC ENSEMBLE (MUEN)

+1061 SYMPHONY ORCHESTRA 1 HOUR
Open to majors and nonmajors by audition.

+1161 WIND PHILHARMONIC 1 HOUR
Open to majors and nonmajors by audition.

1261 JAZZ ARTS ENSEMBLE 1 HOUR
Open to majors and nonmajors by audition.

1361 SMALL ENSEMBLES 1 HOUR
Chamber music ensembles for piano, string, percussion, and wind instruments.

+1461 AD ASTRA (WOMEN'S CHOIR) 1 HOUR
Open to majors and nonmajors by audition.

+1462 UNIVERSITY SINGERS 2 HOURS
Open to majors and nonmajors by audition.

+1561 MEN'S CHOIR 1 HOUR
Open to majors and nonmajors by audition.

1661 MUSIC THEATER WORKSHOP 1 HOUR
This course addresses the particular challenges of the singing-acting process through group exercises and the preparation and presentation of musical theater songs and scenes. Emphasis is on

expanding the performers' expressive capacity. Methods of lyric, song, and scene analysis are applied to musical theater literature.

+ 1761 CHAMBER CHOIR 1 HOUR
Open to majors and nonmajors by audition.

1861 PIANO ENSEMBLE I 1 HOUR
The study of works for two pianos, piano four-hand, piano trios and quartets. (fall)

1861 PIANO ENSEMBLE II 1 HOUR
Chamber music study. (spring)

1941 ACCOMPANYING I 1 HOUR
An introduction to accompanying solo vocal literature. (fall)

1951 ACCOMPANYING II 1 HOUR
An introduction to accompanying solo instrumental literature. (fall)

1961 ACCOMPANYING III 1 HOUR
An introduction to accompanying choral ensembles. Prerequisite: MUEN 1941 or MUEN 1951. (spring)

1971 ACCOMPANYING IV 1 HOUR
An introduction to accompanying vocal and instrumental ensembles, orchestra reading, band situations. Prerequisite: MUEN 1941 or MUEN 1951. (spring)

+ Classes are considered major ensembles.

MUSIC—OPERA AND MUSIC THEATER (OMT)

1182 ACTING: OPERA AND MUSIC THEATER I 2 HOURS

Introductory course that explores the basics of acting on the stage. Basic body and vocal control, actor's orientation to the stage and its elements, the singing actor's basic areas of preparation, and the performer/audience relationship are explored through monologue work, song work, improvisation, group scenes, and theatre games.

1282 ACTING: OPERA AND MUSIC THEATER II 2 HOURS

Audition techniques, formal script analysis and scoring techniques, proper stage etiquette and professionalism are reinforced. Building a character through textual analysis, use of introduction and use of Laban technique, scene study, application of the dramatic process, and vocal performance. Prerequisites: 1182 or permission of director of Opera and Music Theater.

2182 ACTING: OPERA AND MUSIC THEATER III—IMPROVISATION 2 HOURS

An exploration of current techniques of improvisation as an aid to character development and for nonscripted storytelling. The course deals with techniques in game theory, group expression, musical/vocal improvisation, physicalization and improvisational theory, play-making, pantomime, ongoing drama, story dramatization, and role playing. Prerequisite: 1282 or permission of director of Opera and Music Theater.

2282 ACTING: OPERA & MUSIC THEATER IV—ADVANCED ACTING 2 HOURS

This course will continue acting training with special emphasis on the analysis and preparation of contemporary scenes and monologues. The course draws on a variety of approaches including Stanislavsky, Meisner, and the Viewpoints approach of Anne Bogart and Tina Landau. Students apply class exercises and analysis to scenes and monologues. Prerequisite: OMT 1282 or permission of instructor.

3182 ACTING: OPERA AND MUSIC THEATER V— PERIOD MOVEMENT, BODY, AND IDENTITY 2 HOURS

This course provides students with an approach to the advanced physical skills and movement related to period music, period clothing, period styles of movement, and period awareness of the character profile. Students are introduced to a variety of techniques concerned with ideal posture for performance function. Prerequisite: 1282 or permission of director of Opera and Music Theater.

3282 ACTING: OPERA AND MUSIC THEATER VI—PHYSICAL SKILLS 2 HOURS

This is an introductory course to physical skills used in theatre. The course introduces students to the fundamentals of stage combat, basic punches, falls, knife-, sword-, staff-work, and movement with music. Students receive instruction in clown art—juggling and magic. Prerequisite: 1282 or permission of director of Opera and Music Theater.

CHURCH MUSIC (MUS)

2612 PRACTICUM IN CHURCH MUSIC 2 HOURS

This introduction to church music exposes students to the administrative side of managing a church music program—budgets, hiring musicians, probable expectations of positions in churches as well as direct exposure to conducting a choir, or bell choir in a church. The overall emphasis of the practicum is to involve prospective church musicians in the everyday life and work in the church and to help students understand the various demands that are placed on directors of sacred music. Prerequisites: Permission of instructor.

3633 CONTEMPORARY MUSIC: ARRANGING AND ORCHESTRATION FOR THE TWENTY-FIRST CENTURY CHURCH 3 HOURS

This course offers instruction on arranging music for standard and unique ensembles, both instrumental and vocal. Students learn idiomatic use of instruments and their use in conjunction with voices. Many styles of music are covered, though contemporary Christian music is the primary focus. Prerequisites: Music Theory IV or equivalent and permission of instructor

3823 HISTORY OF WORSHIP 3 HOURS

This course examines the development and expansion of liturgy and worship from its roots in the Jewish tradition into the early Christian Church and the Roman Catholic tradition. The Reformation and its influence on various Protestant liturgies will form a major part of the semester's work. Aspects of transcendence, ritual, theological underpinnings are examined so as to reveal the original intent of theologians and others as they attempted to perfect the art of worship and refresh the spirits of the Christian believer. Prerequisites: Permission of instructor

4133 HYMNOLOGY 3 HOURS

This survey course explores the development of hymnody from its earliest stages to the most current trends in congregational worship. Relationships between text and tunes and their historical contexts and traditions are examined. Theological and aesthetic issues are also studied.

4622 CHURCH MUSIC IN PRACTICE 2 HOURS

This course covers the development of practical skills needed by church musicians including but not limited to hand bell instruction, knowledge of the criteria necessary to successfully select music for the church year, conducting from a keyboard console and planning worship. Students taking this course must be in residence at a local congregation approved by the church music faculty. Prerequisites: Permission of instructor

NURSING (NURS)

***2403 NUTRITION 3 HOURS**

See KES 2403.

3003 HEALTH ASSESSMENT 3 HOURS

This course introduces the nursing process and focuses on the role of the professional nurse in assessing the health status of clients. Two hours of class and three hours of lab per week, or the equivalent.

3006 FOUNDATIONS OF NURSING 6 HOURS

This course focuses on the principles, strategies, and procedures related to the practice of nursing. Students are introduced to the concepts of nursing, caring, client, health, and environment and are provided with opportunities to use the nursing process, develop effective communication techniques, and practice psychomotor skills. Four hours of class and six hours of lab or clinical per week, or the equivalent.

3103 NURSING PHARMACOLOGY 3 HOURS

This course introduces basic principles of pharmacology and pharmacotherapeutics. A review of the major drug groups includes emphasis on nursing care. Three hours of class per week or the equivalent.

3306 ADULT HEALTH NURSING I 6 HOURS

This is the first in a series of two courses focusing on the role of the professional nurse in the delivery of nursing care to adult clients experiencing selected alterations in health. Four hours of class and six hours of lab or clinical per week, or the equivalent.

3504 FAMILY HEALTH NURSING 4 HOURS

This course focuses on the role of the professional nurse in the delivery of nursing care to childbearing families. Three hours of class and three hours of lab or clinical per week, or the equivalent.

**3701-3 SERVANT LEADERSHIP:
A TRANSCULTURAL APPROACH 1-3 HOURS**

This course introduces the student to service in an underserved area. The course focuses on use of assessment and communication techniques in a transcultural setting. Expenses are the responsibility of the student. Open to all majors.

3706 ADULT HEALTH NURSING II 6 HOURS

This is the second in a series of two courses focusing on the role of the professional nurse in the delivery of nursing care to adult clients experiencing selected alterations in health. Four hours of class and six hours of lab or clinical per week, or the equivalent.

3904 CHILD HEALTH NURSING 4 HOURS

This course focuses on the role of the professional nurse in the delivery of nursing care to the child and family. Three hours of class and three hours of lab or clinical per week, or the equivalent.

4104 COMMUNITY HEALTH NURSING 4 HOURS

This course focuses on the role of the professional nurse in the delivery of nursing care within community based health care systems. Three hours of class and three hours of lab or clinical per week, or the equivalent.

4304 MENTAL HEALTH NURSING 4 HOURS

This course focuses on the role of the professional nurse in the delivery of nursing care to clients experiencing alterations in mental health. Three hours of class and three hours of lab or clinical per week, or the equivalent.

4313 HUMAN SEXUALITY 3 HOURS

See KES 4313.

4503 NURSING RESEARCH 3 HOURS

This course focuses on the application of research to professional nursing practice. Three hours of class per week or the equivalent.

4704 CRITICAL CARE NURSING 4 HOURS

This course focuses on the role of the professional nurse in the delivery of nursing care to clients requiring complex assessments and high intensity nursing care. Three hours of class and three hours of lab or clinical per week, or the equivalent.

4906 NURSING LEADERSHIP 6 HOURS

This capstone course focuses on synthesis of aspects of the professional nurse's role related to managing, coordinating, collaborating, and delegating nursing care of clients. Four hours of class and six hours of lab or clinical per week, or the equivalent.

**4202 RN-TO-BSN
PROFESSIONAL NURSING 2 HOURS**

This theory course provides an overview of professional nursing practice. Theories of nursing, concepts of caring, self-care, health, wellness, and illness are presented as a basis for nursing practice. Open to Registered Nurses only. Two hours of class per week or the equivalent.

**4403 RN-TO-BSN HEALTH
ASSESSMENT 3 HOURS**

This theory and laboratory course focuses on the role of the professional nurse in assessing the health status of clients. Open to Registered Nurses only. Two hours of class per week and three hours of lab per week, or the equivalent.

**4605 RN-TO-BSN COMMUNITY
HEALTH NURSING 5 HOURS**

This theory and practicum course focuses on the role of the professional nurse in the promotion of self-care and the delivery of nursing care within community based health care systems. Open to Registered Nurses only. Four hours of class per week and three hours of practicum per week, or the equivalent.

4503 RN-TO-BSN NURSING RESEARCH 3 HOURS

This theory course focuses on the application of research to professional nursing practice. Open to Registered Nurses only. Three hours of class per week or the equivalent.

**4805 RN-TO-BSN NURSING
LEADERSHIP 5 HOURS**

This capstone theory and practicum course focuses on synthesis of all aspects of the professional nurse's role related to managing, coordinating, collaborating, and delegating nursing care of clients. Open to Registered Nurses only. Four hours of class per week and three hours of practicum per week, or the equivalent.

**4991-3 INDEPENDENT STUDY
IN NURSING 1-3 HOURS**

Variable course content designed to meet specific student needs. Requires permission of instructor.

OKLAHOMA SCHOLAR-LEADERSHIP ENRICHMENT PROGRAM 2010-2011 SEMINARS

OSLP 4603-01 PREDICTING POLITICS 3 HOURS

James E. Campbell, Professor, Chair, Department of Political Science, University at Buffalo, State University of New York.

November 10-14, 2010, at the University of Central Oklahoma

OSLP 4603-02 MEMORY AND SENSE OF PLACE 3 HOURS

Bill Bryans, Professor, Department of History, Oklahoma State University and Alex Bishop, Professor, Human Development & Family Science, Oklahoma State University.

January 5-9, 2011, at Oklahoma State University

OSLP 4603-03 WRITING MEMOIRS 3 HOURS

Allegra Huston, writer, editor of screenplays, essays and journalism.

January 26-30, 2011, at the University of Oklahoma

OSLP 4603-04 DOCUMENTARY AS HISTORY 3 HOURS

Anthony Giacchino, Emmy winning documentary filmmaker.

Spring 2011 at the University of Oklahoma

For more information on the OSLEP seminars, contact the director of academic services at Oklahoma City University, (405) 208-5270.

ORGANIZATIONAL COMMUNICATIONS (OCAC)

The following courses are open to students enrolled in the School of Adult and Continuing Education programs only.

2103 INTRODUCTION TO ORGANIZATIONAL COMMUNICATION 3 HOURS

A general introduction to the important field of communication within an organizational context. The generic structural characteristics of organizations are examined as well as the diverse forms of communication that form the foundations of those communities that we normally regard as specialized organizations (e.g. corporations, churches, schools, hospitals, government agencies, etc.).

2113 INTERPERSONAL COMMUNICATION 3 HOURS

This course explores the psychological and cultural bases for communications among individuals. Motivation as well as the cultural norms that structure interpersonal communications are examined. The course also explores rhetorical strategies that help and hinder interpersonal communication.

3303 SMALL GROUP COMMUNICATION 3 HOURS

This course begins with an analysis of group dynamics, what causes persons to form and join groups, and motivations that compel members to maintain group solidarity. Special focus on the rhetoric of small groups—i.e. what sorts of speech acts tend to promote the success of the group and the standing of individuals in the group.

4333 LEADERSHIP 3 HOURS

The course begins with a survey of the qualities that define the leader and moves to consider the communications skills (rhetorical methods) that are best suited for achieving and maintaining positions of leadership.

4433 ORGANIZATIONAL INNOVATIONS, DEVELOPMENT AND CHANGE 3 HOURS

Instituting a culture of innovation and change within organizations is the theme of this course. Special emphasis is given to contemporary studies of the factors that aid and inhibit institutional innovation including the role that language plays in shaping our understanding of the value of innovation within an organizational context.

PHILOSOPHY (PHIL)

***2004H CLASSICS OF WESTERN CULTURE I 4 HOURS**

See Honors 2004H. (fall, even)

2013 AESTHETICS: PHILOSOPHY OF THE FINE ARTS 3 HOURS

Examination of the many critical questions that surround the serious study of art as an essential human activity. Principally, these questions are of two sorts: questions about the experience of art and the value judgments we make about these experiences and the objects that evoke them and questions about the “object” of aesthetic experience. The dominant question that unites the course is, “What is art, and why is it important for human life?” This course satisfies the values and culture requirement in the general education curriculum.

***2114H CLASSICS OF WESTERN CULTURE II 4 HOURS**

See Honors 2114H. (fall, odd)

***2163 MORAL ISSUES IN CONTEMPORARY CULTURE 3 HOURS**

Reflection on and analysis of moral issues that arise in a particular area of contemporary culture (e.g., medicine, politics, law, ecology, mass media, etc.). The course may be repeated with a different content. This course satisfies the values and culture requirement of the general education curriculum. Cross-listed REL 2163.

***2203 BUSINESS ETHICS 3 HOURS**

This course satisfies the values and culture requirement of the general education curriculum. Cross-listed MGMT 2213.

