



Oklahoma City  
UNIVERSITY

2015-16

# UNDERGRADUATE CATALOG

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# Mission

Oklahoma City University embraces the United Methodist tradition of scholarship and service and welcomes all faiths in a culturally rich community dedicated to student success. Men and women pursue academic excellence through a rigorous curriculum focused on students' intellectual, moral, and spiritual development to prepare them to become effective leaders in service to their communities.



Oklahoma City  
UNIVERSITY

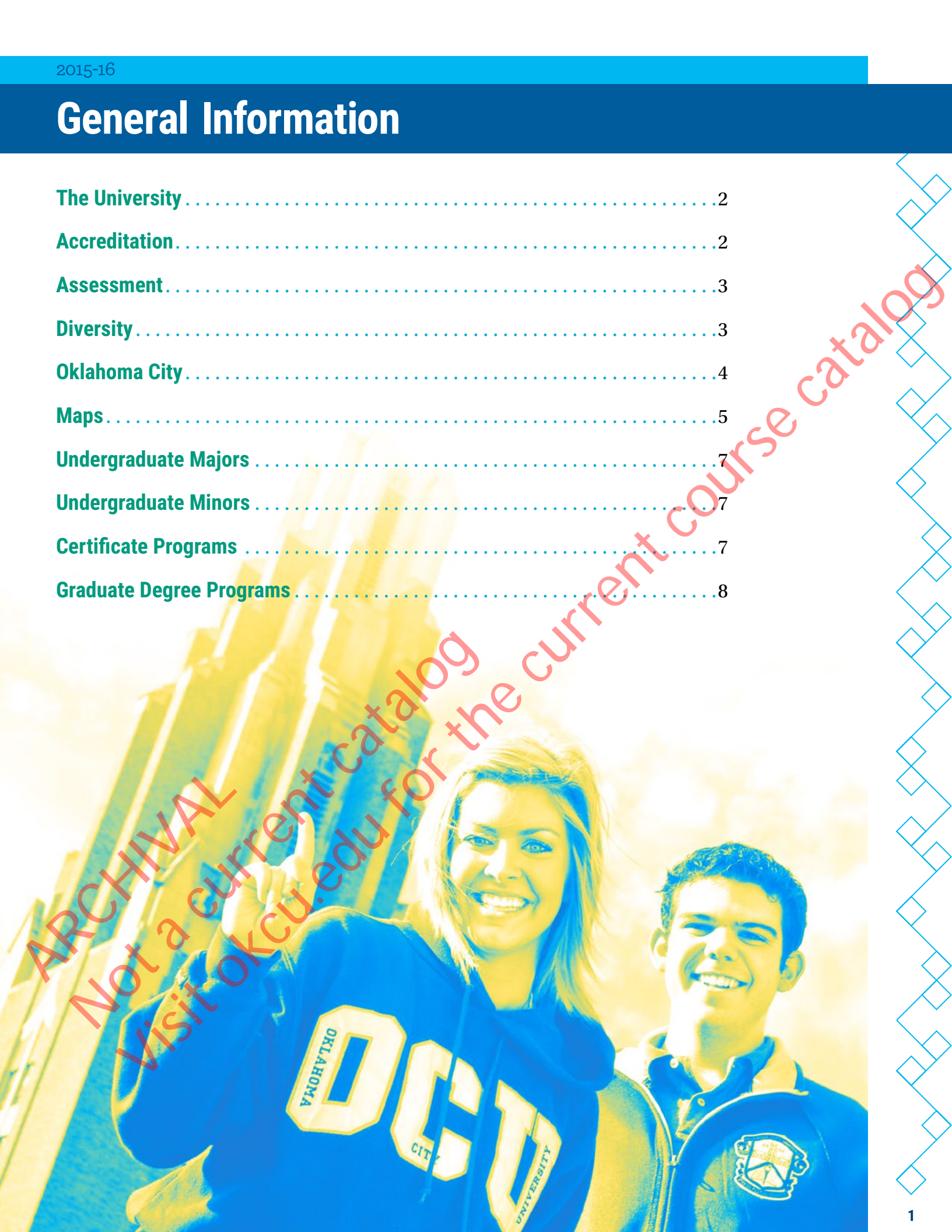
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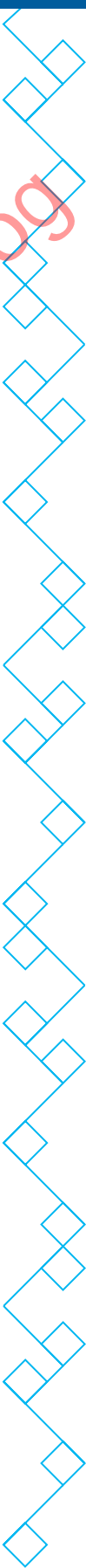
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# The University

Oklahoma City University is a nationally and internationally renowned educational institution. A private, United Methodist-affiliated university, Oklahoma City University offers a unique blend of tradition, quality, community, and innovation. *U.S. News and World Report* consistently ranks Oklahoma City University among the best master's level institutions in the Western region.

The university traces its roots to Epworth University, chartered in 1904 as a joint venture of the Methodist Episcopal Church and the Methodist Episcopal Church, South (now the combined United Methodist Church), and the Oklahoma City Trade Club (now the Greater Oklahoma City Chamber of Commerce). From 1911 to 1922, the university was located in Guthrie, Oklahoma, and known as the Methodist University of Oklahoma. Oklahoma City University has been at its present location at NW Twenty-third Street and Blackwelder Avenue in Oklahoma City since 1922, when what is now the Clara E. Jones Administration Building was completed.

Located in the state's capital city, Oklahoma City University's beautiful campus occupies 104 acres in a diverse and vibrant metropolitan area. The architecture on campus is a pleasing blend of American collegiate, Gothic, and functional contemporary.

A broad spectrum of courses is offered through the Petree College of Arts and Sciences, which comprises the School of Liberal Arts and Sciences, School of Visual Arts, and Wimberly School of Religion; the Meinders School of Business; the Margaret E. Petree College of Performing Arts which comprises the Ann Lacy School of American Dance and Entertainment, Bass School of Music, and School of Theatre; the School of Law; and the Kramer School of Nursing.

Saint Paul School of Theology at Oklahoma City University (SPST at OCU) is a United Methodist-affiliated seminary accredited by the Association of Theological Schools, the Higher Learning Commission, and the University Senate of the United Methodist Church. SPST at OCU offers the Master of Divinity degree. The School's mission, rooted in the Wesleyan tradition, is to inspire passion for ministry in diverse Christian bodies and to educate leaders to make disciples for Jesus Christ, renew the church, and transform the world. For more information about SPST at OCU, see [spst.edu](http://spst.edu).

Oklahoma City University takes pride in its dual role as Oklahoma City's university and the United Methodist university of Oklahoma. Its students come from forty-eight states in the United States and from more than sixty countries throughout the world.

Oklahoma City University creates an environment that brings together outstanding faculty, exceptional students, excellent teaching facilities, and the most advanced and innovative ideas in curriculum and teaching methods. Because of the personal involvement possible on campus, Oklahoma City University students are known by fellow students and professors and benefit from the personalized education offered by the university's low student-faculty ratio of 11:1.

With a 110-year tradition of church-related service and academic excellence, Oklahoma City University today is a vital institution with a growing reputation as a center of quality, personalized, values-conscious higher education. Oklahoma City University holds memberships in Oklahoma Independent Colleges and Universities, the National Association of Independent Colleges and Universities, the National Association of Schools and Colleges of the United Methodist Church, the National Association of Intercollegiate Athletics, and the Council on Undergraduate Research.

The Kramer School of Nursing is a member of the Council of Baccalaureate and Higher Degree Programs of the National League for Nursing. The School of Law is a member of the Association of American Law Schools. Oklahoma City University is an equal educational opportunity institution.

## Accreditation

Oklahoma City University is approved by the University Senate of the United Methodist Church. Oklahoma City University and many of its academic programs are accredited by nationally recognized organizations. The following information is provided so students may contact accrediting organizations:

### Oklahoma City University

*The Higher Learning Commission*  
230 South LaSalle St., Suite 7-500  
Chicago, IL 60604  
(312) 263-0456 or (800) 621-7440  
[ncahlc.org](http://ncahlc.org)  
Accredited since 1951

### Petree College of Arts & Sciences

*Council for the Accreditation  
of Educator Preparation*  
1140 19th St., Suite 400  
Washington, DC 20036  
[www.caep.org](http://www.caep.org)  
(202) 223-0077  
Accredited since 2012

Oklahoma Commission for Educational Quality  
and Accountability  
655 Research Parkway Suite 301  
Oklahoma City, OK 73104  
ok.gov/oeqa  
(405) 225-9470  
Accredited since 1997

Montessori Accreditation Council for Teacher Education  
108 Second St. S.W., Suite 7  
Charlottesville, VA 22902  
434-202-7793  
macte.org  
Accredited since 1991

**Meinders School of Business**  
*The Association to Advance Collegiate Schools of Business*  
777 South Harbour Island Blvd., Suite 750  
Tampa, FL 33602  
aacsb.edu  
Accredited since 2014

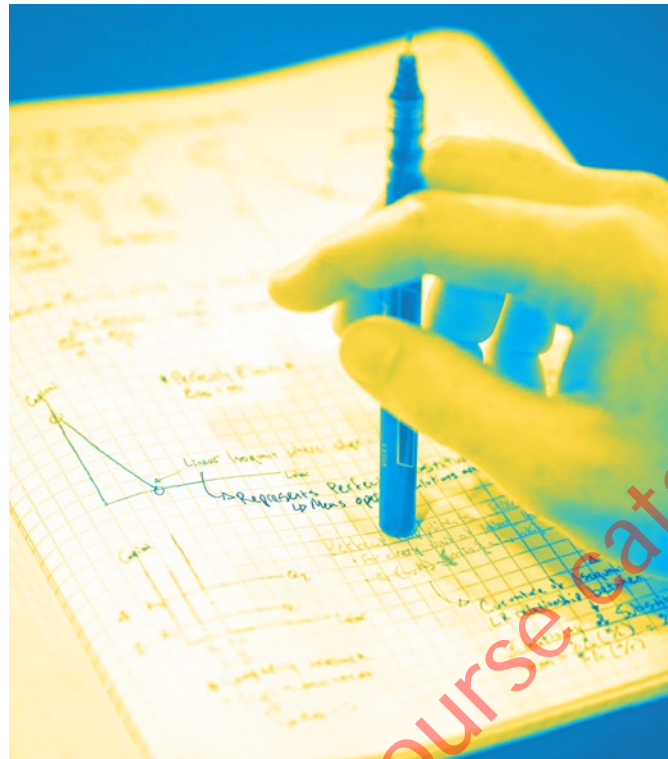
*American Association of Professional Landmen*  
4100 Fossil Creek Blvd.  
Fort Worth, TX 76137  
landman.org  
Accredited since 2013

**School of Law**  
*American Bar Association Section of Legal Education  
and Admissions to the Bar*  
321 North Clark St., 21st Floor  
Chicago, IL 60654  
(312) 988-5000  
americanbar.org/groups/legal\_education  
Accredited since 1960

**Wanda L. Bass School of Music**  
*National Association of Schools of Music*  
11250 Roger Bacon Drive, Suite 21  
Reston, VA 20190  
(703) 437-0700  
nasm.arts-accredit.org  
Accredited since 1944

**Kramer School of Nursing**  
*Accreditation Commission for Education in Nursing, Inc.*  
3343 Peachtree Road, N.E., Suite 850  
Atlanta, GA 30326  
(404) 975-5000  
acenursing.org  
B.S.N. Accredited since 1985  
M.S.N. Accredited since 2007  
D.N.P. Accredited since 2012

*Oklahoma Board of Nursing*  
2915 N. Classen Blvd., Suite 524  
Oklahoma City, OK 73106  
(405) 962-1800  
ok.gov/nursing  
Approved since 1981



## Assessment

Assessment is an integral part of the strategic planning process for Oklahoma City University. New and continuing students to the university will be asked to participate in the assessment process. Students near the end of their academic plan of study participate in outcomes assessments for their major fields of study. Other constituencies of the institution also are asked about their satisfaction as part of the assessment process for system improvement.

## Diversity

Oklahoma City University celebrates and seeks diversity in all its forms—from human qualities of gender, race, sexual orientation, and disability to diversity of ideas regarding religious beliefs, cultural identities, and political and social convictions. It is understood that the intersections of varied populations and ideas enrich lives while developing personal values based on expansive interactions with those with whom common experiences are shared and those with whom few common experiences are shared. Diversity enriches academic, professional, and personal opportunities and is a source of strength and empowerment for all.

Oklahoma City University actively seeks all forms of diversity among the faculty, staff, and administration and pursues programming—both in and beyond the classroom—that examines and responds to the world of ideas from an ethical stance shaped by knowledge rather than by prejudice.

# Oklahoma City



## A Modern Metropolitan Setting

Home to more than 1.2 million Oklahomans and an average of 300 days of sunshine per year, Oklahoma City offers an abundance of the arts, quality healthcare, excellence in education, and more. And it does so without high costs, energy shortages, or traffic congestion. It is a distinctly liveable city where you can chase your dreams and still enjoy a rich quality of life.

Oklahoma City's hip, spirited environment blends with its deep western heritage to create a place where culture & commerce thrive. With renowned festivals, national sporting events, treasure-filled museums, and a variety of districts highlighting arts and entertainment, the possibilities for adventure and fun in Oklahoma City are endless. Situated on vibrant 23rd street, our campus sits in the heart of OKC in the historic Uptown District, which has been experiencing an exciting time of revitalization. A variety of historic ethnic neighborhoods, as well as a wide range of educational, civic, religious, entertainment, sporting, shopping, and dining options surround Oklahoma City University.

On any given night you may find yourself dining at one of the local hot spots in Automobile Alley or Deep Deuce, enjoying a festival in the Plaza District or Midtown, appreciating one of the many art galleries in the Paseo Arts District, taking in a Thunder basketball game downtown, playing laser tag in the Bricktown Entertainment District, or taking a stroll by beautiful Lake Hefner. There is always an adventure waiting for you in Oklahoma City!

*“Oklahoma City offers so much more than I initially expected when I came here from out of state. It has all the conveniences of a big city while at the same time retaining small town comfort. It is a unique hybrid of those two different cultures.”*

—Ken,  
Junior, Mathematics  
& Chemistry Education

*Did you know that Oklahoma City is one of the top river sports destinations in the world?*

Located just south of downtown, the Boathouse District, along the Oklahoma River, is one of Oklahoma City's top attractions for adventure seekers.

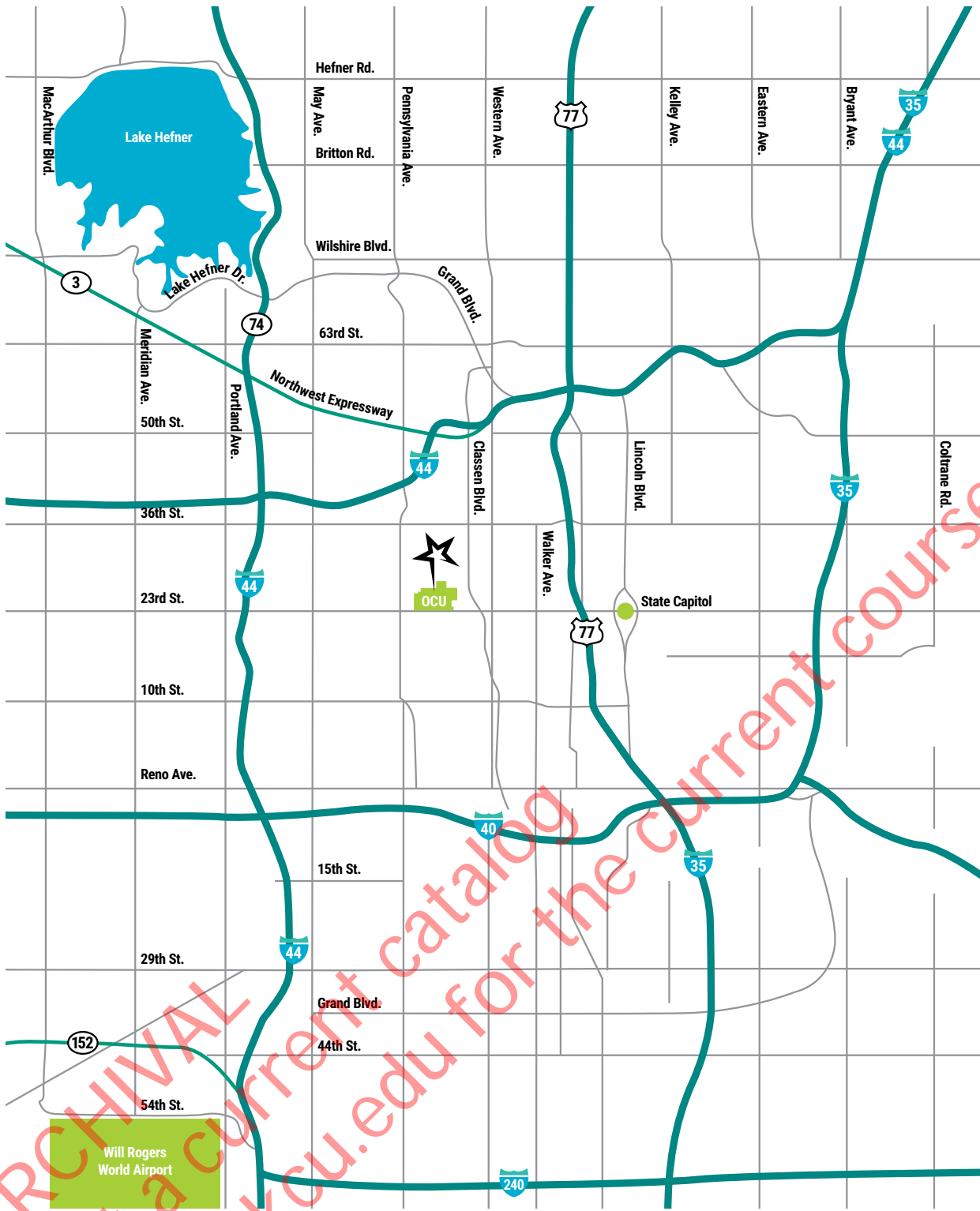


# Campus Map



- |     |   |     |   |     |   |
|-----|---|-----|---|-----|---|
| 120 | Lambda Chi Alpha                        | 410 | Bishop W. Angie Smith Chapel<br>(Wimberly School of Religion)                           | 530 | Walker Center for Arts<br>and Sciences                          |
| 210 | Kappa Sigma                             |     | (Saint Paul School of Theology)   | 531 | Norick Art Center   |
| 220 | Harris Hall                             | 411 | Edith Kinney Gaylord Center<br>(Ann Lacy School of American<br>Dance and Entertainment) | 540 | University Health Center  |
| 221 | Draper Hall                             | 420 | Tom and Brenda McDaniel<br>University Center  | 541 | Kramer School of Nursing (east)                                 |
| 225 | Cokesbury Court Apartments              | 421 | Dulaney-Browne Library<br>(Center for Excellence<br>in Teaching and Learning)           | 551 | Stars Soccer Ticket Booth                                       |
| 240 | Theatre Storage                         | 430 | Facilities Department   | 552 | Jim Wade Press Box  |
| 310 | Sarkeys Center                          | 431 | Facilities Department (shops)   | A4  | Stars Soccer Field  |
| 311 | Walker Hall                             | 440 | Henry J. Freede Wellness<br>and Activity Center   | 610 | Exercise & Sports Science                                       |
| 312 | Gold Star Memorial Building             | 450 | Ann Lacy Stadium (west building)  | 611 | Police Department   |
| 320 | Smith Hall                              | 451 | Ann Lacy Stadium (press box)  | 612 | Dance and Entertainment<br>Costume Storage                      |
| 321 | Banning Hall                            | 452 | Ann Lacy Stadium (east building)  | 613 | Lacy Admissions and Visitor<br>Center                           |
| 322 | Oklahoma United Methodist Hall          | A2  | Ann Lacy Stadium  | 614 | Dance and Entertainment<br>Costume Storage                      |
| 323 | Aduddell Center (fitness center)        | A3  | Kerr-McGee Centennial Plaza   | 620 | Wilson House  |
| 330 | Gamma Phi Beta                          | 510 | Clara E. Jones Administration<br>Building   | 621 | Children's Center for the Arts<br>(Oklahoma Children's Theatre) |
| 331 | Phi Mu                                  | 520 | Kirkpatrick Fine Arts Center  | 622 | Oklahoma United Methodist<br>Conference Center                  |
| 332 | Alpha Phi                               | 521 | Margaret E. Petree Recital Hall   | 630 | Meinders School of Business                                     |
| 333 | Alpha Chi Omega                         | 522 | Wanda L. Bass Music Center  |     |   |
| 334 | J.R. Homsey Press Box                   |     |   |     |   |
| 335 | C.R. Sutton Baseball Complex            |     |   |     |   |
| 336 | Dawson-Loeffler Center                  |     |   |     |   |
| A1  | Jim Wade Stadium                        |     |   |     |   |
| 351 | Facilities Department<br>(Housekeeping) |     |   |     |   |
| 400 | University Manor Apartments             |     |   |     |   |





## Oklahoma City

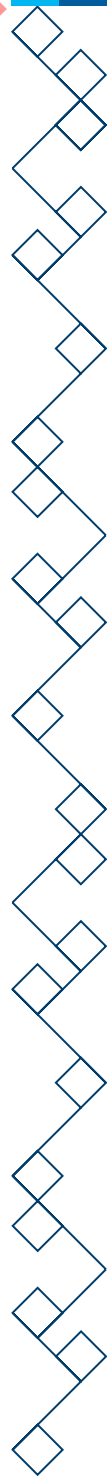
OCU: 2501 N. Blackwelder Ave., Oklahoma City, OK 73106

### Directions to Oklahoma City University

**From I-35 (north or south):** Take I-35 to I-40. Follow I-40 west to Classen Boulevard. Take Classen north to NW Twenty-third Street. Turn left and take Twenty-third to Blackwelder. The campus is on the north side of NW Twenty-third and Blackwelder.

**From I-40:** Coming from the east, follow the directions for "From I-35" after "Take I-35 to I-40." Coming from the west, take I-40 to Pennsylvania Avenue. Take Penn north to NW Twenty-third Street. Turn east on NW Twenty-third to Blackwelder. The campus is on the north side of NW Twenty-third Street between Pennsylvania and Blackwelder avenues.

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## Undergraduate Majors

Accounting  
Acting  
Art Education  
Biochemistry  
Biochemistry, Pre-Pharmacy  
Biology  
Biology Education  
Biomedical Science  
Business Administration  
Cell and Molecular Biology  
Chemistry  
Chemistry Education  
Criminal Justice  
Dance Management  
Dance Performance  
Dance Teacher  
Early Childhood Education  
Economics  
Elementary Education  
English  
English Language Arts Education  
Entertainment Business  
Exercise and Sport Science  
Film Production  
Finance  
Foreign Language Education  
Guitar Performance  
History  
History/Political Science  
Humanities  
Human Performance  
Instrumental Music Education  
Instrumental Performance  
Liberal Studies  
Marketing  
Mass Communications  
    Advertising  
    Broadcasting  
    Multimedia Journalism  
    Public Relations  
Math Education  
Mathematics  
Music (B.A.)  
Music with elective studies in pre-law  
Music with elective studies in pre-medicine  
Music Composition  
Music Theatre  
Nursing  
Oxford Plan  
Philosophy  
Physics  
Piano Performance  
Political Science  
Political Science/Philosophy  
Professional Studies  
Psychology  
Religion  
Religion: Religious Education

Religion: Youth Ministry  
Religion/Philosophy  
Science  
Social Studies Education  
Sociology  
Software Engineering  
Spanish  
Speech/Drama/Debate Education  
Studio Art  
Theatre Design and Production  
Theatre Performance (B.A.)  
Theatre for Young Audiences  
Vocal Music Education  
Vocal Performance

## Undergraduate Minors

Art  
Biology  
Business Entrepreneurship  
Chemistry  
Child Advocacy  
Children's Theatre  
Criminal Justice  
Criminal Justice Investigative/Analysis  
Criminal Justice Leadership/Administration  
Criminal Justice Corrections  
Directing  
Economics  
Education  
English  
Ethics  
Fitness and Sports Management  
History  
Interfaith Studies  
Mass Communications  
Mathematics  
Philosophy  
Physics  
Political Science  
Psychology  
Religion  
Religious Education / Christian Education  
Religious Education / Youth Ministry  
Rhetoric  
Sociology  
Spanish  
Sport Coaching and Human Performance  
Theatre  
Theatre Design and Production

## Certificate Programs

Child Advocacy  
Youth Ministry  
Christian Education  
Nursing Education  
Nursing Leadership



# Graduate Degree Programs

## Doctor of Nursing Practice (D.N.P.)

## Doctor of Philosophy (Ph.D.) in Nursing

## Juris Doctor (J.D.)

## Juris Doctor (J.D.)/Master of Arts in Applied Sociology: Nonprofit Leadership

## Juris Doctor (J.D.)/Master of Business Administration (M.B.A.)

## Master of Arts (M.A.)

Applied Sociology: Nonprofit Leadership  
Teaching  
Teaching English to Speakers of Other Languages  
Technical Theatre: Costume Design  
Technical Theatre: Scene Design  
Theatre  
Theatre for Young Audiences

## Master of Business Administration (M.B.A.)

Early Advantage (One-Year) M.B.A.  
Professional M.B.A.

## Master of Education (M.Ed.)

Applied Behavioral Studies  
Professional Counseling  
Early Childhood Education  
American Montessori Certification  
Elementary Education  
American Montessori Certification

## Master of Fine Arts (M.F.A.)

Creative Writing  
Moving Image Arts

## Master of Laws in American Law (LL.M.)

## Master of Liberal Arts (M.L.A.)

General Studies  
Leadership/Management

## Master of Music (M.M.)

Conducting  
Music Composition  
Music Theatre  
Opera Performance  
Performance  
Vocal Coaching

## Master of Physician Assistant Studies (M.P.A.S)

*Beginning in January 2017*

## Master of Science in Accounting (M.S.A.)

## Master of Science (M.S.)

Computer Science  
General  
Database Systems  
Criminology  
Energy Management  
Energy Legal Studies

## Master of Science in Nursing (M.S.N.)

Clinical Nurse Leader  
Nursing Administration  
Nursing Education

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# Admission & Registration

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# General Admission Policy

Oklahoma City University seeks to identify students who will benefit from the academic rigor, educational opportunity, and individual attention that are the hallmarks of an Oklahoma City University educational experience. The university does not discriminate against any individual because of race, color, religion, national origin, gender, age, handicap or disability, sexual orientation, or veteran status.

