



Oklahoma City
UNIVERSITY

2015-16

GRADUATE

CATALOG

ARCHIVAL
Not a current catalog
Visit okcu.edu for the current course catalog

Mission

Oklahoma City University embraces the United Methodist tradition of scholarship and service and welcomes all faiths in a culturally rich community dedicated to student success. Men and women pursue academic excellence through a rigorous curriculum focused on students' intellectual, moral, and spiritual development to prepare them to become effective leaders in service to their communities.



Oklahoma City
UNIVERSITY

ARCHIVAL
Not a current catalog
Visit okcu.edu for the current course catalog

Table of Contents

General Information	1	University Services and Programs	36
The University.....	2	International Education (Study Abroad).....	37
Accreditation.....	2	Center for Interpersonal Studies Through Film and Literature.....	37
Assessment.....	3	Dulaney-Browne Library.....	37
Diversity.....	3	Computer and Information Resources.....	38
Oklahoma City.....	4	Campus Disability Services.....	39
Maps.....	5	Learning Enhancement Center.....	39
Graduate Degree Programs.....	7	ELS Language Centers.....	39
Graduate Admission	8	Petree College of Arts and Sciences	40
General Admission Policy.....	9	School of Liberal Arts and Sciences.....	43
Transfer Credit.....	10	Wimberly School of Religion.....	57
Non-Degree-Seeking Student Admission.....	11	Meinders School of Business	59
International Graduate Admission Procedure.....	11	School of Law	71
Expenses and Financial Aid	13	Wanda L. Bass School of Music	73
General Financial Information.....	14	Kramer School of Nursing	80
Rules Governing Payment of Tuition.....	14	Graduate Course Descriptions	86
Special Service Fees.....	15	Course Offering Key.....	87
Veterans Benefits.....	15	Petree College of Arts and Sciences.....	88
Tuition Adjustments.....	15	Meinders School of Business.....	97
Adding and Dropping Courses.....	15	Ann Lacy School of American Dance and Entertainment 104.....	104
Withdrawals.....	15	Bass School of Music.....	105
Email.....	16	Wimberly School of Religion.....	111
Identification Cards.....	16	School of Theatre.....	113
Book Charge Program.....	16	Trustees & Personnel	114
Financial Assistance.....	16	Board of Trustees.....	115
Financial Aid Programs.....	17	Senior Administrators.....	115
Endowed Chairs and Professorships.....	18	Academic Deans.....	115
Student Services	19	Assistant/Associate Deans.....	116
On-Campus Housing.....	20	The Faculty.....	116
Religious Life.....	20	Index	128
Campus Life.....	21		
Extracurricular Activities.....	24		
Cultural Enrichment Events.....	25		
Academic Regulations	26		
General Requirements.....	27		
Thesis, Dissertation, and Capstone Project Enrollment and Grading Policy.....	30		
Academic Honesty.....	31		
Academic Probation and Dismissal.....	34		
Graduation Procedures and Commencement.....	35		

General Information

The University2

Accreditation2

Assessment3

Diversity3

Maps5

Oklahoma City6

Directions to Oklahoma City University6

Graduate Degree Programs7



ARCHIVAL
Not a current catalog
Visit ocw.uou.edu for the current course catalog



The University

Oklahoma City University is a nationally and internationally renowned educational institution. A private, United Methodist-affiliated university, Oklahoma City University offers a unique blend of tradition, quality, community, and innovation. *U.S. News and World Report* consistently ranks Oklahoma City University among the best master's level institutions in the Western region.

The university traces its roots to Epworth University, chartered in 1904 as a joint venture of the Methodist Episcopal Church and the Methodist Episcopal Church, South (now the combined United Methodist Church), and the Oklahoma City Trade Club (now the Greater Oklahoma City Chamber of Commerce). From 1911 to 1922, the university was located in Guthrie, Oklahoma, and known as the Methodist University of Oklahoma. Oklahoma City University has been at its present location at NW Twenty-third Street and Blackwelder Avenue in Oklahoma City since 1922, when what is now the Clara E. Jones Administration Building was completed.

Located in the state's capital city, Oklahoma City University's beautiful campus occupies 104 acres in a diverse and vibrant metropolitan area. The architecture on campus is a pleasing blend of American collegiate, Gothic, and functional contemporary.

A broad spectrum of courses is offered through the Petree College of Arts and Sciences, which comprises the School of Liberal Arts and Sciences, School of Visual Arts, and Wimberly School of Religion; the Meinders School of Business; the Margaret E. Petree College of Performing Arts which comprises the Ann Lacy School of American Dance and Entertainment, Bass School of Music, and School of Theatre; the School of Law; and the Kramer School of Nursing.

Saint Paul School of Theology at Oklahoma City University (SPST at OCU) is a United Methodist-affiliated seminary accredited by the Association of Theological Schools, the Higher Learning Commission, and the University Senate of the United Methodist Church. SPST at OCU offers the Master of Divinity degree. The School's mission, rooted in the Wesleyan tradition, is to inspire passion for ministry in diverse Christian bodies and to educate leaders to make disciples for Jesus Christ, renew the church, and transform the world. For more information about SPST at OCU, see spst.edu.

Oklahoma City University takes pride in its dual role as Oklahoma City's university and the United Methodist university of Oklahoma. Its students come from forty-eight states in the United States and from more than sixty countries throughout the world.

Oklahoma City University creates an environment that brings together outstanding faculty, exceptional students, excellent teaching facilities, and the most advanced and innovative ideas in curriculum and teaching methods. Because of the personal involvement possible on campus, Oklahoma City University students are known by fellow students and professors and benefit from the personalized education offered by the university's low student-faculty ratio of 11:1.

With a 110-year tradition of church-related service and academic excellence, Oklahoma City University today is a vital institution with a growing reputation as a center of quality, personalized, values-conscious higher education. Oklahoma City University holds memberships in Oklahoma Independent Colleges and Universities, the National Association of Independent Colleges and Universities, the National Association of Schools and Colleges of the United Methodist Church, the National Association of Intercollegiate Athletics, and the Council on Undergraduate Research.

The Kramer School of Nursing is a member of the Council of Baccalaureate and Higher Degree Programs of the National League for Nursing. The School of Law is a member of the Association of American Law Schools. Oklahoma City University is an equal educational opportunity institution.

Accreditation

Oklahoma City University is approved by the University Senate of the United Methodist Church. Oklahoma City University and many of its academic programs are accredited by nationally recognized organizations. The following information is provided so students may contact accrediting organizations:

Oklahoma City University

The Higher Learning Commission
230 South LaSalle St., Suite 7-500
Chicago, IL 60604
(312) 263-0456 or (800) 621-7440
ncahlc.org
Accredited since 1951

Petree College of Arts & Sciences

*Council for the Accreditation
of Educator Preparation*
1140 19th St., Suite 400
Washington, DC 20036
www.caep.org
(202) 223-0077
Accredited since 2012

Oklahoma Commission for Educational Quality
and Accountability
655 Research Parkway Suite 301
Oklahoma City, OK 73104
ok.gov/oeqa
(405) 225-9470
Accredited since 1997

Montessori Accreditation Council for Teacher Education
108 Second St. S.W., Suite 7
Charlottesville, VA 22902
434-202-7793
macte.org
Accredited since 1991

Meinders School of Business
The Association to Advance Collegiate Schools of Business
777 South Harbour Island Blvd., Suite 750
Tampa, FL 33602
aacsb.edu
Accredited since 2014

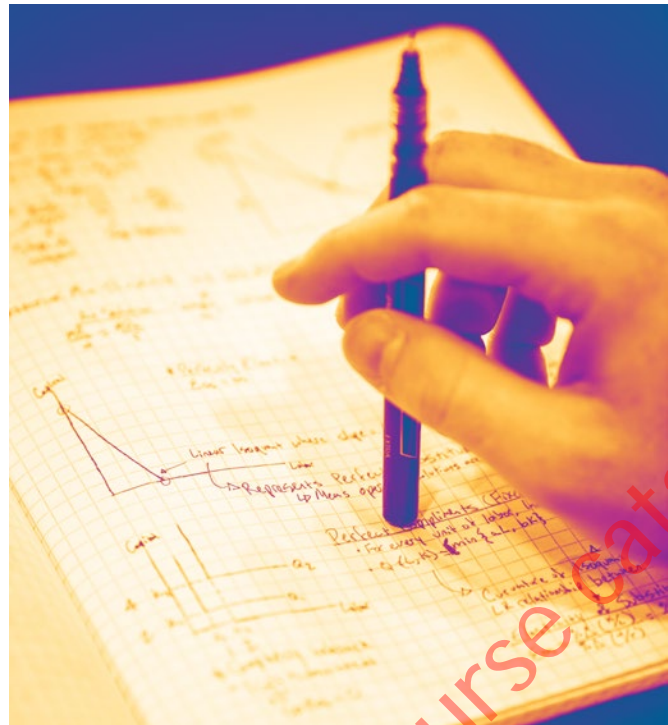
American Association of Professional Landmen
4100 Fossil Creek Blvd.
Fort Worth, TX 76137
landman.org
Accredited since 2013

School of Law
American Bar Association Section of Legal Education
and Admissions to the Bar
321 North Clark St., 21st Floor
Chicago, IL 60654
(312) 988-5000
americanbar.org/groups/legal_education
Accredited since 1960

Wanda L. Bass School of Music
National Association of Schools of Music
11250 Roger Bacon Drive, Suite 21
Reston, VA 20190
(703) 437-0700
nasm.arts-accredit.org
Accredited since 1944

Kramer School of Nursing
Accreditation Commission for Education in Nursing, Inc.
3343 Peachtree Road, N.E., Suite 850
Atlanta, GA 30326
(404) 975-5000
acnursing.org
B.S.N. Accredited since 1985
M.S.N. Accredited since 2007
D.N.P. Accredited since 2012

Oklahoma Board of Nursing
2915 N. Classen Blvd., Suite 524
Oklahoma City, OK 73106
(405) 962-1800
ok.gov/nursing
Approved since 1981



Assessment

Assessment is an integral part of the strategic planning process for Oklahoma City University. New and continuing students to the university will be asked to participate in the assessment process. Students near the end of their academic plan of study participate in outcomes assessments for their major fields of study. Other constituencies of the institution also are asked about their satisfaction as part of the assessment process for system improvement.

Diversity

Oklahoma City University celebrates and seeks diversity in all its forms—from human qualities of gender, race, sexual orientation, and disability to diversity of ideas regarding religious beliefs, cultural identities, and political and social convictions. It is understood that the intersections of varied populations and ideas enrich lives while developing personal values based on expansive interactions with those with whom common experiences are shared and those with whom few common experiences are shared. Diversity enriches academic, professional, and personal opportunities and is a source of strength and empowerment for all.

Oklahoma City University actively seeks all forms of diversity among the faculty, staff, and administration and pursues programming—both in and beyond the classroom—that examines and responds to the world of ideas from an ethical stance shaped by knowledge rather than by prejudice.

Oklahoma City



A Modern Metropolitan Setting

Home to more than 1.2 million Oklahomans and an average of 300 days of sunshine per year, Oklahoma City offers an abundance of the arts, quality healthcare, excellence in education, and more. And it does so without high costs, energy shortages, or traffic congestion. It is a distinctly liveable city where you can chase your dreams and still enjoy a rich quality of life.

Oklahoma City's hip, spirited environment blends with its deep western heritage to create a place where culture & commerce thrive. With renowned festivals, national sporting events, treasure-filled museums, and a variety of districts highlighting arts and entertainment, the possibilities for adventure and fun in Oklahoma City are endless. Situated on vibrant 23rd street, our campus sits in the heart of OKC in the historic Uptown District, which has been experiencing an exciting time of revitalization. A variety of historic ethnic neighborhoods, as well as a wide range of educational, civic, religious, entertainment, sporting, shopping, and dining options surround Oklahoma City University.

On any given night you may find yourself dining at one of the local hot spots in Automobile Alley or Deep Deuce, enjoying a festival in the Plaza District or Midtown, appreciating one of the many art galleries in the Paseo Arts District, taking in a Thunder basketball game downtown, playing laser tag in the Bricktown Entertainment District, or taking a stroll by beautiful Lake Hefner. There is always an adventure waiting for you in Oklahoma City!

“Oklahoma City offers so much more than I initially expected when I came here from out of state. It has all the conveniences of a big city while at the same time retaining small town comfort. It is a unique hybrid of those two different cultures.”

—Ken,
Junior, Mathematics
& Chemistry Education

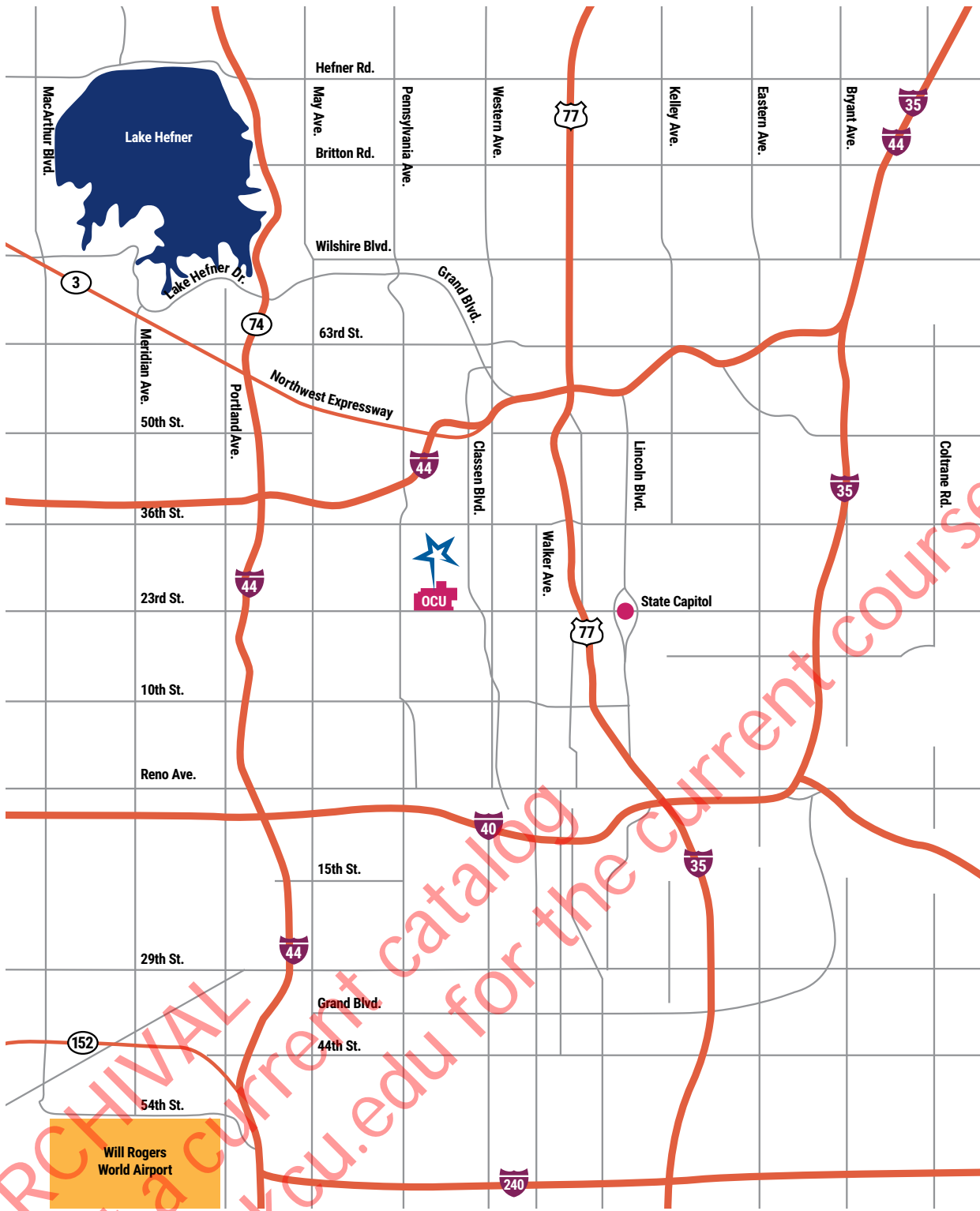
Did you know that Oklahoma City is one of the top river sports destinations in the world?

Located just south of downtown, the Boathouse District, along the Oklahoma River, is one of Oklahoma City's top attractions for adventure seekers.

Campus Map



- | | | | | | |
|-----|---|-----|---|-----|---|
| 120 | Lambda Chi Alpha | 410 | Bishop W. Angie Smith Chapel
(Wimberly School of Religion) | 530 | Walker Center for Arts
and Sciences |
| 210 | Kappa Sigma | | (Saint Paul School of Theology) | 531 | Norick Art Center |
| 220 | Harris Hall | 411 | Edith Kinney Gaylord Center
(Ann Lacy School of American
Dance and Entertainment) | 540 | University Health Center |
| 221 | Draper Hall | 420 | Tom and Brenda McDaniel
University Center | 541 | Kramer School of Nursing (east) |
| 225 | Cokesbury Court Apartments | 421 | Dulaney-Browne Library
(Center for Excellence
in Teaching and Learning) | 551 | Stars Soccer Ticket Booth |
| 240 | Theatre Storage | 430 | Facilities Department | 552 | Jim Wade Press Box |
| 310 | Sarkeys Center | 431 | Facilities Department (shops) | A4 | Stars Soccer Field |
| 311 | Walker Hall | 440 | Henry J. Freede Wellness
and Activity Center | 610 | Exercise & Sports Science |
| 312 | Gold Star Memorial Building | 450 | Ann Lacy Stadium (west building) | 611 | Police Department |
| 320 | Smith Hall | 451 | Ann Lacy Stadium (press box) | 612 | Dance and Entertainment
Costume Storage |
| 321 | Banning Hall | 452 | Ann Lacy Stadium (east building) | 613 | Lacy Admissions and Visitor
Center |
| 322 | Oklahoma United Methodist Hall | A2 | Ann Lacy Stadium | 614 | Dance and Entertainment
Costume Storage |
| 323 | Aduddell Center (fitness center) | A3 | Kerr-McGee Centennial Plaza | 620 | Wilson House |
| 330 | Gamma Phi Beta | 510 | Clara E. Jones Administration
Building | 621 | Children's Center for the Arts
(Oklahoma Children's Theatre) |
| 331 | Phi Mu | 520 | Kirkpatrick Fine Arts Center | 622 | Oklahoma United Methodist
Conference Center |
| 332 | Alpha Phi | 521 | Margaret E. Petree Recital Hall | 630 | Meinders School of Business |
| 333 | Alpha Chi Omega | 522 | Wanda L. Bass Music Center | | |
| 334 | J.R. Homsey Press Box | | | | |
| 335 | C.R. Sutton Baseball Complex | | | | |
| 336 | Dawson-Loeffler Center | | | | |
| A1 | Jim Wade Stadium | | | | |
| 351 | Facilities Department
(Housekeeping) | | | | |
| 400 | University Manor Apartments | | | | |



Oklahoma City

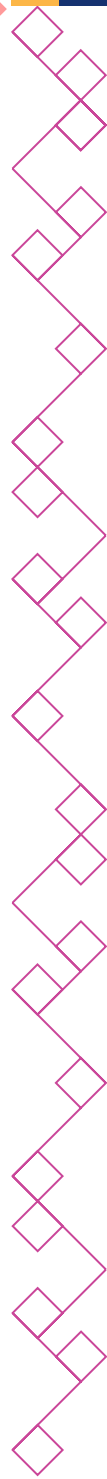
OCU: 2501 N. Blackwelder Ave., Oklahoma City, OK 73106

Directions to Oklahoma City University

From I-35 (north or south): Take I-35 to I-40. Follow I-40 west to Classen Boulevard. Take Classen north to NW Twenty-third Street. Turn left and take Twenty-third to Blackwelder. The campus is on the north side of NW Twenty-third and Blackwelder.

From I-40: Coming from the east, follow the directions for "From I-35" after "Take I-35 to I-40." Coming from the west, take I-40 to Pennsylvania Avenue. Take Penn north to NW Twenty-third Street. Turn east on NW Twenty-third to Blackwelder. The campus is on the north side of NW Twenty-third Street between Pennsylvania and Blackwelder avenues.

ARCHIVAL Not a current catalog for the current course catalog
 Visit okcu.edu



Graduate Degree Programs

Most of Oklahoma City University's graduate degrees have an "area of emphasis." This helps students to choose the field of study for which they are best suited within a degree program. This focused area of study will develop and complement students' interests, abilities, and goals and will ultimately give them the best possible preparation for careers in their respective fields.

The university offers the following degrees:

Doctor of Nursing Practice (D.N.P.)

Doctor of Philosophy (Ph.D.) in Nursing

Juris Doctor (J.D.)

Juris Doctor (J.D.)/Master of Arts in Applied Sociology: Nonprofit Leadership (M.A.)

Juris Doctor (J.D.)/Master of Business Administration (M.B.A.)

Master of Arts (M.A.)

Applied Sociology: Nonprofit Leadership
Teaching: Elementary Education
Teaching English to Speakers of Other Languages

Master of Business Administration (M.B.A.)

Early Advantage MBA (Full-time, one-year program)
Professional MBA (Part-time program for working professionals)

Master of Education (M.Ed.)

Applied Behavioral Studies
Professional Counseling
Early Childhood Education
American Montessori Certification

Master of Fine Arts (M.F.A.)

Creative Writing
Moving Image Arts

Master of Laws (LL.M.)

Master of Liberal Arts (M.L.A.)

General Studies
Leadership/Management

Master of Music (M.M.)

Conducting
Music Composition
Music Theater
Opera Performance
Performance
Vocal Coaching

Master of Physician Assistant Studies (M.P.A.S)

Beginning in January 2017

Master of Science in Accounting (M.S.A.)

Master of Science (M.S.)

Computer Science
Criminology
Energy Management
Energy Legal Studies

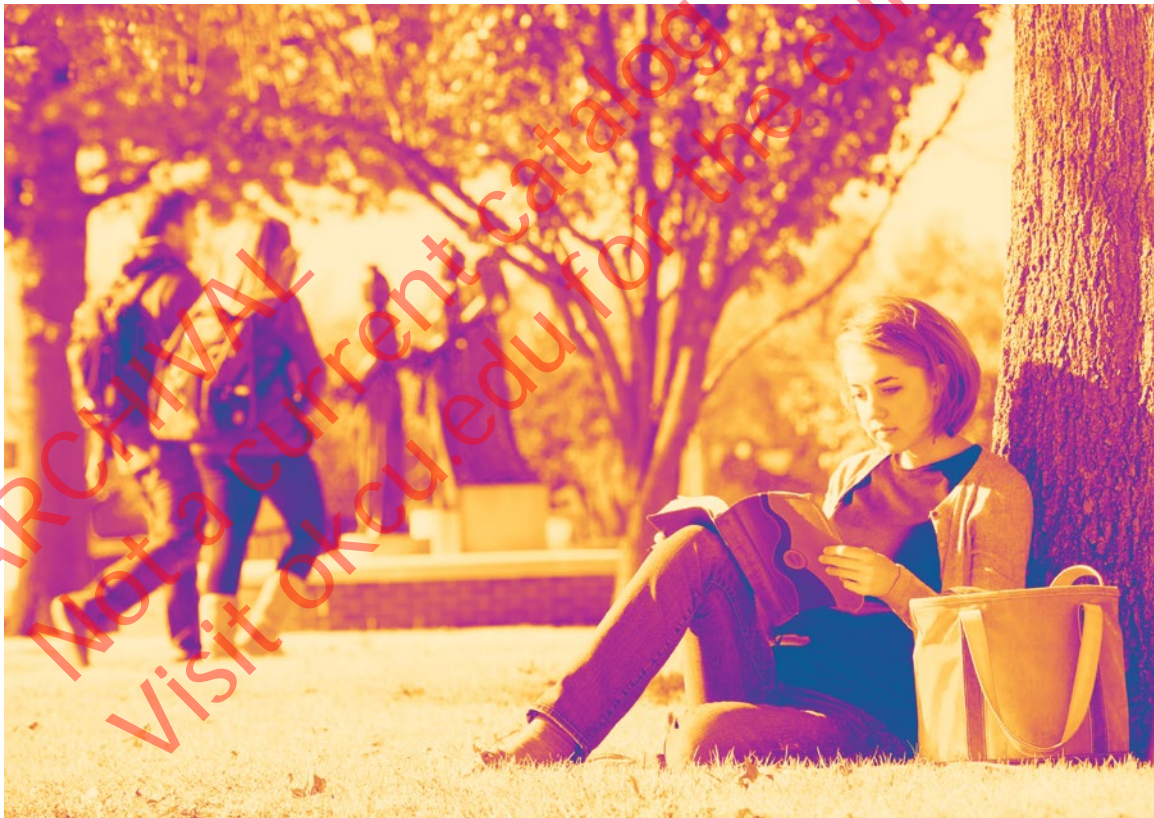
Master of Science in Nursing (M.S.N.)

Clinical Nurse Leader
Nursing Administration
Nursing Education

ARCHIVAL
Not a current catalog
Visit okcu.edu for the current catalog

Graduate Admission

General Admission Policy	9
Admission Requirements	9
Admission Procedure	9
Candidacy	10
Readmission	10
Transfer Credit	10
Non-Degree-Seeking Student Admission	11
Undergraduate/Graduate Concurrent Enrollment	11
Admission Inquiries	11
International Graduate Admission Procedure	11
Admission of International Students	11
English Proficiency Policy	11
Institutional TOEFL Policy	12
Financial Support	12
Transcript Evaluation	12



ARCHIVAL
 Not a current catalog
 Visit okcu.edu for the current catalog



General Admission Policy

Oklahoma City University is interested in graduate students who want to learn. Careful consideration is given to each application. Important factors to be considered include undergraduate records and recommendations from academic counselors, desirable traits of character and personality, and the interests and goals of the applicant in relation to the graduate programs of study offered by the university.

In the quest for academic excellence, preference will be given to those applicants whose evidence of academic fitness and professional promise indicates that they are particularly qualified to study in the graduate programs at Oklahoma City University.

Admission Requirements

Admission to Oklahoma City University's graduate programs is open to all domestic students holding, at minimum, bachelor's degrees from regionally accredited colleges or universities and all international students whose credentials have been approved by their country's ministry of education. All students must meet the criteria indicating high potential to succeed in graduate-level work. The academic unit holds final authority over admission decisions regarding entry into its programs. All graduate programs require a minimum cumulative GPA of 3.00 for admission, based on the undergraduate or most recent degree. Some programs require a qualifying GMAT or GRE score.

The university reserves the right to deny admission or continued enrollment. The university does not discriminate against any individual because of race, color, religion, national origin, gender, age, handicap or disability, sexual orientation, or veteran status.

Admission on Probation

Admission may be granted on a case-by-case basis to applicants who do not meet the minimum GPA requirement or other academic standards. No applicant will be admitted on probation with a cumulative GPA below 2.75 except by permission of the dean.

Admission Procedure

All application material must be sent directly to the following:

Office of Admissions, Oklahoma City University
2501 North Blackwelder
Oklahoma City, OK 73106

Application

Apply online at okcu.edu/admissions/graduate. The application process varies for each program, so please contact the Office of Graduate Admissions at (405) 208-5351 or at gadmissions@okcu.edu to determine the complete application requirements.

Some programs will require an additional statement or other documents:

Each application to a graduate program requires a statement of purpose. The statement of purpose should be approximately 250 words describing reasons for pursuing a graduate degree and academic and professional goals (applicable to all programs unless otherwise indicated below). In addition, submission of a current resume is also required of each program.

- **Master of Music:** 150 to 200 words describing reasons for pursuing a graduate degree and academic and professional goals. In addition to statement, please attach a separate document indicating recitals, programs and all performance experience.
- **MBA:** 500 to 750 words addressing reasons for pursuing the MBA, background in business, and academic and professional goals. Applicants must also submit a current resume.
- **Master of Science:** Accounting, Energy Management, or Energy Legal Studies: 500–750 words describing background in industry, business experience, and purpose for seeking the degree. Applicants must also submit a professional resume.
- **Master of Science: Criminology:** Submit a typed, double-spaced response to the following question, with a minimum of one typed page: What are the three most significant social issues currently facing us today, and what are the solutions you would suggest?
- **Ph.D. or DNP:** 500–750 words demonstrating effective writing skills describing how the doctorate will help achieve life and career goals. In addition to the statement, submit a separate paragraph describing competency in word processing, basic spreadsheet use, presentation software, and Internet skills.
- **Master of Fine Arts in Creative Writing:** No more than three pages addressing the following two prompts:
 - 1 Write about a book that you have read recently. Explain, with specific references to the book and to craft elements*, why that book did or did not work for you.
 - * (Craft elements: plot, characterization, setting, scenes, metaphor, line breaks, imagery, sonnets, etc.).

- 2 Explain your preparation (academic or personal) for an MFA program. Explain why a low-residency program will work for you. To prepare for this part of the personal statement, please read Lori A. May's article, "Is a Low-Residency MFA Right for You?" which is available at http://www.loriamay.com/lowres_excerpt.pdf

In addition to the statement and in a separate document (no more than 20 pages), submit a sample of creative work in one genre of choice. Although students can, and are encouraged to work in multiple genres, students are initially accepted on the basis of the strength of their work in one genre.

Application Fee

Attach a nonrefundable fee of \$50.

Transcripts

Unofficial or photocopies of transcripts from all colleges or universities attended may be included with the application; however, official transcripts must be mailed directly to the Office of Admissions from all colleges and universities attended.

Letters of Recommendation

Two letters of recommendation are required for admission from persons able to comment on professional and academic ability. They may submit the letters electronically at okcu.edu/graduate/recommendation/ or by mail to the Office of Admissions.

Students applying to the Master of Music (M.M.) program must arrange an audition with the Bass School of Music: okcu.edu/music/audition.aspx.

All transcripts, test scores, correspondence, or other materials submitted for the purpose of applying for admissions become the property of the university and will not be returned.

Candidacy

Admission means only that the student will be permitted to enroll for courses in the various programs. It does not imply that the graduate student will be accepted for candidacy. See Acceptance to Candidacy for selected graduate programs of study.

Readmission

Former students who have not attended Oklahoma City University for a period of one year or longer must be readmitted before enrollment. An application for readmission

and official transcript of all work completed since leaving OCU must be submitted to be considered for readmission.

Transfer Credit

Transfer credit is approved by the dean of the student's school only after the student has been admitted to Oklahoma City University. Petitions for transfer of graduate credit must be submitted to the dean of the student's school. No course credit may be transferred unless the grade received was at least a B (3.00 on a 4.00 scale) from a regionally accredited institution or appropriately accredited institution located outside the U.S. Correspondence courses are not accepted toward a graduate degree.

Transfer credit for institutions outside of the U.S. must be fully recognized by the appropriate accrediting body (such as the Ministry of Education) in the country of origin. The Office of International Admissions will determine the accreditation of institutions outside the U.S. International students may not receive credit for English as a Second Language courses taken at U.S. colleges, and students may not receive credit for English language courses taught in countries where the medium of instruction is a language other than English.

Transfer credit will not be granted until official transcripts of all graduate work completed at regionally accredited U.S. institutions have been received by the registrar and official transcripts for graduate work completed at institutions outside the U.S. have been received by the Office of International Admissions. The dean or director of the graduate program is responsible for granting transfer credit. See additional school- or program-specific requirements related to acceptance of graduate transfer credit.

Degree requirements may be fulfilled by courses transferred from a completed degree conferred by another regionally accredited university. However, the student will not be awarded credit hours associated with those courses.

Degree requirements may be fulfilled by courses transferred from an uncompleted degree begun at another regionally accredited university, and the student may be awarded the credit hours associated with those courses up to one-third of the total required courses/credit but not to exceed 12 credit hours for the Oklahoma City University master's degree.

Degree requirements may be fulfilled by courses transferred from a completed Oklahoma City University degree, and the student may be awarded the credit hours associated with those courses up to one-third of the total required courses/credits but not to exceed 12 credit hours for the Oklahoma City University master's degree.

Non-Degree-Seeking Student Admission

A student who does not wish to work toward an advanced degree, but who seeks to earn graduate credits for appropriate courses may enter graduate school as a nondegree-seeking student. In the event the student is subsequently admitted to a graduate program for an advanced degree, a maximum of 12 credits taken as a nondegree-seeking student may be used retroactively in meeting the student's credit requirement for a degree.

Undergraduate/Graduate Concurrent Enrollment

Undergraduate students who have fewer than 9 credit hours remaining to complete a bachelor's degree and wish to enroll concurrently in graduate courses may seek conditional admission to a graduate program. Once admitted, the student is limited to 6 graduate-level credit hours in that program. The student must complete his or her undergraduate degree prior to enrolling in a second semester of graduate study.

Admission Inquiries

For information concerning graduate programs at Oklahoma City University, contact the Office of Admissions at (405) 208-5351 or (800) 633-7242, visit our website at okcu.edu/graduate, or contact us by email at gadmissions@okcu.edu.

International Graduate Admission Procedure

Oklahoma City University currently has students from over 60 countries studying in its undergraduate and graduate programs. The university is authorized under federal law to enroll nonimmigrant alien students.

Admission of International Students

All international student applications, graduate and undergraduate, are processed by the Office of International Admissions. Applications and information may be obtained online at okcu.edu/admissions/international, by emailing ia@okcu.edu, or by writing to:

Office of International Admissions
Oklahoma City University
2501 North Blackwelder
Oklahoma City, OK 73106 U.S.A.

Most graduate programs at Oklahoma City University do not have application deadlines, but the office of International Admission recommends that applications be submitted no later than six weeks before the semester begins. Please check with the Office of International Admissions directly to learn if your program has an application deadline.

English Proficiency Policy

International students from non-English speaking countries (as indicated in the Cambridge Encyclopedia of Languages, 2003*) must demonstrate proof of English proficiency by meeting one of the following criteria:

Regular Admission

Regular admission to most graduate programs requires one of the following:

- 1 TOEFL internet-based test (iBT) score of 80, paper-based test (PBT) score of 550, PTE score of 53, or an overall IELTS score of 6.0 with at least a 5.5 on each subband.
- 2 Completion of level 112 of the intensive program at an ELS Language Center.
- 3 Two years attendance and graduation from high school in an English* speaking country with the minimum GPA required for admission to OCU.
- 4 Two semesters at a U.S. regionally accredited higher education institution with a minimum of 24 transferable credits including any undergraduate program at Oklahoma City University and good academic standing.

* Current English-speaking countries as listed in the Cambridge Book of Languages: American Samoa, Anguilla, Antigua/Barbuda, Australia, Bahamas, Barbados, Belize, Bermuda, British Guyana, Canada (except Quebec), Cayman Islands, Dominica, Falkland Islands, Fiji, Grenada, Guam, Guyana, Ireland, Jamaica/other West Indies, Liberia, Montserrat, New Zealand, Sierra Leone, South Africa, St. Helena, St. Kitts and Nevis, St. Lucia, St. Vincent, Trinidad and Tobago, Turks and Caico Isle, United Kingdom, Virgin Islands, and US Pacific Trust.

Provisional Admission

For some programs, students who do not meet the above criteria may be considered for provisional admission by meeting the following criteria:

- TOEFL internet-based (iBT) score of 61-79, paper-based test (PBT) score of 500-549 or an overall IELTS score of 5.5 with at least a 5.0 on each subband. To

fulfill the provision, graduate students must complete 9 credit hours of graduate coursework with a 3.00 GPA or higher or complete 15 credit hours and retake the iBT TOEFL or IELTS and submit an admissible score as determined by the regular admission standards set by each department.

The Office of International Admissions will maintain the equivalency chart of appropriate English proficiency assessments.

Both undergraduate and graduate programs may require score(s) higher than those listed above. Check for specific department admissions criteria.

Conditional admission may be offered for many programs if the applicant indicates that he or she will be studying at the ELS Language Center located on the Oklahoma City University campus. For applications and information about intensive English training, write to:

ELS Language Centers
1915 NW 24th Street
Oklahoma City, OK 73106, USA

okc@els.edu
els.edu

Institutional TOEFL Policy

If an applicant does not meet the English Proficiency requirements as stated above or does not have an official TOEFL score on file at the university, he or she may take the Institutional TOEFL for purposes of meeting admissions standards. If the applicant scores below 550 on the Institutional TOEFL, he or she may not be admitted. The applicant must attend language training, such as ELS, and may not begin an academic program.

If the applicant's score on the Institutional TOEFL is 550 or better, the applicant must also take the SPEAK test or Test of Spoken English (TSE) and the Test of Written English (TWE). All applicants who meet the standards of written and spoken English as determined by a faculty committee will be admitted to the university on a provisional basis. Applicants will be evaluated on an individual basis for unconditional admission based on their performance on the TSE and TWE.

If admitted provisionally, the student must meet the following conditions:

- 1 Graduate students will be limited to 9 (graduate) or 12 (undergraduate) hours of academic courses which are predetermined by the student's academic advisor who will continue to assess the student's English abilities *and*
- 2 Must make 3.00 GPA in the first semester *or*

- 3 Take iBT TOEFL and submit an admissible score as determined by the regular admissions standards set forth by each department.

If a student fails to meet these provisions, the student will not be allowed to enroll the following semester and will have to return to language training such as ELS and complete level 112, or present an iBT TOEFL score of 80 (or appropriate score as determined by department).

Financial Support

International applicants must submit a certified letter of support from a sponsor, family member, or other source showing that they have adequate financial resources to provide for educational and living expenses at Oklahoma City University.

Transcript Evaluation

Any applicant, whether international or domestic, who holds a degree from a college or university outside the United States, must have transcripts from that institution evaluated by Oklahoma City University's Office of International Admissions.



Expenses and Financial Aid

General Financial Information	14
Rules Governing Payment of Tuition	14
Special Service Fees	15
Veterans Benefits	15
Tuition Adjustments	15
Adding and Dropping Courses	15
Withdrawals	15
Email	16
Identification Cards	16
Book Charge Program	16
Financial Assistance	16
Types of Assistance Available	16
Eligibility for Financial Assistance	16
Financial Aid Application Procedures	16
Return of Unearned Federal Title IV Funds	17
Satisfactory Academic Progress (SAP) Policy for Financially Aided Students	17
Renewals and Annual Awarding	17
Award Notifications	17
Financial Aid Programs	17
Federal Aid	17
Oklahoma City University Assistance	17
Corporate Education Benefits Program	17
Endowed Chairs and Professorships	18

General Financial Information

The graduate tuition rate varies by program, but is the same for all students within each program regardless of their state of permanent residence.

A music student will be charged the current tuition per hour rate that is associated with their matriculation term. Typically a music student's enrollment may include up to two half-hour lessons each semester, however for any additional lessons that increase the student's enrollment for the semester will be charged the current per hour tuition rate associated with their matriculation date, plus any general university or music specific fees.

Rules Governing Payment of Tuition

All tuition charges and fees are due on the first day of class for each semester or term according to the official Oklahoma City University academic calendar. All students must make arrangements for their account balances either by paying their balance in full (Option 1) or enrolling in a monthly payment plan (Option 2).

Option 1: Payment in Full

After all other aid is accounted for or noted on a student's account (loans, grants, university scholarships, etc.), the account is paid in full by or on the first day of class each semester.

Option 2: Installment Plan Fee

Charge assessed for the payment plan that allows students to make four interest-free payments over the course of the semester. The Installment Plan Fee is also assessed to any student whose account is not paid in full by the first day of class and who has not made appropriate payment arrangements. Any account with an unpaid balance at the end of the term will be subject to a finance fee of 2.67 percent.

Failure to enroll in an installment plan or pay the account in full by the first day of class will result in either automatic enrollment into an installment plan with a \$100 enrollment fee or cancellation for non-payment. If a payment is not made by the payment due date each month, accounts are subject to a late payment fee of \$30 per month.

Students awarded financial aid in the form of work-study should be aware that this form of aid is not considered in determining the balance due in tuition, fees, room and board for the semester. If a student chooses, they may

request their work-study earnings be applied directly to their student account.

If tuition charges and fees are to be paid by a third party other than the student's family or financial aid, a written authorization from the third party must be presented at the time of enrollment; otherwise, the student will be required to meet the financial requirements listed above. Veterans attending the university under the G.I. Bill are required to comply with the same rules and payment tables governing nonveteran obligations.

No student will be allowed to enroll in any semester or term if his or her account is past due. No student will be given a letter of good standing, transcript, or diploma until all financial obligations to the university are paid.

All tuition, fees, and charges made by the university are payable at the Student Accounts Office. Students may also submit payment for Oklahoma City University charges online with TouchNet via their Oklahoma City University BlueLink Account.

Payments to student accounts are applied first to tuition and fees and then to other charges. The only exception to this application of payment is donor restriction on a gift or endowed scholarship.

By enrolling at Oklahoma City University, students agree to the following:

- Specifically acknowledge that to the extent their educational expenses are not paid by parents, scholarships, employers, or other sources, they are responsible for such payments plus interest.
- Specifically acknowledge that by enrolling, they are subject to applicable charges and/or fees and that these charges and/or fees constitute a legal debt until paid or otherwise settled. Any balance due is a student loan and will be considered nondischargeable under the federal and state laws governing bankruptcy.
- Specifically acknowledge that any additional cost or legal fees, including but not limited to reasonable attorney's fees, incurred by Oklahoma City University, its successors and/or assigns, in collecting the amounts due shall be added to the amount the student owes and will bear the same rate of interest as the principle amount.
- Authorize Oklahoma City University and/or its agents, including attorneys and/or collection agencies, to contact the student via cellular telephone and/or electronic technology to collect any outstanding debt, unless the student notifies the university or its agents in writing to cease such communication.

Special Service Fees

Fees are published annually in a separate tuition and fees announcement. The following is a list of typical fees. All fees are subject to change annually.

- All students pay a general university fee. This fee provides general budget funding for a variety of services including campus technology, academic enrichment and assessment, athletics and facilities, safety and crisis preparedness, career services, health services, personal counseling, intramurals, student government association, student traditions, religious life, and student publications.
- Laboratory fees, as well as fees required for some courses are charged on a flat-fee basis in addition to tuition.
- An annual parking permit is required of all students for on-campus parking.
- An international student fee and international student insurance fee are charged each semester. All fees are mandatory for international students.
- Students enrolling late will be charged a late registration fee. Those who pre-enroll and pay late will be charged a late payment fee.
- Charges for tests given to persons not enrolled in the university vary depending upon the test taken.
- All students pay a one-time comprehensive records fee per degree sought allowing students and alumni to request copies of their official transcripts at no additional charge. The registrar reserves the right to limit the number of official transcripts an individual may receive within a particular time period.
- Students enrolling in online courses will be assessed an online course fee.
- Health insurance is assessed to all full time students. Student have the option to waive the cost of insurance if they can provide proof of insurance to our insurance carrier.

Veterans Benefits

A Veterans Service Office is operated by Oklahoma City University as a service to veteran students. It neither sets policy nor administers V.A. programs. University personnel assigned to the office process the forms as a service to the student who is claiming V.A. educational benefits and act as liaisons between the student and the Veterans Affairs Regional Office. Students who wish to receive

benefits must report to the Oklahoma City University certifying official in the Registrar's Office each semester to fill out a Request for Certification. For further information, please contact the Veterans Service Office at (405) 208-5266.

Tuition Adjustments

Each term has a published first day of class as outlined in the academic calendar. A 100 percent tuition adjustment is made for varying time periods beginning with the published first day of class. After this period, there will be no further adjustments. The time periods vary as follows:

Fall and spring semesters—up to and including Friday after 10 semester class days.

Summer and accelerated cycles—up to and including the first Friday of the term.

Approximately the third week of class each semester, if the student's account is paid in full, any excess personal, state, private, or federal financial aid awarded will be refunded to the student. The charges to be paid include, but are not limited to, tuition, fees, room and board, and traffic fines. If aid includes proceeds from Parent PLUS loans, any excess funds **MUST** be returned to the parent unless otherwise indicated on the application. Only then can the refund go to the student. Oklahoma City University processes refunds by direct deposit. Contact the Student Accounts Office for details.

Adding and Dropping Courses

Procedures and deadlines for adding and dropping classes are described in the Academic Regulations section of this catalog, starting on page 26.

Withdrawals

Students unable to remain at the university to complete their courses for the term should process a full withdrawal. Procedures for withdrawal from all classes are described in this catalog under Academic Regulations (page 28). *Full withdrawals from the university are not complete until the withdrawing student is counseled by a financial aid representative and validated by Student Accounts Office.* Tuition adjustments, if any, are based on the last date of attendance. (See also "Return of Unearned Federal Title IV Funds" under Financial Assistance, page 17.)

Email

All students receive an Oklahoma City University email account that they are responsible for activating and maintaining. Access to this account is available on the internet from any location and will never expire. The student email account is the official correspondence for the following:

- Financial Aid
- Billing notices
- Student activities
- Academic communication with the University and professors
- Important dates, times, deadlines and emergency university notifications

Email is the sole method of correspondence used by most university departments.

All students are expected to check their email account regularly. A student's failure to check and maintain his or her account on a regular basis will not be accepted as an excuse for missing information, dates, and/or deadlines.

International students will receive all updates on immigration regulations and newsletters through their Oklahoma City University email accounts.

Identification Cards

Identification cards issued to all students are permanent for as long as the student is enrolled in the university. Picture ID is required at the Student Accounts Office when requesting an Oklahoma City University ID card. A valid driver's license or passport is acceptable. The card identifies the student and allows participation in student activities and elections. It admits the student to all home athletic events and various student activities, and enables students to receive free or half-price tickets to university drama, opera, and dance productions and concerts. A student identification card grants access to libraries and computer labs and serves as a meal ticket for students who are on a board plan. The identification card is used to print documents in the computer labs, and money may be added by the student for use at Alvin's, the cafeteria, and other Stars Card vendors.

Book Charge Program

Oklahoma City University's bookstore is managed by Tree of Life. Tree of Life offers a charge program. Charges, as a result of utilizing the book charge program, will be added to the student account. The charges will be included in the monthly invoice and will be due upon

receipt or can be paid monthly as part of the approved payment plan. Students who have a hold as a result of a past due balance will not be permitted to participate in the book charge program.

Financial Assistance

Types of Assistance Available

The Office of Financial Aid assists admitted students in developing a financial aid package to help meet their basic educational expenses. Financial aid includes the university scholarships, federal and state grants, student loans, and federal and institutional work study.

Eligibility for Financial Assistance

The Office of Financial Aid considers the official Cost of Attendance at Oklahoma City University, the family's Estimated Family Contribution (EFC) as determined by the Free Application for Federal Student Aid (FAFSA), and the student's incoming academic achievements to determine eligibility for financial aid. Oklahoma City University scholarships may be applied to tuition charges only and are not refundable to the student.

Financial aid may be available to help fund OCU-approved study abroad programs. More information is available from the Director of Global Engagement in the Provost Office at studyabroad@okcu.edu.

Financial Aid Application Procedures

To be evaluated for financial assistance, a student must first be admitted to the university. Most federal and state programs require at least half-time enrollment. Transfer students must provide official transcripts from all institutions previously attended. Audited courses and courses not applicable to the student's degree program will not be considered in the financial aid package. Students who repeat course work for which financial aid has already been received may not be eligible for additional financial aid for those repeated classes.

All students are encouraged to apply for federal student aid. The student should file a Free Application for Federal Student Aid (FAFSA) online at fafsa.ed.gov and designate Oklahoma City University (code 003166) on the application in order for the Office of Financial Aid to receive a copy of the results. The student will receive an electronic link to his or her Student Aid Report (SAR) from the Federal Student Aid Processing Center in response to the FAFSA.

The 2015-2016 deadline for priority processing is March 1 annually. FAFSAs received after the deadline

will be considered in the order received for as long as aid resources are available. Funding restrictions may alter eligibility for some programs.

In addition to the FAFSA, other forms may be required based on the student's individual circumstances. Students should monitor their Oklahoma City University email and BlueLink for additional requested items.

Return of Unearned Federal Title IV Funds

Title IV funds are awarded to a student under the assumption that the student will attend school for the entire period for which the assistance is awarded. When a student withdraws, the student may no longer be eligible for the full amount of Title IV funds the student was originally scheduled to receive.

If a recipient of Title IV grant or loan funds withdraws from a school after beginning attendance, the amount of Title IV grant or loan assistance earned by the student must be determined. If the amount disbursed to the student is greater than the amount the student earned, unearned funds must be returned.

The Office of Financial Aid will calculate the amount of Title IV funds the student has earned in accordance with federally prescribed procedures as detailed in the Federal Compliance and Student Consumer Information found at okcu.edu/heoa.

Satisfactory Academic Progress (SAP) Policy for Financially Aided Students

In accordance with federal, state, and university aid and scholarship program guidelines, academic progress toward a degree must be made in order for students to continue receiving funds.

The Office of Financial aid will monitor the quantitative and qualitative progress of each student receiving financial assistance in accordance with the current guidelines and procedures as detailed in the Satisfactory Academic Progress Policy found at okcu.edu/financialaid/forms/sappolicy.

Renewals and Annual Awarding

Students are evaluated annually for continued financial aid eligibility. Federal renewal applications must be submitted annually and are available after January 1 of each year at fafsa.ed.gov. Scholarship renewal is based on SAP and is reviewed every semester. Scholarships generally require maintaining full-time enrollment and other criteria set forth at the time of the initial award.

Award Notifications

More specific information about financial aid opportunities at Oklahoma City University may be obtained from the Office of Financial Aid.

Financial Aid Programs Available at Oklahoma City University for Graduate Students

Federal Aid

- Bureau of Indian Affairs Grants
- Federal Subsidized Stafford Student Loan
- Federal Unsubsidized Stafford Student Loan
- Federal Work-Study Program
- Fulbright Scholarship

Oklahoma City University Assistance

- Departmental Graduate Scholarships
 - Arts and Sciences Scholarship
 - Business Scholarship
 - Music Talent Scholarship
 - Religion Scholarship
- Institutional Work-Study Program
- Master of Education Tuition Remission
- Men's Athletic Scholarship
- Miss Oklahoma City University Scholarship
- Oklahoma City University Employee/
 - Dependent Tuition Remission
- Study Abroad Scholarship
- United Methodist Congregational Scholarship
- United Methodist Minister/Dependent Tuition Remission
- Women's Athletic Scholarship

Corporate Education Benefits Program

Oklahoma City University partners with local employers to assist their employees in obtaining a graduate degree from the university. Benefits include deferred billing, tuition and fee discounts, and textbook vouchers. For information about whether your company participates in the corporate education benefits program, contact your employer's human resources department or Graduate Admissions at (405) 208-5351.



Endowed Chairs and Professorships

Endowed Chairs

The **C.R. Anthony Endowed Chair of Competitive Enterprise** was established in 1980 by members of the C. R. Anthony family, the C. R. Anthony Company, and business associates in memory of Mr. C. R. Anthony of Oklahoma City.

The **Wanda L. Bass Chair in Choral Music Education/Canterbury Youth Chorus Enterprise** was established in 2004 by Wanda Bass to support both the choral music education program at Oklahoma City University and the Canterbury Youth Chorus. Judith Willoughby currently holds the Wanda L. Bass Endowed Chair in Choral Music Education/Canterbury Youth Chorus.

The **Wanda L. Bass Chair in Organ** was established in 2004 by Wanda Bass to support the study of organ at Oklahoma City University. Dr. Melissa Plamann currently holds the Wanda L. Bass Chair in Organ.

The **James Burwell Endowed Chair in Management** was established in 1962 through the estate of James Burwell of Oklahoma City.

The **Eleanor Lou Carrithers Chair of Writing and Composition** was established by OCU graduate and long-time trustee Eleanor Lou Carrithers. Dr. Brooke Hessler, Professor of English, currently holds the Carrithers Chair.

The **B.C. Clark, Jr. Chair** recognizes a member of the Meinders School of Business faculty who has demonstrated excellence in teaching and/or research and has attained a recognized level of accomplishment within his or her academic discipline. Alternatively, the endowment may support a distinguished Scholar in Residence.

The **Darbeth-Whitten Endowed Chair in History** was established in 1971 by Mr. and Mrs. Darwin Wells of Hunter, Oklahoma.

The **Endowed Chair in Hebrew Bible** was established in 1985 by a friend of the university to lift up the study of the Hebrew Scriptures. Dr. Lisa Wolfe serves as the Hebrew Bible Endowed Chair.

The **Henry J. Freede, M.D., Endowed Chair in Teaching Excellence in Business Administration** was established in 1999.

The **V.V. Harris Endowed Chair in Christian Education** was established in 1980 by The Harris Foundation of Oklahoma City in memory of Mr. Harris. Dr. Leslie Long holds this chair.

The **T.K. Hendrick Chair of Business Administration**, established in 1985, is a gift from Dr. Hendrick and the Hadson Petroleum Corporation. As a perpetual investment in the future of the university, the chair enhances the credentials and enriches the reputation of the Meinders School of Business.