***2213 MORAL & SOCIAL PHILOSOPHY 3 HOURS**

Consideration of the nature and scope of ethical reflection as an inherently social phenomenon. Through an analysis of several classical and contemporary ethical theories, the course deals with such issues as the nature of value, the basis of normative value judgments and ethical prescriptions, and the implications these reflections on value and conduct have for our conceptions of the truly human community. This course satisfies the values and culture requirement of the general education curriculum. Cross-listed REL 2213. (fall, even)

***2413 PHILOSOPHY OF RELIGION 3 HOURS**

Analysis and evaluation of the classical arguments for the existence of God, the problem of evil and the traditional answers to this problem. The course explores the relation between theological reflection and the concept of a worldview and focuses on a comparison between the prescientific worldview and the modern worldview and its impact on contemporary theology. This course satisfies the values and culture requirement of the general education curriculum. Cross-listed REL 2413. (spring, even)

***2513 ETHICS OF COMMUNICATION 3 HOURS**

Systematic study of moral issues as they effect personal communication with special attention given to the ethics of the mass media. Cross-listed PHRH 2513. (spring, even)

2563 PROBLEMS OF PHILOSOPHY 3 HOURS

Systematic analysis of a particular philosophical problem or area of philosophy (e.g., philosophy of history, philosophy of science, existentialism, philosophy of technology, etc.). This course may be repeated with a different content. (TBA)

***2613 POLITICAL PHILOSOPHY 3 HOURS**

Analysis of the relation between politics and ethics, involving a systematic study of classical political theories. Cross-listed POLS 2613. (spring, odd)

***2703 INTRODUCTION TO CHRISTIAN ETHICS 3 HOURS**

See REL 2703. (fall, odd)

2713 CRITICAL THINKING 3 HOURS

This course introduces students to the standard methods of informal reasoning as applied to the creation of written arguments. Methods of demonstration, criticism, and defense are examined, along with rhetorical strategies for creating a persuasive case. Informal fallacies are covered, as are questions of truth, validity, and consistency. (spring)

2763 PHILOSOPHICAL ISSUES IN CONTEMPORARY CULTURE 3 HOURS

Analysis of the way metaphysical, epistemological, and other traditional philosophical issues and problems appear in the context of some facet or facets of modern culture, e.g. advertising, marketing, mass media, etc.

3114 HISTORY OF PHILOSOPHY I 4 HOURS

Systematic study of the major figures in the history of ancient and medieval philosophy (e.g., Plato, Aristotle, St. Augustine, St. Thomas Aquinas, Duns Scotus, Ockham, etc.) Prerequisite: three hours of philosophy or permission of the instructor. (every third semester)

3214 HISTORY OF PHILOSOPHY II 4 HOURS

Systematic study of the major figures in the history of modern philosophy from Descartes to Kant. Prerequisite: three hours of philosophy or permission of the instructor. (every third semester)

3314 HISTORY OF PHILOSOPHY III 4 HOURS

Systematic study of major figures and movements in contemporary philosophy (e.g., Hegel, Marx, Kierkegaard, Nietzsche, Husserl, Sartre, Heidegger, James, Dewey, Wittgenstein, Whitehead). Prerequisite: three hours of philosophy or permission of the instructor. (every third semester)

3563 TOPICS IN PHILOSOPHY 3 HOURS

Systematic treatment of a particular philosophical problem or area of philosophy at an intermediate level (e.g., American philosophy, metaphysics, epistemology, philosophy of mathematics, philosophy of language, philosophy of mind, etc.). (TBA)

***3613 PROBLEMS AND ISSUES IN CHRISTIAN ETHICS 3 HOURS**

See REL 3613. (spring, even)

3713 SYMBOLIC LOGIC 3 HOURS

Systematic study of symbolic logic beginning with truth-functional analysis and proceeding through the two most prevalent formal languages, sentential and predicate calculus. Direct, indirect, and conditional methods of derivation are covered, as are techniques for converting natural language into logical symbols. Mathematical induction is covered if time permits. (TBA)

3763 TOPICS IN ETHICS 3 HOURS

Examination in depth of a special area, individual, problem, or issue in the area of ethics. This course may be repeated with a different content. Prerequisite: 3 hours of philosophy or religion.

***4003 RHETORIC AND REALITY 3 HOURS**

See PHRH 4003. (TBA)

***4163 SEMINAR IN PHILOSOPHY AND THEOLOGY 3 HOURS**

See REL 4163.

***4313 CONTEMPORARY POLITICAL THEORY 3 HOURS**

See POLS 4313. (spring, even)

4451-3 DIRECTED READINGS 1-3 HOURS

Systematic analysis of a particular philosophical problem through directed readings and tutorials. Topics and readings are decided upon through mutual agreement between the student and his or her faculty advisor in the philosophy department. (TBA)

4563 ADVANCED TOPICS IN PHILOSOPHY 3 HOURS

Systematic treatment of a particular philosophical problem or area of philosophy at an advanced level (e.g., philosophy of psychology, advanced logic, semiotics, hermeneutics, structuralism, deconstruction, cognitive science, philosophy of art, philosophy of education, etc.). The course may be repeated with a different content. Prerequisite: three hours of philosophy or permission of the instructor. (TBA)

4893 SENIOR THESIS 3 HOURS

Individual research for senior majors in connection with the preparation of the senior thesis. The course is conducted by arrangement with the Department of Philosophy.

4991-6 INDEPENDENT STUDY 1-6 HOURS

PHILOSOPHY AND RHETORIC (PHRH)

1001 INTERCOLLEGIATE FORENSICS 1 HOUR

This course serves to provide a designated organizational meeting and practice time for the competitive speech and debate team. This course may be taken for credit up to three times in different semesters, and if taken three times will satisfy the Public Speaking requirement of the General Education curriculum. Enrollment by permission of the director of forensics.

1103 PUBLIC SPEAKING 3 HOURS

This class focuses on human communication theory with an emphasis on public speaking. Through trial and error, students learn to organize and deliver effective speeches for a variety of purposes.

1103I PUBLIC SPEAKING FOR INTERNATIONAL STUDENTS 3 HOURS

This class focuses on human communication theory with an emphasis on public speaking. It is designed for international students only.

2313 PERSUASIVE COMMUNICATION 3 HOURS

This class introduces students to theories of persuasion, from the Greeks to the present day, and focuses on specific, relevant examples of how symbols are used to exercise influence—especially in advertising, politics, pop culture, and mass media. (fall, even)

***2513 ETHICS OF COMMUNICATION 3 HOURS**

See PHIL 2513 (spring, even)

***2613 HISTORIES AND THEORIES OF RHETORIC 3 HOURS**

See ENGL 2613

3113 ARGUMENTATION AND DEBATE 3 HOURS

This class focuses on effective models for the process and practices of argumentation, providing specific techniques, procedures, and critical-thinking skills to empower speakers and train potential members of Oklahoma City University's Speech and Debate Team.

3513 RELIGIOUS COMMUNICATION 3 HOURS

This course examines the unique dimensions of speech in a religious context and is designed for students who are likely to be speaking in the context of worship, funeral services, weddings, or other religious events. (TBA)

3813 POLITICAL COMMUNICATION 3 HOURS

This course examines the rhetorical nature of political communication as manifested in various channels, including oratory, debates, press conferences, and advertisements, and explores the role of logical argument, image, and mythology in forming candidate appeal.

3863 SPECIAL TOPICS IN COMMUNICATION 3 HOURS

(TBA)

***4003 RHETORIC AND REALITY 3 HOURS**

This course explores the philosophical and ethical dimensions of language itself, with special attention given to the linguistic creation of reality, especially through "doublespeak," and other deceptive uses of language. Cross-listed PHIL 4003. (TBA)

4513 LEARNING IN PARABLES 3 HOURS

Students are introduced to the parable as a literary form uniquely suited to the communication of profound religious and philosophical truth. They are also given the opportunity to think and write "parabolically." (TBA)

4851-3 DIRECTED STUDIES 3 HOURS

A variable content course generally taught on an individual basis to meet specific student needs. Permission of the instructor required. (TBA)

PHYSICS (PHYS)**1003 SCIENCE, TECHNOLOGY, AND SOCIETY 3 HOURS**

This course focuses on the acquisition and meaning of scientific data leading to the development and support of hypotheses and theories. The use of scientific knowledge in selected areas is investigated with regard to its application to technology, human well-being, and related ethical problems. Topics related to pseudoscience and the abuse of science and technology are also discussed.

1014 ASTRONOMY 4 HOURS

An elementary introduction to the sun, moon, planets, comets, stars, clusters, galaxies, pulsars, quasars, stellar evolution, models of the universe, nature of light and use of the telescope, orbits of spacecrafts and exploration of space. Three hours lecture and two hours laboratory each week, including use of the observatories.

1114 INTRODUCTION TO PHYSICAL SCIENCES 4 HOURS

Topics include data acquisition, concepts of force, energy, heat, sound, light, and electricity, and essentials of chemistry and biophysics. This course meets the general education requirement for laboratory science. It is intended for nonscience majors and will not count toward the physics major. Three hours of lecture and two hours of laboratory each week.

1303 ACOUSTICS 3 HOURS

An introduction to the physics of sound: sound generation and propagation, waves and pulses, superposition and interference of waves, resonance, infra and ultrasound. The application of the physical principles of sound to music: musical instruments, sound

perception, sound recording, the acoustical environment. The combination of this course and PHYS 1341 satisfies 4 credit hours of the general education laboratory science requirement.

1341 ACOUSTICS LABORATORY 1 HOUR

Laboratory paralleling the Acoustics lecture course. Corequisite: PHYS 1303.

1503 GENERAL PHYSICS I 3 HOURS

Fundamental concepts in mechanics, sound, heat, and thermodynamics. Three hours lecture per week. Prerequisite: high-school algebra or MATH 1503. (fall)

1541 GENERAL PHYSICS I LABORATORY 1 HOUR

Experiments paralleling the lectures in PHYS 1503. (fall)

1603 GENERAL PHYSICS II 3 HOURS

Continuation of General Physics I Lecture: electricity, magnetism, optics, and atomic physics. Three hours lecture per week. Prerequisite: PHYS 1503. (spring)

1641 GENERAL PHYSICS II LABORATORY 1 HOUR

Experiments paralleling the lectures in PHYS 1603. (spring)

2104 UNIVERSITY PHYSICS I 4 HOURS

Required for physics, mathematics, and pre-engineering majors; recommended for others with appropriate background. A calculus-based introduction to the principles of mechanics and wave motion. Four hours lecture per week. Prerequisite or corequisite for MATH 2004. (fall)

2141 UNIVERSITY PHYSICS I LABORATORY 1 HOUR

Experiments paralleling the lectures in PHYS 2104. Three hours laboratory each week. (fall)

2204 UNIVERSITY PHYSICS II 4 HOURS

Continuation of University Physics I Lecture: Heat, electric and magnetic fields, optics. Prerequisite or corequisite: PHYS 2104, MATH 2104. (spring)

2241 UNIVERSITY PHYSICS II LABORATORY 1 HOUR

Experiments paralleling the lectures in PHYS 2204. (spring)

2314 INTRODUCTION TO ELECTRONICS 4 HOURS

An introduction to electronics and the circuit characteristics of discrete components and simple integrated circuits. The course includes the theory and operation of electronic instrumentation, amplifiers, oscillators, and elementary circuit modeling. Two hours of lecture and two hours of laboratory each week. Corequisite: MATH 2004. (TBA)

3041 ADVANCED PHYSICS LABORATORY 1 HOUR

Advanced experiments in classical and modern physics. Three hours laboratory each week. Prerequisites: PHYS 2204 and 2241. (TBA)

3103 ANALYTICAL MECHANICS 3 HOURS

Kinematics and dynamics of a particle, momentum, energy, conservative forces, statics and dynamics of rigid bodies, introduction to vibration theory. Prerequisite: PHYS 2204. (fall)

3203 THERMODYNAMICS 3 HOURS

Transfer of heat, laws of thermodynamics, temperature, entropy, enthalpy, and reversibility and irreversibility. Carnot and other cycles, thermodynamic properties of materials, changes of phase, introduction to chemical thermodynamics, and low-temperature physics. Prerequisite: PHYS 2204. (TBA)

3303 ELECTRICITY AND MAGNETISM 3 HOURS
Laws of Coulomb, Gauss, Faraday and Ampere, electric fields, electric potential, dielectrics and conductors, direct and alternating currents, magnetic fields, magnetic materials, and Lorentz force. Prerequisite: PHYS 2204. (spring)

3403 OPTICS 3 HOURS
Geometrical treatment of lenses and mirrors, aberrations, optical instruments, analytical treatment of physical optical phenomena of reflection, refraction, interference, diffraction, polarization, scattering, introduction to magneto-optics, electro-optics, and quantum optics. Prerequisite: PHYS 2204. (TBA)

3503 MODERN PHYSICS 3 HOURS
Existence of the electron, determination of fundamental constants, atomic nature of matter, particle beams in electric and magnetic fields, photoelectric effect, x-rays, Compton effect, Bohr-Sommerfeld theory, deBroglie's hypothesis, Schrodinger equation, and introduction to special relativity. Prerequisite: PHYS 2204. (TBA)

3603 ELECTRIC FIELDS AND CIRCUITS 3 HOURS
Advanced treatment of DC and AC circuits, including Thevenon's theorem, Norton's theorem, complex representation of AC phenomena, matrix description of circuits and applications. Prerequisite: PHYS 2204. (TBA)

3703 SOLID STATE PHYSICS 3 HOURS
Nature and property of materials, crystal structures, x-ray diffraction, lattice vibrations, thermal properties of solids, free-electron model, band theory of solids, Brillouin zones, semiconductor crystals, and superconductivity. Prerequisite: PHYS 3503. (TBA)

***3804 ENGINEERING MATH I 3 HOURS**
See MATH 3804. (TBA)

***3903 ENGINEERING MATH II 3 HOURS**
See MATH 3903. (TBA)

4003 CLASSICAL MECHANICS 3 HOURS
Lagrangian and Hamiltonian formulation of the mechanics of particles, field concepts, vibrational structures, and accelerated reference systems. Prerequisite: PHYS 3103. (TBA)

4102 INTRODUCTION TO BIOPHYSICS I 2 HOURS
This course introduces students to the Newtonian approach to biology, biomechanics, applications of thermodynamics to biological systems, and physiology. Two hours lecture and two hours laboratory each week. Prerequisites: PHYS 2204, BIOL 2314, CHEM 2203. (TBA)

4103 FLUID MECHANICS 3 HOURS
An introduction to fluid statics and dynamics, including properties of fluids, continuity equation, hydraulics, equations of motion, Bernoulli's equation, types of flow, flow in pipes and over submerged bodies, boundary layers. Prerequisites: PHYS 2104, MATH 2104. (TBA)

4203 STATISTICAL MECHANICS 3 HOURS
Introduction to statistical methods, representative physical ensembles, statistical formulation of laws of thermodynamics, simple applications, quantum statistics of ideal gases, application of blackbody radiation, systems of interacting particles, application to crystalline solids, and other areas. Prerequisite: PHYS 3203. (TBA)

4303 RELATIVITY 3 HOURS
Special relativity, applications to various areas of physics, introduction to general relativity. Prerequisite: PHYS 3103. (TBA)

4403 ELECTROMAGNETIC THEORY 3 HOURS
Maxwell's equations, potentials, wave equation, electromagnetic radiation, forces, energy relations, and relativistic formulation of Maxwell's equation. Prerequisite: PHYS 3303. (TBA)

***4503 QUANTUM MECHANICS 3 HOURS**
Schrodinger formulation, Heisenberg formulation, potential well problems, harmonic oscillator, hydrogen atom, perturbation theory, emission and absorption probabilities. Prerequisite: PHYS 3503. Cross-listed MATH 4503. (TBA)

4603 ATOMIC AND NUCLEAR PHYSICS 3 HOURS
Atomic models, exclusion principles, periodic table, magnetic and optical properties of atoms, optical spectra, radioactivity, nuclear structure and models, nuclear forces, nuclear reactions, fission, fusion, and neutron physics. Prerequisite: PHYS 3503. (TBA)

4691-3 INTRODUCTION TO PHYSICAL RESEARCH 1-3 HOURS
Studies of research techniques, studies in technical journals, studies in treatment of experimental data and pursuit of research in preparation for graduate work. Prerequisite: 12 hours of physics beyond PHYS 2204. (TBA)

4991-3 INDEPENDENT STUDY 1-3 HOURS
Prerequisite: 12 hours of physics beyond PHYS 2204. (TBA)

POLITICAL SCIENCE (POLS)

1012 INTRODUCTION TO LEGAL STUDIES 2 HOURS
A survey of ethics and jurisprudence; English and American legal history; salient features of the legal system; the nature of the legal profession; the various areas, both traditional and emerging, of law and legal practice; and a brief introduction to legal research and law school Socratic method. Prerequisite: POLS 1003.