Oklahoma City University is interested in students who want to learn. Each application is given careful consideration based on the student's high school and/or college record, college entrance exam scores, recommendation form, class rank, required essay, desirable character and personality traits, and the applicant's interests and goals in relation to the programs of study offered by the university. All bachelor's degree candidates must have earned a high school diploma or GED certificate and must submit either the American College Test (ACT) or the Scholastic Aptitude Test (SAT) results. Students who have been out of high school for more than three years are not required to submit scores from the ACT or SAT.

The admissions committee will give preference to those applicants whose evidence of academic fitness and professional promise indicates that they are particularly qualified to study at Oklahoma City University, to succeed as degree candidates, and to develop the leadership potential to become productive citizens. Applicants who are successful in gaining admission to Oklahoma City University generally present the following minimum quantitative credentials: a score of 22 on the ACT (or a comparable score on the SAT) and a high school cumulative grade point average (GPA) of 3.00. We will look at both the weighted and the unweighted cumulative GPA and use the one that most benefits the student.

The Office of Admissions reserves the right to request any additional information before a decision for admission is made. Providing false or incomplete information on the application for admission may result in a denial of admission or revocation of enrollment. Students who have been admitted to the university and for whom academic success can be reasonably predicted are eligible to enroll at Oklahoma City University.

All transcripts, test scores, correspondence, or other materials submitted for the purpose of applying for admissions become the property of the University and will not be returned.

For more information on undergraduate programs, contact:

Office of Undergraduate Admissions  
Oklahoma City University  
2501 North Blackwelder  
Oklahoma City, OK 73106  
(405) 208-5050 or (800) 633-7242, extension 1  
**email:** admissions@okcu.edu

For information on graduate admission policies, refer to the admission section in the graduate catalog.

## High School Course Requirements

A broad preparatory academic program is required for the student who wants to study at Oklahoma City University. The following courses are required for admission to the university:

- English:** four units, excluding speech or journalism
- Mathematics:** two units of algebra; one unit of geometry, trigonometry, math analysis, or calculus
- Social Studies:** one unit of world history; one unit of state history and civics; and one unit of United States history
- Foreign Language:** two units of one language
- Science:** two to three units of science, at least one of which should be a lab science

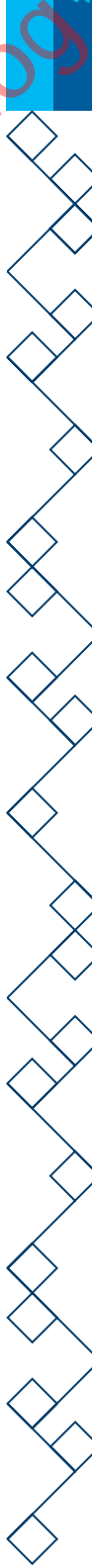
Advanced Placement courses are encouraged. Appropriate exceptions may be made.

## Admission Procedure

### First-time Freshmen

Entering freshmen must submit the following to the Office of Admissions:

- **Application for Admission:** An application for admission, accompanied by a \$55 nonrefundable application fee, should be submitted as early as possible, but not more than one year before the term in which the student plans to enroll.
- **Transcripts:** Entering freshmen should submit an official sixth- or seventh-semester high school transcript. The student's high school counselor or principal should send an official copy of the transcript to the Oklahoma City University Office of Undergraduate Admissions. An official final high school transcript with graduation date posted must be received prior to the start of classes.
- **Entrance Examinations:** All incoming freshmen are required to take either the ACT or the SAT. The results are helpful in counseling and placement. Additionally, they are used in considering a student



for academic scholarships. Test scores should be sent directly to Oklahoma City University. The ACT code for Oklahoma City University is 3416. The SAT code for Oklahoma City University is 6543.

Incoming students are still considered first-time freshmen if they graduated from high school the previous spring, have taken courses at a college or university as part of their high school course work, or acquired college credit during the summer leading up to the fall semester.

**NOTE:** An applicant who does not hold a high school diploma may be considered for admission by completing the following steps:

- Submitting GED test scores
- Presenting official transcripts of all high school work attempted
- Submitting official ACT or SAT test results, or
- A score of 350 or greater on the California High School Proficiency exam will be considered equivalent to the required GED for purposes of admission consideration

An applicant who is home schooled may be considered for admission by completing the following steps:

- Presenting an official transcript, including course work and grades, from the home schooling experience
- Demonstrating that he or she is graduating no earlier than his or her class in the public school system
- Submitting an official copy of the ACT or SAT test scores

## Probational Admission

Applicants who do not meet the admission criteria stated in the catalog may be reviewed by the University Admissions Committee. In order to be considered by the committee, the student must do the following:

- Submit at least two letters of recommendation from school officials, teachers, or counselors.
- Write and submit a letter describing the student's academic history and how he or she will be academically successful at Oklahoma City University.
- Provide any additional documentation that displays academic promise.

Once the above items are complete, the University Admissions Committee will review the file and recommend acceptance, admission on probation, or denial. If admitted on probation, the student must achieve a

minimum cumulative 2.00 OCU GPA at the end of the semester in which the student has completed 12 or more cumulative hours at Oklahoma City University.

## Transfer Students: Degree-Seeking

Transfer students seeking admission to Oklahoma City University must have a minimum 2.00 cumulative undergraduate GPA from a regionally accredited institution of higher learning and must have been in good standing at the institution last attended. In addition, applicants must submit the following to the Office of Admissions:

- **Application for Admission:** A \$55 nonrefundable application fee must accompany the application.
- **College Transcripts:** An official transcript from each institution attended is required. Students should request that the official transcript(s) be sent directly to the Office of Undergraduate Admissions.
- **Dean of Students Recommendation:** A completed recommendation form from the dean of students of the most recent college or university attended. This form is not required for RN-to-BSN students.
- **High School Transcripts:** Transfer students with fewer than 30 hours of transferable credit must submit an official high school transcript to Oklahoma City University in order to be considered for admission.
- **Entrance Examinations:** Transfer students with fewer than 30 hours of transferable credit must submit ACT or SAT scores to Oklahoma City University in order to be considered for admission.

Students ineligible to return to the school most recently attended will not be considered for admission until at least one semester has elapsed since the last term attended. (The summer session will not be considered an intervening semester.)

## Readmission to the University

Former students who have not attended Oklahoma City University for a period of one year or longer must be readmitted before enrollment. An application for readmission and official transcript of all work completed since leaving Oklahoma City University must be submitted to be considered for readmission.

A student who is dismissed from Oklahoma City University for academic reasons and who wishes to reapply to the same program must wait one full academic year before applying for readmission. In order to be considered for the earliest possible readmission date, students must submit their requests to the registrar no later than the date indicated in the letter of dismissal from the registrar.

At the time of dismissal, the student will be informed of possible avenues to pursue, such as additional academic course work from other postsecondary institutions. This information will be communicated in the letter sent by the registrar. Official transcripts and records of academic work completed during the period following the dismissal must be included along with the request for readmission.

The Student Probations and Petitions Committee will review requests for readmission. Requests for readmission will be reviewed prior to the semester in which the student is eligible to re-enroll.

## Academic Forgiveness

A former Oklahoma City University student who has not attended the university for at least five years and does not have the academic credentials to receive clear readmission to the university may petition the Admissions, Financial Aid, and Special Accommodations Committee to be admitted under the academic forgiveness policy. Students may be admitted conditionally and must agree that no prior hours will count toward the degree. Likewise, their poor GPAs will not be counted against them while they are at Oklahoma City University. This forgiveness policy does not extend the student's financial aid eligibility. Previous work will still be indicated on the transcript, although it will not be calculated into the GPA at Oklahoma City University. Students admitted under this policy must understand that the policy is an internal policy only. Other institutions have their own rules and regulations regarding these situations.

## Unclassified Students

Students may enroll at Oklahoma City University for purposes of personal enrichment, professional growth, or transfer of credit to another institution. Such students will be designated as unclassified students.

Unclassified students who do not plan to seek a degree at Oklahoma City University do not need to meet the admission requirements specified for degree-seeking applicants. Unclassified students may earn a maximum of 12 semester hours at Oklahoma City University. In addition, unclassified applicants must submit the following to the Office of Admissions:

- **Application for Admission:** A \$55 nonrefundable application fee must accompany the application.
- **Transcripts:** Students should submit an official transcript or a letter of good standing from the registrar of the last school attended.

## Concurrent Enrollment

High school students with unusually strong records may concurrently enroll at Oklahoma City University during their senior year. Students who are ready for college work before the completion of the usual four years of secondary school may take course work at Oklahoma City University if they have an ACT score of 24 and a GPA of 3.250 or higher. If the student meets these qualifications, but is not a high school senior, they must interview with the director of undergraduate admissions to be considered for concurrent enrollment. In addition, all applicants for concurrent enrollment must submit the following to the Office of Admissions:

- A letter of recommendation from the principal or counselor of the student's high school
- A letter from a parent or guardian of the student endorsing concurrent enrollment
- A letter from the applicant stating why she or he believes she or he is ready for college work before the completion of a traditional high school program
- A completed Oklahoma City University application.

## International Student Admission Procedure

Oklahoma City University has students from over sixty countries studying in its undergraduate and graduate programs. The university is authorized under federal law to enroll nonimmigrant alien students.

### Admission of International Students

All international student applications, graduate and undergraduate, are processed by the Office of International Admissions. Applications and information may be obtained online at [okcu.edu/admissions/international](http://okcu.edu/admissions/international) or by emailing [ia@okcu.edu](mailto:ia@okcu.edu) or by writing to:

Office of International Admissions  
Oklahoma City University  
2501 North Blackwelder  
Oklahoma City, OK 73106 U.S.A.

Oklahoma City University does not have application deadlines, but recommends that applications be submitted no later than one month before the semester begins.

### English Proficiency Policy

International applicants from non-English speaking countries (as indicated in the Cambridge Encyclopedia of

Languages, 2003\*) must demonstrate proof of English proficiency by meeting one of the following criteria:

### Regular Admission

Regular admission to most undergraduate programs requires one of the following:

- 1 TOEFL internet-based test (iBT) score of 80, paper-based test (PBT) score of 550 or an overall IELTS score of 6.0 with at least a 5.5 on each subband.
- 2 Completion of level 112 of the intensive program at an ELS Language Center.
- 3 Two years attendance and graduation from high school in an English\* speaking country with the minimum GPA required for admission to Oklahoma City University.
- 4 Two semesters at a U.S. regionally accredited higher education institution with a minimum of 24 transferable credits including 12 credits that are equivalent to the Oklahoma City University general education courses and good academic standing.
- 5 Pearson Test of English score of 53

### Provisional Admission

Students who do not meet the English proficiency required for regular admission may be considered for provisional admission by submitting one of the following:

- 1 TOEFL internet-based (iBT) score of 61-79
- 2 TOEFL paper-based test (PBT) score of 500-549
- 3 IELTS overall score of 5.5 with no sub-band below 5.0
- 4 Institutional TOEFL taken at Oklahoma City University with a score of 550 and successful completion of TSE and TWE.
- 5 ELS level 111 completion

Provisionally admitted students must complete 12 credit hours of regularly graded course work with a GPA of 2.00 or higher. A student who fails to maintain a GPA of 2.00 in his or her first 12 credit hours of academic course work may submit a new TOEFL or IELTS score that meets the requirements for regular admission (TOEFL iBT 80 or IELTS 6.0) or may attend the ELS Language Center on campus and pass level 112.

A student who is unable to successfully complete one of the above mentioned options has the right to appeal academic dismissal. Please see the catalog section on appeal of academic dismissal (page 43) for more details.

The Office of International Admissions will maintain the equivalency chart of appropriate English proficiency assessments.

Some undergraduate programs may require scores higher than those listed above. Check for specific department or school admissions criteria.

### Conditional Admission

Students who meet the academic requirements for admission, but who have not yet met the required English proficiency may apply for conditional admission. Conditionally admitted students may attend intensive English training at ELS Language Centers or may submit a qualifying English proficiency test score in order to receive regular admission. Students who do not meet the English language proficiency requirements within one academic year of conditional admission must reapply. For applicants and information about intensive English training please visit the ELS website: [els.edu/oklahomacity](http://els.edu/oklahomacity)

### Institutional TOEFL Policy

Students may submit an Institutional TOEFL score for admission consideration. In order to be considered, the Institutional TOEFL must be taken at Oklahoma City University. Students with an Institutional TOEFL score of 550 or higher must also take the SPEAK test or Test of Spoken English (TSE) and the Test of Written English (TWE). All applicants who successfully complete the TSE and the TWE as determined by a faculty committee will be admitted to the university provisionally and must meet the requirements listed above for provisionally admitted students.

**Current English-speaking countries as listed in the Cambridge Book of Languages:** American Samoa, Anguilla, Antigua/Barbuda, Australia, Bahamas, Barbados, Belize, Bermuda, British Guyana, Canada (except Quebec), Cayman Islands, Dominica, Falkland Islands, Fiji, Grenada, Guam, Guyana, Ireland, Jamaica/other West Indies, Liberia, Montserrat, New Zealand, Sierra Leone, South Africa, St. Helena, St. Kitts and Nevis, St. Lucia, St. Vincent, Trinidad and Tobago, Turks and Caico Isle, United Kingdom, Virgin Islands, and U.S. Pacific Trust.

### Financial Support

International applicants must submit a certified letter of support from a sponsor, family member, or other source showing that they have adequate financial resources to provide for educational and living expenses at Oklahoma City University.

### Housing

All single, full-time undergraduate students under age twenty-one are required to live in on-campus housing unless they are living with parents or legal guardians. Persons twenty-one years of age and older are excused from housing regulations.



# Expenses and Financial Aid

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## General Financial Information

Tuition is the same for all residents and nonresidents of Oklahoma. Tuition rates are published annually in a separate tuition and fees announcement.

A music major will pay the general tuition, which includes two half-hour lessons. Charges for additional lessons and for those not required in the curriculum are based on the individual teacher's fees. (Contact the Bass School of Music for a list of teachers and their individual fees.) Special practice arrangements will be made for the student enrolled only in applied music. An applied music fee will be charged to any student enrolled in applied music. For applied vocal music classes, an additional charge is assessed for the accompanist.

Students taking courses under the NURS code will be assessed an additional nursing fee. In addition, clinical and lab fees are assessed when applicable.

Tuition for courses taken on an audit basis will be assessed a nonrefundable audit fee rate of \$150 per credit hour. Audit fees are not considered part of the structure for block tuition charges and will be assessed in addition to regular tuition charges.

## Rules Governing Payment of Tuition

All tuition charges and fees are due on the first day of class for each semester or term according to the official Oklahoma City University academic calendar. All students must make arrangements for their account balances either by paying their balance in full (Option 1) or enrolling in a monthly payment plan (Option 2).

### **Option 1: Payment in Full**

After all other aid is credited to a student's account (loans, grants, university scholarships, etc.), the account is paid in full by or on the first day of class each semester.

### **Option 2: Installment Plan Fee**

Charge assessed for the payment plan that allows students to make four interest-free payments over the course of the semester. The Installment Plan Fee is also assessed to any student whose account is not paid in full by the first day of class and who has not made appropriate payment arrangements. Any account with an unpaid balance at the end of the term will be subject to a finance fee of 2.67 percent.

Failure to enroll in an installment plan or pay the account in full by the first day of class will result in either automatic enrollment into an installment plan with a \$100 enrollment

fee or cancellation for non-payment. If a payment is not made by the payment due date each month, accounts are subject to a late payment fee of \$30 per month.

Students awarded financial aid in the form of work-study should be aware that this form of aid is not considered in determining the balance due in tuition, fees, room and board for the semester. If a student chooses, they may request their work-study checks be applied directly to their student account. Work-study payments will reduce the student's installment plan.

If tuition charges and fees are to be paid by a third party other than the student's family or financial aid, a written authorization from the third party must be presented at the time of enrollment; otherwise, the student will be required to meet the financial requirements listed above. Veterans attending the university under the G.I. Bill are required to comply with the same rules and payment tables governing nonveteran obligations.

No student will be allowed to enroll in any semester or term if his or her account is past due. No student will be given a letter of good standing, transcript, or diploma until all financial obligations to the university are paid.

All tuition, fees, and charges made by the university are payable at the Student Accounts Office. Students may also submit payment for Oklahoma City University charges online via their Oklahoma City University BlueLink Account.

Payments to student accounts are applied first to tuition and fees and then to other charges. The only exception to this application of payment is donor restriction on a gift or endowed scholarship.

By enrolling at Oklahoma City University, students agree to the following:

- Specifically acknowledge that to the extent their educational expenses are not paid by parents, scholarships, employers, or other sources, they are responsible for such payments plus interest.
- Specifically acknowledge that by enrolling, they are subject to applicable charges and/or fees and that these charges and/or fees constitute a legal debt until paid or otherwise settled. Any balance due is a student loan and will be considered nondischargeable under the federal and state laws governing bankruptcy.
- Specifically acknowledge that any additional cost or legal fees, including but not limited to reasonable attorney's fees, incurred by Oklahoma City University, its successors and/or assigns, in collecting the amounts due shall be added to the amount the student owes and will bear the same rate of interest as the principle amount.



- Authorize Oklahoma City University and/or its agents, including attorneys and/or collection agencies, to contact the student via cellular telephone and/or electronic technology to collect any outstanding debt, unless the student notifies the university or its agents in writing to cease such communication.

## Special Service Fees

Fees are published annually in a tuition and fees announcement. The following is a list of typical fees. All fees are subject to change annually.

- All students pay a general university fee. This fee provides general budget funding for a variety of services including campus technology, academic enrichment and assessment, athletics and facilities, safety and crisis preparedness, career services, health services, personal counseling, intramurals, student government association, student traditions, religious life, and student publications.
- Laboratory fees, as well as fees required for some courses are charged on a flat-fee basis in addition to tuition.
- An annual parking permit is required of all students for on-campus parking.
- OCU requires all students to maintain student health insurance as a condition of enrollment. The insurance fee for the OCU Student Health Insurance Plan (SHIP) is automatically billed to the student account each semester. If a student already has health insurance coverage which meets the university's requirement they may sign a SHIP waiver so they may maintain their current insurance coverage.
- An international student fee and international student insurance fee are charged each semester. All fees are mandatory for international students.
- All first-time freshmen and transfer students are charged a new student orientation fee that covers the costs of providing services and resources that promote academic success for new undergraduate students.
- Charges for tests given to persons not enrolled in the university vary depending upon the test taken.
- Late Registration Fee—Any student who enrolls after the add/drop period will be assessed a \$50 late fee.
- All students pay a one-time comprehensive records fee per degree sought that allows students and alumni to request copies of their official transcripts at no additional charge. The registrar reserves the right to limit the number of official transcripts an individual may receive within a particular time period.

## Veterans Benefits

A Veterans Service Office is operated by Oklahoma City University as a service to veteran students. It neither sets policy nor administers V.A. programs. University personnel assigned to the office process the forms as a service to the student who is claiming V.A. educational benefits and act as liaisons between the student and the Veterans Affairs Regional Office. Students who wish to receive benefits must report to the Oklahoma City University certifying official in the Registrar's Office each semester to fill out a Request for Certification. For further information, please contact the Veterans Service Office at (405) 208-5266.

## Tuition Adjustments

Each term has a published first day of class as outlined in the academic calendar. A 100 percent tuition adjustment is made at varying time periods beginning with the published first day of class. After these periods, there will be no further adjustments:

**Fall and spring semesters**—up to and including Friday after ten semester class days.

**Summer and accelerated cycles**—up to and including the first Friday of the term.

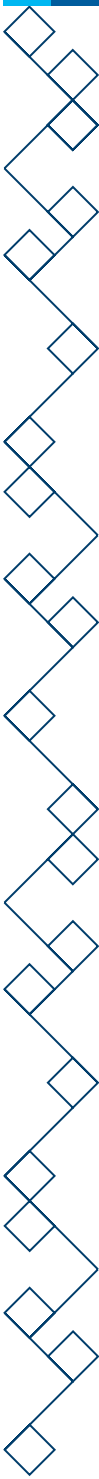
Approximately the third week of class each semester, if the student's account is paid in full, any excess personal, state, private, or federal financial aid awarded will be refunded to the student. The charges to be paid include, but are not limited to, tuition, fees, room and board, and traffic fines. If aid includes proceeds from Parent PLUS loans, any excess funds MUST be returned to the parent unless otherwise indicated on the application. Only then can the refund go to the student. Oklahoma City University processes refunds by direct deposit. Contact the Student Accounts Office for details.

## Adding and Dropping Courses

Procedures and deadlines for adding and dropping classes are described in this catalog under Academic Regulations (beginning on page 29).

## Withdrawals

Students unable to remain at the university to complete their courses for the term must process a full withdrawal. Procedures for withdrawal from all classes are in this catalog under Academic Regulations (beginning on page 29). **Full withdrawals from the university are not complete**



*until the student has been counseled by a financial aid representative and validated by the Student Accounts Office.* Tuition adjustments, if any, are based on the date of Student Accounts Office validation. (See also “Return of Unearned Federal Title IV Funds” under Financial Assistance, page 18.)

## Email

All students receive an Oklahoma City University email account that they are responsible for activating and maintaining. Access to this account is available on the internet from any location and will never expire. The student email account is the official correspondence for the following:

- Financial Aid
- Billing notices
- Student activities
- Academic communication with the university and professors
- Important dates, times, deadlines and emergency university notifications

Email is the sole method of correspondence used by most university departments.

All students are expected to check their email account regularly. A student’s failure to check and maintain his or her account on a regular basis will not be accepted as an excuse for missing information, dates, and/or deadlines.

International students will receive all updates on immigration regulations and newsletters through their Oklahoma City University email accounts.

## Identification Cards

Identification cards issued to all students are valid for as long as the student is enrolled in the university. Picture ID is required at the Student Accounts Office when requesting an Oklahoma City University ID card. A valid driver’s license or passport is acceptable. The card identifies the student and allows participation in student activities and elections. It admits the student to all home athletic events and various student activities, and enables students to receive free or half-price tickets to university drama, opera, and dance productions and concerts. A student identification card grants access to libraries and computer labs and serves as a meal ticket for students who are on a board plan. The identification card is used to print documents in the computer labs. Money may be added onto the card for use at Alvin’s, the cafeteria, and other Stars Card vendors. If an Oklahoma City University ID is lost, a student may purchase a new one for a replacement fee of \$5.

## Book Charge Program

Oklahoma City University’s bookstore is managed by Tree of Life. Tree of Life offers a charge program. Charges, as a result of utilizing the book charge program, will be added to the student account. The charges will be included in the monthly invoice and will be due upon receipt or can be paid monthly as part of the approved payment plan. Students who have a hold as a result of a past due balance will not be permitted to participate in the book charge program.

## Financial Assistance

### Types of Assistance Available

The Office of Financial Aid assists admitted students in developing a financial aid package to help meet their basic educational expenses. Financial aid includes the university scholarships, federal and state grants, student loans, and federal and institutional work study.

### Eligibility for Financial Assistance

The Office of Financial Aid considers the official Cost of Attendance at Oklahoma City University, the family’s Estimated Family Contribution (EFC) as determined by the Free Application for Federal Student Aid (FAFSA), and the student’s incoming academic achievements to determine eligibility for financial aid. Oklahoma City University scholarships may be applied to tuition charges only and are not refundable to the student.

Financial aid may be available to help fund Oklahoma City University-approved study abroad programs. More information is available from the Director of Global Engagement in the Provost Office at [studyabroad@okcu.edu](mailto:studyabroad@okcu.edu).

### Financial Aid Application Procedures

To be evaluated for financial assistance, a student must first be admitted to the university. Most federal and state programs require at least half-time enrollment. Transfer students must provide official transcripts from all institutions previously attended. Audited courses and courses not applicable to the student’s degree program will not be considered in the financial aid package. Students who repeat course work for which financial aid has already been received may not be eligible for additional financial aid for those repeated classes.

All students are encouraged to apply for federal student aid. The student should file a Free Application for Federal



Student Aid (FAFSA) online at [fafsa.ed.gov](http://fafsa.ed.gov) and designate Oklahoma City University (code 003166) on the application in order for the Office of Financial Aid to receive a copy of the results. The student will receive an electronic link to his or her Student Aid Report (SAR) from the Federal Student Aid Processing Center in response to the FAFSA.

The 2015-2016 deadline for priority processing is March 1, 2015. FAFSAs received after the deadline will be considered in the order received for as long as aid resources are available. Funding restrictions may alter eligibility for some programs.

In addition to the FAFSA, other forms may be required based on the student's individual circumstances. Students should monitor their Oklahoma City University email and Bluelink for additional requested items.

## Return of Unearned Federal Title IV Funds

Title IV funds are awarded to a student under the assumption that the student will attend school for the entire period for which the assistance is awarded. When a student withdraws, the student may no longer be eligible for the full amount of Title IV funds the student was originally scheduled to receive.

If a recipient of Title IV grant or loan funds withdraws from a school after beginning attendance, the amount of Title IV grant or loan assistance earned by the student must be determined. If the amount disbursed to the student is greater than the amount the student earned, unearned funds must be returned.

The Office of Financial Aid will calculate the amount of Title IV funds the student has earned in accordance with federally prescribed procedures as detailed in the Federal Compliance and Student Consumer Information found at [okcu.edu/heoa](http://okcu.edu/heoa).

## Satisfactory Academic Progress (SAP) Policy for Financially Aided Students

In accordance with federal, state, and university aid and scholarship program guidelines, academic progress toward a degree must be made in order for students to continue receiving funds.

The Office of Financial aid will monitor the quantitative and qualitative progress of each student receiving financial assistance in accordance with the current guidelines and procedures as detailed in the Satisfactory Academic Progress Policy found at [okcu.edu/financialaid/forms/sap-policy.pdf](http://okcu.edu/financialaid/forms/sap-policy.pdf).

## Renewals and Annual Awarding

Students are evaluated annually for continued financial aid eligibility. Federal renewal applications must be submitted annually and are available after January 1 of each year at [fafsa.ed.gov](http://fafsa.ed.gov). Scholarship renewal is based on SAP and is reviewed every semester. Scholarships generally require maintaining full-time enrollment and other criteria set forth at the time of the initial award.

## Award Notifications

More specific information about financial aid opportunities at Oklahoma City University may be obtained from the Office of Financial Aid.