The **Ann Hundley Hoover Chair for the Dean of the School of Music** was established in 2009 by friends of the school of music in the memory of Ann Hundley Hoover. Dean Mark Parker currently holds the Ann Hundley Hoover Chair.

The **Norick Chair of Business Administration** honors both the Norick family, with its rich tradition of service and philanthropy to the Oklahoma City community, and the firm which bears its name. At the same time, the chair enhances the credentials and enriches the reputation of the Meinders School of Business.

The **Margaret K. Replogle Endowed Chair in Religion** was established in 1979 by the late Mrs. Margaret Replogle of Oklahoma City in memory of her husband, Dee Replogle. Dr. Sharon Betsworth currently serves as the Margaret K. Replogle Endowed Chair in Religion.

Endowed Professorships

The **Claude and Ollie Bell Professorship in Church History** was established in 1982 by Mrs. Ollie Bell.

The **Webster Lance Benham Endowed Professorship in Mathematics** was established in 1973 by Dr. David B. Benham of Oklahoma City in memory of his father, a former professor of civil engineering at Oklahoma City University.

The **Florence Birdwell Professorship in Voice** was established in 2007 by friends and former students of Florence Birdwell.

The **Bishop Paul W. Milhouse Endowed Professorship in Religion** was established by his friends and colleagues in the Oklahoma Annual Conference of the United Methodist Church upon the occasion of his retirement as bishop in 1980. Dr. John Starkey currently serves as the Bishop Paul W. Milhouse Professor of Religion.

The **Don E. Schooler Endowed Professorship in Religion** was established in 1979 in memory of Dr. Don E. Schooler, United Methodist minister and university trustee.

The **Owen and Vivian Wimberly Professorship in Christian Thought** was established in 1982 to support faculty in the School of Religion. Dr. Mark Y. A. Davies currently holds the Owen and Vivian Wimberly Professorship in Christian Thought.

Student Services

On-Campus Housing	20
Residence Halls	20
Rates for Residence Halls	20
Apartment Living	20
Food Service	20
Religious Life	20
Organizations	20
Worship and Activities	20
Services	21
Campus Life	21
Career Services	21
The Involved Center	21
Office of Student Engagement, Inclusion, and Multicultural Programs	21
University Counseling	22
Student Government Association	22
Honor Societies	22
Student Organizations	23
Extracurricular Activities	24
Varsity Athletics	24
Cheer and Pom	24
Fitness Center	24
Intramural Sports	24
Open Recreation	24
Dance	24
Music	24
Theatre	24
Student Publications	24
Publication of Student Work	25
Cultural Enrichment Events	25
The Distinguished Speakers Series	25
The Harbour Winn OCU Film Institute	25
The Neustadt Lectures	25
The Willson Lectures	25
The Martha Jean Lemon Lectures	25

On-Campus Housing

Residence Halls

The university believes that a valuable part of a student's learning experience occurs in the university residence halls. The student lives and learns with other students from different cultures and lifestyles. Numerous social and academic activities occur in the residence halls during the academic year. There are five residence halls on the Oklahoma City University campus: United Methodist, Draper, Walker, Banning, and Smith halls. Each residence hall is directed by a head resident and resident assistants, whose function is to answer questions and help solve problems related to community living.

Rates for Residence Halls

Housing rates for each academic year are published separately in a tuition and fees schedule. A \$250 housing deposit is required along with a completed application and contract for residence halls. A portion of the housing deposit (\$175) is nonrefundable. **Scholarship students and athletes are NOT exempt from submitting a housing deposit.** Refund information is stated on the housing contract. Cancellation of a completed housing application must be received in writing by the director of residence life. No cancellations by telephone or other means will be accepted. Students with a housing deposit on account for whom a housing assignment cannot be made by the first day of classes each semester will receive a full refund of such deposit. **Cancellations made less than 30 days prior to the first day of classes will result in a \$500 cancellation fee.**

Housing assignments will automatically be cancelled if a student has not checked into his or her room by 8:00 a.m. on the first day of scheduled classes for each semester or term, unless the director of residence life is notified of late arrival. The fall housing assignment will be canceled if a student's advance registration is canceled, and the deposit will be forfeited in full.

Apartment Living

The Cokesbury Court apartment complex offers the security of card-key entry and an eight-foot wrought-iron fence. Apartment options include unfurnished efficiencies and furnished two- and four-bedroom apartments with outdoor swimming pool, Jacuzzi, and on-site parking and laundry. Students classified as sophomore and above are eligible to apply for housing in Cokesbury Court. For more information, please call (405) 208-8100.

University Manor, located directly across from the campus on NW Twenty-third Street, offers one-bedroom unfurnished apartments for students classified as sophomore or above. Amenities include on-site parking and laundry facilities. For more information, contact the director of university apartments at (405) 208-8100.

Food Service

There are several meal plans available to Oklahoma City University students, including a variety of residence hall board plans and StarsCash, a flexible debit-card system. Students residing in the residence halls are required to participate in a residence hall meal plan, and students living in University Manor or Cokesbury Court apartments are required to purchase a meal plan based upon the length of their lease. Meals for students participating in any university meal plan or block meal plan are served in the Commons Food Court in the Tom and Brenda McDaniel University Center. StarsCash are redeemable in the Commons Food Court or in Alvin's Cafe, located in the University Center. Alvin's provides a quick snack or a full meal and a place to meet friends for relaxation or study. Food services are provided by Sodexo.

Religious Life

The goal of Religious Life at Oklahoma City University is to promote spiritual enrichment and to minister to the spiritual needs of the campus community.

Organizations

The Oklahoma City University Wesley Center is the United Methodist campus ministry. The Wesley Center directs Evensong worship services, the Kappa Phi Christian Women's Service Organization, and the Delta Alpha Chi Christian Men's Service Fraternity.

Worship and Activities

Religious Life offers chapel services Thursdays at 1:00 p.m., Evensong worship services on Monday evenings, Bible studies, mission trips, spiritual formation groups, and Wednesday at the Wesley, and a free lunch served in the lower level of the chapel the first Wednesday of each month. Religious Life also sponsors monthly mission opportunities and a mission trip every Spring break. Everyone is invited to participate.

Services

There are three clergy staff in University-Church Relations who are available to students of all faith affiliations for pastoral services and spiritual encouragement. Religious Life provides a list of area houses of worship to encourage students to connect with local worship communities. For more information, visit okcu.edu/religiouslife.

Campus Life

Oklahoma City University recognizes that learning takes place in many forms and places and not exclusively in the classroom. Students are encouraged to participate in activities both on and off campus. Activities sponsored by the Division of Student Affairs and the Student Government Association are for all Oklahoma City University students and are well publicized around campus.

Students at Oklahoma City University play a large role in determining and regulating their own activities. Good student-faculty-administration relations are maintained through cooperative, responsible student leadership.

There are numerous social and academic organizations available to students on campus. When the school year begins, information is made available to all students about dates and meeting times for many organizations.

Career Services

The office of Career Services assists undergraduate and graduate students of all disciplines to blend their talent, interests, and academic achievement with the career readiness skills that will lead to success in post-graduate employment or continued education programs. Career planning and decision-making is a process that helps the undecided student choose a major, while providing a 'plan of action' for those who are ready for the next step. The career center combines traditional career development elements such as resume development and interview skills with career and personal education tools, so that graduates are empowered with the practical knowledge needed to transition from college to 'real-world.' Career Services wants every student to be confident in their ability to market key skills and experiences, and shine with a polished professional image. Students are encouraged to schedule an individual appointment to begin planning their success.

Career advisors are available to help students each step of the way.

- Self-Assessment and Career Exploration
- Individual Career Counseling
- Resume and Cover Letter Development
- Internship and Job Search Strategies

- Interview Techniques
- Online Job and Internship Posting
- Graduate School Planning
- Career Readiness Events and Workshops
- Online Student Resources
- Major Change or Selection
- On-Campus Interviews

The Office of Career Services is located in the Meinders School of Business, Suite 200. Office hours: Monday–Friday 8:00 a.m.–5:00 p.m. (405) 208-5171 or careerservices@okcu.edu

The Involved Center

The Involved Center provides information to students, faculty/staff, and campus organizations regarding events, campus involvement, co-curricular transcripts, space reservation, Orgsync basics, maintaining/starting a new student organization, flyer approval, and much more. The Involved Center is located in Room 114 of the Tom and Brenda McDaniel University Center across from the Student Leadership Center. Hours of operation are 8:00 a.m.–5:00 p.m., Monday–Friday during the school year, and 8:00 a.m.–5:30 p.m., Monday–Thursday during summer hours.

Office of Student Engagement, Inclusion, and Multicultural Programs

The Office of Student Engagement, Inclusion and Multicultural Programs (SEIMP) advances, promotes, and initiates programming for campus organizations through co-curricular and community service activities and experiences, which emphasize diversity, appreciation and respect among domestic and international students, faculty, and staff. Collaboration is cultivated through supporting organizations that represent diverse students such as, Native American, Black, Hispanic, Asian, Indian, Saudi, Muslim, LGBTQIA, and other ethnically and culturally based groups. Students who participate in these organizations form lasting personal and professional relationships among students, faculty, staff, and alumni that contribute to their development as effective leaders in their respective communities.

SEIMP also administers among other programs the Clara Luper and American Indian Scholarships. These need-based programs help to provide a private college education to deserving students who may not otherwise have the opportunity. The scholarship programs demonstrate that access and opportunity are critical components necessary for underserved students to realize the goal of a private college education. The scholarship recipients

are merged with members of the President's Leadership Class to form a leadership cohort, which collaborates in academic, co-curricular, and community service projects throughout their academic tenure at OCU.

University Counseling

Counseling is a confidential process designed to help you address concerns, come to a greater understanding of yourself, and learn effective personal and interpersonal coping strategies. University counseling services are available for all currently enrolled students. Our goal is to provide short-term mental health services that will assist OCU students with emotional development, problem solving skills and decision making capabilities.

Counseling sessions are confidential, typically 45 to 50 minutes long, and are free of charge. OCU University Counseling services are short-term, meaning a client is eligible for 4–6 sessions per semester, based on individual needs. Should you need longer term services, your OCU therapist will make a referral for you. Call (405) 208-7902 to make an appointment.

Student Government Association

Student Government Association (SGA) is the governing body for all Oklahoma City University students. SGA consists of four branches: Executive, Legislative, Judicial and the Student Activities Council. This organization plans and implements a variety of activities for the campus community, appropriates money for student organizations and serves as the voice for students in university governance. The president of SGA serves as a voting member of the university's board of trustees. Elections for High Officer and Senate positions (sophomores, juniors, and seniors) are held late in the spring semester. Elections for the freshman senator positions are held early in the fall semester.

Honor Societies

The following honor societies and professional organizations are open to graduate students and are active on the Oklahoma City University campus. Partial membership requirements are listed.

Alpha Phi Sigma Lambda

The national criminal justice society is open to graduate criminology students who have completed one-third of course work and are in the top 35 percent of the class.

Alpha Psi Omega

Theatre student honor society.

Beta Gamma Sigma

Business student international honor society. Graduate business students must be in the top 20 percent of their graduating class qualify for membership.

Blue Key National Honor Fraternity

Membership by election, second-semester sophomore standing or above, cumulative GPA of 3.400 or above are required.

Phi Alpha Delta National Legal Fraternity

Membership is by election.

Phi Alpha Theta International History Fraternity

Membership is by election.

Phi Kappa Phi

An all-discipline national honor society with election by invitation only. Those elected must be ranked in the upper 7.5 percent of last-term juniors and upper 10 percent of seniors and graduate students.

Phi Mu Alpha Sinfonia

National professional music fraternity.

Sigma Alpha Iota National Professional Music Fraternity

Membership is by election.

Sigma Tau Delta

International English Honor Society.

Sigma Theta Tau International Nursing Honor Society

Open to graduate nursing students who have completed one-quarter of the nursing curriculum, have a GPA of at least 3.50, and meet the expectations of academic integrity.

Theta Alpha Kappa

Religion student honor society. Graduate students must have completed one-half residency and have a 3.50 or higher GPA.

Upsilon Pi Epsilon

The mission of Upsilon Pi Epsilon is to recognize academic excellence in the computing and information disciplines. Graduate students must rank in the top 35 percent of their class, have completed at least 18 credit hours in graduate computer science course work with a cumulative GPA of 3.5 or higher.

Student Organizations

The following student organizations are active at Oklahoma City University:

Academic

Alpha Chi Honors Society, Alpha Mu Gamma, Beta Beta Beta Biology Honors Society, Blue Key Honors Society,



Honors Student Council, Phi Alpha Delta Pre-Law, Phi Eta Sigma, OCU Mobile Device Developers Club, Philosophy Club, Psi Chi Chapter at OCU, Sigma Tau Delta, Student Accounting Society, TESOL Club

Faith-Based

Generation Blessed Gospel Choir, Nurses Christian Fellowship, Delta Alpha Chi, Fellowship of Christian Athletes, Kappa Phi, Muslim Student Organization

Greek

Alpha Chi Omega, Alpha Kappa Alpha Sorority Inc., Alpha Phi International Fraternity, Gamma Phi Beta, Interfraternity Council, Lambda Chi Alpha, Panhellenic Association, Phi Gamma Delta, Phi Mu, Phi Mu Alpha Sinfonia, The Kappa Sigma Fraternity

Multicultural

Asian American Student Association, Black Student Association, Chinese Scholars and Students Association, Hispanic Students Association, Indian Student Association, Iraqi Student Organization, Native American Society, Saudi Student Association, Taiwanese Student Association

Performing Arts

Alpha Psi Omega, Collegiate Oklahoma Music Educators Association, OCUPELLA, Out of the Box, Project 21, Shadow Collective Project

Professional

American Choral Directors Association, Black Student Nurses Association, Business Professionals of America and DECA, Delta Epsilon Iota, Kramer Student Nursing Association, KSN Men in Nursing, Marketing & Management Club, Student Oklahoma Education Association, Students of Arts Management, United States Institute of Theatre Technology

Political

OCU Students for Liberty, Secular Student Alliance at Oklahoma City University, Student Government Association

Service/Volunteerism

R is for Thursday, Relay for Life, Rotaract OCU, SPECTRUM

Sports

Exercise and Sport Science Club, Intramural Sports, OCU Weightlifting Club

Other

Amnesty International at OCU, Meinders School of Business Toastmasters, OCU Art Club, OCU Student Ethics Consortium, The National Society of Leadership and Success

Extracurricular Activities

Varsity Athletics

Oklahoma City University sponsors a variety of varsity sports programs, including men's and women's basketball, men's baseball, men's and women's cross country running, men's and women's golf, men's and women's rowing, men's and women's soccer, men's and women's wrestling, men's and women's canoe/kayak, women's softball, and women's volleyball. Oklahoma City University is a member of the National Association of Intercollegiate Athletics and the Sooner Athletic Conference.

Cheer and Pom

Oklahoma City University offers a varsity competitive coed cheer squad and varsity competitive pom squad. The cheer and pom squads play an exciting part in the athletic department by participating at men's, women's basketball games, wrestling matches, and a number of other sporting events. Members of the cheer and pom squads are also involved at numerous community events throughout the year. Tryouts are held in the spring semester each year and are open to anyone interested.

Fitness Center

The Aduddell Fitness Center provides full service to a large selection of fitness equipment including state-of-the-art treadmills, ellipticals, stationary bikes, and cross-training equipment. The center also offer a wide range of free weights, stationary weight machines, and other aerobic equipment (jump ropes, steppers, etc.). Showers, day lockers, and towels are also available at the Aduddell Center.

The front desk provides a fully trained staff to answer any questions or assist students during their workouts. The staff also offers an orientation twice a week. For more information, contact (405) 208-5378.

Intramural Sports

Oklahoma City University features an intramural sports program designed to encourage interaction between students, faculty, and staff. The department provides a variety of league and tournament events. The Intramural Sports program strives to meet the competitive and recreational needs of the campus community. The department offers opportunities to maintain physical fitness while interacting with friends and classmates.

Sports offered include 3-on-3 basketball, 5-on-5 basketball, dodge ball, flag football, soccer, softball, table tennis (ping pong), volleyball (indoor and outdoor), and

kickball. For more information about Intramurals or how to register, call (405) 208-5378.

Open Recreation

The Henry J. Freede Wellness Center and its Abe Lemons Arena provide the home court to many Oklahoma City University sports. The recreation department offers open recreation nights at Freede. Open recreation takes place in the fall and spring semesters. Each Monday, Wednesday, and Friday, Freede is open from 8 p.m. to 11 p.m. for use by anyone who carries an OCU ID. For more information, contact (405) 208-5378.

Dance

All full-time students are eligible to audition for the American Spirit Dance Company, the Oklahoma City University Spirit of Grace Liturgical Dancers, and the Oklahoma City University Pep Dancers. Contact the American Spirit Dance Company company manager in the Ann Lacy School of American Dance and Entertainment for further information. Noncredit dance classes are available through the Community Dance Center.

Music

University students are encouraged to participate in music activities, including performing in ensembles, taking private music lessons, and auditioning for productions. All qualified students are eligible to participate in Bass School of Music performing ensembles (Symphony Orchestra, Wind Philharmonic, Ad Astra Women's Chorus, Men's Chorus, University Singers, Chamber Choir, Jazz Ensemble, Pep Band, and various small ensembles). Auditions for Oklahoma Opera and Music Theater Company productions are open to all students. See the director of the organization in which you are interested for further information, or call the music office at (405) 208-5474.

Theatre

All students may audition for parts in TheatreOCU productions presented each year by the School of Theatre. Contact the School of Theatre at (405) 208-5121 for detailed audition information.

Student Publications

All students, regardless of their major fields of study, are invited to apply to work for the Student Publications staff. The staff publishes *The Campus* (the student newspaper) and MediaOCU (the student media smartphone app and website online at mediaocu.com).

Publication of Student Work

All students can submit poetry, fiction, nonfiction and art to *The Scarab*, OCU's literary journal, sponsored by the English honor society, Sigma Tau Delta. The undergraduate research journal *Stellar* accepts submissions of research papers written for undergraduate courses. Both annual publications can be viewed at okcu.edu/english/publications.aspx.

Cultural Enrichment Events

An array of music, drama, music theater, art, literature, cinema, and lecture events occur annually on the Oklahoma City University campus. Among the cultural enrichment opportunities available and easily accessible in the Oklahoma City area are the Oklahoma City Philharmonic concerts, the Oklahoma City Museum of Art, Science Museum Oklahoma, and several theaters.

The Distinguished Speakers Series

The Distinguished Speakers Series was established to enrich the academic experience of students, faculty, and staff—and to create a Chautauqua experience that is free and open to the public. Nobel Laureates have joined a remarkable lineup of world-class thinkers, writers, and opinion-leaders who know that Oklahoma City University is where ideas are freely expressed, and learning is a continuous process of being challenged and inspired. This lecture series fulfills one of the central purposes of a university by hosting provocative speakers from a wide variety of backgrounds and multiple perspectives, which generates new thinking, productive discussions, and the rare opportunity for future servant leaders to meet some of the most remarkable human beings of our time. Previous speakers include Edward Albee, Ishmael Beah, David Brooks, Morris Dees, Marian Wright Edelman, Henry Louis Gates, Jane Goodall, Brian Greene, Robert F. Kennedy Jr., Jonathan Kozol, Rabbi Harold Kushner, Wilma Mankiller, Dunya Mikhail, N. Scott Momaday, Bill Moyers, Eboo Patel, Erik Peterson, Mark Plotkin, Sister Helen Prejean, Michael Sandel, Ann Simon, Helen Thomas, Brian Turner, Kurt Vonnegut Jr., Andrew Weil, and George Will, as well as Nobel Laureates Archbishop Desmond Tutu, Elie Wiesel, Wangari Maathai, and Jody Williams.

The Harbour Winn OCU Film Institute

The Oklahoma City University Film Institute offers the university and the greater Oklahoma City community the opportunity to view classic and contemporary international films. Since 1982, the institute has been screening

eight to ten films per year on designated Sunday afternoons to an audience of 150 to 400 people. Each year the series focuses on a theme, and reading material on the theme and series films is available at the showings. A discussion session follows each screening. The films are also available for university courses. The film series is supported by Oklahoma City University, the Oklahoma City University Film Institute Endowment, the designated endowment in the Community Foundation of the Kirkpatrick Family Fund, and the Thatcher Hoffman Smith Endowment for the Center for Interpersonal Studies through Film and Literature. The 2015-2016 academic year will be the Film Institute's 34th year.

The Neustadt Lectures

Walter and Delores Neustadt of Ardmore, Oklahoma, established the lecture series in 1983 for the purpose of strengthening understanding of the great contributions of the Judaic religious tradition to Western civilization and thought. Scholars are invited to the campus to speak on informative themes in the area of Hebrew Scriptures, Judaic thought, and Jewish ethics and art.

The Willson Lectures

This lectureship is provided by an endowment from James M. and Mavis Willson of Floydada, Texas. The lectures are directed to the interest of students in the area of religion and society. The Willsons were outstanding members of the United Methodist Church. Their Christian vision was truly ecumenical in its outreach. Since 1953, their gift to Oklahoma City University has brought to campus speakers of international stature from the areas of religion, science, Christian theology and ethics, church history, biblical studies, and liturgical studies.

The Martha Jean Lemon Lectures

These lectures are a gift from Lynette Lemon Wert and Larry H. Lemon in 2010 on behalf of the Lemon family of Oklahoma City and in honor of Martha Jean Lemon. Ms. Lemon was graduated from Oklahoma City University in 1968 with a degree in history and worked as an independent comparative religion scholar. The annual lecture series will feature speakers, workshops, or seminars on topics that promote religious leadership and service.

Academic Regulations

General Requirements	27
Residency Requirements	27
Student Discipline	27
Attendance	27
Time Limits	27
Adding Courses	27
Dropping Courses	27
Withdrawal	28
Incomplete Courses	28
Grade Points	28
Auditing Courses	28
Repetition of Courses	29
Course Numbering Systems	29
Course Cancellation Policy	29
Final Examinations	29
Records and Transcripts	29
Official Transcripts From Other Institutions	30
Thesis, Dissertation, and Capstone Project	
Enrollment and Grading Policy	30
Academic Honesty	31
Grievance Procedure for Grade Appeal	32
Academic Probation and Dismissal	34
Readmission Policy for Students Dismissed for Poor Academic Performance	34
Appeal Procedure for Academic Dismissal	34
Graduation Procedures and Commencement	35
Graduation Honors	35
University Honors	35

General Requirements

Degree requirements for students are listed in the catalog in effect at the time of their first semester at Oklahoma City University. Students who are not in attendance for two consecutive semesters will be required to complete the degree requirements listed in the catalog in effect at the time of their re-entry.

The final authority in determining the fulfillment of graduation requirements for each graduate program lies with the academic dean from each respective school. Graduate students are expected to read and to comply with published regulations.

Residency Requirements

The minimum number of hours to be taken in residence for any master's degree offered may be noted under the individual degree programs.

Student Discipline

Every student is expected to observe the highest standards of conduct, both on and off the campus. The university cannot accept the responsibility for the education of any student who is not in sympathy with the purposes and the regulations of the university.

Note: In the case of Law School students, the Law School Student Conduct Code Article 2.01 governs, and such students are subject to the Law School Disciplinary Tribunal.

Oklahoma City University reserves the right to exclude any student whose conduct or academic standing it regards as undesirable, without assigning any further reason. In such cases, the fees due or which may have been paid in advance to the university will not be remitted or refunded in whole or in part. Neither the university nor any of its officers will be under any liability whatsoever for such exclusion. Any student under disciplinary suspension will be persona non grata on campus except for official business.

Attendance

Regular attendance is essential to satisfactory progress in a course. The student is responsible for meeting course requirements regardless of the cause of absences. A student unable to attend classes should confer in advance with the professors involved. Failure to attend classes may result in the loss of credit or exclusion from the final examinations, or both. (See the Law School catalog for attendance policy in that degree program.)

Time Limits

Students are expected to complete requirements for a graduate degree within a set period of time—usually five to six years after being admitted into a program. See the dean or department chair for the time limits established for a specific degree program.

Course work that is five to 10 years old, whether taken prior to or after admission, may, upon approval by the dean or director, be applied to a degree in accordance with the policy of the school, division, or department. Any course work that is more than 10 years old, whether taken prior to, or after admission to a graduate program, cannot be applied to a degree.

Adding Courses

For the fall and spring semesters, courses may be added through the first Friday after four class days of the semester without instructor approval. Courses added after the first Friday after four class days and through the second Friday after nine class days may be added only with instructor approval. Courses may not be added after this date. For the summer terms, courses may be added through the first two class days of the term. Courses added after the first two class days and through the Thursday after three class days may be added only with instructor approval. Courses may not be added after this date.

Dropping Courses

The final date to drop a course is listed in the academic calendar. Students dropping courses before the final drop date will receive a W (withdrawal). After the final drop date, a student must receive approval from his or her instructor. The instructor must assign a grade of WP (withdrawal passing) or WF (withdrawal failing) for the course. (A grade of WF will be calculated into the student's grade point average as a failing grade.) The student then must receive approval from his or her advisor, academic dean, and the provost/VPAA before the change in class schedule can be processed. No course may be dropped after the last day of classes.

Courses dropped through the 100 percent refund date will not appear on the student's permanent record. Changes in class schedule become effective on the day the form is processed by the Registrar's Office.

A 100 percent tuition adjustment is made for varying time periods beginning with the published first day of class. After this period, there will be no further adjustments. The time periods vary. See Tuition Adjustments (page 15) for more information. Student attendance in a course does not affect the tuition reduction. The date the

completed form is processed by the Student Accounts Office is the determining factor.

Withdrawal

A student who is completely withdrawing from the university must obtain a withdrawal form from the Office of the Registrar, International Student Office, Financial Aid Office, or his or her dean's office. Once this form is properly completed and processed through the Office of the Registrar and Student Accounts, the withdrawal becomes effective on the date it is validated by Student Accounts. A "W" (withdrawal) will be assigned for each course. Nonattendance of classes does not constitute official withdrawal. Withdrawal will be permitted up to and including the final regular day of classes for all semesters or terms. No withdrawals are permitted during finals week.

Incomplete Courses

When a course is not completed by the end of the semester or summer session, a professor may assign an incomplete (I) at his or her discretion. The student must be performing at a passing level and have a legitimate reason to receive an "I." Students cannot be assigned an "I" because they have excessive unexcused absences or because they are failing the course. Academic units and faculty members may establish their own policies in determination of legitimate reasons to assign the "I" grade.

At the time that the incomplete is issued, the instructor will submit information which specifies what work must be done to remove the "I" and the grade to be assigned if the work is not completed. This information is made available through the on-line system. The student is responsible for submitting the work by the deadline assigned by the instructor, not to exceed one year. If the "I" is not completed by the specified deadline, the grade will convert to the grade assigned by the professor.

In the event that a faculty member is no longer available, appropriate faculty shall be assigned by the dean or department chair to determine the grade.

Grade Points

Grade point totals are calculated by multiplying the number of credit hours of a course by the number of points for the corresponding grade received. The grades of W (withdrawal), WA (administrative withdrawal), WP (withdrawal passing), WH (withdrawal health), CR (credit), NC (no credit), I (incomplete), or NR (not reported) are omitted in counting grade points. The grade of WF (withdrawal failing) will be calculated into the grade point as a failing grade. A student's GPA will be determined by dividing

the total number of grade points earned at Oklahoma City University by the total number of hours attempted at Oklahoma City University with the exception of courses in which marks of CR, W, WA, WH, WP, NC, I, and NR are received. At Oklahoma City University, the official GPA will be rounded to the third decimal place.

The following system of points is used for computing GPA:

A	4.00	C	2.00
A-	3.75	C-	1.75
B+	3.25	D+	1.25
B	3.00	D	1.00
B-	2.75	D-	0.75
C+	2.25	F	0.00

Auditing Courses

An Oklahoma City University student may audit a course (excluding courses offered by the School of Law) by attending class sessions and completing classroom assignments. No examinations are taken, and no credit is given. The student transcript carries the designation AU. The AU designation, once recorded on the transcript, may not be changed to a letter grade. Audited courses do not satisfy degree requirements. If a student determines that a course that has been audited is needed to fulfill a major requirement, the student must repeat the course and earn a letter grade.

A student may audit only if permitted by the appropriate school or department policy and on a space-available basis. Students may not audit individualized academic experiences such as internships, directed study, independent study, music lessons, dance instruction, etc. Audited courses will not be considered in a student's normal semester load.

Procedure

The audit option can only be selected through the second Friday of the regular semester and through the first Thursday after three class days of a summer session. Once the time period is over, the option to audit a course is forfeited. Students must obtain permission and the signature of the instructor whose course they choose to audit. An instructor has the right to refuse to permit students to audit a course. Students registered to audit a class are not guaranteed a space until after the time period. A separate audit form is available from the Registrar's Office.

Fees

Students are assessed a nonrefundable audit fee. Fee schedules are available from the Student Accounts Office. Audit fees are not part of the structure for block tuition charges and will be assessed in addition to regular tuition charges.

Repetition of Courses

Graduate students may repeat a maximum of two separate courses, but cannot repeat any one course more than once. The repeated course number must be the same as that of the original course. The last grade received in a course is the one that will be calculated into the student's GPA. This grade will be posted in the semester earned. The first grade will be recorded on the transcript as an R (repeat) and excluded from the student's GPA.

Course Numbering Systems

The first digit in each course number indicates the academic level at which the department places the course (1—freshman level, 2—sophomore level, 3—junior level, 4—senior level, and 5–9—graduate level). The second digit, in combination with the third, gives the course a unique number within its department and academic level. The second digit may be used to indicate sequence where two or more courses dealing with the same subject matter are sequential in arrangement. The third digit indicates the type of course. The type indicated by specific numbers varies from school to school. The fourth digit indicates the number of semester hours credit assigned to the course.

Courses numbered 1000–4999 are for undergraduate students; 1000–2999 courses are freshman and sophomore level courses; 3000–4999 courses are junior and senior level (upper-division) courses. Graduate students who are satisfying program prerequisites or otherwise remedying deficiencies may, with approval, enroll in undergraduate courses, but will not receive graduate credit for such undergraduate course work.

Courses numbered 5000–9999 are for graduate credit in graduate degree programs; 5000–5999 courses are graduate courses that may be dual-listed with upper-division undergraduate courses; 6000–6999 courses are not open to undergraduate students. Courses numbered 7000–9999 are restricted to doctoral students; 9000–9999 courses are for independent study (such as research, thesis, or dissertation) and are restricted to doctoral students. The School of Law establishes its own course numbering policies.

Course Cancellation Policy

The decision to cancel a course due to insufficient enrollment, faculty overload, or other circumstances will be made by the dean of the school offering the course in consultation with the instructor of the course. After notifying the Registrar's Office of a course cancellation, the dean will inform students enrolled in the course of the cancellation.

Final Examinations

Final examinations are held in all courses upon the completion of each semester's or term's work. No one is to be excused from the final examinations. All classes will meet during the time stipulated by the Registrar's Office for final examinations. Students who have three final examinations scheduled on the same day may seek permission from either their professors or their academic dean to have one exam rescheduled for another day within final examination week.

Records and Transcripts

All permanent records are in the Office of the Registrar. Requests for grades, transcripts, and diplomas should be made to that office.

A graduate student who completes the requirements for a degree cannot be issued a complete transcript or a statement that the requirements have been completed until the end of the semester or term in which he or she is registered for credits needed for the degree. Students who complete the requirements for a degree in a semester other than the spring semester may secure from the Office of the Registrar a statement that requirements for the degree have been completed.

Official transcripts may be ordered by mail or in person from the Registrar's Office. A request for official transcripts must include the following information:

- Student's full name (while enrolled)
- Student identification number
- Date of birth
- Last date of enrollment
- Current address and phone number
- Address where the transcript is to be sent
- Student's signature

The cost of official transcripts is included in the comprehensive records fee; therefore, there is no additional charge for transcripts. The registrar may limit the number of transcripts a student may receive within a given time period. Transcripts are not issued until all outstanding accounts with the university are paid in full. Students and former students may call Student Accounts at (405) 208-5146, or go to the office in the administration building to determine their financial status.

Photo identification is required when picking up transcripts from the Office of the Registrar. Written authorization is required for a transcript to be released to a third party. Parents may obtain a student's transcript provided they have written authorization from the student or a signed affidavit stating that the student is their financial dependent according to IRS regulations.

Official Transcripts From Other Institutions

Oklahoma City University requires all students to submit official transcripts, such as high school transcripts, undergraduate transcripts with or without a degree, or graduate transcripts. These transcripts must be official. Official transcripts are defined as transcripts sent directly from one institution to Oklahoma City University. Electronic transcripts will be accepted from schools using approved secured transmission systems. The complete list of acceptable systems can be found on the OCU Registrar website (okcu.edu/admin/academic-affairs/registrar/). Any transcript marked “Issued to Student” and/or hand-carried transcripts are not considered official and will not be accepted for transfer purposes.

Thesis, Dissertation, and Capstone Project Enrollment and Grading Policy

The student must have an initial enrollment for the master’s thesis, doctoral dissertation, or other graduate-level capstone project (all hereafter termed “thesis”). Following the initial enrollment in the thesis course, the student must maintain continuous enrollment or obtain an approved leave of absence during each regular semester until all degree requirements are completed, or the candidacy is discontinued. Upon successful completion of the thesis, a grade of CR will be recorded for the final semester of enrollment. The graduation date awarded will be the first graduation date after the final term of enrollment.

The student’s initial enrollment for the thesis will be charged the current rate per credit hour for the course and will be subject to all standard fees. Subsequent enrollments will use a different number that will be of equal credit hours for the thesis, but only one credit hour will be charged and no fees will be charged.

Students are not required to enroll in the thesis during the summer session unless one of the following applies:

- the student is actively working on the thesis
- the student is seeking committee advice on the thesis
- the student is otherwise using university facilities
- the degree is to be conferred in the summer session

Subsequent to the initial enrollment for the thesis, if a student wishes to remain in the program without continuous enrollment, the student must request a leave of absence. Such requests must be submitted in writing to the dean of the student’s program and must specify the reason for the

request and the expected duration of the leave. The granting of such requests will be at the dean’s discretion. Requests based on financial circumstances will generally not be granted. Failure to obtain an approved leave of absence will result in the student having to apply for readmission.

If a student does not comply, or has not complied, with the above procedures, then the student must reapply to the program of study and, if readmitted, enroll in sufficient hours of thesis to make the total hours thereof at least equal to the total thereof had he or she completed with continuous enrollment. Retroactive tuition will be assessed at the current semester rates. Readmission of the student to the program of study will be at the discretion of the dean of the student’s school. Determination of the number of hours of thesis in which the student must enroll, along with the collection of the appropriate fees, will be the responsibility of the dean of the student’s school and the Student Accounts Office.

Thesis, Dissertation and Project Grades

- X** Indicates that satisfactory ongoing progress was made during the semester, however subsequent enrollment must occur in the next semester as components necessary to satisfactorily complete the thesis are required. It is a neutral grade to be used only for thesis grades. This grade will remain a permanent grade on the student’s transcript.
- NC** No credit. Indicates that unsatisfactory progress was made during the semester.
- CR** Credit. Indicates that the thesis was satisfactorily completed during the semester.

Guidelines for the Graduate Thesis, Dissertation, or Other Bound Capstone Product (“Thesis”)

- All theses necessary for partial fulfillment of graduate degrees must be approved by the graduate student’s committee and be submitted to the person designated by the graduate program three weeks before commencement. Exceptions must have prior approval of the program director and dean.
- The title page and abstract will follow a standard form that may be obtained from the graduate program directors.
- Style sheets are determined by each graduate program. Endnotes or footnotes are acceptable, but each program will use only one form of citation.
- In the case of serious, documented violation of the Academic Honesty policy in thesis work, a student

will be dismissed from the university, subject to normal academic appeals processes.

Preparing the Copies

- Four copies of each thesis will be delivered to the Dulaney-Browne Library for binding (two copies for the library and two copies for the school/department).
- Each graduate student must pay a binding fee for each copy of the thesis. Additional fees may apply to theses that include additional work samples or media requiring special binding. The Dulaney-Browne Library will bind the copies of the theses, using the same binding, cover, and spine format for all graduate theses (Oklahoma City University blue with gold type).

All Copies Will:

- be submitted to the library unbound on white, letter-size, acid-free, 20–24 pound, 25–100 percent rag content paper,
- include the original signature of the student's thesis advisor and/or committee,
- include one and one-half-inch left, and one inch right, top, and bottom margins,
- use 12-point type,
- and include type on one side only (except musical compositions).

Thesis Submission Form

The student is responsible for completing the Thesis Submission Form as well as ensuring that each office has provided a signature acknowledging satisfactory completion of the requirements related to that office. Signatures should be received in the order stipulated on the form, with the Registrar's Office receiving the final copy of the Thesis Submission Form that includes all signatures. Failure to provide the completed form to the Registrar's Office will delay the posting of the degree and the release of the diploma.

Academic Honesty

Academic honesty is required in all aspects of a student's relationship with the university. Academic dishonesty may not be course-specific and includes falsification or misrepresentation of a student's academic progress, status, or ability, including, but not limited to, false or altered transcripts, letters of recommendation, registration or advising forms, or other documents related to the student's academic career at Oklahoma City University or other colleges or universities.

Students are personally responsible for the correctness and accuracy of information supplied to the university. Any student who knowingly gives incorrect information to the university is subject to disciplinary action which may lead to suspension.

Students are advised that cheating and plagiarism are not tolerated. The university expects all students to maintain a high standard of ethics in their academic activities. In this context, forms of academic dishonesty include, but are not limited to, cheating on tests, examinations or other class/laboratory work; involvement in plagiarism (the appropriation of another's work and/or the unacknowledged incorporation of that work in one's own); collusion (the unauthorized collaboration with another person); misrepresentation of actions; and falsifying information.

Grievance procedures, starting on page 32, do not apply to the academic honesty policy procedures listed below. Law students are subject to the code of conduct published in the *Oklahoma City University School of Law Student Handbook*.

Course-Based Procedures

Each faculty member will include in his or her syllabus either the university's academic honesty policy or a reference to the appropriate Oklahoma City University website regarding the academic honesty policy. The faculty member will include in the syllabus a description of the course-based consequences if a student fails to adhere to the academic honesty policy.

If, in the judgment of the faculty member, a student fails to conform to the academic honesty policy, the faculty member shall inform, in writing, the student's academic dean, the provost/VPAA, and the student. Sanctions for a student's breach of the academic honesty policy vary according to the nature and the seriousness of the offense. Sanctions are at the discretion of the faculty member involved within the constraints of the course in which the offense occurred. Sanctions by the faculty member may include, but are not limited to, requiring a student to redo a class/laboratory assignment; recording an F (Failure) for a particular test, examination, class/laboratory assignment which involved dishonesty; or recording an F (Failure) for a final course grade.

Appeal

A student's appeal of the charge or the faculty-imposed sanction must be made in writing and delivered to the faculty member's dean within 10 university business days after the date of the faculty member's letter outlining the infraction of the academic honesty policy. The appeal period is increased to 21 calendar days when the faculty

member's letter must be mailed to a student residing outside the United States. If the 10th day (or 21st day, in case of a student residing outside the United States) falls on a weekend or university holiday, the appeal is due on the next university business day.

The faculty member's school/college will elect faculty members to serve on a faculty/student committee to hear all school/college appeals for that academic year. If a faculty member is on the committee and the faculty member taught the course in question, he or she will not serve on the school/college committee for this appeal. The dean will appoint a replacement member for this appeal. If the dean taught the course in question, the appeal will go directly to the assistant provost.

There is a presumption that the faculty member's decision is correct and, in the absence of extraordinary circumstances, shall not be changed. The faculty committee will render a decision in writing regarding the student's appeal within 15 university business days of receiving the appeal. The faculty/student committee may lessen the sanctions but may not increase the course-based sanctions. The faculty appeals committee's decision will be final, and there will be no further appeal of the faculty member's decision. If the student is exonerated, no further action will occur.

School/College-Based Procedures

If the student chooses to appeal and the appeal is not upheld or the student chooses not to appeal the faculty member's actions, the student's dean has the option of adding sanctions. Consequences may include loss of school/college-based scholarship funds, community service, or dismissal from the school/college. The dean can not change the student's grade. The dean must notify the student within 10 university business days of the decision to impose additional sanctions. The appeal process is increased to 21 calendar days when the dean's letter must be mailed to a student then residing outside the United States. If the 10th day (or 21st day, in the case of a student then residing outside the United States) falls on a weekend or university holiday, the appeal is due on the next university business day.

Appeal

The student, within 10 university business days after the date of the written notification of sanctions, imposed by the dean of the student's college/school, may appeal, in writing, to the provost/VPAA or assistant provost. The provost/VPAA or assistant provost's decision is final, and there will be no further appeal.

Loss of Privilege to Withdraw From a Course

A student who has violated the academic honesty policy shall lose the privilege of withdrawing from the course in

which the violation occurred in order to avoid the collateral consequences of sanctions which may be imposed by the faculty member teaching the course.

Provost/VPAA-based Procedures

The Office of the Provost will keep a file of all student violations of the academic honesty policy across the university. The provost/VPAA or assistant provost may, at his or her discretion, convene the Student Probations and Petitions Committee to consider dismissal of the student from the university for grievous or repeated violations of the academic honesty policy. The provost/VPAA or assistant provost must inform the student at least 10 university business days prior to the time the Student Probation and Petitions committee meets. The student has the right to appear before the Student Probation and Petitions Committee. The Student Probation and Petitions Committee will convene and render a decision regarding dismissal of a student from the university or other actions. The decision of the Student Probation and Petitions Committee is final and can not be appealed. Students dismissed from the university for academic honesty violations will not be eligible for readmission.

Grievance Procedure for Grade Appeal

A grade awarded by the course instructor is presumptively correct, and the instructor's determination is generally final. Other than for mathematical or data entry errors, no final grade can be changed except on proof of exceptionally egregious circumstances as defined below.

If a student has reasonable grounds to believe that a final grade received or final academic judgment made with respect to him or her in any course or program of study was based on violation of established university policies, procedures, or regulations, substantial error, bias, or miscarriage of justice, the student may, within 10 school days of the receipt of the final grade, initiate a grievance. School days are defined as Monday through Friday when classes are in session, excluding breaks, final exam periods, and holidays. Grievance procedures for students attending programs outside the United States must be facsimiled or emailed within 28 calendar days in order to meet the remainder of the deadlines. The process is composed of both informal and formal procedures.

1. Informal Grievance Procedure

- A** The student should communicate with the instructor in an attempt to resolve the issue.
- B** If, after communicating with the instructor (or if, after reasonable effort on the part of the student to

contact the instructor, she or he remains unavailable), the student still believes that the grade is based on violation of established university policies, procedures, or regulations, substantial error, bias, or miscarriage of justice, the student may take the grievance to the chair of the department in question. The chair will attempt to mediate the dispute. If there is no chair or the chair taught the course in question, the student should proceed to section II.

II. Formal Grievance Procedure

A Only if the issue is still unresolved after meeting with the chair of the department, as outlined in section I, the student may initiate the formal grievance process with the dean. **Note:** If the dean taught the course, the assistant provost will undertake the dean's responsibilities in the grievance procedure. The levels of action are clearly defined and include strict time limits designed to effect speedy resolution. No formal appeals procedure will be enacted if six months or more have elapsed since the incident. It is the responsibility of the student to initiate the process and follow it through. Failure of the student to move the appeal forward in the specified time limits will terminate the appeal.

- 1** The student will first present his or her appeal to the dean of the college or school. The appeal will be in writing, in as much detail as possible, stating all aspects of the issue that the student believes pertinent. Grounds for review are limited to violation of established university policies, procedures, or regulations, substantial error, bias, or miscarriage of justice. Copies of pertinent material in the student's possession or access will be included as appropriate.
- 2** Upon receipt of the material provided in section I, the dean will determine, within five school days, if the student has a prima facie case. If the dean determines that insufficient evidence has been presented by the student, he or she will dismiss the appeal. If the dean determines that there is evidence that, if believed, would constitute a prima facie case, the dean will provide, within 10 school days of this determination, a copy of the written material to the faculty member in question. The dean will request a written response that details as completely as possible the position/opinion of the faculty member on all issues raised. Copies of exams, assignments, grade books, or other

relevant information will be submitted with this response. The instructor will have 10 school days in which to prepare his or her response.

- 3** The student will be given the opportunity to review the instructor's response and to provide additional written comments to the dean. This response will be given within five school days of the receipt of the faculty member's response to the dean. The dean will then render a decision on the appeal within five school days. The dean or his or her designee has the right to request, from any party, any additional information he or she believes is pertinent and appropriate. However, the request for information will not extend the five-day response period above. Unless the dean determines that sufficient evidence exists to support the student's allegation, the dean will deny the appeal. The dean has the authority to deny the appeal or forward the appeal to the assistant provost, who will convene the Student Probation and Petitions Committee. The dean does not have the authority to change the grade, but may make a recommendation to the committee.
- B** Either the student or the faculty member may appeal the dean's adverse decision within five school days of the receipt of the dean's decision by giving written notice of intent to do so. Upon such written notice to the dean, the dean will forward copies of all material to the assistant provost, who will convene the Student Probation and Petitions Committee, which must meet within 10 school days of receipt of the appeal. **Note:** If the faculty member who taught the class involved in the appeal is a member of the Student Probation and Petition Committee, the faculty member must recuse him or herself from the committee during the appeal. The committee will review all documentation and will reach a decision. The committee may request additional documentation if it believes it is appropriate to do so and may adjourn until the documentation is available. Both parties have the right to appear before the committee; however, to the fullest extent possible, the decision will be based on the written documentation provided. The committee will uphold the originally issued grade unless it finds substantial evidence of violation of established university policies, procedure, or regulations, substantial error, bias, or miscarriage of justice. The committee's decision will be rendered as soon as

practical after receipt of the documentation, but must be rendered within 30 days.

- C If the committee determines that the above described process has not been followed correctly, the committee will order a rehearing of the case following the correct process.
- D The decision of the committee is final.

Academic Probation and Dismissal

Graduate students whose cumulative GPAs fall below 3.00 will be placed on academic probation. Students on academic probation must raise their cumulative GPA to 3.00 or higher within the next nine credit hours attempted or will be dismissed from the degree program. Students who may need more than nine credit hours to be removed from academic probation may submit an appeal for an extension to the Student Probation and Petitions Committee and, if granted, are to maintain a 3.00 or higher GPA for courses taken in the interim. No student may graduate on academic probation, i.e., with a cumulative GPA below 3.00.

Individual schools, colleges, and graduate programs may establish academic standards more stringent than those stated here. In such cases, the student's appeal is heard by the Student Probation and Petitions Committee. The committee will consider the appeal based on the program's standards. If the appeal is not granted and the student wants to move to another graduate program, they must apply for admission to that program and be accepted by the school or program to which they apply.

Only students who are in good academic standing may participate in extracurricular activities. Extracurricular activities are defined as activities such as athletic competitions, artistic performances, and academic competitions that are not required by the student's course work or major program. Students who are not in good academic standing will be prohibited from representing the university in the participation in intercollegiate athletic events, artistic performances except as required for their course work or degree requirements, and intercollegiate academic contests. Traveling with athletic teams, performance groups, or academic teams also will be prohibited.

Readmission Policy for Students Dismissed for Poor Academic Performance

A student who is dismissed from the university for academic reasons must wait one full academic year before

applying for readmission. The latest date by which readmission requests must reach the Office of the Registrar in order to be considered for earliest possible readmission will be indicated in the letter of dismissal. The Student Probation and Petitions Committee will review any request for readmission. Requests for readmission will be reviewed prior to the semester in which the student is eligible to re-enroll.

Appeal Procedure for Academic Dismissal

Within 14 calendar days (excluding university holidays) of the receipt of the written notice of dismissal, the student may initiate an appeal in the following manner:

- 1 The student must submit a written appeal to the registrar. The appeal should have as much detail as possible, stating all aspects of the issue that the student thinks pertinent. It is the responsibility of the student to initiate the process and follow it through. Failure of the student to move the appeal forward in the specified time limit will terminate the appeal.
- 2 After making a determination that the appeal is filed in a timely manner, the registrar will convene the Student Probation and Petitions Committee to consider the student's appeal within 10 school days of its receipt. School days are defined as Monday through Friday, when classes are in session, excluding breaks, final exam periods, and official university holidays. The Student Probation and Petitions Committee will review all documentation and reach a decision on the appeal. The committee may request additional documentation and may postpone the hearing until that documentation is available. The student has the right to appear before the committee; however, to the fullest extent possible, the decision will be based on written documentation provided.
- 3 The committee may affirm the decision to dismiss, overturn the decision to dismiss, or qualify the decision to dismiss.
- 4 If the committee affirms the decision to dismiss, the provost may review the documentation to determine that these procedures were followed. The provost's review will only address procedural matters.
- 5 The assistant provost will notify the student within three school days of the decision of the committee.
- 6 A student who is matriculated in a graduate degree program at Oklahoma City University (except in the School of Law) is granted only one opportunity to appeal any dismissal for substandard academic performance. If the outcome of that appeal is

reinstatement, any subsequent dismissal for substandard academic performance is final and may not be appealed.

Note: This procedure applies to all departments and schools within the university except the School of Law. Appeals of academic dismissal in the School of Law are heard by the Law School's Petitions and Retention Committee under the procedures and regulations set forth in the Law School's Student Handbook. Decisions of that committee are final, except that the president may review the documentation solely to determine that due process has been followed.

Graduation Procedures and Commencement

Graduate degree candidates should check with their program directors on their progress toward satisfying graduation requirements during the semester preceding final enrollment.

A student cannot graduate with more than 6 credit hours below B- in that graduate program. Grades below a C cannot count for graduation. Degree candidates must have a cumulative GPA of not less than 3.000 in hours attempted for the graduate program in which the degree will be conferred. Only courses taken at Oklahoma City University are used in calculating the GPA.

There are three graduation dates (fall, spring, and summer) and one commencement ceremony (May). Students completing degree requirements in the fall participate in the following May commencement ceremony. Students completing degree requirements in the spring term of an academic year participate in the May commencement ceremony following the end of that term. Students completing degree requirements in the summer terms participate in the May commencement ceremony of that same academic year. All students should complete the application for graduation by the appropriate deadline published in the academic calendar.

Before filing the application for graduation, each candidate should contact his or her academic advisor to initiate a final degree review. A final degree certification must be submitted to the Registrar's Office by the appropriate dean. Consult the appropriate pages under education for the requirements pertinent to certification.

Before filing the application for graduation, each candidate should contact his or her dean to initiate a final

degree check. A final degree certification must be submitted to the Registrar's Office by the appropriate dean. Consult the appropriate pages under Education for the requirements pertinent to certification. Responsibility for meeting graduation requirements lies with the student.

The date recorded on a diploma will be the conferral date (fall, spring, or summer) following the semester or summer term in which the student completes all requirements for the degree based on the last day of the course(s). The date recorded on a diploma for a degree with a required comprehensive exam will be the next conferral date after all requirements, including any comprehensive exams, have been successfully completed.

The Office of the Provost coordinates the commencement ceremonies for the university. Graduates are required to wear the appropriate cap and gown to participate in the ceremony. The only cords or stoles permitted to be worn with a graduate's academic dress during the ceremony are those awarded by the university or honor societies of the university.

Graduation Honors

The university recognizes the academic achievements of its candidates for degrees by the following honor awards:

High Honors a cumulative GPA of 3.900 or higher

Honors a cumulative GPA of 3.750–3.899

Courses that are nongraded or graded as credit/no-credit may not be included in the minimum hour requirements. To determine honors candidates for the commencement ceremony, the GPA and the hours accumulated through the semester prior to commencement will be calculated. For the official honors designation which is placed on the transcript and the diploma, the final semester's hours and grade points are included. Only the GPA of hours completed at Oklahoma City University will be used in the calculation of graduation honors eligibility.

University Honors

Phi Kappa Phi

Phi Kappa Phi is an all-discipline national honor society. Undergraduates, graduate students, faculty, professional staff, and alumni are eligible for membership. The organization is more than 100 years old, and election is by invitation only. The mission of Phi Kappa Phi is "to recognize and promote academic excellence in all fields of higher education, and to engage the community of scholars in service to others."

University Services and Programs

International Education (Study Abroad)37

Center for Interpersonal Studies Through Film and Literature37

Dulaney-Browne Library.....37

Computer and Information Resources.....38

Campus Disability Services.....39

Learning Enhancement Center39

ELS Language Centers.....39



APC Not for current catalog for the current course catalog
visit cu.edu

International Education (Study Abroad)

While most study abroad programs are designed for undergraduate students, graduate students are encouraged to explore available opportunities such as language immersion programs and internships abroad. Some Oklahoma City University faculty-led study tours are open to graduate students. For more information, see **okcu.abroadoffice.net** or contact the director of academic services in Suite 438 of the administration building at (405) 208-5270.