1013 COMPARATIVE POLITICS 3 HOURS
A wide-ranging survey of the similarities and differences among major contemporary political systems. Included are examinations of government and politics in liberal democracies, communist and postcommunist countries, the newly industrializing states, and the less-developed countries. This course is specifically designed for international students as a substitute for POLS 1113. It may also be taken by domestic students to fulfill the cross-cultural study requirement for general education.

1113 GOVERNANCE IN AMERICA 3 HOURS
This course meets the State of Oklahoma college degree requirements for three semester hours of American government.

***1413 SURVEY OF ASIAN HISTORY AND POLITICS 3 HOURS**
A survey course reviewing the history of Pacific Basin countries since the nineteenth century and the beginning of their interaction with the West, focusing on politics, history, culture, philosophy, and economics. Cross-listed HIST 1413.

1413 SURVEY OF ASIAN HISTORY AND POLITICS 3 HOURS
A survey course reviewing the history of Pacific Basin countries since the nineteenth century and the beginning of their interaction with the West, focusing on politics, history, culture, philosophy, and economics.

***2103 ISSUES IN WOMEN'S STUDIES 3 HOURS**
See INDP 2103.

2114 INTRODUCTION TO POLITICAL RESEARCH 4 HOURS

An introduction to the scientific study of politics, including specific research techniques and the nature of theory in behavioral science. (spring)

***2301 STATISTICS FOR THE BEHAVIORAL SCIENCES LABORATORY 1 HOUR**

See PSYC 2303. Lab credit is encouraged.

***2303 STATISTICS FOR THE BEHAVIORAL SCIENCES LECTURE 3 HOURS**

See PSYC 2303.

2403 OIL/LEGISLATIVE WORKSHOP 3 HOURS

An introduction to parliamentary procedure and the legislative process through participation in the Oklahoma Intercollegiate Legislature (OIL). On-campus sessions extending from the beginning of the fall semester until late October cover parliamentary procedure and legislative organization. In late October, students spend four days at the state capitol at the autumn session of OIL. (fall 2009)

2413 LEGISLATIVE BEHAVIOR 3 HOURS

A study of legislators and legislative institutions at the state, national, and local levels of government.

2513 INTERNATIONAL RELATIONS 3 HOURS

A study of how nations behave with particular attention to the nature of the state system, bilateral and multilateral diplomacy, alliances, arms control, and domestic determinants of national behavior. (TBA)

***2613 POLITICAL PHILOSOPHY 3 HOURS**

See PHIL 2613. (spring, odd)

***2713 REGIONAL GEOGRAPHY 3 HOURS**

See HIST 2713. (spring, odd)

3003 PUBLIC ADMINISTRATION 3 HOURS

Survey of structure and process of public agencies, including study of patterns of communication and authority; of relations with elected officials, publics, and interest groups; and of personnel practices. Prerequisite: POLS 1003. (TBA)

3013 EUROPEAN POLITICS AND GOVERNMENT 3 HOURS

A survey of political trends and governmental institutions in Europe. Included is a detailed examination of the political systems of Britain, France, Germany, and Russia with comparisons to the U.S. Prerequisite: POLS 1113.

3113 MODERN CHINA 3 HOURS

Chinese politics, economics, and history from the end of the Qing dynasty, including the Chinese economic reform movement and beyond.

***3203 MODERN SOUTHEAST ASIA 3 HOURS**

An introduction to the history, politics, and economics of modern Southeast Asia, including Singapore, Indonesia, Vietnam, Burma, Laos, Cambodia, Myanmar, and Malaysia. Cross-listed HIST 3313.

3313 MODERN JAPAN 3 HOURS

Traces the history of Japan from 1867 to the present, including the growth and ruin of Japan as a military power and rebirth as an economic giant.

3413 POWER AND POLITICAL ORGANIZATION 3 HOURS

An examination of the theory and application of power with special reference to interest groups, political parties, and participation. Prerequisite: POLS 1113. (TBA)

3513 THE VIOLENT SOCIETY 3 HOURS

An interdisciplinary study of the theory and practice of violence and nonviolence in various contexts. (TBA)

3603 INTERNATIONAL ORGANIZATION 3 HOURS

Description and analysis of contemporary efforts to achieve cooperation among nations, including the United Nations and various regional organizations. (TBA)

3613 AMERICAN FOREIGN POLICY 3 HOURS

An inquiry into the major issues of U. S. foreign and military policy, the instruments of policy, and the process of policymaking. (TBA)

3713 AMERICAN PRESIDENCY 3 HOURS

Study of the contemporary presidency with emphasis on presidential power, presidential selection, and perspectives for assessing the presidency. Prerequisite: POLS 1113. (TBA)

3913 POLITICS OF THE THIRD WORLD 3 HOURS

An examination of the special characteristics of Latin American and non-Western government and politics. Particular attention paid to problems of instability, relations with the Western world, and the role of the military.

3951-6 DIRECTED READINGS 1-6 HOURS

Restricted to majors with junior or senior standing.

4113 LEGAL WRITING 3 HOURS

Students learn a systematic approach to legal case analysis, applying the system in practice exams, legal memos, and legal briefs.

***4114 CONSTITUTIONAL LAW 4 HOURS**

Emphasis on landmark U.S. Supreme Court cases pertaining to criminal procedure. First Amendment issues, racial and sexual equality, relations among the three branches of the national government, and federal-state relations. Prerequisite: POLS 1003. Cross-listed JUS 4114. (spring, odd)

***4313 CONTEMPORARY POLITICAL THEORY 3 HOURS**

An examination of political philosophy and theory in the twentieth century. May be taught by movements (e.g., fascism, communism, capitalistic imperialism, etc.) or by key political thinkers (e.g., Lenin, Wilson, Dewey, Trotsky, Hitler, Weizmann, Oakeshott, Mao, Nozick, Rorty, etc.). Cross-listed PHIL 4313. (spring, even)

4513 INTERNATIONAL LAW 3 HOURS

A general survey and background history of the development of international law, its modern applications and changes. Emphasis on specific cases and issues. (TBA)

***4543 CURRENT ISSUES IN POLITICAL ECONOMY OF THE WORLD 3 HOURS**

See ECON 4543. (spring)

4613 THE POLITICS OF LAW 3 HOURS

Study of the political function of civil law; the political role of attorneys; the policy function of the American Bar Association and state and local associations; the self-regulating functions of the legal profession; judicial selection methods; legal education; role of the courts in lawmaking; lawyers in legislature; policy function of authors of Uniform Codes; and determinants of judicial decision-making. Prerequisite: POLS 1003. (TBA)

4703 PUBLIC MANAGEMENT AND POLICY ANALYSIS 3 HOURS

An introduction to public analysis and decision making with emphasis on the examination of selected domestic policy issues. The use and ethical questions of policy research and administration are considered. Prerequisite: POLS 1003. (TBA)

***4713 AMERICA IN THE MIDDLE EAST 3 HOURS**
See HIST 4713. (fall, odd)

4863 SENIOR SEMINAR 3 HOURS
This capstone course in the major allows students to fulfill their advanced study requirement. Students engage in either a directed research project, advanced focused readings in a specific area of the discipline, or an internship under the guidance of the instructor. The class meets at least once every other week in order to share experiences and explore broad topics relating to the discipline. (Offered every spring semester contingent upon adequate demand.)

4981-9 POLITICAL INTERNSHIP 1-9 HOURS
Normally restricted to majors who have junior or senior standing and to transfer students who have completed at least one semester of class work at Oklahoma City University. (Absolute minimum of nine hours or permission of department chair.)

4991-6 INDEPENDENT STUDY 1-6 HOURS
Restricted to majors with junior or senior standing except with permission of the department chair.

PSYCHOLOGY (PSYC)

1113 INTRODUCTION TO PSYCHOLOGY 3 HOURS
An introductory course examining fundamental psychological principles with special emphasis on behavioral, biological, cognitive, sociocultural, and psychodynamic viewpoints.

1141 APPLICATIONS IN PSYCHOLOGY 1 HOUR
Taken concurrently with PSYC 1113. Students learn about psychology through interaction with practicing professionals, conducting small research projects, and writing about the results in the style of the profession.

1913 MODERN DREAM INTERPRETATION 3 HOURS
The classic theories of dream interpretation are contrasted with modern research knowledge of the biological and psychological processes of dreaming. Open to nonmajors who have taken PSYC 1113. (spring, even)

2003 CAREERS IN PSYCHOLOGY 3 HOURS
Learning about the scope of careers in psychology through visits with professionals in the various fields is a feature of the course. Students also learn how to plan their academic careers, what to expect in graduate school, how to prepare a résumé and strategies for applying successfully to graduate programs. (spring)

2013 LIFESPAN DEVELOPMENT 3 HOURS
Adult development across the lifespan presents normal developmental issues in the context of changing cultural demands, technological impacts, innate psychological stages, and aging. Prerequisites: PSYC 1113 and PSYC 1141. (fall, odd)

***2103 ISSUES IN WOMEN'S STUDIES 3 HOURS**
See INDP 2103. (spring)

2113 MODERN DREAM INTERPRETATION 3 HOURS
The classic theories of dream interpretation are contrasted with modern research knowledge of the biological and psychological processes of dreaming. Open to nonmajors who have taken PSYC 1113. (spring, even)

***2301 STATISTICS FOR THE BEHAVIORAL SCIENCES LABORATORY 1 HOUR**
To accompany PSYC 2303, students learn computer-based statistical analysis. Cross-listed POLS 2301, SOC 2301.

***2303 STATISTICS FOR THE BEHAVIORAL SCIENCES 3 HOURS**
Course content includes central tendency, variability, correlation, parametric and selected nonparametric inferential tests. Application of statistics in the biological, social, and educational fields is stressed. Cross-listed POLS 2303, SOC 2303.

2401 RESEARCH METHODS AND ANALYSIS LAB 1 HOUR
The lab component to PSYC 2413.

2413 RESEARCH METHODS & ANALYSIS 3 HOURS
The design, conduct, analysis, and written reporting of research in the social sciences is learned by practicing each of these phases of research. Extensive support in learning to use the computer in the conduct and analysis of experiments is provided. Statistics is an absolute. Prerequisites: PSYC 2301/2303 and PHIL 2713. (spring)

2503 INDUSTRIAL PSYCHOLOGY 3 HOURS
The course is designed to illustrate a variety of work-related problems and to help develop human relations skills to solve them. Prerequisites: PSYC 1113 and PSYC 1141. (fall, even)

2813 PSYCHOLOGY OF PERSONALITY 3 HOURS
A study of the major problems and theories concerning the nature of human personality and the changing nature of man. Presentations of psychodynamic, behavioral, cognitive, and humanistic points of view are included. Prerequisites: PSYC 1113 and PSYC 1141. (spring)

2913 INTRODUCTION TO COUNSELING 3 HOURS
This introductory-level course covers the basic principles of counseling, compares the various theories of counseling, and surveys fundamental research into the effectiveness of counseling. (fall, even)

3113 COGNITIVE PROCESSES 3 HOURS
A survey of modern theories and research about the psychological aspects of cognition: memory, thinking, reasoning, concept formation, attention, planning, and mental imagery. Prerequisites: PSYC 1113 and PSYC 1141. (spring, odd)

3203 ABNORMAL PSYCHOLOGY 3 HOURS
This course introduces students to the study of the etiology, dynamics, diagnosis, counseling, treatment, and theories of abnormal behavior. Prerequisite: PSYC 2813 or 2013. (fall)

3403 SOCIAL PSYCHOLOGY 3 HOURS
This introduction to the scientific study of how individuals affect one another includes material on communications, attitudes and attitude change, and prejudice and discrimination. Social influence, aggression and violence, attraction and love, prosocial behavior, group structure and formation, leadership, environmental psychology, and applied social psychology. Prerequisites: PSYC 1113 and PSYC 1141. (fall, odd)

3463 TOPICS IN PSYCHOLOGY 3 HOURS
The topics of this variable-content course focus on fundamental issues in psychology. The course is intended for students with 6 or more hours in psychology, regardless of their majors. May be repeated with a change in content. Several topics have a prerequisite; see chair or advisor. (TBA)

3511 INTRODUCTION TO LEARNING 1 HOUR
Lab component to PSYC 3513.

3513 INTRODUCTION TO LEARNING 4 HOURS
Modern theories and the fundamental research of Pavlovian and operant conditioning are considered. The one-hour laboratory offers opportunities to apply the principles studied. Recommended: PSYC 2301/2303, and/or 2401/2413. Prerequisites: PSYC 2813. (spring, even)

4102 JUNIOR/SENIOR RESEARCH SEMINAR I 2 HOURS
Majors with at least 72 credits begin this two-semester capstone course in the spring of the junior year. Each student prepares a proposal and writes a sophisticated literature review or conducts an original research study suitable for presentation at a conference. Both PSYC 4102 and PSYC 4201 must be completed for graduation. Prerequisites: PSYC 2301/2303, and PSYC 2401/2413. (spring)

***4114 ANIMAL BEHAVIOR 4 HOURS**
See BIOL 4114.

4201 JUNIOR/SENIOR RESEARCH SEMINAR II 1 HOUR
Students make oral presentations and defense of their research before the psychology faculty. See PSYC 4102. Prerequisites: PSYC 2401/2413. (fall)

4213 SYSTEMS AND THEORIES IN PSYCHOLOGY 3 HOURS
The historical roots and development of the discipline of psychology and the processes of psychological investigation and theory-making are the core of the course. Prerequisite: PHIL 3214 (fall, even, spring, odd)

4313 PSYCHOLOGICAL TESTS AND ASSESSMENT 3 HOURS
This course provides advanced students with a knowledge of the testing process, including issues of validity and reliability, and test construction. Prerequisite: 9 hours in psychology or its equivalent; PSYC 2301/2303. (fall, even)

4443 ADVANCED STATISTICAL APPLICATIONS 3 HOURS
The course focus is on the computer application of multivariate analysis of variance (MANOVA) and multivariate regression to large data sets using the SPSS statistical package. Selected techniques such as meta-analysis and factor analysis may be included depending on the students' background, and needs. Recommended: PSYC 2401/2413. Prerequisite: PSYC 2301/2303. (spring, odd)

4563 SEMINARS IN PSYCHOLOGY 3 HOURS
Variable-content seminars about important issues in psychology. Prerequisites: PSYC 1113, 3 hours of other course work in psychology, and consent of instructor. (TBA)

4891-9 RESEARCH 1-6 HOURS
Intended for advanced juniors and seniors, this course allows students to conduct research in selected topics under the guidance of a faculty member. Prerequisites: PSYC 2401/2413, and approval of the department chair. (TBA)

4981-9 PSYCHOLOGICAL INTERNSHIPS 1-9 HOURS
Students qualified for advanced study and approved by the department work in a community organization or program relevant to their course of study. This experience is initiated by the student and is both structured and evaluated by the faculty mentor. Approval of the department chair required. (TBA)

4991-6 INDEPENDENT STUDY 1-6 HOURS
Opportunities for students with sufficient curiosity and demonstrated reliability to work on a selected problem with a minimum of

restriction and routine. Prerequisite: student-initiated proposal that warrants the required department approval. (TBA)

RELIGION (REL)

1000 ORIENTATION TO RELIGIOUS STUDIES
A weekly meeting with the director for all new students in the School of Religion. Required for all new religion majors. Grading is credit/no-credit. (fall)

1003 INTRODUCTION TO BIBLICAL LITERATURE 3 HOURS
An introductory survey of the history, thought, and literature of ancient Israel before the time of Jesus; the life and teachings of Jesus; and the history, thought, and literature of early Christianity.