## Financial Aid Programs Available at Oklahoma City University

### Federal Aid

- Federal Direct Loan Program
- Federal Unsubsidized Stafford Student Loan
- Federal Subsidized Stafford Student Loan
- Federal Parent PLUS Loan
- Federal Graduate PLUS Loan
- Americorps/Bureau of Indian Affairs Tribal Grants
- Federal Work-Study Program
- Federal SEOG Program
- Federal Pell Grant

### State Aid

- Oklahoma Regents Scholarships
- Oklahoma's Promise
- Oklahoma Tuition Assistance Grant (OTAG)
- Oklahoma Tuition Equalization Grant (OTEG)

## Oklahoma City University Assistance

### Oklahoma City University "Scholars" Freshman Academic Scholarships

- Presidential Award
- University Award
- Achievement Award
- Opportunity Award

### Oklahoma City University "Scholars" Transfer Academic Scholarships

- Transfer Presidential Scholarship
- Transfer University Scholarship
- Transfer Achievement Scholarship



## General Scholarships

American Indian Scholarship  
Bishop's Scholar Award  
Clara Luper Scholarship  
Frank Brooks Memorial Science Scholarship  
Great Plan Scholarship  
International Scholarship  
Men's Athletic Scholarship  
Miss America National Teen Scholarship  
Miss Black Oklahoma Scholarship  
Miss Oklahoma City University Scholarship  
Miss Oklahoma National Teen Scholarship  
Miss Oklahoma Scholarship  
Miss Teen Oklahoma City University Scholarship  
World House Scholars Award  
Oklahoma City University Employee/  
Dependent Tuition Remission  
Oklahoma City University National Scholars Award  
OCU LEADS Scholarship  
Phi Theta Kappa Scholarship  
Resident Advisor Scholarship  
Study Abroad Scholarship  
Tuition Exchange Program  
United Methodist Minister/Dependent Tuition Remission  
Women's Athletic Scholarship

## Departmental Scholarships

Arts Management Award  
Arts and Sciences Award  
Art Talent Award  
Business Scholarship  
Dance Pedagogy  
Dance Talent Award  
Debate Scholarship  
Music Talent Award  
Nursing Scholarship  
Religion Scholarship  
Theatre Talent Award

Although students are not legally required to repay scholarships, if, in the future, they are able to return all, part, or in excess of the money granted to them, the university can help future deserving students. All scholarships have minimum GPA requirements. All or a portion of a student's university scholarship may be underwritten with endowment.

Students notified of receiving either direct endowed scholarships or underwritten scholarships are required to write a thank-you letter to the donor who made the scholarship possible.

# Endowed Chairs and Professorships

## Endowed Chairs

**The Wanda L. Bass Chair in Choral Music Education/ Canterbury Youth Chorus** was established in 2004 by Wanda Bass to support both the choral music education program at Oklahoma City University and the Canterbury Youth Chorus. Judith Willoughby currently holds the Wanda L. Bass Endowed Chair in Choral Music Education/Canterbury Youth Chorus.

**The Wanda L. Bass Chair in Organ** was established in 2004 by Wanda Bass to support the study of organ at Oklahoma City University. Dr. Melissa Plamann currently holds the Wanda L. Bass Chair in Organ.

**The C.R. Anthony Endowed Chair of Competitive Enterprise** was established in 1980 by members of the C. R. Anthony family, the C. R. Anthony Company, and business associates in memory of Mr. C. R. Anthony of Oklahoma City.

**The James Burwell Endowed Chair in Management** was established in 1962 through the estate of James Burwell of Oklahoma City.

**The Eleanor Lou Carrithers Chair of Writing and Composition** was established by OCU graduate and long-time trustee Eleanor Lou Carrithers. Dr. Brooke Hessler, Professor of English, currently holds the Carrithers Chair.

**The B.C. Clark, Jr. Chair** recognizes a member of the Meinders School of Business faculty who has demonstrated excellence in teaching and/or research and has attained a recognized level of accomplishment within his or her academic discipline. Alternatively, the endowment may support a distinguished Scholar in Residence.

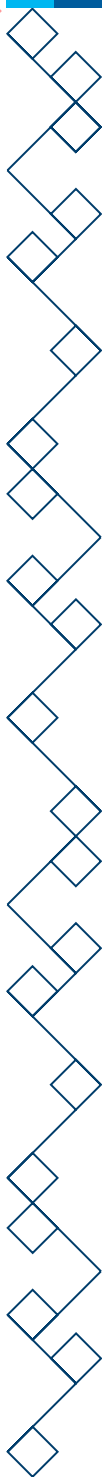
**The Darbeth-Whitten Endowed Chair in History** was established in 1971 by Mr. and Mrs. Darwin Wells of Hunter, Oklahoma.

**The Endowed Chair in Hebrew Bible** was established in 1985 by a friend of the university to lift up the study of the Hebrew Scriptures. Dr. Lisa Wolfe serves as the Hebrew Bible Endowed Chair.

**The Henry J. Freede, M.D., Endowed Chair in Teaching Excellence in Business Administration** was established in 1999.

**The V.V. Harris Endowed Chair in Christian Education** was established in 1980 by The Harris Foundation of Oklahoma City in memory of Mr. Harris. Dr. Leslie Long holds this chair.

**The T.K. Hendrick Chair of Business Administration**, established in 1985, is a gift from Dr. Hendrick and the Hadson Petroleum Corporation. As a perpetual



investment in the future of the university, the chair enhances the credentials and enriches the reputation of the Meinders School of Business.

**The Ann Hundley Hoover Chair for the Dean of the School of Music** was established in 2009 by friends of the school of music in the memory of Ann Hundley Hoover. Dean Mark Parker currently holds the Ann Hundley Hoover Chair.

**The Norick Chair of Business Administration** honors both the Norick family, with its rich tradition of service and philanthropy to the Oklahoma City community, and the firm which bears its name. At the same time, the chair enhances the credentials and enriches the reputation of the Meinders School of Business.

**The Margaret K. Replogle Endowed Chair in Religion** was established in 1979 by the late Mrs. Margaret Replogle of Oklahoma City in memory of her husband, Dee Replogle. Dr. Sharon Betsworth currently serves as the Margaret K. Replogle Endowed Chair in Religion.

## Endowed Professorships

**The Claude and Ollie Bell Professorship in Church History** was established in 1982 by Mrs. Ollie Bell.

**The Florence Birdwell Professorship in Voice** was established in 2007 by friends and former students of Florence Birdwell.

**The Webster Lance Benham Endowed Professorship in Mathematics** was established in 1973 by Dr. David B. Benham of Oklahoma City in memory of his father, a former professor of civil engineering at Oklahoma City University.

**The Bishop Paul W. Milhouse Endowed Professorship in Religion** was established by his friends and colleagues in the Oklahoma Annual Conference of the United Methodist Church upon the occasion of his retirement as bishop in 1980. Dr. John Starkey currently serves as the Bishop Paul W. Milhouse Professor of Religion.

**The Don E. Schooler Endowed Professorship in Religion** was established in 1979 in memory of Dr. Don E. Schooler, United Methodist minister and university trustee.

**The Owen and Vivian Wimberly Professorship in Christian Thought** was established in 1982 to support faculty in the School of Religion. Dr. Mark Y. A. Davies currently holds the Owen and Vivian Wimberly Professorship in Christian Thought.



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# On-Campus Housing

## Residence Halls

All single, full-time undergraduate students under the age of 21 are required to live in university housing unless they are living with their parent or legal guardian. Veterans, married or divorced persons, and single parents are excused from this housing regulation. Falsification of residence address may result in termination of enrollment. For more information concerning university housing, call (405) 208-6363.

The university believes that a valuable part of a student's learning experience occurs in the university residence halls. The student lives and learns with other students from different cultures and lifestyles. Numerous social and academic activities occur in the residence halls during the academic year. There are five residence halls on the Oklahoma City University campus: United Methodist, Draper, Walker, Banning, and Smith halls. Each residence hall is directed by a head resident and resident assistants, whose function is to answer questions and help solve problems related to community living.

## Apartment Living

The Cokesbury Court apartment complex offers the security of card-key entry and an eight-foot wrought-iron fence. Apartment options include unfurnished efficiencies and furnished two- and four-bedroom apartments. The complex offers an outdoor swimming pool and Jacuzzi and on-site parking and laundry. Students classified as sophomore and above are eligible to apply for housing in Cokesbury Court. For more information, call (405) 208-8100.

University Manor, located directly across from the campus on NW Twenty-third Street, offers one-bedroom unfurnished apartments for students who are over the age of 21. Law students receive priority assignments. Amenities include on-site parking and laundry facilities. For more information, contact the director of university apartments at (405) 208-8100.

## Food Service

There are several meal plans available to Oklahoma City University students, including a variety of residence hall board plans and Stars Bucks, a flexible debit-card system. Students residing in the residence halls are required to participate in a residence hall meal plan, and students living in University Manor or Cokesbury Court apartments are required to purchase an apartment plan based on the

length of their lease. Meals for students participating in any university meal plan or block meal plan are served in the Commons Food Court in the Tom and Brenda McDaniel University Center. Stars Bucks are redeemable in the Commons Food Court or in Alvin's Cafe, located in the University Center. Alvin's provides a quick snack or a full meal and a place to meet friends for relaxation or study. Food services are provided by Sodexo.

## Religious Life

The goal of Religious Life at Oklahoma City University is to promote spiritual enrichment and to minister to the spiritual needs of the campus community.

## Organizations

The Oklahoma City University Wesley Center is the United Methodist campus ministry. The Wesley Center directs Evensong worship services, the Kappa Phi Christian Women's Service Organization, and the Delta Alpha Chi Christian Men's Service Fraternity.

## Worship and Activities

We offer two worship services every week when classes are in session. The university chapel service is held on Thursdays at 1:00 p.m. The evensong modern worship service is held on Monday evenings in the lower level of the Chapel. We also offer Wednesday at the Wesley, a free lunch served in the lower level of the chapel the first Wednesday of each month. We sponsor mission opportunities. Everyone is invited to participate.

## Clergy Support

There are two clergy staff persona in University-Church Relations who are available to students of all faith affiliations for pastoral care and spiritual encouragement. They work closely with our Muslim chaplain who meets these specific needs. They can also assist students find area houses of worship to connect with local faith communities. For more information, visit [okcu.edu/religiouslife](http://okcu.edu/religiouslife).

## Interfaith Prayer Center

Students, staff and faculty of all faiths are invited to visit the Dr. Raniyah Ramadan Interfaith Prayer Center located on the west end of the Kramer School of Nursing building. Members of the campus may swipe their ID cards for 24-hour access to the prayer center.



## Campus Life

Oklahoma City University recognizes that learning takes place in many forms and places and not exclusively in the classroom. Students are encouraged to participate in activities both on and off campus. Activities sponsored by the Division of Student Affairs and the Student Government Association are for all Oklahoma City University students and are well publicized around campus.

Students at Oklahoma City University play a large role in determining and regulating their own activities. Good student-faculty-administration relations are maintained through cooperative, responsible student leadership.

There are numerous social and academic organizations available to students on campus. When the school year begins, information is made available to all students about dates and meeting times for many organizations.

## Career Services

The office of Career Services assists undergraduate and graduate students of all disciplines to blend their talent, interests, and academic achievement with the career readiness skills that will lead to success in post-graduate employment or continued education programs. Career planning and decision-making is a process that helps the undecided student choose a major, while providing a 'plan of action' for those who are ready for the next step. The career center combines traditional career development elements such as resume development and interview skills with career and personal education tools, so that graduates are empowered with the practical knowledge needed to transition from college to 'real-world'. Career Services wants every student to be confident in their ability to market key skills and experiences, and shine with a polished professional image. Students are encouraged to schedule an individual appointment to begin planning their success.

Career advisors are available to help students each step of the way.

- Self-Assessment and Career Exploration
- Individual Career Counseling
- Resume and Cover Letter Development
- Internship and Job Search Strategies
- Interview Techniques
- Online Job and Internship Posting
- Graduate School Planning
- Career Readiness Events and Workshops
- Online Student Resources
- Major Change or Selection
- On-Campus Interviews

The Office of Career Services is located in the Meinders School of Business, Suite 200. Office hours: Monday-Friday 8:00 a.m.-5:00 p.m. (405) 208-5171 or [careerservices@okcu.edu](mailto:careerservices@okcu.edu)

## The Involved Center

The Involved Center provides information to students, faculty/staff, and campus organizations regarding events, campus involvement, co-curricular transcripts, space reservation, Orgsync basics, maintaining/starting a new student organization, flyer approval, and much more. The Involved Center is located in Room 114 of the Tom and Brenda McDaniel University Center across from the Student Leadership Center. Hours of operation are 8:00 a.m.-5:00 p.m., Monday-Friday during the school year, and 8:00 a.m.-5:30 p.m., Monday-Thursday during summer hours.

## Office of Student Engagement, Inclusion and Multicultural Programs

The Office of Student Engagement, Inclusion and Multicultural Programs (SEIMP) advances, promotes, and initiates programming for campus organizations through co-curricular and community service activities and experiences, which emphasize diversity, appreciation and respect among domestic and international students, faculty, and staff. Collaboration is cultivated through supporting organizations that represent diverse students such as, Native American, Black, Hispanic, Asian, Indian, Saudi, Muslim, LGBTQIA, and other ethnically and culturally based groups. Students who participate in these organizations form lasting personal and professional relationships among students, faculty, staff, and alumni that contribute to their development as effective leaders in their respective communities.

SEIMP also administers among other programs the Clara Luper and American Indian Scholarships. These need-based programs help to provide a private college education to deserving students who may not otherwise have the opportunity. The scholarship programs demonstrate that access and opportunity are critical components necessary for underserved students to realize the goal of a private college education. The scholarship recipients are merged with members of the President's Leadership Class to form a leadership cohort, which collaborates in academic, co-curricular, and community service projects throughout their academic tenure at OCU.





## University Counseling

Counseling is a confidential process designed to help you address concerns, come to a greater understanding of yourself, and learn effective personal and interpersonal coping strategies. University counseling services are available for all currently enrolled students. Our goal is to provide short-term mental health services that will assist OCU students with emotional development, problem solving skills and decision making capabilities.

Counseling sessions are confidential, typically 45 to 50 minutes long, and are free of charge. OCU University Counseling services are short-term, meaning a client is eligible for 4-6 sessions per semester, based on individual needs. Should you need longer term services, your OCU therapist will make a referral for you. Call (405) 208-7902 to make an appointment.

## Student Government Association

Student Government Association (SGA) is the governing body for all Oklahoma City University students. SGA consists of four branches: Executive, Legislative, Judicial and the Student Activities Council. This organization plans and implements a variety of activities for the campus community, appropriates money for student organizations and serves as the voice for students in university governance.

The president of SGA serves as a voting member of the university's board of trustees. Elections for High Officer and Senate positions (sophomores, juniors, and seniors) are held late in the spring semester. Elections for the freshman senator positions are held early in the fall semester.

## Honor Societies

The following honor societies and professional organizations are active on the Oklahoma City University campus. Partial membership requirements are listed.

### Alpha Chi

Full-time student, junior standing or above, cumulative GPA of at least 3.80 and/or in the upper 5 percent of the junior and senior classes.

### Alpha Mu Gamma

The national collegiate foreign language honor society is for intermediate- and advanced-level students with minimum GPA of 3.66 in the study of a single modern language.

### Alpha Sigma Lambda

The national honor society for continuing education and lifelong learning. Open to students in adult degree programs who have completed at least 24 hours at Oklahoma City University with a minimum GPA of 3.75.

### **Alpha Phi Sigma Lambda**

The national criminal justice society is open to justice studies majors who have completed one-third of their course work and are in the top 35 percent of the class.

### **Alpha Psi Omega**

Theatre student honor society.

### **Beta Beta Beta National Biological Honor Society, Alpha Chapter**

Completion of three semesters in biology with 3.00 GPA in biology and overall is required.

### **Beta Gamma Sigma**

Business student international honor society. Membership is offered to undergraduate business students who are at the end of either their junior or senior year and in the top 10 percent of their applicable junior or senior class. Graduate business students in the top 20 percent of their graduating class qualify for membership.

### **Blue Key National Honor Fraternity**

Membership by election, second-semester sophomore standing or above, cumulative GPA of 3.40 or above are required.

### **Kappa Delta Pi International Education Honor Society**

Undergraduates must have first-term sophomore standing (30 semester hours), a GPA of 3.00 or higher, and at least 12 semester hours in education courses programmed, in progress, or completed. Graduate students must have regular admission status, 6 or more semester hours earned at Oklahoma City University, at least 12 semester hours of education courses, and a graduate GPA of 3.25 or higher.

### **Order of Omega**

Greek scholastic honor society. Initiates the top 3 percent of Greek students.

### **Phi Alpha Delta National Legal Fraternity**

Membership is by election.

### **Phi Alpha Theta International History Fraternity**

Membership is by election.

### **Phi Eta Sigma**

Members are required to be full-time students with freshman standing who are in the top 20 percent of their class and who have a GPA of at least 3.50.

### **Phi Kappa Phi**

An all-discipline national honor society with election by invitation only. Those elected must be ranked in the upper 7.5 percent of last-term juniors and upper 10 percent of seniors and graduate students.

### **Phi Mu Alpha Sinfonia**

National professional music fraternity.

### **Psi Chi National Honor Society**

Psychology student honor society.

### **Sigma Alpha Iota National Professional Music Fraternity**

Membership is by election.

### **Sigma Tau Delta**

International English honor society.

### **Sigma Theta Tau International Nursing Honor Society**

Open to undergraduate nursing students who have completed one-half of the nursing curriculum, have a GPA of at least 3.00, are ranked in the upper 35 percent of the graduating class, and meet the expectations of academic integrity. Graduate nursing students who have completed one-quarter of the nursing curriculum, have a GPA of at least 3.50, and meet the expectations of academic integrity also are eligible for membership.

### **Theta Alpha Kappa**

Religion student honor society. Completion of 12 hours of religion courses at Oklahoma City University, GPA of 3.50 in religion and 3.00 overall.

### **Upsilon Pi Epsilon**

The mission of Upsilon Pi Epsilon is to recognize academic excellence in the computing and information disciplines. Undergraduate computer science majors must rank in the top 35 percent of their class and have a minimum GPA of 3.0 in not less than 45 graded credit hours, including 15 credit hours in computer science courses. Graduate students must rank in the top 35 percent of their class, have completed at least 18 credit hours in graduate computer science course work with a cumulative GPA of 3.5 or higher.

## **Student Organizations**

The following student organizations are active at Oklahoma City University:

### **Academic**

Alpha Chi Honors Society, Alpha Mu Gamma, Beta Beta Beta Biology Honors Society, Blue Key Honors Society, Honors Student Council, Phi Alpha Delta Pre-Law, Phi Eta Sigma, OCU Mobile Device Developers Club, Philosophy Club, Psi Chi Chapter at OCU, Sigma Tau Delta, Student Accounting Society, TESOL Club

### **Faith-Based**

Generation Blessed Gospel Choir, Nurses Christian Fellowship, Delta Alpha Chi, Fellowship of Christian Athletes, Kappa Phi, Muslim Student Organization

## Greek

Alpha Chi Omega, Alpha Kappa Alpha Sorority Inc., Alpha Phi International Fraternity, Gamma Phi Beta, Interfraternity Council, Lambda Chi Alpha, Panhellenic Association, Phi Gamma Delta, Phi Mu, Phi Mu Alpha Sinfonia, The Kappa Sigma Fraternity

## Multicultural

Asian American Student Association, Black Student Association, Chinese Scholars and Students Association, Hispanic Students Association, Indian Student Association, Iraqi Student Organization, Native American Society, Saudi Student Association, Taiwanese Student Association

## Performing Arts

Alpha Psi Omega, Collegiate Oklahoma Music Educators Association, OCUPELLA, Out of the Box, Project 21, Shadow Collective Project

## Professional

American Choral Directors Association, Black Student Nurses Association, Business Professionals of America and DECA, Delta Epsilon Iota, Kramer Student Nursing Association, KSN Men in Nursing, Marketing & Management Club, Student Oklahoma Education Association, Students of Arts Management, United States Institute of Theatre Technology

## Political

OCU Students for Liberty, Secular Student Alliance at Oklahoma City University, Student Government Association

## Service/Volunteerism

R is for Thursday, Relay for Life, Rotaract OCU, SPECTRUM

## Sports

Exercise and Sport Science Club, Intramural Sports, OCU Weightlifting Club

## Other

Amnesty International at OCU, Meinders School of Business Toastmasters, OCU Art Club, OCU Student Ethics Consortium, The National Society of Leadership and Success

## Greek Life

Oklahoma City University is home to four (4) national women's Greek organizations: Alpha Chi Omega, Alpha Phi, Gamma Phi Beta and Phi Mu, and three (3) national men's Greek organizations: Kappa Sigma, Lambda Chi Alpha, and Phi Gamma Delta (FIJI). A few benefits of

membership in a Greek organization include leadership experience, social and philanthropic activities, and opportunities to develop strong personal, supportive relationships with other members.

The Kappa Sigma and Lambda Chi Alpha fraternities are housed in on-campus facilities that include meeting space, kitchen facilities, and residential space. Fraternity house residents are subject to all campus policies and regulations. Each women's Greek organization has a chapter space in the Nellie Melton Panhellenic Quadrangle.

The Interfraternity (IFC) and Panhellenic councils are composed of representatives from each of the active Greek organizations. These governing councils work closely with campus administrators on matters related to Greek Life at Oklahoma City University and promote positive and proactive leadership both on-campus and off-campus.

Membership in an active Greek organization is determined through a mutual selection process. Formal sorority recruitment and fraternity rush is held early in the fall semester. Other membership opportunities are available throughout the academic year. Contact the Office of Student Affairs for more information about membership eligibility or any questions related to Greek Life.

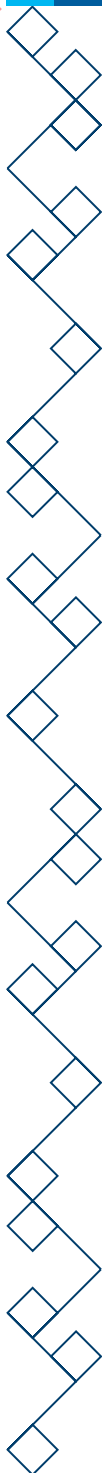
## Extracurricular Activities

### Varsity Athletics

Oklahoma City University sponsors a variety of varsity sports programs including men's and women's basketball, men's baseball, men's and women's cross country/track, men's and women's golf, men's and women's rowing, men's and women's soccer, men's and women's wrestling, men's and women's canoe/kayak, women's softball, and women's volleyball. Oklahoma City University is a member of the National Association of Intercollegiate Athletics and the Sooner Athletic Conference. The tradition of our sports programs is known nationwide.

### Cheer and Pom

Oklahoma City University offers a varsity competitive coed cheer squad and varsity competitive pom squad. The cheer and pom squads play an exciting part in the athletic department by participating at men's and women's basketball games and wrestling matches and at a number of other sporting events. Members of the cheer and pom squads are also involved at numerous community events throughout the year. Tryouts are held in the spring semester each year and are open to anyone interested.



## Fitness Center

The Aduddell Fitness Center provides full service to a large selection of fitness equipment including state-of-the-art treadmills, ellipticals, stationary bikes, and cross-training equipment. The center also offer a wide range of free weights, stationary weight machines, and other aerobic equipment (jump ropes, steppers, etc.). Showers, day lockers, and towels are also available at the Aduddell Center.

The front desk provides a fully trained staff to answer any questions or assist students during their work outs. The staff also offers an orientation twice a week. For more information, contact (405) 208-5378.

## Intramural Sports

Oklahoma City University features an intramural sports program designed to encourage interaction between students, faculty, and staff. The department provides a variety of league and tournament events. The Intramural Sports program strives to meet the competitive and recreational needs of the campus community. The department offers opportunities to maintain physical fitness while interacting with friends and classmates.

Sports offered include 3-on-3 basketball, 5-on-5 basketball, dodge ball, flag football, soccer, softball, table tennis (ping-pong), volleyball (indoor and outdoor), and kickball. For more information about Intramurals or how to register call (405) 208-5378.

## Open Recreation

The Henry J. Freede Wellness Center and its Abe Lemons Arena provide the home court to many Oklahoma City University sports. The recreation department offers open recreation nights at Freede. Open recreation takes place in the fall and spring semesters. Each Monday, Wednesday, and Friday, Freede is open from 8 p.m. to 11 p.m. for use by anyone who carries an OCU ID. For more information, contact (405) 208-5378.

## Dance

All full-time students are eligible to audition for the American Spirit Dance Company, the Oklahoma City University Spirit of Grace Liturgical Dancers, and the Oklahoma City University Pep Dancers. Contact the American Spirit Dance Company company manager in the Ann Lacy School of American Dance and Entertainment for further information. Noncredit dance classes are available through the Community Dance Center.

## Theatre

All students, regardless of their majors, may audition for parts in TheatreOCU productions presented each year by the School of Theatre. Contact the School of Theatre at (405) 208-5121 for detailed audition information.

## Music

University students are encouraged to participate in music activities, including performing in ensembles, taking private music lessons, and auditioning for productions. All qualified students are eligible to participate in Bass School of Music performing ensembles (Symphony Orchestra, Wind Philharmonic, Ad Astra Women's Choir, Men's Choir, University Singers, Chamber Choir, Jazz Ensemble, Pep Band, and various small ensembles). Auditions for Oklahoma Opera and Music Theatre Company productions are open to all students. See the director of the organization in which you are interested for further information, or call the music office at (405) 208-5474.

## Student Publications

All students, regardless of their major fields of study, are invited to apply to work for the Student Publications staff. The staff publishes *The Campus* (the student newspaper) and MediaOCU (the student media smartphone app and website online at [mediaocu.com](http://mediaocu.com)).

## Publication of Student Work

All students can submit poetry, fiction, nonfiction and art to *The Scarab*, Oklahoma City University's literary journal, sponsored by the English honor society Sigma Tau Delta. The undergraduate research journal *Stellar* accepts submissions of research papers written for undergraduate courses. Both annual publications can be viewed at [okcu.edu/english/publications.aspx](http://okcu.edu/english/publications.aspx).

## Cultural Enrichment Events

An array of music, drama, music theatre, art, literature, cinema, and lecture events occur annually on the Oklahoma City University campus. Among the cultural enrichment opportunities available and easily accessible in the Oklahoma City area are the Oklahoma City Philharmonic concerts, the Oklahoma City Museum of Art, Science Museum Oklahoma, and several theatres.



## The Distinguished Speakers Series

The Distinguished Speakers Series was established to enrich the academic experience of students, faculty, and staff—and to create a Chautauqua experience that is free and open to the public. Nobel Laureates have joined a remarkable lineup of world-class thinkers, writers, and opinion-leaders who know that Oklahoma City University is where ideas are freely expressed, and learning is a continuous process of being challenged and inspired. This lecture series fulfills one of the central purposes of a university by hosting provocative speakers from a wide variety of backgrounds and multiple perspectives, which generates new thinking, productive discussions, and the rare opportunity for future servant leaders to meet some of the most remarkable human beings of our time. Previous speakers include Edward Albee, Ishmael Beah, David Brooks, Morris Dees, Marian Wright Edelman, Henry Louis Gates, Jane Goodall, Brian Greene, Robert F. Kennedy Jr., Jonathan Kozol, Rabbi Harold Kushner, Wilma Mankiller, Dunya Mikhail, N. Scott Momaday, Bill Moyers, Eboo Patel, Erik Peterson, Mark Plotkin, Sister Helen Prejean, Michael Sandel, Ann Simon, Helen Thomas, Brian Turner, Kurt Vonnegut Jr., Andrew Weil, and George Will, as well as Nobel Laureates Archbishop Desmond Tutu, Elie Wiesel, Wangari Maathai, and Jody Williams.