Law students may select from several programs offered through the law school each summer. For more information, see the law school's study abroad website or contact the director of international programs at (405) 208-5125.

Center for Interpersonal Studies Through Film and Literature

The center's mission is to develop creative programs through film and literature that engage individuals on the intuitive and experiential levels to understand themselves and others across time and space. Begun in 1997, the center brings a distinguished creative person to the campus each year. Poets Jimmy Santiago Baca, Lucille Clifton, Carolyn Forché, Mark Doty, Claudia Emerson, Joy Harjo, Jane Hirshfield, Li-Young Lee, Michael Ondaatje, Naomi Shihab Nye, and Natasha Trethewey as well as Poet Laureates Billy Collins, Ted Kooser, Charles Simic, and Robert Pinsky, Terence Hayes, Tracy K. Smith, and Richard Blanco have been featured. Marie Howe will be the poet in April 2016. The center also develops an annual documentary film series each spring; develops for the university and community an archive collection of quality videos and DVDs along with viewing suggestions and some lesson plans for grade school through university-level teachers; conducts field trips to Oklahoma City University for teachers and students from upper elementary through high school to view and discuss distinguished films; holds a book discussion series for the university and Oklahoma City community; collaborates with other campus and metropolitan organizations to support and encourage different groups to work together on creative projects; and contributes to the support of The Harbour Winn OCU Film Institute. The director teaches

university courses related to the mission of the center as well as courses in the English department and courses in the Moving Image Arts Program. The Thatcher Hoffman Smith Endowment Fund and an advisory committee support the development of the center.

Dulaney-Browne Library

Oklahoma City University supports two libraries: the Dulaney-Browne Library and the Law Library. While the collections and services of both libraries are available to all university students, faculty, and staff, all non-law-related library materials and services are provided through the five-story Dulaney-Browne Library building in the center of the campus.

The Dulaney-Browne Library provides access to thousands of high quality research resources for Oklahoma City University students, faculty, and staff. Library resources and services are available in the library or through the library's Web page (**okcu.edu/library**) and include more than 215,000 books, 8,600 videos and DVDs, 47,600 full-text online periodical titles, 5,600 compact disc recordings, 13,400 musical scores, and 135,000 electronic books. Reference librarians provide assistance in finding information in the library, over the telephone, via the internet, and by text message. Librarians also offer formal instruction to individuals and groups in the use and evaluation of information resources. Additional library resource services include the Archives and Special Collections (including the University Archives, the Oklahoma United Methodist Archives, and the Shirk Oklahoma History Center), the Foundation Center Cooperating Collection, the Center for Interpersonal Studies through Film and Literature Film Collection, and the Leichter Listening Library (in the Wanda L. Bass Music Center). The library building is also the home of the Learning Enhancement Center and the Center for Excellence in Teaching and Learning.

The library cooperates with other libraries in Oklahoma and around the world to provide students, faculty, and staff with access to their collections through OK-Share (a cooperative library card for Oklahoma academic libraries) and interlibrary loan (delivery to the library user of articles and books from other libraries).

Please contact the library at (405) 208-5065, (405) 445-3636 (text), or **AskALibrarian@okcu.edu**; or visit during regular library hours (Monday–Thursday 7:30 a.m.–midnight, Friday 7:30 a.m.–7 p.m., Saturday 10 a.m.–7 p.m., and Sunday noon–midnight) for more information.

Computer and Information Resources

Campus Technology Services maintains a centrally-located, area dedicated to aid students with their computer issues on the lower level of the McDaniel University Center. The **Student Technology Support Center** is staffed by trained technicians familiar with both Microsoft and Apple operating systems. The center offers a variety of student **support services** including:

- Walk-in and telephone support
- Technology-related consultation
- Hardware and software support
- Virus and malware removal
- Installation of campus-licensed software applications such as Microsoft Office and Essentials (virus protection)
- Assisted hardware upgrades
- Training
- A computer-based issue and support tracking system

Finding a computer to use on campus is easy with **16 computer labs** in various locations spread conveniently across campus. Lab hours vary by location. MS Office, MS Visual Studio, and web browsing capabilities are installed in each lab, and several labs have course specific software available. **Printing services** are available in all

public-access labs as well as all public computing spaces on campus. Each semester students receive an allotment for printing via their OCU ID cards. All students are issued a user ID and password, which are required to log into the campus network to use the labs and access printing services.

Email accounts are provided to all students. Email can be accessed through the internet from any location on or off campus. Additionally, all students are provided disk space on the campus network to store files and create Web pages.

All residence hall rooms are wired for telephone and network connectivity. To have a telephone line activated, contact Telecommunications at 208-5100. Dorm residents may connect one wired computer or network device at a time to the campus network from their dorm rooms. A limited number of computers are available in each dorm lobby. Wireless network connectivity is available throughout the campus as well as within the dorm rooms.

Additional information for the Student Technology Support Center regarding student computing, lab hours and locations, support and questions can be found at <http://starnet.okcu.edu/services/cts/geeks> or by calling (405) 208-5555.

The university's computer-use policy is published on the university website at okcu.edu/technology. All students should read this policy to find information about devices that are authorized and supported for connection in dorm rooms.



Campus Disability Services

Campus Disability Services is located in the Campus Health Clinic in Kramer West. We are dedicated to providing for the needs of students, staff, and OCU patrons who have disabilities. Reasonable modifications in the classroom, on campus housing, facilities around campus, and within our campus library will be provided for students with documented disabilities. Students with disabilities who wish to access services must initiate their request by contacting the Campus Disability Services Office. To contact Campus Disability Services, please email or call the Coordinator for Campus Disability Services, Jenny Minsberg at jlmingsberg@okcu.edu or (405) 208-5895.

Learning Enhancement Center

The LEC offers a variety of free services to students, such as one-to-one tutoring in most areas of the curriculum. Tutoring sessions are approximately fifty minutes long. The LEC also helps instructors by proctoring tests that are given outside of the traditional class time period.

Students may discuss any aspect of their papers with tutors, and tutors may assist with specific areas suggested by faculty. Specialized assistance is available for the visually impaired. Selected PCs located in the LEC are equipped with screen magnification software.

Tutors also work with international students on English conversation and idioms.

The LEC is open Monday through Thursday, 9 a.m. to 9 p.m., and Friday, 9 a.m. to 5 p.m. Computers (PCs and Macs) are available. The LEC is located in the Dulaney-Browne Library. Students may schedule appointments online at okcu.edu/students/tutoring or by calling (405) 208-5040.

ELS Language Centers

Oklahoma City University provides international students instruction in the English language through the ELS Language Centers located on campus.

The Intensive English for Academic Purposes (EAP) program at ELS Language Centers provides thirty hours of instruction per week to move a student quickly to the goal of university entrance. New sessions begin every four weeks, and students are tested and placed in one of twelve levels. The intensive EAP course is a complete English program including classes in structure/speaking, conversation, reading, writing, Language Technology Center (LTC), and special-interest subjects.



ELS Language Centers® is accredited by the Accrediting Council for Continuing Education and Training (ACCET) and by the Oklahoma State Board of Regents for Higher Education. For information regarding this service, contact ELS Language Centers®, (405) 525-3738, els.edu, or email okc@els.edu.

Petree College of Arts and Sciences

2015-16

General Information	41
Academic Policies	41
Transcript Requirements	41
Maximum Number of Transfer Credits Accepted	41
Age of Transfer Credit Accepted	41
Minimum Residency Requirements	41
Maximum Number of Below B- Grades Allowed	41
Maximum Number of Repeat Courses	41
Academic Probation Policy	41
Academic Appeals	41
Applying for Readmission	41
Maximum Course Load	41
Independent Study/Directed Readings Hours	41
Incomplete Policy	42
Time to Finish a Degree	42
School of Liberal Arts and Sciences	44
Master of Liberal Arts	44
Master of Arts in Applied Sociology—Nonprofit Leadership	45
Master of Arts in Teaching: Elementary Education	48
Master of Arts in Teaching English to Speakers of Other Languages	48
Master of Education in Applied Behavioral Studies	51
Master of Education (M.ED.) with American Montessori Certification	53
Master of Fine Arts in Creative Writing (M.F.A.)	53
Master of Science in Criminology	54
Wimberly School of Religion	58
Certification Studies in the United Methodist Church	58

Petree College of Arts and Sciences

Academic Policies

The following academic policies apply only to the graduate programs in the Petree College of Arts and Sciences—Master of Arts in applied sociology—nonprofit leadership, Master of Arts in teaching English to speakers of other languages (TESOL), Master of Fine Arts in creative writing, Master of Science in criminology, Master of Education, and Master of Liberal Arts. Please see specific program descriptions for more details on policies in each program.

Transcript Requirements

No student will be admitted to a graduate program in the Petree College of Arts and Sciences without submitting complete, official transcripts from all institutions attended with evidence of an undergraduate degree or equivalent to a United States bachelor's degree. Failure to submit all transcripts will result in immediate dismissal.

Maximum Number of Transfer Credits Accepted

Six credits may be accepted for transfer from other regionally accredited institutions. In exceptional cases, more credits may be transferred with the approval of the program director and dean.

Master's degree programs in the School of Liberal Arts and Sciences will accept a maximum of 6 credit hours of approved courses from other graduate degree programs at Oklahoma City University.

Age of Transfer Credit Accepted

Generally, only course work completed within five years of admissions to Oklahoma City University will be accepted for transfer credit. In exceptional cases, course work completed within ten years of admission may be transferred with the approval of the program director and dean.

Minimum Residency Requirements

The minimum number of hours in residence for each program may be calculated by subtracting the number of transfer credits allowed from the total number of hours needed to graduate. Transfer credits are not accepted

after a student has begun a graduate program except with approval of the program director and dean.

Maximum Number of Below B- Grades Allowed

A maximum of 6 credit hours below B- are allowed. No grades below C- will be accepted. TESOL students are not allowed to make grades below B- in designated core courses.

Maximum Number of Repeat Courses

A course may be repeated only once. Students may have only two repeats in a graduate program. If, after repeating a course, a student fails to receive at least a C-, the student will be automatically dismissed from the university.

Academic Probation Policy

Programs in the Petree College of Arts and Sciences follow the university's academic probation policy. See the Academic Regulations section of this catalog, starting on page 26.

Academic Appeals

The university academic appeals process will be followed by the graduate programs of the Petree College of Arts and Sciences, with one notable exception. A Graduate Programs Committee composed of the graduate program directors, the associate dean, and the dean will hear all grievances. An appeal to this committee will take the place of an appeal to the dean in the academic appeals process. The dean will chair the Graduate Programs Committee.

Applying for Readmission

A student who has been dismissed from the university must wait a full academic year before applying for readmission.

Maximum Course Load

Students may enroll in a maximum of 12 hours in each of the fall and spring semesters, 6 hours in each of the summer terms. In exceptional cases, a student may enroll in more hours if approved by the program director and dean.

Independent Study/ Directed Readings Hours

The maximum number of combined independent study and directed readings hours allowed during graduate

studies is 6 hours. In exceptional cases students may take more than 6 hours of independent study/directed readings with approval of the program director and dean.

Incomplete Policy

Petree College of Arts and Sciences follows the university's incomplete policy. In addition to the normal university requirements, all students must sign a contract with

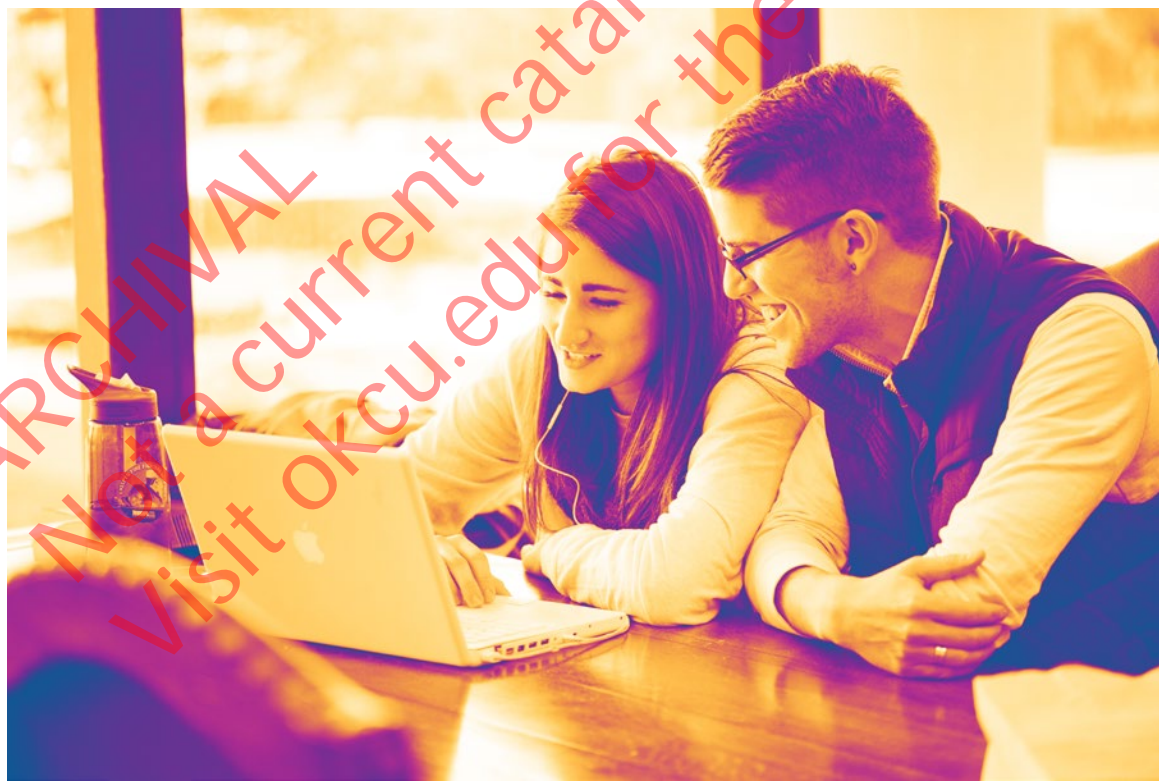
their professors regarding assignments to be completed and deadlines for course completion. If course requirements are not completed in the agreed-upon period of time, the I (incomplete) will be removed and converted to a grade indicated in the contract.

Time to Finish a Degree

Graduate degrees must be completed within six years.



Master of Liberal Arts	43
Master of Arts in Applied Sociology–Nonprofit Leadership	44
Master of Arts in Teaching English to Speakers of Other Languages	47
Master of Education in Applied Behavioral Studies	49
Master of Education (M.ED.) with American Montessori Certification	51
Master of Fine Arts in Creative Writing (M.F.A.)	52
Master of Science in Criminology	54
Master of Arts in Teaching: Elementary Education	



ARCHIVAL
Not a current catalog
visit okcu.edu for the current catalog

School of Liberal Arts and Sciences

Master of Liberal Arts

Director: Bennett

The Program

The Master of Liberal Arts (M.L.A.) is designed to enable adults to acquire broader knowledge, deeper insight, and greater understanding of our cultural heritage in the humanistic, social, political, and scientific aspects of contemporary civilization. The M.L.A. seeks to lift adults above the provincialism commonly associated with our rapidly changing, increasingly specialized world and to provide them with those general skills that traditionally reflect a liberal education—the abilities to summarize, analyze, evaluate, and synthesize in written and oral discourse—all in an intellectual setting of reflection and value-conscious discourse.

The Student

To be admitted to the program, the student must have earned from a regionally accredited four-year institution a bachelor's or equivalent four-year professional degree. Many students are professionals in the community—attorneys, executive and management personnel, dentists, teachers, doctors. All share the desire for liberal learning, which is a helpful resource in developing the perspective necessary for critical decision making, creative leadership, and enriched personal growth. The M.L.A. student has a developed spirit of independent inquiry and is aware of the value of a strong background of liberal study, but is not interested in the strict formality of a conventional degree program.

Students must conform to university requirements for graduate students, and maintenance in the program will be subject to conformity with these requirements.

The Faculty and Administration

The M.L.A. program invites the participation of all full-time members of the Oklahoma City University faculty. In addition, distinguished professors and other members of the community with appropriate academic and distinguished professional credentials are sought out and employed in service of the program.

The M.L.A. program is chartered by the faculty of the Petree College of Arts and Sciences. Program policy is established and amended by the Petree College of Arts and Sciences faculty. The M.L.A. director administers the program, and the Graduate Council approves all substantial changes. The M.L.A. director approves course offerings and faculty appointments, reviews degree requirements, certifies graduates, and makes general recommendations as to the administration of the program.

The Curriculum

The M.L.A. curriculum offers two opportunities for study. Students may choose between the general studies or the leadership/management degree programs. Both programs are 36 hours and allow the students the flexibility to design a program that is not only personally enriching but also of maximum personal and professional benefit.

General Studies

The general studies degree is designed to accommodate the curious adult learner who recognizes that learning is an ongoing and evolving process that remains with us all our lives.

Master of Liberal Arts (M.L.A.)

General Studies

Required Courses	Credit Hours: 36
INDP 6003	Liberal Arts in Western Culture 3
INDP 6113	Contemporary Topics in Behavioral Sciences 3
INDP 6213	Contemporary Topics in Humanities 3
INDP 6313	Contemporary Topics in Natural Sciences 3
	6000-Level Elective 3
	Approved M.L.A. Graduate Electives* 21

Leadership/Management

The Leadership/Management degree is applicable for those who wish to hone their business skills as well as become aware of the current trends in the humanities, natural sciences, and social sciences.

Master of Liberal Arts (M.L.A.)

Leadership/Management

Required Courses	Credit Hours: 36
INDP 6003	Liberal Arts in Western Culture 3
MGMT 5703	Ethical, Societal, and Legal Environment of Business 3
ECON 5413	Managing at the Crossroads 3
MKTG 5103	Strategic Marketing Decisions for Creating Value 3
MGMT 5713	Organizational and Managerial Process 3
MGMT 5213	Business Strategy for Creating Value 3
	Approved MLA Graduate Electives* 18

* Traditionally, approved M.L.A. graduate electives are offered in the departments of art, criminology, English, history, justice studies, mass communications, modern languages, moving image arts, philosophy, political science, and sociology. They are listed in the course schedule as graduate classes under the department prefix. New courses are added to the M.L.A. curriculum each semester, while standard, popular offerings are retained.

Degree Requirements

The M.L.A. does not require a thesis, GRE, or foreign language (although foreign languages may be studied for M.L.A. credit). To receive the M.L.A., the student must satisfy the following requirements:

- 1 Complete 36 hours of approved graduate study within six years of the date of admission.
- 2 Maintain a GPA of 3.00 or above. Students failing to maintain a B average over two semesters will be dismissed from the program.
- 3 A maximum of 6 hours of Independent Study may be taken toward satisfying the M.L.A. degree requirements.
- 4 A maximum of 6 hours of transfer graduate credit from another accredited institution may be considered toward satisfying the M.L.A. degree requirements. Transfer credits must have been taken within five years prior to the date of admission and must not have been used in attaining a previous degree. Credit is not given for study by correspondence.

Admission

Admission to the M.L.A. program requires completion of a bachelor's degree from a regionally accredited college or university with a GPA of 3.00 or higher on a 4.00 scale. Probationary admission may be allowed for promising students whose GPA falls between 2.75 and 2.99.

Master of Arts in Applied Sociology—Nonprofit Leadership

Director: Spinks

Adjunct Faculty: Holt, Joseph, Roberts, Thompson, Walser, Young

Program Description

Oklahoma City University's Master of Arts in Applied Sociology—Nonprofit Leadership is designed to develop the moral, ethical, professional, and scholarly knowledge,

skills, and abilities of future servant leaders in the nonprofit sector. The program prepares leaders for the increasingly important body of work performed by nonprofit organizations. Nonprofit organizations are now considered the critical third aspect of the partnership (business and industry, government, and the nonprofits) necessary to adequately meet the complicated needs of our 21st century society.

After a century of being relegated to the category of work performed by the semiprofessional, today's nonprofit executive is required to lead organizations through the complicated maze of increasing accountability requirements, new laws and regulations, and changing accounting rules. The tremendous increase in demand for accountability from nonprofits for the use of the charitable dollars they receive requires insightful and prepared leaders who understand the fundamentals of nonprofit organizations as well as the changing demands of the social context in which they operate. Nonprofit leadership is no longer a second career for the retired or an easy job for the less talented. It has become a profession in a growth industry that demands prepared leaders with finely honed skills that are unique to the work.

The curriculum employs a sociological perspective (i.e., specific sociological theories identifying patterns in human interaction) to illuminate how and why actions exist, the consequences or implications of such actions, and how to change such actions. Leaders in nonprofits need to understand such issues as organizational social theory in order to effectively deal with complex situations, e.g., those involving a paid and unpaid labor force.

This program partners with community leaders and organizations who want to invest in the future of nonprofits. Students in theology, sociology, justice studies, psychology, religion, dance, or music may all be interested in studying nonprofit leadership.

Admission Requirements

Applicants to the M.A. in Applied Sociology—Nonprofit Leadership and to the certificate in nonprofit leadership programs must possess a bachelor's degree conferred by a regionally accredited university by the time of matriculation in the program. All applicants must have earned a cumulative undergraduate GPA of 3.00 or higher. Applicants with an undergraduate GPA in the range of 2.75 to 2.99 may be admitted on probation with the permission of the program director. All applicants must submit letters of recommendation from academic sources or from supervisors in the nonprofit field, along with an essay that includes the student's rationale for pursuing the degree or certificate. Complete details on the admission process and requirements are available from the Graduate Admissions Office.

Master of Arts in Applied Sociology— Nonprofit Leadership

Degree Requirements		Credit Hours: 36
SOC 6003	Sociological Foundations of Nonprofits	3
SOC 6013	Sociology of Leadership I	3
SOC 6113	Sociology of Leadership II	3
SOC 6213	Resource Mobilization and Development	3
SOC 6313	Law and Nonprofit Organizations	3
SOC 6413	Nonprofit Financial Oversight	3
SOC 6513	Strategic Planning and Program Development for Nonprofits	3
SOC 6613	Research Data in Nonprofits	3
SOC 6713	Nonprofit Program Evaluation	3
SOC 6813	Advocacy for Social Change	3
SOC 6913	Marketing for Nonprofits	3
SOC 6993	Professional Project	3

Certificate in Nonprofit Leadership

Requirements		Credit Hours: 15
SOC 6003	Sociological Foundations of Nonprofits	3
SOC 6213	Resource Mobilization and Development	3
SOC 6413	Nonprofit Financial Oversight	3
SOC 6513	Strategic Planning and Program Development for Nonprofits	3
SOC 6913	Marketing for Nonprofits	3

Accelerated Format and Time to Complete the Program

Courses in the nonprofit leadership degree and certificate programs are taught in an accelerated eight-week format in which classes meet once per week in the evening. Full-time students in the graduate degree program will typically be enrolled in two classes during each eight-week session. This will enable full-time students who are making satisfactory progress to complete their degree in one calendar year. Students in the certificate program will typically be enrolled in one class during each eight-week session and can complete the requirements for the certificate in one calendar year. Students may choose to complete the degree or certificate program at a slower pace than this.

Course Calendar

The following calendar of course offerings is provided for planning purposes. Consult with the program director for information about completing either program at a different pace.

Fall Semester

Term I

SOC 6003	Sociological Foundations of Nonprofits
SOC 6013	Sociology of Leadership I

Fall Semester, continued

Term II

SOC 6113	Sociology of Leadership II
SOC 6213	Resource Mobilization and Development

Spring Semester

Term III

SOC 6313	Law and Nonprofit Organizations
SOC 6413	Nonprofit Financial Oversight

Term IV

SOC 6513	Strategic Planning and Program Development for Nonprofits
SOC 6813	Advocacy for Social Change

Summer Semester

Term V

SOC 6713	Nonprofit Program Evaluation
SOC 6613	Research Data in Nonprofits

Term VI

SOC 6913	Marketing for Nonprofits
SOC 6993	Professional Project

Joint J.D./M.A. in Law and Nonprofit Organizations and Leadership

The School of Law, in conjunction with Oklahoma City University's Petree College of Arts and Sciences (PCAS), offers a J.D./M.A. joint degree program designed to provide a meaningful combined experience for students with an interest in law and nonprofit organizations. The program culminates in the award of both the Juris Doctor and the Master of Arts in Applied Sociology—Nonprofit Leadership. The joint degree program allows candidates to earn the J.D. and M.A. in less time than would be required if the degrees were earned concurrently, but separately.

To participate in the program, students must be admitted to both schools. All of the usual entrance requirements apply. There is no required sequence for admission: students may apply and matriculate at either school first.

Students admitted to the School of Law who would like to be considered for the joint degree program should notify the law school's admissions office. Their law school application file will then be forwarded to the university's Graduate Admissions Office for possible admission to the PCAS' Master of Arts in Applied Sociology—Nonprofit Leadership.

Current law students may apply to the PCAS at any time during the first two years of law school. Full-time law students must complete the first three semesters of law school without interruption and may not begin their M.A.

coursework before the fourth semester of law school. Part-time law students must complete their first six semesters of law school without interruption but may begin their M.A. course work during the sixth semester of law school.

A PCAS student must begin law school in the first August following his or her admission to the J.D. program and complete the first three semesters of the J.D. program without interruption.

Students who have been admitted to both the university's J.D. program and the university's M.A. program in Applied Sociology - Nonprofit Leadership should notify the School of Law's registrar in order to receive the benefit of the joint program's reduced number of credit hours for the J.D. degree. Students may do this by checking the appropriate box on their work statements during an enrollment period.

Joint degree candidates must complete 84 credit hours in the School of Law and 30 credit hours in the PCAS. This compares with 90 hours required in the School of Law and 36 hours required in the PCAS if the degrees were pursued separately.

In the School of Law, joint degree candidates must complete Nonprofit Organizations, Taxation of Charities and Nonprofit Organizations, and the Corporate Counsel Externship program (with a placement in a nonprofit setting). Candidates are encouraged (but not required) to complete Agency and Unincorporated Business Associations, Contract Drafting, and Client Representation in Negotiation and are also encouraged (but not required) to complete their upper-class writing requirement through a seminar paper dealing with nonprofit organizations. In the PCAS, joint degree candidates are exempt from taking Nonprofit Law and Professional Project and Capstone.

A Suggested Course Sequence for the J.D./M.A.

The following example is for a full-time law student who has completed the first three semesters of law school. (See the School of Law catalog for all J.D. requirements.)

Fourth Semester of Law School (spring)

Constitutional Law II

Six to seven hours of J.D. electives (including graduation requirements)

First Eight Weeks of Semester

SOC 6413 Nonprofit Financial Oversight

Second Eight Weeks of Semester

SOC 6513 Strategic Planning and Program Development for Nonprofits

Summer Term

First Summer Session

SOC 6613 Research Data in Nonprofits

Second Summer Session

SOC 6913 Marketing for Nonprofits

Fifth Semester of Law School (fall)

Nine or ten hours of J.D. electives (including graduation requirements)

First Eight Weeks of Semester

SOC 6013 Sociology of Leadership I

Second Eight Weeks of Semester

SOC 6113 Sociology of Leadership II

Sixth Semester of Law School (spring)

Corporate Counsel Externship, with a placement in the nonprofit sector

Seminar with a paper satisfying the Upper-Class Writing Requirement on a topic dealing with nonprofit organizations

Eight or nine hours of additional J.D. electives (including graduation requirements)

Second Eight Weeks of Semester

SOC 6813 Advocacy for Social Change

Summer Term

SOC 6713 Nonprofit Program Evaluation

Seventh Semester of Law School (fall)

Remaining coursework for the J.D. degree (7 to 10 hours, depending on previous J.D. course loads)

First Eight Weeks of Semester

SOC 6003 Sociological Foundations of Nonprofits

Second Eight Weeks of Semester

SOC 6213 Resource Mobilization and Development

Note: A candidate pursuing full-time studies may take up to four calendar years to complete the J.D.

Master of Arts in Teaching: Elementary Education

Director: Willner

Faculty: Delgado Brown, Wilhelm

Program Description

The Master of Arts in Teaching Elementary program at Oklahoma City University is designed for adults who have completed a bachelor's degree in any subject and are seeking to become certified teachers in elementary schools. There are two portions of the program, the certification portion and the master's portion.

The certification portion consists of 30 hours of coursework and field experiences during the summer, fall, and spring sessions of the first academic year. Upon successful completion of the state certification exams, a program portfolio, and the coursework/field experiences, teacher candidates are prepared to teach elementary children across the curriculum and are eligible for state certification/licensure.

The master's portion of the program is designed to be taken the second academic year when candidates are teaching in elementary schools. It consists of two courses in which candidates will learn research methodology and conduct action research projects in their own classrooms.

Admission Requirements

- Bachelor's degree with cumulative GPA of 3.00
- Personal statement regarding interest in the program
- Two letters of recommendation

Please contact the Office of Graduate Admission to facilitate your application to this program. Call (405) 208-5351 or email gadmissions@okcu.edu.

Master of Arts in Teaching: Elementary Education (M.A.)

Degree Requirements	Credit Hours: 36
MATE 6013	Theories of Learning and Development 3
MATE 6113	Literature and the Arts 3
MATE 6213	Literacy Development and Instruction 3
MATE 6323	Methods Across the Curriculum 3
MATE 6423	The Assessment/Instruction Loop 3
MATE 6523	Classroom Management and Collaboration 3
MATE 6623	Teaching the Whole Curriculum 3
MATE 6733	Internship I 3
MATE 6833	Internship II 3
MATE 6963	Capstone Seminar 3
GRED 6903	Research Methods 3
MATE 6083	Master's Research Project 3

Curriculum for Certification Only	Credit Hours: 30
MATE 6013	Theories of Learning and Development 3
MATE 6113	Literature and the Arts 3
MATE 6213	Literacy Development and Instruction 3
MATE 6323	Methods Across the Curriculum 3
MATE 6423	The Assessment/Instruction Loop 3
MATE 6523	Classroom Management and Collaboration 3
MATE 6623	Teaching the Whole Curriculum 3
MATE 6733	Internship I 3
MATE 6833	Internship II 3
MATE 6963	Capstone Seminar 3

Requirements for Certification

Students may have already taken these courses in their bachelor's programs. Additional courses may be taken at the undergraduate or graduate levels.

- Twelve credit hours each in English Language Arts, Social Studies, Science, and Mathematics.
- Six credit hours in a single foreign language.

Master of Arts in Teaching English to Speakers of Other Languages

Co-Directors: Cataldi, Zhou

Faculty: Griffin, Zhou

Program Description

The university offers this Master of Arts to prepare competent and conscientious professionals in the field of teaching English to speakers of other languages (TESOL). The degree program consists of 36 credit hours and is designed to provide students with a solid theoretical foundation and the necessary professional skills in TESOL at different levels of education (early childhood, elementary, secondary, tertiary, and adult literacy) and in different milieus (English as a foreign language and English as a second language). It aims to equip students with the linguistic knowledge, cultural understanding, and pedagogical training essential in the various aspects of TESOL including, among other things, curriculum design, material preparation, methodologies, classroom procedures, and assessment.

Certificate in TESOL

The certificate is an 18 credit-hour program created for those who do not want to pursue a master's degree but

desire credentials in TESOL that will aid them in gaining employment in TESOL both domestically and overseas.

Admission Requirements

All applicants must possess a bachelor's degree from a regionally accredited college with a GPA of at least 3.00 on a 4.00 scale. The applicant with a GPA between 2.75 and 2.99 may, with permission of the program director and graduate faculty, enter the program on probation. An applicant with a GPA lower than 2.75 may be admitted on probation only with the approval of the program director and the dean of the Petree College of Arts and Sciences. Students entering the program with probationary status must maintain a minimum GPA of 3.00 in the graduate curriculum to continue.

In addition, all international and probationary students are required to take Research and Writing (GRED 5003).

Admission Procedure

The application for admission to the Master of Arts in TESOL may be secured from the Office of Graduate Admissions or the International Admissions Office. (See Graduate Admission, beginning on page 8 in this catalog.)

Advising

Upon receiving a letter of admission, the student should make an appointment to confer with his or her appointed advisor prior to enrolling. Advisors are assigned by the first letter of the student's last name. Dr. Griffin advises students with last names beginning with A-M. Students with last names beginning with N-Z will be advised by Dr. Zhou. Telephone listings and office hour schedules for both of the advisors are available in the education division office at (405) 208-5371. The advisor will assist the student in planning the program and selecting courses for the degree.

Transfer of Hours

To be transferable, course work completed at another institution must be certified as graduate credit by that institution and must fit into the student's plan of study. Usually, a maximum of 12 semester hours may be transferred from another institution. (Transfer of more than 6 hours requires approval of the program director and dean). Acceptance of transferred course work will be decided by the student's advisor as designated by the TESOL course equivalency guide, and then approved by the dean's office at the time the student program is planned. Students transferring from universities not listed in the TESOL course equivalency guide must submit a

course syllabus and transfer eligibility will be determined by a TESOL faculty review.

Comprehensive Exam Policy

All candidates for the M.A. in TESOL are required to successfully complete a comprehensive examination, usually scheduled during the student's last semester of course work. Successful completion is defined as passing five out of six competencies. Format, times, and location will be announced early in the semester and are normally conducted in November, April, and June (administered only when needed). Applications and instructions for the examination are available in the division of education office. In order to be eligible to take the comprehensive exam, students must have completed all the courses that correlate with the six competencies of the exam or be in the process of completing those courses during the semester in which the exam is taken. Applications must be signed by the advisor and the program director. A copy of the completed application is required for entry into the examination room. Students who fail the examination may only retake it once. Students who fail the examination after two attempts will not be awarded the M.A., but may be eligible to receive a Certificate of TESOL.

Thesis Option

- 1 In consultation with the student's TESOL advisor, the thesis option must be selected prior to the ninth week of the first semester of enrollment in the TESOL program.
- 2 The candidate must successfully complete TESL 5003: Research and Writing.
- 3 Additionally, the candidate must complete TESL 6903: Methods of Research during the first semester of study in the program with an A (not A-) both in the course and on the research proposal made as part of the course.
- 4 The candidate must have a TOEFL iBT score of 100 or higher with a minimum score of 25 on the TOEFL writing component or a band 7.0 on the IELTS Writing exam.
- 5 The candidate must possess a GPA of 3.75 or higher by the end of the first semester.

If the above five conditions have been met,

- 6a The thesis candidate will confirm a three-faculty member thesis committee within two weeks of the start of the student's second semester in the TESOL program. This committee must be formed with a minimum of two full-time TESOL faculty; the third

member could also be from the TESOL department or, with permission of your committee chair, a faculty member from another department/program. The student is responsible for forming the thesis committee, getting the signatures of each faculty member, and should refer to the TESOL thesis guidelines available in the department.

- 6b The thesis candidate will submit a thesis proposal including both the introduction and method section to the thesis committee members by week six of the student's second semester in the TESOL program. Please refer to the TESOL thesis guidelines available in the department.
- 6c At the time of thesis proposal submission, the candidate will schedule a time for an oral defense of the thesis proposal. The defense will be within one week of the proposal submission date.
- 7 The thesis committee will then approve (or not) the continuation of the research project based on a demonstrated advanced writing skill and a clearly defined research agenda.
- 8 Candidates who are approved to continue with the thesis option will be required to complete the minimum of 33 hours plus TESL 6983: Thesis in TESOL, which will be taken in lieu of an elective course during their third and final semester in the program. Core courses or required courses cannot be taken as thesis hours.
- 9a The completed thesis must be submitted to the three-member committee by week nine of the student's third semester in the TESOL program (at least five weeks prior to commencement).
- 9b At the time of the thesis submission, the candidate will schedule a time for a public, oral defense of the thesis. The defense will be within two weeks of the thesis submission date (week 11; at least four weeks prior to commencement).
- 10 Upon a successful defense of the thesis, all suggested revisions to the manuscript must be completed and signed by the thesis committee within two weeks. Upon this approval by the committee a final bound copy will be submitted to the thesis chair and two final bound copies will be deposited in the Dulaney-Browne Library. All final bound copies submitted to the library become property of the university.

Exceptions must have prior approval of the thesis advisor and the program director.

Students are expected to complete the thesis during the semester of enrollment in the TESL 6983: Thesis in TESOL. However, the research design for the problem may be such that one semester is not sufficient for completion

of the study. In this case, the student must secure the approval of his or her thesis advisor and an "X" will be recorded as the grade. The extension may not exceed one semester. If the "X" is not converted to a grade by the end of the extension period, the student will be required to re-enroll in the TESL 6983: Thesis in TESOL. Re-enrollment of more than one time will not be permitted without filing a new plan of study, which must be approved by the thesis advisory committee.

The writing style of the thesis should comply with the most recent edition of the American Psychological Association (APA) Style Manual. (See the TESOL thesis guidelines, starting on page 49, and the Academic Regulations section of this catalog, starting on page 26, for additional information.)

Master of Arts in Teaching English to Speakers of Other Languages

Degree Requirements **Credit Hours: 36**

Required Courses **24**

GRED 5003	Research and Writing	3
TESL 5013	Pedagogical Grammar	3
TESL 5103	Studies in Linguistics	3
TESL 5123	Second Language Acquisition	3
TESL 5423	Methods of TESOL	3
TESL 5513	ESL and EFL Assessment	3
TESL 6873	Practicum in TESOL	3
TESL 6903	Methods of Research	3

Electives

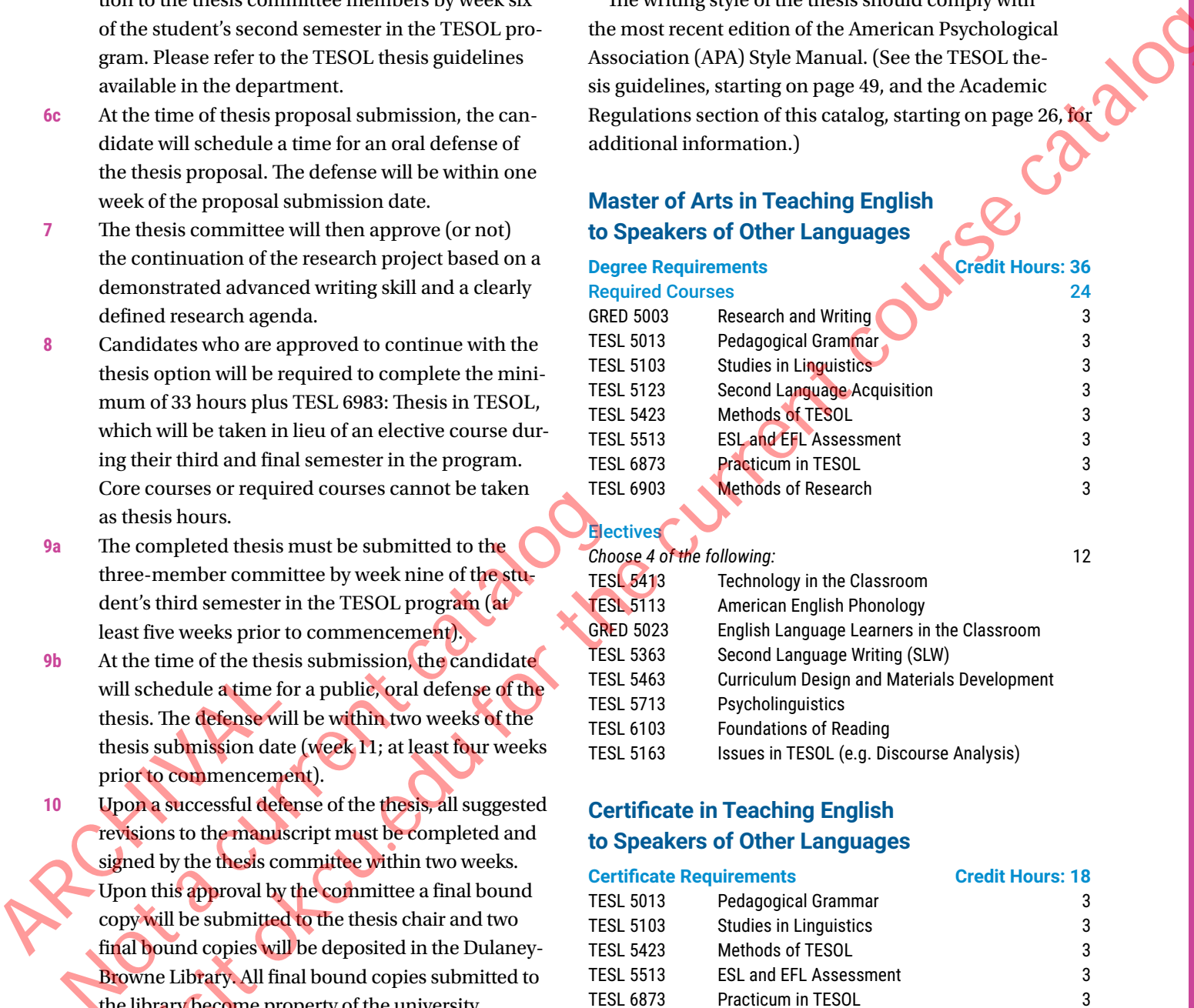
Choose 4 of the following: 12

TESL 5413	Technology in the Classroom	
TESL 5113	American English Phonology	
GRED 5023	English Language Learners in the Classroom	
TESL 5363	Second Language Writing (SLW)	
TESL 5463	Curriculum Design and Materials Development	
TESL 5713	Psycholinguistics	
TESL 6103	Foundations of Reading	
TESL 5163	Issues in TESOL (e.g. Discourse Analysis)	

Certificate in Teaching English to Speakers of Other Languages

Certificate Requirements **Credit Hours: 18**

TESL 5013	Pedagogical Grammar	3
TESL 5103	Studies in Linguistics	3
TESL 5423	Methods of TESOL	3
TESL 5513	ESL and EFL Assessment	3
TESL 6873	Practicum in TESOL	3
TESL 5123	Second Language Acquisition	3



Master of Education in Applied Behavioral Studies

Coordinator: Farha

Faculty: Glenn, Hakman

Adjunct Faculty: Smith, Tassej

Although the applied behavioral studies (ABS) and counseling programs are housed in the Department of Education, they function independently and the ABS coordinator reports directly to the dean of the college.

The one year, 33-hour fast-track master's degree in applied behavioral studies is designed for pre-counseling and related professionals who are involved in the fields of learning, development, and group processes in human behavior settings such as mental health facilities; government, business and industry; and organizational contexts. This program has been approved by the Oklahoma Department of Mental Health and Substance Abuse Services and the Oklahoma Healthcare Authority to meet educational requirements to become a Certified Behavioral Health Case Manager. Those interested in becoming a Licensed Professional Counselor (LPC) can do so through participation in this 33-credit hour program and by taking five additional courses.

Examples of those who might be interested in this degree would include workers in mental health, human development, consulting, teaching, adult learning, human resources, training and development, human services, and student personnel.

The program is designed for fall admission and is "fast-track" in that most of the courses are offered in a once-per-week, eight-week session. Each 3 credit hour course requires a one weekend seminar. This allows full-time students beginning in the fall to finish in one year and part-time students beginning in the fall to finish in two years. Some summer course work is required. The full-time student will take two courses at a time, and the part-time student takes one course at a time. Because of this unique structure, students may have to attend some classes on days when the university is otherwise closed.

Academic Honesty

Graduate students in the applied behavioral studies programs are expected to conduct themselves in an ethical and professional manner at all times. When submitting academic work, students must abide by the academic honesty policy stated in this catalog. Any act that violates the academic honesty policy will incur a penalty up to and including expulsion from the graduate program and the university.

Applied Behavioral Studies (M.Ed.)

Core Courses

ABS 5703	Behavior Pathology	3	21
ABS 5314	Assessment I	4	
ABS 5713	Counseling Theories	3	
ABS 6813	Personality & Human Development	3	
ABS 6975	Professional Orientation/Ethics	5	
ABS 6903	Research Methods	3	

Approved Electives

ABS 5091-6	Independent Study		12
ABS 6513	Sociocultural Foundations	3	
ABS 6743	Group Process	3	
ABS 5363-4	Topics	3-4	
ABS 5503	Addictions	3	
ABS 5813	Career Development	3	
ABS 5313	Sexual Issues in Counseling	3	
ABS 5413	Crisis Intervention	3	
ABS 5513	Death and Dying	3	
ABS 5213	Issues in Mental and Physical Health	3	
ABS 5613	Gerontology	3	
ABS 5564	Marriage and Family Therapy	4	

[curriculum/sequence subject to change]

Because this is a "pre-counseling" program, the philosophy section of the professional counseling track also applies to the 33 hour applied behavioral studies curriculum.

M.Ed. in Applied Behavioral Studies— Professional Counseling

The Petree College of Arts & Sciences at Oklahoma City University offers the Master of Education (M.Ed.) in Applied Behavioral Studies—Professional Counseling. It is designed to train students to become professional counselors and render services to individuals, groups, and families experiencing normal adjustment difficulties of a personal, social, or career nature in settings such as community counseling centers, mental health clinics, guidance centers, human service agencies, drug and alcohol treatment facilities, university counseling centers, abuse shelters, religious counseling centers, and private practice (once licensure is attained). Students are encouraged to secure internships in settings consistent with their specific areas of professional interest.

Structure

To attain the professional counseling concentration, the student must accrue at least 60 credit semester hours, including field experience. Because space is limited, not all qualified applicants are admitted. The sequenced, mental health program of study is designed to meet the Oklahoma academic requirements to become a Licensed Professional Counselor (LPC) as set forth and granted by the State Department of Health.

Students first meet academic requirements for the 33 hour M.Ed. in Applied Behavioral Studies (ABS), then complete five more courses (including field experience) to have the “Professional Counseling” designation added to their transcript. This brings the total to 60 credit hours (as required by statute).

Most courses are offered in the evening, but flexible daytime schedules are necessary for Practicum and Internship. The program is designed for fall admission and is “fast-track” in that most of the courses are offered in a once-per-week, eight-week session. This allows full-time students beginning in the fall to finish in two years (and part-time students beginning in the fall to finish in about four years). Some courses, such as Practicum and Internship will be offered in the traditional 15 week semester. Each 3 credit hour course requires a one-week-end seminar, while 4 credit hour courses will require more. Some summer course work is required. Because of this unique structure, students may have to attend some classes on days when the university is otherwise closed.

Philosophy

Emphasizing a practitioner-wellness model, counseling at Oklahoma City University is viewed as an integration of art and science. As such, the counselor’s effectiveness becomes a product, in part, of personal awareness and creativity. The “experiential” philosophy of the program reflects this belief by emphasizing students’ personal growth and development as critical in the training of counselors. It is therefore assumed that students not only desire, but also *intend* to pursue the inspection of their personal identity, growth, and development—both inside and outside the classroom—as an integral part of their graduate studies in counseling at Oklahoma City University.

Applied Behavioral Studies—Professional Counseling

Core Courses

ABS 5703	Behavior Pathology	44
ABS 5314	Assessment I	3
ABS 6314	Assessment II	4
ABS 5713	Counseling Theories	4
ABS 6714	Advanced Counseling Techniques	3
ABS 6813	Personality & Human Development	4
ABS 6975	Professional Orientation/Ethics	3
ABS 6903	Research Methods	5
ABS 6776	Practicum	3
ABS 6979	Internship	6

Approved Electives

ABS 5091-6	Independent Study	16
ABS 6513	Sociocultural Foundations	
ABS 6743	Group Process	
ABS 5363-4	Topics	

ABS 5503	Addictions
ABS 5813	Career Development
ABS 5313	Sexual Issues in Counseling
ABS 5413	Crisis Intervention
ABS 5513	Death and Dying
ABS 5213	Issues in Mental and Physical Health
ABS 5613	Gerontology
ABS 5564	Marriage and Family Therapy

Candidacy

Near completion of the 33 hour M.Ed. in Applied Behavioral Studies, students will be evaluated and must “advance to candidacy” in order to continue study toward the professional counseling concentration (for those seeking the LPC). This requires grades of at least 3.00 in each course as well as a pleasant personality and demeanor and demonstration of a high degree of professionalism, ethical behavior, and a noncombative, nonabrasive attitude on campus with faculty and students as well as off-campus with supervisors. An oral candidacy interview may also be requested. Some information from ABS 5314 Assessment I may be used in the candidacy process. Satisfactory background check required.

Probation Policy

If a student’s GPA falls below a 3.00 before or after candidacy, he or she will be placed on academic probation with one semester to raise the GPA to 3.00 or higher. Students entering on probation must raise their ABS GPA to at least a 3.00 within the next 9 credit hours taken. A student placed on probation twice may be disqualified from continuation.

Graduation Requirements

Students must earn at least a 3.00 cumulative GPA and be in good standing in order to graduate. Only one course grade below B- is acceptable. Under no circumstances is a grade below C acceptable.

Admission Criteria for ABS

- 1 An earned bachelor’s degree from a regionally accredited college or university recognized by the U.S. Department of Education (or its foreign equivalent recognized by the country in which the degree is granted).
- 2 Minimum undergraduate GPA of 3.00. Students may be admitted on probation, at the discretion of the program director, with a cumulative GPA of 2.75 to 2.99.

- 3 Two electronically completed recommendation letters from college instructors. If bachelor's degree is more than five years old, a significant sample of former scholarship can be submitted in lieu of one instructor's letter. In this case, the other letter may be from a supervisory person from applicant's employment.
- 4 Official transcripts from all academic institutions attended.
- 5 Submission of an official record of the Graduate Record Examination (GRE) taken within the past five years and received directly from the Educational Testing Service. This requirement is waived for applicants possessing a graduate degree or having a cumulative undergraduate GPA of 3.25 or higher.
- 6 Ability to effectively communicate in English (both written and oral).
- 7 A personality/disposition deemed suitable for the helping and crisis intervention disciplines.
- 8 Students whose native language is other than English must demonstrate proof of English language proficiency. Applicants must achieve a score of at least 80 on the internet-based TOEFL, 550 on the international paper-based TOEFL, 213 on the computer-based TOEFL, or an overall IELTS score of 6.0 with at least 5.5 on each band score. The requirements may also be met by completing level 112 of the intensive program at an ELS language center.
- 9 Individuals may be asked to supplement their application. Supplemental materials may include, but are not limited to, interviews, writing samples, and course work.
- 10 The deadline to submit completed applications for fall and spring admissions will be exactly two weeks prior to the beginning of the semester. Be advised that because the ABS admissions committee has to convene, realistically, application should be submitted well before the deadline.

Admission on Probation

Students admitted on probation to the program must achieve a cumulative GPA of 3.00 or higher in the first 9 credit hours taken and earn a "B" or better in each course in order to continue in the program. Students admitted on probation must enroll on a part-time basis until these conditions have been met.

Master of Education (M.Ed.) with American Montessori Certification

Coordinator: Wood-Wilson

Early Childhood Education (M.Ed.)

American Montessori Certification

This program is designed for students seeking the American Montessori Certification in early childhood education. This program is accredited by the American Montessori Society and MACTE. The following courses are required with an additional two-semester practicum at an AMS-approved site.

Required Courses

Credit Hours: 34

ECED 5022	Montessori Project I	2
ECED 5113	Sensory Motor Learning	3
ECED 5163	Montessori Seminar I	3
ECED 5172	Montessori Project II	2
ECED 5203	Perceptual Development	3
ECED 5213	Language and Reading Development	3
ECED 5242	Materials Construction and Design	2
ECED 5263	Montessori Seminar II	3
ECED 5504	Psychological Bases of Learning and Guiding Young Children	4
ECED 5603	Basic Concepts of Primary Mathematics	3
ECED 5513	Evaluation of Young Children	3
GRE 6903	Research Methods	3

Master of Fine Arts in Creative Writing (M.F.A.)

Administration: English Department

Director: Mish

Program Description

The Master of Fine Arts in creative writing is a terminal degree in creative writing. Students work with faculty mentors to create a manuscript-length work of creative prose in fiction, nonfiction, poetry, or another creative genre with approval of the program director. Students also concentrate on academic work in literary criticism and analysis of writing craft. Students may elect to pursue strands in pedagogy, professional writing, or literary magazine editing and production.

Structure of the Program

This is a two-year program which includes five residencies—one each summer and each winter, plus one at the

end of the program—for periods of 10 days. Students will complete 12 hours of course work each fall and spring semester for two years, for a total of 48 credit hours. The final residency will include a public reading and defense of the thesis.

Learning Outcomes

Students pursue literature, rhetoric, pedagogy, and writing courses according to a curricular plan co-devised with their academic advisor. Learning outcomes are those which strengthen and fulfill each student's stated goals, which may vary from personal enrichment to career development as teachers, editors, or authors.