2003, 2013 INTRODUCTION TO NEW TESTAMENT GREEK 3 HOURS
An introduction to grammar, syntax, and vocabulary of New Testament Greek for purposes of translation and exegetical study. A student must take both semesters in order for the courses to count toward the religion major or minor. (fall, odd; spring, even)

2023 METHODS OF BIBLICAL ANALYSIS 3 HOURS
An exploration of methods of studying the Bible, including theory and application of the varieties of historical-critical and literary approaches. Required of all religion majors. Prerequisite: REL 1003 or equivalent. (fall)

2033 INTRODUCTION TO RELIGION 3 HOURS
An introduction to religion using a phenomenological approach. Definitions of religion and a variety of forms of religious experience, community, and expression are considered. Tools from anthropology, psychology, and sociology of religion are utilized. This course satisfies the values and culture requirement of the general education curriculum. (spring, even)

2043 QUESTIONS OF FAITH 3 HOURS
An exploration of some basic theological questions of the Christian faith. Emphasis is on examining the variety of theological expressions and approaches to the questions. This course satisfies the values and culture requirement of the general education curriculum.

2103 INTRODUCTION TO JUDAISM 3 HOURS
Major personalities, literary documents, holidays and ceremonies, sects and movements in Judaism from biblical days to the present. The growth of Judaism in the context of world history and in interaction with Christianity and Islam. This course satisfies the values and culture requirement of the general education curriculum. (fall, even)

2133-2143 BIBLICAL HEBREW 3 HOURS
An introduction to grammar, syntax, and vocabulary of Biblical Hebrew for purposes of translation and exegetical study. A student must take both semesters in order for the courses to count toward the religion major or minor. (fall, even; spring, odd)

***2163 MORAL ISSUES IN CONTEMPORARY CULTURE 3 HOURS**
See PHIL 2163. This course satisfies the values and culture requirement of the general education curriculum.

2203 MODERN JEWISH THOUGHT 3 HOURS
Major nineteenth- and twentieth-century movements in Judaism, from the Hasidic to the Reconstructionist movements, are treated, with emphasis on the Reform, Conservative, and Orthodox branches of Judaism and the philosophies of representative thinkers such

as Moses Mendelssohn and Mordecai Kaplan. This course satisfies the values and culture requirement of the general education curriculum. (fall, odd)

***2213 MORAL & SOCIAL PHILOSOPHY 3 HOURS**
See PHIL 2213. This course satisfies the values and culture requirement of the general education curriculum. (fall, even)

***2413 PHILOSOPHY OF RELIGION 3 HOURS**
See PHIL 2413. This course satisfies the values and culture requirement of the general education curriculum. (spring, even)

2503 RELIGION IN AMERICAN HISTORY 3 HOURS
An examination of the historical development of American religious life and thought, with emphasis on the relationship of religion and culture in the American experience. This course satisfies the values and culture requirement of the general education curriculum. (spring, odd)

2513 INTRODUCTION TO WORLD RELIGIONS 3 HOURS
A phenomenologically based survey of patterns of life and thought in the world's religions, with major attention to representative indigenous religions, Hinduism, Buddhism, Chinese religions, Judaism, and Islam. This course satisfies the religion requirement or the values and culture requirement of the general education curriculum but can not be used to satisfy both requirements.

2603 RELIGION AND THE ARTS 3 HOURS
An opportunity for the student to view the major issues in religious faith as presented in the secular arts, including music, theatre, film, dance, literature, and the visual arts. This course satisfies the values and culture requirement of the general education curriculum. (spring, even)

***2703 INTRODUCTION TO CHRISTIAN ETHICS 3 HOURS**
An effort to discern the character and content of moral issues, the process of moral reflection, and the ethical evaluation of moral issues from a Christian perspective. This course satisfies the values and culture requirement of the general education curriculum. Cross-listed PHIL 2703. (fall, odd)

***2803 VALUES IN CONTEMPORARY LITERATURE 3 HOURS**
See ENGL 2803. This course satisfies the values and culture requirement of the general education curriculum.

2813 THE JEWISH EXPERIENCE IN AMERICA 3 HOURS
This course traces the history of the American Jewish community from colonial days until the present. Special focus is on the Jewish history of the West and Southwest and the history of the Jews of Oklahoma. Sponsored by the Jewish Chautauqua Society. This course satisfies the values and culture requirement of the general education curriculum. (spring, odd)

2823 ANTI-SEMITISM AND THE HOLOCAUST 3 HOURS
Explanation of Anti-Semitism, which reached its final point with the destruction of European Jewry. (spring, even)

***2903 LITERATURE AND THE JUDEO-CHRISTIAN TRADITION 3 HOURS**
See ENGL 2903. This course satisfies the values and culture requirement of the general education curriculum.

3001-3 READINGS IN HEBREW 1-3 HOURS
A continuation of REL 2143. Offered on demand.

3013 HISTORY OF CHRISTIANITY (ANCIENT-MEDIEVAL) 3 HOURS
A study of the history of Christianity from ancient to medieval periods. Institutional, theological, and social history are examined. Prerequisite: 6 hours of religion. (fall, odd)

3103 PSALMS AND WISDOM LITERATURE 3 HOURS
A theological, historical, and methodological study of the ancient wisdom traditions in Israel. Books of Proverbs, Job, Ecclesiastes, Sirach, and Wisdom of Solomon receive particular attention along with selected Psalms and Song of Solomon. Prerequisites: REL 1003; REL 2023 or permission of instructor. (spring, odd)

3113 HISTORY OF CHRISTIANITY (REFORMATION-MODERN) 3 HOURS
A study of the history of Christianity from the reformation to the twentieth century. Institutional, theological, and social history are examined. Prerequisite: 6 hours of religion. (fall, even)

3203 PROPHETIC LITERATURE 3 HOURS
An examination of selected literary, historical, hermeneutical, and theological issues in the study of the prophetic canon. Prerequisites: REL 1003; REL 2023 or permission of instructor. (spring, even)

3223 HISTORY OF CHRISTIAN SPIRITUALITY 3 HOURS
An examination of the range of Christian traditions and central representative voices as each expresses a particular Christian spirituality. The historical, social, and ecclesial contexts in which various expressions of spirituality took place are addressed. An objective is to both study and experience these traditions through exercises in class. Prerequisite: 6 hours of religion.

3233 UNITED METHODIST STUDIES 3 HOURS
A survey of Methodist history from John Wesley to the present with particular emphasis on American Methodism. The course includes a study of the current organization and polity of the United Methodist Church. The course satisfies the United Methodist studies requirement for certification in Christian education and in youth ministry. (spring, odd)

3303 GOSPELS AND ACTS 3 HOURS
A literary and historical study of Matthew, Mark, Luke-Acts, John, and selected apocryphal Gospels with particular interest in their use as sources for reconstructing the life and teachings of Jesus and for understanding the viewpoints of the Gospel writers. Attention is given to the value of appeals to Jesus of Nazareth and the Gospel writers in theological and ethical decision making today. Prerequisites: REL 1003; REL 2023 or permission of instructor. (fall, odd)

3313 RELIGION IN CONTEMPORARY AMERICA 3 HOURS
An exploration of some of the expressions of religion in contemporary America, including the role of individualism, patterns of commitment, varieties of religious traditions, and experimentation. (spring, even)

3403 PAULINE LETTERS 3 HOURS
A literary and historical study of New Testament letters that bear the name of the Apostle Paul to examine basic form and content, questions of authorship, historical information about the life and work of Paul, and theological and ethical concerns of Paul, and their relevance in modern times. Prerequisites: REL 1003; REL 2023, or permission of instructor. (fall, even)

3423 CONTEMPORARY THEOLOGY 3 HOURS

An examination of the multiplicity of theological expressions that has emerged in the last half of the twentieth century, with an emphasis on how each has addressed the ambiguities of our time.

3601-3 READINGS IN NEW TESTAMENT GREEK 1-3 HOURS

A continuation of REL 2103, this course concentrates on the translation of increasingly difficult selections from the New Testament. Elements of textual criticism and exegesis are introduced. Students desiring to continue work in New Testament Greek may sign up for REL 4991 in a semester following the satisfactory completion of this course. Prerequisites: REL 2003 and REL 2013 or equivalent.

***3613 PROBLEMS AND ISSUES IN CHRISTIAN ETHICS 3 HOURS**

A critical inquiry in method, analysis, and construction in Christian ethics. Matters of definition and method are considered as resources for constructing a Christian perspective on selected personal and social issues in ethics. Prerequisite: one course in religion or philosophy at the 2000 level or equivalent. Cross-listed PHIL 3613. (spring, even)

3813 NATURE AND WORK OF CHRISTIAN EDUCATION 3 HOURS

A consideration of the history and theological understanding of Christian education as a basis for discussion and critical evaluation of the church's educational task in various local situations. (fall, odd)

3903 RELIGIOUS DRAMA 3 HOURS

Problems in selecting and producing both traditional and modern plays for church use. Students bring to life selected plays in class.

3913 MINISTRY WITH YOUTH 3 HOURS

The purpose of this course is to identify and interpret the unique characteristics of youth, especially in terms of developmental theory and in relating and detecting the implications of this knowledge to the Why? How? What? and Where? of the church's ministry. (fall, odd)

3923 ADOLESCENT WORLD 3 HOURS

The personal, social, and spiritual development of the adolescent in relationship to the Christian faith. The resources of the church directed toward the religious needs of youth. (fall, even)

3933 MINISTRY WITH CHILDREN AND FAMILIES 3 HOURS

An exploration of the church's ministry with children and families. Models, resources, and issues in children's religious education are surveyed. Skills in program planning, implementing, and evaluating educational programs for children and families in the church in cooperation with appropriate councils and organizations are enhanced. Specific educational models and ministries with families are considered. (spring, odd)

3943 MINISTRY WITH ADULTS 3 HOURS

An exploration of ministries to young, middle, and older adults. Models, resources, and issues in adult religious education are presented. Skills in planning, implementing, and evaluating adult educational ministry based on educational theory and practice are enhanced. (spring, even)

3991-3 SEMINAR IN RELIGION 1-3 HOURS

Topics offered as classes not normally covered in other courses.

4103 SEMINAR IN RELIGION AND CULTURE 3 HOURS

Selected topics offered in the areas of religion, culture, and ethics. (TBA)

4143 SEMINAR IN HEBREW BIBLE 3 HOURS

Research and discussion in selected topics related to the Hebrew Bible. Prerequisite: REL 2023 or permission of instructor.

4153 SEMINAR IN HISTORY OF CHRISTIANITY 3 HOURS

Research and discussion in selected topics in church history. Prerequisite: REL 3013 or 3113 or permission of instructor.

***4163 SEMINAR IN PHILOSOPHY AND THEOLOGY 3 HOURS**

Research and discussion in selected topics. Prerequisite: nine hours of religion and/or philosophy. Cross-listed PHIL 4163.

4603 LEADERSHIP IN CHRISTIAN EDUCATION 3 HOURS

Recruiting and supervising volunteer leaders in the church. Understanding the organizational dynamics of the church and multiple staffs. (spring, even)

4633 THE BIBLE IN CHRISTIAN EDUCATION 3 HOURS

An examination of the task of relating biblical interpretation and teaching. The course focuses on the nature of interpretation from a developmental perspective in order to determine what it means to teach Scripture to people in different age groups and stages of faith development. Appropriate methodologies for biblical study, especially in the local church, are analyzed and evaluated. Prerequisite: REL 2023 or permission of the instructor. (fall, even)

4643 THE BIBLE IN YOUTH MINISTRY 3 HOURS

An examination of the task of relating biblical interpretation and teaching. The course focuses on the nature of interpretation from a developmental perspective in order to determine what it means to teach Scripture to youth in different stages of faith development. Appropriate methodologies for biblical study, especially in youth ministry, are analyzed and evaluated. Prerequisite: REL 2023 or permission of the instructor. (fall, even)

4653 THEOLOGY AND CHRISTIAN EDUCATION 3 HOURS

A study of major theological themes and issues in terms of their relevance and application to Christian education and of ways in which teachers and students may "do theology" as an integral part of the educational process. (spring, odd)

4663 THEOLOGY AND YOUTH MINISTRY 3 HOURS

A study of major theological themes and issues in terms of their relevance and application to Christian education and of ways in which teachers and students may "do theology" as an integral part of the educational process. (spring, odd)

4763 RITES AND RITUALS IN THE FAITH PILGRIMAGE 3 HOURS

An exploration of the nature and functions of rites of passage and rituals of the church with implications for the congregation's educational ministry.

4873 SENIOR PAPER/PROJECT IN YOUTH MINISTRY 3 HOURS

The senior paper/project in youth ministry is a capstone for the major in youth ministry, providing a synthesis of academic studies and practical application in youth ministry. The project involves students doing substantial research and writing in one of the content

areas (biblical studies, history of Christianity, or theology), with application of the material in a project of youth ministry. (fall)

4881-3 SEMINAR IN RELIGIOUS EDUCATION 1-3 HOURS

Special topics offered as classes not covered in other courses.