## The Harbour Winn OCU Film Institute

The Oklahoma City University Film Institute offers the university and the greater Oklahoma City community the opportunity to view classic and contemporary international films. Since 1982, the institute has been screening eight to ten films per year on designated Sunday afternoons to an audience of 150 to 400 people. Each year the series focuses on a theme, and reading material on the theme and series films is available at the showings. A discussion session follows each screening. The films are also available for university courses. The film series is supported by Oklahoma City University, the Oklahoma City University Film Institute Endowment, the designated endowment in the Community Foundation of the Kirkpatrick Family Fund, and the Thatcher Hoffman Smith Endowment for the Center for Interpersonal Studies through Film and Literature. The 2015–2016 academic year will be the Film Institute's 34th year.

## The Neustadt Lectures

Walter and Delores Neustadt of Ardmore, Oklahoma, established the lecture series in 1983 for the purpose of strengthening understanding of the great contributions of the Judaic religious tradition to Western civilization and thought. Scholars are invited to the campus to speak on informative themes in the area of Hebrew Scriptures, Judaic thought, and Jewish ethics and art.

## The Willson Lectures

This lectureship is provided by an endowment from James M. and Mavis Willson of Floydada, Texas. The lectures are directed to the interest of students in the area of religion and society. The Willsons were outstanding members of the United Methodist Church. Their Christian vision was truly ecumenical in its outreach. Since 1953, their gift to Oklahoma City University has brought to campus speakers of international stature from the areas of religion, science, Christian theology and ethics, church history, biblical studies, and liturgical studies.

## The Martha Jean Lemon Lectures

These lectures are a gift from Lynette Lemon Wert and Larry H. Lemon in 2010 on behalf of the Lemon family of Oklahoma City and in honor of Martha Jean Lemon. Ms. Lemon was graduated from Oklahoma City University in 1968 with a degree in history and worked as an independent comparative religion scholar. The annual lecture series will feature speakers, workshops, or seminars on topics that promote religious leadership and service.



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# General Requirements for Degrees

- 1 Degree requirements for students will be listed in the catalog in effect at the time of their first semester at Oklahoma City University. Students who are not in attendance for two consecutive semesters will be required to complete the degree requirements listed in the catalog in effect at the time of their re-entry.
- 2 All students entering Oklahoma City University who have not completed ENGL 1113 and/or ENGL 1213 or a course accepted by the university as an equivalent or completed the requirements of ENGL 1113 and/or 1213 by way of examination are required to enroll in ENGL 1113 during the first semester of attendance and ENGL 1213 during the second semester of attendance. Students who opt to take the CLEP for English Composition must do so during their first semester at Oklahoma City University. See Advanced Standing Credit in this catalog for more information on CLEP (page 34).
- 3 Any student with an 18 or below on the ACT Reading sub-test (36th percentile) is required to take College Academic Skills (EDUC 1013) during his or her first semester of enrollment. Any student with an 18 or below on the ACT Math subtest (43rd percentile), is required to take Intermediate Algebra (MATH 1303) before completion of 60 hours and before enrolling in College Algebra.
- 4 The last 15 hours, including the last 6 of the major of a baccalaureate degree, must be completed in residence at Oklahoma City University. Student teaching may not be counted as the last 6 hours of an education major in this instance. A minimum of 40 hours must be completed at Oklahoma City University. A minimum of 124 hours is required for a degree.
- 5 Concurrent enrollment at another institution must be approved by the student's academic dean.
- 6 A candidate for a degree must have a cumulative GPA of not less than a 2.00. Only courses taken at Oklahoma City University are used to compute the cumulative GPA.
- 7 A candidate for a degree must have completed a major with at least a C average.
- 8 Undergraduate degree programs at Oklahoma City University can include no more than 6 hours of credit from exercise and sport science (ESS) courses at the 1000, 1100, 1200, and 1300 levels (or equivalent for transfer work). No more than 2 of these 6

credit hours may be earned from junior varsity and varsity sports combined.

- 9 The dean of each school/college is responsible for ensuring fulfillment of graduation requirements for each student receiving a degree in his or her respective school/college. The school/college is the final authority in determining fulfillment of major graduation requirements for each student receiving a degree in his or her respective school or college.
- 10 Responsibility for meeting graduation requirements lies with the student. Students should be familiar with all requirements for a degree and the academic regulations of the university.

## Second Baccalaureate Degree

A candidate for a baccalaureate degree must have a minimum of 124 semester hours. A candidate wishing to receive a second baccalaureate degree must complete a minimum of 154 semester hours. Additionally, the candidate must meet the major requirements for the second baccalaureate degree as well as any additional general education requirements not satisfied by the first degree.

## Attendance and Academic Pursuit

Because education is the prime objective of the university, every student is expected to attend classes regularly unless prevented by genuine emergency reasons or by representing the university in an organized activity. Students are expected to make up all work missed, regardless of the reasons for absence. Students should keep teachers informed of the reasons for absences. It is the student's responsibility to be informed of the attendance policy in each course in which he or she is enrolled.

## Time Limits on Course Work

If any course on a student's transcript was taken at Oklahoma City University ten or more years ago, the transcript will be evaluated by the appropriate academic dean in the same manner as a transcript received from another institution.

## Academic Honesty

Academic honesty is required in all aspects of a student's relationship with the university. Academic dishonesty may not be course-specific and includes falsification or misrepresentation of a student's academic progress, status, or ability, including, but not limited to, false or altered transcripts, letters of recommendation, registration or advising forms, or other documents related to the



student's academic career at Oklahoma City University or other colleges or universities. Students are personally responsible for the correctness and accuracy of information supplied to the university. Any student who knowingly gives incorrect information to the university is subject to disciplinary action that may lead to suspension.

Students are advised that cheating and plagiarism are not tolerated. The university expects all students to maintain a high standard of ethics in their academic activities. In this context, forms of academic dishonesty include, but are not limited to, cheating on tests, examinations or other class/laboratory work; involvement in plagiarism (the appropriation of another's work and/or the unacknowledged incorporation of that work in one's own); collusion (the unauthorized collaboration with another person); misrepresentation of actions; and falsifying information.

Grievance procedures found elsewhere in the catalog do not apply to the academic honesty policy procedures listed below. Law students are subject to the code of conduct published in the *Oklahoma City University School of Law Student Handbook*.

### **Course-Based Procedures**

Each faculty member will include in his or her syllabus either the Oklahoma City University academic honesty policy or a reference to the website regarding the academic honesty policy. The faculty member will include in the syllabus a description of the course-based consequences if a student fails to adhere to the academic honesty policy.

If, in the judgment of the faculty member, a student fails to conform to the academic honesty policy, the faculty member shall inform, in writing, the student's academic dean, the provost/VPAA, and the student. University Studies students are a part of the Petree College of Arts and Sciences. Sanctions for a student's breach of the academic honesty policy vary according to the nature and the seriousness of the offense. Sanctions are at the discretion of the faculty member involved within the constraints of the course in which the offense occurred. Sanctions by the faculty member may include, but are not limited to, requiring a student to redo an assignment; recording an F (Failure) for a particular test, examination, class/laboratory assignment which involved dishonesty; or recording an F (Failure) for a final course grade.

**Appeal:** A student's appeal of the charge or the faculty-imposed sanction must be made in writing and delivered to the faculty member's dean within 10 university business days after the date of the faculty member's letter outlining the infraction of the academic honesty policy. The appeal period is increased to 21 calendar days when the

faculty member's letter must be mailed to a student residing outside the United States. If the 10th day (or 21st day, in case of a student residing outside the United States) falls on a weekend or university holiday, the appeal is due on the next university business day.

The faculty member's school/college will elect faculty members to serve on a faculty/student committee to hear all school/college appeals for that academic year. If a faculty member who taught the course in question is on the committee, he or she will not serve on the school/college committee for this appeal. The dean will appoint a replacement member for this appeal. If the dean taught the course in question, the appeal will go directly to the assistant provost.

There is a presumption that the faculty member's decision is correct and, in the absence of extraordinary circumstances, shall not be changed. The faculty committee will render a decision, in writing, regarding the student's appeal within fifteen university business days of receiving the appeal. The faculty/student committee may lessen the sanctions but may not increase the course-based sanctions. The faculty appeals committee's decision will be final, and there will be no further appeal of the faculty member's decision. If the student is exonerated, no further action will occur.

### **School/College-based Procedures**

If the student chooses to appeal and the appeal is not upheld or the student chooses not to appeal the faculty member's actions, the student's dean has the option of adding sanctions. Consequences may include loss of school/college-based scholarship funds, community service, or dismissal from the school/college. The dean can not change the student's grade. The dean must notify the student within 10 university business days of the decision to impose additional sanctions. The appeal process is increased to 21 calendar days when the dean's letter must be mailed to a student residing outside the United States. If the 10th day (or 21st day, in the case of a student residing outside the United States) falls on a weekend or university holiday, the appeal is due on the next university business day.

### **Appeal**

The student, within ten university business days after the date of the written notification of sanctions imposed by the dean of the student's college/school, may appeal, in writing, to the assistant provost. The assistant provost's decision is final, and there will be no further appeal.



## Loss of Privilege to Withdraw From a Course

A student who has violated the academic honesty policy shall lose the privilege of withdrawing from the course in which the violation occurred in order to avoid the collateral consequences of sanctions which may be imposed by the faculty member teaching the course.

## Provost/VPAA-based Procedures

The Office of the Provost will keep a file of all student violations of the academic honesty policy across the university. The assistant provost may, at his or her discretion, convene the Student Probations and Petitions Committee to consider dismissal of the student from the university for grievous or repeated violations of the academic honesty policy. The assistant provost must inform the student at least ten university business days prior to the time the Student Probation and Petitions Committee meets. The student has the right to appear before the Student Probation and Petitions Committee. The Student Probation and Petitions Committee will convene and render a decision regarding dismissal of a student from the university or other actions. The decision of the Student Probation and Petitions Committee is final and can not be appealed. Students dismissed from the university for academic honesty violations will not be eligible for readmission.

## Student Discipline

Every student is expected to observe the highest standards of conduct, both on and off the campus. The university cannot accept the responsibility for the education of any student who is not in sympathy with the purposes and the regulations of the university. **NOTE:** In the case of Law School students, the Law School Student Conduct Code Article 2.01 governs, and such students are subject to the Law School Disciplinary Tribunal.

Oklahoma City University reserves the right to exclude any student whose conduct or academic standing it regards as undesirable, without assigning any further reason. In such cases the fees due or which may have been paid in advance to the university will not be remitted or refunded in whole or in part. Neither the university nor any of its officers will be under any liability whatsoever for such exclusion. Any student under disciplinary suspension will be persona non grata on campus except for official business.

The entire judicial structure of the university is set forth in the *Student Handbook*, which is available on the university website. Students are responsible for all information contained in this catalog, the *Student Handbook*, and all class schedules. Copies of class schedules can be obtained in the Registrar's Office.

# Academic Advisement

Academic advising is a collaborative effort between the student and academic advisor aimed at maximizing the student's educational and life goals. By using different styles of advising, such as prescriptive and developmental, advisors may be able to assist students in recognizing their own individual, educational learning styles.

In academic advising, the role of an advisor may include being the facilitator of learning, whereby the advisor works with the student to develop decision-making and problem-solving skills. Advisors can be an information source on school policies and procedures, programs, and other resources to further help students achieve their academic and life-learning objectives. Advisors, while working with students, may play a role in making sure the students proactively participate in choosing and enrolling in the required courses necessary for graduation and obtaining a degree in their chosen field. It is understood the academic advisor works in an advisory capacity and is not responsible for the failure of the student to follow the requirements for graduation set forth in the catalog.

Every student at Oklahoma City University is assigned an academic advisor in their major area of interest, with undecided students, who are classified as university studies students, being advised by the dean of the Petree College of Arts and Sciences or his or her designee. The provost is the ultimate authority on interpretation of requirements for graduation.

## GradStar Degree Audit

GradStar by DegreeWorks is a Web-based tool to help students and advisors monitor a student's academic progress toward degree completion using their specific major and catalog. A GradStar degree audit is a review of past, current, and planned course work. It provides information of completed and outstanding catalog requirements necessary to complete a degree/major/minor/concentration. GradStar is divided into requirement blocks such as a degree block, a general education block, and a major block. Check boxes exist within each block to easily outline which courses and requirements are complete. Students can access GradStar through the Student tab in their Bluelink account.

A GradStar degree audit can be a useful tool in the advisement process. The student's academic advisor should be contacted for assistance in interpreting the degree audit. The audit is not an academic transcript, and it is not official notification of degree or certificate completion. Students must contact their advisors regarding degree audit and official degree/certificate status.

GradStar degree audits are currently available for students who started in fall 2012 or later.

## Advanced Standing Credit

Transfer credit from accredited colleges and universities or noncollegiate credits earned from the FAA, military experience, American Institute of Banking, and other approved programs are posted on a student's permanent record after successful completion of 12 credit hours at Oklahoma City University.

### Credit by Examination

The university allows capable students the opportunity to earn advanced placement and credit in selected areas by participating in various testing programs recognized by Oklahoma City University. Official scores must be submitted to the Registrar in order for credit to be awarded.

Oklahoma City University allows high school students the opportunity to earn college credit in selected areas by participating in the College Entrance Examination Board's program of advanced placement examination. The Advanced Placement (AP) tests are administered through high schools by the Educational Testing Service. Official scores must be submitted to the Registrar for credit to be awarded.

### Advanced Placement

Subject Area	OCU Course Number	Minimum Score Required	Credit Earned
Art: History	ART 1003 or 1103	4	3
Art: Studio Art—Drawing	(elective only)	4	1
Art: Studio Art—2-D Design	(elective only)	4	1
Art: Studio Art—3-D Design	(elective only)	4	1
Biology	BIOL 1214	4	4
Chemistry*	CHEM 1104 & 1204	4	8
Chinese Language & Culture	CHIN 1113 & 1213	4	6
Computer Science A (elective only)	CSCI 1003	4	3
Economics			
<i>Macroeconomics</i>	ECON 2013	4	3
<i>Microeconomics</i>	ECON 2113	4	3
English Language/Composition	ENGL 1113	4	3
English Literature/Composition	ENGL 1213	4	3
Environmental Science	BIOL 1314	4	4

Subject Area	OCU Course Number	Minimum Score Required	Credit Earned
French Language	FREN 1113 & 1213	4	6
French Literature	FREN 2113	4	3
German Language	GERM 1113 & 1213	4	6
Government & Politics: U.S.	POLS 1113	4	3
Government & Politics: Comparative	(elective only)	4	3
U.S. History	HIST 1003 &/or 1103	4/5	3/6
European History/World History	HIST 1203 or 1303	4	3
Human Geography	(elective only)	4	3
Italian Language & Culture	ITAL 1113 & 1213	4	6
Japanese Language & Culture	TRFL 1103 & 1203	4	6
Latin			
<i>Virgil</i>	TRFL 1103, 1203, 2103, & 2203	4	12
Mathematics			
Calculus AB	MATH 2004	4	4
Calculus BC	MATH 2004 & 2104	4	8
Music Theory	MUS 1112 & 1122	4	4
Physics**			
<i>Physics 1</i>	PHYS 1503 & 1541	3	4
<i>Physics 2</i>	PHYS 1603 & 1641	3	4
Psychology	PSYC 1113	4	3
Spanish Language	SPAN 1113 & 1213	4	6
Spanish Literature	SPAN 2113	4	3
Statistics	PSYC 2301 & 2303	4	4

\* Students receiving a 4 or 5 on the Chemistry exam may petition the department chair of chemistry for credit in CHEM 1141 and/or 1241. Students must submit a copy of their AP Chemistry lab notebook/portfolio for review.

\*\* It is strongly recommended that students interested in majoring in physics at Oklahoma City University consult first with an Oklahoma City University physics professor before taking a physics AP test.



## CLEP

Oklahoma City University also offers students the opportunity to earn credit in selected areas through subject examinations. Information about College Level Examination Program (CLEP) testing can be obtained from the Oklahoma City University education department.

### CLEP Scores

Examination	OCU Course Number	Minimum Score Required	Credit Earned
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#### Composition and Literature:

Freshman College Composition (essay required)	ENGL 1113	55	3*
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#### Foreign Languages (College Levels 1 and 2)

French Level 1 (two semesters)	FREN 1113 & 1213	55	6
French Level 2 (four semesters)	FREN 2113 & 2213	59	12
German Level 1 (two semesters)	GERM 1113 & 1213	55	6
German Level 2 (four semesters)	GERM 2113 & 2213	60	12
Spanish Level 1 (two semesters)	SPAN 1113 & 1213	55	6
Spanish Level 2 (four semesters)	SPAN 2113 & 2213	62	12

#### Social Sciences and History

American Government	POLS 1113	55	3
History of the U.S. I	HIST 1003	55	3
History of the U.S. II	HIST 1103	55	3
Western Civilization I	HIST 1203	55	3
Western Civilization II	HIST 1303	55	3
Introductory Psychology	PSYC 1113	55	3
Introductory Sociology	SOC 2013	55	3

#### Science and Math

Calculus with Elementary Functions	MATH 2004	55	4
College Algebra	MATH 1503	55	3
Trigonometry	MATH 1602	55	2
Biology	BIOL 1214	55	4
Chemistry (for non-majors only)	CHEM 1014	55	4

#### Business

Principles of Macroeconomics	ECON 2013	55	3
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Examination	OCU Course Number	Minimum Score Required	Credit Earned
Principles of Microeconomics	ECON 2113	55	3
Information Systems and Computer Applications	IT 1003	55	3
Introductory Business Law	MGMT 2213	55	3
Financial Accounting	ACCT 2113	55	3
Principles of Marketing	MKTG 3013	55	3

\* Credit given depending on score from qualified essay and approval of the English department faculty at Oklahoma City University.

**NOTE:** Students who do not pass the English CLEP test in their first semester at Oklahoma City University must enroll in English Comp I (or receive credit through transfer credit or examination) within their first three semesters at Oklahoma City University.

## International Baccalaureate Scores

Oklahoma City University recognizes credit earned through the International Baccalaureate (IB) program, which is administered through selected high schools. Credit will be awarded to students who have taken "Higher Level" courses and scored at least four (on a seven-point scale) on the Higher Level course examination. The following is a list of courses for which IB credit can be earned.

Subject Area	OCU Course Number	Credits Earned
Visual Arts	INDP 1013	3
General Biology	BIOL 1214	4
General Chemistry (non-majors only)	CHEM 1014	4
Economics	ECON 2013 & ECON 2113	6
English	ENGL 1113 & 1213	6
French Language	FREN 1113 & FREN 1213	6*
German Language	GERM 1113 & GERM 1213	6*
American Government	POLS 1113	3
U.S. History	HIST 1003 or HIST 1103	3
European History	HIST 1203 or HIST 1303	3
Western Civilization I	HIST 1203	3
Western Civilization II	HIST 1303	3



Subject Area	OCU Course Number	Credits Earned
College Algebra	MATH 1503	3
Higher Level Math Studies	MATH 2004 & MATH 2104	4
Philosophy	PHIL 2613	3
Physics B(3) (lecture only)	PHYS 2104	3
Physics C	PHYS 3103	3
Psychology	PSYC 1113	3
Sociology	SOC 2013	3
Spanish	SPAN 1113 & SPAN 1213	6*

\* 9 credits earned with completion of upper-division course

Students graduating with an IB diploma enjoy the following benefits at Oklahoma City University:

- Early enrollment
- Honors Program consideration
- Students who complete the full IB diploma with a score of 30 or higher will be awarded up to 30 Oklahoma City University credits. These credits will be a combination of core as well as elective courses.

## Oklahoma School of Science and Mathematics

Oklahoma City University awards college credit for the following courses successfully completed by students attending the Oklahoma School of Science and Mathematics (OSSM).

OSSM Subject Area	OCU Course Number	Minimum Grade	Credit Earned
General Biology	BIOL 1214	80%	4
Anatomy & Physiology	BIOL 2003 & BIOL 2041	80%	4
Vertebrate Zoology	BIOL 2414	80%	4
General Chemistry I	CHEM 1104 & CHEM 1141	80%	5
General Chemistry II	CHEM 1204 & CHEM 1241	80%	5
Calculus I	MATH 2004	90%	4
Calculus II	MATH 2104	90%	4
Mechanics	PHYS 2104 & PHYS 2141	90%	5

OSSM Subject Area	OCU Course Number	Minimum Grade	Credit Earned
Electricity & Magnetism	PHYS 2204 & PHYS 2241	90%	5

Students should inquire in the Office of Admissions for additional information on the acceptance of credit for AP, CLEP, IB, and OSSM. Please consult with your Oklahoma City University admissions counselor and/or the director of admissions to clarify any questions you have prior to registering or taking an advanced standing test.

## Transfer of Undergraduate Credit

Acceptance of transfer credit is a twofold process. All transfer work must be from an institution that has been accredited by a regional accrediting agency. Eligibility of the transferring institution will be determined by the Registrar's Office. Transfer of credit from institutions outside of the U.S. must be fully recognized by the appropriate accrediting body (such as the Ministry of Education) as determined by the International Admissions Office. The transfer work will then be posted on the student's Oklahoma City University transcript by the Registrar's Office. Posting of this course work does not guarantee that the courses have been accepted towards a specific degree. The student is responsible for requesting an official transcript from any and all other institutions. Official transcripts are defined as transcripts sent directly from one institution to Oklahoma City University. Electronic transcripts will be accepted from schools using approved secured transmission systems. The complete list of acceptable systems can be found on the Registrar's website ([okcu.edu/academic-affairs/registrar](http://okcu.edu/academic-affairs/registrar)). Any transcript marked "Issued to Student" and/or hand-carried transcripts are not considered official and will not be accepted for transfer purposes. The student is responsible for confirming that transcripts have been received by the Registrar's Office, or for transcripts from international institutions, by the Office of International Admissions.

The applicability of any transfer credit to a specific degree is subject to the requirements for that degree. Interpretation of transfer credits is made by the chair of the department in which the comparable course is taught. Transfer credit must also meet all of the criteria outlined in the Transfer of Undergraduate Credit guidelines included below. Each student should receive a copy of a degree plan that has been prepared by his or her advisor, indicating the transferability of any or all courses.



Any student providing a transcript from an international institution is required to provide original documents for review by the International Admissions Office. Specific requirements for verifications will be determined by the International Admissions Office. The International Admissions Office may offer a preliminary review of all transfer work, but the chair of the department in which the comparable course is taught is responsible for approving transferred course work for credit toward an Oklahoma City University degree.

## General Requirements for Transfer Work

- 1 A maximum of 84 hours of credit are accepted from other regionally accredited institutions toward a degree at Oklahoma City University. Transfer of credit from institutions outside of the U.S. must be fully recognized by the appropriate accrediting body (such as the Ministry of Education) as determined by the International Admissions Office. (A maximum of 68 credit hours are accepted from two-year college-level institutions.) Applicability of any transfer credit to a specific degree is subject to the requirements for that degree. Interpretation of transfer credits is made by the dean of the specific school or college. See the School of Adult and Continuing Education section in this catalog and the R.N.-to-B.S.N. program description for their policies on transfer of undergraduate credit.
- 2 Transfer courses for which the Oklahoma City University curriculum has no specific equivalent, but which meet the aims and spirit of specific Oklahoma City University general education requirements, will be reflected on a student's Oklahoma City University transcript under the following course designations. Courses so designated will meet the noted general education requirements. To receive general education credit for particular courses that have not yet been evaluated by Oklahoma City University, the student must provide specific documentation of each course's content with the transfer petition form to the appropriate department or program chair for evaluation. The chair will determine whether to award specific general education credit and will notify the registrar of that decision.

TRAR 100x and TRAR 200x	Arts (requirement summer 2012 and prior)
TRAT 100x and TRAT 200x	Arts (requirement fall 2012 to current)
TRBL 100x and TRBL 200x	Biblical Literature
TRCC 100x and TRCC 200x	Cross-Cultural Studies
TRCS 100x and TRCS 200x	Computer Skills
TRFL 110x	Foreign Language Beginning I
TRFL 120x	Foreign Language Beginning II
TRFL 210x	Foreign Language Intermediate I
TRFL 220x	Foreign Language Intermediate II
TRHE 110x	History Elective
TRKE 100x and TRKE 200x	Exercise and Sport Science
TRLB 100x and TRLB 200x	Science Lab (a lab course listed separately from lecture)
TRLC 100X and TRLC 200x	Science Lecture (a lecture course listed separately from lab)
TRLS 100x and TRSL 200x	Lab Science (a course that includes lecture and lab)
TRLT 100x and TRLT 200x	Literature
TRMA 100x and TRMA 200x	Mathematics
TRPS 100x and TRPS 200x	U.S. Government
TRSS 100x and TRSS 200x	Social Science
TRST 100x and TRST 200x	Science, Technology, and Society
TRUS 100x and TRUS 200x	U.S. History
TRVC 100x and TRVC 200x	Values and Culture
TRWL 100x and TRWL 200x	Wellness
TRXX 100x and TRXX 200x	General Elective Credit
TRXP 100x and TRXP 200x	General Elective Credit may be petitioned to the course department for specific credit

- 3 Students with a baccalaureate degree from another regionally accredited college or university may transfer up to a total of 94 credit hours in pursuit of an additional baccalaureate degree from Oklahoma City University.
- 4 Credit for military service may be granted in accordance with recommendations of the American Council on Education. Credit for military service, transfer work, AP, IB, CLEP, and OSSM credit are posted to a student's permanent record after successful completion of 12 credit hours at Oklahoma City University. Credit for military service combined with transfer credit from regionally accredited institutions, AP, IB, CLEP, and OSSM credit is not to exceed 84 credit hours.
- 5 Once a student matriculates at Oklahoma City University, the student must petition the dean of

his or her specific school or college prior to enrollment to apply credit hours taken at other regionally accredited colleges or universities towards an Oklahoma City University degree. After matriculation at Oklahoma City University, students may take no more than 12 hours as a transient student. These hours combined with transfer hours accepted before matriculation are not to exceed a total of 84 credit hours. Students participating in a study abroad program following matriculation may earn up to 30 hours of study abroad transfer credits for a pre-approved program. The study abroad hours do not count toward the 12 transient hours.

- 6 Oklahoma City University will accept traditional or online courses for transfer with the exception of lab science, foreign language, and public speaking. These courses must be completed in traditional course format for the credit to transfer.
- 7 Students wishing to transfer college credit to Oklahoma City University must have at least a 2.00 GPA.
- 8 A grade below a C- or a 1.75 on a 4.00 scale (or its equivalent) will not transfer. Pass/Fail/Satisfactory grades are not eligible for transfer credit unless they are assigned a numeric value that can be converted to the 4.00 grading scale. Pass/fail/satisfactory grades may be credited if the institution only assigns pass/fail/satisfactory grades to a course.
- 9 International students may not receive credit for English as a Second Language courses taken at U.S. colleges, and students may not receive credit for English language courses taught in countries where the medium of instruction is a language other than English.
- 10 Students seeking admission with fewer than 29 hours of college credit will be subject to the same admissions requirements as first-time freshmen, and their college transcript(s) must show a 2.00 GPA or better.