Admission Requirements

In addition to the general graduate admission requirements established by Oklahoma City University, all students seeking admission to the Master of Fine Arts in creative writing must submit the following:

- 1 A sample of creative work in the genre (poetry, creative nonfiction or fiction, including genre fiction and YA) in which she or he wishes to work, no more than 20 pages long.
- 2 A two- to three-page personal statement responding to each of the following prompts:
 - 1 Write about a book that you have read recently. Explain, with specific references to the book and to craft elements*, why that book did or did not work for you.
* (Craft elements: plot, characterization, setting, scenes, metaphor, line breaks, imagery, sonics, etc.).
 - 2 Explain your preparation (academic or personal) for an MFA program. Explain why a low-residency program will work for you. To prepare for this part of the personal statement, please read Lori A. May's article, "Is a Low-Residency MFA Right for You?" which is available at http://www.loriamay.com/lowres_excerpt.pdf
 - 3 Two confidential letters of recommendation. Please request reference letters from professors, co-workers, supervisors, colleagues, or other people who can describe you in terms of the following characteristics:
 - Self-discipline (being a "self-starter").
 - Ability to take criticism and follow guidance.
 - Ability to plan for and meet deadlines.
 - Camaraderie/ability to work with others.

Reference letters which do not respond to the characteristics listed above will not be considered.

Admissions decisions will be made by a committee including the Program Director and faculty members who teach in the writing sample's genre. Applications are ranked, in order, by writing sample quality, personal statements, and letters of recommendation. For more information, contact the MFA director by email: MFADirector@okcu.edu

Master of Science in Criminology

Chair: Warehime

Faculty: Meinhart, Spinks

The mission of the Master of Science in Criminology at Oklahoma City University is to provide a curriculum that offers a broad view of crime and justice. Students pursuing a master's degree in criminology receive a strong background in the study of crime and justice that integrates theory, research, and practice.

The faculty adopts a holistic approach to the study of crime and justice. All of our full-time faculty hold terminal degrees in criminal justice, sociology, or justice studies. Our program offers an interdisciplinary approach that helps students understand the causes, correlations, and consequences of crime. Master of Science in Criminology students challenge normative assumptions regarding crime and justice through critical thinking and writing.

Students gain mastery of the knowledge, methods, and intellectual skills pertaining to the study of the causes, consequences, and responses to crime and its interaction with other areas of inquiry.

For further information on graduate policies, see the Graduate Academic Policies for the Petree College of Arts and Science, starting on page 41.

Procedure for Admission

The application for admission to the program may be obtained from the Office of Graduate Admissions. The completed form, along with official transcripts of all previous college work and two letters of recommendation, should be returned to the Office of Graduate Admissions. The final decision for admission rests with the faculty in the sociology and criminal justice department. After the student receives notice of admission to the program, an interview should be arranged with the graduate advisor

for advisement. Students must have taken an undergraduate statistics course and an introductory criminal justice course before beginning the Master of Science in Criminology program. Students can be admitted under a conditional admit, while students take the undergraduate courses, during the first semester of the graduate program.

Admission Requirements

Unconditional Admission: Applicants must have an overall GPA of 3.00 and an undergraduate degree in one of the social sciences, including, but not limited to, psychology, sociology, criminal justice, corrections, police science, prelaw, political science, or history.

Master's Thesis Requirements

All graduates of the Master of Science in Criminology must successfully complete and defend a master's thesis. Further information on thesis policies is available on pages 30-31 of this Graduate Catalog. Upon admission to the program, a student will determine a Course of Action Plan to successfully complete the requirement.

Practicum and Field Study Requirements

All graduates of the Master of Science in Criminology must successfully complete three credit hours of either a practicum or field study. For a practicum, students must provide services to an entity working within the sphere of criminology. This will balance the theoretical underpinnings of many courses in the program with the application of the field of criminology. Students can earn a tuition waiver for prior work experience within the criminology field. We will allow student to receive three hours of course credit for five years of relevant work experience (four consecutive years) and six hours of course credit for ten years of relevant work experience (eight consecutive years). Relevant work experience is defined by the department as meeting the following criteria:

- Work within the criminal justice system: law enforcement, courts, and/or corrections
- Work outside of clerical positions

To qualify for this plan, students will provide a portfolio for review of the department outlining the work experience



as it relates to criminology. Then, the student must provide a presentation to undergraduates in the Sociology and Criminal Justice department discussing the connections of the MSC program to work experience. Upon admission to the program, a student will determine a Course of Action Plan to successfully complete the requirements.

Master of Science in Criminology

Degree Requirements	Credit Hours: 36
Core Requirements	27
MSC 5103	Crime Victims 3
MSC 5363	Theories of Justice 3
MSC 5603	Advanced Research Methods 3
MSC 5713	Resocialization of Law Violators 3
MSC 5823	Diversity and Crime 3
MSC 5863	Advanced Studies in Criminology Theory 3
MSC 6103	Critical Issues in Justice 3
MSC 6873	Practicum or Field Study 3
MSC 6883	Master's Thesis Hours 3
Core Electives	9
MSC 5063	Selected Topics in Criminology 3
MSC 5091-6	Independent Study 1-6
MSC 5273	Law and the Social Sciences 3
MSC 5403	Elite Deviance 3
MSC 5513	Juvenile Justice 3
MSC 6303	Statistical Applications in Criminal Justice 3
MSC 6403	Police and Society 3

Accelerated Format and Time to Complete the Program

Courses in the Master of Science in Criminology degree are taught in an accelerated eight-week format in which classes meet once per week in the evening. Full-time students in the graduate degree program will typically be enrolled in two classes during each eight-week session. This will enable full-time students who are making satisfactory progress to complete their degree in one calendar year. Students may choose to complete the degree at a slower pace than this.

Course Calendar

The following calendar of course offerings is provided for planning purposes. Consult the program director for information about completing the degree at a different pace.

Fall Semester

Term I

MSC 5603	Advanced Research Methods
MSC 5103	Crime Victims

Term II

MSC 6103	Critical Issues in Justice
MSC	Core Elective

Spring Semester

Term III

MSC 5863	Advanced Studies in Criminology Theory
MSC 5823	Diversity and Crime

Term IV

MSC 5363	Theories of Justice
MSC	Core Elective

Summer Semester

Term V

MSC 5713	Resocialization of Law Violators
MSC 6873	Practicum or Field Study

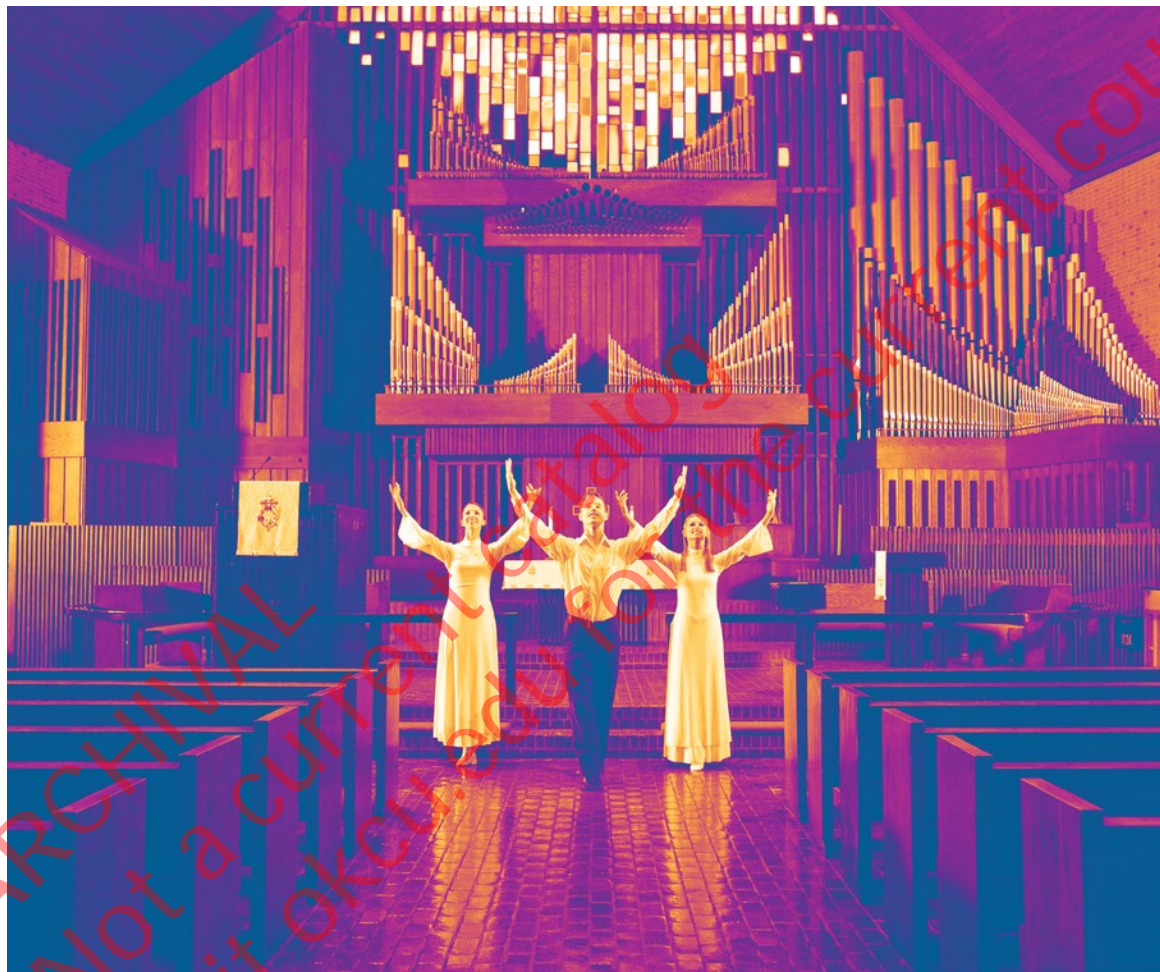
Term VI

MSC	Core Elective
MSC 6883	Master's Thesis Hours

Dr. Sharon Betsworth, Director

2015-16

Certification Studies in the United Methodist Church58



ARCHIVAL
Not a current catalog
Visit okcn.org/okcn/current

course catalog

Wimberly School of Religion

Faculty: Betsworth, Davies, Long, Starkey, Wolfe

The mission of the Wimberly School of Religion is to offer religious and theological studies in the United Methodist tradition that unite knowledge and vital piety, explore questions of ultimate concern for the lives of all human beings, and to prepare persons seeking to enter a variety of Christian vocations in service to the church and community.

The purpose of graduate study in religion is to involve students in serious philosophical and theological consideration of the questions of humanity's origin, destiny, meaning, and purpose. This demands highly motivated and qualified students who are interested in exploring critically the ways in which questions of ultimate concern relate to the lives of human beings.

The Wimberly School of Religion is committed to the development of dedicated and competent leaders of Christ's church as the people of God with ministries in God's world. The school seeks to provide the church with educational opportunities for study in all of the disciplines related to the ministry of the church, such as biblical, theological, ethical, educational, and practical ministry studies.

Certification Studies in the United Methodist Church

Certification is the church's recognition that a person has met the required personal and church qualifications and gained the academic qualifications and work

experience necessary to achieve and maintain professional excellence. Certification is available in the United Methodist Church in a variety of areas of specialization. The School of Religion has been approved by the General Board of Higher Education and Ministry of the United Methodist Church to provide the academic programs related to certification in the areas of Christian education and youth ministry.

A person can fulfill the academic requirements of certification studies at Oklahoma City University by earning a bachelor's degree plus five graduate certification courses in the area of specialization, including the course in United Methodist Doctrine and Polity. These courses are Nature and Work in Christian Education, The Bible in Christian Education/Youth Ministry, Relating Theology to Christian Education/Youth Ministry, Administration and Leadership, and United Methodist Doctrine and Polity.

The following are ways a person can fulfill the academic requirements for associate certification studies at Oklahoma City University:

- 1 Complete a minimum of 24 semester hours in general undergraduate course work and complete five graduate certification studies courses in the area of specialization, including the course United Methodist Doctrine and Polity.
- 2 Complete a minimum of 24 semester hours in the area of specialization (such as the Program for Associate Certification in Youth Ministry or Program for Associate Certification in Christian Education) in the School of Religion.

For additional information on requirements for certification, contact the registrar of the Annual Conference Board of Ordained Ministry, Section of Deacons and Diaconal Ministry.

Meinders School of Business

General Information	60
A Broad View of Management	60
An Educational Environment That Serves the Student	60
Outstanding Facilities	60
Busey Institute for Enterprise and Leadership	60
Continuing Professional Education Program	60
Steven C. Agee Economic Research and Policy Institute	60
Degrees	61
Master of Business Administration (M.B.A.)	61
<i>Joint J.D./M.B.A.</i>	63
Master of Science in Accounting	64
Master of Science in Computer Science	66
Master of Science in Energy Legal Studies	67
Master of Science in Energy Management	67
Academic Regulations	68
Graduation Requirements	68
Degree Requirements	68
General Policies for Earning a Graduate Degree from the Meinders School of Business	68
Probation Policy	69
Dismissal Policy	69
Academic Appeal Process	69
Attendance Policy	70
Academic Load	70
Eligibility for Graduation	70

ARCHIVAL
Not a current catalog
Visit okcu.edu for the current course catalog

Meinders School of Business

A Broad View of Management

The Meinders School of Business is committed to providing quality business education at the undergraduate and graduate levels. Curricula are designed to offer students a broad-based view of management: a view that emphasizes ethics, entrepreneurship, and social responsibility in the workplace; a view of management that will enable students to work effectively in the challenging global business environment. Course work features best business practices as well as theory and helps to provide students with the management skills necessary for effective leadership. Theoretical foundations are balanced by practical applications.

An Educational Environment That Serves the Student

The Meinders School of Business offers students a wide variety of learning opportunities outside of the classroom. These enrichment activities provide valuable insights into the business world and augment traditional classroom study. These learning opportunities, such as industry visits, internships, and career coaching, focus on helping students develop strategies to reach their personal career goals. Through a series of professional development workshops conducted each semester, students also begin preparing for their careers after college. Among the topics covered are résumé writing, interviewing techniques, business etiquette, and communication skills.

Outstanding Facilities

The business school is located in the Meinders School of Business building, a \$20 million facility completed in 2003. The three-story, 80,000 square-foot building includes features that focus on student success and add value to students' academic experiences. The facility includes classrooms with state-of-the-art technology, breakout study rooms for small groups, a learning center, a student/faculty lounge, and a resource center. The building houses faculty offices, the Busey Institute for Enterprise and Leadership, and a 230-seat tiered auditorium capable of hosting videoconferences, guest speakers, and seminars.

Busey Institute for Enterprise and Leadership

The Busey Institute for Enterprise and Leadership brings an exclusive blend of leadership programming to Meinders School of Business and the Oklahoma City metroplex. Programming includes leadership assessments, coaching, professional development and educational opportunities, as well as conferences and speaker forums offered for the benefit of students as well as regional businesses. These unique programs incorporate specially developed curriculum, highly interactive workshops, leading-edge materials, and activities all committed to the personal growth, professional development, and career success of our students and business managers across the Oklahoma City metro.

Continuing Professional Education Program

The Continuing Professional Education Program offers students and working professionals certification courses in many demanding fields including Project Management Professional (PMP), Petroleum Land Management (PLM), Professional in Human Resources (PHR) and Senior Professional in Human Resources (SPHR). The Meinders School of Business also meets the dynamic needs of regional businesses by providing customized on-site programs for groups. The Meinders School of Business specializes in program development, handling everything from entire program assessment and delivery to all administrative functions. The Continuing Professional Education Program at Oklahoma City University, in partnership with Gatlin Education Services and ed2go, also offers more than 400 online open enrollment programs designed to provide the skills necessary to acquire professional level positions for many in-demand occupations. For more information or to enroll in a course, visit okcu.edu/business/profed.

Steven C. Agee Economic Research and Policy Institute

The Steven C. Agee Economic Research and Policy Institute is focused on assisting the Oklahoma City business community by disseminating information to businesses, government, and regulatory agencies through economic impact studies, marketing and macroeconomic survey data, and other forms of economic research. The institute is instrumental in conducting the three state Arvest Consumer Sentiment Survey in partnership with the Bureau of Economic Research at Missouri State

University and the Center for Business and Economic Research at the University of Arkansas. The institute is designed to provide undergraduate and M.B.A. students opportunities for direct involvement in applied economic research through the Institute Scholars Program. To learn more about the institute, see okcu.edu/business or contact Russell Evans at rrevans@okcu.edu.

Meinders School of Business offers five graduate degree programs:

- Master of Business Administration (M.B.A.)
- Master of Science in Accounting (M.S.A.)
- Master of Science in Computer Science (M.S.)
- Master of Science in Energy Management (M.S.)
- Master of Science in Energy Legal Studies (M.S.)

Master of Business Administration (M.B.A.)

Accelerate your career by developing your leadership and business capabilities

Accelerate your career by joining The Meinders M.B.A.—an internationally top-ranked program carefully designed to support and enhance your professional goals. Only The Meinders M.B.A. provides you the unique blend of courses emphasizing your individual leadership development and creativity integrated with theory-based business knowledge, analytical skills, and decision-making competencies required for success in today's dynamic and competitive business environment.



The Meinders M.B.A. combines face-to-face classroom experiences, a motivated and knowledgeable faculty, real-world learning experiences, and an engaged community of students from a variety of fields and backgrounds. Graduate with the skills, confidence, global perspectives, and professional network to accelerate your career and take on leadership roles within your organization and community.

At the Meinders School of Business, you'll develop and build on these skills throughout your M.B.A. program.

The Meinders M.B.A. enables students to master theory and then apply that theory to the opportunities and problems that drive businesses in today's global competitive environment. Gain the skills you need and the skills employers want: lifelong skills you need to succeed throughout your professional and personal life. It is this balance of leadership, management, analysis, and people skills that will give you a career advantage in any industry or job function.

You can get an M.B.A. anywhere ... But only here can you get the Meinders Experience

What is the Meinders Experience?

- High quality program ranked in top 4½% world wide
- Hands-on, active learning experiences connected to and engaged with the real-world
- Exclusive integration of the Authentic Leadership Program with leadership assessments, coaching, and continuing development
- Small class sizes that enable networking and collaborating with faculty and student peers
- Field-based learning opportunities – the chance to work on real projects and solve actual problems
- Knowledgeable faculty who work with you and care about your success—both today and in the future
- Experience and self-insight through personalized leadership assessment, feedback, and coaching
- Less rote memorization and busy work ... MORE opportunities for creative and critical thinking
- More chances for both excitement and frustration which facilitate your mastery learning
- Events where you can interact with business professionals & get advice to help advance your career

One Meinders M.B.A. available in two formats:

Early Advantage 1-Year M.B.A.

The Meinders Early Advantage M.B.A. is a cohort-based, daytime program for recent college graduates and

for career changers. While students typically complete the program within 12 months, they have up to five years to complete the program if needed. Cohorts begin each August. No work experience is required.

Professional M.B.A.

A cohort-based evening M.B.A. program providing the flexibility to earn your degree while working and designed for students having a wide range of educational and professional experience. Students continue working and can apply their new skills while earning their M.B.A. Cohorts start in January and August. While the program is designed to be completed in 24 months, students have up to five years to complete the program if needed. Applicants should have three or more years of relevant work experience.

The Meinders M.B.A. Curriculum

Classes in the Meinders M.B.A. emphasize the practical application of business theory for making decisions and solving problems. Guided by highly experienced and knowledgeable faculty, you will master the course concepts and then master the application of these concepts through real-world decision-making scenarios and projects.

No Prerequisite Courses.

While applicants are not required to have undergraduate degrees nor previous study in the field of business, they must demonstrate the likelihood of success in a rigorous graduate program. Applicants are expected to have a basic understanding of analytical techniques and the ability to express and communicate ideas precisely and coherently.

The 36 credit hour curriculum consists of 12 integrated courses.

Course Requirements

Credit Hours: 36

MBA 5123	Effective Leadership and Communication	3
ACCT 5213	Accounting for Business Decision Making	3
MGMT 5213	Business Strategy for Creating Value	3
ECON 5313	Data Analysis for Business Decisions	3
ECON 5413	Managing at the Crossroads: The Global Economic Environment	3
MKTG 5103	Strategic Marketing Decisions for Creating Value	3
FIN 5303	Financial Strategy and Decision Making	3
IT 5603	Technology and Operations Management	3
MGMT 5703	Ethical, Societal, and Legal Environment of Business	3
MGMT 5713	Strategic Leadership of the Organization	3
MBA 5113	Special Topics in Business	3
MGMT 6643	Capstone Experience: Integrating and Applying Business Knowledge	3

M.B.A. Scholarships

Limited, competitive scholarships are available for MBA students. To be considered the student must have taken the GMAT earning a competitive score and completed a Free Application for Federal Student Aid (FAFSA). Students must also submit a two paragraph scholarship statement explaining what qualities make you a chosen candidate for the scholarship and address your financial need. Scholarship statements may be sent via email to Michael Harrington, Director of Graduate Admissions, maharrington@okcu.edu. The priority deadline for scholarship consideration for spring admission is November 1. The priority deadline for scholarship consideration for fall admission is July 1.

Joint J.D./M.B.A.

The J.D./M.B.A. program at Oklahoma City University seeks to develop synergy and build on the unique attributes from both the Meinders School of Business and the School of Law. To participate in this program, students must be admitted to both schools; all the usual entrance requirements apply. Law students may apply to the Meinders School of Business at any time prior to the end of the fifth semester at the law school. A Meinders School of Business student who wishes to pursue the joint degree must begin law studies during the first August following his or her decision to pursue the joint degree. Joint degree students must take 30 hours of M.B.A. coursework from the school of business and 84 hours from the School of Law. This compares with a typical 36-hour requirement for the Meinders School of Business and 90 hours for the Law School if the student were to pursue the degrees separately. Joint degree students are exempt from taking MGMT 5703 Ethical, Societal, and Legal Environment of Business and MBA 5113 Special Topics in Business.

M.B.A. Admissions

Official transcripts of all previous college or university studies are required and should be sent directly to the graduate admissions office. Applicants to the Meinders School of Business graduate programs must have a bachelor's degree from a regionally accredited institution or be eligible for admission to graduate programs under the United Kingdom system. Students must meet the admissions standards for the catalog year in which they are admitted to the university. See the section on admission procedure beginning on page 8 in this catalog.

M.B.A. students must demonstrate the likelihood of success in a rigorous graduate program to be considered for admission. Several factors may be evaluated when

reviewing an application, including the undergraduate GPA, GMAT and GRE exam scores, letters of recommendation, academic and professional accomplishments, professional work experience, and TOEFL/IELTS scores (international students). Other accepted graduate admissions tests may also be considered.

International Students

English language proficiency is required in all courses. An applicant who meets one of the following conditions prior to admission will be considered to have sufficient reading and writing English language proficiency:

- Completed his/her undergraduate studies at an institution where English was the language of instruction
- Demonstrated a score of at least 83 iBT on the Test of English as a Foreign Language (TOEFL)
- Scored at least 6.0 overall with a minimum 5.5 on each band score on the IELTS
- Achieved level 112 in the ELS program

Domestic and International Special Considerations

Those who do not meet the above admissions criteria may be considered on an individual basis for conditional admission by the Graduate Studies Committee. Applicants must petition their requests in writing to the Graduate Studies Committee via the Meinders School of Business dean's office.

Pre-M.B.A. Admission

Applicants holding academic diplomas recognized by the country in which the diploma is granted as equivalent to a baccalaureate degree (a three-year, 90-hour program) may be conditionally admitted to the M.B.A. program upon successful completion of the following 36 hours of undergraduate courses:

Course Requirements		Credit Hours: 36
ACCT 2113	Financial Accounting	3
ACCT 2213	Managerial Accounting	3
ECON 2013	Principles of Macroeconomics	3
ECON 2113	Principles of Microeconomics	3
ECON 2123	Business Statistics	3
ECON 2423	Incremental Analysis and Optimization	3
IT 1003	Introduction to Information Technology	3
MGMT 2023	Business Communication and Technical Writing	3
MGMT 3123	Principles of Management and Organization	3
FIN 3023	Business Finance	3
MKTG 3013	Marketing Principles	3
MGMT 4573	International Business Strategy	3

Pre-M.B.A. students are not permitted to waive any of the 36 hours of required classes. Students who can demonstrate prior completion of one or more of the required pre-M.B.A. courses at a regionally accredited university may elect to complete a higher level undergraduate course in the appropriate area(s) of study. Students may not enroll in M.B.A. courses until they have successfully completed the pre-M.B.A. program, have submitted a satisfactory GMAT/GRE score, and have been officially admitted to the M.B.A. program. Upon successful completion of the pre-M.B.A. program, the student will be awarded a certificate but not a B.B.A.

Required Multi-Field Assessment

As a requirement for graduation, M.B.A. students must take and pass the M.B.A. Multi-Field Assessment Test (MFAT) by achieving a total score $\geq 75\%$ of the maximum score possible of 300 points. This equates to a minimum threshold score of 225 points. A student who fails to pass or take the MFAT at the required, scheduled time must do the following:

- Take/retake the test at his/her own expense. There is no limit to the number of retakes and only the highest score will be recorded.
- Engage with faculty members for review and preparation to retake the assessment.

Master of Science in Accounting

Faculty: Murray, Shough, Stetson

Upon successful completion of the M.S.A. program, students will have met the educational requirements to sit for the Certified Public Accountant exam in most states. Qualified students may complete the degree in 30 hours of study.

Prerequisite Requirements

The following prerequisite courses must appear on the student's undergraduate transcript with a minimum grade of C- or must be taken at Oklahoma City University:

Financial Leadership Track		Credit Hours: 21*
ACCT 2113	Financial Accounting	3
ACCT 2213	Managerial Accounting	3
ACCT 3113	Intermediate Accounting I**	3
ACCT 3123	Intermediate Accounting II**	3
ACCT 4413	Individual Taxation**	3
ACCT 4313	Auditing**	3

MGMT 2213	Business Law** or	
MGMT 5703	Ethical, Societal and Legal Environment of Business	3
Tax Track		Credit Hours: 9***
ACCT 2113	Financial Accounting	3
ACCT 4413	Individual Taxation*	3
MGMT 2213	Business Law** or	
MGMT 5703	Ethical, Societal and Legal Environment of Business	3

* Students who take only the course work required for the financial leadership track will meet the requirements to sit for the CPA exam in Oklahoma, but are encouraged to engage in additional study to be adequately prepared for the exam.

** Must be taken at an accredited U.S. school.

*** Students who take only the course work required for the tax track will NOT meet the requirements to sit for the CPA exam in Oklahoma.

All waivers and agreements are subject to compliance with the appropriate graduate catalog or approval of the dean. None of the prerequisite courses are applied to the master's degree.

Degree Requirements

Degree Requirements **Credit Hours: 30**

Select one:

Financial Leadership Track

ACCT 5123	Accounting Theory	3
ACCT 5313	Auditing Policies, Frameworks and Practices	3
ACCT 5413	Income Taxation of Entities	3
ACCT 5513/ IT 5513	Accounting Information Systems and EDP Control	3
ACCT 5613	Accounting Ethics	3
FIN 5303	Financial Strategy and Decision-Making	3
4 elective courses:		

At least one must be in accounting other than CPA Exam Review (see list of approved electives below); remainder with approval of Accounting Chair. 12

or

Tax Track

ACCT 5413	Income Taxation of Entities	3
ACCT 5423	Tax Procedure	3
ACCT 5433	Taxation of Business Entities	3
ACCT 5613	Accounting Ethics	3
FIN 5303	Financial Strategy and Decision-Making	3
5 elective courses:		

At least one must be Tax, at least one more must be Tax or ACCT other than CPA Exam Review (see list of approved electives below); remainder with approval of Accounting Chair. 15

Approved Accounting Electives for M.S.A.

ACCT 5133	International Accounting	3
ACCT 5163	Energy Accounting	3
ACCT 5423	Tax Procedure	3
ACCT 5433	Taxation of Business Entities	3

ACCT 5443	Estate and Gift Taxation	3
ACCT 5713	CPA Exam Review Part I	3
ACCT 5723	CPA Exam Review Part II	3
ACCT 5911-3	Special Topics in Accounting	1-3
ACCT 5921-3	Applied Research or Internship in Accounting	3

Optimal Program for M.S.A. Students without an Undergraduate Accounting Degree

Many of our M.S.A. students are adults who did not major in Accounting as undergraduates and want to prepare for the CPA Exam. The M.S.A. program will allow such students to obtain an M.S.A. and prepare for the CPA Exam in a highly focused manner. Assuming students have completed basic Financial Accounting and Managerial Accounting, an optimal program for CPA Exam preparation would be as follows.

Prerequisites (4 courses)		Credit Hours: 12
ACCT 3113	Intermediate Accounting I	3
ACCT 3123	Intermediate Accounting II	3
ACCT 4413	Individual Taxation	3
ACCT 4313	Auditing	3

M.S.A. Courses (10 courses)		
ACCT 5123	Accounting Theory	3
ACCT 5313	Auditing Policies, Frameworks and Practices	3
ACCT 5413	Income Taxation of Entities	3
ACCT 5513/ IT 5513	Accounting Information Systems and EDP Control	3
ACCT 5613	Accounting Ethics	3
FIN 5303	Financial Strategy and Decision Making	3
ACCT 5133	International Accounting	3
MGMT 5703	Ethical, Societal and Legal Environment of Business	3
ACCT 5713	CPA Exam Review Part I	3
ACCT 5723	CPA Exam Review Part II	3

M.S.A. Admission

Applicants to the M.S.A. program will be granted admission if the student has a bachelor's degree, has met the English language requirement, and has met one of the paths of criteria listed below. Note that all the criteria in any one path **must** be met without substitutions. If path two, three, or five is selected, admission will be determined by the Graduate Studies Committee of the Meinders School of Business.

Bachelor's degree granted from a regionally accredited U.S. college or university paths

Path One: GMAT score of at least 475 with at least a 20 percent on each part.



Path Two: GPA of at least 3.00 (on a 4.00 scale) in accounting classes (minimum of 15 semester hours) plus a 750 to 1,000 word statement of why the M.S.A. is being sought.

Path Three: 5 years of experience in accounting plus a 750 to 1,000 word statement of why the M.S.A. is being sought.

Bachelor's degree from an international college or university paths

Path Four: GMAT score of at least 475 with at least a 20 percent on each part.

Path Five: GPA of at least 3.00 (on a 4.00 scale) in accounting prerequisite classes (minimum of 15 semester hours) plus a 750 to 1,000 word statement of why the M.S.A. is being sought.

International Students: English language proficiency is required in all courses. International student applicants may be required to demonstrate an acceptable level of spoken English by taking a placement test upon admission to any of the business school's graduate program. An

applicant who meets one of the following conditions prior to admission will be considered to have sufficient reading and writing English language proficiency:

- Completed his or her undergraduate studies at an institution where English was the language of instruction
- Scored at least 6.0 overall with a minimum of 5.5 on each band score on the IELTS
- Achieved level 112 in the ELS program
- Demonstrated a score of at least 83 iBT on the test of English as a Foreign Language (TOEFL).

The TOEFL institution code for Oklahoma City University is 6543. Demonstration of English language proficiency by other approved alternative methods may be considered.

Domestic and International Special Considerations

Those not meeting the above admissions criteria may be considered on an individual basis for conditional admission by the Graduate Studies Committee. Applicants must petition their requests in writing to the Graduate Studies Committee via the Meinders School of Business dean's office.

Master of Science in Computer Science

Chair: Greve

Faculty: Aboudja, Park, Satyavolu

The Master of Science in computer science degree offers professional development and enhancement of skills, in-depth study of computers, and a balance of abstract knowledge and practical understanding. The program is designed to aid and encourage professional development for persons in computer or computer-related fields. It is designed for students who desire to enhance their computer skills, extend their expertise into computer science as a new field, enhance their credentials, enter the job market as a computing professional, or pursue a Ph.D. in computer science. The curriculum is structured to permit students to strengthen their understanding of the complexities of computers and computer applications.

Undergraduate Prerequisites

All graduate students, depending on their undergraduate background, may be required to complete undergraduate courses as prerequisites, specifically Introduction

to Operating Systems, Discrete Mathematics, and Data Structures. Transcripts will be evaluated on an individual basis by the graduate faculty.

Master of Science in Computer Science (CSCI)

Database Systems Track Core Credit Hours: 12

CSCI 5003	Introduction to Object-Oriented Programming	3
CSCI 5413	Algorithm Design and Analysis	3
CSCI 5503	Computer Organization and Architecture	3
CSCI 6003	Computer Science Graduate Capstone	3

Track Emphasis 15

CSCI 5203	Logic for Computer Science	3
CSCI 5403	Software Engineering	3
CSCI 5603	Database Design	3
CSCI 6303	Distributed Operating Systems	3
CSCI 6603	Postrelational Databases or	
CSCI 6613	Intelligent Database Systems	3

Electives: Choose any 6 credit hours

CSCI 5103	Theory of Computing	
CSCI 5303	Embedded and Real-time Operating Systems	
CSCI 5403	Software Engineering	
CSCI 5513	Computer System Architecture	
CSCI 5703	Artificial Intelligence	
CSCI 5803	Computer Graphics	
CSCI 5981-6	M.S. Degree Project	
CSCI 6063	Special Topics	
CSCI 6203	Advanced Object Oriented Programming	
CSCI 6403	Advanced Algorithm Design	
CSCI 6503	Computer Network Architecture	
CSCI 6981-6	M.S. Degree Research	

Students with Four-Year Degrees in Fields Other than Computer Science

All students with four-year degrees in disciplines other than computer science will be required to complete a minimum of 18 hours of undergraduate courses from the courses listed below. Some students may be required to take all of the courses listed below.

Prerequisite Courses

MATH 2004	Calculus and Analytic Geometry I	4
CSCI 1514	Algorithm Design and Programming I	4
CSCI 1614	Algorithm Design and Programming II	4
CSCI 3114	Data Structures	4
CSCI 3503	Discrete Mathematics	3
CSCI 4313	Operating Systems	3

Students with Three-Year Undergraduate Degrees in Computer Science

Before a student with a three-year undergraduate degree is admitted to the graduate program, he or she must complete 32 hours of undergraduate course work. These courses may include no more than 9 hours from

any one discipline other than computer science in order to ensure a broad academic background. The student may enroll in a limited number of graduate courses during this time with the permission of his or her advisor.

Students with three-year undergraduate degrees may wish to select undergraduate courses such that he or she also earns an undergraduate degree from Oklahoma City University. He or she must complete the courses necessary to complete the general education requirements, the minimum hours for the degree, and all computer science major requirements. Completion of an undergraduate degree from Oklahoma City University is not necessary to gain admission to the graduate program.

Students with Three-Year Undergraduate Degrees in Fields Other than Computer Science

Prior to beginning graduate course work, 32 hours of undergraduate class work are required. These courses are taken from the following, as needed:

	Credit Hours: 32	
Math 2004	Calculus and Analytic Geometry I	4
CSCI 1514	Algorithm Design and Programming I	4
CSCI 1614	Algorithm Design and Programming II	4
CSCI 3114	Data Structures	4
CSCI 3503	Discrete Mathematics	3
CSCI 4313	Operating Systems	3
CSCI 3613	Database Design and Management	3
Other upper-division computer science courses		7+

C.S.C.I. Admission

Official transcripts of all previous college or university studies are required and should be sent directly to the Graduate Admissions Office. See the section on university admission procedure, starting on page 8 in this catalog.

Master of Science in Energy Legal Studies

The Master of Science in Energy Legal Studies is designed to provide an advanced base of knowledge of jurisprudence and its application in the energy industry. This program focuses on acquainting students with areas of law specific to energy and provides them with the understanding of legal issues they face in their jobs. This program has been created at the request of executives from the oil and natural gas industry who have identified this as a high priority need for education. The Master of Science in Energy Legal Studies fulfills this need with an accelerated course format that students can complete while continuing to work. Courses are offered one night a

week for nine weeks. There are five nine-week cycles per year. Classes are taught on a cohort basis.

Master of Science in Energy Legal Studies

MGMT 5723	Overview of the Energy Industry	3
ELAW 5703	Legal and Ethical Environment of the Energy Industry	3
ELAW 5353	Fundamentals of Contracts	3
ELAW 6523	Fundamentals of Property Law	3
ELAW 6533	Legal Principles of Oil and Gas	3
ELAW 6543	Environmental Law and Regulatory Compliance	3
ELAW 6613	Energy Contracts and Issues	3
ELAW 5453	Negotiation and Dispute Resolution	3
ELAW 5153	Legal Research and Citation	3
ELAW 5253	Legal Writing and Analysis	3

M.S. in Energy Legal Studies Admission Requirements

- Bachelor's Degree with a cumulative GPA of 3.00 or above.
- Minimum of two years of relevant work experience preferred.
- 500- to 750-word personal statement addressing your background in the energy industry, business experience, and purpose for seeking the degree.
- Two letters of recommendation from employers/supervisors.
- Transcripts will be evaluated on an individual basis.
- Professional resume.
- International students must satisfy English proficiency requirement with a 92 or higher iBT TOEFL score.

Master of Science in Energy Management

The Master of Science in Energy Management is designed for professionals who wish to be leaders in the rapidly expanding energy industry. The focus of the degree is on the business side of energy management, providing advanced education across topics integral in the field of energy management such as economics, accounting, legal environment, finance, organizational behavior, operations, communication, and other related subjects. Developed by the Meinders School of Business and executives from energy companies, the curriculum delivers the education and skills required of future energy leaders. Energy company executives are looking to cultivate current employees for leadership positions and employees are searching for an opportunity to advance within the energy industry by developing relevant skills and industry knowledge. The Master of Science in Energy

Management fulfills this need with an accelerated course format that employees can complete while continuing to work. Courses are offered one night a week for nine weeks. There are five nine-week cycles per year. Classes are taught on a cohort basis.

Master of Science in Energy Management

Requirements		Credit Hours: 30
MGMT 5723	Overview of the Energy Industry	3
ELAW 5703	Legal and Ethical Environment of the Energy Industry	3
MGMT 5713	Strategic Leadership of the Organization	3
MGMT 6743	Internal and External Communication in the Energy Industry	3
ACCT 5593	Accounting for Managers in Energy Business	3
FIN 5303	Financial Strategy for Decision Making	3
ECON 6213	Energy Economics	3
MGMT 6713	Energy Operations Management	3
MGMT 5733	Essentials of Oil and Gas Legal Principles	3
FIN 6373	Financing Energy Development	3

M.S. in Energy Management Admission Requirements

- Bachelor's Degree with a cumulative GPA of 3.00 or above.
- Minimum of two years of relevant work experience preferred.
- 500- to 750-word personal statement addressing your background in the energy industry, business experience, and purpose for seeking the degree.
- Two letters of recommendation from employers/supervisors.
- Qualifying GMAT/GRE score (score may be waived based on work experience and academic performance).
- Transcripts will be evaluated on an individual basis.
- Professional resume.
- International students must satisfy English proficiency requirement with a 92 or higher iBT TOEFL score.

Academic Regulations

- 1 To graduate, each student must meet the following criteria:
 - complete any assigned undergraduate prerequisites satisfactorily
 - complete the course work required for one of the tracks with a minimum 3.00 GPA
- 2 A student is admitted to degree candidacy when he or she has completed all undergraduate prerequisites. While enrolled in undergraduate prerequisites

and not yet admitted to candidacy, a student may enroll in other undergraduate courses and, with permission, graduate courses.

- 3 All undergraduate or preparatory courses must be completed with a grade of C or better.
- 4 All graduate courses must be completed with a grade of C (2.00) or better. Students must maintain a minimum GPA of 3.00 in all graduate courses. No more than two graduate courses may have a grade of less than B-.
- 5 Upon entry, the student may transfer no more than two graduate courses totaling no more than 6 semester credit hours from other colleges or universities. Transfer credit may be granted for courses completed at a regionally accredited college or university for graduate credit with a grade of B or better. Such courses must not have been used to fulfill requirements for a degree from the previous institution. Transfer credit will be granted only for courses on a student's approved course of study and only with the approval of his or her academic advisor.
- 6 Any graduate courses completed more than five years prior to the awarding of an M.B.A. or and M.S. degree may not be used to satisfy departmental requirements for that degree.

Graduation Requirements

Students must earn at least a 3.00 cumulative GPA to graduate. Any course with a grade below C (2.00) cannot be used as part of the minimum number of semester credit hours required for the degree. No more than two grades below B- (2.75) are acceptable on course work.

Degree Requirements

Students are required to obtain approval of a course of study from a graduate faculty advisor. Each student must complete graduate course work with a minimum graduate GPA of 3.00, and no more than two grades of C or C+ (2.00 or 2.25).

General Policies for Earning a Graduate Degree from the Meinders School of Business

Academic Advising

Upon receiving a letter of admission, a student should contact the student services office at the Meinders School of Business. A student services specialist will assist the student in selecting courses and planning the program for the degree. The telephone listings and office hours for the

student services specialists are available in the office of the dean of the Meinders School of Business.

Transfer Policy

The Meinders School of Business may accept transfer credit at entrance only. A maximum of 6 credit hours of graduate-level business courses may be eligible for transfer if completed at a regionally accredited university within the five years prior to the student's entry date into the Meinders School of Business, provided they have not been credited toward a previous degree. Any course accepted for transfer credit must have been completed with a grade of B or better.

Requests for transfer credit hours will be considered and processed only if a written petition form accompanied by a course description, list of texts used, and official transcript of the final grade assignment are submitted. This information must be submitted to the dean at or prior to initial registration. If approval is granted, credit for the hours will be reflected on the official Oklahoma City University transcript. Grades earned for transferred work do not count toward the graduate degree cumulative GPA.

Candidate for Degree

A student accorded candidate for degree status is expected to complete the MSB graduate degree. While still subject to probation, if warranted, a degree candidate will be allowed to complete all course work (except in cases of gross violation of the university's rules and regulations), subject to the following conditions:

- Completion of 12 hours of graduate study with a cumulative GPA of 3.00
- Satisfaction of all prerequisites
- No other impediments

Probation Policy

A student may be placed on probation at admission; whenever his or her cumulative GPA falls below 3.00; whenever he or she receives more than two grades below B-; whenever he or she receives a grade below C; or for violation of other academic norms, standards, or behavior as determined by the university or the school. All probationary students will have 9 credit hours to remedy the deficiencies. A cumulative 3.00 GPA is required by the end of 9 credit hours. Failure to receive a grade of C or higher in any class in any enrollment term while on probation and/or failure to achieve a cumulative 3.00 GPA by the end of the 9 credit hours will result in dismissal from the university.

All students placed on probation must make an appointment within the first two weeks of the next course session

with their academic advisor. Students failing to meet this criterion may be subject to enrollment cancellation.

Any student receiving probationary status due to more than two grades of C (**Note:** A grade of C includes C+ and C.), or any grade of C- or below must retake that course within his or her next enrollment term or as soon as it is offered again within the program of study.

Traditional on-campus probationary students may not take more than 9 credit hours in each of the fall and spring semesters and 3 credit hours in each summer session. Accelerated program probationary students may not take more than 3 credit hours per cycle. At the conclusion of the probationary period, the academic dean will review the student's record for one of three options: removal of probation, continuation of probation, or dismissal from the program.

Dismissal Policy

The student who is on probation must earn a grade of C or higher in any other MSB graduate course completed and maintain a cumulative 3.00 GPA or better by the end of the probationary 9 credit hour period. At the end of this probationary period, the student must be in good academic standing or will be dismissed from the university. A student is in good standing when the cumulative GPA is at or above a 3.000 without having more than two grades below a B- and no grades below a C (2.00).

Following the 9 credit hour probation and a period of good standing, whenever the student has more than two grades below B-, whenever the student receives a grade below C, or for violation of other academic norms, standards, or behavior as determined by the university or the school, the student will have 6 hours to return to good academic standing or will be dismissed from the university. The dismissal decision may be appealed with the Student Probation and Petition Committee.

Academic Appeal Process

A student may appeal decisions affecting his or her academic progress as follows:

- 1 The student initiates an appeal by filing a written petition with the school's academic dean.
- 2 The academic dean reviews the petition and determines if a meeting with the student petitioner is necessary.
- 3 The student petitioner will be informed in writing of the decision on the merits of his or her petition.
- 4 If the student does not agree with the decision, he or she may continue the appeal process with the assistant provost.



Attendance Policy

Students are expected to attend classes and arrive no later than the designated starting time for all classes. Absenteeism and tardiness may lead to a grade reduction, at the professor's discretion.

Academic Load

Students may not take more than 12 credit hours during fall and spring semesters and 6 credit hours during summer terms. Accelerated program students may not take more than 6 credit hours per cycle. Students on probation may not take more than 9 credit hours in the fall or spring semesters and 3 credit hours in each summer term. Any exceptions to this policy must be approved by the dean of the Meinders School of Business.

Eligibility for Graduation

A student is eligible for graduation when the following conditions are satisfied:

- 1 All required graduate course work has been completed with a minimum graduate GPA of 3.00
- 2 The student has no grade below C (2.00)
- 3 The student does not have more than two grades lower than B-
- 4 The student is not on academic probation
- 5 There are no other impediments
- 6 M.B.A. students must take and pass the M.B.A. Multi-Field Assessment Test (MFAT) by achieving a total score greater than or equal to 75 percent of the maximum of 300 points. This equates to a minimum threshold score of 225 points. A student who fails to pass or take the MFAT at the required time must do the following:
 - Take or retake the test at his or her own expense. There is no limit to the number of retakes allowed, and only the highest score will be recorded.
 - Engage with faculty members for review and preparation to retake the MFAT.

School of Law

Admissions	72
School of Law Catalog	72



Valerie K. Couch, Dean

School of Law

The School of Law is located at 800 N. Harvey Avenue, in downtown Oklahoma City. An Oklahoma City University School of Law education is built upon a curriculum based on the values of the liberal arts tradition, blending theory with practical experience to prepare graduates for a wide variety of careers.

The School of Law prepares students to become responsible professionals through a rigorous program of instruction that focuses on students' intellectual and professional development and enables them to become leaders in law, business, government, and civic life. The School of Law also contributes to the improvement of law and legal institutions through research and scholarship.

Our diverse student body adds to the rich experience of attending a national law school. Half of our students come from outside Oklahoma, with 35 states represented in a typical entering class. Our curriculum focuses on national issues, and our graduates practice in all 50 states, the District of Columbia, and several foreign countries.

The School of Law is fully approved by the American Bar Association and is a member of the Association of American Law Schools. The academic year consists of two semesters and an optional summer term. A minimum of 90 credit hours is required for completion of the J.D. degree. The school offers both full-time and part-time options. Successful completion of the course of study leads to the degree of Juris Doctor. The school also offers an LL.M. degree in American Law for graduates of law schools outside the United States.

Admissions

Admission to the School of Law is a competitive and selective process. To be considered for admission, an applicant must take the Law School Admission Test (LSAT) prepared and administered by the Law School Admission Council, hold an undergraduate degree or be scheduled to complete one prior to matriculation at the School of Law, and have the potential for academic success and leadership. The LSAT is not required for applicants to the L.L.M. program in American Law.

A student in good standing at another law school approved by the American Bar Association, or a graduate of an accredited law school outside the United States, may be admitted to the J.D. program with advanced standing by approval of the faculty's Admissions Committee at its discretion.

School of Law Catalog

The catalog for the School of Law is published separately. Interested persons should visit the website at law.okcu.edu or email, write, or call the Admissions Office: Oklahoma City University School of Law Admissions Office, 2501 N. Blackwelder, Oklahoma City, OK 73106, lawadmit@okcu.edu, (405) 208-5354 or (800) 230-3012. Applications for admission to the School of Law and pertinent financial and other information are available at law.okcu.edu.

ARCHIVAL
Not a current catalog
Visit okcu.edu for the current course catalog

Wanda L. Bass School of Music

General Information	74
Mission	74
Core Beliefs & Values	74
Admission Requirements	74
Seniors and Graduate Courses	75
Acceptance to Candidacy	75
Graduate Committee	75
Comprehensive Review	75
Recital/Recital Paper	75
Applied Music Attainment Level	76
Academic Regulations	76
Electives	76
Enrollment Restriction	76
Degrees	77
Music Composition	77
Music Theater	77
Opera Performance	77
Performance	78
Conducting	78
Vocal Coaching	78



Wanda L. Bass School of Music

The Wanda L. Bass School of Music offers programs of private study, courses, and research leading to the Master of Music (M.M.). Concentrations are offered in music composition, instrumental and vocal performance, opera performance, conducting, vocal coaching, and music theater. The administration of these programs is under the supervision of the dean, the coordinator of graduate studies, and the graduate commission of the school.

Mission

The School of Music provides a professional education within the liberal arts curriculum and develops musicians equipped to make significant artistic contributions to society. Critical thinking, open inquiry, and artistic expression are fostered through the study of traditional intellectual disciplines and applied skills.

Core Beliefs & Values

Student Success and Excellence

We believe in an education that is student-driven. We believe that priorities and resource allocation should reflect what is best for the student. We believe that effective student learning includes ongoing feedback and the demonstration of learned skills. Our success is demonstrated by the professional achievements of our students and alumni.

Faculty Excellence

We believe that our discipline requires lifelong learning and that this concept must be - and is - demonstrated to students through public performances, scholarship and professional development. While our faculty is performance-oriented, we believe all faculty must be teachers first and foremost. We believe faculty should be caring and involved in the educational and professional development of their students.

Service to the Community

We believe in service to a global community. We believe that serving the community through music helps students become sensitive to and have respect for changing and diverse communities. We strive to educate students in

their responsibility of service to the community now and in the future.

Commitment to the Future of Music

We believe that the process of music making is organic. We prepare versatile students who can succeed in an ever-changing marketplace.

Admission Requirements

For regular admission, the applicant must have a minimum undergraduate GPA of 3.00 and hold an appropriate Bachelor of Music from an NASM-accredited institution with undergraduate preparation related to the graduate music curriculum. Adequacy of this preparation will be determined through transcript evaluation and advisory examinations in music theory, aural skills, history, aural skills, keyboard (conducting and composition), foreign language diction (for singers), and in the proposed field of performance. Exams are given at the beginning of each semester. In addition, composition students must submit a composition portfolio and schedule an interview with the faculty of the composition area.

Procedure for Admission

An application for admission to the M.M. program may be secured from the Office of Graduate Admissions. The completed form, together with an official transcript of college credits and two letters of recommendation, should be returned to the Office of Graduate Admissions prior to the scheduled audition. Graduate credits from other institutions will be accepted only by special permission (normally not exceeding 8 hours). The prospective graduate student should plan to audition at one of the regularly scheduled audition times or submit an audio recording or videotape at least 90 days prior to the initial semester of enrollment. All students must complete a successful audition and satisfy all university admission criteria before they will be admitted to the school.

Admission means only that the student will be permitted to enroll for courses in the graduate program. It does not imply acceptance to candidacy. Admission is in concert with the university's graduate program admission policy.

Advisory Examination and Audition

The advisory examination and leveling audition are scheduled at the beginning of each semester during the regular academic year. Students are urged to review music history, literature, theory, dictation, and keyboard skills before taking this examination. Diction

examinations are required for students in vocal performance, opera performance, music theater, choral conducting and vocal coaching.

Students receiving less-than-satisfactory evaluation in any part of the advisory examination are required to enroll in a review course in the deficient area at the first course offering. Since these review courses are not part of the degree curriculum, they do not carry a graduate number and their tuition and fees are not covered by scholarship aid. Each student is required to give a 10-minute prepared performance as part of the advisory exam the first semester at Oklahoma City University. At this time an entrance performance level is determined. The coordinator of graduate studies can provide detailed information.

Seniors and Graduate Courses

Senior students who are graduating at the end of a semester or summer session may take courses for graduate credit under the following conditions: The credits must not be required or needed for the bachelor's degree; the total registration must not exceed 16 hours for a semester or 6 hours for a summer session; the student must complete the requirements for the bachelor's degree either at the end of the semester or session or be within 12 semester credit hours of completing the requirements for the bachelor's degree at the beginning of the semester or summer session in which graduate credit is requested; admission to courses taken for graduate credit must have the approval of the dean of the Bass School of Music; and not more than 9 semester hours taken while a senior may be approved for graduate credit.

Acceptance to Candidacy

A student will be admitted to degree candidacy when he or she has met the following criteria:

- 1 Removed deficiencies.
- 2 Successfully completed 12 hours with an average of B (3.00) or above toward the degree and not less than 3 hours in the major subject. One semester of major applied study must be included.
- 3 Given satisfactory evidence of ability to complete all degree requirements.
- 4 Filed the application for candidacy form with the coordinator of graduate studies and received approval. This application should be filed following completion of 12 hours of graduate study and no later than November 1 for May graduation or April 1 for December graduation.