4893 SENIOR RESEARCH PAPER 3 HOURS

This is a capstone for the religion major, providing a process in which synthesis of the major is practiced through a substantial research and writing project and preparing students for advanced academic work in the discipline. (fall)

4981 INTERNSHIP IN RELIGION 1 HOUR

Experiential education of students working in an appropriate church-related setting. Involves both a weekly class/academic setting and a church setting. May be taken for up to two credits on a credit/no-credit basis. Students should take both semesters in sequence. (May not count toward the major in religion.) Prerequisite: junior standing.

4991-6 INDEPENDENT STUDY 1-6 HOURS

SOCIOLOGY (SOC)

2013 INTRODUCTION TO SOCIOLOGY 3 HOURS

A foundation course for all areas of sociological study. Content deals with the basic concepts and perspectives of sociology.

2021-4 INTRODUCTION TO SOCIAL SCIENCE RESEARCH 1-4 HOURS

This course introduces qualitative and quantitative methods of scientific inquiry. (spring)

2113 THE AMERICAN FAMILY 3 HOURS

The course examines the origin and development of marriage and family institutions. The role of the family in personality development, family and marital disorganization, the changing status of women, and the adjustments of the family to social change. (fall, even)

***2303 INTRODUCTION TO SOCIAL SCIENCE RESEARCH 3 HOURS**

This course provides an overview of research methods and introduces students to the basics of designing and conceptualizing research projects.

2313 SOCIAL PROBLEMS 3 HOURS

Focus is on the nature of major American social problems and the contemporary programs designed to alleviate them.

3103 SPORTS IN AMERICA 3 HOURS

For nonmajors and majors. This course examines the role sports play in the social system. Emphasis on sports as a form of social control.

3113 SOCIOLOGICAL THEORY 3 HOURS

This course focuses on sociologists and their contribution, concepts, and issues. We examine their insights into the mechanism called society, the transformations in thinking which occurred during their lifetimes, and the influence the ideas of each has had on the subsequent thinking of the others. Prerequisite: SOC 2013.

3203 SOCIAL DEVIANCE 3 HOURS

Examination of the social changes and pressures that encourage greater social deviance such as civil disobedience, delinquency, and extensive rejection of prevalent values and norms of society. Prerequisite: completion of at least three hours of course work in sociology.

3303 SOCIOLOGY OF CULTURE AND CONSUMPTION 3 HOURS

This course examines the meanings of culture and consumption as dynamic social processes and explores the connections between sociological theories and everyday life, e.g., technology, shopping, theme parks.

3313 CONSTRUCTING SOCIAL IDENTITIES 3 HOURS

Focus is on the interrelationship between ethnic, racial, religious, and other minority groups and the larger society. Analysis of the causes and consequences of prejudice, discrimination, and assimilation.

3413 SOCIOLOGY OF URBAN LIFE 3 HOURS

Examination of the pressures and challenges, changes and conflicts in the modern urban community. (TBA)

3503 EXPLAINING SOCIAL PHENOMENA 3 HOURS

This course emphasizes examining the social world through a variety of qualitative research methods (e.g., case study, ethnography, narrative/textual analysis, interviews). Students will design a qualitative research project, collect data, and analyze and write results.

3513 MEASURING THE SOCIAL WORLD 3 HOURS

This course introduces students to the fundamentals of designing research projects utilizing quantitative methods such as surveys. Students will also collect and analyze data and write reports based on their findings.

3903 SOCIAL CONTROL 3 HOURS

An examination of major theoretical statements regarding social control as a determining force in social organizations. Emphasis on internal mechanisms of social control and a focus on fundamental institutions of social control.

4013 POVERTY AND INEQUALITY 3 HOURS

The influence of class, status, and power on the lives of individuals in various social groups and social situations. Prerequisite: completion of at least 3 hours of course work in sociology. (TBA)

4081-6 SOCIAL INTERNSHIP EXPERIENCE 1-6 HOURS

Structured and evaluated apprenticeship in a community organization or program. Number of hours and location of work experience arranged through the Department of Sociology.

4103 SOCIOLOGY OF MODERN MUSIC: THE ROLE OF ROCK 3 HOURS

This course is offered to both majors and nonmajors. Students study rock music as a sociological phenomenon by studying the evolution of rock. A term project includes a paper on the social significance of selected works chosen by the student. (fall, even)

4603 SPECIAL TOPICS IN SOCIOLOGY 3 HOURS

This course deals with special issues in sociology. The topic and instructor vary. The course may be repeated with different content and section number.

4803 SENIOR SEMINAR 3 HOURS

Required seminar of all senior sociology majors. (fall)

4851-6 DIRECTED READINGS 1-6 HOURS

4991-6 INDEPENDENT STUDY 1-6 HOURS

Juniors and seniors may propose a plan or project of independent study on a topic of their choice. Assignment approval through department faculty.

SPANISH (SPAN)

1103 SPANISH FOR MEDICAL PERSONNEL 3 HOURS

This course provides beginning Spanish students with key vocabulary and grammatical structures in the context of practical medical situations. The focus is on situations commonly encountered by health-care professionals, such as a routine physical exams, basic laboratory tests, or the delivery of a baby. Situational exercises and role-playing provide practice of vocabulary and grammar. Prerequisite: SPAN 1113. (TBA)

1113 BEGINNING SPANISH I 3 HOURS

This course seeks to develop the four skills of language: speaking, reading, writing, and understanding. Another purpose is to give the student an understanding and appreciation of Hispanic culture.

1213 BEGINNING SPANISH II 3 HOURS

This course is a continuation of SPAN 1113 and emphasizes the same fundamental skills of speaking, understanding, reading, and writing. Prerequisite: SPAN 1113 or equivalent.

2113, 2213 INTERMEDIATE SPANISH I & II 3, 3 HOURS

The purpose of the intermediate courses is to continue developing the four skills of language: understanding, speaking, reading, and writing. They seek to increase vocabulary through the reading of a great variety of selections from contemporary literary and cultural sources and stress oral expression through discussion of reading material and continued study of the structure of Spanish. Prerequisite: SPAN 1213 and SPAN 2113 respectively.

2513 CONTEMPORARY SPANISH CULTURE 3 HOURS

This course introduces the student to the many aspects of Hispanic culture. Readings include articles from newspapers and magazines as well as literature that reflects the social and political environments in Spanish-speaking countries. Prerequisite: SPAN 2213. (TBA)

2613 BUSINESS SPANISH 3 HOURS

This course provides the basic business vocabulary needed by those students who aspire to work for multinational corporations or international agencies. It includes information about business in Spanish-speaking countries. Practical exercises in the writing of business letters are included. Prerequisite: SPAN 2213 or equivalent. (TBA)

2813 SPANISH CONVERSATION 3 HOURS

This course is intended for students who have completed SPAN 2213. It gives the student the opportunity to converse in Spanish on topics of general interest. Prerequisite: SPAN 2213. (fall, even)

3013 ADVANCED SPANISH GRAMMAR AND COMPOSITION I 3 HOURS

The purpose of this course is to increase the student's knowledge of the structure of Spanish and to provide practice in reading, writing, and speaking Spanish. This course goes beyond basic grammar and explores minor points and alternative possibilities in spoken and written Spanish. Prerequisite: SPAN 2213. (fall, odd)

3083 STRATEGIES OF SECOND LANGUAGE ACQUISITION 3 HOURS

This course offers advanced language students an opportunity to apply their second language skills to beginning language students in tutorial sessions. Problem areas in the second language are analyzed, studied, and corrected. Useful for teaching candidates. Does not replace SPAN 4313. Requires instructor's recommendation. (TBA)

3103 THE LATIN AMERICAN SHORT STORY 3 HOURS

An introduction to the short stories of outstanding Latin American writers of the nineteenth and twentieth centuries. Prerequisite: SPAN 2213. (TBA)

3113 ADVANCED SPANISH GRAMMAR AND COMPOSITION II 3 HOURS

This course is similar to SPAN 3013. The objectives of the course are the same, but a different textbook is used. Prerequisite: SPAN 2213. (fall, odd)

3213 ADVANCED SPANISH CONVERSATION 3 HOURS

The purpose of this course is to give advanced students an opportunity to practice spontaneous conversation in Spanish. A textbook is used for the purpose of suggesting topics of conversation, but students are encouraged to express their own ideas freely. Prerequisite: SPAN 2213. (fall, even)

3313 SURVEY OF SPANISH LITERATURE I 3 HOURS

An introduction to the literature of Spain from the Middle Ages to the end of the eighteenth century. Prerequisite: SPAN 2213. (fall, odd)

3413 SURVEY OF SPANISH LITERATURE II 3 HOURS

An introduction to Spanish literature of the nineteenth and twentieth centuries. Prerequisite: SPAN 2213. (spring, even)

3513 SURVEY OF LATIN AMERICAN LITERATURE I 3 HOURS

This course acquaints students with the works of outstanding Latin American authors of the period from the early indigenous literature to 1880. Prerequisite: SPAN 2213. (fall, even)

3613 SURVEY OF LATIN AMERICAN LITERATURE II 3 HOURS

This course acquaints students with the works of outstanding Latin American authors of the period from 1880 to the present. Prerequisite: SPAN 2213. (spring, odd)

3713 LATIN AMERICAN CIVILIZATION 3 HOURS

A study of the history and culture of Latin America with emphasis on contemporary problems. This course is taught in Spanish. Prerequisite: SPAN 2213. (spring, even)

3813 SPANISH CIVILIZATION 3 HOURS

A study of the history and culture of Spain, including literature, art, and music. This course is taught in Spanish. Prerequisite: SPAN 2213. (spring, odd)

3913 TWENTIETH-CENTURY SPANISH LITERATURE 3 HOURS

This course acquaints students with important works of literature by Spanish authors of the twentieth century. Prerequisite: SPAN 2213. (TBA)

3961-3 SPANISH STUDIES 1-3 HOURS

This course is designed for students who want additional exposure to the spoken and written language. The course may be repeated with different content. (TBA)

*4313 FOREIGN LANGUAGE METHODS FOR ELEMENTARY AND SECONDARY SCHOOLS 3 HOURS

This course acquaints students with current theories of language teaching to help them evaluate the various methods and begin to develop their own techniques. Cross-listed FREN 4313, GERM 4313. (spring, even)

4813 NINETEENTH-CENTURY SPANISH LITERATURE 3 HOURS

This course acquaints students with important works of literature by Spanish authors of the nineteenth century. Prerequisite: SPAN 2213. (TBA)

4851-3 DIRECTED READING 1-3 HOURS

A variable-credit course designed to meet specific needs of majors and minors.

4961 SENIOR SEMINAR 1 HOUR

This course assists students in professional development and examines the role of modern languages in the humanities and in the context of cultural and political studies. Seniors must demonstrate language proficiency by preparing a résumé and other documents for a personal portfolio. (spring)

4991-6 INDEPENDENT STUDY 1-6 HOURS

SPORTS BUSINESS (SBUS)

3013 SPORTS MANAGEMENT 3 HOURS

Aspects of management of physical education and sports programs in the private and public sector are studied. Topics include management of recreational, interscholastic, intercollegiate, and other competitive sport programs, socio-cultural dimensions of sport, human resource management and leadership, facility management, budget and finance, purchase and care of supplies and equipment, public relations, and office management. Prerequisite: MGMT 3123. (spring, even)

4123 SPORTS BUSINESS: CONTEMPORARY LEGAL ISSUES 3 HOURS

Laws and sports marketing including contracts, legal aspects of licensing, relations with agents, intellectual properties law and public policy issues are studied. Sports Law examines contemporary matters such lockouts, labor and anti-trust issues, NCAA and amateur sports, the controversy surrounding usage of drugs, torts and sports, ticket scalping, the burgeoning memorabilia market, and criminal, racial and social issues. Prerequisite: MGMT 2213. (spring, odd)

4133 SPECIAL TOPICS IN SPORTS 3 HOURS

A study of contemporary issues or special topics in sports business. (TBA)

4153 APPLIED RESEARCH & EVALUATION IN SPORTS BUSINESS 3 HOURS

This course is an introduction to applied research and evaluation. The learning objectives are to expose students to real world experiences through work experience, internships, independent study, and service learning opportunities. Prerequisite: ECON 2123, MKGT 3013, MGMT 3123. (TBA)

TECHNICAL MANAGEMENT (TMAC)

The following course is open to students enrolled in the School of Adult and Continuing Education programs only.

4423 CROSS-CULTURAL MANAGEMENT 3 HOURS

This course explores the challenges and unique opportunities that confront organizational management within a pluralistic society and a global, multicultural environment. Strategies are discussed for sensitizing the various constituents of organizations to a range of challenges associated with multicultural populations. Attention is given to the ways language shapes our understanding and evaluation of other cultures.

THEATRE (THRE)

1003 THE THEATRE EXPERIENCE 3 HOURS

An introduction to the theatrical arts for nonmajors, this course acquaints students with process by which theatre is created through lectures, discussions, projects, and attendance at plays and musicals. The course emphasizes theatre as a synthesis of the other art forms. The course fulfills the arts general education requirement.

1111 FRESHMAN ACTOR'S LAB 1 HOUR

This course introduces first-year actors to the B.F.A. acting program. Students are exposed to a number of different physical, vocal, and psychological warm-ups, as well as basic acting games. Theatre etiquette and proper rehearsal technique are discussed and modeled. Guest lecturers give an intro to the library and to theatre history, directing, and dramaturgical possibilities within the department. The course may be repeated for credit. Theatre majors only or with instructor permission.

1113 PLAY ANALYSIS 3 HOURS

An introduction to analyzing scripts by major American and European playwrights.

1303 INTRODUCTION TO THEATRICAL DESIGN 3 HOURS

Introduction to the elements and principles of design and their applications in the areas of scenic, lighting, and costume design. Introduction to sketching and rendering techniques. The course includes projects in all three design areas.

1402 STAGECRAFT 2 HOURS

Basic knowledge of tools and equipment used in theatre; construction of stage scenery and properties; backstage procedure.

1403 ACTING I 3 HOURS

Majors and nonmajors explore and develop fundamental acting-related skills, tools, and techniques that are prerequisite to success both on stage (theatre, opera, dance, TV, film, commercials, CD-ROM, and Internet acting) and in everyday life. (fall)

1441 STAGECRAFT LAB 1 HOUR

Provide backstage assistance with sets, properties, and stage crews. Prerequisite: THRE 1402.

1502 ORAL INTERPRETATION 2 HOURS

Analysis, evaluation, and expression of various forms of poetry, prose, and drama. (spring)

1503 ACTING II 3 HOURS

A continuation of Acting I, with an emphasis on improvisation, character development, and scene analysis. Theatre majors only or with instructor permission. Prerequisites: THRE 1403 and THRE 1113. (spring)

1603 TECHNICAL DRAWING FOR THEATRE 3 HOURS

Beginning course in drawing and drafting for technical theatre, including basic scenographic techniques. (TBA)

1702 STAGE LIGHTING I 2 HOURS

Basic elements of electricity and circuitry and physics of light applied to theatre practices, terms, and equipment used.