## Evaluation of Academic Work

### Grading System

The following system of points is used for computing GPA:

A	4.00	C	2.00
A-	3.75	C-	1.75
B+	3.25	D+	1.25
B	3.00	D	1.00
B-	2.75	D-	0.75
C+	2.25	F	0.00

Students with credit from Honors courses will receive an additional 0.25 points. The grading system is for all undergraduate and graduate students.

### Credit/No-Credit

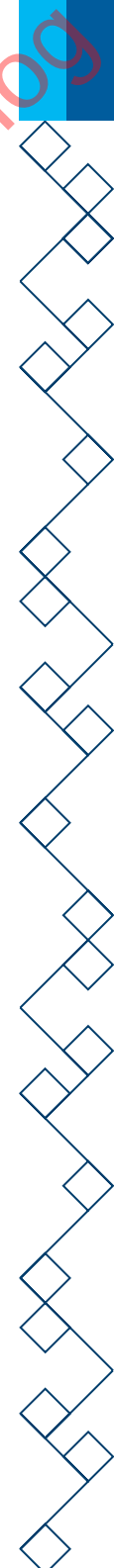
The credit/no-credit option is available within the approved guidelines of each school. Please review the specific guidelines for each major to determine the eligibility of courses to be taken for a credit/no-credit grade. **NOTE:** Students must receive a letter grade for all courses taken to fulfill general education requirements. Courses taken with a credit/no-credit option do not fulfill the requirements of the general education curriculum.

The credit/no-credit option may only be selected from the time of pre-enrollment for the semester until the final day to drop courses without a transcript record (see academic calendar). Once this deadline has passed, the option to request a credit/no-credit grade is forfeited. A student must earn a C- or better to earn credit in the course. Students must obtain permission and the signature of the instructor in whose course they wish to earn a credit/no-credit grade. The instructor has the right to refuse students the option of a credit/no-credit grade. A separate credit/no-credit request form is available from the Registrar's Office.

### Auditing Courses

An Oklahoma City University student may audit a course (excluding courses offered by the School of Law) by attending class sessions and completing classroom assignments. No examinations are taken and no credit is given. The student transcript carries the designation AU. The AU designation, once approved, may not be changed to a letter grade. Audited courses do not satisfy degree requirements. If a student determines that an audited course is needed to fulfill a major requirement, the student must repeat the course and earn a letter grade.

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A student may audit only if permitted by the appropriate school or department policy and on a space-available basis. Students may not audit individualized academic experiences such as internships, directed study, independent study, music lessons, dance instruction, etc. Audited courses will not be considered in a student's normal semester load.

### Procedure

The audit option can only be selected through the second Friday of the regular semester and through the first Thursday after three class days of a summer session. Once the time period is over, the option to audit a course is forfeited. Students must obtain permission and the signature of the instructor whose course they choose to audit. An instructor has the right to refuse to permit students to audit a course. Students registered to audit a class are not guaranteed a space until after the time period. A separate audit form is available from the Registrar's Office.

### Fees

Students are assessed a nonrefundable audit fee. Fee schedules are available from the Student Accounts Office. Audit fees are not part of the structure for block tuition charges and will be assessed in addition to regular tuition charges.

### Adding Courses

For the fall and spring semesters, courses may be added through the first Friday after four class days of the semester without instructor approval. Courses added after the first Friday after four class days and through the second Friday after nine class days may be added only with instructor approval. Courses may not be added after this date. For the first and second summer terms, courses may be added through the first two class days. Courses added after the first two class days and through the Thursday after three class days may be added only with instructor approval. Courses may not be added after this date.

### Dropping Courses

The final date to drop a course is listed in the academic calendar. Students dropping courses before the final drop date will receive a W (withdrawal). After the final drop date, the instructor must assign a grade of WP (withdrawal passing) or WF (withdrawal failing) for the course. A grade of WF will be calculated into the student's grade point average as a failing grade. If a student needs to drop a course or courses after the final drop date for documented health reasons, he or she may request to be assigned a

grade of WH (withdrawal for health reasons) rather than a WP or WF; a grade of WH will not be calculated into the student's grade point average. For grades of WP and WF, after receiving instructor approval, the student then must receive approval from his or her advisor, academic dean, and the assistant provost before the change in class schedule can be processed. For the grade of WH, the student or his or her designated representative must present appropriate documentation and a formal petition for approval to his or her instructor, advisor, academic dean, and the assistant provost. No course may be dropped after the last day of classes.

Courses dropped through the 100 percent refund date will not appear on the student's permanent record. Changes in class schedule become effective on the day the form is processed by the Registrar's Office.

A 100 percent tuition adjustment is made for varying time periods beginning with the published first day of class. After this period, there will be no further adjustments. The time periods vary. See Tuition Adjustments for more information. Student attendance in a course does not affect the tuition reduction. The date the completed form is processed by the Student Accounts Office is the determining factor.

### Withdrawal

A student who is completely withdrawing from the university must obtain a withdrawal form from the Office of the Registrar, International Student Office, Financial Aid Office, or his or her dean's office. Once this form is properly completed and processed through the Office of the Registrar and the Student Accounts Office, the withdrawal becomes effective on the date it is validated by the Student Accounts Office. A "WP" (withdrawal passing) or "WF" (withdrawal failing) will be assigned for each course. Nonattendance of classes does not constitute official withdrawal. Withdrawal will be permitted up to and including the final regular day of classes for all semesters or terms. No withdrawals are permitted during finals week.

### Incomplete Courses

When a course is not completed by the end of the semester or summer session, an instructor may assign an incomplete (I) at his or her discretion. The student must be performing at a passing level and have a legitimate reason to receive an "I." Students cannot be assigned an "I" because they have excessive unexcused absences or because they are failing the course. Academic units and faculty members may establish their own policies regarding legitimate reasons to assign the "I" grade.

At the time that the incomplete is issued, the instructor will submit information which specifies what work must be done to remove the “I” and the grade to be assigned if the work is not completed. This information is made available through the on-line system. The student is responsible for submitting the work by the deadline assigned by the instructor, not to exceed one year. If the “I” is not completed by the specified deadline, the grade will convert to the grade assigned by the professor.

In the event that a faculty member is no longer available, appropriate faculty shall be assigned by the dean or department chair to determine the grade.

## Credit Hour

The credit hour or semester hour, terms used interchangeably, is the unit of instruction. One credit hour is constituted by a minimum of one hour of classroom or direct instruction and a minimum of two hours of out-of-class student work each week for a semester (or its equivalent). An equivalent amount of work (minimum three hours per week for a semester of its equivalent of combined direct instruction and outside of class student work) must be represented for a credit hour in other academic activities such as laboratory work, internships, practica, studio work and other academic work. Semester is defined as not less than sixteen weeks. Courses offered in shorter time frames must have an equivalent number of hours dedicated to instruction and student work as that spent in a semester-based class.

## Grade Points

Grade point totals are calculated by multiplying the number of credit hours of a course by the number of points for the corresponding grade received. A student's GPA will be determined by dividing the total number of grade points earned at Oklahoma City University by the total number of hours attempted at Oklahoma City University. At Oklahoma City University, the official GPA will be rounded to the third decimal place. The grades of W (withdrawal), WA (administrative withdrawal), WH (withdrawal health), WP (withdrawal passing), CR (credit), NC (no credit), I (incomplete), or NR (not reported) are omitted in counting grade points. The grade of WF (withdrawal failing) will be calculated into the grade point as a failing grade. Courses for which a grade of CR, W, WA, NC, I, and NR are received will not be calculated in the total number of hours attempted for the purpose of calculating the GPA. (For the purpose of determining a student athlete's eligibility for participation in varsity and junior varsity athletic competitions, the student athlete's

GPA must meet all applicable standards of all appropriate institutions including the conference, the athletic association, and the university, using each institution's methodology for calculating GPA.)

## Repetition of Courses

An undergraduate course taken at Oklahoma City University in which the original grade was C+ or below, including a WF (withdrawal failing), may be repeated only once unless special permission for an additional opportunity to repeat the course is received from the dean of the student's school. To repeat an undergraduate course, the course content must be the same as the original course (at the discretion of the faculty), and the course must be repeated at Oklahoma City University. The higher grade will be calculated in the student's GPA. The lower grade will be recorded on the transcript as an R (repeat) and excluded from the student's GPA. The higher grade will be posted in the semester earned and included in the GPA. It will be noted on the transcript which grade has been excluded from the GPA. If special permission is granted to repeat a course more than once, only one grade of R will be recorded to the student's transcript. The second and any subsequent grades will remain and averaged into the GPA. A student is permitted to repeat a maximum of eighteen semester hours or six different courses, whichever is higher. Grades of W, WP, WH, or AU are not included in the eighteen hours of repeat.

## Course Numbering Systems

The first digit in each course number indicates the academic level at which the department places the course (1 — freshman level, 2 — sophomore level, 3 — junior level, 4 — senior level, 5–9 — graduate level). The second digit, in combination with the third, gives the course a unique number within its department and academic level. The second digit may be used to indicate sequence where two or more courses dealing with the same subject matter are sequential in arrangement. The third digit indicates the type of course. The type indicated by specific numbers varies from school to school. The fourth digit indicates the number of semester hours credit assigned to the course.

“I” following a course number denotes courses open only to international students for whom the first language is not English. “H” following a course number denotes courses for Honors students only. Permission of the Honors director is required for enrollment in these courses. “SA” following the course number denotes a course that includes a study abroad component.

Courses numbered 1000–4999 are for undergraduate students; 1000–2999 courses are freshman and sophomore level courses; 3000–4999 courses are junior and senior level (upper division) courses. Graduate students who are satisfying program prerequisites or otherwise remedying deficiencies may, with approval, enroll in undergraduate courses, but will not receive graduate credit for such undergraduate course work.

Courses numbered 5000–9999 are for graduate credit in graduate degree programs; 5000–5999 courses are graduate courses that may be dual-listed with upper division undergraduate courses; 6000–6999 courses are not open to undergraduate students. Courses numbered 7000–9999 are restricted to doctoral students; 9000–9999 courses are for independent study (such as research, thesis, or dissertation) and are restricted to doctoral students. The School of Law establishes its own course numbering policies.

## Final Examinations

Final examinations are held in all courses upon the completion of each semester's or term's work. No one is to be excused from the final examinations. All classes will meet during the time stipulated by the Registrar's Office for final examinations. Students who have three final examinations scheduled on the same day may seek permission from either their instructors or their academic dean to have one exam rescheduled for another day within final examination week.

## Course Cancellation Policy

The decision to cancel a course due to insufficient enrollment, faculty overload, or other circumstances will be made by the dean of the school offering the course in consultation with the instructor of the course. After notifying the Office of the Registrar of the cancellation, the dean will inform students enrolled in the course.

## Departmental Independent Study

Most departments within the university provide independent study, typically one to six hours of credit toward the major. This opportunity enables a student to expand the academic experience beyond the courses listed in the curriculum of a department by creating, in cooperation with the instructor and the chair of the department, special courses of interest to the student. It also allows the expansion of the student's educational experience into research and analysis of data, particularly advisable for those planning to undertake graduate study. The student may undertake independent study courses in blocks from

one to six hours, but normally independent study courses are for three hours in a given semester.

## Classification

A student who has fulfilled entrance requirements and is working toward a degree is designated as a classified student. Such a student will be classified as a freshman until 29 semester hours have been completed, as a sophomore if 30–59 semester hours have been completed, as a junior if 60–89 semester hours have been completed, and as a senior if more than 90 semester hours have been completed.

## Student Academic Load

The minimum full-time academic load during the fall or spring semesters is 12 credit hours. Each school and college at Oklahoma City University may determine the maximum number of credit hours in which its undergraduates may enroll. For schools and colleges permitting maximum enrollments exceeding 18 credit hours, academic advisors are responsible for setting the credit hours for which an advisee may enroll, based on considerations that include, but are not limited to, a student's general academic record, semester and cumulative grade point averages, and demonstrated ability to successfully complete heavy academic loads. Each school/college will inform the registrar of its overload policy including the number of credit hours that will require dean's approval. Students may not enroll in more than 22 credit hours for fall or spring semesters. A student whose GPA for the semester is below 2.000 will carry no more than 12 semester hours in the subsequent semester.

A student employed as much as twenty-five hours per week should carry an academic load at least three semester hours below the normal full-time load. If the student is working twenty-five to thirty-five hours per week, the academic load should be reduced six semester hours below the full-time student. If the student is working more than thirty-five hours per week, not more than one-half the normal full-time load of semester hours should be carried.

A student wishing to enroll at another institution concurrently with an enrollment at Oklahoma City University must have prior approval of the dean of his or her school. Students receiving veteran's education benefits also must notify the Registrar's Office immediately to ensure that the required documents are submitted to the Veterans Affairs Regional Office.

## Grade Reports

Midsemester grades are made available to students through the Web-based BlueLink system. Final grade

reports are posted only through BlueLink unless the student has requested in writing to the Office of the Registrar that grades be mailed to a specific address.

## Records and Transcripts

All permanent records are in the Office of the Registrar. Requests for grades, transcripts, and diplomas should be made to that office.

A student who completes the requirements for a degree cannot be issued a complete transcript or a statement that the requirements have been completed until the end of the semester or term in which he or she is registered for credits needed for the degree. Students who complete the requirements for a degree prior to the next graduation date may secure from the Office of the Registrar a statement that the requirements for the degree have been completed.

For transcripts with coursework completed after 1986, students may submit requests electronically using their student account login or by mail or fax. A transcript request form is available on the university website. Students requesting transcripts with all coursework prior to 1986 may submit a transcript request providing as much of the following information as possible in a written letter (missing information may delay the processing of a request):

- Full name (as it is now and as it was when enrolled at Oklahoma City University, if different)
- Student ID number and/or social security number
- Date of birth
- Current address and phone number
- Full address(es) where transcript(s) are to be sent
- Dates of attendance
- Year of graduation and degree (if applicable)
- Student signature (a requirement of the Federal Educational Rights and Privacy Act)

Send transcript requests to: Oklahoma City University Office of the Registrar, Attn: Transcripts, 2501 N. Blackwelder Ave., Oklahoma City, OK 73106. Requests may be faxed to (405) 208-6047. Students should sign each faxed request and call the office at (405) 208-5298 to verify that the fax was received. We do not fax or email transcripts.

We do not charge for individual transcripts; however, there will be a limit of five transcripts per day issued to a student. An exception may be made when the student provides individual addresses for transcripts to be sent directly to other institutions. If a student requests more than twenty transcripts per month to be sent to a person and/or institution, there will be a \$6.00 charge for each additional transcript. Any special handling, such as a U.P.S. charge, will have to be prepaid. Transcripts are

not processed if the student has an outstanding financial obligation to the university. Students should call the Student Account Services office at (405) 208-5146 or go to the Student Account Services window on the third floor of the Clara E. Jones Administration Building to check on their financial status. Students are required to show photo identification when picking up their transcript. If a transcript is to be released to a third party, written authorization from the student is required. Parents may obtain their student's transcript with written authorization including the student's signature, or a signed affidavit stating that the student is their financial dependent according to IRS regulations. Any questions regarding transcripts or student log-in should be addressed to registrar@okcu.edu.

## Grievance Procedure for Grade Appeal

A grade awarded by the course instructor is presumptively correct, and the instructor's determination is generally final. Other than for mathematical or data entry errors, no final grade can be changed except on proof of exceptionally egregious circumstances as defined below.

If a student has reasonable grounds to believe that a final grade received or final academic judgment made with respect to him or her in any course or program of study was based on violation of established university policies, procedures, or regulations, substantial error, bias, or miscarriage of justice, the student may, within ten school days of the receipt of the final grade, initiate a grievance. School days are defined as Monday through Friday when classes are in session, excluding breaks, final exam periods, and holidays. Grievance procedures for students attending programs outside the United States must be faxed or emailed within twenty-eight calendar days in order to meet the remainder of the deadlines. The process is composed of both informal and formal procedures.

### I. Informal Grievance Procedure

- A The student should communicate with the instructor in an attempt to resolve the issue.
- B If, after communicating with the instructor (or if, after reasonable effort on the part of the student to contact the instructor, she or he remains unavailable), the student still believes that the grade is based on violation of established university policies, procedures, or regulations, substantial error, bias, or miscarriage of justice, the student may take the grievance to the chair of the department in question. The chair will attempt to mediate the dispute. If there is no chair or the chair taught the course in question, the student should proceed to section II.



## II. Formal Grievance Procedure

**A** Only if the issue is still unresolved after meeting with the chair of the department, as outlined in section I, the student may initiate the formal grievance process with the dean. **NOTE:** If the dean taught the course, the assistant provost will undertake the dean's responsibilities in the grievance procedure. The levels of action are clearly defined and include strict time limits designed to effect speedy resolution. No formal appeals procedure will be enacted if six months or more have elapsed since the incident. It is the responsibility of the student to initiate the process and follow it through. Failure of the student to move the appeal forward in the specified time limits will terminate the appeal.

- 1** The student will first present his or her appeal to the dean of the college or school. The appeal will be in writing, in as much detail as possible, stating all aspects of the issue that the student feels pertinent. Grounds for review are limited to violation of established university policies, procedures, or regulations, substantial error, bias, or miscarriage of justice. Copies of pertinent material in the student's possession or access will be included as appropriate.
- 2** Upon receipt of the material provided in section 1, the dean will determine, within five school days, if the student has a prima facie case. If the dean determines that insufficient evidence has been presented by the student, he or she will dismiss the appeal. If the dean determines that there is evidence that, if believed, would constitute a prima facie case, the dean will provide, within ten school days of this determination, a copy of the written material to the faculty member in question. The dean will request a written response that details as completely as possible the position/opinion of the faculty member on all issues raised. Copies of exams, assignments, grade books, or other relevant information will be submitted with this response. The instructor will have ten school days in which to prepare his or her response.
- 3** The student will be given the opportunity to review the instructor's response and to provide additional written comments to the dean. This response will be given within five school days of the receipt of the faculty member's response to the dean. The dean will then render a decision on the appeal within five school days. The

dean or his or her designee has the right to request, from any party, any additional information he or she feels is pertinent and appropriate. However, the request for information will not extend beyond the five-day response period above. Unless the dean determines that sufficient evidence exists to support the student's allegation, the dean will deny the appeal. The dean has the authority to deny the appeal or forward the appeal to the assistant provost, who will convene the Student Probation and Petitions Committee. The dean does not have the authority to change the grade, but may make a recommendation to the committee.

- B** Either the student or the faculty member may appeal the dean's adverse decision within five school days of the receipt of the dean's decision by giving written notice of intent to do so. Upon such written notice to the dean, the dean will forward copies of all material to the assistant provost, who will convene the Student Probation and Petitions Committee, which must meet within ten school days of receipt of the appeal. **NOTE:** If the faculty member who taught the class involved in the appeal is a member of the Student Probation and Petition Committee, the faculty member must recuse him or herself from the committee during the appeal. The committee will review all documentation and will reach a decision. The committee may request additional documentation if it feels it is appropriate to do so and may adjourn until the documentation is available. Both parties have the right to appear before the committee; however, to the fullest extent possible, the decision will be based on the written documentation provided. The committee will uphold the originally issued grade unless it finds substantial evidence of violation of established university policies, procedure, or regulations, substantial error, bias, or miscarriage of justice. The committee's decision will be rendered as soon as practical after receipt of the documentation, but must be rendered within thirty days.
- C** If the committee determines that the above-described process has not been followed correctly, the committee will order a rehearing of the case following the correct process.
- D** The decision of the committee is final.



# Academic Probation and Suspension

## Academic Probation

To remain in good academic standing, a student must maintain a cumulative GPA of 2.000 or higher. Any student whose cumulative GPA falls below 2.000 will be placed on academic probation. A student placed or continued on academic probation must maintain a 2.000 GPA in 12 hours of regularly graded course work (excluding activity and/or performance courses not required for the major) each semester until she or he attains the retention GPA. Upon raising her or his cumulative GPA to meet the retention requirement, the student will be removed from academic probation.

Only students who are in good academic standing may participate in extracurricular activities. Extracurricular activities are defined as activities such as athletic competitions, artistic performances, and academic competitions that are not required by the student's course work or major program. Students who are not in good academic standing will be prohibited from representing the university in the participation in intercollegiate athletic events, artistic performances except as required for their course work or degree requirements, and intercollegiate academic contests. Traveling with athletic teams, performance groups, or academic teams also will be prohibited.

## Academic Suspension

Academic suspension occurs automatically when a student who was placed on academic probation the previous semester either fails to raise his or her GPA to the retention requirement or fails to achieve a 2.000 semester GPA in at least 12 hours of regularly graded course work (excluding activity and/or performance courses not required for the major). Any student suspended for academic reasons cannot be reinstated until one full academic year has elapsed unless upon appeal the Student Probation and Petitions Committee grants immediate reinstatement. Students wishing to appeal suspension should inquire about procedures and deadlines from the Office of the Registrar. Any student who is reinstated to the university will re-enter on probation and must achieve a minimum semester GPA of at least 2.000 in a minimum of 12 regularly graded hours each semester until he or she succeeds in meeting the retention GPA requirement appropriate to his or her classification. Once the retention GPA requirement is met, the student will be removed from probation.

# University Academic Dismissal

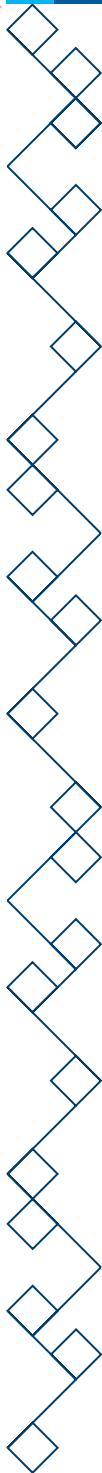
## Readmission Policy for Students Dismissed for Poor Academic Performance

A student dismissed from the university for academic reasons who chooses not to appeal the dismissal and wishes to reapply to the same program must wait one full academic year before applying for readmission. The latest date by which readmission requests must reach the Office of the Registrar in order to be considered for earliest possible readmission will be indicated in the letter of dismissal. Official transcripts and records of academic work completed during the period following the dismissal must be included along with the request for readmission. The Student Probation and Petitions Committee will review any request for readmission. Requests for readmission will be reviewed prior to the semester in which the student is eligible to re-enroll.

At the time of dismissal, the student will be informed of possible avenues to pursue, such as additional academic course work from other postsecondary institutions. This information will be communicated in the dismissal letter sent from the Office of the Registrar. Official transcripts and records of academic work completed during the period following the dismissal must be included along with the request for readmission. The Student Probation and Petitions Committee will review all requests for readmission. Requests for readmission will be reviewed prior to the semester in which the student is eligible to re-enroll.

Suspended seniors (students with 90 or more hours in a specified degree program) who fail to meet either the 2.000 retention GPA or the semester GPA of 2.00 may enroll in an additional 12 semester hours (excluding activity and/or performance courses not required for the major) in a further attempt to achieve the requirements for retention. Seniors will be afforded this extension only one time. This extension applies to seniors enrolled in more than six hours. Seniors enrolled in six or fewer hours will be placed on academic suspension after two successive enrollments with less than the required GPA for their classification.

The university reserves the right to place on academic warning a student whose semester grades fall below a 2.00. The academic warning letter will indicate what the student needs to do academically to retain a good academic standing with the university.



## Appeal of Academic Dismissal

A student has the right to appeal academic dismissal due to substandard academic performance. The student may, within fourteen days, excluding official university holidays, of the receipt of the written notice of dismissal, initiate an appeal in the following manner:

- 1 The student must submit a written appeal to the registrar. The appeal should have as much detail as possible, stating all aspects of the issue that the student thinks pertinent. It is the responsibility of the student to initiate the process and follow it through. Failure of the student to move the appeal forward in the specified time limit will terminate the appeal.
- 2 After making a determination that the appeal is filed in a timely manner, the registrar will convene the Student Probation and Petitions Committee to consider the student's appeal within ten school days of its receipt. School days are defined as Monday through Friday, when classes are in session, excluding breaks, final exam periods, and official university holidays. The Student Probation and Petitions Committee will review all documentation and reach a decision on the appeal. The committee may request additional documentation and may postpone the hearing until that documentation is available. The student has the right to appear before the committee; however, to the fullest extent possible, the decision will be based on the written documentation provided.
- 3 The committee may affirm the decision to dismiss, overturn the decision to dismiss, or qualify the decision to dismiss.
- 4 If the committee affirms the decision to dismiss, the provost may review the documentation to determine that these procedures were followed. The provost review will only address procedural matters.
- 5 The assistant provost will notify the student within three school days of the decision of the committee.

**NOTE:** This procedure applies to all departments and schools within the university except the School of Law. Appeals of academic dismissal in the School of Law are heard by the Law School's Petitions and Retention Committee under the procedures and regulations set forth in the Law School's Student Handbook. Decisions of that committee are final, except that the president may review the documentation solely to determine that due process has been followed.

## Graduation Procedures and Commencement

Degree candidates, in the latter part of their junior year, should check with their advisor on their progress in satisfying graduation requirements. Students who plan to graduate should file an application for graduation in the Registrar's Office before the deadline specified in the academic calendar.

There are three graduation dates (fall, spring, and summer) and one commencement ceremony (May). Students completing degree requirements in the fall participate in the following May commencement ceremony. Students completing degree requirements in the spring term participate in the May commencement ceremony following the end of that term. Students completing degree requirements in the summer terms participate in the May commencement ceremony of that same calendar year. All students should complete the application for graduation by the appropriate deadline published in the academic calendar.

A student on track to complete degree requirements in the fall semester of the following academic year may participate in the May commencement ceremony of that calendar year. To do so, the student must request permission from the Academic Affairs Office before the application deadline published in the academic calendar. Completion of any degree-required comprehensive exam is not a requirement for participation in the commencement ceremony.

Before filing the application for graduation, each candidate should contact his or her academic advisor to initiate a final degree review. A final degree certification must be submitted to the Registrar's Office by the appropriate dean. Consult the appropriate pages under education for the requirements pertinent to certification.

A candidate for a degree must have a cumulative GPA of not less than 2.00 for the degree to be conferred. Only courses taken at Oklahoma City University are used in calculating the GPA. Responsibility for meeting graduation requirements lies with the student.

The date recorded on a diploma will be the conferral date following the semester or summer session in which the student completes all requirements for the degree based on the last day of the course(s). The date recorded on a diploma for a degree with a required comprehensive exam will be the next conferral date after all requirements, including any comprehensive exams, have been successfully completed.

The Office of the Provost coordinates the commencement ceremonies for the university. Graduates are required to wear the appropriate cap and gown to participate in the



ceremony. The only cords or stoles permitted to be worn with a graduate's academic dress during the ceremony are those awarded by the university or honor societies of the university.