- 5 Reached performance level of G7 (see Applied Music Attainment Level section, page 77). Conducting majors must have reached G5 in their major instrument.

Graduate Committee

Following acceptance to candidacy, students work under the guidance of their graduate committee. The committee includes three faculty members assigned by the coordinator of graduate studies.

Comprehensive Review

The comprehensive review is administered by the student's committee prior to the required recital and takes the form of a preview recital and oral examination on the recital paper or written exam. The comprehensive review for the composition major includes submission of recordings of recital rehearsals as well as an oral examination of the thesis composition. This examination takes place at least 15 days prior to the scheduled recital. Any proposed change to the recital program after the comprehensive review must have committee approval.

Recital/Recital Paper

Students with a performance concentration (instrumental, vocal, opera, music theater) present a full recital (48-53 minutes of performing time) and complete a graduate comprehensive project. Students with a conducting concentration present a 30-minute conducting recital and complete a comprehensive graduate project. Students with a composition concentration present a full recital (50 minutes) of their works and submit a thesis composition as the graduate comprehensive project. Note that it is not a requirement that the thesis composition be performed in the recital. However, a separate reading or performance of the thesis is encouraged.

Regardless of the number of applied hours earned toward the degree, a student must be studying for a minimum of one credit hour during the semester or summer term in which the graduate recital is presented.

The recital paper should deal with some aspect of the recital. It should demonstrate the student's ability to carry out individual research. The student must submit, in consultation with the paper advisor, one or more proposed topics to his or her graduate committee following admission to candidacy. The acceptability of the recital and the paper will be determined by the student's graduate committee.

Applied Music Attainment Level

Master of Music in Performance

- G3** Minimum performance requirement for graduate credit
- G4** Normal graduate entering level
- G7** Level needed to submit application for candidacy
- G8** Level needed for recital and graduation

Master of Music in Conducting

- G2** Piano level for graduation
- G5** Level needed on applied major to submit application for candidacy
- G6** Applied major level needed for graduation

Master of Music in Composition

- G2** Piano level for graduation

Academic Regulations

The degree of Master of Music is conferred upon fulfillment of the following requirements:

- 1 All work following candidacy must be taken at Oklahoma City University.
- 2 Students must maintain a minimum GPA of 3.00 in order to remain in good standing. A student must be in good standing to graduate.
- 3 No grades below C (2.00) are acceptable toward degree requirements. A maximum of 3 credits below B- are acceptable toward degree requirements. Students may not graduate with a grade of D or F on the transcript.
- 4 A course may be repeated only once. Students may have only two course repeats in graduate degree requirements. If, after repeating a course, a student fails to receive at least a C (2.00), the student will be automatically dismissed.
- 5 Graduate music students whose cumulative GPA drops below 3.00 at the end of the semester will receive written notification from the registrar that they have been placed on academic probation for the next semester. Should the student fail to raise the cumulative GPA above 3.000 during the next semester, he or she will be dismissed from the university.
- 6 All courses and requirements must be completed within six years of the initial enrollment in the master's program.

- 7 The student must comply with the established thesis or project submission policy and the master's thesis and capstone project enrollment and grading policy. These policies are stated in the Academic Regulations section of this graduate catalog, starting on page 26.
- 8 All new entering graduate students in performance, music theater, opera performance, and conducting are required to perform an audition for level in their instrument or voice. This audition is separate from the audition or submission of portfolio for admission to the university. Students should have a 10-minute recital prepared, along with typewritten copies of repertoire for each member of the jury. Composition and conducting students will also be leveled in piano. A new level will be determined at each subsequent jury.
- 9 All remedial course work as determined by the advisory examination must be completed with the grade of B- or better in order to remove the deficiency.
- 10 All voice students are required to audition for all opera and music theater productions and perform in them if cast. Performing in productions is by audition and therefore performance is not guaranteed to any student.
- 11 Music students must receive permission from their applied music teachers and the dean prior to accepting musical engagements outside of the university. Permission to Perform Off-Campus forms are available on StarNet.
- 12 In addition to the policies and procedures outlined in this catalog, Bass School of Music students are expected to be familiar with and adhere to the policies and procedures in the graduate Music Students Handbook found at <http://starnet.okcu.edu/Academics/Music/SS/default.aspx>.

Electives

Electives must fall within approved guidelines and must carry a graduate course number. No elective course may be used to correct a deficiency (i.e., a remedial course) and at the same time be used for elective credit toward the degree.

Enrollment Restriction

Enrollment in excess of the normal 9 hours per semester is not encouraged. Enrollment in excess of 12 hours will be sanctioned only by action of the graduate commission.

Music Composition

Faculty: Knight

Program of Study

Credit Hours: (33) 35

Core Curriculum

(14)16

AMA 5371-2	Piano (G2 level)	(2)
MUS 5113	Theory in Perspective or	
MUS 5133	Nineteenth-Century Analysis	3
MUS 5123	Collegium Musicum	3
MUS 5213	Twentieth-Century Music, Style, and Structure	3
MUS 5102	Music Research and Writing	2
MUS 5623	Orchestral Literature Seminar or	3
MUS 5723	Organ Literature Seminar or	
MUS 5823	Keyboard Literature Seminar or	
MUS 6023	Guitar Literature Seminar	

Specialized Courses in Major Field

15

MUS 6071	Recital	1
MUS 6072	Graduate Comprehensive Project	2
MUS 5011	Composition I	1
MUS 5012	Composition I	2
MUS 5071	Composition II	1
MUS 5072	Composition II	2
MUS 5611	Composition III	1
MUS 5612	Composition III	2
MUS 5811	Composition IV	1
MUS 5812	Composition IV	2

Electives

4

Electives are selected with the counsel of the composition faculty and typically include courses in theory, literature, orchestration, conducting, applied music, and instrumental methods courses.

Music Theater

Faculty: Birdwell, Christensen, Crouse, Herendeen, Holleman, Holst, Keller, McDaniel, Miller, Picon, Ragsdale, Reagan Love

Program of Study

Credit Hours: 35(36)

Required Courses

19

OMT 5223	Music Theater Analysis	3
AMV 5372-5472	Applied Voice	8
MUS 5583	Music Theater Literature Seminar	3
OMT 5482	Graduate OMT Acting	2
THRE 5503	Acting IV: Intermediate Acting, Shakespeare	3

One of the following courses is required

3 (4)

MUS 5323	Opera History I (1600–1850) or	
MUS 5023	Opera History II (1850–present) or	
MUS 5213	Twentieth Century Music, Style, and Structure or	
MUS 5133	Nineteenth-Century Analysis	

or Two of the following courses are required

MUS 5422	Vocal Literature Seminar I: German Leider
MUS 5532	Vocal Literature Seminar II: French Melodies
MUS 5632	Vocal Literature Seminar III: Italian and Spanish Song
MUS 5732	Vocal Literature Seminar IV: Songs in English

Other Requirements

13

OMT 5661	Music Theater Workshop	2
AMGT 5742	Contracts and Management for Performers	2
MUS 6071	Recital	1
MUS 6072	Graduate Comprehensive Review Project	2
MUS 5102	Music Research and Writing	2
DANC	Electives approved for graduate credit	4

Students must attend dance leveling sessions at the beginning of each semester to enroll in any dance course other than a basic dance course.

Music theater students must demonstrate competency in English diction and must demonstrate competency in basic acting skills prior to enrolling in the graduate acting sequence. Students with advanced acting skills will be allowed to level into advanced acting courses.

Opera Performance

Faculty: Birdwell, Christensen, Crouse, Herendeen, Holleman, Holst, Keller, McDaniel, Miller, Ragsdale, Reagan Love

Program of Study

Credit Hours: 36

Basic Opera Studies/Development

18

MUS 5033	Advanced Vocal Pedagogy	3
DICT 5352	Advanced German Diction or	
DICT 5652	Advanced French Diction	2
AMV 5372-5472	Applied Voice	8
OMT 5482	Graduate OMT Acting	2
THRE 6503	Acting IV: Intermediate Acting, Chekhov	3

Integration of Elements of Opera Performance

4

OMT 5262	Opera Studio	2
AMGT 5742	Contracts and Management for Performers	2

History and Theory

9

MUS 5113	Theory in Perspective or	
MUS 5133	Nineteenth-Century Analysis or	
MUS 5213	Twentieth-Century Music, Style, and Structure	3
MUS 5323	Opera History I (1600-1850)	3
MUS 5023	Opera History II (1850-present)	3

Other Requirements

5

MUS 6071	Recital	1
MUS 6072	Graduate Comprehensive Review Project	2
MUS 5102	Music Research and Writing	2

Opera performance students must demonstrate competencies in English, French, German, and Italian diction.

* Opera performance students must demonstrate competency in basic acting skills prior to enrolling in the graduate acting sequence. Students with advanced acting skills will be allowed to level into advanced acting courses.

Performance

Faculty: Anderson, Behn, Birdwell, Christensen, Crouse, Holleman, Holst, Keller, McDaniel, Monteiro, Owens, Picon, Pritchett, Ragsdale, Reagan Love, Robinson, Schimek, Steffens, Zieba

Adjunct Faculty: Allen, Cain, Cathey, Harvey-Reed, McClendon, O'Neal, Patterson, Resnick, Ro

Program of Study **Credit Hours: 32**
Required Courses **17**

MUS 5113	Theory in Perspective or	
MUS 5133	Nineteenth-Century Analysis	3
MUS 5123	Collegium Musicum	3
MUS 5213	Twentieth-Century Music, Style, and Structure	3
MUS 5372-5472	Applied Music: Major Performance Medium	8

One of the following courses (except vocal performance) **3**

MUS 5623	Orchestral Literature Seminar
MUS 5723	Organ Literature Seminar
MUS 5823	Keyboard Literature Seminar
MUS 6023	Guitar Literature Seminar

Vocal Performance
Two of the following courses are required **4**

MUS 5422	Vocal Literature Seminar I: German Leider
MUS 5532	Vocal Literature Seminar II: French Melodies
MUS 5632	Vocal Literature Seminar III: Italian and Spanish Song
MUS 5732	Vocal Literature Seminar IV: Songs in English

Other Requirements **12(11)**

MUS 6071	Recital	1
MUS 5102	Music Research and Writing	2
MUS 6072	Graduate Comprehensive Review Project	2
Electives selected with advisor		7(6)

Vocal performance students must demonstrate competencies in English, French, German, and Italian diction.

Conducting

Faculty: Belcik, Ellefson, Mailman, Willoughby

Program of Study **Credit Hours: 34-35**
Required Courses **22 (26)**

MUS 5113	Theory in Perspective or	
MUS 5133	Nineteenth-Century Analysis	3
MUS 5123	Collegium Musicum	3
MUS 5213	Twentieth-Century Music, Style, and Structure	3
MUS 5142	Conducting Seminar I	2
MUS 5242	Conducting Seminar II	2
MUS 5342	Conducting Seminar III	2
MUS 5542	Conducting Seminar IV	2
AMA 5371-5472	Piano (G2 Level)	2 (1)
MUS 5143	Score Reading and Analysis	3
MUEN	Major Ensemble	1
MUS 5033	Advanced Vocal Pedagogy (choral track only)	3

One of the following courses **3**

MUS 5223	Choral Literature Seminar or
MUS 5623	Orchestral Literature Seminar or
MUS 5923	Wind Literature Seminar

Other Requirements **6-9**

MUS 6071	Recital	1
MUS 6072	Graduate Comprehensive Review Project	2
MUS 5102	Music Research and Writing	2
Electives selected with advisor		1-4

Conducting students must complete a piano proficiency.

Choral conducting students must demonstrate competencies in English, French, German, Italian and Latin diction.

Vocal Coaching

Faculty: Chowning, McDaniel, Koslowske

Program of Study **Credit Hours: 35**

Vocal Coaching Development **8**

MUS 5422	Vocal Literature Seminar I: German Lieder	2
MUS 5532	Vocal Literature Seminar II: French Mélodies	2
MUS 5632	Vocal Literature Seminar III: Italian and Spanish Song	2
MUS 5732	Vocal Literature Seminar IV: Songs in English	2

In consultation with the advisor, select 4 hours from the following **4**

DICT 5352	Advanced German Diction
DICT 5652	Advanced French Diction
DICT 5452	Advanced Italian and Spanish Diction
DICT 5252	Advanced English Diction

Applied Music **12**

5372-5472	Piano (8 credit hours)	8
MUS 5752	Keyboard Skills	2
MUS 5882	Opera/Musical Theater Coaching Project	2

Select 6 credit hours from the following with a minimum of 3 hours from the theory area **6**

MUS 5113	Theory in Perspective
MUS 5213	Twentieth-Century Music, Style, and Structure
MUS 5133	Nineteenth-Century Analysis
MUS 5323	Opera History I (1600-1800)
MUS 5023	Opera History II (1800-present)
MUS 5123	Collegium Musicum
MUS 5583	Musical Theater Literature Seminar

Other Requirements **5**

MUS 6071	Recital	1
MUS 6072	Graduate Comprehensive Review Project	2
MUS 5102	Music Research and Writing	2

Language Proficiency: Demonstrated proficiency in pronunciation and translation of English, French, German, and Italian, and thorough knowledge of the International Phonetic Alphabet are required before the student may enroll in MUS 6072 Graduate Comprehensive Review Project. Demonstrated fluency in English and a knowledge of Italian, French, or German equivalent to two years of undergraduate-level study are required before applying for graduation.



Kramer School of Nursing

2015-16

Master of Science in Nursing	80
Doctor of Nursing Practice (D.N.P.)	81
Doctor of Philosophy (Ph.D.)	83



Kramer School of Nursing

Master of Science in Nursing

The Master of Science in Nursing (M.S.N.) extends and expands the fulfillment of the missions of the university and Kramer School of Nursing (KSN) already begun by the undergraduate nursing programs by preparing nurses to become effective leaders in service to their communities.

Two functional tracks are available for the M.S.N.:

Nursing education: Designed to prepare the nurse to teach in postsecondary nursing programs, including schools of practical nursing, associate degree programs, and baccalaureate and higher degree programs; and to provide comprehensive patient and/or staff education within the healthcare system.

Nursing leadership: Designed to prepare the nurse to serve in middle- and upper-management roles, including executive leadership, within healthcare organizations. Part-time or full-time study is available.

Both M.S.N. tracks provide a core of knowledge essential for advanced nursing related to nursing theory, research, and role preparation. Courses in the functional specialties complete the degree and prepare the graduate nurse for advanced practice as a nursing leader or educator.

All nursing courses are taught by doctorally prepared nurses or nursing leaders with post-master's education who are advanced specialists in their fields. The program also makes use of practicing professionals from within key areas as adjunct professors who possess doctoral degrees or other special qualifications. In this way, the program achieves the highest level of instruction and mentoring possible to assure an educational experience for students that leaves no doubt of their readiness to assume the role of nurse educator or leader.

Admission Requirements and Prerequisites

In order to be admitted to the M.S.N. program, the applicant must meet the following qualifications:

- Admission to the university
- B.S.N. from a nationally accredited nursing program
- Undergraduate cumulative GPA of 3.00 or better or prior completion of a master's degree in another field
- Completion of a course in health assessment
- Completion of a course in statistics before NURS 6323

- An iBT TOEFL score of 80 or higher with a score of at least 20 on each section if proof of English proficiency is required
- Registered Nurse licensure or the international equivalent

Eligibility Statement

Due to the strenuous nature of nursing and practice orientation of Oklahoma City University's Kramer School of Nursing program, the school reserves the right to determine the eligibility of any student to enroll or continue in the nursing program. This decision is based on considerations including, but not limited to, characteristics required of a professional nurse. Eligibility is determined by the faculty's evaluation of a student's ability to perform the skills necessary to complete the course objectives, and includes attitudinal and behavioral components. These elements are re-evaluated each semester.

Although not required for admission, the following requirements must be met as specified once the M.S.N. student is admitted to the program: health requirements specified by each agency where clinical and practical experiences will occur, including immunizations, background check, drug screening, and health tests.

Academic Probation

Kramer School of Nursing graduate students are subject to the Oklahoma City University graduate probation policy.

Nursing Tracks

Nursing Education Track

Graduate Nursing Core		Credit Hours: 18
NURS 5003	Communication in Health Professions	3
NURS 5103	Theoretical Foundations of Advanced Nursing Practice	3
NURS 5123	Nursing Informatics	3
NURS 5703	Ethics and Healthcare Policy	3
NURS 6323	Research Integration in Nursing Practice	3
NURS 6603	Master's Project	3

Role Preparation 15

NURS 5153	Foundations of Teaching and Learning	3
NURS 5203	Curriculum Development in Nursing Education	3
NURS 5403	Teaching Strategies for Nursing	3
NURS 6153	Nursing Education Evaluation Strategies	3
NURS 6503	Nursing Education Practicum	3

Nursing Leadership Track

Prerequisites

Graduate Nursing Core		Credit Hours: 15
NURS 5003	Communication in Health Professions	3
NURS 5103	Theoretical Foundations of Advanced Nursing Practice	3

NURS 5703	Ethics and Healthcare Policy	3
NURS 6323	Research Integration in Nursing Practice	3
NURS 6603	Master's Project	3

Role Preparation **18**

NURS 6303	Contemporary Healthcare Organizations	3
NURS 6403	Evolving Healthcare Systems	3
NURS 5303	Quality Improvement, Safety, and Technology in Healthcare Leadership	3
NURS 6103	Healthcare Law and Regulations	3
NURS 6313	Healthcare Economics and Financial Management	3
NURS 6623	Nursing Leadership Practicum	3

Master's Capstone Project

All M.S.N. students are required to complete a project related to the role function track. Complete guidelines and requirements are specified in the *Kramer School of Nursing Student Handbook*.

Academic Regulations

M.S.N. students must maintain a 3.00 cumulative GPA to progress without going on KSN probation. M.S.N. students must earn at least a B- (2.75) in courses with a NURS prefix; grades of C+ (2.25) or below are considered failing. This includes independent study nursing courses taken to meet a graduation requirement. In any other required course, the student must have a C (2.00) or higher. The student may have a grade of C (2.00) or C+ (2.25) in only two non-NURS courses required for the degree. Students may repeat only one nursing course. If the student earns a grade of C+ (2.25) or below on the repeated required course or on the first attempt of any other required nursing course, the student will be dismissed from the nursing program. It is strongly recommended that students repeat any failed course at the next available offering. Withdrawal from a nursing course after two-thirds of the semester or session has transpired will be counted as one enrollment toward the course failure requirements described above. Nonattendance of classes does not constitute official withdrawal.

Doctor of Nursing Practice (D.N.P.)

The D.N.P. program facilitates achievement of the university mission by creating expert clinicians with the abilities to affect healthcare of clients positively, provide leadership in health policy, and translate research into evidence-based practice. Students are provided the opportunity to expand and refine clinical skills by designing advanced practicum experiences that meet their goals.

Admission Requirements and Prerequisites

The Graduate Record Examination (GRE) is not required for admission to a D.N.P. program. Applicants must demonstrate competency in word processing, basic spreadsheet use, presentation software, and internet skills.

B.S.N.-to-D.N.P. Admission Criteria for the Family Nurse Practitioner Track

- Admission to the university
- Graduate of an accredited baccalaureate nursing program with a cumulative grade point average of at least 3.00
- Current active licensure as a Registered Nurse in the United States (or the international equivalent)
- Three letters from professional references, such as an employer, a coworker, or a nursing school faculty member who had the applicant as a student
- Applicants may identify a preference for the full-time or part-time option; however, the selection committee makes the final decision based on qualifications and available positions for each option. Applicants who identify a preference for the full-time option must have a minimum of one year of professional experience or the equivalent. Applicants with less than one year of professional experience will only be considered for the part-time option.
- An iBT TOEFL score of 80 or higher with a score of at least 20 on each section if proof of English proficiency is required
- A B.S.N.-level health assessment course
- A personally written essay of 750 words or less describing the role of the nurse practitioner and how the D.N.P. will help the applicant achieve life and career goals
- A current curriculum vitae
- Interview with Admission committee

D.N.P.-Completion Program Admission Criteria for Post-Master's Students

- Admission to the university
- Current active Advanced Practice Registered Nurse (APRN) license or approved national certification (international students will be considered on a case-by-case basis relevant to their country's equivalent)
- A master's degree in nursing (or related field for the administration track)
- Graduate GPA of 3.250 or higher
- An iBT TOEFL score of 80 or higher with a score of at least 20 on each section if proof of English proficiency is required

- A personally written essay of 750 words or less describing how the D.N.P. will help the applicant achieve life and career goals
- A current curriculum vitae
- Interview with Admission committee

Eligibility Statement

Due to the strenuous nature of nursing and practice orientation of Oklahoma City University's Kramer School of Nursing programs, the school reserves the right to determine the eligibility of any student to enroll or continue in the nursing program. This decision is based on considerations including, but not limited to, characteristics required of a professional nurse. Eligibility is determined by the faculty's evaluation of a student's ability to complete the course objectives, and includes attitudinal and behavioral components. These elements are re-evaluated each semester.

Although not required for admission, the following requirements must be met as specified once the D.N.P. student has been admitted to the program: health requirements specified by each agency where practicum experiences will occur, which may include immunizations, background check, drug screening, and health tests.

Academic Probation

Kramer School of Nursing doctoral students are subject to the Oklahoma City University graduate probation policy.

B.S.N. – D.N.P Courses

Degree Requirements

		Credit Hours: 67-69
NURS 5003	Communication in Health Professions	3
NURS 5103	Theoretical Foundations of Advanced Nursing Practice	3
NURS 5123	Nursing Informatics	3
NURS 6201	Advanced Topics in Advanced Practice*	1*
NURS 6203	Advanced Pathophysiology	3
NURS 6213	Pharmacology for Advanced Practice	3
NURS 6215	Advanced Health Assessment & Diagnostic Reasoning	5
NURS 6223	Health Promotion & Primary Care of Adults	3
NURS 6233	Adult Primary Care	3
NURS 6243	Health Promotion & Primary Health Care of Women and Children	3
NURS 6244	Women's and Children's Primary Care	4
NURS 6253	Geriatric Primary Care	3
NURS 6254	Primary Health Care in Advanced Practice Settings	4
NURS 6323	Research Integration in Nursing Practice	3
NURS 7103	Philosophy of Science	3
NURS 7113	Advanced Health Care Policy	3

NURS 7123	Advanced Theory Development	3
NURS 7212	Transcultural Health Care	2
NURS 7231-3	Grant Writing	1-3*
NURS 7253	Translational Research and Evidence-Based Practice	3
NURS 8413	Population Health	3
NURS 8423	Clinical Practice Management and Information Systems	3
NURS 9103	DNP Capstone Project	3

* Choose one

D.N.P. Completion Clinical Track Courses

Credit Hours: 30-32

NURS 7103	Philosophy of Science	3
NURS 7113	Advanced Health Care Policy	3
NURS 7123	Advanced Theory Development	3
NURS 7212	Transcultural Health Care	2
NURS 7231-3	Grant Writing	1-3*
NURS 7253	Translational Research and Evidence-Based Practice	3
NURS 8413	Population Health	3
NURS 8423	Clinical Practice Management and Information Systems	3
NURS 8443	Advanced Clinical Practicum I	3
NURS 8453	Advanced Clinical Practicum II	3
NURS 9103	DNP Capstone Project	3

* Choose one

D.N.P. Completion Administrative Track Courses

Credit Hours: 30-32

NURS 7103	Philosophy of Science	3
NURS 7113	Advanced Health Care Policy	3
NURS 7123	Advanced Theory Development	3
NURS 7212	Transcultural Health Care	2
NURS 7231-3	Grant Writing	1-3*
NURS 7253	Translational Research and Evidence-Based Practice	3
NURS 7453	Health Care Information Management	3
NURS 8343	Advanced Resource Management in Complex Systems	3
NURS 8443	Advanced Clinical Practicum I	3
NURS 8453	Advanced Clinical Practicum II	3
NURS 9103	DNP Capstone Project	3

* Choose one

Residency Requirements for D.N.P.-Completion Students

The D.N.P.-completion program is designed for individuals who work full-time and who may or may not be geographically located within driving distance of Oklahoma City University. Therefore, the residency requirement will be met by maintaining year-round (including summers) continuous enrollment (unless on an approved leave of absence) and by coming to campus for all the following:

- On-campus class meetings held once a semester
- Oral defense of capstone project
- Other visits to campus required by faculty that are approved by the program chair

D.N.P. Project

D.N.P. students are to complete a clinical capstone project based on translational research and evidence-based practice. Complete guidelines and requirements are found in the *Kramer School of Nursing Student Handbook*.

Academic Regulations

D.N.P. students must maintain a 3.00 cumulative GPA to progress without going on KSN probation. D.N.P. students must earn at least a B- (2.75) in all required courses; grades of C+ (2.25) or below are considered failing. This includes independent study nursing courses taken to meet a graduation requirement. Students may repeat only one nursing course. If the student earns a grade of C+ (2.25) or below on the repeated required course or on the first attempt of any other required course, the student will be dismissed from the nursing program. It is strongly recommended that students repeat any failed course at the next available offering. Withdrawal from a nursing course after two-thirds of the semester or session has transpired will be counted as one enrollment toward the course failure requirements described above. Nonattendance of classes does not constitute an official withdrawal.

D.N.P. practicum hours are calculated on a ration of 60 clock hours per credit hour. The D.N.P. must be completed in five years.

Doctor of Philosophy (Ph.D.)

The Ph.D. facilitates achievement of the university mission by preparing expert nurses in the roles of education and research to serve the community, state, and nation in the formation of future nurses and in the advancement of nursing knowledge. While the primary focus of the Ph.D. at Kramer School of Nursing is nursing education, students may opt for a different specialty cognate.

The Ph.D. is 90 credits post-baccalaureate. Students may enter post-B.S.N. or post-master's. Up to 33 credits from a master's degree may be applied to the 90 credit total, subject to approval. The Ph.D. program is designed for the working professional. A student taking the recommended six credit hours per semester, including summers, will typically complete the program in 10-12 semesters post-master's. Students must complete the Ph.D. within 10 years.

All courses in the doctoral programs are taught by doctorally prepared nurses or terminally degreed professionals in their respective fields. The highest standards in doctoral education are maintained.

Admission Requirements and Prerequisites

In order to be admitted to the Ph.D. program, the graduate must meet the following requirements:

- Admission to the university
- Registered Nurse licensure or the international equivalent
- For the B.S.N.-to-Ph.D., a B.S.N. degree from a nationally accredited ("recognized") nursing program. For the post-master's Ph.D., a bachelor's degree and a master's degree, one of which must be in nursing. Applicants who hold a bachelor's degree in nursing may have a master's degree in a field related to nursing.
- Graduate GPA at or above 3.50 on a 4.00 scale if post-master's. For B.S.N.-to-Ph.D., a cumulative undergraduate GPA of 3.50 or better or completion of a master's degree in another field.
- One of the following three options: 1) the Graduate Record of Examination (GRE); 2) an approved scholarly paper; or 3) an approved article/paper published in a refereed journal. The GRE score or quality of the paper option selected will be taken into consideration.
- An iBT TOEFL score of 80 or higher with a score of at least 20 on each section if proof of English proficiency is required
- A personally written essay describing how the Ph.D. will help the applicant achieve life and career goals
- A current curriculum vitae
- Conditional admission may be extended to international applicants contingent upon meeting the language requirement prior to enrollment in nursing courses.

Eligibility Statement

Due to the strenuous nature of nursing and practice orientation of Oklahoma City University's Kramer School of Nursing programs, the school reserves the right to determine the eligibility of any student to enroll or continue in the nursing program. This decision is based on considerations including, but not limited to, characteristics required of a professional nurse. Eligibility is determined by the faculty's evaluation of a student's ability to complete the course objectives, and includes attitudinal and

behavioral components. These elements are re-evaluated each semester.

Although not required for admission, the following requirements must be met as specified once the Ph.D. student has been admitted to the program: health requirements specified by each agency where any clinical practicum experiences may occur, which may include immunizations, background check, drug screening, and health tests.

Academic Probation

Kramer School of Nursing doctoral students are subject to the Oklahoma City University graduate probation policy.

B.S.N. – D.N.P. Courses

Credit Hours:67–69

NURS 5003	Communication in Health Professions	3
NURS 5103	Theoretical Foundations of Advanced Nursing Practice	3
NURS 5123	Nursing Informatics	3
NURS 6203	Advanced Pathophysiology	3
NURS 6213	Pharmacology for Advanced Practice	3
NURS 6215	Advanced Health Assessment & Diagnostic Reasoning	5
NURS 6223	Health Promotion & Primary Care of Adults	3
NURS 6233	Adult Primary Care	3
NURS 6243	Health Promotion & Primary Healthcare of Women and Children	3
NURS 6244	Women's and Children's Primary Care	4
NURS 6253	Geriatric Primary Care	3
NURS 6254	Primary Healthcare in Advanced Practice Settings	4
NURS 6323	Research Integration in Nursing Practice	3
NURS 7103	Philosophy of Science	3
NURS 7113	Advanced Healthcare Policy	3
NURS 7123	Advanced Theory Development	3
NURS 7212	Transcultural Healthcare	2
NURS 7231-3	Grant Writing	1-3
NURS 7253	Translational Research and Evidence-Based Practice	3
NURS 8413	Population Health	3
NURS 8423	Clinical Practice Management and Information Systems	3
NURS 9103	D.N.P. Capstone Project	3

* Choose one

D.N.P.-Completion

Clinical Track Courses

Credit Hours: 30–32

NURS 7103	Philosophy of Science	3
NURS 7113	Advanced Healthcare Policy	3
NURS 7123	Advanced Theory Development	3
NURS 7212	Transcultural Healthcare	2
NURS 7231-3	Grant Writing	1-3
NURS 7253	Translational Research and Evidence-Based Practice	3
NURS 8413	Population Health	3

NURS 8423	Clinical Practice Management and Information Systems	3
NURS 8443	Advanced Clinical Practicum I	3
NURS 8453	Advanced Clinical Practicum II	3
NURS 9103	D.N.P. Capstone Project	3

D.N.P. Completion

Administrative Track Courses

Credit Hours: 30–32

NURS 7103	Philosophy of Science	3
NURS 7113	Advanced Healthcare Policy	3
NURS 7123	Advanced Theory Development	3
NURS 7212	Transcultural Healthcare	2
NURS 7231-3	Grant Writing	1-3
NURS 7253	Translational Research and Evidence-Based Practice	3
NURS 7453	Healthcare Information Management	3
NURS 8343	Advanced Resource Management in Complex Systems	3
NURS 8443	Advanced Clinical Practicum I	3
NURS 8453	Advanced Clinical Practicum II	3
NURS 9103	D.N.P. Capstone Project	3

B.S.N.-to-Ph.D. students must also complete master's level courses leading to the M.S.N.

Residency Requirements

The post-master's Ph.D. program is designed for individuals who work full-time and who may or may not be geographically located within driving distance of Oklahoma City University. The B.S.N.-to-Ph.D. and post-master's Ph.D. residency requirement will be met by maintaining year-round (including summers) continuous enrollment (unless on an approved leave of absence) and by coming to campus for all the following:

- On-campus class meetings
- Oral defense of candidacy exam
- Oral defense of dissertation proposal
- Oral defense of dissertation
- Other visits to campus required by faculty that are approved by the program chair

Candidacy

The purpose of the Candidacy Exam is to demonstrate the student's ability to synthesize information learned in the doctoral courses taken to that point and readiness for the dissertation. Ph.D. students are to take their candidacy exams after completing all course work, but before taking NURS 9903 Dissertation Seminar and subsequent NURS 9900 level dissertation hours. Complete guidelines and requirements are found in the *Kramer School of Nursing Student Handbook*.



Dissertation

All students in the Ph.D. program are required to complete a dissertation. Complete guidelines and requirements are found in the *Kramer School of Nursing Student Handbook*.

Academic Regulations

Ph.D. students must maintain a 3.00 cumulative GPA to progress without going on KSN probation. Ph.D. students must earn at least a B- (2.75) in all required courses; grades of C+ (2.25) or below are considered failing. This

includes independent study nursing courses taken to meet a graduation requirement. Students may repeat only one nursing course. If the student earns a grade of C+ (2.25) or below on the repeated required course or on the first attempt of any other required course, the student will be dismissed from the nursing program. It is strongly recommended that students repeat any failed course at the next available offering. Withdrawal from a nursing course after two-thirds of the semester or session has transpired will be counted as one enrollment toward the course failure requirements described above. Nonattendance of classes does not constitute official withdrawal.

ARCHIVAL
Not a current catalog
Visit okcu.edu for the current catalog

Graduate Course Descriptions

Graduate Course Descriptions	86	Ann Lacy School of American Dance and Entertainment	104
Course Offering Key	87	Arts Management (AMGT)	104
Petree College of Arts and Sciences	88	Dance (DANC)	104
Applied Behavioral Studies (ABS)	88	Bass School of Music	105
Applied Sociology—		Music Diction (DICT)	105
Nonprofit Leadership (SOC)	89	Music Ensemble (MUEN)	105
Creative Writing (ENGL)	90	Conducting (MUS)	105
Criminology (MSC)	90	Theory, Composition, and Literature (MUS)	105
Early Childhood Education (ECED)	91	Opera and Music Theater (OMT)	107
Elementary Education (MATE)	92	Kramer School of Nursing	107
Graduate Education (GRED)	93	Nursing (NURS)	107
Liberal Arts (MLA)	93	Wimberly School of Religion	111
Teaching English to Speakers of Other Languages (TESOL)	96	Religious Education (REL)	111
Meinders School of Business	97	School of Theatre	112
Accounting (ACCT)	97	Theatre (MATR)	112
Computer Science (CSCI)	98	Theatre (THRE)	113
Economics (ECON)	100		
Energy Legal Studies (ELAW)	100		
Finance (FIN)	100		
Information Technology (IT)	101		
Management (MGMT)	102		
Marketing (MKTG)	103		
Master of Business Administration (M.B.A.)	104		

ARCHIVAL
Not a current catalog
Visit okcu.edu for the current course catalog

Course Offering Key

- (Fall)** This course is offered every fall.
- (Fall, odd)** This course is offered every other fall on the odd numbered years.
- (Fall, even)** This course is offered every other fall on the even numbered years.
- (Spring)** This course is offered every spring.
- (Spring, odd)** This course is offered every other spring on the odd numbered years.
- (Spring, even)** This course is offered every other spring on the even numbered years.
- (Summer)** This course is offered in the summer.
- (TBA)** This course is not offered on a regular cycle. Students should contact their academic advisors for more information.

- *** Denotes cross-listed course (different departments)
- +** Denotes dual-listed course (different levels)

Course offering designations are offered only as a guide for long-range planning. All course offerings are subject to change without prior notice. Students are encouraged to contact their academic advisors or the Registrar's Office for current information on course offerings.

The last number of each course number indicates the number of credit hours; e.g., ACCT 2113 is a three-credit-hour course.



Petree College of Arts and Sciences

Applied Behavioral Studies (ABS)

5091-6 Independent Study

5213 Issues in Mental and Physical Health 3

This course will explore issues regarding the relationship between physical and emotional health—primarily from mental health, coping, and counseling perspectives. The roles of adjustment, lifestyle, and social factors on stress and wellness are discussed.

5313 Sexual Issues in Counseling 3

This course will focus on psychosexual development throughout the life span, interviewing and counseling techniques, and ethical sexual therapy for sexual dysfunctions, addictions, paraphilias, and challenges related to aging and illness. Prerequisite: ABS admission.

5314 Assessment I 4

Survey tests and measurements for adults and children. Extra fees may be required. Prerequisite: ABS admission.

5363-4 Topics 3-4

5413 Crisis Intervention 3

Special intervention strategies relevant to counseling will be discussed which may include posttraumatic stress, sexual assault, partner violence, grief and bereavement, and workplace violence.

5503 Addiction 3

An overview of the addiction process, what constitutes an addiction, and the treatment methods available through counseling and other means.

5513 Death and Dying 3

As the last stage in life span development, Death and Dying is an important course to take and an important concept to adjust to. We'll explore a variety of issues such as coping with chronic illness, death awareness, stages of dying, hospice, suicide, euthanasia, funeral customs, children's experience, and traumatic death—and their impacts on each individual. Where possible, we will arrange relevant field trips.

5564 Marriage and Family Therapy 4

An overview of the major marriage and/or family counseling theories for use in a variety of settings. Prerequisite: ABS 5713 and permission.

5613 Gerontology 3

Understanding of developmental experiences and their impacts on adjustment. Mental health issues and community resources will be a primary focus. Intervention strategies from a counseling perspective will be discussed.

5703 Behavior Pathology 3

This course further investigates abnormal human behavior and dysfunction as it relates to the DSM disorders. Schizophrenia, neurosis,

psychosis, multiple personality, and depression are among the topical issues studied. Prerequisite: ABS admission.

5713 Counseling Theories 3

Traditional theories and techniques of counseling will be covered as well as the personality theory underlying them. This course will address how to move from theory to practice. Development of basic counseling skills and awareness of self will be covered. Extra fees may be required. Prerequisite: ABS admission.

5813 Career Development 3

This course will focus primarily on life style and career choice, the decision making process, career counseling, and vocational choice. Prerequisite: ABS admission.

6314 Assessment II 4

Administration, scoring, and interpretation of tests. Primarily for adults and children. Extra fees may be required. Prerequisite: ABS 5314.

6513 Sociocultural Foundations 3

This course will explore multi-cultural counseling, socio-cultural theories, research, and practice in society. Other areas covered will be the inherent diversity of individuals including gender, race, culture, religion, communication and work styles, beliefs, values, and socioeconomic status, as well as the impact of society and culture on behavior. Prerequisite: ABS admission.

6714 Advanced Counseling Techniques 4

A more detailed investigation of theories and techniques of counseling. This course will focus on the more structured and systematic techniques for psychotherapeutic intervention. For graduate students in counseling. Prerequisite: ABS 5713 and permission.

6743 Group Process 3

This course includes a theoretical and experiential component to group process, group dynamics, and group counseling. Examples of skills and concepts discussed include group formation, communication, stages of group growth, problem solving, cohesion, team building, leadership, decision making, and conflict resolution. Prerequisite: ABS admission.

6776 Practicum 6

Field experience in professional counseling whereby students will provide introductory counseling services in a mental health clinic, counseling center, or other human services agency. A minimum of 150 clock hours are required. Prerequisite: 33 ABS hours, plus candidacy status.

6813 Personality and Human Development 3

This human growth and development course will cover personality and development throughout the entire life span. Prerequisite: ABS admission.

6903* Research Methods 3

See GRED 6903. Prerequisite: ABS admission.

6975 Professional Orientation/Ethics 5
Relevant ethical issues studied will include confidentiality, privacy, multiple relationships, supervision, the counseling relationship, and research. Codes of ethics, standards of practice, and preparation will be covered. This course will also include the capstone project. Prerequisites: 24 hours of ABS course work.

6979 Internship 9
Advanced field experience in counseling whereby students will provide direct face-to-face intervention and diagnostic assessment with clients under the auspices of an on-site supervisor. The internship is to be taken toward the end of the master's degree in counseling. A minimum of 300 clock hours are required. Prerequisite: ABS 6776.

Applied Sociology—Nonprofit Leadership (SOC)

6003 Sociological Foundations of Nonprofits 3
This course will differentiate the sociological literature on nonprofit organizations including the nature and evolution of nonprofits, theories of organizations, and the relationship between the third sector and business and government. Required.

6013 Sociology of Leadership I 3
In this course students will assess the sociology of leadership and multi-disciplinary approaches to nonprofit leadership. This course will focus on the role of volunteers in nonprofit organizations and the implications for nonprofit organizations and leaders. Volunteers are the backbones of most nonprofit organizations and nonprofit executives must deal with the paradox of both leading and being led by volunteers (e.g., board of directors). The course will integrate multi-disciplinary perspectives on volunteerism and civic engagements, and include the fundamentals of board development and relationships and the recruitment, development, and management of volunteers. Required.

6073 Practicum in Nonprofits 3
This course provides students with experiential learning in nonprofit organizations. The Practicum in Nonprofits is an elective for students interested in an internship with a local nonprofit organization. Elective.

6113 Sociology of Leadership II 3
Sociological perspectives and classical case studies in organizations and leadership will provide a conceptual framework for the class. Students will also learn the fundamentals associated with managing employees and organizational resources. Required.

6213 Resource Mobilization and Development 3
Organizational, human, and financial resources are essential to the emergence, evolution, and existence of nonprofit organizations. In this course, students will analyze consistent operational funding and future support through long-term, planned giving in nonprofit organizations. Required.

6313 Law and Nonprofit Organizations 3
This course will examine the implications associated with law for nonprofits and their leadership. Students will become familiar with

legal issues and ethics and will learn how to relate to the legal community through board counsel. Required.

6413 Nonprofit Financial Oversight 3
Given the fiscal responsibilities of nonprofit leaders, it becomes imperative for them to possess a thorough understanding of their organization's finances and various reporting responsibilities to existing and potential donors. In addition, this course will help nonprofit leaders comply with federal reporting requirements. Required.

6513 Strategic Planning and Program Development for Nonprofits 3
This course will cover the various models for planning in nonprofits and how those plans translate into the programs offered by the organization. Strategic planning is fundamental to any organization's success. This course draws upon information from the courses in the sociological foundations area to teach students the application of nonprofit planning and development. Required.

6613 Research Data in Nonprofits 3
This course provides an overview of research methods and will demonstrate how to find, interpret, and apply data from secondary sources. In addition, nonprofit leaders will learn how to conceptualize and implement a research plan for their organization. Required.

6713 Nonprofit Program Evaluation 3
This course covers the essentials of evaluating nonprofit organizations and teaches students how to develop comprehensive plans to conduct (or oversee) successful program evaluations. Conducting summative and formative evaluations is essential for nonprofits in meeting reporting requirements, marketing the program, seeking funding, evaluating the program, and designing new programs. Required.

6813 Advocacy for Social Change 3
This course provides an overview of research methods and will demonstrate how to find, interpret, and apply data from secondary sources. In addition, nonprofit leaders will learn how to conceptualize and implement a research plan for their organization. Required.

6913 Marketing for Nonprofits 3
This applied course addresses various marketing strategies, including working with press to promote success stories for nonprofit organizations. Students will learn how to balance marketing organizational needs with promoting successes in accomplishing their mission. Nonprofit leaders require information to develop marketing strategies that promote the organization, encourage the support of potential volunteers and donors, and reinforce their niche among competing groups. Required.

6993 Professional Project 3
This course provides students with experience developing a final project focusing on program development, improvement, or evaluation of a nonprofit organization. Classes throughout the program will incorporate assignments that will assist students in this final directed project. Required.

Creative Writing (ENGL)

5623-6 Creative Workshop I 3-6

Craft of creative writing studied and practiced with guidance of faculty mentor. (Fall, spring)

5633 Pedagogy Strand 3

Education and practice in teaching writing. Students responsible for creating own teaching experiences (with assistant of faculty mentor). (TBA)

5723, Creative Workshop II 3, 6

Craft of creative writing studied and practiced with guidance of faculty mentor. New work, and revision of it, emphasized. (Fall, spring)

5763 Major Works 3

Studies in major works of a specific genre, theme, or era.

5863 Professional Writing Strand 3

Study in the various skills necessary to a professional writer: creating book proposals, self-editing, creating a public presence, etc. (TBA)

5963 Individual Study 3

Course designed with a mentor to cover a student's interest in genre, craft, professionalism, etc. (TBA)

6633 Pedagogy Strand 3

Education and practice in teaching writing, students responsible for creating own teaching experiences (with assistance of faculty mentor). (TBA)

6663 Craft Elements 3

Intensive study with primary mentor of one or more craft elements in a genre. (TBA)

6683, Creative Thesis I 3, 6

Preparation of creative thesis. (TBA)

6693 Individual Study 3

Education and practice in teaching writing, students responsible for creating own teaching experiences (with assistance of faculty mentor). (TBA)

6773 Major Works 3

Defense of critical thesis at final residency. (TBA)

6783- Creative Thesis II 3-6

Revision of creative thesis, with assistance of two faculty mentors. (TBA)

6863 Professional Writing Strand 3

Study in the various skills necessary to a professional writer: creating book proposals, self-editing, creating a public presence, etc. (TBA)

6873 Literary Magazine Editing and Production 3

With faculty mentor guidance, edit and produce the MFA journal, Red Earth Review. May be repeated. (Fall, spring)

6883 Creative Thesis 3

Crafting and editing the critical introduction to the thesis.

6913 Literary Magazine Editing and Production 3

With faculty mentor guidance, edit and produce the MFA journal, Red Earth Review. May be repeated. (Fall, spring)

Criminology (MSC)

5063 Selected Topics in Criminology 3

Selected Topics generally consists of current issues facing the criminal justice system. (TBA)

5091-6 Independent Study 1-6

Generally, working with a professor, students study one particular aspect of the criminal justice system.

5103 Crime Victims 3

Analysis of the victimology model. Emphasis is on the victim, the academic institutional perspective, the criminal justice perspective, and the statistical approach.

5263 International Criminal Justice Systems 3

The growth of the extended economic and cultural orders demands that students be well versed in diverse approaches to common social problems and social solutions. Through comparisons of varied criminal justice systems, students assess the effectiveness of each and gain insights into the cultural influences at work in different parts of the world. Participants will meet with criminal justice experts to discuss cross-cultural comparisons between the U.S. and other nations.

5273 Law and the Social Sciences 3

In this course, students analyze the theories underlying diverse studies of law and society and explore the creation and administration of laws. Students examine the connections between law, criminal justice and social justice to understand the implications of law for professionals in criminal justice and social service professions. (Fall)

5363 Theories of Justice 3

This course explores one of the most prominent theoretical constructions of justice compared to other concepts of justice: John Rawls's Theory of Justice.

5403 Elite Deviance 3

The study of corporate crime in America and abroad. Students discuss and apply major criminologists' theories and analyze existing policies.

5413 Community Sanctions 3

This course examines approaches to both the theoretical assumptions and the practical techniques of probation and parole. A review of research findings in probation and parole is presented.

5513 Juvenile Justice 3

An overview of the theories developed to explain juvenile delinquency as well as an assessment of the relationship between the system of juvenile justice and the delinquent. An analysis of various strategies that may be effective in preventing juvenile delinquency or diverting individuals from the criminal justice system.

5603 Advanced Research Methods 3

In this course students create, synthesize, and defend one of four types of a mixed method research design, students are expected to have had a basic research course, which included qualitative and quantitative data methods.

5613 Selected Topics in Criminal Justice 3**5713 Resocialization of Law Violators 3**

A major objective of correctional agencies has been to change persons convicted of crime so that they are reformed, resocialized, treated, or modified. This course deals with the issue of such changes and examines techniques of producing changes. (Summer)

5803 Norm Violation 3

Examination of the social changes and pressures that encourage greater social deviance such as civil disobedience, delinquency, and extensive rejection of prevalent values and norms of society.

5823 Diversity and Crime 3

This course critically examines major theories, research findings, policies, and controversies concerning race/ethnicity, gender, class, sexuality and crime. (Spring)

5863 Criminological Theory 3

This course is an advanced theory course on criminological theory. Students complete an in-depth analysis of contemporary theories. (Spring)

5903 Deviance and Social Control 3

An examination of major theoretical statements regarding social control as a determining force in social organizations. Emphasis is on internal mechanisms of social control and fundamental institutions of social control. (Summer)

6103 Critical Issues in Justice 3

This course analyzes contemporary issues confronting the criminal justice system. The topics change over-time, reflecting current issues facing the system, e.g., the death penalty, restorative justice, or ethics. (Fall)

6213 Criminal Justice Evaluation 3

The study of the role of evaluation in criminal justice agencies. The case for evaluation, models for evaluation, tools for evaluation and planning, evaluation and planning agencies and departments, and grants are all given consideration. (Fall)

6303 Statistical Applications in Criminal Justice 3

Students learn to use statistical analysis in their research. Computer application and statistical interpretation are stressed. (Spring)

6403 Police and Society 3

This course is a general study of substantive criminal law. It includes problems in defining crimes, conspiracy, intent, attempts, justification, criminal responsibility, and sentencing. (Spring)

6871-6 Practicum or Field Study 1-6

Students sign a contract and are placed with criminal justice agencies for a minimum of forty hours per credit hour. Students will keep field notes, be evaluated at the practicum site, and write a paper directly related to the practicum assignment. (TBA)

6883 Master's Thesis Hours 3

Crafting and editing the master's thesis consisting of original research in the field of criminology and approval of the student's thesis committee. Final course prior to graduation from program. Course may be repeated until master thesis is completed and defended according to departmental standards.

6983-6 Problem in Lieu of Thesis 3-6

Recommended for students intending to pursue graduate studies beyond the master's level. Involves two semesters of work. (TBA)

Early Childhood Education (ECED)

5022 Montessori Project I 2

The goals of this course are to enable teachers to observe young children objectively and to design materials to offer a more individualized approach to learning for Early Childhood teachers. (Fall)

5113 Sensory Motor Learning 3

This course examines the relationships among motor, intellectual, psychological, and social development in children ages three to six. Activities designed for independence and responsibility are presented with opportunities for teachers to structure these activities for their classrooms. An introduction to movement exploration for young children is part of the course. (Summer)

5163 Montessori Seminar I 3

Weekend seminar taken with approved Montessori internship only. Permission of the Montessori coordinator is required. (Fall)

5172 Montessori Project II 2

The goals of this course are to enable teachers to observe young children objectively and to design materials to offer a more individualized approach to learning for early childhood teachers. This course focuses specifically on children age three to six. (Spring)

5203 Perceptual Development 3

This course explores perceptual development in children three to six years of age, including visual, auditory, and kinesthetic perception. The Montessori sensorial activities are demonstrated and teachers of preschool, kindergarten, and primary children are shown activities they can use in their classrooms to enhance perceptual development. (Summer)

5213 Language and Reading Development 3

This course examines the developing abilities of children between the ages of three and seven to use oral and written symbol systems

as effective means of communication. The writings of Montessori, Piaget, Vygotsky and others are discussed. The interfaces among speaking, reading, and writing are explored. Montessori language materials are demonstrated, as well as activities that can be used in the classroom to enhance and support language and literacy development. (Summer)

5242 Materials Construction and Design 2

The goals of this course are to enable teachers to design materials to offer a more individualized approach to learning for children ages three to six. (Summer)

5263 Montessori Seminar II 3

Weekend seminar taken with approved Montessori Internship only. Permission of the Montessori coordinator is required. (Spring)

5504 Psychological Bases of Learning and Guiding Young Children 4

This course examines the many variables involved in learning and the relationship between learning and development. Contrasts between behaviorist, nativist, and constructivist approaches to development and learning will be examined. The interrelationships between physiological, emotional, cognitive, and moral development are explored. An analysis of how Marie Montessori's theory and practices relate to the views of other developmental theorists will provide insight for a teacher in evaluating various methodologies in the classroom. (Summer)

5513 Psychology and Evaluation of Young Children 3

This course provides an understanding of the evaluative process of young children. Various tests and diagnostic instruments are presented that assess the social maturity, developmental levels, and intellectual ability of young children. The student learns to analyze the course is evaluation of the current issues related to the testing of young children. A comprehensive diagnostic and prescriptive case study is developed.

5603 Basic Concepts of Primary Mathematics 3

This course focuses on ways to enhance the development of mathematical ideas in young children three through seven years of age. Ways to design "mathematical environments" within a teacher's classroom are discussed and useful materials are examined. (Summer)

Elementary Education (MATE)

6013 Theories of Learning and Development 3

History of education in America; physical, social, intellectual, and emotional development; current issues in educational psychology; development of initial teacher's creed. (Summer)

6083 Master's Research Project 3

Develop and conduct an action research project; participate in a research group; provide peer feedback for other action research projects. Prerequisite: MATE 6963 and GRED 6903. (Spring)

6113 Literature and the Arts 3

Developing a love of literature in elementary students; genres of children's literature; children's literature across the curriculum; methods

for integrating visual arts, health, and movement in elementary classrooms. Prerequisite: MATE 6013. (Summer)

6213 Literacy Development and Instruction 3

Language development; instructional methods for reading, writing, speaking, viewing, visually representing; methods to address phonemic awareness, phonics, vocabulary, fluency, and comprehension; supporting English language learners; use of specialized professional association (IRA, NCTE) standards to support all learners. Prerequisite: MATE 6013. (Summer)

6323 Methods Across the Curriculum 3

Content and methodology for teaching mathematics, science, social studies in elementary schools; use of specialized professional association (NCTM, NSTA, NCSS) standards to support all learners; 20-hour practicum. Prerequisites: MATE 6113 and 6213. (Fall)

6423 The Assessment/Instruction Loop 3

Best practices in assessment; connecting assessment and instruction across the elementary curriculum teaching students with exceptionalities; basic statistics for educational settings; tutoring an elementary student in literacy and mathematics; 25-hour practicum. Prerequisites: MATE 6113 and 6213. (Fall)

6523 Classroom Management and Collaboration 3

Classroom management and organization; collaboration with families, colleagues, and the community to support elementary children. Prerequisites: MATE 6323 and 6423. (Fall)

6623 Teaching the Whole Curriculum 3

Developing and teaching thematic units; advanced study of methodology making informed decisions about technology use; coteaching as a methodology to support all learners; 30-hour practicum. Prerequisites: MATE 6323 and 6423. (Fall)

6733 Internship I 3

An experiential apprenticeship in an early elementary classroom (grades 1 through 3) designing and delivering instruction through a coteaching model. School placements will be made through the Department of Education. Prerequisites: MATE 6523 and 6623. Corequisites: MATE 6833 and 6963. (Spring)

6833 Internship II 3

An extension of the elementary school experiential apprenticeship in grades 4 through 6. School placements will be made through the Department of Education. Prerequisite: MATE 6733. Corequisite: MATE 6963. (Spring)

6963 Capstone Seminar 3

Professionalism in education; reflection and evaluation; the legal environment of education; completion of Teacher Work Sample. Prerequisites: MATE 6523 and 6623. Corequisites: MATE 6733 and 6833. (Spring)

Graduate Education (GRED)

5023 English Language Learners in the Classroom 3

This course provides educators multiple methods of adapting instruction and materials to help English language learners understand academic content, develop academic and social language and participate in classroom activities.