1703 STAGE/PRODUCTION MANAGEMENT 3 HOURS

Introductory course designed to give theatre students the background and skills to function as an effective organizational manager throughout an entire theatrical production and season. The

course provides students with a strong basis for learning a variety of artistic skills and managerial tools essential for employment opportunities in a variety of entertainment areas such as theatre, touring, event management, industrials, operas and musicals. Topics covered include producing, organization, communication, the production process, season planning, budgeting, auditions, rehearsal and performance procedures.

1741 LIGHTING LAB 1 HOUR
Lighting crew, for technical theatre majors only. Prerequisite: THRE 3403 or permission of instructor.

2001 THEATRE COLLOQUIUM 1 HOUR
Students do dramaturgical research on a play being produced by TheatreOCU. Areas of study include the playwright, the production history, and the political, social, religious, scientific, or philosophical background of the play. The course may be repeated for credit.

2002 VOICE AND PHONETICS 2 HOURS
Analysis of the sounds of English, study of phonetic alphabet notation, individual voice improvement. (fall)

2003 VOCAL PRODUCTION FOR THE ACTOR 3 HOURS
This class introduces concepts and exercises that provide students with insights into the vocal process and helps them develop dynamic utilization of the voice and speech for the stage. Topics include warm ups, use of the breath, resonance, vocal health, range, releasing the voice from the body and the connection between the voice and the text. Theatre majors only or with instructor permission.

2103 MOVEMENT FOR THE STAGE 3 HOURS
Analysis of dramatic action and development of physical skills for advanced acting students. Theatre majors only or with instructor permission. Prerequisite: THRE 1403. (spring)

2403 ACTING III: IMPROVISATION 3 HOURS
This course challenges actors to think on their feet. Improvisational games, contact improvisation, theatre sports and other related improvisational techniques are explored as students explore new ways to access their creativity and spontaneity. Prerequisite: THRE 1503. (fall)

2413 SCENE PAINTING I 3 HOURS
Familiarization with terms, equipment, and techniques used in scene painting. Theatre majors only or with instructor permission. Prerequisite: THRE 1402. (TBA)

2503 ACTING IV: INTERMEDIATE ACTING 3 HOURS
This course provides students the opportunity to connect their Stanislavski training from Acting I and II, with their first style plays, those of Anton Chekhov. Students are exposed to the concepts of period movement and research, learn the waltz (a metaphor for this historical periods norms of behavior) while finishing their exploration of realistic acting techniques. Theatre majors only or with instructor permission. Prerequisite: THRE 1503. (spring)

2541 MAKE-UP LAB 1 HOUR
The purpose of this class is to acquaint the student with the proper tools and procedures for applying stage make-up for both small and large stages.

2551 ADVANCED MAKE-UP 1 HOUR
Make-up materials and techniques for applying facial hair, scars, wrinkles, twisted noses, and other special make-up effects. Prerequisite: THRE 2541. (TBA)

2602 HISTORY OF COSTUME I 2 HOURS
This course is designed to acquaint students with the clothing worn from 4000 BC to 1900 AD, the reasons behind the clothing, and the events that changed and dictated those clothing changes. Periods covered include Egyptian, Greek, Roman, Gothic, Renaissance, Elizabethan, Georgian, Empire, Romantic and Bustle. Videos illustrate each of the periods discussed after the class is familiar with the written materials.

2612 HISTORY OF COSTUME II 2 HOURS
This course is designed to acquaint students with the clothing worn from 1900 to the present. Divided into decades, the class covers social and cultural trends and nuances from each decade as well as pointing out the influence of politics and economic positions of that period. Videos illustrate each of the periods discussed after the class is familiar with the written materials.

2613 INTRODUCTION TO DIRECTING AND DRAMATURGY 3 HOURS
A study of the basic principles of directing, including script analysis, blocking and scheduling, as well as introduction to the work of the dramaturge. Students direct scenes and present dramaturgical research.

2641 TV AND FILM MAKE-UP LAB 1 HOUR
This class acquaints the students with the proper tools and procedures for the application of make-up for on-camera use. (spring, odd)

2702 COSTUME CONSTRUCTION 2 HOURS
Theory and practice of the construction, finishing, and handling of stage costumes.

2741 COSTUME LAB 1 HOUR
The purpose of the lab is to teach students the rudiments of costume repair and maintenance and to familiarize them with technical problems and procedures surrounding the construction of a show. For technical theatre majors or permission of instructor.

2941 CHILDREN'S THEATRE LAB 1 HOUR
Students support the creative dramatic and theatrical endeavors of the department specifically aimed toward children and youth (five to eighteen years old) with a combination of writing assignments and sixty clock hours of assistance with children and youth, Oklahoma City University Theatre for Young Audiences plays, marketing, publicity, audience development, script development, outreach activities, and participation in theatrical and creative dramatic activities. (TBA)

3003 CHILDREN'S THEATRE 3 HOURS
The arts are now a required part of the core curriculum, and artists, educators, and church and community leaders alike are required to provide quality theatrical experiences for young people (five to eighteen years old). Majors and nonmajors are introduced to the theory, criticism, and techniques applicable to theatre for young audiences and engage in play reading and the study of child development, children's literature, and learning theory as they specifically relate to theatre for young audiences. (fall)

3104 STYLES OF ACTING 4 HOURS
Specialized skills and techniques for acting in period plays, including Greek tragedy, Restoration comedy, and Shakespeare. Prerequisites: THRE 1403 and THRE 1503. (spring, odd)

3113 RENDERING FOR THE THEATRE 3 HOURS
Exploration of various rendering techniques and media for theatrical design presentation. Students study the use of watercolor, pencil, pastel, acrylic, and other media.

3124 AUDITION TECHNIQUES AND PROFESSIONAL PREPARATION 4 HOURS

A study of the major markets that student actors may well settle in, along with related business topics, including taxes for actors and artists, agents and managers, unions, interviews, etc. Students are given extensive coaching on a number of different monologues, learn cold-reading techniques, and are tutored in professional audition technique. This course is the capstone course for the B.F.A. in acting degree. Theatre majors only or with instructor permission.

3203 ACTING V: SHAKESPEARE 3 HOURS

A study of the verse-speaking techniques required in the plays of William Shakespeare, along with an exploration of the Elizabethan culture and style. Theatre majors only or with instructor permission. Prerequisite: THRE 2503. (fall)

3213 HISTORY OF THEATRE 3 HOURS

The development of traditional Western theatre from the Greeks to the twentieth century, with detailed study of representative plays.

3303 CAD FOR THEATRE 3 HOURS

Introduction to computer aided design and drafting software for use in the theatre. The course provides the student with experience in computer aided design and drafting with projects in scenic and lighting production.

3313 MULTICULTURAL THEATRE 3 HOURS

An examination of nontraditional theatre forms including Asian, ethnic-American, and postmodern theatre, with a detailed study of representative plays. This course satisfies the cross-cultural studies requirement of the general education curriculum. Prerequisite: THRE 3213. (spring)

3323 ACTING VI: PERIOD STYLES AND MOVEMENT 3 HOURS

A study of movement and manners in European theatre before realism. Students perform scenes in several period styles, including English Restoration, Moliere, and Greek tragedy. Theatre majors only or with instructor permission. Prerequisite: THRE 3203. (spring)

3403 LIGHTING DESIGN 3 HOURS

Theory and application of lighting design for proscenium and thrust stages; light plots and lighting plans. Prerequisites: THRE 1113, THRE 1603 and THRE 2303. (spring)

3503 SCENE DESIGN 3 HOURS

Technical drawing for theatre; principles and practices in ground plans, elevations, perspective, and working drawings. Prerequisites: THRE 1402 and THRE 1603. (fall)

***3513 ON-CAMERA ACTING 3 HOURS**

An introduction to the basic principles of professional on-camera acting for film and television. Prerequisites: THRE 1403 and THRE 1503. Cross-listed MIAP 3513.

3541 ADVANCED STANDING JURY 1 HOUR

Students present a monologue or staged reading, direct a short scene, teach a lesson, give an oral presentation or speech, deliver a paper, or "present" a portfolio to a faculty jury. (TBA)

3561 DESIGN/PRODUCTION PRACTICUM 1 HOUR

An intensive laboratory experience in a specific design or production area on a realized college production. May be repeated for credit up to five times.

3603 HISTORY OF COSTUME 3 HOURS

An overview of the history dealing with climate, architecture, customs, vocations, and clothing/costume terms of each period as well as of plays/musicals/operas that fit into each historical period. (fall)

3613 ADVANCED ON-CAMERA ACTING 3 HOURS

Advanced on-camera acting for film and television, concentrating on scene study. Prerequisite: THRE 3513. (spring)

3703 COSTUME PATTERNING 3 HOURS

This course shows the student how to develop and approach the building of costumes that have already been designed, from patterning to cutting to construction. (spring, even)

3713 SOUND DESIGN & ENGINEERING 3 HOURS

Study of the basic skills and concepts for design sound for a theatrical production. Provides students with experiences in aesthetic and practical use of sound effects, use of digital audio editing and recording of sound for productions.

3803 COSTUME DESIGN 3 HOURS

Advanced techniques and individual practice in costume design. Develop costume conceptions, sketch, and choose fabrics for a musical or full-length play. Prerequisites: THRE 1113, THRE 2303, and THRE 3603. (spring, odd)

***3813 MODERN DRAMA 3 HOURS**

See ENGL 3813.

3903 RELIGIOUS DRAMA 3 HOURS

This course, after discussions of the relationship between religion and drama, traces the development of religious drama from its beginning in Greece to the present day, focusing on the uses of drama in contemporary religious practice and the consideration of religious themes in modern drama. (fall, even)

***3913 CREATIVE DRAMA I 3 HOURS**

Creative drama is a process appropriate for all ages (from young children to senior citizens) and in a variety of situations (K-12 classrooms, youth groups, therapy, and theatre). Majors and nonmajors learn to design, lead, and implement creative drama in a variety of situations and for a variety of aims including, but not limited to, its documented potential to help students achieve educational goals—especially in reading, writing, math, language development, and the arts—to develop creativity, engagement, and persistence; to enhance understanding of self and others; and to prepare students for jobs and for theatrical endeavors. Cross-listed ELED 3913. (spring)

3963 SPECIAL TOPICS IN ACTING 3 HOURS

A semester-long master class taught by a resident or visiting faculty member on a special skill or set of skills pertaining to the acting profession. These topics might include, but are not limited to advanced work on a particular style, movement, or vocal training technique, Alexander Technique, advanced improvisation, monologue style shows, advanced audition technique. Theatre majors only or with instructor permission. (spring)

3973 STAGE COMBAT AND PHYSICAL SKILLS 3 HOURS

A study of stage combat, including both hand-to-hand and weapons, as well as other physical skills, such as pratfalls and tumbling. Students demonstrate the safe practice of those skills in scene work. Theatre majors only or with instructor permission. (fall)

3983 DESIGN AND PRODUCTION INTERNSHIP 3 HOURS

This course provides academic credit for students who receive internship positions with regional or national theatrical companies. Positions must be in the design and production area and should provide significant professional experiences. Assignments could be in areas such as stage management, scenic/costume/lighting or sound design, production management, technical direction, scenic artistry, properties, costume or scenic technology.

3993 OCT INTERNSHIP 3 HOURS

This course provides academic credit for production work with the Oklahoma Children's Theatre (OCT) over the course of one semester. OCT is Oklahoma's professional children's theatre company in residence on the Oklahoma City University campus. Topics include managing a professional theatre, production touring, fund-raising, budgeting, marketing, and publicity. Production assignments can come from the areas of stage management, scenic/costume/lighting or sound design, production management, technical direction, scenic artistry, properties, costume, or scenic technology.

4003 VOICE TRAINING AND DIALECTS 3 HOURS

A continuation and deepening of the techniques learned in the Voice and Phonetics class. This class adds more sophisticated release work, de-structuring and restructuring, vocal violence, and the acquisition of two new dialects. Theatre majors only or with instructor permission. Prerequisite: THRE 2003. (spring)

4103 MOVEMENT FOR THE STAGE II 3 HOURS

A continuation of some of the techniques explored in Movement I, with the addition of neutral mask, character mask, yoga, martial arts and physical archetype studies. Theatre majors only or with instructor permission. Prerequisite: THRE 2103. (fall)

4113 PROFESSIONAL PREPARATION 3 HOURS

Students study techniques for preparing themselves for professional interviews. Includes study of résumés, interview techniques, and professional presentation. Students design and produce individual professional portfolios under the mentorship of design and production faculty. This is the capstone course for the B.F.A. in design and production.

4122 PRODUCTION COLLABORATION 2 HOURS

Study and practice of the process involved in working within a production team. Provides experience in collaboration and communication between designers and directors in a theatrical production environment.

***4123 WRITING FOR STAGE & SCREEN 3 HOURS**

See ENGL 3123. (spring, odd)

4213 CONTEMPORARY THEATRE 3 HOURS

A study of postmodern and contemporary theatre practices since 1960, including reading and discussion of selected plays. Students are required to attend and review live performances by local theatre companies. Prerequisite: THRE 3213.

4303 ADVANCED TECHNICAL THEATRE 3 HOURS

Study of technical production skills in scenic technology, construction, and installation. Also covers shop management and safety practices in accordance with OSHA, USITT, UL, and ESTA.

4403 LIGHTING DESIGN II 3 HOURS

Advanced study of lighting design for proscenium, arena, thrust, and other spaces. Experiences in designing lighting for dance and various theatrical productions and drafting light plots in CAD. Prerequisite: THRE 3403.

***4503 SHAKESPEARE 3 HOURS**

See ENGL 4503. (spring, even)

4513 SCENE PAINTING II 3 HOURS

Theories and techniques of scenic painting for the stage. Prerequisite: THRE 2413. (TBA)

4603 SCENE DESIGN II 3 HOURS

Set designs, color plates, models. Prerequisite: THRE 3503. (fall, even)

4613 DIRECTING I 3 HOURS

Includes play analysis, blocking, communication skills, and working with actors. Prerequisites: THRE 1403, and THRE 1503. (fall)

4681-4 THEATRE PERFORMANCE PRACTICUM 1-4 HOURS

Credit hours may be earned for participation in Oklahoma City University theatre productions.

4703 ADVANCED COSTUME TECHNOLOGY 3 HOURS

Study of technical production skills in costume technology. Advanced techniques in draping and pattern drafting for the theatre. Also covers shop management and safety practices in accordance with OSHA, ESTA and USITT.

4713 DIRECTING II 3 HOURS

Advanced study of play directing, including how to choose an appropriate one-act play script for production, how to secure permission to stage a play, rehearsal organization, actor and designer communications, marketing, publicity, how to maintain a production account, front-of-house responsibilities, directing a one-act play, and postproduction responsibilities. Prerequisites: THRE 1402, THRE 3402, and THRE 4613. (spring)

4741 READER'S THEATRE LAB 1 HOUR

Study of the aesthetics and practices of staging group oral interpretation of poetry, prose, and drama. A maximum of 3 credit hours may be earned at the rate of one credit hour per semester. Permission of instructor required. (This course counts toward three-hour lab requirement.) (TBA)

4803 COSTUME DESIGN II 3 HOURS

Advanced study of costume design and construction, historical styles, character analysis, and design sources. Prerequisite: THRE 3803.