## Graduation Honors

The university recognizes the academic achievements of its candidates for degrees by the following honor awards:

### Summa Cum Laude

A cumulative GPA of 3.90 with a minimum of 80 hours of graded courses at Oklahoma City University

### Magna Cum Laude

A cumulative GPA of 3.75 with a minimum of 60 hours of graded courses at Oklahoma City University

### Cum Laude

A cumulative GPA of 3.50 with a minimum of 60 hours of graded courses at Oklahoma City University

Courses that are nongraded or graded as credit/no-credit may not be included in the minimum hour requirements. To determine honors candidates for the commencement ceremony, the GPA and the hours accumulated through the semester prior to commencement will be calculated. For the official honors designation which is placed on the transcript and the diploma, the final semester's hours and grade points are included. Only the GPA of hours completed at Oklahoma City University will be used in the calculation of graduation honors eligibility.

### Letzeiser Medals

For the three senior men and the three senior women with the highest GPA. One hundred-five Oklahoma City University graded hours or a combination of Oklahoma City University graded hours and Oklahoma City University approved hours from AP, CLEP, IB, and OSSM, are required for the award. Transfer hours and advanced standing hours accepted by other institutions will not be included toward the 105 hours.

### Cum Honore (University Honors Program)

Completion of 25 hours of Honors courses with a 3.50 cumulative GPA and an Honors GPA of 3.25.

## University Honors

### President's Honor Roll

All undergraduate students are eligible for this honor provided they meet the following requirements: (1) enrolled for and completed a minimum of 12 graded hours for the semester; (2) have not received any incomplete,

no-credit, or unsatisfactory grades for that semester; (3) receive a current semester GPA of 3.90 or above.

### Dean's Honor Roll

All undergraduate students are eligible for this honor provided they meet the following requirements: (1) enrolled for and completed a minimum of 12 graded hours for the semester; (2) have not received any incomplete, no-credit, or unsatisfactory grades for that semester; (3) receive a current semester GPA of 3.50-3.89.

### Phi Kappa Phi

The mission of Phi Kappa Phi, an all discipline national honor society, is "to recognize and promote academic excellence in all fields of higher education and to engage the community of scholars in service to others." Undergraduates, graduate students, faculty, professional staff, and alumni are eligible for membership. The organization is more than 100 years old, and election is by invitation only.

### Blue Key Honor Fraternity

Membership is by election. Second-semester sophomore standing or above and a cumulative GPA of 3.40 or above are required.

### Junior Marshals

Junior men and women are chosen for this honor on the basis of scholarship, leadership, and character by the faculty of the Petree College of Arts and Sciences, Meinders School of Business, Ann Lacy School of American Dance and Entertainment, Bass School of Music, Kramer School of Nursing, School of Theatre, and the Wimberly School of Religion.

### Oklahoma City University Leadership Award

Outstanding senior man and woman in the Petree College of Arts and Sciences, Meinders School of Business, Ann Lacy School of American Dance and Entertainment, Bass School of Music, Kramer School of Nursing, School of Theatre, and Wimberly School of Religion are chosen for this award.

### Who's Who Among Students in American Universities and Colleges

An annual publication in which the biographies of outstanding undergraduate students on American campuses are included. Students are selected by the Student Retention Committee. Both graduate and undergraduate students may participate.





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# Academic Enrichment Programs

## University Honors Program

The mission of the University Honors Program is to provide enhanced educational opportunities to challenge academically gifted undergraduate students in any major. The program cultivates open-mindedness and progressive deepening of purpose.

Each new class of Honors students at Oklahoma City University is a special community of scholars. Students have the opportunity to become acquainted with one another and the Honors program in the Honors Liberal Arts Seminar, a course required for all new Honors students during their first year in the program. Honors students have opportunities to meet with visiting scholars and participate in special events. As part of a network of honors programs through the National Collegiate Honors Council and the Great Plains Honors Council, students may present research at national and regional honors conferences and participate in exciting summer and semester programs.

To qualify for the University Honors Program, an incoming first-year student must have a minimum 27 ACT. The admission process requires that a student answer two essay questions determined by the Honors Committee. On-campus recruitment occurs during the fall semester with the application process including verification of current and past Oklahoma City University grades to meet a 3.50 minimum GPA, recommendations from two Oklahoma City University instructors, and submission of two brief essays. The Honors Committee selects members of the program.

Transfer students are eligible to become members of the University Honors Program if their cumulative GPA is 3.5 or higher. Students may count up to 12 hours of transfer work for Honors credit provided the hours have been accepted for credit by Oklahoma City University, the hours were designated "Honors" at the former institution, and the former institution is a member in good standing in the National Collegiate Honors Council.

The requirements to graduate with University Honors Program honors (Cum Honore) are completion of 24 hours of Honors courses with a 3.50 cumulative GPA and an Honors GPA of 3.50.

### Required Courses:

ENGL 1213H	Honors Composition II (waived for students who have earned Composition II credit through AP, CLEP, or other advanced placement exams, or who have already completed Composition II)
LAS 1063H	Honors Liberal Arts Seminar*
HON 3163H	Honors Junior/Senior Seminar

\* All honors students are required to complete an honors section of the Liberal Arts Seminar, including those students who previously have completed a non-Honors section of the course.

## World House Scholars Program: Peace, Social Justice, and Ecological Sustainability

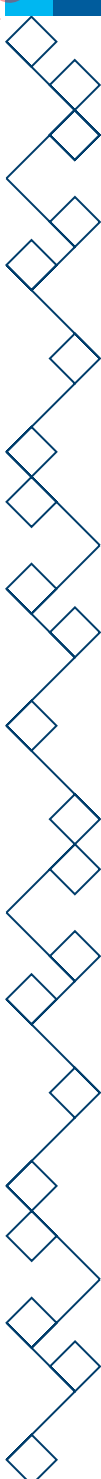
The World House Scholars Program at Oklahoma City University aspires to be a premier liberal arts program for preparing students to engage in lives of social and ecological responsibility. The name of the scholarship is inspired by speeches of Dr. Martin Luther King, in which he referred to the world and all its peoples as a great World House, in which we all work together to live in peace.

All World House Scholars participate in service-learning projects each year; complete courses addressing issues of peace, social justice, and ecological sustainability; and are required to complete at least one approved international education experience while at Oklahoma City University. Each World House Scholar will receive a \$1,500 annual scholarship (\$500 of which contributes to the international education experience), renewable for up to four years of study. All World House courses may be taken for Honors credit to allow scholars to participate in both the World House Scholars Program and the University Honors Program.

### Required Courses:

- Peace and Non-Violence
- Poverty and Social Justice
- Sustainability and the Environment
- Environmental Science *or* Principles of Ecology
- World House Senior Research Seminar
- Must have at least one approved international education experience before graduation

For more information about the World House Scholars Program, contact:



► Dr. Joseph Meinhart,  
 Director of the World House Scholars Program and  
 Associate Professor of Sociology and Criminal Justice  
 Oklahoma City University  
 2501 N. Blackwelder  
 Oklahoma City, OK 73106  
 (405) 208-5407  
 jmeinhart@okcu.edu

## Undergraduate Research (C.A.I.R.S.)

Oklahoma City University actively supports student research in its many forms, including creative activities, inquiry, research and scholarship. Studies suggest that student engagement in research activities is important to develop “soft skills” such as critical thinking, creativity and problem solving that are valued by employers and that add worth to our graduates’ personal lives and professional careers.

Students will find that faculty members often use components of C.A.I.R.S. as part of class assignments, however OCU also offers opportunities for students to work directly with faculty members as faculty conduct their own original research to answer important questions in a wide variety of disciplines. Students are encouraged to seek out faculty members who share an academic area of interest. Faculty members will join with students to provide mentorship in more sophisticated research activities as they conduct their academic studies. These research activities allow our students to receive training that can open doors to advanced degree programs or research careers from the hard sciences to the social sciences, business, religion and more. Further opportunities include summer research grants, poster and paper research competitions, publications in student research journals, travel to research presentation conferences, and even joint faculty/student research publications in scientific journals. All majors are welcome to participate. For more information contact any faculty member or Dr. James Guzak at the Meinders School of Business.

## The Washington Center Internship Program

Oklahoma City University’s partnership with The Washington Center (TWC) provides students with opportunities for full-time internships in the nation’s capital. The program provides a unique combination of benefits: a structured program for which students receive academic credit from Oklahoma City University; an extensive internship tailored to the interests of the student, whatever his or her major; and a varied selection of course work, lectures

by national and international leaders, small group meetings with members of Congress, embassy visits, and workshops.

TWC maintains ties with thousands of organizations—governmental, nonprofit, and corporate—that can provide high-quality placements in the Washington, D.C., area. Internships run a wide gamut of interests and opportunities. The student selects from fifteen different thematically organized programs (for example, Congress, mass communications, NAFTA, business and information technology, law and criminal justice, among others). Internships are available for all majors, and the placement sites provide tremendous opportunities to work for corporations such as Citibank; government sites such as the EPA, the White House Office of Public Affairs, Congress, or the Smithsonian; or mass communications placements at CNN or USA Today.

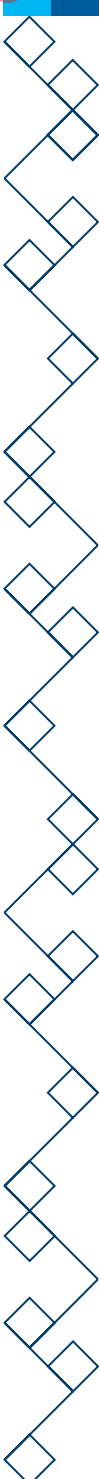
TWC offers internships year round. Students with a 3.00 GPA or higher may apply after the completion of their sophomore year and receive 9 to 12 hours of credit. The timing of the semester’s internship and the number of credits to be received must be preapproved by the student’s departmental advisor. Internships generally are assigned 3 to 6 hours of credit, TWC course work earns 3 hours, and the student may earn another 3 hours of credit for portfolio work assigned by a center supervisor and approved by the student’s departmental internship advisor.

TWC provides safe, attractive, and conveniently located housing in high-rise apartments in northern Virginia. Program supervisors counsel, place, supervise, and plan activities for interns during their semester. The center also offers students many opportunities to explore the cultural vitality of Washington. For information, contact the director of career services at (405) 208-5171.

## Oklahoma Scholar-Leadership Enrichment Program (OSLEP)

Oklahoma City University students are encouraged to participate in the Oklahoma Scholar-Leadership Enrichment Program (OSLEP), an intercollegiate, interdisciplinary program designed to enhance the learning opportunities for Oklahoma’s outstanding college and university students. The program is sponsored by the Oklahoma State Regents for Higher Education and administered by the University of Oklahoma. Oklahoma City University students may apply for the program through Oklahoma City University.

Small groups of college and university students selected from across the state study with distinguished visiting scholars. The intensive four-day seminars, which focus on a special topic, provide students the opportunity to develop a personal relationship with a world-famous



scholar and to make lasting friendships with students from around the state. Students are provided books and room and board as part of the program. For more details on upcoming seminars, visit the OSLEP website at [oslep.org](http://oslep.org) or contact the Oklahoma City University Honors Program Director at (405) 208-5680. Honors Program students may receive Honors credit for OSLEP seminars, but Honors status is not a requirement for participation in OSLEP.

## International Education

Oklahoma City University recognizes that an understanding of other cultures, languages, and global issues has become increasingly significant in the education of tomorrow's leaders. The university aims to integrate the campus into this interconnected world by providing opportunities for students to internationalize their educational experience, encouraging faculty to expand their own international experiences and internationalize their curriculum, and facilitating global awareness campus-wide.

## Study Abroad Opportunities

At Oklahoma City University, students may travel to many countries with the intent of studying the language and culture, pursuing their required academic course work, or completing an internship. Students may participate in study abroad programs spanning ten days to an academic year.

### Eligibility Requirements:

- A minimum 3.00 cumulative GPA to participate in academic year or semester study abroad programs. Students with a 2.50 to 2.99 GPA will be considered on a case-by-case basis.
- Successful completion of at least two full-time semesters or the equivalent (30 credit hours) at Oklahoma City University.
- Overall good standing at Oklahoma City University.
- Demonstrated foreign language proficiency for programs where English is not the official language of instruction.
- Completed online application and enrollment process, including attendance at a predeparture orientation.

### Reciprocal Exchange

Reciprocal exchange programs allow Oklahoma City University students to pay Oklahoma City University tuition and fees but study at a foreign institution. Federal, state, and institutional aid are applicable toward tuition

costs associated with reciprocal exchange programs as determined by the Office of Financial Aid.

Oklahoma City University currently has exchange agreements with the following institutions:

#### Argentina—Universidad del Centro Educativo Latinoamericana (UCEL)

Students may study Spanish and/or pursue regular course work in English or Spanish at UCEL, the first Methodist-affiliated university in Argentina. UCEL is located in downtown Rosario, Santa Fe, 300 km northwest of Buenos Aires, Argentina's capitol city. **Prerequisite:** Minimum of four semesters of college-level Spanish or the equivalent to enroll in courses taught in Spanish.

#### Austria—Alpen-Adria University at Klagenfurt

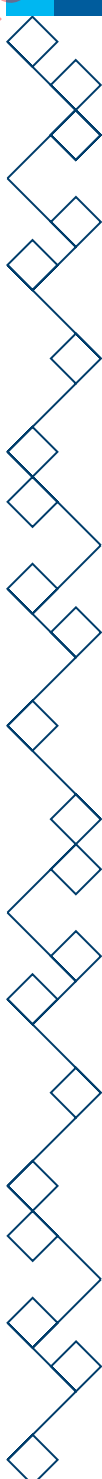
Students interested in studying in Klagenfurt will find intensive language classes in German and Italian, as well as a variety of classes taught in English. The university is located in the capitol city of the beautiful southern province of Carinthia, nestled in the Tyrolean Alps next to the Worthersee Lake. Venice, Italy, is only a short train ride to the west and Vienna, Austria, is four hours due north. Carinthia is a charming example of the Austrian countryside, with welcoming people and a long history. **Prerequisite:** None for most courses taught in English; four semesters of college-level German or Italian for language study.

#### Belgium—The Institute for Higher Education Communication Studies (IHECS)

Since 1958 the Institute for Higher Social Communication Studies (IHECS) in Brussels has organized training in the field of journalism and communication by linking media theory and practice together. Oklahoma City University students interested in mass communications and/or French studies typically spend the fall semester at IHECS studying language, culture, European marketing, current affairs in the European Union, and hands-on courses in photography, video or television, or multimedia. Those with sufficient French language may select courses from the IHECS full catalog. **Prerequisites:** None, though study of French is highly recommended.

#### Brazil—Methodist University of Piracicaba

A United Methodist institution located just two hours from Sao Paulo, the Methodist University of Piracicaba allows students to enjoy life in a smaller Brazilian city. Students may study health sciences, natural sciences, humanities, communication, pre-law, business, and management in Piracicaba. All courses are taught in Portuguese. **Prerequisite:** Intermediate Portuguese or Advanced Spanish. Junior standing.



### Brazil—Universidade Metodista de Sao Paulo (UMESP)

One of the largest universities in Brazil, UMESP offers international students opportunities to study health sciences, communications, software and environmental engineering, business administration, philosophy, and languages. International students are encouraged to participate in extracurricular activities that include music, sports, and *capoeira*, a Brazilian martial art. Students are also encouraged to participate in volunteer activities in and around Sao Paulo. **Prerequisite:** Successful completion of at least Intermediate I Portuguese or the equivalent.

### England—Edge Hill University

Edge Hill University, named the United Kingdom's University of the Year in 2014, has long been a favorite study abroad destination of Oklahoma City University students. Edge Hill University provides high quality education in the liberal arts, business, education, mass communications, film studies, and the performing arts. Its impressive outdoor facilities include rugby, soccer, and cricket fields and a full-size running track, tennis courts, a double gymnasium, and a swimming pool. The picturesque residential campus is conveniently located in northwest England just a short distance from Liverpool and Manchester, two of England's major centers for the arts. **Prerequisites:** None.

### Germany—Saarland University

Saarland University is a modern university within the Saar-Lor-Lux region – a dynamic part of Europe defined by the shared borders between Germany, France and Luxembourg. An international perspective is a defining feature of Saarland University, with 17 percent of its 18,500 enrollment comprising international students. Located in a pleasant woodland setting, the university campus offers students a broad range of sporting and cultural activities, which together with the numerous cafés and restaurants make the campus an ideal place to relax between lectures. A high-speed train links allows students to be in Paris in just two hours. Oklahoma City University students with little or no German may take intensive language courses (German and/or French) and a selection of liberal arts courses taught in English. Students capable of studying in French or German, will have a wider selection of courses from which to choose. **Prerequisites:** None, though German or French language skills are recommended.

### Japan—Ritsumeikan University (RITS)

RITS offers undergraduate and graduate courses in areas such as law, social sciences, economics, international relations, and Japanese language studies. RITS comprises three university campuses, all part of the

Oklahoma City University exchange program. Most students choose to study on the Kyoto campus for a semester or academic year and select from over 500 courses taught in English. The name Ritsumeikan means “the place to establish one's destiny,” offering students the opportunity to learn within an education system committed to cultivating individuality and internationalism simultaneously.

**Prerequisite:** None.

### Japan—Aoyama Gakuin

Students who have reached near fluency in Japanese language (N5 on the JPLT) and who want to live and study in Tokyo, may spend a semester or academic year at Aoyama Gakuin studying English, history, Japanese language and literature, fine and performing arts, film and video, education, psychology, economics, business, international relations, communications, and cultural and creative studies.

**Prerequisite:** N5 on the JPTL and junior standing.

### Taiwan—Soochow University

Students may enroll in an array of courses taught in English while studying Mandarin language at Soochow University, which boasts two locations in the heart of Taipei. The schools of arts, science, and foreign languages and cultures are located near the national palace while the schools of law and business are located in the downtown Chung Cheng district, the political and commercial center of Taipei. **Prerequisites:** None.

### Partner Programs

Partner programs exist so that students may enroll in an international institution through Oklahoma City University. Tuition and fees vary by program and are paid to Oklahoma City University. Some institutional financial aid and scholarships may be considered and utilized for program costs.

### Danish Institute for Study Abroad (DIS) – Denmark

DIS is a specialized Danish institution offering study abroad programs in English for primarily American university students in their third or fourth year of study, with credit transfer to their home school. Established in 1959, DIS has a reputation of being intense, demanding, and rewarding, and of providing a challenging educational environment in a full-service framework. DIS offers site-specific courses and programs involving interactive and cooperative learning processes, individual and team-based research, experiential learning through course-integrated field studies and study tours, and housing with the Danes. All courses, except the Danish Language and Culture class, are taught in English. **Prerequisite:** None.

### John Cabot University (JCU)—Italy

Situated in the heart of Rome within walking distance of Vatican City and the Colosseum, JCU is a four-year, U.S.-accredited undergraduate university that offers a variety of study abroad programs taught in English. Students may enroll for a semester, summer, or academic year. Courses are available in art history, business, communications, history, political science, and several other areas that fit within Oklahoma City University's majors. **Prerequisite:** None.

### Faculty-led Study Tours (short-term)

Oklahoma City University's academic departments offer a range of international study opportunities for credit each year. Some typical faculty-led classes/study tours include natural history and ecology courses in Central and South America through the Department of Biology; the British media comparison class through the mass communications department; the Celtic Christianity course taught in Ireland through the School of Religion; and the Advanced Shakespeare course in London through the School of Theatre.

Faculty-led study tours are priced individually and budgets are published before the time of enrollment. Enrollment for summer programs generally opens in late October to early November and closes in February.

### Affiliated/Approved Programs

Oklahoma City University students have studied in many countries including Australia, Chile, Ecuador, France, Ireland, Italy, Jordan, Qatar, Russia, South Africa, and Spain through third-party study abroad providers or other U.S. university programs. Oklahoma City University holds affiliation agreements with private study abroad organizations such as Academic Programs Abroad (API), Global Semesters, the School for International Training (SIT), the Council on International Educational Exchange (CIEE), The Education Abroad Network (TEAN), University Study Abroad Consortium (USAC), and CIS Abroad. The advantages for Oklahoma City University students to study abroad through one of the affiliated programs are that they expand the options available to our students, and Oklahoma City University students are eligible to apply for affiliate scholarships. Generally, state and federal financial aid may be used toward semester-long program costs.

Global opportunities at Oklahoma City University expand each year. Students can keep informed of developing and upcoming international education opportunities by exploring the study abroad website; visiting the study abroad fair held each semester and information sessions offered frequently on campus; contacting Oklahoma City University departments and



faculty; or by scheduling an appointment with the director of global engagement at (405) 208-5270.

### The Center for Interpersonal Studies through Film & Literature

The center's mission is to develop creative programs through film and literature that engage individuals on the intuitive and experiential levels to understand themselves and others across time and space. Begun in 1997, the center brings a distinguished creative person to the campus each year. Poets Jimmy Santiago Baca, Lucille Clifton, Carolyn Forché, Mark Doty, Claudia Emerson, Joy Harjo, Jane Hirshfield, Li-Young Lee, Michael Ondaatje, Naomi Shihab Nye, Terence Hayes, Tracy K. Smith, and Richard Blanco, as well as Poet Laureates Billy Collins, Natasha Trethewey, Ted Kooser, Charles Simic, and Robert Pinsky have been featured. Marie Howe will be the poet in April 2016. The center also develops an annual documentary film series each spring; develops for the university and community an archive collection of quality videos and DVDs along with viewing suggestions and some lesson plans for grade school through university-level teachers; conducts field trips to Oklahoma City University for teachers and students from upper elementary through high school to view and discuss distinguished films; holds a book discussion series for the university and Oklahoma City community; collaborates with other campus and metropolitan organizations to support and encourage different groups to work together on creative projects; and contributes to the support of The Center for Interpersonal Studies through Film & Literature. The director teaches university courses related to the mission of the center, as well as courses in the English department and the Moving Image Arts Program. The Thatcher Hoffman Smith Endowment Fund and an advisory committee support the development of the center.

# Student Support Services

## Dulaney-Browne Library

Oklahoma City University supports two libraries: the Dulaney-Browne Library and the Law Library. While the collections and services of both libraries are available to all university students, faculty, and staff, all non-law-related library materials and services are provided through the five-story Dulaney-Browne Library building in the center of the campus.

The Dulaney-Browne Library provides access to thousands of high quality research resources for Oklahoma City University students, faculty, and staff. Library resources and services are available in the library or through the library's Web page ([okcu.edu/library](http://okcu.edu/library)) and include more than 215,000 books, 8,600 videos and DVDs, 47,600 full-text online periodical titles, 5,600 compact disc recordings, 13,400 musical scores, and 135,000 electronic books. Reference librarians provide assistance in finding information in the library, over the telephone, via the internet, and by text message. Librarians also offer formal instruction to individuals and groups in the use and evaluation of information resources. Additional library resource services include the Archives and Special Collections (including the University Archives, the Oklahoma United Methodist Archives, and the Shirk Oklahoma History Center), the Foundation Center Cooperating Collection, the Center for Interpersonal Studies through Film and Literature Film Collection, and the Leichter Listening Library (in the Wanda Bass Music Center).

The library building is also the home of the Learning Enhancement Center and the Center for Excellence in Teaching and Learning.

The library cooperates with other libraries in Oklahoma and around the world to provide students, faculty, and staff with access to their collections through OK-Share (a cooperative library card for Oklahoma academic libraries) and interlibrary loan (delivery to the library user of articles and books from other libraries).

Please contact the library at (405) 208-5068, (405) 445-3636 (text), or [AskALibrarian@okcu.edu](mailto:AskALibrarian@okcu.edu); or visit during regular library hours (Monday-Thursday 7:30 a.m.-midnight, Friday 7:30 a.m.-7:00 p.m., Saturday 10:00 a.m.-7:00 p.m., and Sunday noon-midnight) for more information.

## Computer and Information Resources

**Campus Technology Services** maintains a centrally-located, area dedicated to aid students with their computer issues on the lower level of the McDaniel University Center. The **Student Technology Support Center** is staffed

by trained technicians familiar with both Microsoft and Apple operating systems. The center offers a variety of student **support services** including:

- Walk-in and telephone support
- Technology-related consultation
- Hardware and software support
- Virus and malware removal
- Installation of campus-licensed software applications such as Microsoft Office and Essentials (virus protection)
- Assisted hardware upgrades
- Training
- A computer-based issue and support tracking system

Finding a computer to use on campus is easy with 16 computer labs in various locations spread conveniently across campus. Lab hours vary by location. MS Office, MS Visual Studio, and Web browsing capabilities are installed in each lab, and several labs have course specific software available. Printing services are available in all public-access labs as well as all public computing spaces on campus. Each semester students receive an allotment for printing via their OCU ID cards. All students are issued a user ID and password, which are required to log into the campus network to use the labs and access printing services.

Email accounts are provided to all students. Email can be accessed through the internet from any location on or off campus. Additionally, all students are provided disk space on the campus network to store files and create Web pages.

All residence hall rooms are wired for telephone and network connectivity. To have a telephone line activated, contact Telecommunications at 208-5100. Dorm residents may connect one wired computer or network device at a time to the campus network from their dorm rooms. A limited number of computers are available in each dorm lobby. Wireless network connectivity is available throughout the campus as well as within the dorm rooms.

Additional information for the Student Technology Support Center regarding student computing, lab hours and locations, support and questions can be found at [starnet.okcu.edu/services/cts/geeks](http://starnet.okcu.edu/services/cts/geeks) or by calling (405) 208-5555.

The university's computer-use policy is published on the university website at [okcu.edu/technology](http://okcu.edu/technology). All students should read this policy to find information about devices that are authorized and supported for connection in dorm rooms.

## Learning Enhancement Center (LEC)

The LEC offers a variety of free services to students, such as one-to-one tutoring in most areas of the curriculum.



Tutoring sessions are approximately fifty minutes long. The LEC also helps instructors by proctoring tests that are given outside of the traditional class time period.

Students may discuss any aspect of their papers with tutors, and tutors may assist with specific areas suggested by faculty. Specialized assistance is available for the visually impaired. Selected PCs located in the LEC are equipped with screen magnification software.

Tutors also work with international students on English conversation and idioms.

The LEC is open Monday through Thursday, 9 a.m. to 9 p.m., and Friday, 9 a.m. to 5 p.m. Computers (PCs and Macs) are available. The LEC is located in the Dulaney-Browne Library. Students may schedule appointments online at [okcu.edu/students/tutoring](http://okcu.edu/students/tutoring) or by calling (405) 208-5040.

## Campus Disability Services

Campus Disability Services is located in the Dulaney-Browne Library 106C. We are dedicated to providing for the needs of students, staff, and OCU patrons who have disabilities. Reasonable modifications in the classroom, on campus housing, facilities around campus, and within our campus library will be provided for students with documented disabilities. Assistive technology for people with vision impairments and learning disabilities is available. Students with disabilities who wish to access services must initiate their request by contacting the Campus Disability Services Office. To contact Campus Disability Services, please email or call the Coordinator for Campus Disability Services, Jenny Minsberg at [jlminsberg@okcu.edu](mailto:jlminsberg@okcu.edu) or (405) 208-5895.