6903* Research Methods 3

This course is designed to introduce the student to research methods relevant to applied behavioral studies and counseling. A statistical component is included. Cross-listed with ABS 6903, TESL 6903 and ESS 5503.

Liberal Arts (MLA)

5163 Topics in the Liberal Arts 3

This variable-content seminar focuses on different topics and issues within the liberal arts disciplines and/or social and cultural issues approached from the point of view of one or more of the liberal arts disciplines. The course may be repeated with different content.

5763 Seminar in Photography 3

This variable-content seminar deals with such topics as history of photography, experimental photography, portrait photography, landscape photography, etc. The course may be repeated with different content.

5813 American Biographies 3

Studies in the written biographies of great persons from American history. This course studies the important figures in business, education, politics, the military, etc., who have shaped the history of America.

5963 Chinese Studies 3

This is a variable-content seminar dealing with various topics and issues related to Chinese culture, history, and politics. The course may be repeated with different content.

MLA students may select courses in the following disciplines:

Art (ART)

5003+ Art Theory/Criticism 3

The emphasis of this course is based on the critical thinking associated with the aesthetic vocabulary of criticism, historical art theories and contemporary movements. Students will develop the skills necessary to articulate and defend a critical position about artists and works of art through writing. Students will enhance their analytical skills and bring a greater sophistication to using art theories and specific vocabulary when describing works of art in a variety of media. Dual-listed ART 2003.

5023+ Foundation Painting 3

This course provides an introduction to the application of various techniques and processes of oil painting. Dual-listed ART 2023.

5043+ Introduction to Sculpture 3

Explore the basic methods and techniques of various sculptural and three-dimensional designs. Emphasis is on three-dimensional composition and form. Dual-listed ART 3043.

5123 Printmaking 3

This course provides a variety of printmaking experiences including intaglio, relief printing, serigraphy, and monotypes.

5143+ Foundation Drawing 3

Using light and shadow, proportions, texture, perspective, and various techniques. Learning to see! The coordination of eye, hand and mind. Dual-listed ART 1143.

5163+ Art Capstone 3

Instructor's permission required prior to enrollment. Dual-listed ART 4163.

5203 Intermediate Photography 3

This is continuation of Basic Film Photography and includes special lighting and filter techniques.

5213+ Business of Art 3

Principles of investment and selling art, including portfolio, exhibition, and business information. Dual-listed ART 4213.

5223+ Life Drawing I 3

Working with the complexities of the nude human figure and dealing with the proportions, values, forms, anatomy, various techniques, and media included in this discipline. Loosening and the drawing style toward more facility. Dual-listed ART 2223.

5443+ Introduction to Ceramics 3

Introduction to the basic skills necessary to produce a finished piece of pottery. Techniques include pinch, coil, slab work, and basic throwing on the potter's wheel. Techniques and information about glazes, clay, kilns, and tools are included. Dual-listed ART 2013.

5603+ Basic Film Photography 3

This is an introductory course in fine art black and white film photography. Strong emphasis is placed on camera functions, acquiring the negative, and film and print processing. The goal is to establish an understanding of photography aesthetics while building work skills in camera and darkroom techniques. A short introduction to digital photography is given. Students must provide a camera with manual capabilities. Lab fees required. Dual-listed ART 2663. (Fall)

5803+ Special Topics: Ceramics 3

Continuation course for those studying ceramics and the craft of clay working; development of ceramics forming and glazing skills; emphasis on visual form and creative problem solving. Dual-listed with ART 3803.

5903+ Digital Photography I 3

This is an introductory course in the digital image-making process. A strong emphasis is placed on understanding the digital SLR, point and shoot cameras, lighting, scanning, printing, and basic Adobe Photoshop as it relates to photography. A digital camera is required for this course. Prerequisite: none; however, a basic course in film

photography is extremely helpful. Lab fee required. Dual-listed ART 2903. (Spring)

English (ENGL)

5023+ Fiction: Form and Technique 3

An advanced creative writing class. Explores the process of fiction writing and the artistic demands associated with its forms: microfiction, epistolary story, vignettes, and so on. How various elements of fiction (point of view, dialogue, description, authorial distance, etc.) can be used to affect the reader's response and interpretation of a creative work. Students will write and revise 12-30 pages of fiction by the end of the semester. The work may be one or several short stories, a series of microfictions, a chapter or two from a novel-in-progress, or the beginning of a novella. Prerequisite: 3000-level Fiction Writing Workshop or permission of instructor. Dual-listed with ENGL 4123.

5063+ The Personal Essay 3

The art of crafting publishable nonfiction in its various forms. Students explore common genres associated with creative non-fiction. Workshop format. Students read published examples of specific essay forms such as biographies, reveries, aphorisms, sense of place, historical, and humor writing. Dual-listed with ENGL 4623. (TBA)

5093 Advanced Writing 3

Students study and apply principles of writing in a variety of forms, arranging individual projects including short stories, novels, poetry, magazine articles, or other areas of interest. (Fall, odd)

5123+ Writing for Stage and Screen 3

Students examine stage and screen plays (manuscripts and video-tapes). They study the nuances of each genre, discovering how to plot, construct scenes, create dialogue, develop characters, etc., and apply the techniques by writing original scripts to be read/performed in class and critiqued in a workshop format. Dual-listed with MIAP 3123. (Spring, odd)

5133+ Legal Writing 3

Systematic approach to legal case analysis, including applications of the approach in practice exams and legal memos. Dual-listed with ENGL 4093. (TBA)

5213+ Advanced Grammar and Usage 3

A more highly developed exploration of applications of English grammar for clarity, concision, emphasis, readability, and style, as well as consideration of dialects, idioms, appropriate usage, and the formation and evolution of language. Dual-listed with ENGL 3023.

5263+ Seminar in Literature 3

Variable content: Intensive study of critical theories, figures, and practices. Dual-listed with ENGL 4263. (TBA)

5313+ Technical and Professional Writing 3

Rhetorical strategies and foundational genres of professional and technical communication. Introduction to theories and methodologies for advanced research in this field. Analysis, design, and development of texts in a variety of media. Emphasis on the roles and ethical

responsibilities of writers and researchers in organizational culture. Dual-listed with ENGL 3223. (TBA)

5323+ Visual Rhetoric and Information Design 3

From hieroglyphic inscriptions to websites, a study of the role of images and other visual elements that shape, enhance, undermine, and sometimes replace our words in a world where communication has always been visual as well as verbal. Students examine, critique, and apply rhetorical strategies for meaningful visual communication, creating texts in several different visual-verbal genres. Graduate students in this course will be required to perform an expanded project for this course and to perform some leadership duties in guiding class discussions. Dual-listed ENGL. (Spring, odd)

5363+ Cinema and International Explorations 3

The course explores cinema as a serious art form—perhaps the major one of the twentieth century. Through the techniques of cinematic analysis, we challenge ourselves to move from viewing visual images in an uncritical and passive manner to analyzing how these images work on us and help shape our values and understanding. The films reflect different ethnic and cultural experiences in order to provide a comparative context. We view a range of films to develop a sense of film history. The difference between cinema as entertainment and cinema as art is a central issue. Another essential viewpoint is consideration of the human face as the most important "special effect" in film. Dual-listed with ENGL 3363.

5373+ Digital Textuality 3

Rhetoric and culture of digital communities on and beyond the Web. Transformations of narrative into digital genres, such as video games and hypertexts. Building functional and critical digital literacy, along with an understanding of collaboration, ethics, and intellectual property in digital environments. Dual-listed with ENGL 3323.

5413+ Advanced Composition 3

Advanced course in expository and persuasive writing to understand the complexities of multiple types of prose writing, develop a greater awareness of useful writing processes, apply effective writing techniques, understand own style, develop a stronger writing voice, and produce effective critical and researched writing. Study of rhetorical principles and choices in personal, academic, and public discourse as well as the situation of the writer within cultural and social expectations. Readings include models of published writing, theories of writing, and texts developed by other members of the class. Students will produce a series of researched, critical, and persuasive manuscripts. Dual-listed with ENGL 3423. (TBA)

5463+ Literature for Adolescents 3

In this course, we will consider what books are appropriate for middle and high school literature study. We will also consider current high school curriculum models in which novels not originally written for young adults or classical novels are usually assigned. We will also explore how young adult authors continue to use fairy/folk tale and fantasy traditions usually associated with children's literature. Dual-listed with ENGL 4013.

5503+ Shakespeare 3

Shakespeare in play texts, film adaptations, performances; evaluation and analysis of contexts, characters, plots; the role of marginal

figures; analysis of gender, race, deformity studies; textual analysis and analytical writing skills. Dual-listed with ENGL 4503. (Fall)

5523+ Creative Non-Fiction 3

The art of crafting publishable nonfiction. Students explore common genres associated with creative non-fiction. Workshop format. Students read published examples of specific essay forms such as memoir, character sketch, literary journalism, persuasive writing, travel and nature writing. Dual-listed with ENGL 3523.

5563+ Topics in Ethnic Literature 3

Explores various ethnic literary traditions from the U.S., Caribbean, Latin America, Africa, or Asia. Content of the course varies an emphasizes such topics as Ethnic American Literature, Native American literary traditions, or Postcolonial Writers. Dual-listed with ENGL 3963. (Spring, even)

5823 Women in Literature 3

This course is an introduction to women's literary tradition from its emergence in the mid-nineteenth century through its current evolution. The study focuses on an evolving female aesthetic by examining recurring images, themes, and plots that emerge from women's social, psychological, and aesthetic experiences. (Fall, even)

Interdepartmental (INDP)

6003 Master's Seminar: The Liberal Arts in Western Culture 3

This course introduces the student to the history and function of the liberal arts in Western culture. Open-ended in nature, this foundation course is required of all M.L.A. students.

6113 Contemporary Topics in Behavioral Sciences 3

A variable topic course. Specific sections of this course may be offered by different departments depending upon instructor availability and student interest and will vary in subject matter, course requirements, and learning outcomes. Enrollment is by permission of the M.L.A. program director only and is restricted to graduate students admitted in the M.L.A. program. Not available to students in the M.L.A. leadership/management track. Consult the director of the Master of Liberal Arts program for the complete list of titles of topics courses. May be repeated with a change in topic.

6213 Contemporary Topics in Humanities 3

A variable topic course. Specific sections of this course may be offered by different departments depending upon instructor availability and student interest and will vary in subject matter, course requirements, and learning outcomes. Enrollment is by permission of the M.L.A. program director only and is restricted to graduate students admitted in the M.L.A. program. Not available to students in the M.L.A. leadership/management track. Consult the director of the Master of Liberal Arts program for the complete list of titles of topics courses. May be repeated with a change in topic.

6313 Contemporary Topics in Natural Sciences 3

A variable topic course. Specific sections of this course may be offered by different departments depending upon instructor availability and student interest and will vary in subject matter, course

requirements, and learning outcomes. Enrollment is by permission of the M.L.A. program director only and is restricted to graduate students admitted in the M.L.A. program. Not available to students in the M.L.A. leadership/management track. Consult the director of the Master of Liberal Arts program for the complete list of titles of topics courses. May be repeated with a change in topic.

Moving Image Arts Program (MIAP)

5043 Special Topics in Film Studies 3

Proposed by the student and approved by the program director, a specific topic not included in other moving image arts film studies classes is studied. Instructor, course competencies, and subjects vary. May be repeated with a change in content. Open only to M.L.A. students with permission of the M.L.A. director.

5103+ Nonlinear Editing 3

Students are introduced to the fundamental production techniques of nonlinear editing. This course is a combination of lecture and editing sessions. Dual-listed with MIAP 3103.

5123*+ Writing for Stage and Screen 3

Immersion in the screenwriting process through application of writing and producing selected written scenes. Critical analysis, revision, format, and communication stressed. Cross-listed with ENGL 5123 and dual-listed MIAP 3123. (Spring, odd)

5133+ Great Films 3

The course explores cinema as a serious art form, perhaps the major one of the 20th century. We focus on the interpretation of films through the techniques of cinematic analysis in order to learn the art of seeing. Although other approaches to film are presented, the auteur theory, that the director is the primary creative force behind a great film, predominates. We view and discuss the films to consider what the auteur (director) is saying, how the auteur is saying it, and how successfully the auteur says it. We consider such topics as whether the true cinema was the silent one; the tension between the cinematic and literary components of a film's structure; how the style of a film can reflect the cultural texture of its director; and the importance of film movements – the French New Wave, for example – on film history. The films viewed reflect different cultural experiences to provide an international dimension. Dual-listed with ENGL 3313.

5143 Special Topics in Film Production 3

Proposed by the student and approved by the program director, a specific topic not included in other moving image arts production classes is studied. Instructor, course competencies, and subjects vary. May be repeated with a change in content. Open only to M.L.A. students with permission of the M.L.A. director.

5173+ Women in Film 3

The first part of this course considers the portrayal of women in select classic Hollywood cinema from the pre-code era to the 1960s. For the rest of the term, we will examine films by female writer, directors, and actors making mainstream and independent films in America since the 1990s. Topics discussed will include women as objects of the film viewer's gaze, female subjectivity, film industry

career opportunities, and the changing roles of women in society. Dual-listed with MIAP 3173.

5223+ Introduction to Cinematography 3
Students master the fundamental systems and operations of the professional digital motion picture camera and accessories. Focus on camera care, maintenance, lens optics, and performance. Aesthetics of composition, movement, image continuity, and basic digital photography are included. Outside classroom assignments are given. Dual-listed with MIAP 3223.

Philosophy (PHIL)

5113+ History of Philosophy I 3
Systematic study of the major figures in the history of ancient and medieval philosophy (e.g., Plato, Aristotle, St. Augustine, St. Thomas Aquinas, Duns Scotus, Ockham, etc.) Dual-listed with PHIL 3114. (Every third semester)

5213+ History of Philosophy II 3
Systematic study of the major figures in the history of modern philosophy from Descartes to Kant. Dual-listed with PHIL 3214. (Every third semester)

5313+ History of Philosophy III 3
Systematic study of major figures and movements in contemporary philosophy (e.g., Hegel, Marx, Kierkegaard, Nietzsche, Husserl, Sartre, Heidegger, James, Dewey, Wittgenstein, Whitehead). Dual-listed with PHIL 3314. (Every third semester)

5513 Ethics of Communication 3
Systematic study of moral issues as they effect personal communication with special attention given to the ethics of the mass media.

5563+ Topics in Philosophy 3
Systematic treatment of a particular philosophical problem or area of philosophy (e.g., American philosophy, metaphysics, epistemology, philosophy of mathematics, philosophy of language, philosophy of mind, etc.). Dual-listed with PHIL 3563. (TBA)

Political Science (POLS)

5223+ Modern Japan 3
Traces the history of Japan from 1867 to the present, including the growth and ruin of Japan as a military power and rebirth as an economic giant. Dual-listed with POLS 3313.

5013+ European Politics and Government 3
Political trends and governmental institutions in Europe; detailed examination of political systems of Britain, France, Germany, and Russia including comparisons to U.S. systems. Dual-listed with POLS 3013. (TBA)

5113+ Modern China 3
Chinese politics, economics, and history from the end of the Ching dynasty, including Chinese economic reform and beyond. Dual-listed with POLS 3113. (Fall, odd)

Teaching English to Speakers of Other Languages (TESOL)

5013 Pedagogical Grammar 3
This course involves both a study of English grammar and a discussion of the teaching of grammar in ESL. Using an eclectic approach, students examine the morphological and syntactical system of English and explore the theoretical and practical issues of the teaching of grammar in ESL/EFL. (Fall, spring)

5093 Independent Study 3
(TBA)

5103 Studies in Linguistics 3
A study of language in general, this course examines the universals and the kinds of rules and structures of language, with a focus on phonology, morphology, syntax, and semantics. Explored also are the social, physiological, and psychological aspects of language use and language learning in light of cultures and learning patterns. Historical and computational linguistics are briefly discussed. (Fall, spring)

5113 American English Phonology 3
This course examines the features of American English phonology, including the consonant and vowel systems, stress, intonation, and adjustments in connected speech. We also discuss and demonstrate effective techniques for teaching pronunciation in ESL/EFL classes, look at the role of pronunciation in the language curriculum, and discuss methods for testing and evaluating pronunciation. (Spring)

5123 Second Language Acquisition 3
Presents an overview of the field of second language acquisition (SLA) and reviews important research in SLA. Helps students gain an understanding of the relationships between SLA theory, research, and pedagogy and to apply theories critically to teaching practice. (TBA)

5163 Issues in Teaching English to Speakers of Other Languages 3
(Fall, spring, summer)

5363 Second Language Writing 3
Introduction to theory, research, and methods of teaching second language writing. Provides hands-on experiences for teacher candidates to put knowledge of theories and methods of second language writing into practice. (Fall)

5373 Research and Writing 3
Introduction to graduate studies. This course is designed to help students become proficient in library research and writing research papers. It introduces students to the skills and knowledge essential for successful graduate studies and future growth. Required for all international students in the M.Ed. program and strongly recommended for students on probation.

5413 Technology in the Classroom 3
This course introduces technologies that can be used to facilitate classroom education. It teaches how to use current technologies and how to adapt them to meet the pedagogical purposes of the class. Dual-listed with EDUC 4413. (Spring, summer)

5423 Methods of TESOL 3

This course introduces prospective TESOL teachers to the theories about second language learning and teaching. Focus is on: the linguistic, psychological, and social aspect of second language acquisition; and pedagogical aspects of the TESOL classroom. Lectures, discussion, and their own research should enable students to grasp the principles underlying TESOL. (Fall, spring, summer)

5463 Curriculum Design and Materials Development 3

Applications of principles of curriculum design and theory in language courses; analysis of the effectiveness of student-designed curricula. (TBA)

5513 ESL and EFL Assessment 3

A survey of assessment in English as a second or foreign language. This course focuses on the theory, construction, and use of both standard and teacher-made tests for language skills. Basic statistical procedures in interpreting test results are discussed. (Spring, summer)

5713 Psycholinguistics 3

This course explores psychological aspects of language with a focus on language acquisition, production, and comprehension. (Fall)

6103* Foundations of Reading 3

Advanced study in the process of reading, skill developments, reading instruction, and learning theory as it applies to reading education. (Fall)

6873 Practicum in Teaching English to Speakers of Other Languages 3

This course gives students practical experience in TESOL, allowing them to apply the theories and teaching strategies learned in Theory and Methods of Teaching English to Speakers of Other Languages (TESL 5423). This practice takes place both in and out of the classroom. (Fall, spring, summer)

6903* Methods of Research 3

See GRED 6903. (Fall, spring, summer)

6983 Thesis in Teaching English to Speakers of Other Languages 3

(TBA)

5123 Accounting Theory 3

Study and evaluation of alternative theory, practices, and generally accepted accounting principles of financial accounting and the bases for conclusions reached by the Financial Accounting Standards Board and other financial accounting standard-setting bodies. Prerequisite: ACCT 3123. (Fall)

5133 International Accounting 3

Survey of International Financial Reporting Standards (IFRS) and other topics related to international accounting. Prerequisite: ACCT 3123. (Fall)

5163 Energy Accounting 3

Acquaints students with accounting in the Energy industry, including acquisition, production/depletion and retirement of oil and gas properties. Topics include differences between full cost and successful efforts accounting methods; accounting for joint ventures; and analysis of financial statements and disclosures issued by oil and natural gas firms. Introduction to related tax issues. Prerequisites: ACCT 2113 and ACCT 2213. (TBA)

5213 Accounting for Business Decision Making 3

Emphasis on the application of accounting information for financial reporting and the use of accounting information in managerial decision making. This course is for M.B.A. students only and cannot be credited toward the M.S.A.

5313 Auditing Policies, Frameworks, and Practices 3

Application of technical auditing skills and techniques based on mastery and interpretation of AICPA and PCAOB auditing standards and pronouncements as well as contemporary frameworks for enterprise risk management and fraud prevention and detection. Topics include latest methods involved in audit planning, control structure review, procedures selection, procedural execution, and communication of audit findings and results. Prerequisite: ACCT 4313. (Fall)

5413 Income Taxation of Entities 3

Introduction to income taxation issues unique to C corporations, S corporations, partnerships, and estates/trusts, including preparation of entity returns. Prerequisites: ACCT 3413 and ACCT 4413. (Fall)

5423 Tax Procedure 3

Examines federal tax procedure at the administrative level and in litigation; organization of the I.R.S.; legal and practical aspects of Treasury regulations; administrative rulings; closing and compromise agreements; deficiency and jeopardy assessments; waivers; refund claims; mitigation of statute of limitations; tax collections; civil penalties; and the rights and privileges of the taxpayer. Prerequisite: ACCT 3413, ACCT 4413, or permission. (Spring)

5433 Taxation of Business Entities 3

Income tax consequences of doing business in corporate, partnership, or limited liability form. Emphasis given to tax consequences of formation of the entity, transfers of property between entity and owners of entity, and dissolution of the entity. Advantages and disadvantages of each form of doing business are considered. Prerequisite: ACCT 5413.

5443 Estate and Gift Taxation 3

Federal excise tax imposed on the transfer of wealth, whether in the form of a lifetime gift or transfer at death. Prerequisite: ACCT 3413 and ACCT 4413.

5513 Accounting Information Systems and EDP Control 3

This course covers computer-based accounting and related integrated systems and software. Reporting objectives, transaction trails,

Meinders School of Business**Accounting (ACCT)**

security, documentation, and internal EDP controls are emphasized. Prerequisite: ACCT 4313, IT 1003. Cross-listed with IT 5513+.

5593 Accounting for Managers in Energy Business 3

Accounting skills needed for the acquisition, production/depletion and retirement of oil and gas properties. Differences between full cost and successful efforts accounting methods. Discussion of accounting for joint ventures, taxation of oil and gas properties, analysis of financial statements and disclosures issued by oil and natural gas firms. Prerequisites: ACCT 5013, ACCT 2113 or ACCT 2213. (TBA)

5613 Accounting Ethics 3

Survey of professional ethics standards and personal ethics as applied to the practice of accounting. Prerequisite: MGMT 2213. (Spring)

5713 CPA Exam Review – Part I 3

Prepares the student to sit for the CPA Exam by systematically reviewing topics covered on the exam. The primary goal of the course is to take the rules and concepts studied in the Accounting curriculum and incorporate them into a comprehensive understanding of the Accounting framework. (TBA)

5723 CPA Exam Review – Part II 3

Prepares the student to sit for the CPA Exam by systematically reviewing topics covered on the exam. The primary goal of the course is to take the rules and concepts studied in the Accounting curriculum and incorporate them into a comprehensive understanding of the Accounting framework. (TBA)

5911-3 Special Topics in Accounting 1–3

A variable-credit course designed to meet the needs of students with specific interest in a specialized accounting topic. (TBA)

5921-3 Applied Research or Internship in Accounting 1–3

Variable credit course. Applied research, independent study, or work experience integrating knowledge and abilities gained in accounting courses. Number of hours determined by contract. Prerequisites: Senior or graduate standing, 6 hours of upper-level accounting, and accounting chair approval.

Computer Science (CSCI)

5003 Introduction to Object-Oriented Programming 3

A rapid review of fundamental programming concepts and techniques followed by an introduction to object-oriented concepts, design, and programming. The completion of programming assignments will comprise a significant portion of the course. Two hours of lecture and two hours of lab per week. Prerequisite: experience in programming in a high-level language.

5103 Theory of Computing 3

A course on the theoretical foundations of computation. Topics include finite-state machines, regular languages, context-free grammars, push-down automata, Turing machines, decidability, and complexity theory. Prerequisites: one language beyond Basic (C or C++ preferred) and MATH 3503. (Fall)

5203 Logic for Computer Science 3

A survey of historical and modern logic with emphasis on applications in computer science. Topics include Boolean algebra, truth tables, verification of argument validity, development of proofs using propositional and first-order predicate logic, the correctness and completeness of first-order logic, normal forms, and Herbrand's theorem. Automated proof techniques such as resolution and unification are covered. Additional material covered may include topics such as fuzzy logic and multivalued logics. Prerequisites: CSCI 3503. (Fall)

5303 Embedded and Real-Time Operating Systems 3

A continuation of CSCI 4313. Additional topics include device I/O, interrupts, timers, task scheduling, and hardware OS. Two hours of lecture and one hour of lab each week. Prerequisite: CSCI 4313. (TBA)

5403 Software Engineering 3

A study of the principles and techniques for methodical construction of quality software. Topics include software requirements specification, programming paradigms, module specification techniques, testing and validation procedures, and proof of program correctness. An individual or team project may constitute a significant part of the course. Two hours of lecture and two hours of lab each week. Prerequisite: CSCI 3114 and CSCI 5003. (Spring)

5413 Algorithm Design and Analysis 3

A study of the analysis of algorithms and the application of analysis on the design of efficient algorithms. The course treats both the derivation of primarily theoretical results and the practical task of designing efficient algorithms. Topics include: sorting, tree structures, graph algorithms, NP-completeness, dynamic programming, greedy algorithms, distributions and Markov processes, and a brief introduction to parallel algorithms. Prerequisites: CSCI 3114 and CSCI 3503. (Fall)

5503 Computer Organization and Architecture 3

A study of the structure, organization, and logical design of computers from an advanced perspective. Topics include digital arithmetic and logic, computer structures, machine cycles, interrupts, memory organization, I/O schemes, the integration of operating systems, instruction sets, and addressing. No prior knowledge of electronics is presumed. Two hours of lecture and two hours of lab each week. Prerequisite: At least one programming language. (Spring)

5513 Computer System Architecture 3

A study of high-performance computer architectures. Topics may include a study of instruction set architecture, instruction execution, synchronization, micro-operations, global memory, parallel processing, overlap and pipeline processing in a von Neumann type architecture, "RISC" architectures, and supercomputers. Prerequisite: CSCI 5503. (TBA)

5603 Database Design 3

A quantitative study of the tools and methodology of database design. The intent is to equip students to design a conceptual database, specify its implementation, and predict the performance of the system when implemented. Topics include B- security trees, database structures and schemas, advanced query languages, and system performance. Students may be asked to pass an entry exam before enrollment is allowed. Two hours of lecture and two hours of lab each week. Prerequisite: CSCI 3613. (TBA)

5703 Artificial Intelligence 3

A study of artificial intelligence techniques including concept learning, state-space problem solving, searching AND/OR trees and graphs, genetic algorithms, and resolution. Programming exercises in C++ and/or LISP and PROLOG are assigned. Two hours of lecture and two hours of lab each week. Prerequisite: CSCI 5203. (TBA)

5803 Computer Graphics 3

An integrated study of the software, data structures, mathematics, and algorithms of image manipulation, computer graphics, and computer-assisted design. Topics include raster techniques, geometric transformations of two and three dimensions, object modeling, illumination models, shading models, basic animations, and strategies for creating representations of three dimensional objects. Two hours of lecture and two hours of lab each week. Prerequisite: MATH 2104 or equivalent proficiency in calculus and analytic geometry. (TBA)

5981-6 M.S. Degree Project 1-6

A major project to be completed under the supervision of a member of the graduate faculty. The project proposal must be approved by the graduate faculty prior to enrollment in the course. The course may be repeated for a maximum of 6 semester hours of credit. Permission of instructor required. (TBA)

6003 Computer Science Graduate Capstone 3

A capstone course required of all graduate computer science students. Students are required to develop a presentation on some current topic in computer science. The course also includes assessment and assessment-oriented topics. Should be taken in the student's final semester. (Spring)

6063 Special Topics 3

A graduate seminar presenting state-of-the-art research topics in computer science. Course content varies at the professor's discretion. Prerequisites: as designated by the professor. (TBA)

6203 Advanced Object-Oriented Programming 3

An advanced study of object-oriented programming and design concepts. Subjects include classes, methods, polymorphism, inheritance, and object-oriented design. C++ and Smalltalk are studied in depth. Other object-oriented languages discussed include Java. A group project is required. Two hours of lecture and two hours of lab each week. Prerequisites: CSCI 5403 and Proficiency in C++ or CSCI 4303. (TBA)

6303 Distributed Operating Systems 3

A continuation of CSCI 4313. Additional topics include telecommunications, networking, naming, consistency and replication, fault tolerance, and security. The client/server architecture is covered in detail. Encoding, entering, and running programs comprise a significant part of the course. Two hours of lecture and two hours of lab each week. Prerequisite: CSCI 4313. (Spring)

6403 Advanced Algorithm Design 3

A study of advanced techniques in algorithm design. This course has a primary focus on the issues and techniques of parallel programming. The lab component of the course provides for practice of the examined techniques and algorithms. Topics include string processing, compression, encryption algorithms, and integral

transformations. Other topics may include geometric algorithms, parsing, probabilistic algorithms, and linear programming. Two hours of lecture and two hours of lab each week. Prerequisite: CSCI 5413. (TBA)

6503 Computer Network Architecture 3

An advanced study of the architectural principles and specific mechanisms required for the exchange of data among computers, terminals, and other data processing devices. Topics include architecture, access protocols, and internetworking. Two hours of lecture and two hours of lab each week. Prerequisites: CSCI 4313 and CSCI 5503. (TBA)

6603 Postrelational Database Systems 3

A study of emerging database technologies. Topics selected from object-oriented databases, multidatabase systems, data warehousing, Web-enabled databases, intranet databases, XML databases, and/or other new database developments. Prerequisites: CSCI 3114 and CSCI 5603. (TBA)

6613 Intelligent Database Systems 3

A continuation of MS 5603. This course presents advanced database system concepts, including current and future trends. Programming projects and library research are required. Three hours of lecture and two hours of lab each week. Prerequisite: CSCI 5603. (TBA)

6703 Knowledge Discovery Techniques 3

This course presents the mathematical basis of a variety of knowledge discovery techniques and their implementation on computers to model multidimensional data. In the laboratory, students analyze large matrix and database data using application programs and programs they write in C++, Matlab, and Oracle. Two hours of lecture and two hours of lab each week. Prerequisite: CSCI 5203. (TBA)

6981-6 M.S. Degree Research 1-6

Research to be completed under the supervision of a member of the graduate faculty. The research proposal must be approved by the graduate faculty prior to enrollment in the course. The course may be repeated for a maximum of 6 semester hours of credit. (TBA)

Economics (ECON)

5313 Data Analysis for Business Decisions 3

Focuses on the identification and access of information sources and analyzing the information to make informed decisions and solve managerial problems. Among the topics included are numerical and graphic description of data, confidence intervals, hypothesis testing, regression analysis and predictive modeling, linear allocation models and allocating resources, forecasting, and decision analysis. The course utilizes spreadsheet, statistical and simulation software.

**5413 Managing at the Crossroads:
The Global Economic Environment 3**

Emphasizing the perspective of managers in the private sector, course focuses on the interactions of economic principles at work at the inter-firm, intra-industry, and inter-industry levels (microeconomics), at the economy-wide level (macroeconomics), and at the global level (international economics). Integrated framework explains the

effects that micro, macro, and international economics have on the growth and prosperity of individual business organizations and how managers make adjustments to create and capture value.

6213 Energy Economics 3

Basic overview of energy economics. Short- and long- term resource management by a firm, alternative energy sources and their economic management including nuclear, solar, wind, and geothermal power. Sustainability, economics of the hydrocarbon industry, calculation of net present value of futures reserves. Prerequisite: FIN 5303 (TBA)

Energy Legal Studies (ELAW)

5153 Legal Research and Citation 3

Teaches the sources and techniques for legal research and proper citation of those sources. Focuses on the comprehensive, thorough research path necessary to complete the Legal Writing paper and project. (TBA)

5253 Legal Writing and Analysis 3

Develops and hones students' ability to analyze and write about a complex energy and legal issue. This course will serve as the culmination of the entire program wherein students will receive guidance in writing a research paper and prepare a presentation. The students will work in groups, prepare an energy industry "white paper," and present their work. Prerequisite: ELAW 5153 (TBA)

5353 Fundamentals of Contracts 3

Covers fundamental principles of contract liability; offer and acceptance; consideration; statute of frauds; contract remedies; the parol evidence rule; performance of contracts; conditions; effect of changed circumstances; and other issues related to contract formation and enforcement. Prerequisite: ELAW 5703. (TBA)

5453 Negotiation and Dispute Resolution 3

Designed to improve students' understanding of the negotiation process and their practical skills as participants in energy deals and negotiations. Integrates intellectual and experiential learning by combining reading and lectures with exercises, role plays, presentations, and in-depth class discussion. (TBA)

5703 Legal and Ethical Environment of the Energy Industry 3

Provides an overview of the law, ethics and legal analysis. Examines areas of law and ethics that relate to the contemporary business environment in the energy industry. Areas of study include contracts, torts, crime, business organizations, and the legal and ethical responsibilities of energy industry leaders.

6523 Fundamentals of Property Law 3

Study of the fundamentals of property: property interests in land and in wealth other than land; formation of interests in land; the estate concept; possessory and non-possessory interests; concurrent interests; the lessor-lessee relation; the allocation and development of land resources. Prerequisite: ELAW 5353. (TBA)

6533 Legal Principles of Oil and Gas 3

Nature of property interests in oil and gas; conveyancing of interests in oil and gas; legal interests created by oil and gas leases; validity of leases; habendum, drilling, and rental clauses; assignment of interests of lessor and lessee; rents and royalties; and conservation of oil and gas. Prerequisites: ELAW 5353 and ELAW 6523. (TBA)

6543 Environmental Law and Regulatory Compliance 3

Introduction to the legal regulation of environmental quality and its intersection with the energy industry. Course considers the foundations of environmental regulation; the scientific predicate for environmental regulation; the objectives of environmental regulation; and the choice of regulatory tools, such as state and federal administrative regulation, taxes, and permit schemes, liability rules, and informational requirements. Analyzes the principal environmental statutes, particularly the Clean Air Act, the Clean Water Act, the Resource Conservation and Recovery Liability Act, and the National Environmental Protection Act. Prerequisite: MGMT 5703.

6613 Energy Contracts and Issues 3

Applies the fundamentals developed in Contracts and Property and examines contracts used in the energy industry for exploration, production, and development and for investment, the nature of the relationships created by such contracts; the rights and duties of the parties; and governmental regulation of such contracts. Examines the importance of identification of the identity, entity, estate or individuals involved in the ownership, investment or participation in an energy deal and the implications thereof. Prerequisite: ELAW 6533.

Finance (FIN)

5303 Financial Strategy and Decision Making 3

Fundamental concepts such as time value of money and risk-return relationships in finance are presented in detail. Financial decisions faced by modern business enterprises are analyzed in the framework of financial theories. These decisions include capital budgeting, long-term financing, dividend policy, short-term financial management, and performance evaluations. (Fall, spring)

6313 Investments Management 3

Analysis of capital markets in the U. S., their functions, the participants in the market, and the laws pertaining to participating in those markets. Technical and fundamental investment strategies are examined as are portfolio risk management techniques. Prerequisite: FIN 5303.

6323 Money and Capital Markets 3

Sources, uses, and flow of funds in the money markets and the capital markets are analyzed, with explicit attention to the financial instruments and financial institutions involved. Encompasses an understanding of the processes of money creation and capital formation in an advanced commercial society. Prerequisite: FIN 5303.

6333 Healthcare Financial Management 3

A wide range of healthcare financial management topics are covered, including third-party reimbursement, financial analysis, regulation, legislation, competing public demands, and contemporary healthcare finance problems. Prerequisite: FIN 5303. (TBA)

6343 Corporate Financial Strategies 3

This course involves theory and procedure of finance functions of individual business firms, fund raising, planning, and controlling firm finances from the treasurer's point of view. Prerequisite: FIN 5303. (TBA)

6353 Special Topics in Finance 3

Involves individual or small-group research of special topics or current issues in finance. Prerequisite: FIN 5303. (TBA)

6363 Internship in Finance 3

The internship allows students to gain practical work experience while integrating knowledge and abilities gained in earlier finance courses. The intern must work with the internship coordinator and a faculty member, along with the sponsor for an organization external to the university, to develop an internship proposal. A written research report is required. Prerequisites: completion of all required finance courses, advanced standing in the M.B.A. program, and completion of an approved proposal. (TBA)

6373 Financing Energy Development 3

Expands understanding of managers in energy related fields to financing exploration projects compared to development projects. Includes examination of global supply and demand issues that can affect financing, including credit swaps, exchange rates, and hedging issues. Culminating the M.S. program, students integrate concepts from each of their courses to address emerging issues and challenges facing energy organizations. Based on their research and analysis, students will provide financially justified recommendations in written reports and professional presentations to a panel of energy managers representing multiple organizations. Prerequisites: FIN 5303, ACCT 5593, and final class in the M.S. energy management program. (TBA)

6523 Multinational Corporate Finance 3

Explores financial policies and practices of companies involved in international operations. Foreign exchange markets, forecasting exchange rate, risks of foreign exchange fluctuation, and hedging techniques are reviewed. Fundraising in international money and capital markets, working with capital management, and investment practices of multinational firms are considered. Other topics include capital budgeting, financial structure, and cost of capital for multinational corporations. Prerequisite: FIN 5303.

Information Technology (IT)**5513 Accounting Information Systems and EDP Control 3**

Covers computer-based accounting and related integrated systems and software. Reporting objectives, transaction trails, security, documentation, and internal EDP controls are emphasized. This class and ACCT 5513 Accounting Information System and EDP Control cannot both be taken. Prerequisite: Permission of Chair of Accounting. Cross-listed with ACCT 5513+.

5603 Technology and Operations Management 3

This course seeks to expand students' knowledge of the role of technology in the planning and management of organizations and covers both information technology topics and operations management topics. Students gain understanding of management information

systems, decision support systems, expert systems, database management systems, and enterprise systems. These systems facilitate the effective management and control of an organization's operations. Operations management topics include materials requirement planning, enterprise resource planning, quality assurance, supply chain management and decision theory. (TBA)

6613 Systems Analysis and Design 3

This course exposes students to structured systems analysis and design through implementation of the systems development life cycle. Students prepare a comprehensive group case involving systems proposal, cost estimation, interpersonal interviewing techniques, process modeling, data modeling, network modeling, interface design, file and database construction, security concerns, and maintenance issues. Prototyping and rapid development techniques are discussed. Prerequisites: IT 5603 and permission of the instructor. (TBA)

6623 Advanced Database Management 3

This course provides students with skills required to develop data structures in order to store organizational memory. The course begins with review of SQL through comprehensive assignments, followed by instruction in Oracle, and then database management and development techniques. Topics include flat file, hierarchic, network and relational database models; data modeling using Logical Data Structures; Structured Query Language; data normalization; storage concerns and data warehousing; and distributed database systems. Upon completion of this course, the student will be able to conceptualize, develop, test, and maintain a complete database system on either microcomputer or mainframe systems. Large blocks of time will be spent in the lab and working directly with the instructor. Prerequisites: IT 6613 and IT 2313 or other programming language and permission of the instructor. (TBA)

6633 Strategic Information System Management 3

This course examines the use and implementation of information systems for strategic and competitive advantage in an organization. The focus is on analysis of frameworks, which provides students understanding of the elements of competitive advantage from an upper-management perspective. This foundation of frameworks is linked to the organization's information systems through the use of case studies and augmented with real-world examples. Topics include a sampling of Commercial Enterprise Software packages and various implementation methodologies. Students are required to develop a Request For Proposal for the acquisition of an Enterprise Software package and to evaluate multiple alternatives to meet the needs of a case study organization. Prerequisite: IT 5603. (TBA)

6643 Advanced Networking 3

This course is a conceptual and technological survey of the structure of distributed information systems architectures, operating systems, network operating systems, data management systems, application development environments, peripheral technology, and user interfaces. Interoperability between these architectural components is explored and technology and trends in each architectural element are reviewed. Students learn how a network group works in an information technology department within an organization. Students are exposed to home pages, graphics, search engines, and other internet items. We discuss accomplishing electronic commerce over the

internet and how businesses will evolve with the use of the internet.
Prerequisite: IT 5603. (Spring)

6653 Electronic Commerce 3

Creating a winning e-business provides students with practical ideas on planning and creating an e-business. No previous e-business knowledge or experience is necessary. The course helps students learn about key business elements of planning and starting an e-business from the ground up. Creating a winning e-business takes a practical case-based and hands-on approach to planning and starting an e-business. Numerous e-business examples are used to illustrate important concepts. A specially designed team project is included.
Prerequisite: IT 5603. (TBA)

6663 Business Systems Internship 3

The internship allows students to gain practical work experience while integrating knowledge and abilities gained in earlier information technology courses. The intern must work with the internship coordinator and a faculty member, along with the sponsor for an organization external to the university, to develop an internship proposal. A written research report is required. Prerequisites: completion of all required information technology courses, advanced standing in the M.B.A. program, and completion of an approved proposal. (TBA)

Management (MGMT)

5213 Business Strategy for Creating Value 3

Focuses upon organizational, competitive, and environmental issues confronting organizations and how firms identify, seize, and defend opportunities in today's dynamic and rapidly changing global economy. Emphasizing the agility of strategic thinking as key to creating value, the course integrates concepts from strategic management, marketing, accounting, finance, and economics to develop understanding and applied mastery of related concepts such as environmental analysis, strategy formulation, sustainable competitive advantage, value-chain analysis, critical success factors, and tactical implementation.

5703 Ethical, Societal and Legal Environment of Business 3

This course examines areas of law and ethics that relate to the contemporary business environment. Areas of study include contracts, torts, white collar crime, product liability, anti-competitive practices, consumer protection, employment practices, business organizations, and the legal and ethical responsibilities of business managers.
(Fall, spring)

5713 Strategic Leadership of the Organization 3

This course enhances the student's ability to manage organizations and their members. The primary objective is to increase understanding of organizational behavior theory, research and practice at the individual, intragroup, and intergroup levels. Topics covered in the first module include individual differences; values, attitudes, and the perceptual process; motivation theories; and learning and reinforcement theories. Module two includes interpersonal communication, group behavior, leadership, decision-making, power and politics, and conflict and negotiation. The third module comprises organizational structure

and design, organizational culture, and organizational change and development. (TBA)

5723 Overview of the Energy Industry 3

Relationship between segments of the hydrocarbon industry including exploration, production, transportation, and marketing. Interactions between land, legal, engineering, geology, geophysics, and product marketing departments of an energy company. New technologies in exploration and development from a manager's perspective; hydraulic fracturing and directional drilling, recent developments in regulatory and policy issues. Electric power generation, alternative energy sources, environmental issues, social responsibility, industry ethics, and leadership issues are also components of this class. (TBA)

5733 Essentials of Oil and Gas Legal Principles 3

Covers nature of property interests in oil and gas; conveyancing of interests in oil and gas; legal interests created by oil and gas leases; validity of leases; habendum, drilling, and rental clauses; assignment of interests of lessor and lessee; rents and royalties; and conservation of oil and gas. Provides managerial issues and applications perspectives in addition to basic legal principles.

6551-3 Seminar in International Business 1-3

Advanced topics, current problems, and results of recent research in international business are discussed in detail. Topic areas are assigned to students, each of whom acts as discussion leader. Faculty members from other universities and leaders from business or government are invited to speak at the seminar. The focus of the seminar may vary in different semesters. Topics are announced in advance. Each offering is identified in the current schedule and on the student's transcript. Prerequisites: permission of the instructor and advanced standing in the M.B.A. program. (TBA)

6563 Special Topics in International Business 3

Involves individual or small-group research of special topics in international business selected by students with approval of the instructor and chair of the international business program. The objective of this course is to allow students to develop expertise in a region of the world or a certain industry. It may also aim to develop in-depth expertise about a specific topic in a functional area. Written research report required. (TBA)

6643 Capstone Experience: Integrating and Applying Business Knowledge 3

Using a combination of simulations, cases, and live-case client projects this course integrates principles and concepts from all earlier course work. Emphasizes management of the enterprise as a process of integration using strategic processes and bound by the resources, environmental constraints, and ethical considerations of the enterprise. Must be taken in the semester in which student is graduating.

6713 Energy Operations Management 3

Operational aspects of the energy business. Management of technological research, development, acquisition, and deployment of resources. Development and supply of technologies as a sector within the industry; drilling, services, transportation and distribution chains. Prerequisite: MGMT 5723. (TBA)

6723 Medical Law and Regulations 3

Medical laws and regulations pertaining to the obligations and liabilities of health and healthcare institutions, health agencies, and practitioners. Some case study analysis is performed by students. (TBA)

6743 Internal and External Communication in the Energy Industry 3

Social interactions necessary to conduct successful activities both within the energy firm and its external constituencies. Special focus on negotiation methods, marketing issues and communication methods. (TBA)

6753 Special Topics in Management 3

Study of current topics in business and management. (TBA)

6813 Strategic Human Resources Management 3

An examination of the overall role and functions of human resource management in relation to an organization's strategic planning process. Emphasis is on human resource issues of strategic importance to an organization's top management. Course focuses on the broader issues of human resource management policy, practice, and trends. Prerequisite: MGMT 5713. (TBA)

6823 Employment, Placement, and Personnel Planning 3

A review of the basic elements of employee performance, with analysis of the factors involved in employment, placement, and personnel planning. This course blends theory and practice so the student may better understand the policies and procedures required for recruitment selection and personnel planning. Prerequisite: MGMT 6813. (TBA)

6833 Compensation and Motivation Theory 3

An interdisciplinary course designed to study the theories, practices, and techniques involved in developing and implementing total compensation programs for public and private organizations. The relationship of motivation theory to compensation theory is emphasized in an effort to develop the optimum package for employee productivity and satisfaction and organizational costs. Topics include compensation theory, conceptual framework for job satisfaction, job design, relationship of incentive compensation packages, and international compensation. (TBA)

6843 Training and Development in Organization 3

This course acquaints students with aspects of learning in organizations. Begins by discussing organizational learning and then focuses more narrowly on specific ways in which learning is achieved through the training and development functions. Topics include how learning is linked to organizational strategy, how to determine that training is needed, issues regarding the design of training programs, current training techniques, evaluation strategies, and management development practices. (TBA)

6853 Global Human Resource Management 3

This course provides students with knowledge of human resources in the global environment and includes course work in strategic human resource management, organizational effectiveness and employee development, global staffing, global compensation and benefits, international assignment management, and international employee relations and regulations. Among other text materials, this course uses materials prepared by the Society for Human Resource Management

(SHRM) to prepare students for the Global Professional in Human Resources (GPHR) certification examination administered by the Human Resources Certification Institute (HRCI). Those who pass this examination are entitled to use the GPHR designation as a part of their title. Prerequisite: MGMT 6813. (TBA)

Marketing (MKTG)**5103 Strategic Marketing Decisions for Creating Value 3**

This course is concerned with crafting marketing strategies and making marketing decisions. At the end of the course, students should be able to structure and solve rather complex marketing problems. Faced with a business situation, students learn to sort through the myriad facts and data, structure a decision framework of relevant information, and develop a strategy that is comprehensive, detailed, and workable. Students learn to communicate their strategies both in writing and orally. The course relies not only on the decision tools of marketing (concepts, theories, analytical methods, etc.), but also on decision tools from other areas such as statistics, accounting, finance, economics, psychology, and communications. (TBA)

6113 Buyer Behavior 3

Marketing begins and ends with consumers, from determining consumer needs to providing consumer satisfaction. A clear understanding of consumers is therefore critical in successfully managing the market function in any organization. This course introduces students to the study of consumer behavior. In many cases, the perspective is that of a marketing manager who needs an understanding of consumer behavior in order to develop and implement effective marketing strategies. The goal of the course is to provide students with the concepts, frameworks, and tools needed to understand consumption-related behaviors and to evaluate marketing strategies intended to influence those behaviors. Prerequisite: MKTG 5103. (TBA)

6123 Services Marketing 3

Designed for students with career interests in services industries as well as in goods industries with high service components. The course focuses on the unique challenges of managing services and delivering quality service to customers. Course content includes understanding and managing customer expectation and evaluations of services, designing services that meet or exceed customer expectation, managing the effective delivery of services, and communicating realistic and effective services promises to customers. Prerequisite: MKTG 5103. (TBA)

6133 Marketing Research and Analysis 3

A study of the collection, analysis, and reporting of marketing information needed for management decisions. Emphasis is on research procedure and techniques. This course provides students with a broad introduction to the marketing research process and hands-on elementary understanding of how marketing research activities are implemented by professional marketing researchers. Upon completion of this course, students will know the language of marketing research and understand the steps necessary to develop valid and reliable marketing research study to analyze consumers, competition, and various marketing opportunities. Prerequisite: MKTG 5103 and ECON 2123, or M.B.A. advisor approved undergraduate statistics course. (TBA)

6143 Marketing of Health Services 3

An overview of health services marketing including the following: organizing for marketing; psychographic, demographic, and epidemiological analysis of the market; analysis of the product, price, place, and promotion; competitor analysis; market opportunity and demand for forecasting; and market strategy. Prerequisite: MKTG 5103. (TBA)

6153 Special Topics in Marketing 3

Involves individual or small-group research of special topics or current issues in marketing. Prerequisite: MKTG 5103. (TBA)

6163 Integrated Marketing Communication 3

Role and importance of marketing communications; planning of marketing activities to work synergistically towards meeting marketing communications objectives and marketing goals; enhancing brand equity by using the tools of an Integrated Marketing Communications program: advertising, sales promotion, packaging and branding strategies, social media, online and mobile advertising, direct marketing, public relations, personal selling, word-of-mouth buzz creation, sponsorship, and point-of-purchase displays. Prerequisite: MKTG 5103. (TBA)

6173 Sales Force Leadership 3

This course deals with the responsibilities and decisions confronting today's sales manager in the context of the theory, principles, and practice of sales force leadership for manufacturing, wholesaling, and service enterprises. The comprehensive discussion topics include selling strategies, organizing the selling unit, territory analysis and planning, recruiting and selection, coaching and training, motivating achievement, forecasting and quotas, assessing performance, and compensating and rewarding the sales force. Experiential projects, case study, role-playing, and professional speakers enhance the learning experience. Prerequisite: MKTG 5103. (TBA)

6513 Multinational Marketing Management 3

A study of the scope, challenges, and strategies of international marketing. The structures of multinational markets, including economic factors, foreign cultures, nationalism, and government regulations, are covered. Emphasis is on foreign market research, international distribution channels, international product policy, international promotion, and pricing policy. Marketing problems arising from differing degrees of foreign involvement such as exporting, licensing, and establishing foreign subsidiaries are examined. Prerequisite: MKTG 5103. (TBA)

Master of Business Administration (M.B.A.)

5113 Special Topics in Business 3

Rotating variable topics course allowing students to develop expertise in a current business topic.

5123 Effective Leadership and Communication 3

Facilitates the development of interpersonal and team skills leaders need to function effectively. Focuses on integrated behavioral competencies demanded in organizations today: self-awareness, communication, negotiation, collaboration, and relationship building. Students

will work through individual leadership profile assessments, evaluate effective leadership behaviors, and explore techniques and processes to communicate and negotiate effectively within organizations.