4851-6 DIRECTED READINGS 1-6 HOURS

A variable content course designed to meet specific student needs. (TBA)

4903 PERIOD STYLES AND DECOR 3 HOURS

A historical survey of period styles in architecture, decorative arts and furniture as they have evolved from ancient Egypt to modern times. Students study the cultural, social, economic, and political history of the periods as sources for creating a theatrical production.

***4912 CREATIVE DRAMA II 2 HOURS**

Advanced study of creative drama, including the design and leading of creative drama activities with young people in workshops that meet on campus. Prerequisite: THRE 3913. Cross-listed ELED 4912. (fall)

4991-6 INDEPENDENT STUDY 1-6 HOURS

Individual projects for advanced students in theatre. (TBA)



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B.A., Oklahoma City University;
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B.A., University of Oklahoma; J.D.,
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B.S., M.S., Oklahoma State University.

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B.A., Oklahoma Baptist University;
M.Div., Southwestern Baptist Theological
Seminary; Ph.D., University of Oklahoma.

Brian Holland, Chief Financial Officer
B.S., Oklahoma City University; C.P.A.

Eduardo Prieto, Vice President for
Enrollment Services
B.A., M.A., University of Oklahoma. 2006-

ACADEMIC DEANS

John Bedford, Dean, Ann Lacy
School of American Dance and
Arts Management • B.B.A., B.F.A.,
M.B.A., University of Oklahoma.

Mark Y. A. Davies, Dean, Petree College
of Arts and Sciences • B.A., Oklahoma
City University; M.Div., Emory University;
Ph.D., Boston University.

Lawrence Hellman, Dean, School
of Law • B.S., Washington and Lee; J.D.,
Northwestern University.

Vincent F. Orza, Dean, Meinders School
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University; Ed.D. University of Oklahoma.

Mark Edward Parker, Dean, School
of Music, Interim Dean, School of The-
atre • B.M.E., Eastern Michigan; M.M.,
University of Michigan.

Marvel L. Williamson, Dean, Kramer
School of Nursing • B.S.N., Wichita State
University; M.S.N., University of Ken-
tucky; Ph.D., University of Iowa; R.N.

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M.M. University of Oklahoma; D.M.A.,
University of Texas at Austin.

Terry R. Conley, Associate Dean, College
of Arts and Sciences • B.S., Northwestern
Oklahoma State University; M.Ed., South-
western Oklahoma State University; Ph.D.,
University of Iowa.

Deborah Felice, Associate Dean, School
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J.D., Tulsa College of Law; Certified
Mediator.

Damon Gardenhire, Assistant Dean,
School of Law • B.A., University of
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Richard Johnson, Assistant Dean,
College of Arts and Science • B.A., M.A.,
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State University.

Bernard Jones, Assistant Dean, School
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of Law.

Jeri Jones, Assistant Dean, School of
Business • B.B.A., M.B.A., University
of New Mexico; Ph.D. Oklahoma State
University.

Eric Laity, Associate Dean, School
of Law • B.A., J.D., Harvard University.

JoBeth Moad, Assistant Dean, School
of Music • B.A., Oklahoma City Univer-
sity; M.M., Rice University.

Gina Rowsam, Assistant Dean, School
of Law • B.A., University of Colorado;
M.A., Saint Mary's University of Min-
nesota.

Lois Salmeron, Associate Dean, School
of Nursing • B.S.N., M.S., University of
Oklahoma; M.A.T., Oklahoma City Univer-
sity; Ed.D., Oklahoma State University.

Mahmood Shandiz, Senior Associate
Dean, School of Business • B.A., Pars
College; M.S., Tehran University; Ph.D.,
Oklahoma State University.

Melanie Shelley, Associate Dean, School
of Dance and Arts Management • B.P.A.,
M.L.A., Oklahoma City University.

UNIVERSITY LEADERSHIP

James Abbott, Assistant Vice President,
Intercollegiate Athletics • B.A.,
Huntingdon College; M.S., University
of Oklahoma.

Thomas L. Brown, Acting Associate
Provost • B.S., M.B.A., Ph.D., Oklahoma
State University.

Jeff Castleberry, Director of Facilities
A.S., Oklahoma State University.

Benjamin Chang, Director of Administrative Information Systems • B.S., M.B.A., Oklahoma City University; R.O.C., Industrial Management, Tamsui Oxford College, Taiwan; M.C.P., M.C.S.E.

Sandra K. Cotton, Senior Director of Development

Elizabeth Donnelly, Associate Vice President for Student Affairs • B.A., San Diego State University; M.Ed., Oklahoma City University; Ed.D., Oklahoma State University.

Christine Eddington, Director of Communications and Marketing • B.A., University of Oklahoma.

Lyndel Harris, Chief of Police
State Certified Police Officer

Liz Hedrick, Associate Vice President, Administrative Services/Chief Human Resources Officer • B.A., M.Ed., University of Oklahoma.

Charles Monnot, Registrar
B.M., Oklahoma City University.

Rodney Newman, Chaplain • B.A., University of Tulsa; M.Div., Princeton Theological Seminary.

Clint Normore, Director of Multicultural Student Affairs • B.A., University of Central Oklahoma; M.B.A., Oklahoma City University.

Vicki Patterson, Director of External Relations, State of Texas • B.S.E., Henderson State University; M.S.E., University of Central Arkansas.

John Riggs, Dean of Students • B.A., M.L.A., Oklahoma City University.

Victoria K. Swinney, Director, Dulaney-Browne Library • B.A., Wartburg College; M.L.I.S., University of Oklahoma; M.A., Middlebury College; Ph.D., Texas Woman's University.

THE FACULTY

PETREE COLLEGE OF ARTS AND SCIENCES

Mark Y. A. Davies, Dean

Stuart John Asprey, Assistant Professor of Art • B.A., Humboldt State University; M.F.A., University of Oklahoma. 2009-

Susan C. Barber, Professor of Biology, Associate Provost • B.S., Howard Payne University; M.S., Oklahoma State University; Ph.D., University of Oklahoma. 1983-

Regina J. Bennett, Associate Professor in English • B.A., Ph.D., University of Oklahoma; M.L.A., Oklahoma City University. 1996-

Sharon Betsworth, Associate Professor • B.A., Luther College; M.Div., Wesley Theological Seminary; Th.M., Princeton

Theological Seminary; Ph.D., Graduate Theological Union. 2007-

Danita Berg, Assistant Professor of English • B.S., Ball State University; M.F.A., Goddard College; M.A., University of South Florida. 2009-

Denise Binkley, Director of Testing; Director of Student Success and Retention for the Petree College of Arts and Sciences • B.S., Oklahoma State University; M.Ed., Oklahoma City University. 1992-

Jerry M. Black, Adjunct Faculty • B.S., Oklahoma State University; M.Div., M.T.S., Phillips Theological Seminary. 1998-

John Curtis Branch, Professor of Biology • B.S., Northwestern Oklahoma State University; M.S., Ph.D., University of Oklahoma; J.D., Oklahoma City University. 1964-

Lois Lawler Brown, Professor of Education • B.A., M.A., Ph.D., University of Oklahoma. 2006-

Kent L. Buchanan, Professor of Biology • B.S., M.S., Ph.D., University of Oklahoma. 2006-

James Buss, Assistant Professor of History • B.A., M.A., Bowling Green State University; Ph.D., Purdue University. 2008-

Jacques Buttin, Associate Professor of Modern Languages • Licence des Lettres d'Anglais, Licence de Linguistique, Grenoble, France. 1969-

Bryan Cardinale-Powell, Assistant Professor of Moving Image Arts • A.B., Xavier University; M.S., Boston University. 2008-

Kathryn Carey, Adjunct Faculty in Education • B.A., Trinity College; M.A.T., Oklahoma City University; American Montessori Society Preprimary Certificate. 1976-

Amy E. Cataldi, Associate Professor in Psychology • B.A., Boston College; M.A., Oklahoma City University; M.S.; Ph.D., University of Oklahoma. 1997-

Nadira Choudry, Adjunct Faculty in Education • B.A., M.A., Karachi University; M.Ed., Oklahoma City University; American Montessori Society Preprimary Certificate. 1997-

Carter Blue Clark, Professor of History • B.A., M.A., Ph.D., University of Oklahoma. 1998-

Lawrence Wells Cobb, Professor of History • A.B., Duke University; M.A., Ph.D., Emory University. 1981-

Terry R. Conley, Associate Dean, Petree College of Arts and Sciences; Professor of Biology • B.S., Northwestern Oklahoma State University; M.Ed., Southwestern

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Julie A. Cowgill, Associate Professor of Sociology and Justice Studies • B.S., M.S., Ph.D., Arizona State University. 2005-

Darryl Cox, Adjunct Faculty in Speech • B.A., University of Oklahoma. 1993-

Pierre Cyr, Assistant Professor of English • B.A., M.A., University of Houston; Ph.D., Auburn University. 2008-

Mohamed Daadaoui, Assistant Professor of Political Science • B.A., Cadi Ayyad University (Morocco); M.A., University of Arkansas-Fayetteville; Ph.D., University of Oklahoma. 2008-

Scott C. Davidson, Associate Professor of Philosophy • B.A., Kansas State University; M.A., Ph.D., Duquesne University. 2005-

Larry A. Eberhardt, Professor of Political Science • B.A., Valparaiso University; Ph.D., Northwestern University. 1971-

David Alan Engebretson, Associate Professor of Chemistry • B.S., St. Cloud State University; M.S., Ph.D., University of Virginia. 2006-

Bryan Farha, Professor of Education • B.S., M.Ed., University of Central Oklahoma; Ed.D., University of Tulsa. 1988-

Tracy Floreani, Associate Professor of English • B.A., University of Texas-Austin; M.A., Ph.D., University of Kansas. 2010- 1988-

Catherine Ann Fowler, Adjunct Faculty in Education • B.A., M.Ed., Oklahoma City University; American Montessori Society Preprimary Certificate. 1988-

Russell Fox, Adjunct Faculty • B.A., Thomas Edison State College; Rabbinic Ordination, Academy of Jewish Religion. 2005-

Christopher Garrett, Assistant Professor of English and Director of the Center for Excellence in Teaching and Learning • B.A., Brigham Young University; M.A., Oregon State University; Ph.D., Texas A&M University. 2007-

Helen Gaudin, Associate Professor of Biology • B.S., Southern Methodist University; Ph.D., University of Texas Southwestern Medical Center. 1995-

Andrew Gibson, Artist in Residence, Mass Communications • B.A., University of Oklahoma. 2007-

Dr. Marshall Glenn, Assistant Professor of Education • B.S.Ed., East Central State University; M.Ed., Ph.D., University of Oklahoma. 2010-

Kent Gordon, Instructor • B.A., Westminster College; M.A., University of Central Oklahoma. 2000-

Rebecca Gordon, Adjunct Faculty in English • B.A., M.A., University of Central Oklahoma. 1992-

Kenna Griffin, Assistant Professor of Mass Communications • B.A., Oklahoma City University; M.Ed., University of Central Oklahoma. 2003-

Mark Griffin, Professor of Modern Languages • B.S.E., Oklahoma State University; M.S., University of Missouri; Ph.D., Tulane University. 1996-

Robert B. Griffin, Associate Professor of TESOL • B.A., University of Redlands; M.A., Ph.D., Indiana University. 2004-

Melissa A. Hakman, Associate Professor of Psychology • B.A., M.S., Ph.D., Oklahoma State University. 2008-

Matt Hamilton, Associate Professor of Mass Communications • B.A., Oklahoma City University; M.B.A., University of Missouri; Ed.D., Oklahoma State University. 1997-

Burt Harbison, Associate Professor in Art, Director of Nona Jean Hulsey Gallery • B.F.A., University of Texas; M.A., Texas A&M; M.F.A., University of Oklahoma. 1998-

Karlie Kenyon Harmon, Professor of Mass Communications • B.A., Rollins College; M.A., University of Oklahoma. 1978-

Brooke Hessler, Eleanor Lou Carrithers Endowed Chair in Writing and Composition and Professor of English B.A., University of Texas at Arlington; M.A., Ph.D., Texas Christian University. 2002-

Donna Pulley Hodkinson, Assistant Professor of Spanish • B.A., Oklahoma City University; M.Ed., University of Central Oklahoma; Ed.D. Oklahoma State University. 1976-

Marie Hooper, Professor of History B.A., Metropolitan State College of Denver; M.A., University of California at Davis; Ph.D., University of Pittsburgh. 1999-

Charles G. Hoot Jr., Professor of Physics and Mathematics • B.A., University of California at San Diego; M.A., Princeton University; Ph.D., University of Illinois. 1997-

Jody D. Horn, Professor of Sociology and Justice Studies • B.S., M.S., Ph.D., Arizona State University. 1997-

Patricia Johnson, Adjunct Faculty in Education • B.A., Southern Nazarene University; M.Ed., University of Central Oklahoma. 2004-

Richard R. Johnson, Professor of Political Science, Assistant Dean, Petree College of Arts and Sciences • B.A., M.A., Sangamon State University; Ph.D., Arizona State University. 1997-

Rockford Johnson, Adjunct Faculty B.A., Oklahoma Baptist University; M.Div., Ph.D., Southwestern Baptist Theological. 2008-

Ralph Jones, Adjunct Faculty in Biology • B.S., M.S., University of Oklahoma. 1993-

Dennis Brian Jowaisas, Professor of Psychology • B.A., M.S., Ph.D., University of Florida. 1972-

Abigail Keegan, Professor of English B.A., Oklahoma State University; M.A., Ph.D., University of Oklahoma. 1989-

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Fritz Kiersch, Artist in Residence, Moving Image Arts Program • B.A., Ohio Wesleyan University. 2005-

Ismail Kombe, Associate Professor of Mathematics • B.S., Ankara University, Ankara, Turkey; M.A., University of Pittsburgh, Ph.D.; University of Memphis. 2004-

Howard Kurtz, Professor of Sociology and Justice Studies • B.S., M.S., Ph.D., University of North Texas. 1979-

Stefanie A. Latham, Assistant Professor of Kinesiology and Exercise Studies • B.S., M.Ed., University of Central Oklahoma; Ph.D., Capella University. 2009-

Lisa Lawter, Assistant Professor of Education • B.S., University of Oklahoma; M.S., University of Central Oklahoma; Ph.D., University of Oklahoma. 2008-

Xiao-Bing Li, Adjunct Faculty in Asian Studies • B.A., Nankai University; M.A.; Ph.D., Carnegie Mellon University. 2000-

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Jennifer Long, Adjunct Faculty B.A., Oklahoma City University; M.Div., Garrett-Evangelical Theological Seminary. 2005-

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Grayson Lucky, Adjunct Faculty B.A., M.A., Southern Nazarene University; M.Th., Perkins School of Theology at Southern Methodist University. 2004-

Bruce Macella, Associate Professor of Mass Communications • A.S., Triton College; B.F.A., M.F.A., University of Oklahoma. 1997-

Jerry Magill, Adjunct Faculty in Political Science, Pre-Law Advisor A.A.S., Rose State College; B.A., J.D., Oklahoma City University. 2007-