## ELS Language Centers

Oklahoma City University provides international students instruction in the English language through the ELS Language Center located on campus.

The Intensive English for Academic Purposes (EAP) program at ELS Language Centers provides thirty hours of instruction per week to move a student quickly to the goal of university entrance. New sessions begin every four weeks, and students are tested and placed in one of twelve levels. The intensive EAP course is a complete English program including classes in structure/speaking, reading, writing, vocabulary and other supported learning in the Language Technology Center (LTC), and special-interest subjects.

ELS Language Centers® is accredited by the Accrediting Council for Continuing Education and Training (ACCET) and by the Oklahoma State Board of Regents for Higher

Education. For information regarding this service, contact ELS Language Centers® (405) 525-3738, visit [els.edu](http://els.edu), or email [okc@els.edu](mailto:okc@els.edu).

## Air Force Reserve Officer Training Corps Program (AFROTC)

Air Force Reserve Officer Training Corps (AFROTC) is a nationwide program that allows students to pursue commissions (become officers) in the United States Air Force (USAF) while simultaneously attending college. AFROTC classes are held on college campuses throughout the United States and Puerto Rico; students can register through normal course registration processes. AFROTC consists of four years of Aerospace Studies classes (Foundations of the USAF, Evolution of USAF and Space Power, Air Force Leadership Studies, and National Security Affairs/Preparation for Active Duty), and a corresponding Leadership Laboratory for each year (where students apply leadership skills, demonstrate command and effective communication, develop physical fitness, and practice military customs and courtesies). College students enrolled in the AFROTC program (known as “cadets”) who successfully complete both AFROTC training and college degree requirements will graduate and simultaneously commission as Second Lieutenants in the active duty Air Force.

The AFROTC program is currently offered at the University of Oklahoma (OU), but they have a crosstown agreement that allows Oklahoma City University students to enroll in AFROTC and become full-fledged cadet participants. For more information on AFROTC descriptions, please review [catalog.ou.edu/current/ROTC.htm](http://catalog.ou.edu/current/ROTC.htm) and for more information on the AFROTC program at OU, please review our detachment Web page: [ou.edu/rotc/air-force](http://ou.edu/rotc/air-force).

## Cooperative Program in Military Science Army ROTC

Two-, three- and four-year programs are available to Oklahoma City University students through a cooperative agreement between Oklahoma City University and the University of Central Oklahoma (UCO). This allows students to commute to UCO and attend Army ROTC classes while continuing to pursue their degrees at Oklahoma City University.

Through the Army ROTC Program, the Department of Military Science offers two programs to qualified male and female students leading to a commission as a second lieutenant in the U.S. Army, the Army Reserves, or the Army National Guard.





## The Four-Year Program

The four-year program consists of a basic course and an advanced course. The basic course (MS I and II) is normally taken in the freshman and sophomore years. This instruction introduces the student to national defenses, mission and organization of the U.S. Army, role of the Army officer, leadership, military courtesy and customs, marksmanship, mountaineering, survival, and map reading. Classes meet two hours per week. Wearing a uniform and attending leadership lab is optional. Basic course students are under no military obligation.

The advanced course (MS III and IV) is normally taken during a student's junior and senior years. For admission to the advanced course as an ROTC cadet, a student must have completed or received placement credits for the basic course and signed a contract. Advanced course contracting is selective and based on specific criteria, including leadership potential.

Instruction includes leadership development, group dynamics, management tactics, and administration. Classes meet three hours a week. The advanced course includes a three-hour biweekly leadership lab period, physical conditioning classes, and a five-week ROTC Leadership camp.

Contracted students receive a monthly stipend (freshmen, \$300; sophomores, \$350; juniors, \$450; seniors, \$500) during the school year. Contracted cadets agree to accept a commission as a second lieutenant, if offered, upon advanced course and degree completion to fulfill an initial obligation in either the active Army, Army National Guard, or Army Reserve.

## The Two-Year Program

The two-year program involves only the advanced course as described above. Students may qualify for the two-year program by attending a five-week ROTC basic camp or by being granted credit for prior military service or high school junior ROTC. Eligible graduate students may participate in the two-year program.

## General

- 1 Oklahoma City University students who enroll in any of the four military science courses will receive academic credit which will satisfy elective hours required for Oklahoma City University degree completion.
- 2 Enrollment in basic course classes will not incur a military obligation.
- 3 Students taking the University of Central Oklahoma military science courses will pay the current tuition

and fee rates required by University of Central Oklahoma.

- 4 Grades and credits for the completion of ROTC courses will be transferred to the student's permanent record at Oklahoma City University.
- 5 Oklahoma City University students will also have an equal opportunity to compete for two-, three-, and four-year ROTC scholarships, which will pay tuition and laboratory fees for both Oklahoma City University and University of Central Oklahoma courses as well as provide \$600 per semester toward the cost of books. Scholarship students also receive monthly subsistence pay (freshmen, \$300; sophomores, \$350; juniors, \$450; seniors, \$500) for the duration of the scholarship. Army ROTC scholarship students are also awarded a standard room in Banning, Draper, Harris, Smith or Walker Halls and a board plan valued at \$1700 that includes 150 meals plus a \$200 Stars Bucks allowance.
- 6 Those students interested in participating in ROTC while belonging to a Reserve or National Guard unit may do so under the Simultaneous Membership Program.

For additional information, call the Department of Military Science at the University of Central Oklahoma, (405) 974-5167.

## Military Science Courses Descriptions

(All military science courses are offered by the University of Central Oklahoma in Edmond, Oklahoma.)

### 1102 Basic Military Science I (fall)

An introduction to the U.S. Army: its organization, missions, customs, courtesies, benefits, and reserve officers' training corps leadership training. Also provides instruction on basic land navigation skills and survival skills.

### 1132 Basic Military Science I (spring)

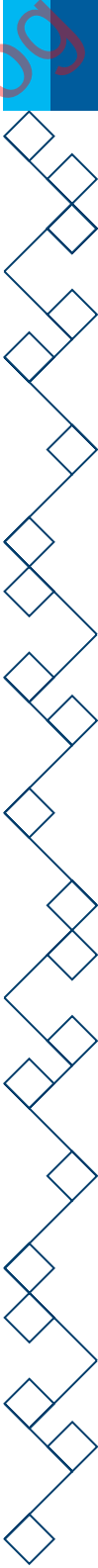
A continuation of MILSC 1102 with an emphasis on military writing, ethics, fundamentals of leadership, and basic first aid.

### 2001 Leadership Lab

Leadership lab provides hands-on experience for the lessons learned in the classroom. Emphasis on developing the skills which will enable the student to develop self-confidence in his or her abilities to lead and train others.

### 2202 Basic Military Science II (fall)

A study of the skills necessary for successful leadership and management. Emphasis on historical examples of military leadership and management principles. Development of counseling techniques, problem solving, and the proper use of the chain of command explained through class discussion and case studies.



**2252 Basic Military Science II** (spring)

A continuation of the study of necessary leadership skills. Emphasis on small group management and superior/subordinate relationships. An introduction to Army branches, navigation using map and compass, physical readiness, injury prevention, and first aid.

**3000 Leader's Training Course**

Credit will vary from one to six hours; subject matter will vary within the department's field of study. Involves twenty-eight day Leader's Camp at Fort Knox in Kentucky. No more than 6 hours of the workshop may be counted toward a bachelor's degree.

**3103 Advanced Military Science III** (fall)

Practical exercises in the academic and leadership skills necessary for attendance at the ROTC Advanced Camp. Special emphasis is placed on leadership development, methods of instruction, organization, and training and physical fitness. Prerequisite: Written permission of professor and concurrent enrollment in MILSC 2001.

**3153 Advanced Military Science III** (spring)

Continuation of MILSC 3103. Special emphasis on tactics, branching, leadership, and command. Prerequisites: Written permission of professor and concurrent enrollment in MILSC 2001.

**4103 Advanced Military Science IV** (fall)

Command and staff functions of the military team with emphasis on leadership, command techniques, military justice, ethics, and professionalism for the lieutenant. Prerequisites: MILSC 3103, 3153, and written permission of professor and concurrent enrollment in MILSC 2001.

**4113 Advanced Military Science IV** (spring)

Continuation of MILSC 4103. Command and staff functions of the military team with emphasis on leadership, command techniques, military justice, ethics, and professionalism for the lieutenant. Prerequisites: written permission of professor and concurrent enrollment in MILSC 2001.



# General Education Curriculum

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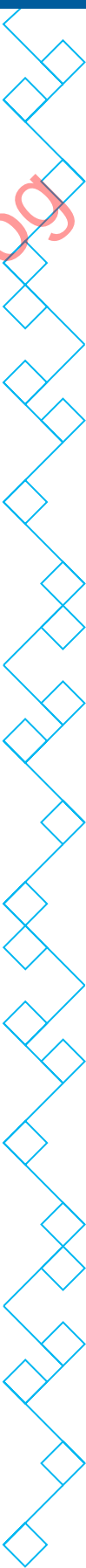
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# Vision, Goals, and Objectives

## The Vision of General Education

At Oklahoma City University, we believe that the liberal arts form the basis for learning and thinking in undergraduate students. We believe that general education should not only provide knowledge and skills, but also promote personal values and communal development. We believe that general education should be multidimensional, cumulative, and integrated throughout the university through all disciplines and at all levels.

## Principles and Objectives of General Education

Each student must:

- 1 Develop fundamental thinking skills, including the ability to critique, analyze, solve problems creatively, and both discover and effectively use information;
- 2 Acquire a broad base of knowledge, including the arts, history, languages, literature, mathematics, philosophy, religion, and both the natural and social sciences;
- 3 Acquire the capacity to communicate well, orally and in writing, both personally and publicly;
- 4 Cultivate the capacity to recognize and reflect upon ethical issues;
- 5 Use their knowledge and skills to assist others in our wider communities;
- 6 Be exposed to cultural perspectives other than the student's own.

## General Education Requirements for All Undergraduate Majors\*

The basic general education curriculum is a requirement for all undergraduate degrees at Oklahoma City University. Particular programs and majors may add additional courses as a part of their liberal arts core. Students should check with their advisors for additional courses.

Updated lists of courses approved by the General Education Committee are available on the university website.

\* All undergraduate students who matriculate fall 2012 or later will complete this general education

curriculum. Undergraduate students who matriculated before fall 2012 may choose the fall 2012 general education curriculum, but must do so by September 30, 2012. This is a one-time decision.

Required Courses	Credit Hours
Introduction to Biblical Literature (REL 1003) or World Religions (REL 2513)	3
World Literature (ENGL 2603) or Western Literature (ENGL 2103) or Classics of Western Culture I or II (ENGL/PHIL 2004H or 2114H)	3 (4)
Liberal Arts Seminar (LAS 1063) All incoming freshmen and transfer students with fewer than 29 transferable hours (excluding subject examination credit such as, but not limited to, AP, CLEP, and IB credit) are required to take the liberal arts seminar. Transfer students may petition to allow previous course work to count toward this requirement. Transfer students with at least 29 transferable hours may substitute a single course of 3 or more credit hours for the LAS requirement. This course may be from the Oklahoma City University curriculum or transferred from another university. This course may not be used to meet any other requirement.	3
American/U.S. History (HIST 1003 or 1103) or HIST 1113 Survey of United States History for international students	3
Governance in America (POLS 1113) or POLS 1013 Comparative Politics required for international students	3
Methods of Science Inquiry (SCI 1003 and SCI 1041) The 3-credit course SCI 1003 is required of all students. A student may satisfy the 1-credit lab requirement by passing a 2000 level or above lab science course.	3 +1
Composition I (ENGL 1113)	3
Composition II (ENGL 1213)	3
<b>Social Sciences</b>	<b>3</b>
Principles of Microeconomics (ECON 2113)	
Introduction to Sociology (SOC 2013)	
Introduction to Psychology (PSYC 1113)	
<b>Philosophy/Ethics</b>	<b>3 (4)</b>
Business Ethics and Leadership (MGMT 2223 or PHIL 2203)	
Christian Ethics (PHIL or REL 2703)	
Classics of Western Culture I or II (ENGL/PHIL 2004H or 2114H)	
Ethics of Communication (PHIL or PHRH 2513)	
Moral Issues in Contemporary Culture (PHIL or REL 2163)	
Moral and Social Philosophy (PHIL or REL 2213)	



<b>Mathematics</b>	<b>3</b>
College Algebra (MATH 1503) <b>or</b> a higher level 3- or 4-credit math course	
Statistics for Behavioral Sciences (PSYC 2303, POLS 2303 or SOC 2303)	
Business Statistics (ECON 2123)	
<b>FOREIGN LANGUAGE</b>	<b>6</b>
Six hours (through beginner II level) in a single language; or four years (eight semesters) of a single language in high school; or equivalent competency as determined by the Department of Modern Languages; or, for international students whose first language is not English, a TOEFL score of 550 or above (equivalent score on the IBT is 80 or above). <b>NOTE:</b> Some schools have additional language requirements. Students should check with their advisors. The Department of Modern Languages does not accept online courses for General Education credit.	
<b>The Arts</b>	<b>3</b>
A course with prefix AMGT, ART, MIAP, MUS, THRE, or DANC; <b>or</b> PHRH 1013.	
<b>Total credit hours of required courses</b>	<b>43</b>

## University Requirements for All Undergraduate Majors

### Service-Learning

Students must complete at least one service learning course. Students may choose from a list of approved courses which include a service-learning component. The class schedule for each semester contains a section of approved service-learning courses. This requirement may be met by taking a service-learning course which satisfies another requirement, by selected approved internships, or through approved individual service-learning experiences that include an academic component.

### Cross-Cultural Study

Approved courses have a primary emphasis on a culture other than the student's own. This requirement may be met by taking a course which satisfies another requirement. Approved study abroad programs will fulfill the Cross-Cultural Study requirement. International students are not required to fulfill the Cross-Cultural requirement.

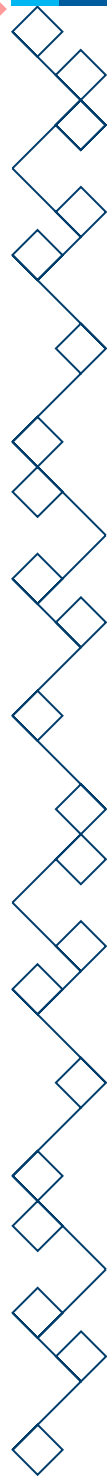
Cross-Cultural courses include:

ENGL 2603	World Literature
MUS 1123	Music and the Human Experience
POLS 1013	Comparative Politics (for domestic students)
REL 2513	Introduction to World Religions
ENGL 3963/ SOC 4603/ SPAN 3963	Crossing Borders

### Capstone Course

This requirement may be satisfied by all existing capstone courses provided there is evidence that the course requirements include writing a paper and giving an oral presentation.

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Petree College of Arts and Sciences

# Petree College of Arts and Sciences

## Schools and Undergraduate Majors

### Adult Degree Completion Program

Liberal Studies  
Behavioral Studies

### School of Liberal Arts and Sciences

#### Biology

Biology  
Biology Education  
Biomedical Science  
Cell and Molecular Biology  
Minor in Biology

#### Chemistry

Biochemistry  
Biochemistry, Pre-Pharmacy  
Chemistry  
Chemistry Education  
Minor in Chemistry

#### Education

Early Childhood Education  
Art Certification  
English Certification  
Foreign Language Certification  
Mathematics Certification  
Science Certification  
Social Studies Certification  
Speech/Drama/Debate Certification  
Instrumental Music Education  
Vocal Music Education  
Minor in Education

#### English

English  
English/Education  
Minor in English

#### Exercise and Sport Science

#### History

History  
History/Political Science  
Minor in History

#### Humanities

#### Mass Communications

Advertising  
Broadcasting  
Multimedia Journalism  
Public Relations  
Minor in Mass Communications

#### Mathematics

Mathematics  
Mathematics/Education  
Minor in Mathematics

#### Modern Language

Spanish  
Spanish/Education  
Minor in French  
Minor in Spanish

#### Philosophy

Philosophy  
Minor in Ethics  
Minor in Philosophy

#### Physics

Physics  
Minor in Physics

#### Political Science

Political Science  
Political Science/Philosophy  
Minor in Political Science

#### Psychology

Psychology  
Minor in Child Advocacy Studies  
Minor in Psychology  
Certificate in Child Advocacy Studies

#### Science

#### Sociology and Criminal Justice

Criminal Justice  
Sociology  
Minor in Criminal Justice  
Minor in Criminal Justice Investigative/  
Analysis  
Minor in Criminal Justice Leadership/  
Administration  
Minor in Criminal Justice Corrections

#### Interdisciplinary Minors

Child Advocacy  
Rhetoric

### Wimberly School of Religion

Religion  
Religious Education  
Religion/Philosophy  
Youth Ministry  
Minor in Interfaith Studies  
Minor in Religious Education/  
Youth Ministry  
Certificate in Youth Ministry  
Certificate in Christian Education

### School of Visual Arts

#### Art

Studio Art  
Studio Art/Education  
Minor in Art

#### Moving Image Arts

Film Production

# Petree College of Arts and Sciences

## History

The Petree College of Arts and Sciences traces its origins to the founding of the university. Oklahoma City University was established in 1904 and was then known as Epworth University. At that time the College of Arts and Sciences was the heart of the university, and many of the degree programs that operate today, over a century later, were begun at that time. The College of Arts and Sciences was reorganized as the College of Liberal Arts in 1925 and was known by that name until 1954, when the name College of Arts and Sciences was adopted once again. In 1981, in honor of former OCU Board of Trustee member F. M. Petree and his wife, Thelma, the college was renamed the Petree College of Arts and Sciences. Busts of F. M. and Thelma Petree are on display in the lobby of the Walker Center for Arts and Sciences. The college underwent extensive reorganization in 2009, including reuniting with the Wimberly School of Religion, and the creation of the School of Adult and Continuing Education, the School of Liberal Arts and Sciences, and the School of Visual Arts.

## Mission

The historic mission of the Petree College of Arts and Sciences has been and continues to be centered on providing the essential liberal arts and sciences foundation for Oklahoma City University. The faculty of the Petree College is committed to offering career-focused undergraduate, graduate, and professional degree programs that build on a reputation for academic excellence, emphasizing the intellectual and moral development of our students in a nurturing environment that assures the maximum development of each student's unique potential. The Petree College accepts as central to its mission responsibility for providing the foundation in critical reading, writing, and thinking skills; developing aesthetic sensitivity and moral awareness; and implementing the service-learning components of the general education program for all undergraduate students across the university.

## General Education Requirements for All Undergraduate Majors

The basic general education curriculum is a requirement for all undergraduate degrees at Oklahoma City University. See the General Education section of this

catalog (page 57–58) for specific courses and requirements. Updated lists of courses approved by the General Education Committee and the assistant provost are available on the university website.

In addition to the university's general education curriculum, Petree College of Arts and Sciences B.A. degrees require completion of an Intermediate II level of a foreign language. Students in the Wimberly School of Religion may fulfill this requirement with six hours of one modern language and six hours of one Biblical language. Religion students who double-major within the Petree College of Arts and Sciences may also use six hours of modern language and six hours of Biblical language to fulfill the foreign language requirement for both majors. The B.S. and B.F.A. degrees require 6 hours of a single college-level foreign language or the equivalent.

For additional requirements beyond those included in the general education curriculum, students should consult their advisors and review the following pages for information specific to their school and major within the Petree College of Arts and Sciences.

## Credit/No-Credit Grading

Students in the Petree College of Arts and Sciences are required to be evaluated on the traditional grading system for all general education courses and all courses taken in their majors. A maximum of 12 credit hours of elective courses may be taken on the credit/no-credit grading system.

## Independent Study Opportunities

Several kinds of opportunities for independent study and the earning of credit in nontraditional ways are available at Oklahoma City University. Students with appropriate academic maturity are encouraged to take advantage of these opportunities.

Most departments within the college provide directed reading and independent study options for 1 to 6 credit hours toward the major. Some departments also offer practicum and internship opportunities. These courses offer students the chance to extend their learning outside the boundaries of the classroom and beyond the traditional curriculum. All these types of courses are established through individual learning contracts created between the student, his or her instructor, and the department chair. The contract must be on file in the Office of the Dean prior to registration in the course. These courses are designed primarily for majors in the department and are normally offered only at the junior and senior levels. Students should consult their department chairs for specific opportunities in their majors.



# Adult Degree-Completion Program

The Petree College of Arts and Sciences offers, through the Adult Degree Completion Program, an alternative way to achieve a Bachelor of Arts in Liberal Studies or Bachelor of Science in Behavioral Studies.

The program is designed to meet the needs and busy schedules of full-time working adults, who are self-directed and highly motivated. The best candidate for this non-traditional format is an adult over age 21, who has completed approximately 30–60 credit hours or more from regionally accredited institutions. Adult students are presented with a variety of alternative learning formats that include 16- and eight-week classroom courses, eight-week Web-based courses, weekend courses, and interactive video courses.

Prospective students are evaluated on an individual basis for transfer of credit hours prior to admission so that both the institution and applicants agree that this is the appropriate program for them.

The Adult Degree Completion Program offers degrees as rigorous as the traditional B.A. or B.S. degree program, it generally differs from the traditional degree structure:

- Adult Degree Completion Program allows, where applicable, the use of nontraditional course study or other advance standing credits to fulfill degree requirements.

## Adult General Education

Consistent with the vision and goals of general education within the Petree College of Arts and Sciences, the general education requirements of the Adult Degree Completion Program are designed to provide adult students with a broad foundation of knowledge for critical and creative thinking, grounded in strong ethical convictions and situated within the awareness of a culturally diverse world.

*The following area requirements apply to all undergraduate majors in the Adult Degree Completion Program:*

### Communication Skills (6–9 hours)

Oral Communication (3 hours required)  
English Composition (3 hours required)

### Math, Science, and Technology (9–15 hours)

*(At least one course from three subcategories)*  
Computer Literacy  
Life Sciences (3 hours required)  
Physical Sciences (3 hours required)  
Research Methods  
Mathematics

### Social and Behavioral Sciences (9–15 hours)

*(At least one course from three subcategories)*  
American History (3 hours required)  
American Government (3 hours required)  
Economics  
Psychology  
Sociology  
Cross-cultural Studies

### Humanities (6–12 hours)

*(At least one course from two subcategories)*  
Art  
Literature  
Modern Languages  
Music  
Performing Arts  
Philosophy  
Religion

### Wellness (2–3 hours)

*(At least one course from each subcategory)*  
Wellness  
Physical Education  
Health Related

**Total Required General Education Credit Hours:**

**45–53**

## Undergraduate Majors and Concentrations

### Bachelor of Arts Degrees

The Adult Degree Completion Program offers the Bachelor of Arts with a major in liberal studies and a concentration in mass communications.

#### Liberal Studies (B.A.)

<b>Major Requirements</b>	<b>Credit Hours: 33</b>
Select one 3-hour course from each category	15
Communication Skills	
Math, Science, and Technology	
Behavioral Sciences	
Humanities	
Wellness	

**Required Electives in Liberal Arts** 18

**Credit Hours in General Electives to Total:** 124

#### Concentration in Mass Communications

In addition to the general education and liberal arts requirements listed above, the concentration in mass communications has the following specific requirements:

<b>Required Courses</b>	<b>Credit Hours: 18</b>
MASC 1113 Introduction to Mass Communications	3
MCPM 2003 News Writing and Reporting	3
MCAD 2213 Principles of Advertising	3
MCBC 2103 Introduction to Broadcasting	3
MCPR 2313 Principles of Public Relations	3
MCBC 2213 Broadcast Writing I	3

(Up to 24 hours of electives can be taken in additional mass communications courses to give students the equivalent of a traditional mass communications major.)

**Credit Hours in General Electives to Total:** 124

### Bachelor of Science Degree

Currently, the Adult Degree Completion Program offers the Bachelor of Science with a major in behavioral studies.

#### Behavioral Studies (B.S.)

<b>Major Requirements</b>	<b>Credit Hours: 36</b>
POLS 2513 International Relations	3
PSYC 2303 Statistics for Behavioral Sciences*	3
PSYC 2413 Research Methods and Analysis**	3
SOC 2313 Social Problems	3
HIST 2713 Regional Geography	3

\* Prerequisite: PSYC 1113

\*\* Prerequisite: PSYC 2303

**Elective Courses in Behavioral Studies** 21

Select at least one course from each of the contributing departments—history, political science, psychology, and sociology—with at least two courses at the upper-division level.

**Credit Hours in General Electives to Total:** 124

### The Bachelor of Arts, Liberal Studies Major with a Concentration in Mass Communications Program Taught in Singapore

The B.A. degree with a major in liberal studies and concentration in mass communications (BAMC) is a 45 credit hour degree completion program currently offered only in Singapore. The program consists of 18 credit hours of mass communications courses (the minimum required on-campus for a concentration) and 27 credit hours of general education courses. Students in this program must earn a total of 124 credit hours (approved transfer credits combined with the courses specified below) to receive their Oklahoma City University degree.

#### Liberal Studies with Concentration in Mass Communications (B.A.)

<b>Major Requirements</b>	<b>Credit Hours: 45</b>
<b>General Education Requirements</b>	<b>27</b>
CSAC 2203 Research and Writing in an Academic Context	3
AAAC 2003 Art and Our World	3
AAAC 3003 Values and Culture	3
CCAC 2003 Politics, Economics, America, and the Future	3
CCAC 2103 Comparative Politics	3
SMAC 1003 Behavioral Science	3
SMAC 1103 Research Methodology	3
HEAC 1013 Management of Personal Life Styles	3
HEAC 1113 Environmental Science	3

<b>Mass Communications Requirements</b>	<b>18</b>
MCAD 4013 Advertising Campaign Planning and Management	3
MCBC 4223 The Television Program: Scripting	3
MCBC 4163 The Television Program: Production	3
MCBC 4243 Student Showcase	3
MCPM 4103 Advanced News Gathering and Writing	3
MCPR 4203 Public Relations Campaign and Management	3

**Approved Transfer Hours to Total:** 124

<b>General Education Requirements</b> .....	65
<b>University Studies</b> .....	65
<b>Areas of Study</b> .....	65
Biology .....	66
Chemistry .....	68
Education .....	70
Early Childhood Education .....	72
Elementary Education .....	73
English .....	77
Exercise and Sport Science .....	78
History .....	80
Humanities .....	81
Mass Communications .....	82
Mathematics .....	83
Modern Language .....	84
The Oxford Plan .....	85
Philosophy .....	86
Physics .....	87
Political Science .....	87
The Oxford Plan .....	89
Psychology .....	90
Science Major .....	91
Sociology and Criminal Justice .....	92
<b>Interdisciplinary Minors</b> .....	95
Child Advocacy Studies Training .....	95
Rhetoric .....	95

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# School of Liberal Arts and Sciences

The School of Liberal Arts and Sciences at Oklahoma City University was established in 2009 during a reorganization of the Petree College of Arts and Sciences. Historically, the name College of Liberal Arts was used at Oklahoma City University from the mid-1920s until 1954. The return to this historically significant name represents a desire to emphasize the role that the liberal arts and sciences play at Oklahoma City University. *Liberal arts* is a term derived from the Latin, *artes liberales*. Here the word *Art* does not mean art as we currently understand the term, but refers to the branches of knowledge that have been taught in schools for the past 2000 years, the language arts (literature, history, philosophy, etc.), mathematics, and the natural and behavioral sciences. Liberal (Latin *liber*, meaning free) refers to the purpose of education in these areas, which is to prepare citizens to “...live responsible, productive, and creative lives in a dramatically changing world” (excerpted from the 1998 Statement on Liberal Learning, Association of American Colleges and Universities). Including the word *Science* in the name of the school emphasizes the role that science plays in the modern world, and reflects the importance of the science degree programs to the university.