Ann Lacy School of American Dance and Entertainment

Arts Management (AMGT)

5742 Contracts and Management for Performers 2

For the student planning a professional performance career, this course is designed to provide basic but important information about contract law for performers, organizational structures in the performing arts, performing arts unions, artist agents and managers, unemployment insurance, and workers' compensation. As required by graduate degrees. (Fall)

Dance (DANC)

5091+ Partnering 1

The study of finely balanced maneuvers performed by a female dancer with the assistance of a male partner. This class is offered both for the classical ballet technique and for the music theater stage. Open to students with dance degree requirements only. (Fall, spring)

5111+ Basic Movement: Ballet, Jazz, Tap 1**5311+ 1****5511+ 1**

Introductory courses to ballet, jazz, or tap technique for the beginner. Dance department permission required. (Fall, spring)

5211+ Beyond Basic Movement: Ballet, Jazz, Tap 1**5411+ 1****5611+ 1**

Prerequisite: The Basic Movement class in the same technique. Dance department permission required. (Fall, spring)

5191+ Pointe 1

Pointe technique taught with specific attention to uses in American music theater dance sequences. Open to students with dance requirements only. Dance department permission required. (Fall, spring)

5193+ Ballet A 3

Leveled technique classes concerned with ballet especially as it relates to the American musical theater stage. Classes are taught as movement labs and include academic assignments. Prerequisite: Leveling and approval by the dance department. (Fall, spring)

5293+ Ballet B 3

Leveled technique classes concerned with ballet, especially as it relates to the American music theatre stage. Classes are taught as movement labs and include academic assignments. Prerequisites: Leveling and approval by the dance department. (Fall, spring)

5391-2+ Jazz A 1–2

Leveled courses designed to familiarize students with the styles and innovations of twentieth-century American jazz dance. Prerequisite: Leveling and approval of the dance department. (Fall, spring)

5491-2+ Jazz B 1–2

Leveled courses designed to familiarize students with the styles and innovations of twentieth-century American jazz dance. Prerequisite: Leveling and approval of the dance department. (Fall, spring)

5591+ Tap A 1

Leveled courses using the techniques and terminology of tap steps, combinations, and dances as used in music theater. Prerequisite: Leveling and approval by dance department. (Fall, spring)

5551+ Tap B 1

Leveled courses using the techniques and terminology of tap steps, combinations, and dances as used in music theater. Prerequisite: Leveling and approval of the dance department. (Fall, spring)

5991+ Theater Dance 1

This course is designed to expose the dancer to the dynamic style pieces used in music theater choreography. One section focuses on rhythm tap and tap improvisation. (Fall, spring)

Bass School of Music

Music Diction (DICT)

5252 Advanced English Diction 2

In-depth study of lyric English diction, including various theories for approaching the singing of English in opera, art song, and musical theater. Dialect variations are introduced. (Spring, odd)

5352 Advanced German Diction 2

In-depth study of German diction. (Fall, odd)

5452 Advanced Italian and Spanish Diction 2

In-depth study of lyric Italian and Spanish diction, including dialects. (Fall, even)

5652 Advanced French Diction 2

In-depth study of French diction. (Spring, even)

Music Ensemble (MUEN)

5061 Graduate Symphony Orchestra 1

By audition

5161 Graduate Wind Philharmonic 1

By audition

5261 Graduate Jazz Arts Ensemble 1

By audition

5261 Chamber Music Ensemble 1

Chamber music ensembles for piano, string, percussion and wind instruments

5461 Graduate University Singers 1

Large Mixed Choir, by audition

5761 Graduate Chamber Choir 1

By audition

Conducting (MUS)

5142 Conducting Seminar I 2

Advanced conducting and score reading techniques. Prerequisite: permission of the instructor. (Offered on demand)

5242 Conducting Seminar II 2

Prerequisite: 5142 or permission of the instructor. (Offered on demand)

5342 Conducting Seminar III 2

Prerequisite: 5242 or permission of the instructor. (Offered on demand)

5542 Conducting Seminar IV 2

Prerequisite: 5342 or permission of the instructor. (Offered on demand)

Theory, Composition, and Literature (MUS)

5011 Composition I 1**5012** 2**5013** 3

An advanced and comprehensive study of composition in a variety of media. Composition major or permission of instructor. (Fall, spring)

5023 Opera History II (1850–Present) 3

This course is a chronological study of opera, focusing on major operatic centers of development, significant composers, their music, and great singers, including recording and video excerpts. (Fall, even)

5033 Advanced Vocal Pedagogy 3

An in-depth study of the vocal instrument, including vocal anatomy, vocal acoustics and vocal function. Particular attention is paid to solving vocal problems, correcting misuse of the voice, and communicating accurately and efficiently about vocal technique. Prerequisite: MUED 3431 or permission of the instructor. (Spring, even)

5071 Composition II 1**5072** 2**5073** 3

An advanced and comprehensive study of composition in a variety of media. Composition major or permission of instructor. (Fall, spring)

5102 Music Research and Writing 2

The development of specific skills and techniques for accomplishing research for a thesis project or paper. (Fall)

5113 Theory in Perspective 3

A survey of the evolution of music through an examination of musical changes as they become evident, with an emphasis on styles and compositional techniques. (Fall)

5123 Collegium Musicum 3

The study of music by means of research, preparation, and performance of certain compositions, both instrumental and vocal. Attention is focused on the styles, forms, and performance practices of the different periods of music. (Fall)

5133 Nineteenth-Century Analysis 3

This course covers the major genres of nineteenth-century music, including, but not limited to, symphony, art song, opera, solo concerto, solo sonata, chamber music, piano character pieces, and tone poem. Any one genre may be privileged more than others during a given semester. (Fall)

5143 Score Reading and Analysis 3

The course is designed to explore score reading and analysis techniques through score study, listening, lecture, and class discussion as they relate to musical interpretation. (Spring, odd)

5213 Twentieth-Century Music Style and Structure 3

A study of twentieth-century pitch organization, rhythm, form, media, techniques, and systems. (Spring)

5223 Choral Literature Seminar 3

(Spring, odd)

5323 Opera History I (1600–1850) 3

This course is a chronological study of opera, focusing on major operatic centers of development, significant composers, their music, and great singers, including recording and video excerpts. (Fall)

5413 Eighteenth-Century Counterpoint 3

A specialized approach to the contrapuntal techniques of the eighteenth-century culminating with the writing of two-part inventions and three-voice fugues. (Spring)

5422 Vocal Literature Seminar I: German Lieder 2

A survey of German solo song literature with representative composers and poets presented in a historical, musical, and literary context. (Fall, odd)

5513 Orchestration 3

The study of idiomatic writing for the instruments of the orchestra. Arranging of short compositions for small ensembles of varying instrumentation. (Fall)

5572 Keyboard Skills (AMR) 2

Students become equipped with keyboard skills used in many everyday situations as a keyboardist—either as an organist, pianist, or harpsichordist. (Spring)

5532 Vocal Literature Seminar II: French Mélodies 2

A survey of French solo song literature with representative composers and poets presented in a historical, musical, and literary context. (Spring, even)

5583 Music Theater Literature Seminar 3

A survey of the history and literature of operetta and musical comedy, with emphasis on the influence of each form upon the others. (Fall, spring)

5611 Composition III 1**5612 2****5613 3**

An advanced and comprehensive study of composition in a variety of media. Composition major or permission of instructor. (Fall, spring)

5623 Orchestral Literature Seminar 3

A study of representative symphonic and chamber literature by means of analysis and discussion of form, style, and instrumentation. (Spring)

5632 Vocal Literature Seminar III: Italian and Spanish Song 2

A survey of Italian and Spanish solo song literature with representative composers and poets presented in a historical, musical, and literary context. (Fall, even)

5723 Organ Literature Seminar 3

A specialized study of music for the organ from early periods into the twentieth century. (Offered on demand)

5732 Vocal Literature Seminar IV: Songs in English 2

A survey of English-language solo song literature with representative composers and poets presented in a historical, musical, and literary context. (Spring, odd)

5811 Composition IV 1**5812 2****5813 3**

An advanced and comprehensive study of composition in a variety of media. Composition major or permission of instructor. (Fall, spring)

5823 Keyboard Literature Seminar 3

(Offered on demand)

6023 Guitar Literature Seminar 3

(Offered on demand)

6071 Graduate Recital 1

Students with a performance concentration (instrumental, vocal, opera, music theater) present a full recital (48–53 minutes of performing time). Students with a conducting concentration present a thirty-minute conducting recital. Students with a composition concentration present a full recital (50 minutes) of their works. The work in this course is done with the major teacher and with the approval of the student's graduate committee.

6072 Graduate Comprehensive Project 2

This course represents the culmination of the Master of Music degree. The work in this course is done with the major teacher and with the approval of the student's graduate committee.

Opera and Music Theater (OMT)

5223 Music Theater Analysis 3

In-depth study of literary and other source materials of musical theater composition and those compositions. (Spring)

5262 Opera Studio 2

5362 2
This course addresses the particular challenges of the singing-acting process through group exercises and the preparation and presentation of opera arias and scenes. Emphasis is on expanding the performers' expressive capacity. Methods of role preparation and scene analysis are applied to arias and opera scenes. (Fall, spring)

5482 Graduate OMT Acting 2

Develops acting skills with special emphasis on strategies for preparing scenes and monologues and on Viewpoints training. The class will use a variety of approaches including the work of Stanislavski, Sanford Meisner, Anne Bogart and Tina Landau. The students will apply class exercises and script analysis to the rehearsal and performance of scenes and monologues.

5661 Music Theater Workshop 1

This course addresses the particular challenges of the singing-acting process through group exercises and the preparation and presentation of musical theater songs and scenes. Emphasis is on expanding the performers' expressive capacity. Methods of lyric, song, and scene analysis are applied to musical theater literature. (Fall, spring)

5882 Opera/Musical Theater Coaching Project 2

This course, along with the Recital/Paper, represents the culmination of the Master of Music in vocal coaching. The work in this course, which involves serving as musical director for a production of opera or musical theater, is done with the major teacher and with the approval of the student's graduate committee. (TBA)

Kramer School of Nursing

Nursing (NURS)

5003 Communication in Health Professions 3

Professionalism in written, electronic, and verbal communications. Synthesis of research literature, document design, formatting styles, and manuscript preparation. Issues related to copyright law and plagiarism. Use of technology and media formats for professional presentations.

5013 Scholarly Writing Strategies for Nursing Theory 3

Proficiency writing theoretical papers. Emphasis on grammar, syntax, organization, conciseness, and graduate-level language skills. Synthesis of research literature, formatting styles, and manuscript preparation. Prerequisite: NURS 5003. Corequisite: NURS 5103.

5023 Scholarly Writing Strategies for Nursing Curriculum Development 3

Proficiency writing nursing curriculum papers. Emphasis on grammar, syntax, organization, conciseness, and graduate level language skills.

Synthesis of research literature, formatting styles, and manuscript preparation. Prerequisite: NURS 5003. Corequisite: NURS 5033.

5033 Scholarly Writing Strategies for Nursing Research 3

Proficiency writing papers synthesizing nursing research literature. Emphasis on grammar usage, organization, conciseness, and graduate level language skills. Synthesis of research literature, formatting styles, and manuscript preparation. Prerequisite: NURS 5003. Corequisite: NURS 6323.

5043 Scholarly Writing Strategies for Nursing in Healthcare Leadership 3

Proficiency writing papers concerned with healthcare leadership and systems. Emphasis on grammar, syntax, organization, conciseness, and graduate-level language skills. Synthesis of research literature, formatting styles, and manuscript preparation. Prerequisite: NURS 5003. Corequisite: NURS 6403

5053 Scholarly Writing Strategies for Capstone Projects 3

5103 Theoretical Foundations of Advanced Nursing Practice 3

Analysis and evaluation of the philosophical and theoretical basis for professional nursing. Emphasis placed on continued theory development and application to practice, administration, education, and research.

5153 Foundations of Teaching and Learning 3

Application of theories of adult growth and development and adult learning theories to design strategies for meeting the educational needs of generationally diverse clients.

5203 Curriculum Development in Nursing Education 3

Domains of learning and curriculum theory, design, implementation, and evaluation of nursing education curricula. Analysis of selected curricula using established standards.

5213+ Spirituality in Healthcare 3

Explores the phenomenon of spirituality in health and illness across cultures and lifespan. Integrates theory and research as well as individual and communal ways of knowing to provide spiritually sensitive care. Dual-listed with NURS 3213. Open to all majors. (Summer, fall)

5303 Quality Improvement, Safety, and Technology in Healthcare Leadership 3

Electronic information systems in healthcare; principles and tools of quality improvement processes, quality databases, and programs. Knowledge, skills, and attitudes to construct a safe environment for clients, families, and staff. Prerequisite: None.

5313* Sexual Issues in Counseling and Therapy 3

This course will focus on psychosexual development throughout the life span, interviewing and counseling techniques, and sexual therapy for sexual dysfunctions, addictions, paraphilias, and challenges related to aging and illness. (Cross-listed as ABS 5313)

5323+ Issues in Chemical Dependence 3

Review of relevant literature and theories related to chemical dependence. Physiological, cognitive, psychological, social, and spiritual

sequelae of drug dependence. Dual-listed with NURS 4323. Open to all majors.

5403 Teaching Strategies for Nursing 3

Educational theories and strategies for teaching and learning are integrated to address diverse needs and learning styles. The influence of legal and ethical issues on education will also be addressed. Prerequisite: NURS 5153.

5503 Advanced Pathophysiology and Pharmacology 3

Expansion of the experienced professional nurse's knowledge of pathophysiology and pharmacology to prepare for advanced nursing roles.

5603+ Servant Leadership 3

A transcultural approach: introduction to the beliefs and practices of various cultures. Opportunity to provide servant leadership in an underserved area. Humanities focus via examination of various rituals and practices across cultures. Assessment and communication techniques in a transcultural setting. Dual-listed with NURS 3701-3. Open to all majors.

5653 Advanced Clinical Nursing 3

Clinical practicum and seminar designed and arranged by the student with faculty approval to develop additional expertise in an identified area of professional practice.

5703 Ethics and Healthcare Policy 3

Nursing and healthcare public policy development from agenda setting, policy formation, policy implementation, and policy evaluation at the national, state, and local levels. The influence of ethical issues on policy development will be considered.

6001-3 Independent Study in Advanced Nursing 3

Variable course content designed to meet specific student needs. Requires permission of professor.

6103 Healthcare Law and Regulations 3

Legal, political, and regulatory aspects of healthcare organizations and providers; critical care issues encountered by nursing leadership.

6153 Nursing Education Evaluation Strategies 3

Theories and strategies for evaluation of learning in classroom and clinical environments. Prerequisite: NURS 5203

6201-4 Advanced Topics in Advanced Practice 1-4

Variable course content designed to meet specific student needs.

6203 Advanced Pathophysiology 3

Principles of biochemistry, molecular biology, genetics, and nutrition are applied to disease processes. Focus on principles, theories, and current research related to physiological and pathophysiological system alterations across the lifespan.

6213 Pharmacology for Advanced Practice 3

Focus on pharmacology and therapeutics used in the treatment of selected health conditions. Emphasis on the decision making process utilized to prescribe safely and effectively, and monitor pharmacotherapeutics appropriate to the client situation.

6215 Advanced Health Assessment and Diagnostic Reasoning 5

Application of advanced health assessment principles and skills with focus on deviations from normal in populations across the lifespan. Opportunities provided to perform comprehensive and problem-specific psychosocial, developmental, cultural, and physical assessments. Analysis of collected client data used to determine client health status, identify health problems, and formulate diagnoses. Prerequisites: NURS 6203 and NURS 6213.

6223 Health Promotion and Primary Care of Adults 3

Health promotion, diagnosis, and management of common illnesses in primary healthcare practice with adult and elderly clients. Prerequisites: NURS 6243 and NURS 6244. Corequisite: NURS 6233.

6233 Adult Primary Care 3

Application of pathophysiology knowledge and clinical decision making skills to the interpretation of assessment data gathered from complete health assessment and diagnostic evaluation of the adult or elderly client. Collaborative strategies are used in the implementation and evaluation of accepted medical and nursing interventions. Research, teaching, and consultation skills integrated into clinical practice. Three credit hours of practicum. Prerequisites: NURS 6243 and NURS 6244. Corequisite: NURS 6223.

6243 Health Promotion and Primary Health Care of Women and Children 3

Conceptual and theoretical foundation for advanced nursing assessment, diagnosis, and management of selected healthcare concerns. Emphasis is on primary healthcare of women in the childbearing years, children, and role development in clinical practice. Prerequisite: NURS 6215. Corequisite: NURS 6244.

6244 Women's and Children's Primary Care 4

Clinical experience in well-child care and management of common pediatric problems in primary care settings, care of women in the childbearing years, and gynecologic care across the lifespan. Four credit hours of practicum. Corequisite: NURS 6243 Health Promotion and Primary Healthcare of Women and Children.

6253 Geriatric Primary Care 3

Healthcare of older clients presenting with acute and chronic healthcare needs in primary healthcare settings. Collaborative strategies used in the implementation and evaluation of accepted medical and nursing interventions. Research, teaching, and consultation skills integrated into clinical practice. Three credit hours of practicum. Prerequisites: NURS 6223 and NURS 6233.

6254 Primary Healthcare in Advanced Practice Settings 4

Management of increasing complex client care with increasing independence. Collaborative strategies used in the implementation and evaluation of accepted medical and nursing interventions. Research, teaching, and consultation skills integrated into clinical practice. Theoretical concepts of organizational systems, healthcare politics, and policy used to identify and solve complex problems. Four credit hours of practicum. Prerequisite: NURS 6253.

6303 Contemporary Healthcare Organizations 3

Business and human relationship skills to guide the operation of contemporary healthcare organizations. Evidence-based practice management strategies to enhance leadership effectiveness in a variety of healthcare settings.

6313 Healthcare Economics and Financial Management 3

Management of financial resources in the healthcare industry, public and private healthcare funding, applied financial management, management resource systems, budgeting, and nursing resource allocation.

6323 Research Integration in Nursing Practice 3

Development of an evidence-based project to enhance practice, education, or administration. Analysis of quantitative and qualitative research methodologies, models of evidence-based practice, and application of problem-solving in professional practice. Prerequisites: Statistics and NURS 5103.

6403 Evolving Healthcare Systems 3

Explore innovation, accountability, relationship building, and leading change to function effectively in a rapidly evolving healthcare environment. Nurse advocacy promoted by planning for the future while meeting current expectations. Prerequisite: NURS 6303.

6503 Nursing Education Practicum 3

Seminar and practicum experiences designed and arranged by the student with faculty approval, to provide guided practice in planning, providing, and evaluating nursing education. Prerequisite: Completion of at least 12 credit hours toward the M.S.N., including completion of or concurrent enrollment in the 12 credit hours of core courses for the Nursing Education track.

6603 Master's Project 3

Completion of the scholarly project developed in NURS 6323 that includes well developed recommendations. Prerequisites: NURS 6323 and completion of at least 18 credit hours toward the M.S.N.

6623 Nursing Leadership Practicum 3

Seminar and practicum experiences designed and arranged by the student with faculty approval to provide exposure within current healthcare systems to build relationships and communicate with others, work as leader, and demonstrate professional behaviors and current business skills. Prerequisite: NURS 6303.

6701-3 Master's Project (continued enrollment) 3

Implementation of the project developed in Advanced Nursing Research with production of a final scholarly product. Prerequisites: NURS 6323 and completion of at least 18 credit hours toward the M.S.N.

7001-3 Knowledge Synthesis in Nursing Science 1-3

Variable course content designed to meet specific doctoral student needs.

7103 Philosophy of Science 3

This course is focused on the understanding of current methods of epistemology as interpreted through an understanding of the history of science. The role of the scientist and scholar are explored as

natural outcomes of professional development both in individuals and in the discipline. An understanding of the current state of science, post modernism, and future trends is gained by exploring cross disciplinary methods of generation of knowledge.

7113 Advanced Healthcare Policy 3

This course focuses on advanced healthcare policy formulation and trends at local, state, national, and international levels. Students interpret multiple complex influences on the regulation, funding, and delivery of healthcare. These influences may include economics, culture, the media, healthcare reform, politics and special interests, environment, ethics, and other issues. Special attention is given to political and professional strategies for creating and enacting effective policy change.

7123 Advanced Theory Development 3

This course explores various approaches to theory development. Strategies for concept identification, specification of relationships, and theory clarification are discussed. Students explore theory construction, application, evaluation, and testing, as well as the relationship between theory development and research. The coursework involves production of a midrange theory. Prerequisite: NURS 5103.

7212 Transcultural Healthcare 2

This course explores meanings and expressions of person, health, illness, nursing, and caring in clients with diverse cultural backgrounds. Patterns of human interaction that foster health and quality of life are analyzed. Health-damaging patterns of interaction, such as stereotyping, discrimination, and marginalization are examined within a theoretical framework and submitted to ethical reflection. Students engage in dialogue and networking with providers and consumers to understand the context of transcultural healthcare.

7231-3 Grant Writing 1-3

This course deals with the search for and procurement of funds from both public and private grant funding sources. Topics include interpretation of instructions, producing a successful proposal, the proposal review process, managing grants received, and writing reports.

7243 Organizational and Leadership Theory 3

This course examines the theoretical basis for behaviors displayed by organizations and the personnel within them. Students explore leadership strategies for producing successful outcomes by analyzing organizational structure, change theory, reward systems, environmental psychology and culture, and other related factors. Patterns and predictors of behaviors within and between formal organizations are analyzed and interpreted by the application of theory and research findings.

7253 Translational Research and Evidence-Based Practice 3

This course integrates research into practice with a focus on identifying, summarizing, and appraising evidence for best practices. Students explore such issues as the identification of practice and system problems, evaluation of research studies and systematic reviews, development and implementation of evidence-based practice guidelines, and use of evidence-based practice to improve outcomes for clients and healthcare systems.

7303 Advanced Bioethics 3

This course applies philosophical approaches to the development of bioethical reasoning in terms of metaethics and normative ethics. Students consider how the interplay of abstract thinking and cognitive science in themselves and others influences ethical practices.

7403 Statistical Analysis I 3

This course covers intermediate statistical analysis, including the logic of statistical inference, probability and sampling, tests of statistical hypotheses, error theory, confidence interval estimates and procedures, introduction to analysis of variance, and selected non-parametric methods. The content also addresses bivariate correlation techniques, measures of association, and simple linear regression. Students use selected statistical computing software for relevant data analysis. Prerequisite: an introductory statistics course.

7453 Healthcare Information Management 3

Selection and use of information systems/technology to provide healthcare and to evaluate patient care programs, outcomes, and systems. Prerequisites: NURS 7103, NURS 7113, NURS 7253

7503 Higher Education Issues and Trends 3

This course focuses on issues in post-secondary education in the United States and abroad. Students explore the history of higher education, trends, legal concerns, the evolution of curriculum and educational philosophies, private versus public funding, college and university governance, tenure, academic freedom, and other topics.

7543 Evaluation of Educational Effectiveness 3

This course focuses on development and implementation of various methodologies for evaluation of educational effectiveness. Integration of professional, ethical, and legal implications facilitates development of methods and strategies that advance the quality of the educational environment. Analysis of research concerning the impact of evaluation processes provides a foundation for evidence-based practices. Prerequisite: M.S.N. with an education focus or nurse educator certification.

8103 Qualitative Research Methods 3

This course examines qualitative research as an approach to the generation of knowledge. Students will analyze philosophical foundations and relationships between research questions and specific qualitative methods. Threats to reliability and validity of qualitative research are evaluated. Integrated into all aspects of research are considerations of ethics, human and animal protections, and scientific integrity. Prerequisite: NURS 6323.

8203 Quantitative Research Methods 3

This course examines research designs for description, exploration, correlation, and causal inference. Threats to research validity are analyzed, as are issues of design sensitivity and power, in experimental, quasi-experimental, and non-experimental methods. Integrated into all aspects of research are considerations of ethics, human and animal protections, and scientific integrity. Prerequisites: NURS 6323, introductory statistics, and NURS 7403.

8343 Advanced Resource Management in Complex Systems 3

Advanced techniques of resource allocation within healthcare systems including evidence-based practice and evaluation of resource development, dispersal, and expenditures within unit-based and aggregate settings.

8403 Statistical Analysis II 3

This course deals with selected multivariate procedures including, but not limited to, multifactor analysis of variance and covariance; complex hypothesis testing; multiple, partial, and curvilinear correlation and regression; and sampling theory applied to regression analysis and correlation coefficients. Students expand their ability to use statistical computing software for data analysis of greater complexity. Prerequisite: NURS 7403.

8413 Population Health 3

This course examines healthcare issues related to populations. Measures of population health and global health indicators are applied to evaluate the health status of selected populations. Students explore global and lifespan healthcare issues with an emphasis on factors that create vulnerability for specific populations. The influence of moral, ethical, economic, and access issues on the health of populations is examined. The effects of emerging health threats to populations are identified.

8423 Clinical Practice Management and Information Systems 3

This course provides an overview of issues relevant to managing a clinical practice. Topics include personnel and facilities management; business and other permits; licensing and liability concerns; vendors and supplies; hazardous waste disposal; contracts with third party payers; billings and collections; marketing and customer service; and other aspects of practice management. Students also learn about medical records systems; data sharing with labs, hospitals, and third party payers; inventory software; computerized financial systems; and other aspects of data management.

8443 Advanced Clinical Practicum I 3

This course provides individualized experience that enhances clinical expertise in the selected advanced practice specialty role. The student selects a practice environment with approval of faculty and develops objectives that demonstrate integration of knowledge gained in the program. Prerequisite: completion of at least 18 credit hours.

8453 Advanced Clinical Practicum II 3

This course provides an opportunity for the student to continue the Advanced Clinical Practicum I experience or develop a new focus. The student selects a practice environment with approval of faculty and develops objectives that demonstrate synthesis of knowledge gained in the program. Prerequisite: NURS 8443.

8503 Testing and Measurement 3

This course examines the processes of testing and measurement in the educational environment. Methodological and statistical analysis of instruments and evaluation results is emphasized. Professional, ethical, and legal implications are examined in the development and selection of effective testing and measurement instruments. Analysis

of research concerning testing and measurement tools provides a basis for development and selection of instruments. Prerequisites: M.S.N. with an education focus or nurse educator certification; NURS 8203; NURS 7403.

8513 Technology in Instructional Design 3

This course explores technology that is available to enhance instructional design. The theoretical aspect of instructional technology is examined. Current technologic instructional methods are discussed and the influence of instructional technology on learning outcomes is examined based on theoretical support. Each student has the opportunity to design and evaluate curricular materials that include technologic innovations.

8543 Nursing Education Administration 3

This course focuses on personnel, financial, regulatory, and operations management of nursing education units in a variety of settings including academia, healthcare agency education departments, and client education agencies. Students examine the relationship of the education unit to the parent organization.

9103 D.N.P. Capstone Project 3

The student designs and implements a doctoral nursing practice project related to a selected population or practice environment. Prerequisite: completion of all coursework except NURS 8443 and NURS 8453.

9903 Dissertation Seminar 3

During this course the student engages in the writing of the dissertation proposal and prepares it for defense. Prerequisite: satisfactory completion of the Candidacy Exam.

9913 Dissertation I 3

9923 Dissertation II 3

9933 Dissertation III 3

9941-3 Dissertation IV 1-3

During this series of courses the student proceeds with data collection and analysis, interpretation of results, and writing and defense of the final dissertation. A minimum of 9 credit hours (NURS 9913, 9923, and 9933) is required for the dissertation. The student registers for each course consecutively and may enroll in not more than 6 credit hours of dissertation in one semester. If the dissertation and defense are not completed by the end of NURS 9933, the student must enroll every semester thereafter in NURS 9941-3 until the dissertation is completed. Prerequisites: NURS 9903 and formal approval of the dissertation proposal.

Wimberly School of Religion

Religious Education (REL)

5103 Old Testament Interpretation 3

A thorough survey of Old Testament history and literature involving a study of biblical analytical methodology and its application to Old Testament interpretation.

5123 New Testament Interpretation 3

An intensive survey of the New Testament followed by consideration of problems and methods related to the interpretation of early Christian literature in the twentieth-century.

5213 Modern Trends in the World's Religions 3

A survey of philosophical and theological movements in India, China, and the Middle East, with emphasis on ways in which ideas are expressed in institutions and in the common life of major non-Western religious traditions.

5223 Critical Issues in Christian Ethics 3

An examination of Christian ethical thought vis-a-vis political, economic, and social theory and practice, with a focus on the response of citizens and institutions to critical issues. (Spring, even)

5303 Topics in Church History 3

Survey of key periods, personalities, events, movements, and ideas against the sociocultural backdrop of successive periods in the history of Christianity. Attention is given to the relationship of United Methodist traditions to those of other churches and movements.

5313 History of the United Methodist Tradition 3

A survey of the history of Methodism from John Wesley to the present. Major attention is given to persons and situations in American culture that have shaped the movement.

5403 Major Themes in Theology 3

A study of the process by which humans come to understand and articulate faith, drawing upon the Scriptures, tradition, experience, and reason. Attention is given to the work of theologians in the past and to contemporary theological work.

5413 United Methodist Doctrine and Polity 3

A study of United Methodist doctrine and doctrinal standards as contained in the General Rules, Social Principles, and contemporary statements and of the historical development of United Methodist polity, denominational structure, and local church organization.

5453 Mission of the Church in the Contemporary World 3

An exploration of what mission has been in the past, the world to which the church is sent in mission today, and implications for the theology of mission and the way the church may authentically engage in mission in a variety of situations.

5603 Nature and Work of Christian Education 3

A survey of the historical and theological sources for religious education, the context for teaching and learning in the church, and the development of competence in teaching based on theories of teaching-learning. Students begin to develop their self-understanding as educators and their own philosophy of religious education. This course fulfills the teaching-learning certification requirement. (Fall, odd)

5633 The Bible in Christian Education 3

An examination of relating biblical interpretation and teaching. The course focuses on the nature of interpretation from a developmental perspective in order to determine what it means to teach Scripture to people in different age groups and stages of faith development.

Appropriate methodologies for biblical study are analyzed and evaluated. (Fall, even)

5643 Relating Theology to Christian Education 3

A study of major theological themes and issues in terms of their relevance and application to Christian education and of ways in which teachers and students may "do theology" as an integral part of the educational process. (Spring, odd)

5653 Administration and Leadership 3

An examination of facets of administration and leadership in Christian education based on organizational development principles, including group decision making, conflict management, communication, staff relationships, volunteer development, and evaluation of programs and personnel—all with reference to programming at various age levels. (Spring, even)

5663 The Bible in Youth Ministry 3

An examination of the task of relating biblical interpretation and teaching in youth ministry. (Fall, even)

5673 Relating Theology to Youth Ministry 3

A study of major theological themes and issues in terms of their relevance and application to ministry with youth and of the ways in which teachers and students may "do theology" as an integral part of the educational process. (Spring, odd)

5703 Ministry with Children and Families 3

An exploration of the church's ministry with children. Models, resources, and issues in children's religious education are surveyed. Skills in program planning, implementation, and evaluation of educational programs for children in the church in cooperation with appropriate councils, committees, and organizations are enhanced. Specific educational models and ministries with families are considered. (Spring, odd)

5713 Ministry with Youth 3

An exploration of ministries with youth. Models, resources, and issues in youth religious education are presented. Skills in program planning, implementation, and evaluation of educational programs for youth in the church in cooperation with appropriate councils and organizations are enhanced. (Fall, odd)

5723 Ministry with Adults 3

An exploration of ministries to young, middle, and older adults. Models, resources, and issues in adult religious education are presented. Skills in planning, implementation, and evaluation of adult educational programs based on educational theory and practice are enhanced. (Spring, even)

5733 Adolescent World 3

The personal, social, and spiritual development of the adolescent in relationship to the Christian faith. The resources of the church directed toward the religious needs of youth.

5763 Rites and Rituals in the Faith Pilgrimage 3

An exploration of the nature and functions of rites of passage and rituals of the church with implications for the congregation's educational ministry. (Fall, odd)

5833 Seminar in New Testament 3
Special topics in the New Testament not normally covered in standard courses.

5843 Seminar in Hebrew Bible 3
Special topics in the Hebrew Bible not normally covered in standard courses.

5853 Seminar in Church History 3
Special topics in church history not normally covered in standard courses.

5863 Seminar in Theology 3
Special topics in theology not normally covered in standard courses.

5873 Seminar in Religion 3
Special topics not normally covered in standard courses.

5881-3 Seminar in Religious Education 1-3
Special topics not normally covered in standard courses, e.g., attendance at the National CEF conference.

5891-3 Special Topics 1-3
A variable-credit course designed to meet needs of students such as the Summer School on Chemical dependency. Special topics not normally offered in standard courses.

5951-3 Readings in Religion/Religious Education 1-3
Extensive reading in the student's field of interest or with respect to problems and issues beyond the usual class format. Students who have approved undergraduate courses in selected fields may, with the director's permission, enroll in advanced reading courses in the topic for graduate credit.

5981 Internship in Religious Education 1
Experiential education of students working in an appropriate church-related setting. Involves both a weekly class/academic setting and a church setting. Offered as credit/no-credit.

5993 Research Project/Thesis in Religion 3
The development of a professional project on theoretical research or ministry design and evaluation of its implementation, or the preparation of a master's-level thesis through research into a body of literature or a survey to obtain empirical data. Thesis must be completed within two years of enrollment in REL 5993. In extraordinary cases an extension may be granted.

School of Theatre

Theatre (MATR)

5314 Audition Techniques 4
Students prepare résumés, research résumé pictures, and prepare a variety of monologues culminating in an audition video. (Fall, even)

5503 Shakespeare 3

Theatre (THRE)

5503 Acting IV: Intermediate Acting, Shakespeare 3
 A study of the verse-speaking techniques required in the plays of William Shakespeare, along with an exploration of the Elizabethan culture and style.

6503 Acting IV: Intermediate Acting, Chekhov 3
 Students are exposed to the concepts of period movement and research, learn the waltz (a metaphor for this historical periods norms of behavior), while finishing their exploration of realistic acting techniques.



Trustees & Personnel

Board of Trustees	115
Officers of the Board	115
Trustees	115
Officers of the University	115
Senior Administrators	115
Academic Deans	115
Assistant/Associate Deans	116
The Faculty	116
<i>Petree College of Arts and Sciences</i>	116
<i>Meinders School of Business</i>	120
<i>Ann Lacy School of American Dance and Entertainment</i>	121
<i>Wanda L. Bass School of Music</i>	121
<i>School of Theatre</i>	124
<i>Kramer School of Nursing</i>	124
<i>Dulaney-Browne Library</i>	126
<i>Emeritus</i>	126



Board of Trustees

Officers of the Board

Ronald J. Norick, Chairman
Gary B. Homsey, Vice-Chairman
Jane Jayroe Gamble, Secretary
Martha Burger, Treasurer
Robert E. Hayes Jr., Resident Bishop,
Oklahoma Area of the United
Methodist Church
William F. Shdeed, Chairman Emeritus

Trustees

Ms. Ann Alspaugh, emerita
Rev. Brian Bakeman
Mr. James C. Bass, emeritus
Ms. Louise Bass
Mrs. Judy Benson
Mr. Henry W. Browne, Jr.
Ms. Martha A. Burger
Mr. Phil G. Busey, Sr.
Mr. Roy W. Chandler, emeritus
Dr. Emmanuel E. Edem
Ms. Tricia Everest
Mr. Jason Foreman
Dr. Gerald L. Gamble
Mrs. Jane Jayroe Gamble
Mr. Michael Gardner
Mr. Jack E. Golsen
Mr. Mo Grotjohn
Bishop Robert E. Hayes, Jr.
Mr. Gary B. Homsey
Mr. Joe R. Homsey, Jr.
Mr. Chance Johnson
Rev. Rockford Johnson
Mrs. Ann Johnstone
Mr. Bill Junk
Dr. Lou Kerr
Dr. Ann Lacy, emerita
Ms. Linda Petree Lambert
Dr. Kurt Leichter, emeritus
Mrs. Jenee Naifeh Lister
Rev. Robert E. Long
Rev. Patricia Malloy
Mr. Paul McLaughlin
Mr. William Mee
Dr. Herman Meinders
Dr. Ronald J. Norick
Mr. Richard Parry
Mr. Marsh Pitman
Dr. George R. Randall
Mr. John Richels
Mr. Patrick Rooney
Mr. Robert Ross
Ms. Meg Salyer
Dr. William F. Shdeed, voting emeritus
Dr. Jeanne H. Smith
Rev. B. Craig Stinson

Mr. Steven W. Taylor
Rev. Bryan Tener
Dr. Jerry B. Vannatta
Gen. James Wade, emeritus
Rev. David M. Wilson

Officers of the University

Robert H. Henry
President and Chief Executive Officer
• B.S., J.D., University of Oklahoma

Kent L. Buchanan
*Interim Provost and
Vice President for Academic Affairs*
• B.S., M.S., Ph.D., University
of Oklahoma

Amy Ayres
*Vice President for Student Affairs
and Dean of Students*
• B.A., University of Oklahoma
• M.Ed., University of North Texas
• Ed.D., University of North Texas

Casey Ross-Petherick
University General Counsel
• B.B.A., Oklahoma City University
• M.B.A., Oklahoma City University
• J.D., Oklahoma City University

Donna Nance
Chief Financial Officer
• B.A., Hope College
• M.B.A., Oklahoma City University
• C.P.A.

Charles Neff
*Vice President for University-
Church Relations*
• B.A., M.B.A., Oklahoma
City University
• M.Div., M.T.S., Methodist
Theological School
• D.M., Wesley Theological Seminary

Marty O'Gwynn
*Vice President for University
Advancement and External Relations*
• B.A., Baylor University
• M.S., Southwestern
Baptist Seminary

Kevin Windholz
*Vice President for Enrollment
Management*
• B.A., Fort Hays State University
• M.L.S., Washburn University

Senior Administrators

Jason Foreman
*Associate Professor of Theatre
Acting Assistant Provost
2005–*
• B.F.A., University of Oklahoma
• M.F.A., California State
University-Long Beach

James Abbott
*Assistant Vice President,
Intercollegiate Athletics*
• B.A., Huntington College
• M.S., University of Oklahoma

Joey Croslin
Chief Human Resources Officer
• B.S., Park University
• M.H.R., University of Oklahoma

Elizabeth Donnelly
*Senior Director of Housing
and Residence Life*
• B.A., San Diego State University
• M.Ed., Oklahoma City University
• Ed.D. Oklahoma State University

Denise Flis
Senior Director, Financial Aid

Gerry Hunt
Chief Information Officer
• B.S., M.B.A., Oklahoma
City University

Charles Monnot
Registrar
• B.M., Oklahoma City University

Academic Deans

Steven C. Agee
Dean, Meinders School of Business
• B.B.A., M.A., University
of Oklahoma
• Ph.D., University of Kansas

John Bedford
*Dean, Ann Lacy School of American
Dance and Entertainment*
• B.B.A., B.F.A., M.B.A.,
University of Oklahoma

Amy E. Cataldi
*Interim Dean, Petree College
of Arts and Sciences;
Professor of Psychology
1997–*
• B.A., Boston College
• M.A., Oklahoma City University
• M.S., Ph.D., University of Oklahoma

Valerie Couch

Dean, School of Law

- B.A., University of California, Los Angeles
- M.A., J.D., University of Oklahoma

Mark Edward Parker

Dean, Wanda L. Bass School of Music
Dean, School of Theatre

- B.M.E., Eastern Michigan University
- M.M., University of Michigan

Lois Salmeron

Dean, Kramer School of Nursing

- B.S.N., M.S., University of Oklahoma
- M.A.T., Oklahoma City University
- Ed.D., Oklahoma State University

Victoria K. Swinney

Director, Dulaney-Browne Library

- B.A., Wartburg College
- M.L.I.S., University of Oklahoma
- M.A., Middlebury College
- Ph.D., Texas Woman's University

Assistant/ Associate Deans

Mark Belcik

Associate Dean, Wanda L. Bass School of Music
Associate Dean, School of Theatre

- B.M., University of Michigan
- M.M., University of Oklahoma
- D.M.A., University of Texas at Austin

Jobeth Moad

Assistant Dean, Wanda L. Bass School of Music

- B.A., Oklahoma City University
- M.M., Rice University

Linda Cook

Associate Dean, Kramer School of Nursing

- B.S.N., M.S., University of Maryland
- Ph.D., University of Pennsylvania

Helen Gaudin

Acting Associate Dean, Petree College of Arts and Sciences
1995–

- B.S., B.A., Southern Methodist University
- Ph.D., University of Texas, Southwestern Medical Center

Laurie W. Jones

Associate Dean for Law Admissions

- B.A., Oklahoma State University
- J.D., University of Oklahoma

Eric Laity

Associate Dean for Academic Affairs, School of Law

- B.A., J.D., Harvard University.

Brian Parsons

Associate Dean, School of Theatre

- B.A., Bristol University
- Postgraduate Certification, University of London.

Melanie Shelley

Associate Dean, Ann Lacy School of American Dance and Entertainment

- B.P.A., M.L.A., Oklahoma City University

Michael R. Williams

Associate Dean, Meinders School of Business

- B.B.A., M.B.A., University of Oklahoma
- Ph.D., Oklahoma State University

The Faculty

Petree College of Arts and Sciences

Amy E. Cataldi, Interim Dean**Regina J. Bennett**

Associate Professor in English
1996–

- B.A., Ph.D., University of Oklahoma
- M.L.A., Oklahoma City University

Sharon Betsworth

Associate Professor
2007–

- B.A., Luther College
- M.Div., Wesley Theological Seminary
- Th.M., Princeton Theological Seminary
- Ph.D., Graduate Theological Union

Denise Binkley

Director of Testing
Director of Student Success and Retention for the Petree College of Arts and Sciences
1992–

- B.S., Oklahoma State University
- M.Ed., Oklahoma City University

Lisa Delgado Brown

Visiting Assistant Professor of Education
2014–

- B.S., M.Ed., Ph.D., University of Oklahoma

Lois Lawler Brown

Professor of Education
2006–

- B.A., M.A., Ph.D., University of Oklahoma

Gwendolyn A. Brunner

Associate Professor of Mass Communications
2011–

- B.A., M.A., University of Central Florida

Kent L. Buchanan

Professor of Biology
Interim Provost
2006–

- B.S., M.S., University of Oklahoma
- Ph.D., University of Oklahoma Health Sciences Center

Bryan Cardinale-Powell

Assistant Professor of Moving Image Arts
2008–

- A.B., Xavier University
- M.S., Boston University

Kathryn Carey

Adjunct Faculty in Education
1976–

- B.A., Trinity College
- M.A.T., Oklahoma City University
- American Montessori Society Preprimary Certificate

Amy E. Cataldi

Interim Dean, Petree College of Arts and Sciences
Professor of Psychology
1997–

- B.A., Boston College
- M.A., Oklahoma City University
- M.S., Ph.D., University of Oklahoma

Carter Blue Clark

Professor of History
1998–

- B.A., M.A., Ph.D., University of Oklahoma

Regina Clemons Fox

Associate Professor of English
2011–

- B.A., Pepperdine University
- M.A., California State University, Northridge
- Ph.D., Arizona State University

Lawrence Wells Cobb

Professor of History
1981–

- A.B., Duke University
- M.A., Ph.D., Emory University

Darryl Cox

Adjunct Faculty in Speech
1993–
• B.A., University of Oklahoma

Mohamed Daadaoui

Associate Professor of Political Science
2008–
• B.A., Cadi Ayyad University (Morocco)
• M.A., University of Arkansas-Fayetteville
• Ph.D., University of Oklahoma

Scott C. Davidson

Professor of Philosophy
2005–
• B.A., Kansas State University
• M.A., Ph.D., Duquesne University

Mark Y. A. Davies

Wimberly Professor of Social and Ecological Ethics, Wimberly Professor of Social Ethics
1997–
• B.A., Oklahoma City University
• M.Div., Emory University
• Ph.D., Boston University

Marc DiPaolo

Associate Professor of English and Moving Image Arts
2010–
• B.A., State University of New York at Geneseo
• M.A., City University of New York, College of Staten Island
• M.Phil., Ph.D., Drew University

Donald G. Emler

Professor Emeritus
1989–2010
• B.A., University of Missouri-Kansas City
• M.Div., Garrett Evangelical Theological Seminary
• M.S. Ed., Ed.D., Indiana University

Imad Enchassi

Assistant Professor and Endowed Professor of Islamic Studies
2012–
• A.A., A.S., South Plains College
• B.A., Southern Nazarene University
• B.A., M.A., University Institute for Vocation for Islamic Studies
• M.A., University of Phoenix
• Ph.D., Daawa University Institute

David Alan Engebretson

Associate Professor of Chemistry
2006–
• B.S., St. Cloud State University
• M.S., Ph.D., University of Virginia

Bryan Farha

Professor of Education
1988–
• B.S., M.Ed., University of Central Oklahoma
• Ed.D., University of Tulsa

Tracy Floreani

Professor of English
2010–
• B.A., University of Texas-Austin
• M.A., Ph.D., University of Kansas

Helen Gaudin

*Professor of Biology
Acting Associate Dean,
Petree College of Arts and Sciences*
1995–
• B.S., B.A., Southern Methodist University
• Ph.D., University of Texas Southwestern Medical Center

Andrew Gibson

Artist in Residence, Mass Communications
2007–
• B.A., University of Oklahoma

Marshall Glenn

Associate Professor of Education
2010–
• B.S.Ed., East Central State University
• M.Ed., Ph.D., University of Oklahoma

Rebecca Gordon

Instructor
1992–
• B.A., M.A., University of Central Oklahoma

Melissa Graham

Assistant Professor of Mass Communications
2013–
• B.S. Middle Tennessee State University
• M.A., Austin Peay State University

Kenna Griffin

Assistant Professor of Mass Communications
2003–
• B.A., Oklahoma City University
• M.Ed., University of Central Oklahoma

Mark Griffin

Professor of Modern Languages
1996–
• B.S.E., Oklahoma State University
• M.S., University of Missouri
• Ph.D., Tulane University

Robert B. Griffin

Professor of TESOL
2004–
• B.A., University of Redlands
• M.A., Ph.D., Indiana University

Melissa A. Hakman

Associate Professor of Psychology
2008–
• B.A., M.S., Ph.D., Oklahoma State University

Matt Hamilton

Professor of Mass Communications
1997–
• B.A., Oklahoma City University
• M.B.A., University of Missouri
• Ed.D., Oklahoma State University

Burt Harbison

Professor of Art
1998–
• B.F.A., University of Texas
• M.A., Texas A&M
• M.F.A., University of Oklahoma

Karlie Kenyon Harmon

Professor of Mass Communications
1978–
• B.A., Rollins College
• M.A., University of Oklahoma

Brooke Hessler

*Eleanor Lou Carrithers
Endowed Chair in Writing and Composition and Professor of English*
2002–
• B.A., University of Texas at Arlington
• M.A., Ph.D., Texas Christian University

Donna Pulley Hodkinson

Assistant Professor of Spanish
1976–
• B.A., Oklahoma City University
• M.Ed., University of Central Oklahoma
• Ed.D. Oklahoma State University

Kay Holt

Adjunct Faculty in Applied Sociology
2011–
• B.M., Oklahoma City University
• M.M., University of Oklahoma
• Ph.D., University of Wyoming



Kate Huston

Assistant Professor of Political Science
2011–
• B.A., M.A., University of Oklahoma

Patricia Johnson

Adjunct Faculty in Education
2004–
• B.A., Southern Nazarene University
• M.Ed., University of Central Oklahoma

Richard R. Johnson

Professor of Political Science
1997–
• B.A., M.A., Sangamon State University
• Ph.D., Arizona State University

Michael Joseph

Adjunct Faculty in Applied Sociology
2011–
• B.A., J.D., University of Oklahoma

Laurie Kauffman

Associate Professor of Biology
2011–
• B.A., Grinnell College
• M.A., Ph.D., University of Florida

Abigail Keegan

Professor of English
1989–
• B.A., Oklahoma State University
• M.A., Ph.D., University of Oklahoma

Fritz Kiersch

Artist in Residence, Moving Image Arts Program
2005–
• B.A., Ohio Wesleyan University

Lisa Lawter

Assistant Professor of Education
2008–
• B.S., University of Oklahoma
• M.S., University of Central Oklahoma
• Ph.D., University of Oklahoma

Xiao-Bing Li

Adjunct Faculty in Asian Studies
2000–
• B.A., Nankai University
• M.A.
• Ph.D., Carnegie Mellon University

Leslie Long

Associate Professor of Religious Education
2004–
• B.S., Oklahoma State University
• M.Div., Phillips Theological Seminary
• Ph.D., University of Oklahoma

Jerry Magill

Adjunct Faculty in Political Science, Pre-Law Advisor
2007–
• A.A.S., Rose State College
• B.A., J.D., Oklahoma City University

Anna Jones Marquardt

Adjunct Faculty in Education
2012–
• B.A., University of Oklahoma
• M.Ed., Oklahoma City University
• American Montessori Society Preprimary Certificate

Jennifer Matias

Adjunct Faculty in Education
2014–
• B.A. Belmont University
• M.Ed., Belmont University
• American Montessori Society Preprimary Certificate

R. Nicolle Matthews

Assistant Professor of Psychology
2013–
• B.S. Oklahoma City University
• M.S., Ph.D., University of Texas

Charles Joseph Meinhart

Associate Professor of Sociology and Criminal Justice
2011–
• B.S., University of Tulsa
• M.Div., McCormick Theological Seminary
• M.Div., Sacred Heart School of Theology
• Ph.D., University of Oklahoma

Robin R. Meyers

Professor of Rhetoric
1991–
• B.A., Wichita State University
• M.Div., Phillips University Graduate Seminary
• D.Min., Drew University
• Ph.D., University of Oklahoma

Jason Miller

Associate Professor of Exercise and Sport Science
2011–
• B.S., Weber State University
• M.S., Utah State University
• Ph.D., University of Utah

Jeanetta Calhoun Mish

Director, Red Earth Creative Writing Program
2011–
• B.A., M.A., University of Texas of the Permian Basin
• Ph.D., University of Oklahoma

Gregory Mullen

Assistant Professor of Biology
2014–
• B.Sc., Ph.D., University of British Columbia

John Nail

Professor of Chemistry
1999–
• B.S., University of Oklahoma
• M.S., Louisiana State University
• Ph.D., University of Texas

Rodney Newman

Adjunct Faculty in Religion
2007–
• B.A., University of Tulsa
• M.Div., Princeton Theological Seminary

Terry O. Phelps

Professor of English
1983–
• B.A., M.A., Southeastern Oklahoma State University
• Ph.D., University of Oklahoma

Stephen G. Prilliman

Associate Professor of Chemistry
2009–
• B.S., Rice University
• Ph.D., University of California-Berkeley

Sharon Pyeatt

Adjunct Faculty in Education
2007–
• B.S., M.S., University of Oklahoma

Kim Quinn

Adjunct Faculty in Education
2014–
• B.S., Texas Christian University
• M.Ed., Oklahoma City University
• American Montessori Society Preprimary Certificate

Teresa Rendon

Adjunct Faculty in Sociology and Justice Studies
1999–
• B.A., University of Central Oklahoma
• M.B.A., M.Ed., J.D., Oklahoma City University

Anne Roberts

Adjunct Faculty in Applied Sociology
2011–
• B.M., M.M., University of Oklahoma



Sarah Beth Robinson

Adjunct Faculty in English
2007–

- B.A., University of Oklahoma
- M.A., University of Central Oklahoma

Robert Roensch

Assistant Professor of English
2013–

- B.A., University of Massachusetts at Amherst
- M.F.A., Cornell University

Nathan Ross

Associate Professor of Philosophy
2008–

- B.A., Humboldt State University
- M.A., Ph.D., DePaul University

Klaus Rossberg

Professor of Physics
1969–

- Diploma, Ernst Moritz Arndt Universität, Greifswald, Germany
- Ph.D., University of Arizona

Adam K. Ryburn

Professor of Biology
2009–

- B.S., Southwestern Oklahoma State University
- Ph.D., Oklahoma State University

Lindsay Salliotte

Associate Professor of Exercise and Sport Science
2012–

- B.A., University of Michigan
- M.S., Ph.D., Oklahoma State University

Karen Schiler

Assistant Professor of English
2012–

- B.A., M.A., University of Southern California
- Ph.D., Purdue University

Amrita Sen

Associate Professor of English
2011–

- B.A., M.A., M.Phil., Jadavpur University, India
- Ph.D., Michigan State University

Saeed Shadfar

Professor of Physics
1982–

- B.S., National University of Iran
- M.S., Eastern Michigan University
- Ph.D., University of Oklahoma

Yi Shao

Visiting Associate Professor of Psychology
2011–

- B.S., Peking University
- M.A., Ph.D., Cornell University

Robert L. Spinks

Professor of Sociology and Criminal Justice
2010–

- B.M.E., M.S., Ed.D., Oklahoma State University

John Starkey

Professor
1998–

- B.A., Fordham University
- M.T.S., Weston School of Theology
- Ph.D., Boston University

Anthony J. Stancampiano

Associate Professor of Biology
2011–

- B.S., M.S., University of Central Oklahoma
- Ph.D., University of Oklahoma

Kouros Tavakoli

Associate Professor of Mathematics
2012–

- B.S., M.S., Sharif University of Technology
- M.Phil., Ph.D., Graduate Center of the City University of New York

Jane E. Thompson

Adjunct Faculty in Education
2008–

- B.S., University of Central Oklahoma
- M.Ed., Oklahoma City University
- American Montessori Society Preprimary Certificate

Valerie Thompson

Adjunct Faculty in Applied Sociology
2011–

- B.S., Oklahoma State University
- M.B.A., Ph.D., University of Oklahoma

Karen Towles

Adjunct Faculty in Education
2015–

- B.S., University of Central Oklahoma
- M.Ed., Oklahoma City University
- American Montessori Society Preprimary Certificate

LeRoy Walsler

Adjunct Faculty in Applied Sociology
2011–

- B.A., M.A., Ed.D., Brigham Young University

Ju-Chuan Wang-Arrow

Professor in Chinese
1988–

- B.A., Soo-Chow University, Taipei
- M.A.T., M.L.A., Oklahoma City University
- Ph.D., University of Oklahoma

Nicole Warehime

Associate Professor of Sociology and Criminal Justice
2013–

- B.S., Oklahoma City University
- M.A., Ph.D., University of Oklahoma

Jennifer Watson

Adjunct Faculty in Education
1994–

- B.A., M.Ed., Oklahoma City University
- M.A., University of Central Oklahoma
- Ph.D., University of Oklahoma

Starla Weaver

Assistant Professor of Psychology
2015–

- B.S., Utah State University
- M.S., Ph.D., Lehigh University

Laura Wilhelm

Associate Professor of Education
2013–

- B.S., M.Ed., University of Central Oklahoma
- Ed.D., Oklahoma State University

Elizabeth Willner

Professor of Education
2007–

- B.A., Rocky Mountain College
- Teacher Certification, University of Colorado
- M.S., Purdue University
- Ed.D., Oklahoma State University

David Wilson

Adjunct Faculty
1996–

- B.A., Oklahoma City University
- M.Div., Phillips Theological Seminary

Mike Wimmer

Artist in Residence
2011–

- B.F.A., University of Oklahoma
- M.F.A., Hartford University

Harbour Winn

Director for Center for Interpersonal Studies through Film and Literature/Professor of English
1982–

- B.S., Spring Hill College
- Ph.D., D.A., University of Oregon
- Preprimary Certificate, American Montessori Society

Charlotte Wood-Wilson

Director of Montessori Programs
2009–

- B.S., Oklahoma State University
- M.Ed., Oklahoma City University

Lisa Wolfe

Professor, Endowed Chair of Hebrew Bible
2007–

- B.A., University of Colorado
- M.Div., United Theological Seminary
- Ph.D., Garrett-Evangelical Theological Seminary, Northwestern University

Karen Youmans

Director of the Honors Program/ Associate Professor of English
2014–

- B.A., Louisiana State University
- Ph.D., University of North Texas

Brandon Young

Adjunct Faculty in Applied Sociology
2011–

- B.S., M.S., University of Oklahoma

Ally A. Zhou

Professor of TESOL
2009–

- B.A., Central China Normal University
- M.Ed., University of Central Oklahoma City University
- Ph.D., University of Toronto

Meinders School of Business

Steven C. Agee

Dean

Hyacinthe Aboudja

Assistant Professor of Computer Science
2008–

- B.S., Technical University at Sofia
- M.S., University of Louisiana
- M.S., Ph.D., University of Arkansas

Kyle Dean

Assistant Professor of Economics
2011–

- B.B.A., University of Oklahoma
- Ph.D., Oklahoma State University

Jacob T. Dearmon

Associate Professor of Economics
2008–

- B.S. Oklahoma State University
- Ph.D., University of Oklahoma

Russell Evans

Executive Director MSB Economic Research and Policy Institute, Assistant Professor of Economics
2011–

- B.S., Ph.D., Oklahoma State University

Jason Flores

Associate Professor of Marketing
2012–

- B.B.A., Ph.D., University of Texas - Pan American

Robert A. Greve

Associate Professor of Information Technology
2004–

- B.B.A., M.B.A., University of Central Oklahoma
- Ph.D., Oklahoma State University

James Guzak

Associate Professor of Management
2009–

- B.S.B., University of Nebraska
- M.B.A., University of Nebraska
- M.M., University of Dallas
- Ph.D., University of Texas at Arlington

Carol A. Howard

Associate Professor of International Business
1996–

- B.A., University of Washington
- M.B.A., California State University Long Beach
- Ph.D., Indiana University

Jeri Lynn Jones

Professor of Marketing
1995–

- B.B.A., M.B.A., University of New Mexico
- Ph.D., Oklahoma State University

Andy Khader

Visiting Assistant Professor of Information Technology
2002–

- B.S., Mu'tah University-Jordan
- M.B.A., Oklahoma City University

Aixin (James) Ma

Associate Professor of Finance
2008–

- B.L., Beijing University
- M.A., University of New Orleans
- Ph.D. University of Massachusetts at Amherst

J. Randy Murray

Clinical Professor of Accounting
2014–

- B.S. Oklahoma State University
- M.S.A., Oklahoma City University
- C.P.A.