Thomas W. Mauldin Jr., Adjunct Faculty in History and Political Science B.A., Coe College; M.P.A., M.A., Ph.D., University of Oklahoma. 1979-

Dann J. May, Adjunct Faculty in Philosophy, Religion, and Education B.S., M.S., University of Washington; M.A., University of North Texas. 1993-

Virginia McCombs, Professor of History • B.A., M.A., Ph.D., University of Oklahoma. 1990-

Theodore Metzler, Adjunct Faculty B.A., Youngstown State University; M.S., University of Michigan; M.A., University of Notre Dame; M.A., Andover Newton Theological School; Ph.D., Ohio State University. 2003 -

Robin R. Meyers, Professor of Rhetoric B.A., Wichita State University; M.Div., Phillips University Graduate Seminary; D.Min., Drew University; Ph.D., University of Oklahoma. 1991-

Patricia Morgan, Adjunct Faculty in Education • B.A., Trinity University; M.Ed., Oklahoma City University; American Montessori Association Preprimary Certificate. 1997-

John Nail, Professor of Chemistry B.S., University of Oklahoma; M.S., Louisiana State University; Ph.D., University of Texas. 1999-

Sarah J. Ramsey, Assistant Professor of Education • B.S., University of Tulsa; M.A., Washington University; Ph.D., Oklahoma State University. 2010-

Rodney Newman, Adjunct Faculty B.A., University of Tulsa; M.Div., Princeton Theological Seminary. 2007-

Rita Newton, Adjunct Faculty B.A., Oklahoma City University; M.Div., D.Min., Phillips School of Theology. 2008-

Bee Pape, Adjunct Faculty and Co-Director of the Montessori Teacher Education Program in Education B.A., University of Arkansas; M.Ed., Oklahoma City University; American Montessori Society/Association Montessori International Certificate. 1974-

Terry O. Phelps, Professor of English B.A., M.A., Southeastern Oklahoma State University; Ph.D., University of Oklahoma. 1983-

Christopher L. Saffici, Associate Professor of Kinesiology and Exercise Studies • B.S., Rutgers University; M.Ed., Ed.D., University of Houston. 2010-

Stephen G. Prilliman, Assistant Professor of Chemistry • B.S., Rice University; Ph.D., University of California-Berkeley. 2009-

Melvyn G. Preisz, Professor of Psychology • B.A., M.Ed., Ph.D., University of Oklahoma. 1967-

Sharon Pyeatt, Assistant Professor of Education • B.S., M.S., University of Oklahoma. 2007-

Teresa Rendon, Adjunct Faculty in Sociology and Justice Studies • B.A., University of Central Oklahoma; M.B.A., M.Ed., J.D., Oklahoma City University. 1999-

Nathan Ross, Assistant Professor of Philosophy • B.A., Humboldt State University; M.A., Ph.D., DePaul University. 2008-

Klaus Rossberg, Professor of Physics Diploma, Ernst Moritz Arndt Universität, Greifswald, Germany; Ph.D., University of Arizona. 1969-

Daniel L. Rueckert, Assistant Professor of TESOL • B.A., University of Utah; Ph.D., Indiana State University. 2008-

Adam K. Ryburn, Associate Professor of Biology • B.S., Southwestern Oklahoma State University; Ph.D., Oklahoma State University. 2009-

Saeed Shadfar, Professor of Physics B.S., National University of Iran; M.S., Eastern Michigan University; Ph.D., University of Oklahoma. 1982-

Don Skinner-Noble, Associate Professor of Biology • B.S., Ohio State University; M.S., Virginia Polytechnic Institute and State University; Ph.D., Ohio State University. 2005-

Elaine Smokewood, Professor of English B.A., Pittsburg State University; M.A., University of Kansas; Ph.D., University of Arkansas. 1996-

Scott Staiger, Assistant Professor of Kinesiology and Exercise Studies B.S., North Dakota State University; M.S., University of North Dakota; Ph.D., North Dakota State University. 2009-

John Starkey, Professor • B.A., Fordham University; M.T.S., Weston School of Theology; Ph.D., Boston University. 1998-

Jerry Stewart, Associate Professor of Photography • B.A., B.S., Jacksonville State University; M.F.A., Georgia State University. 1991-

Jacob Stutzman, Assistant Professor of Rhetoric/Director of Forensics • B.A., Truman State University; M.A., Texas State University. 2009-

M. Thomas Thangaraj, Distinguished Visiting Scholar • B.Sc., St. John's College, India; B.D., Serampore College, India; M.Th., United Theological College, India; Th.D., Harvard University. 2009-

Robert B. Trail, Professor of Mathematics • B.A., Central Methodist College; M.S., Ph.D., University of Arkansas. 1972-

Moose Tyler, Instructor of Mass Communications • B.A., M.L.A., Oklahoma City University. 2005-

Ju-Chuan Wang-Arrow, Associate Professor in Chinese • B.A., Soo-Chow University, Taipei; M.A.T., M.L.A., Oklahoma City University; Ph.D., University of Oklahoma. 1988-

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Leo G. Werneke, Professor of Philosophy • B.A., Oklahoma City University; M.A., Northwestern University; Ph.D., Queen's College, Dundee University, Dundee, Scotland. 1968-

Elizabeth Willner, Professor of Education • B.A., Rocky Mountain College; Teacher Certification, University of Colorado; M.S., Purdue University; Ed.D., Oklahoma State University. 2007-

David Wilson, Adjunct Faculty • B.A., Oklahoma City University; M.Div., Phillips Theological Seminary. 1996-

Harbour Winn, Director for Center for Interpersonal Studies through Film and Literature/Professor of English • B.S., Spring Hill College; Ph.D., D.A., University of Oregon; Preprimary Certificate, American Montessori Society. 1982-

Lisa Wolfe, Associate Professor, Endowed Chair of Hebrew Bible B.A., University of Colorado; M.Div., United Theological Seminary; Ph.D., Garrett-Evangelical Theological Seminary, Northwestern University. 2007-

Charles Wright, Adjunct Faculty in Sociology and Justice Studies • B.A., Central State University; Ph.D., University of Notre Dame; J.D., Oklahoma City University. 1983-

Ally A. Zhou, Associate Professor of TESOL • B.A., Central China Normal University; M.Ed., University of Central Oklahoma City University; Ph.D., University of Toronto. 2009-

MEINDERS SCHOOL OF BUSINESS

Vincent F. Orza, Dean

Steven C. Agee, Visiting Professor of Economics • B.B.A., University of Oklahoma; M.A., Ph.D., University of Kansas. 2008-

Jane Austin, Associate Professor of Accounting • B.S., M.B.A., Central State University; Ed.D., Oklahoma State University; C.P.A. 1981-

Barbara Crandall, Professor of Management • B.A., M.A., Central State University; Ph.D., University of Oklahoma. 1989-

Jacob T. Dearmon, Assistant Professor of Economics • B.S. Oklahoma State University; Ph.D., University of Oklahoma. 2008-

John Goulden, Associate Professor of Computer Science • B.S., Bethany Nazarene College; M.S., Oklahoma City University; M.S., Ph.D., University of Oklahoma. 1998-

Robert A. Greve, Associate Professor of Information Technology • B.B.A., M.B.A., University of Central Oklahoma; Ph.D., Oklahoma State University. 2004-

James Guzak, Assistant Professor, Management • B.S.B., University of Nebraska; M.B.A., University of Nebraska; M.M., University of Dallas; Ph.D., University of Texas at Arlington.

Carol A. Howard, Associate Professor of International Business • B.A., University of Washington; M.B.A., California State University, Long Beach; Ph.D., Indiana University. 1996-

Xin Li, Assistant Professor of Computer Science • B.S., Xiangton University; M.S., Chinese Academy of Sciences; Ph.D., Wayne State University. 2004-

Jeri Lynn Jones, Professor of Marketing • B.B.A., M.B.A., University of New Mexico; Ph.D., Oklahoma State University. 1995-

Andy Khader, Visiting Assistant Professor of Information Technology B.S., Mu'tah University-Jordan; M.B.A., Oklahoma City University. 2002-

Aixin (James) Ma, Assistant Professor of Finance • B.L., Beijing University; M.A., University of New Orleans; Ph.D., University of Massachusetts at Amherst. 2008-

David L. May, Henry J. Freede, M.D., Endowed Chair in Teaching Excellence in Business Administration and Professor of Economics • B.B.A., University of Oklahoma; M.S., Ph.D., Florida State University. 1996-

Mostafa Moini, Professor of Economics B.A., M.A., Ph.D., University of Oklahoma. 1987-

Socorro Maria Quintero, Associate Professor of Finance • B.S., University of the Philippines; M.S.I.E., Georgia Institute of Technology; Ph.D., University of Texas. 1993-

Jacci L. Rodgers, Professor of Accounting • B.B.A., Wright State University; Ph.D., University of Oklahoma; C.P.A.; C.M.A. 1992-

Gordon H. Sellon, Visiting Professor of Economics • A.B., Harvard College; M.A., Ph.D., University of Michigan. 2010-

Hossein S. Shafa, James Burwell Endowed Chair of Management/Professor of International Business Finance • B.S., Tehran University; M.B.A., Oklahoma City University; Ph.D., University of Texas. 1988-

Mahmood T. Shandiz, Professor of Management Science • B.A., Pars College; M.S., Tehran University; Ph.D., Oklahoma State University. 1986-

Ronnie J. Shaw, Associate Professor of Finance • B.S., M.S., Texas A&M University; Ph.D., University of Texas, Arlington. 1995-

Evan Shough, Assistant Professor, Accounting • B.S.A., M.S.A., Oklahoma State University; Ph.D., University of Oklahoma. 2009-

J. Alexander Smith, Assistant Professor of Marketing • B.A., M.B.A., Wayne State University; Ph.D., Saint Louis University. 2008-

T. Elizabeth Stetson, Assistant Professor of Accounting • B.B.A. University of Oklahoma; M.S., Golden Gate University; J.D., Ph.D., University of Oklahoma. 2005-

Bart Ward, Henry J. Freede, M.D., Endowed Chair in Teaching Excellence in Business Administration and Professor of Accounting • B.B.A., M.A., University of Oklahoma; Ph.D., Northwestern University, C.P.A. 2000-

Carolyn J. Weber, Visiting Instructor of Accounting • B.A., Trinity University; M.S.A., Oklahoma City University; C.P.A. 2007-

Michael Williams, Professor, Marketing B.B.A., M.B.A., University of Oklahoma; Ph.D., Oklahoma State University. 2009-

Jonathan Willner, Professor of Economics • B.A., Colorado State University; M.S., Ph.D., Purdue University. 1995-

ANN LACY SCHOOL OF AMERICAN DANCE AND ARTS MANAGEMENT

John Bedford, Dean

Mary Price Boday, Associate Professor of Dance • B.F.A., M.F.A., University of Oklahoma. 2005-

Diana Brooks, Assistant Professor of Dance • B.P.A., Oklahoma City University. 2009-

Susan G. Cosby, Assistant Professor of Arts Management • B.P.A., M.B.A., Oklahoma City University. 2000-

Paul Gebb, Assistant Professor of Dance B.M., James Madison University; M.F.A., University of Central Florida. 2009-

Rachel Jacquemain, Professor of Arts Management • B.F.A., M.F.A., University of Oklahoma. 1999-

Brian J. Marcum, Assistant Professor of Dance • B.P.A., Oklahoma City University. 2010-

Alana Martin, Instructor in Dance B.P.A., Oklahoma City University. 2002-

Burr Millsap, Assistant Professor of Arts Management • B.S., University of Central Oklahoma; M.B.A., University of Oklahoma; C.P.A. 1994-

Patricia Oplotnik, Artist in Residence in Tap Pedagogy 2000-

Don Risi, Instructor of Arts Management • B.A., East Central Oklahoma State University. 1993-

Stacey Rogers, Associate Professor of Dance • B.S., Oklahoma City University. 2006-

Jo Rowan, Professor of Dance • B.S., M.A.D. in Dance, University of Cincinnati College Conservatory of Music. 1981-

Kay Sandel, Artist in Residence in Ballet • 1996-

Kari Shaw, Instructor in Dance B.P.A., Oklahoma City University. 2001-

Melanie Shelley, Associate Dean/ Associate Professor of Arts Management B.P.A., M.L.A., Oklahoma City University. 1987-

Kelli Stevens, Assistant Professor of Dance • B.P.A., Oklahoma City University; M.S., Oklahoma State University. 2002-

Tiffany van der Merwe, Assistant Professor of Dance • B.P.A., Oklahoma City University. 2002-

Tiffany Warford, Assistant Professor of Dance • B.P.A., Oklahoma City University. 2005-

Veronica Wilcox, Artist in Residence 2003-

WANDA L. BASS SCHOOL OF MUSIC

Mark Edward Parker, Dean

John Allen, Adjunct Faculty in Trombone. 2008-

Michael P. Anderson, Associate Professor of Trumpet • B.M., Illinois State University; M.M., University of Nebraska. 2004-

John Arnold, Adjunct Faculty in Violin B.M., M.M., University of Oklahoma. 1990-

Rachel Barnard, Adjunct Faculty in Voice • B.F.A., State University of New York at Purchase; M.M., Oklahoma City University. 2002-

Bradford Behn, Assistant Professor of Music • B.M., M.M., Northwestern University. 2010-

Mark Belcik, Associate Dean, School of Music/Associate Professor of Music B.M., University of Michigan; M.M., University of Oklahoma; D.M.A., University of Texas at Austin. 2002-

Robert Bennett, Visiting Assistant Professor of Music Theory • B.M., Illinois Wesleyan University; M.A., University of Iowa. 2007-

Ellen Mac' Bhaird, Adjunct Faculty, Acting • B.A., Oral Communications Drama, Central State University. 2007-

Florence Hobin Birdwell, Professor of Voice • B.F.A., M.A.T., Oklahoma City University. 1955-

Lendell Black, Assistant Professor of Composition • B.B.A., University of Central Arkansas; M.M., University of Arkansas. 2009-

Donna Wolff Cain, Adjunct Faculty in Viola • B.M., Denison University; M.M., University of Michigan. 2000-

Claudia Carroll-Phelps, Adjunct Faculty in Piano • A.A., Cottey College; B.M., M.M., University of Oklahoma.

James Cheng, Adjunct Faculty Music Theory Instructor • B.A., Physics, Ouachita Baptist University, B.M., Theory/Composition Ouachita Baptist University; M.M., Composition, Arizona State University; M.M., Theory, Eastman School of Music. 2009-

William N. Christensen, Associate Professor of Voice • B.A., M.A., University of California at Santa Barbara. 2004-

Paula Dawson, Instructor, Opera Music Theatre • B.F.A., Theatre, Concordia University; M.F.A., Dramatic Art, University of California, Davis. 2009-

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SCHOOL OF THEATRE

David Herendeen, Interim Director

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Ashley Bellet, Assistant Professor of Theatre • B.A., University of the South; M.F.A., University of Memphis. 2010-

Jason Foreman, Associate Professor of Theatre • B.F.A., University of Oklahoma; M.F.A., California State University-Long Beach. 2005

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KRAMER SCHOOL OF NURSING

Marvel Williamson, Dean

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