Noh Jin Park

Assistant Professor of Computer Science
2008–

- B.S., Yonsei University
- M.S., Ph.D., Seoul University
- Ph.D., Oklahoma State University

Chandrika Satyavolu

Visiting Assistant Professor of Computer Science
2015–

- B.T., Dhirubhai Ambani Institute of Information and Communication Technology
- M.S., San Jose State University
- Ph.D. University of Oklahoma

Mahmood Shandiz

Professor of Management Science

- B.A., Pars College
- M.S., Tehran University
- Ph.D., Oklahoma State University

Ronnie J. Shaw

Professor of Finance
1995–

- B.S., M.S., Texas A&M University
- Ph.D., University of Texas, Arlington

Evan Shough

Associate Professor of Accounting
2009–

- B.S.A., M.S.A., Oklahoma State University
- Ph.D., University of Oklahoma

J. Alexander Smith

Associate Professor of Marketing
2008–

- B.A., M.B.A., Wayne State University
- Ph.D., Saint Louis University

T. Elizabeth Stetson

Associate Professor of Accounting
2005–

- B.B.A. University of Oklahoma
- M.S., Golden Gate University
- J.D., Ph.D., University of Oklahoma

Justin Wareham

Visiting Assistant Professor of Management

2015–

- B.A., University of British Columbia
- M.S., University College London

Meredith A. Wegener

Director of Energy Programs and Assistant Professor of Legal Studies

2012–

- B.A., Trinity University
- J.D., University of Oklahoma
- L.L.M., New York University

Michael Williams

Associate Dean, Meinders School of Business

2009–

- Professor of Marketing
- B.B.A., M.B.A., University of Oklahoma
- Ph.D., Oklahoma State University

Jonathan Willner

Professor of Economics

1995–

- B.A., Colorado State University
- M.S., Ph.D., Purdue University

Ann Lacy School of American Dance and Entertainment

John Bedford

Dean

Diana Brooks

Associate Professor of Dance

2009–

- B.P.A., Oklahoma City University

Jessica Fay

Associate Professor of Dance

2010–

- B.P.A., M.F.A., Oklahoma City University

Paul Gebb

Associate Professor of Dance

2009–

- B.M., James Madison University
- M.F.A., University of Central Florida

Sherri Hayden

Adjunct Instructor of Dance

2014–

- B.P.A., Oklahoma City University

Brian J. Marcum

Associate Professor of Dance

2010–

- B.P.A., Oklahoma City University

Alana Martin

Instructor in Dance

2002–

- B.P.A., Oklahoma City University

Ashley Guerry McLaurin

Assistant Professor of

Arts Management

2015–

- B.A., College of Charleston
- M.F.A., Wayne State University

Burr Millsap

Adjunct Assistant Professor

of Arts Management

1994–

- B.S., University of Central Oklahoma
- M.B.A., University of Oklahoma
- C.P.A.

Cassandra Mora

Assistant Professor of Dance

2015–

- B.F.A., Southeast Missouri State University
- M.F.A., Oklahoma City University

Jo Rowan

Professor of Dance

1981–

- B.S., M.A.D. in Dance, University of Cincinnati College Conservatory of Music

Julie Russell Stanley

Associate Professor of Dance

2011–

- B.S., M.F.A., Oklahoma City University

Kay Sandel

Associate Professor of Dance

1996–

- B.A., Oklahoma City University

Kari Shaw

Instructor in Dance

2001–

- B.P.A., Oklahoma City University

Melanie Shelley

Associate Dean

Professor of Arts Management

1987–

- B.P.A., M.L.A., Oklahoma City University

Kelli Stevens

Associate Professor of Dance

2002–

- B.P.A., Oklahoma City University
- M.S., Oklahoma State University

Rachel Suggs

Professor of Arts Management

1999–

- B.F.A., M.F.A., University of Oklahoma

Jessica Telfer

Adjunct Instructor of

Arts Management

2013–

- B.F.A., North Carolina School of the Arts

Tiffany van der Merwe

Associate Professor of Dance

2002–

- B.P.A., Oklahoma City University
- M.S., Oklahoma State University

Tiffany Warford

Associate Professor of Dance

2005–

- B.P.A., Oklahoma City University

Veronica Wilcox

Artist in Residence

2003–

Wanda L. Bass
School of Music

Mark Edward Parker

Dean

John Allen

Adjunct Faculty in Trombone

2008–

Michael P. Anderson

Professor of Trumpet

2004–

- B.M., Illinois State University
- M.M., University of Nebraska

Rachel Barnard

Adjunct Faculty in Voice

2002–

- B.F.A., State University of New York at Purchase
- M.M., Oklahoma City University

Bradford Behn

Assistant Professor of Music

2010–

- B.M., M.M., Northwestern University

Mark Belcik

Associate Dean, School of Music/

Associate Professor of Music

2002–

- B.M., University of Michigan
- M.M., University of Oklahoma
- D.M.A., University of Texas at Austin



Florence Hobin Birdwell

Professor of Voice

1955–

- B.F.A., M.A.T., Oklahoma City University

Donna Wolff Cain

Adjunct Faculty in Viola

2000–

- B.M., Denison University
- M.M., University of Michigan

Claudia Carroll-Phelps

Adjunct Faculty in Piano

1993–

- A.A., Cottey College
- B.M., M.M., University of Oklahoma

Jared Cathey

Adjunct Faculty in Saxophone

2015–

- B.M., University of Central Oklahoma
- M.M., University of Central Oklahoma

James Cheng

Adjunct Faculty Music

Theory Instructor

2009–

- B.A., Physics, Ouachita Baptist University
- B.M., Theory/Composition Ouachita Baptist University
- M.M., Composition, Arizona State University
- M.M., Theory, Eastman School of Music

William N. Christensen

Professor of Voice

2004–

- B.A., M.A., D.M.A., University of California at Santa Barbara

Courtney Crouse

Associate Professor of Music

2012–

- B.A., Texas Wesleyan
- M.M., Indiana University

Jennifer Davis

Adjunct Faculty in Musicology

2014–

- B.M.E., Oklahoma Baptist University
- M.M., University of Oklahoma

Dave Easley

Associate Professor of Theory

2011–

- B.A., Southern Illinois University
- B.M., Southern Illinois University
- M.M., Louisiana State University
- Ph.D., Florida State University

Randi Von Ellefson

Professor of Music

2004–

- B.A., Texas Lutheran University
- M.F.A., University of Minnesota
- D.M.A., Arizona State University

Beth Fleming

Music Librarian

2010–

- B.M., M.F.A., Arkansas State University
- M.F.A., Ph.D., University of Kansas
- Master of Library and Information Science, Kent State University

Eric Garcia

Associate Professor of Music

2015–

- B.M., University of Texas at Austin
- M.M., Northwestern University
- D.M.A., Northwestern University

Cory Gavito

Associate Professor of Musicology

2006–

- B.M.E., Texas Christian University
- M.M., University of North Texas
- Ph.D., University of Texas at Austin

Tony Gonzalez

Adjunct Faculty in Music Education

2015–

- B.M., Texas A&I University
- M.M., University of Oklahoma

Mateja Govich

Adjunct Faculty in Voice

2015–

- B.S., University of Central Oklahoma
- M.M., University of Central Oklahoma

Davy Green

Adjunct Faculty in Voice

2014–

- B.M., Oklahoma City University
- M.M., Texas State University

Regina Grimaldi

Adjunct Faculty of Voice

2011–

- B.M., SUNY Potsdam
- M.M., University of Missouri, Kansas City

Brian Hamilton

Adjunct Faculty of Voice

2008–

- B.M., University of Central Oklahoma

Lisa Harvey-Reed

Adjunct Faculty in Oboe

1986–

- B.M., Indiana University
- M.M., University of Oklahoma

Erik Heine

Professor of Music Theory

2005–

- B.M., Illinois Wesleyan University
- M.M., University of Arizona
- Ph.D., University of Texas at Austin

David Herendeen

Professor and Director of

Opera/Music Theatre

1997–

- B.M., M.M., Oberlin College
- D.M.A., University of Arizona

Brenda Holleman

Professor of Music in Voice

2001–

- B.M., Illinois State University
- M.M., University of Illinois

Kelly M. Holst

Associate Professor of Voice

2012–

- B.A., Luther College
- M.M., Indiana University
- D.M.A., University of Michigan

Heejin Jang

Adjunct Faculty of Piano

2014–

- B.M., Ewha Women's University
- M.M., University of Oklahoma

Kimberly Dreisbach Jensen

Adjunct Faculty of Piano

2011–

- B.M., Huntington University
- M.M., University of Nebraska-Lincoln
- D.M.A., University of Oklahoma

Warren Puffer Jones

Adjunct Faculty of Musicology

2012–

- B.A., Yale University
- M.M., Indiana University
- M.M., Bard College
- D.M.A., University of Michigan

Larry Keller

Associate Professor of Voice

1990–

- B.M., M.M., Oklahoma City University

Edward Knight

Professor of Music Composition

1997–

- B.M.E., Eastern Michigan University
- M.M., D.M.A., University of Texas



Charles Koslowski

Adjunct Faculty in Vocal Coaching
2008–
• B.M., M.M., University of Colorado-Boulder

Matthew Mailman

Professor of Conducting
1995–
• B.M., M.M., Northwestern University
• D.M.A., University of North Texas

Kris Maloy

Adjunct Faculty in Music Theory and Composition
2005–
• B.M., Oklahoma City University
• M.M., Bowling Green State University
• D.M.A., University of Texas at Austin

Michael Mann

Adjunct Faculty in Trumpet
2012–
• B.M.A., M.M., University of Oklahoma
• D.M.A., University of Minnesota

Megan McClendon

Adjunct Faculty in Violin
2015–
• B.M., Graduate Performance Diploma, Peabody Conservatory of Music
• M.M., San Francisco Conservatory of Music

Catherine McDaniel

Adjunct Faculty in Voice
2008–
• B.M., M.M., Stephen F. Austin State University
• D.M.A., University of Oklahoma

Jan McDaniel

Professor of Music
1999–
• B.M., Midwestern State University
• M.M., University of North Texas

Karen Coe Miller

Associate Professor, Opera Music Theatre
2009–
• B.A., Macalester College
• M.F.A., University of Cincinnati, College Conservatory of Music

Sergio Monteiro

Associate Professor of Piano
2009–
• B.M., M.M., National School of Music–Federal University of Rio de Janeiro
• D.M.A., Eastman School of Music

Christine Mueller

Adjunct Instructor of Woodwind Methods
2013–
• B.M., M.M., Oklahoma City University

Faith O'Neal

Adjunct Faculty in Harp
2012–
• B.M., Oberlin Conservatory
• M.M., Shepherd School of Music

Parthena Owens

Instructor of Flute
1989–
• B.M.Ed., Oklahoma City University
• M.M., Northwestern University

Rebekah Bruce Parker

Adjunct Faculty in Vocal Coaching
2012–
• B.M., Oklahoma Christian University
• M.M., Oklahoma City University

Kyle Patterson

Adjunct Faculty in Lute and Guitar
2015–
• B.M., Eastman School of Music
• M.M., Eastman School of Music

Jeffrey Picon

Adjunct Faculty in Voice
2008–
• B.M., University of North Texas
• M.M., Curtis Institute of Music

Melissa Plamann

Associate Professor of Music, Wanda L. Bass Chair of Organ
2010–
• B.M., B.A., Valparaiso University
• M.M., Emory University
• D.M.A., Indiana University

Kate Pritchett

Associate Professor of Theory and Horn
2002–
• B.M., University of Northern Colorado
• M.M., D.M.A., University of North Texas

Frank W. Ragsdale

Professor of Voice
2004–
• B.A., Atlanta Union College
• M.M., Longy School of Music
• D.M.A., University of Miami

Michael Raiber

Professor of Music Education
2013–
• B.M.E., M.M.E., University of Tulsa
• Ph.D., University of Oklahoma

Lisa Reagan Love

Instructor of Voice
2008–
• B.M., Oklahoma City University
• M.M., University of Maryland

Jonathan Beck Reed

Adjunct Instructor of Music Theatre
2002–

Anna Resnick

Adjunct Faculty in Bassoon
2006–
• B.M., University of North Texas
• M.M., Boston University

Sophia Ro

Adjunct Faculty in Violin
2015–
• B.M., Manhattan School of Music
• M.M., Performance Diploma, Boston University
• D.M.A., University of North Texas

Ryan Robinson

Instructor of Tuba/Euphonium
2011–
• B.M., University of North Texas
• M.M., Northwestern University

Sarah Sarver

Associate Professor of Music Theory
2010–
• B.M., Centenary College of Louisiana
• M.M., Southern Methodist University
• Ph.D., Florida State University

John Schimek

Professor of Strings and Music Education
1993–
• B.M.Ed., University of Wisconsin
• M.M., Rice University

Jeanie Sholer

Adjunct Faculty
2007–
• B.A., Communications, Oklahoma State University
• M.A., Theatre Arts, University of California Los Angeles

David Steffens

Professor of Percussion
1997–

- B.M., Central Michigan University
- M.M., Michigan State University
- D.M.A., Eastman School of Music, University of Rochester

Jerod Tate

Adjunct Instructor of Orchestration
2011–

- B.M., Northwestern University
- M.M., Cleveland Institute of Music

Judith Willoughby

Professor of Music
2005–

- B.M., Northwestern University
- M.M., Temple University

Tomasz Zieba

Instructor of Cello
2003–

- B.M., Texas Christian University
- M.M., Southern Methodist University

School of Theatre

Mark Edward Parker

Dean

Lyn Adams

Adjunct Theatre Professor
2001–

- B.Ed., Deakin University
- B.F.A., M.F.A., University of Oklahoma

Rachel Barnett

Assistant Professor of Costume Design and Technology
2014–

- B.S., Illinois State University
- M.F.A., University of Wisconsin-Madison

Elin Bhaired

Adjunct Theatre Professor

- B.A., University of Central Oklahoma

Kate Brennan

Assistant Professor of Voice and Acting
2015–

- B.A., University of Scranton
- M.F.A., University of Virginia

Jeff Cochran

Associate Professor of Theatre
2010–

- B.F.A., University of Texas -Arlington
- M.F.A., University of Missouri-Kansas City

Sarah d'Angelo

Associate Professor of Theatre
2010–

- B.A., University of Washington
- M.F.A., University of Montana

Courtney Dibello

Adjunct Theatre Professor
2010–

- B.F.A., University of Oklahoma
- M.F.A., Yale University

Luke Eddy

Instructor of Movement and Stage Combat
2015–

- B.A., Marietta College
- M.F.A., University of Houston

Tim Fall

Visiting Assistant Professor of On-Camera Acting
2015–

- B.A., Memphis State University

Jason Foreman

Associate Professor of Theatre Acting Assistant Provost
2005–

- B.F.A., University of Oklahoma
- M.F.A., California State University-Long Beach

Luke Hadsall

Associate Professor of Theatre
2012–

- A.A., Northern Oklahoma College
- B.A., University of Central Oklahoma
- M.F.A., University of Cincinnati

Larry Heyman

Adjunct Theatre Professor

Hal Kohlman

Adjunct Theatre Professor
2009–

- B.A., Rice University
- M.F.A., University of Texas at Austin

D. Lance Marsh

Professor of Theatre
2006–

- B.F.A., Stephens College
- M.F.A., University of Wisconsin-Madison

Aaron Mooney

Associate Professor of Theatre
2012–

- B.A., University of Tulsa
- M.F.A., New York University

Heidi O'Hare

Assistant Professor of Costume Design
2015–

- B.F.A., University of Wisconsin
- M.F.A., University of California at Irvine

Judith Palladino

Professor of Theatre and Director of Children's Theatre
1992–

- B.A., Ashland University
- M.F.A., Eastern Michigan University

Brian Parsons

Associate Dean, School of Theatre Associate Professor of Theatre
2014–

- B.A., Bristol University
- Postgraduate Certification, University of London

David J. Pasto

Professor of Theatre
1993–

- B.A., Cornell University
- M.A., University of Pittsburgh
- Ph.D., University of Michigan

Jeanie Sholer

Adjunct Theatre Professor

- B.A., Oklahoma State University
- M.A., University of California-Los Angeles

Stephen Wrentmore

Adjunct Theatre Professor
2015–

Kramer School of Nursing

Lois Salmeron

Dean

Joseph Gracy Amalraj

Clinical Instructor of Nursing
2012–

- B.S.N., Meenakshi College of Nursing
- M.S.N., Oklahoma City University

Debra Barnett

Clinical Instructor of Nursing
2011–

- A.A.S., Oklahoma City Community College
- B.S.N., M.S.N., Oklahoma City University

Diana Blackmon

Assistant Professor of Nursing
2012–
• B.S.N., Central Missouri State University
• M.S.N., University of Oklahoma

Pamela Boeck

Clinical Instructor of Nursing
2012–
• A.A.S., Oklahoma City Community College
• B.S.N., Oklahoma Wesleyan University
• M.S.N., Oklahoma Baptist University

Dianna Bottoms

Clinical Assistant Professor of Nursing
2006–
• B.S.N., M.S., University of Oklahoma

Angela Bowen

Clinical Instructor of Nursing
2009–
• B.S.N., Oklahoma City University
• M.S.N., University of Phoenix

Denise Burton

Associate Professor of Nursing
1985–
• B.S.N., Central State University
• M.S., University of Oklahoma
• R.N.C.

Dia Campbell-Detrixhe

Associate Professor of Nursing
2009–
• B.S.N., M.S., Oklahoma University Health Science Center
• Ph.D., Texas Woman's University

Linda Cook

Professor of Nursing
2007–
• B.S.N., M.S., University of Maryland
• Ph.D., University of Pennsylvania

Gina Crawford

Clinical Instructor of Nursing
2012–
• A.A.S., Redlands Community College
• B.S.N., M.S., University of Oklahoma Health Sciences Center

Elizabeth Diener

Associate Professor Nursing
2009–
• Diploma, Barnes Hospital School of Nursing
• P.N.P., Washington University
• B.S.N., Lindenwood College
• M.S.N., University of Missouri-Kansas City
• Ph.D., University of Missouri-St. Louis

Melissa Duprey

Assistant Professor of Nursing
2012–
• A.S., State College of Florida
• B.S., University of South Florida
• M.S.N., University of South Alabama
• Ed.D., Walden University

Cheryl Frutchey

Clinical Instructor of Nursing
2010–
• B.S.N., Clarkson College
• M.S.N., Oklahoma City University

Cené Gibson

Clinical Instructor of Nursing
2012–
• A.S.N., Dodge City Community College
• B.S., University of Central Oklahoma
• M.S.N., University of Phoenix

Betty Gorrell

Professor of Nursing
2003–
• B.S., Oklahoma Baptist University
• M.S., Indiana University
• Ed.D., University of Oklahoma

Nelda Hobbs

Clinical Instructor of Nursing
2009–
• Diploma, St. Anthony Hospital School of Nursing
• B.S.N., M.S.N., Oklahoma City University

Alicia Hutchings

Clinical Assistant of Nursing
2010–
• B.S.N., Truman State University
• M.S.N., Maryville University
• Ph.D., Oklahoma City University

Hope Knight

Clinical Instructor of Nursing
2011–
• A.A.S., Oklahoma State University-Oklahoma City
• B.S.N., University of Oklahoma
• M.S., University of Oklahoma

Sandi Schmidt Hester

Clinical Instructor of Nursing
2012–
• A.N., Oklahoma State University
• A.A., Oklahoma City Southwestern College
• B.S., Southern Nazarene University
• M.S.N., Oklahoma City University

Stefanie LeGrande

Clinical Instructor of Nursing
2011–
• A.A.S., Murray State College
• B.S., University of Central Oklahoma
• B.S.N., Southern Nazarene University
• M.S.N., Oklahoma Baptist University

Rachel Mack

Clinical Instructor of Nursing
2011–
• A.A.S., Oklahoma City Community College
• B.S.N., Oklahoma City University
• M.S.N., Frontier School of Midwifery and Family Nursing

Jihan Mahmoud

Assistant Professor of Nursing
2014–
• B.S., Jordan University of Science and Technology
• M.S., University of Jordan
• Ph.D., University of Kentucky

Carol Mannahan

Associate Professor of Nursing
2011–
• B.S.N., M.S., University of Oklahoma
• Ed.D., Oklahoma State University

Sara Manning

Clinical Assistant Professor of Nursing
2008–
• A.S.N., Wallace College
• B.S.N., Auburn University
• M.S.N., Troy State University

Theodore Metzler

*Visiting Assistant
Professor of Nursing*
2003 –

- B.A., Youngstown State University
- M.S., University of Michigan
- M.A., University of Notre Dame
- M.A., Andover Newton Theological School
- Ph.D., Ohio State University

Rachelle Selensky

Clinical Instructor of Nursing
2010–

- A.A.S., Oklahoma City Community College
- B.S.N., M.S.N., Oklahoma City University

Staci Swim

Clinical Instructor of Nursing
2012–

- B.S., University of Nebraska at Kearney
- M.S.N., Oklahoma Baptist University

Pamela Tucker

Clinical Instructor of Nursing
2012–

- B.S.N., Southern Nazarene University
- M.S.N., Oklahoma Baptist University

Crystal Westmoreland

Instructor of Nursing
2014–

- B.S.N., Southwestern Oklahoma State University
- M.S.N., Oklahoma City University

Vanessa Wright

Instructor of Nursing
2014–

- B.S.N., M.S.N., Oklahoma City University

Dulaney-Browne Library**Victoria Swinney**

Director

Kristen Burkholder

*Associate Professor of
Library Science*
2012–

- B.A., Scripps College
- M.L.I.S., University of Oklahoma
- M.A., Ph.D., University of Minnesota

Robert Dorman

*Professor of Library Science
and Monographs Librarian*
2006–

- B.A., University of Oklahoma
- M.A., Ph.D., Brown University
- M.S.L.S., The Catholic University of America

Bonnie Elizabeth Fleming

*Associate Professor of
Library Science*
2010–

- B.M.E., M.F.A., Arkansas State University
- M.F.A., Ph.D., University of Kansas
- M.L.I.S., Kent State University

Lee Webb

*Associate Professor of Library
Science and Theology and
Reference Librarian*
2008–

- B.A., Oklahoma City University
- M.Div., Duke University
- M.L.I.S., University of Oklahoma

Christina Wolf

*Associate Professor of Library
Science and Archivist and
Special Collections Librarian*
2000–

- B.A., B.F.A., Oklahoma State University
- M.L.I.S., University of Texas
- Certified Archivist

Emeritus**Ali M. Alli**

Professor of Economics

Susan Barber

Provost Emerita

Norwood Beveridge

Professor of Law

Billie Boston

Professor of Theatre

John Curtis Branch

Professor of Biology

Thomas L. Brown

Professor of Marketing

David B. Carmichael

Professor of Management

Ethel Decker Clifton

*Associate Professor of
Modern Languages*

Terry Conley

*Associate Dean of the Petree
College of Arts and Sciences*

Barbara Crandall

Professor of Management

Von Creel

Professor of Law

Peter V. N. Denman

Professor of History

Perry Dillon

Professor of Modern Language

Marjorie Downing

Professor of Law

Donna Dykes

Professor of Religion

Larry A. Eberhardt

Professor of Political Science

Donald G. Emler

Professor of Religion

Christiane Faris

Professor of Modern Languages

Michael Frew

Professor of Management

Antone Godding

Professor of Music

Clifton L. Grossman

Assistant Professor of Journalism

John D. Heisch

Assistant Professor of Library Science

Lawrence Hellman

Dean of the School of Law

Jacob Doyle Hoover

Associate Professor of Speech

Robert L. Jones

Professor of Religion

Dennis Jowaisas

Professor of Psychology

Marsha Keller

Associate Professor of English

Nancy Kenderdine

Professor of Law

Salwa Khoddam

Professor of English

Lois Kruschwitz

Professor of Biology

A.W. Martin

Professor of Religion

Sandra Farris Martin

Professor of Mass Communications

Virginia McCombs

Professor of History

Dan Morgan

Professor of Law





Judith Morgan

Professor of Law

Lloyd Keith Musselman

Professor of History

Chariyar Nillpraphan

*Associate Professor of
Library Science*

Roberta Olson

*Dean of the Petree College
of Arts and Sciences*

Frank Payne

Associate Professor of Music

Donna Castle Richardson

Professor of Education

Frederick Schwartz

Professor of Law

Hossein Shafa

Professor of International Business

Leo Werneke

Professor of Philosophy

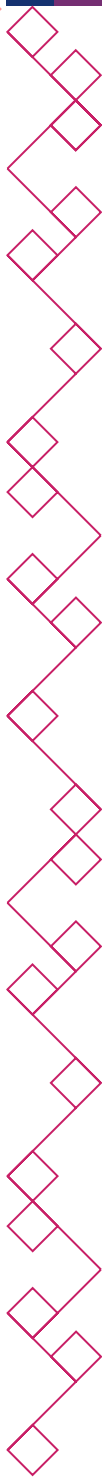
Bart Ward

Professor of Accounting

Edwin Wiles

*Associate Professor of
Library Science*

ARCHIVAL
Not a current catalog
Visit okcu.edu for the current course catalog



Index



A

Academic Appeals 34
 Meinders School of Business 69
 Petree College of Arts and Sciences . . . 41
 Academic Deans 115
 Academic Dismissal 34
 Academic Honesty 31
 Academic Load
 Meinders School of Business 70
 Academic Probation and Dismissal 34
 Bass School of Music 76
 Kramer School of Nursing 80
 Meinders School of Business 69
 Petree College of Arts and Sciences . . 41
 Academic Regulations 26
 Bass School of Music 76
 General Requirements 27
 Kramer School of Nursing 81, 83, 85
 Acceptance of Candidacy 10
 Applied Behavioral Studies 52
 Bass School of Music 75
 Kramer School of Nursing 84
 Meinders School of Business 68
 Accounting 64
 Accreditation 2
 Accreditation Commission for Education
 in Nursing 2
 Adding Courses 15, 27
 Administrators 115
 Admission on Probation 9
 Admission Policy 9
 Admission Procedure 9
 Admission Inquiry 11
 Application 9
 Application Fee 10
 Candidacy 10
 General Admission Policy 9
 International Graduate Admission . . 11
 Letters of Recommendation 10
 Nondegree-Seeking Students 11
 Readmission 10
 Transcripts 10
 Transfer Credit 10
 Admission Requirements 9
 Bass School of Music 9, 74
 Kramer School of Nursing
 Doctor of Nursing Practice . . . 9, 81
 Doctor of Philosophy 9, 83
 Master of Science in Nursing . . . 80
 Meinders School of Business
 Master of Business
 Administration 9, 63
 Master of Science
 in Accounting 9, 65
 Master of Science
 in Computer Science 67
 Master of Science
 in Energy Legal Studies 9, 67
 Master of Science
 in Energy Management 9, 68
 Petree College of Arts and Sciences
 Applied Behavioral Studies 51
 Creative Writing 9, 54
 Criminology 54

Elementary Education 48
 Liberal Arts 45
 Nonprofit Leadership 45
 TESOL 48
 Wimberly School of Religion 57
 School of Law 72
 Advising
 Meinders School of Business 68
 TESOL 49
 Alpha Phi Sigma Lambda 21
 Alpha Psi Omega 21
 American Bar Association 3, 72
 Ann Lacy School of American Dance
 and Entertainment
 Course descriptions 104
 Faculty 121
 Apartment Living 20
 Appeals
 Academic Dismissal 34
 Meinders School of Business 69
 Academic Honesty 32
 Grievance Procedure
 for Grade Appeal 32
 Petree College of Arts and Sciences . . 41
 Plagiarism 30
 Application Fee 10
 Application for Admission 9
 Applied Behavioral Studies 51
 Area Map 5
 Arts and Sciences, School of
 see Petree College of Arts and Sciences
 Assessment 3
 Assistant/Associate Deans 116
 Association to Advance Collegiate
 Schools of Business 3
 Athletics 24
 Attendance 27
 and Financial Aid 15
 Meinders School of Business 70
 Auditing Courses 28

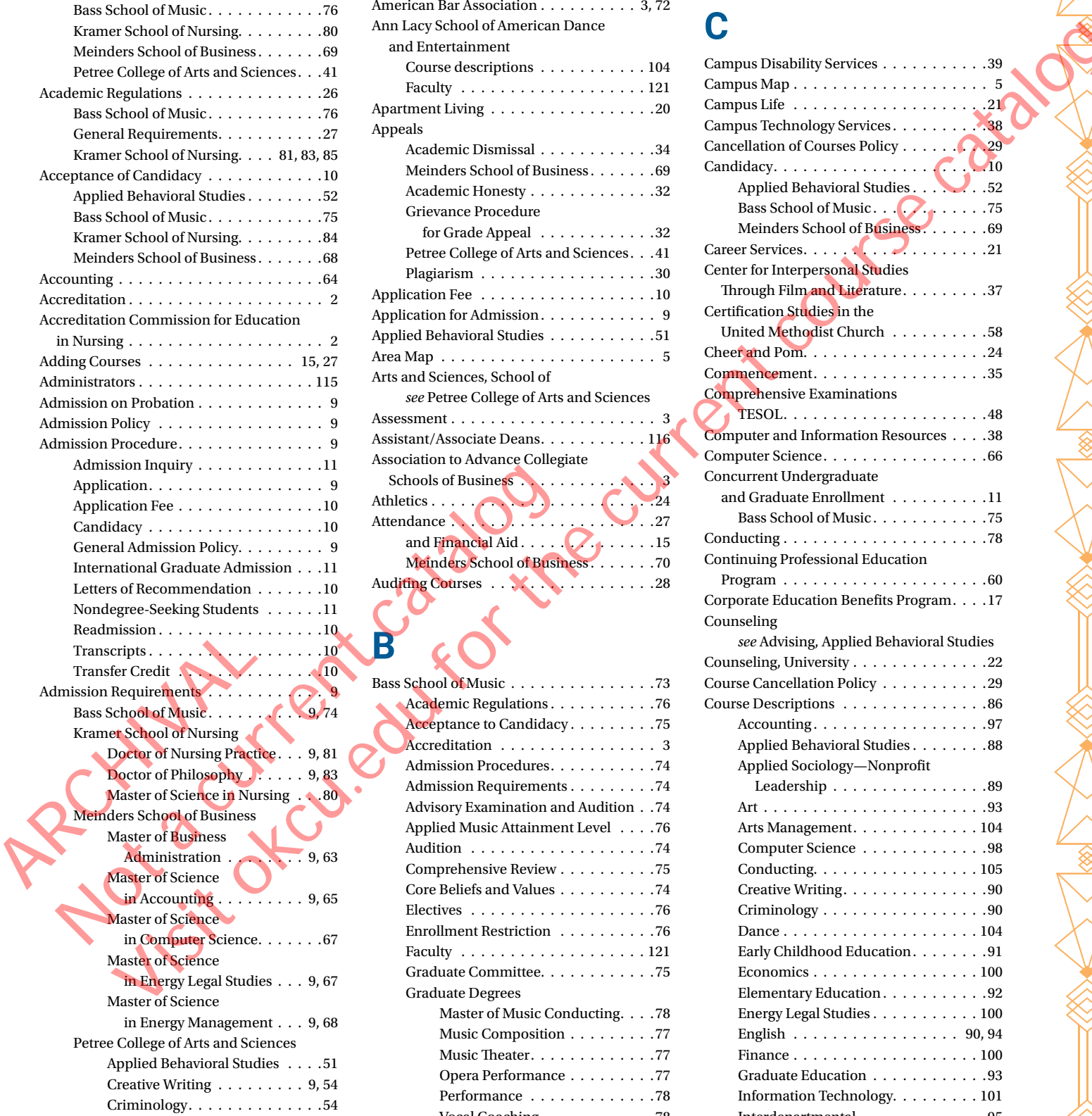
B

Bass School of Music 73
 Academic Regulations 76
 Acceptance to Candidacy 75
 Accreditation 3
 Admission Procedures 74
 Admission Requirements 74
 Advisory Examination and Audition . . 74
 Applied Music Attainment Level . . . 76
 Audition 74
 Comprehensive Review 75
 Core Beliefs and Values 74
 Electives 76
 Enrollment Restriction 76
 Faculty 121
 Graduate Committee 75
 Graduate Degrees
 Master of Music Conducting . . . 78
 Music Composition 77
 Music Theater 77
 Opera Performance 77
 Performance 78
 Vocal Coaching 78

Mission 74
 Recital/Recital Paper 75
 Seniors and Graduate Courses 75
 Blue Key National Honor Fraternity 22
 Board of Trustees 115
 Book Charge Program 16
 Busey Institute for Enterprise & Leadership . 60
 Business Administration 51
 Business School
 see Meinders School of Business

C

Campus Disability Services 39
 Campus Map 5
 Campus Life 21
 Campus Technology Services 38
 Cancellation of Courses Policy 29
 Candidacy 10
 Applied Behavioral Studies 52
 Bass School of Music 75
 Meinders School of Business 69
 Career Services 21
 Center for Interpersonal Studies
 Through Film and Literature 37
 Certification Studies in the
 United Methodist Church 58
 Cheer and Pom 24
 Commencement 35
 Comprehensive Examinations
 TESOL 48
 Computer and Information Resources . . . 38
 Computer Science 66
 Concurrent Undergraduate
 and Graduate Enrollment 11
 Bass School of Music 75
 Conducting 78
 Continuing Professional Education
 Program 60
 Corporate Education Benefits Program . . 17
 Counseling
 see Advising, Applied Behavioral Studies
 Counseling, University 22
 Course Cancellation Policy 29
 Course Descriptions 86
 Accounting 97
 Applied Behavioral Studies 88
 Applied Sociology—Nonprofit
 Leadership 89
 Art 93
 Arts Management 104
 Computer Science 98
 Conducting 105
 Creative Writing 90
 Criminology 90
 Dance 104
 Early Childhood Education 91
 Economics 100
 Elementary Education 92
 Energy Legal Studies 100
 English 90, 94
 Finance 100
 Graduate Education 93
 Information Technology 101
 Interdepartmental 95



Liberal Arts 93
 Management 102
 Marketing 103
 Moving Image Arts Program 95
 Music Diction 105
 Music Ensemble 105
 Nonprofit Leadership 89
 Nursing 107
 Opera and Music Theatre 107
 Philosophy 96
 Religious Education 111
 Teaching English to Speakers
 of Other Languages (TESOL) 96
 Theatre 112
 Theory, Composition and Literature . 105
 Course Numbering Systems 29
 Creative Writing 53
 Criminology 54
 Cultural Enrichment Events 25

D

Dance 24
 Degree Requirements 35
see also Bass School of Music;
 Kramer School of Nursing;
 Meinders School of Business;
 Petree College of Arts and Sciences;
 School of Theatre
 Degree Programs, Graduate 7
 Directions to Oklahoma City University . . . 6
 Disability Services, Campus 39
 Discipline, Student 27
 Dismissal 34
 Distinguished Speakers Series 25
 Diversity 3
 Doctor of Nursing Practice 83
 Doctor of Philosophy, Nursing 81
 Dropping Courses 15, 27
 Dulaney-Browne Library 37
 Faculty 126

E

Early Childhood Education 53
 Elementary Education 48
 ELS Language Centers 39
 Email 16
 Emeritus Faculty 126
 Endowed Chairs and Professorships . . . 18
 English Proficiency 11
 Expenses and Financial Aid 13
 Extracurricular Activities 24

F

Faculty 116
 Faculty Emeritus 126
 Falsification of Records
see Academic Honesty
 Federal Financial Aid Programs 17
 Film Institute, Harbour Winn 25

Final Examinations 29
 Financial Aid Programs 17
 Financial Assistance 16
 Financial Information 14
 Annual Awarding 17
 Application Procedures 16
 Assistance Available 16
 Award Notifications 17
 Book Charge Program 16
 Eligibility 16
 Fees 15
 Payment of Tuition 14
 Renewal 17
 Return of Unearned Federal Funds . . 17
 Satisfactory Academic Progress (SAP) . 17
 Special Service Fee 15
 Tuition Adjustments 15
 Withdrawals 15
 Financial Support, International Students . 12
 Fitness Center 24
 Food Service 20

G

General Admission Policy 9
 Grade Appeal 32
 Grade Points 28
 Graduate Admission 8
 Graduate Certificate in Teaching English
 to Speakers of Other Languages 50
 Graduate Degree Programs 7
 Graduation Honors 35
 Graduation Procedures
 and Commencement 35
 Grievance Procedure for Grade Appeal . . 32
 Guidelines for the Graduate Thesis,
 Dissertation or Project 30

H

High Honors 35
 Higher Learning Commission Last Page
 History of the University 2
 Honesty 31
 Honor Societies 22
 Honors 35
 Housing 20
 Housing Deposit 20

I

Identification Cards 16
 IELTS 11
 Incomplete Courses 28
 Petree College of Arts and Sciences . . 42
 Institutional TOEFL 12
 Insurance, for International Students . . 15
 International Education 37
 International Students
 Admission 11
 ELS Language Centers 39
 English Proficiency 11

Financial Support 12
 Transcript Evaluation 12
 Intramural Sports 24
 Involved Center 21

J

J.D./M.A. 46
 J.D./M.B.A. 63

K

Kramer School of Nursing 79
 Academic Probation 80
 Accreditation 3
 Academic Regulations 81
 Admission Requirements
 and Prerequisites 80, 81
 Course Descriptions 86
 Doctor of Nursing Practice 81
 Academic Probation 82
 Academic Regulations 83
 Admission Requirements
 and Prerequisites 81
 B.S.N. to D.N.P. 81
 D.N.P. Completion Program 81
 D.N.P. Project 83
 Eligibility Statement 82
 Residency Requirements 82
 Doctor of Philosophy 83
 Academic Probation 84
 Academic Regulations 85
 Admission Requirements
 and Prerequisites 83
 Candidacy 84
 Dissertation 85
 Eligibility Statement 83
 Residency Requirements 84
 Faculty 124
 Master of Science in Nursing 80
 Academic Probation 80
 Academic Regulations 81
 Admission Requirements
 and Prerequisites 80
 Eligibility 80
 Capstone Project 81
 Nursing Education Track 80
 Leadership Track 80

L

Law, School of 71
 Law School Accreditation 3
 Learning Enhancement Center 39
 Lemon Lectures, Martha Jean 25
 Liberal Arts 45
 Library, Dulaney-Browne 37
 Faculty 126

ABCD EFGH IJKL MNOP QRST UVWX YZ
 Visit Okcu.edu for the current course catalog

M

Maps

- Campus 5
- Oklahoma City Area 6
- Master of Arts in Applied Sociology—
Nonprofit Leadership 45
- Master of Arts in Teaching:
Elementary Education 48
- Master of Arts in Teaching English to
Speakers of Other Languages (TESOL) . . 48
- Master of Business Administration 51
- J.D./M.B.A. 63
- Master of Education
 - Applied Behavioral Studies 51
 - Early Childhood Education 53
- Master of Fine Arts in Creative Writing . . . 53
- Master of Liberal Arts 44
- Master of Music 78
- Master of Science in Accounting 64
- Master of Science in Computer Science . . . 66
- Master of Science in Criminology 54
- Master of Science in Energy Legal Studies . 67
- Master of Science in Energy Management . 67
- Master of Science in Nursing 80
- Meinders School of Business 59
- Academic Advising 68
- Academic Appeal Process 69
- Academic Regulations 68
- Academic Load 70
- Accreditation 3
- Attendance Policy 70
- Busey Institute for Enterprise
and Leadership 60
- Candidate for Degree 69
- Degree Requirements 68
- Dismissal Policy 69
- Eligibility for Graduation 70
- Facilities 60
- Faculty 120
- Pre-M.B.A. Admission 63
- Graduation Requirements 68
- J.D./M.B.A. 63
- Master of Business Administration . . . 61
- Early Advantage 62
- J.D./M.B.A. 63
- Traditional On-Campus 62
- Master of Science in Accounting 64
- Prerequisite Requirements 64
- Master of Science
in Computer Science 66
- Master of Science
in Energy Legal Studies 67
- Master of Science
in Energy Management 67
- Multifield Assessment Test (MFAT) . . . 70
- Policies 68
- Probation Policy 69
- Steven C. Agee Economic Research
and Policy Institute 60
- Mission Inside Front Cover
- Montessori Accreditation 2
- Montessori Certification 53
- Music 24
- see also* Bass School of Music

- Music Composition 77
- Music Theater 77

N

- National Association of Schools of Music . . 3
- Council for Accreditation
of Educator Preparation 3
- Neustadt Lectures 25
- Nondegree-Seeking Student Admission . . 11
- Nonprofit Leadership 45
- Nursing
see Kramer School of Nursing

O

- Officers of the University 115
- Official Transcripts from Other Institutions . 30
- Oklahoma Board of Nursing 3
- Oklahoma Commission for Educational
Quality and Accountability 3
- Oklahoma City 4
- Oklahoma City Map 5
- On-Campus Housing 20
- Open Recreation 24
- Opera Performance 77
- Organizations 20

P

- Payment of Tuition 14
- Performance, Music 78
- Petree College of Arts and Sciences 40
- Academic Appeals 41
- Academic Policies 41
- Academic Probation 41
- Accreditation
 - Montessori 3
 - Teacher Education Program 2
- Admission Requirements
 - Master of Arts in Applied
Sociology—Nonprofit
Leadership 45
 - Master of Arts in Teaching
English to Speakers of
Other Languages 48
 - Master of Education in Applied
Behavioral Studies 52
 - Master of Fine Arts
in Creative Writing 54
 - Master of Liberal Arts 44
 - Master of Science
in Criminology 54
- Certificate in Nonprofit Leadership . . . 46
- Certification Studies in the United
Methodist Church 58
- Course Load 41
- Faculty 116
- Graduate Certificate in Teaching
English to Speakers of
Other Languages 50

- Graduate Degrees 7
- J.D./M.A. in Law and
Nonprofit Organizations
and Leadership 46
- Master of Arts in Applied
Sociology—Nonprofit
Leadership 45
- Master of Arts in Teaching:
Elementary Education 48
- Master of Arts in Teaching
English to Speakers of
Other Languages 48
- Master of Education in Applied
Behavioral Studies 51
- Professional Counseling 51
- Master of Education with American
Montessori Certification
Early Childhood Education 53
- Master of Fine Arts
in Creative Writing 53
- Master of Liberal Arts 45
- Master of Science
in Criminology 54
- Incomplete Policy 42
- Independent Study/
Directed Readings Hours 41
- Readmission 41
- Repeat Courses, Maximum Number . . 41
- Residency Requirement 41
- School of Liberal Arts and Sciences . . 43
- Time Limit to Complete Degree 42
- Transcript Requirements 41
- Transfer Credits 41
- Wimberly School of Religion 57
- Phi Alpha Delta National Legal Fraternity . 22
- Phi Alpha Theta International History
Fraternity 22
- Phi Kappa Phi 22
- Phi Mu Alpha Sinfonia 22
- Plagiarism
see Academic Honesty
- Probation and Dismissal 34
- Publication of Student Work 25

R

- Rates for Residence Halls 20
- Readmission to the University 34
- Records and Transcripts 29
- Records, Falsification
see Academic Honesty
- Religion, School of
see Wimberly School of Religion
- Religious Life 20
- Religious Organizations 20
- Religious Services 21
- Renewal of Financial Aid 17
- Repetition of Courses 29
- Residence Halls 20
- Residency Requirements 27
- Petree College of Arts and Sciences . . 41
- Return of Unearned Federal Title IV Funds . 17
- Rules Governing Payment of Tuition . . . 14

S

SAP (Satisfactory Academic Progress Policy)	17
Saint Paul School of Theology at Oklahoma City University	2
School of Law	71
Accreditation	2
Admissions	72
Catalog	72
J.D./M.B.A.	63
J.D./M.A.	46
School of Liberal Arts and Sciences	43
School of Music <i>see</i> Bass School of Music	
School of Theatre Course Descriptions	113
Faculty	124
Senior Administrators	115
Sigma Alpha Iota National Professional Music Fraternity	22
Sigma Tau Delta	22
Sigma Theta Tau	22
Special Service Fees	15
Sports <i>see</i> Athletics	
Steven C. Agee Economic Research and Policy Institute	60
Student Discipline	27
Student Engagement, Inclusion, and Multicultural Programs	21
Student Government Association	22
Student Organizations	22
Student Publications	24
Student Services	19
Study Abroad	37

T

Teaching English to Speakers of Other Languages (TESOL)	48
Theatre	24
Thesis, Dissertation and Capstone Project Enrollment and Grading Policy	30
Thesis, Dissertation and Project Guidelines	30
Kramer School of Nursing	85
TESOL	49
Theta Alpha Kappa	22
Time Limits	27
Petree College of Arts and Sciences	42
TOEFL Policy, Institutional	12
Transcripts	29, 30
International Student Transcript Evaluation	12
Petree College of Arts and Sciences	41
Transfer Credit	10
Meinders School of Business	69
Petree College of Arts and Sciences	41
TESOL	49
Trustees, Administrators, Faculty, and Staff	114
Tuition	14
Adjustments	15
Payments	14

U

University, the	2
University Counseling	22
University Honors	35
University Mission	Inside front cover

University Services and Programs	36
Campus Disability Services	39
Center for Interpersonal Studies through Film and Literature	37
Computer and Information Resources	38
Dulaney-Browne Library	37
ELS Language Centers	39
International Education	37
Learning Enhancement Center	39
University Trustees, Administrators, Faculty, and Staff	114
Upsilon Pi Epsilon	22

V

Varsity Athletics	24
Veterans Benefits	15
Vocal Coaching	78

W

Willson Lectures	25
Wimberly School of Religion Certification Studies in the United Methodist Church	58
Withdrawal from a Course	28
Withdrawal from the University	28
Worship Activities	20

ARCHIVAL
Not a current catalog
Visit okcu.edu for the current course catalog

Provisions of this catalog are subject to change without notice and do not constitute an irrevocable contract between any student and the university. Oklahoma City University reserves the right to modify or change policies, courses, and program requirements described herein.

Every student is responsible for reading and understanding the academic requirements for the degree program as outlined in this catalog and as may be changed from time to time. Academic advisors are available for counseling and advising to assist students in this process; however, the final responsibility remains with the student to meet any and all academic requirements.

Oklahoma City University pledges to recruit, select and promote diversity by providing equality of opportunity in higher education for all persons, including faculty and employees with respect to hiring, continuation, promotion and tenure, applicants for admission, enrolled students, and graduates, without discrimination or segregation on the grounds of race, color, religion, national origin, sex, age, handicap or disability, sexual orientation, or veteran status.

The university chief human resources officer, whose office is located in room 108 of the Clara E. Jones Administration Building, telephone (405) 208-5075, coordinates the university's compliance with Titles VI and VII of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, the Rehabilitation Act of 1973, the Americans with Disabilities Act and amendments, and the Age Discrimination in Employment Act.

Oklahoma City University complies with the Student Right to Know and Equity in Athletics Disclosure Acts. This report is compiled and made available by October 15 each year. Requests for this report can be made to the athletics director.

In accordance with requirements by The Higher Learning Commission, the university will provide information to the accrediting agency regarding written complaints from a student against any faculty, staff, or institutional process or procedure. The information will contain the date the complaint was formally submitted to a university official; the nature of the complaint (e.g. dispute about a grade, allegation of sexual harassment, etc.); steps taken to resolve the complaint; the university's final decision regarding the complaint, including referral to outside agencies; and any other external actions initiated by the student to resolve the complaint, if known to the university (e.g. lawsuit, EEOC investigation, etc.).

Any information provided to The Higher Learning Commission will be presented in such a way as to shield the identities of faculty, staff, or students involved with the complaint.

Students may contact The Higher Learning Commission by writing or phoning:

The Higher Learning Commission
230 North LaSalle Street, Suite 7-500
Chicago, IL 60604

(312) 263-0456
(800) 621-7440
ncahlc.org



Oklahoma City
UNIVERSITY