The School of Liberal Arts and Sciences encompasses the most diverse group of faculty at Oklahoma City University and is the largest school within the Petree College of Arts and Sciences. The school currently consists of fourteen departments organized into four divisions. These departments together offer Bachelor of Art and Bachelor of Science degrees in over forty majors, and they cooperate to offer interdisciplinary majors in such areas as humanities, and research and data analysis. Most departments also offer minors in their field of study. In addition to offering a wide variety of degree programs, the School of Liberal Arts and Sciences provides a large portion of the courses that are required in the undergraduate general education curriculum.

## General Education Requirements

All students completing majors in the Petree College of Arts and Science must complete the university general education curriculum. See the General Education section of this catalog for specific courses and requirements (pages 57–58). In addition, all students completing majors in the School of Liberal Arts and Sciences must complete

the following additional general education requirements, referred to as the Liberal Studies Core.

### *School of Liberal Arts and Sciences Liberal Studies Core*

#### Course or Area:

PHRH 1103 Public Speaking **or** (PHRH 1001 taken three times)

BIOL, CHEM or PHYS Laboratory Science  
(any 4 hour laboratory science course)

#### Inquiry Across Cultures

(choose one option from the following):

- A third course in the same foreign language (total of 3 courses in the same language)
- Study abroad or an approved immersion experience in a U.S. diversity-related learning experience.

A course specifically designed to deal with issues of diversity in the U.S. or global issues from interdisciplinary perspectives (see your advisor for a list of approved courses). Courses cannot be taken to count toward both the cross-cultural component of the University General Education and inquiry across cultures of Liberal Studies Core.

## University Studies

**Director of Student Success and Retention:** Denise Binkley

Not every student is prepared to choose an academic major when they begin college. For that reason, Oklahoma City University has established its university studies (UNST) program, which serves as the academic home for students who have not declared a major in one of Oklahoma City University’s degree granting programs. Any new student who chooses to do so may simply declare himself or herself to be a university studies student (or undecided) upon admission to the university, subject to the limitations published below. University studies students will be advised by the director or the assistant director of student success and retention of the Petree College of Arts and Sciences.

Together with the university studies program, Oklahoma City University offers new students a variety of experiences and services that can help them adjust to college life and to decide on an academic major. Upon declaring an academic major, an advisor in the school or program where the major is offered will be assigned and the student will then be required to meet the requirements of that school or program.

## University Studies Regulations

- 1 University studies is not an academic major or a degree program.

- 2 New students may maintain university studies status for only one academic year, or until they have completed 30 credit hours of course work at Oklahoma City University, except for transfer students as noted below. After that time period has elapsed, students must select an academic major.
- 3 Transfer students who have previously completed 30 credit hours or more of college course work may not declare themselves to be university studies students.
- 4 All university studies students must enroll in FYAS 1001 Arts and Sciences Freshman Seminar, MGMT 1001 Business Connection, MGMT 2001 Sophomore Business Connection, or another approved alternative “freshman orientation” type of course offered for college credit at Oklahoma City University.

For more information, contact undergraduate admissions.

## Biology

**Chair:** Gaudin

**Faculty:** Buchanan, Kauffman, Mullen, Ryburn, Stancampiano

### Biology (B.S.)

### Biology Education (B.S.)

### Cell and Molecular Biology (B.S.)

### Biomedical Sciences (B.S.)

The Department of Biology offers four distinct majors and degree options to assist students in achieving their career and personal goals. Satisfactory completion of courses in the major and general education course work, plus additional electives to total at least 124 credit hours, are required to graduate with a Bachelor of Science degree. In addition to course work in biology, all students who major in the Department of Biology must complete additional specified chemistry and physics courses. The department offers a traditional biology major, a major in biology education, a cell and molecular biology major, and a major in biomedical science.

Each of the four B.S. degree programs offered in biology provide a broad liberal arts background as well as thorough training in biological sciences. A biology degree provides education and training for individuals who will work in careers such as medicine, biology education, research, health-related fields, forestry, animal care,

wildlife management, naturalist positions, outdoor education, and many more. The Department of Biology recognizes the value and contributions of the sciences in the modern world and continually strives to provide programs of study and advising that will enhance a student’s future life, whether he or she plans to pursue further graduate or professional studies or to enter the job market immediately following graduation.

## B.S. Biology

Our traditional major, this program offers a thorough grounding in the biological sciences. Because of its flexible design, this major prepares students for a variety of career paths, including graduate studies and careers in nature and the environment.

## B.S. Biology Education

This major is ideal for students who plan to teach biology at the secondary level (grades 6 through 12). This program provides a solid foundation in biology and includes all the education courses required for secondary licensure and certification.

## B.S. Cell and Molecular Biology

Our most specialized and rigorous major, the cell and molecular biology major prepares students to pursue careers in medicine, dentistry, or pharmacy and is well suited for students who intend to pursue graduate studies in fields such as genetics, cell biology, and molecular biology.

## B.S. Biomedical Science

Our human-centered major, this program of study provides a solid foundation in biology, chemistry, and physics course work to help prepare students for many careers in allied health.

### Biology (B.S.)

#### Major Requirements

#### Required Biology Hours

		<b>Credit Hours: 59 (60)</b>
		<b>25</b>
BIOL 1101	Orientation to Biology	1
BIOL 1214	Fundamentals of Biology	4
BIOL 2214	General Botany	4
BIOL 2414	General Zoology	4
BIOL 3003	Genetics	3
BIOL 3103	Introductory Biochemistry	3
BIOL 3114	General Microbiology	4
BIOL 4502	Biology Capstone	2

**Elective biology hours 16**

Any combination of 3000- and/or 4000-level BIOL-prefix courses. At least 2 credit hours of elective courses must be in directed study (BIOL 3851-6 or 4851-6), and no more than 6 credit hours total may be in BIOL-prefix directed study, research, and/or internship courses.

**Required Ancillary Hours 18 (19)**

CHEM 1104	General Chemistry I	4
CHEM 1141	General Chemistry I Lab	1
CHEM 1204	General Chemistry II	4
CHEM 1241	General Chemistry II Lab	1
CHEM 3103	Organic Chemistry I	3
CHEM 3141	Organic Chemistry I Laboratory	1
PHYS 1503	General Physics I <b>or</b>	3
PHYS 2104	University Physics I	(4)
PHYS 1541	General Physics I Lab <b>or</b>	1
PHYS 2141	University Physics I Lab	(1)

**Biology Education (B.S.)**

**Major Requirements Credit Hours: 67**

**Required Biology Hours 28**

BIOL 1214	Fundamentals of Biology	4
BIOL 1314	Environmental Science	4
BIOL 2852	Medical Vocabulary	2
BIOL 2214	General Botany	4
BIOL 2414	General Zoology	4
BIOL 2314	Introductory Microbiology <b>or</b>	
BIOL 3114	General Microbiology	4
BIOL 3003	Genetics	3
BIOL 3103	Introductory Biochemistry	3

**Required Additional Science Hours 11**

CHEM 1104	General Chemistry I	4
CHEM 1141	General Chemistry I Lab	1
CHEM 1204	General Chemistry II	4
CHEM 1241	General Chemistry II Lab	1
SCI 1041	Integrated Science Lab	1

**Required Education Hours 28**

EDUC 2001	Introduction to Teaching	1
EDUC 3103	Human Development	3
EDUC 3113	Psychology and Assessment of Learning	3
EDUC 3213	Students with Exceptionalities	3
EDUC 4413	Technology in the Classroom	3
EDUC 4433	Methods of Teaching Science	3
EDUC 4663	Student Teaching Seminar	3
EDUC 4739	Student Teaching Secondary	9

**Cell and Molecular Biology (B.S.)**

**Major Requirements Credit Hours: 66 (68)**

**Required Biology Hours 26**

BIOL 1101	Orientation to Biology	1
BIOL 1214	Fundamentals of Biology	4
BIOL 3003	Genetics	3
BIOL 3114	General Microbiology	4
BIOL 3514	Cell Biology	4
BIOL 3714	Biochemistry I	4
BIOL 4214	Molecular Biology	4
BIOL 4502	Biology Capstone	2

**Elective Biology Hours 14**

Select from the following:

BIOL 2214	General Botany
BIOL 2414	General Zoology

Additional 3000- and/or 4000-level BIOL-prefix courses (except BIOL 3103 Introductory Biochemistry, which may not count towards a major in Cell and Molecular Biology). At least 2 credit hours of elective courses must be in directed study (BIOL 3851-6 or 4851-6), and no more than 6 credit hours total may be in BIOL-prefix directed study, research, and/or internship courses.

**Required Ancillary Hours 26 (28)**

CHEM 1104	General Chemistry I	4
CHEM 1141	General Chemistry I Lab	1
CHEM 1204	General Chemistry II	4
CHEM 1241	General Chemistry II Lab	1
CHEM 3103	Organic Chemistry I	3
CHEM 3141	Organic Chemistry I Lab	1
CHEM 3203	Organic Chemistry II	3
CHEM 3241	Organic Chemistry II Lab	1
PHYS 1503	General Physics I <b>or</b>	3
PHYS 2104	University Physics I	(4)
PHYS 1541	General Physics I Lab <b>or</b>	1
PHYS 2141	University Physics I Lab	(1)
PHYS 1603	General Physics II <b>or</b>	3
PHYS 2204	University Physics II	(4)
PHYS 1641	General Physics II Lab <b>or</b>	1
PHYS 2241	University Physics II Lab	(1)

**Biomedical Sciences (B.S.)**

**Major Requirements Credit Hours: 59 (60)**

**Required Biology Hours 27**

BIOL 1101	Orientation to Biology	1
BIOL 1214	Fundamentals of Biology	4
BIOL 2003	Human Anatomy and Physiology I	3
BIOL 2041	Human Anatomy and Physiology I Lab	1
BIOL 2103	Human Anatomy and Physiology II	3
BIOL 2141	Human Anatomy and Physiology II Lab	1
BIOL 2314	Introductory Microbiology <b>or</b>	4
BIOL 3114	General Microbiology	(4)
BIOL 2852	Medical Vocabulary	2
BIOL 3003	Genetics	3
BIOL 3103	Introductory Biochemistry	3
BIOL 4502	Biology Capstone	2

**Elective Biology Hours 14**

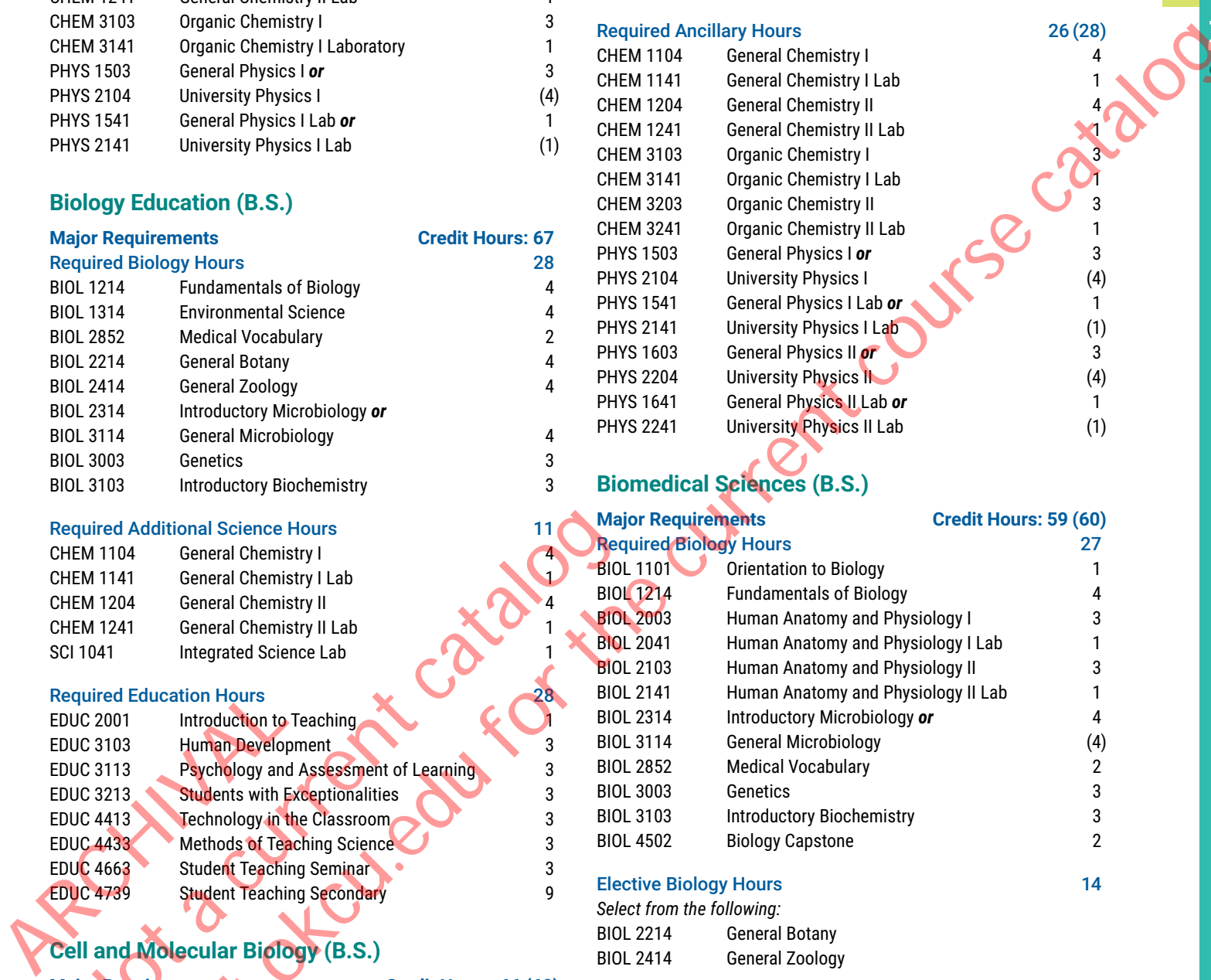
Select from the following:

BIOL 2214	General Botany
BIOL 2414	General Zoology

Additional 3000- and/or 4000-level BIOL-prefix courses. At least 2 credit hours of elective courses must be in directed study (BIOL 3851-6 or 4851-6), and no more than 6 credit hours total may be in BIOL-prefix directed study, research, and/or internship courses.

**Required Ancillary Hours 18 (19)**

CHEM 1104	General Chemistry I	4
CHEM 1141	General Chemistry I Lab	1
CHEM 1204	General Chemistry II	4
CHEM 1241	General Chemistry II Lab	1



CHEM 3103	Organic Chemistry I	3
CHEM 3141	Organic Chemistry I Laboratory	1
PHYS 1503	General Physics I <i>or</i>	3
PHYS 2104	University Physics I	(4)
PHYS 1541	General Physics I Lab <i>or</i>	1
PHYS 2141	University Physics I Lab	(1)

## Minor in Biology

**Requirements** **Credit Hours: 20**

BIOL 1214 Fundamentals of Biology 4

*Select at least 8 hours from the following 2000-level BIOL courses:* 8

BIOL 2003	Human Anatomy and Physiology I
BIOL 2041	Human Anatomy and Physiology I Lab
BIOL 2103	Human Anatomy and Physiology II
BIOL 2141	Human Anatomy and Physiology II Lab
BIOL 2214	General Botany
BIOL 2314	Introductory Microbiology
BIOL 2414	General Zoology
BIOL 2852	Medical Vocabulary

*Select at least 8 hours from 3000- and/or 4000-level BIOL courses:* 8

**Note:** Either BIOL 3114 General Microbiology or BIOL 2314 Introductory Microbiology may be counted towards a minor, but not both.

## Chemistry

**Chair:** Prilliman

**Faculty:** Engebretson, Nail

Chemistry is the study of matter by applying conceptual and mathematical models of atomic and molecular behavior to our observations of the physical world. Students in chemistry develop strong analytical skills, the ability to reason abstractly, and the ability to creatively solve difficult problems. These skills help chemistry majors go on to be successful in many fields including medicine, pharmacy, dentistry, research, and the law.

The Department of Chemistry offers four Bachelor of Science degree programs: biochemistry, chemistry, chemistry education, and biochemistry, pre-pharmacy. The department offers a minor in chemistry. The B.S. in chemistry provides the traditional preparation in the chemical sciences, while the biochemistry degree is an interdisciplinary program in chemistry, biology, and biochemistry. The biochemistry, pre-pharmacy degree is designed for those planning to attend pharmacy school. The chemistry education degree prepares students to become licensed high school chemistry teachers. The chemistry minor is strongly suggested for students of other majors who are interested in bettering their quantitative and conceptual skills in preparation for a medical profession.

Oklahoma City University chemistry and biochemistry graduates have a long tradition of admissions to M.D. and Ph.D. programs. Graduates who elect to enter the workforce often can find employment with the Oklahoma Medical Research Foundation, the Oklahoma State Department of Environmental Quality and other companies in central Oklahoma. The skills learned by studying the chemical sciences also provide an excellent foundation for professions outside of science including business and patent law.

## General Education Curriculum

**NOTE:** The laboratory science, mathematics, and capstone requirements of the general education curriculum are met by the chemistry degree major requirements.

## Minor in Chemistry

**Requirements** **Credit Hours: 22-23**

CHEM 1104	General Chemistry I	4
CHEM 1141	General Chemistry I Lab	1
CHEM 1204	General Chemistry II	4
CHEM 1241	General Chemistry II Lab	1
CHEM 3103	Organic Chemistry I	3
CHEM 3141	Organic Chemistry I Lab	1
CHEM 3203	Organic Chemistry II	3
CHEM 3241	Organic Chemistry II Lab	1

**One of the following courses** 4-5

CHEM 2104	Environmental Chemistry <i>or</i>
CHEM 2303	Quantitative Analysis <i>and</i>
CHEM 2342	Quantitative Analysis Lab <i>or</i>
CHEM 3503	Physical Chemistry I <i>and</i>
CHEM 3541	Physical Chemistry Lab <i>or</i>
CHEM 3603	Physical Chemistry II <i>and</i>
CHEM 3541	Physical Chemistry Lab

## Biochemistry (B.S.)

**Major Requirements** **Credit Hours: 70**

**Required Chemistry Courses** 39

CHEM 1104	General Chemistry I	4
CHEM 1141	General Chemistry I Lab	1
CHEM 1204	General Chemistry II	4
CHEM 1241	General Chemistry II Lab	1
CHEM 2303	Quantitative Analysis	3
CHEM 2342	Quantitative Analysis Lab	2
CHEM 3103	Organic Chemistry I	3
CHEM 3141	Organic Chemistry I Lab	1
CHEM 3203	Organic Chemistry II	3
CHEM 3241	Organic Chemistry II Lab	1
CHEM 3303	Inorganic Chemistry	3
CHEM 3503	Physical Chemistry I	3
CHEM 3541	Physical Chemistry Lab	1
CHEM 3714	Biochemistry I	4
CHEM 4403	Biochemistry II	3
CHEM 4861	Chemistry Capstone	1
CHEM 4991	Chemistry Research	1

### Required Biology Courses

BIOL 1214	Fundamentals of Biology	4
BIOL 3003	Genetics	3
BIOL 4214	Molecular Biology	4
Eight credits of any BIOL 3000- or 4000-level course excluding BIOL 3103		8

### Required Physics Courses

PHYS 1503	General Physics I	3
PHYS 1541	General Physics I Lab	1
PHYS 1603	General Physics II	3
PHYS 1641	General Physics II Lab	1

### Required Math Course

MATH 2004	Calculus and Analytic Geometry I	4
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## Biochemistry, Pre-Pharmacy (B.S.)

### Major Requirements

**Credit Hours: 71**

#### Required Chemistry Courses

**39**

CHEM 1104	General Chemistry I	4
CHEM 1141	General Chemistry I Lab	1
CHEM 1204	General Chemistry II	4
CHEM 1241	General Chemistry II Lab	1
CHEM 2303	Quantitative Analysis	3
CHEM 2342	Quantitative Analysis Lab	2
CHEM 3103	Organic Chemistry I	3
CHEM 3141	Organic Chemistry I Lab	1
CHEM 3203	Organic Chemistry II	3
CHEM 3241	Organic Chemistry II Lab	1
CHEM 3303	Inorganic Chemistry	3
CHEM 3503	Physical Chemistry I	3
CHEM 3541	Physical Chemistry Lab	1
CHEM 3714	Biochemistry I	4
CHEM 4403	Biochemistry II	3
CHEM 4861	Chemistry Capstone	1
CHEM 4991	Chemistry Research	1

### Required Biology Courses

**20**

BIOL 1214	Fundamentals of Biology	4
BIOL 3114	General Microbiology	4
BIOL 2003	Human Anatomy and Physiology I	3
BIOL 2041	Human Anatomy and Physiology I Lab	1
BIOL 2103	Human Anatomy and Physiology II	3
BIOL 2141	Human Anatomy and Physiology II Lab	1
Four credits of any BIOL 3000- or 4000-level course excluding BIOL 3103		4

### Required Physics Courses

**8**

PHYS 1503	General Physics I	3
PHYS 1541	General Physics I Lab	1
PHYS 1603	General Physics II	3
PHYS 1641	General Physics II Lab	1

### Required Math Course

**4**

MATH 2004	Calculus and Analytic Geometry I	4
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## Chemistry (B.S.)

### Major Requirements

**Credit Hours: 53**

#### Required Courses in Chemistry

**35**

CHEM 1104	General Chemistry I	4
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CHEM 1141	General Chemistry I Lab	1
CHEM 1204	General Chemistry II	4
CHEM 1241	General Chemistry II Lab	1
CHEM 2303	Quantitative Analysis	3
CHEM 2342	Quantitative Analysis Lab	2
CHEM 3103	Organic Chemistry I	3
CHEM 3141	Organic Chemistry I Lab	1
CHEM 3203	Organic Chemistry II	3
CHEM 3241	Organic Chemistry II Lab	1
CHEM 3303	Inorganic Chemistry	3
CHEM 3503	Physical Chemistry I	3
CHEM 3541	Physical Chemistry Lab	1
CHEM 3603	Physical Chemistry II	3
CHEM 4861	Chemistry Capstone	1
CHEM 4991	Chemistry Research	1

### Required Math Courses

MATH 2004	Calculus and Analytic Geometry I	4
MATH 2104	Calculus and Analytic Geometry II	4

### Required Physics Courses

**10**

PHYS 2104	University Physics I	4
PHYS 2141	University Physics I Lab	1
PHYS 2204	University Physics II	4
PHYS 2241	University Physics II Lab	1

## Chemistry Education (B.S.)

### Major Requirements

**Credit Hours: 65**

#### Required Courses in Education

**30**

EDUC 2001	Introduction to Teaching	1
EDUC 3103	Human Development	3
EDUC 3113	Psychology and Assessment of Learning	3
EDUC 3213	Students with Exceptionalities	3
EDUC 4413	Technology in the Classroom	3
EDUC 4433	Methods of Teaching Science	3
EDUC 4512	Classroom Management	2
EDUC 4663	Student Teaching Seminar	3
EDUC 4739	Student Teaching Secondary	9

#### Required Courses in Chemistry

**35**

CHEM 1104	General Chemistry I	4
CHEM 1141	General Chemistry Laboratory I	1
CHEM 1204	General Chemistry II	4
CHEM 1241	General Chemistry Laboratory II	1
CHEM 2303	Quantitative Analysis	3
CHEM 2342	Quantitative Analysis Lab	2
CHEM 3103	Organic Chemistry I	3
CHEM 3141	Organic Chemistry I Lab	1
CHEM 3203	Organic Chemistry II	3
CHEM 3241	Organic Chemistry II Lab	1
CHEM 3303	Inorganic Chemistry	3

#### Additional science coursework

**9**

PHYS 1503	General Physics I	3
PHYS 1541	General Physics I Lab	1
PHYS 1603	General Physics II	3
PHYS 1641	General Physics II Lab	1
SCI 1041	Integrated Science Lab	1

APPHVALENT current catalog for the document course catalog



# Education

**Chair:** Willner

**Faculty:** Delgado Brown, Lawler-Brown, Wilhelm

The majors listed within the Department of Education section of this catalog are early childhood education, elementary education, vocal music education, and instrumental music education. Other certification areas listed in this section require degrees in the discipline plus any other courses required to meet competency requirements in that teaching field.

## Teacher Education

The Oklahoma City University teacher education program has been awarded national accreditation by the Council for the Accreditation of Educator Preparedness and state accreditation by the Oklahoma Commission for Educational Equality and Accountability. The program has been designed to prepare dedicated teachers to work effectively in diverse educational settings. Teacher preparation includes professional development as well as a comprehensive knowledge base in the curriculum areas taught. The knowledge base is grounded in historical and contemporary education theory and practices that respect the changing school culture. In addition, the teacher education program is designed to develop leadership skills necessary for collaboration, service, and sustained success throughout the educator's career.

The general purpose of the program is to prepare the student for the teaching profession and to assist all candidates in becoming successful teacher leaders. The major goal of the program is to prepare educators who have the necessary knowledge, skills, and dispositions combined with a commitment to professional service. To accomplish this purpose, the department has established the following specific goals for students:

- 1 Develop a strong knowledge base in subject area content, research, theory, and practice reflecting an understanding of physical, social, mental, and emotional patterns of development and their impact on the learning process
- 2 Develop competence in a variety of teaching methods and techniques to meet the needs of diverse learners
- 3 Create a successful climate for learning by using teaching practices that are sensitive and responsive to student needs
- 4 Become reflective teachers who are competent in their subject matter and methodology and dedicated to ensuring that all students learn

- 5 Describe, analyze, and reflect on authentic school situations and adapt instructional practices to support learning for all students
- 6 Exhibit a commitment to life-long learning

## Competency-Based Program

The passage of HB 1549 called for the implementation of a competency-based model for Oklahoma in teacher preparation. This program is aligned with specialized professional associations of the individual teaching disciplines and the competencies adopted by the state. As a competency-based program, courses are recommended within the major that assure students' knowledge in their teaching fields. The professional education courses have been sequenced to support students' mastery of general teaching competencies as they progress through the course of study. These competencies are documented by students and evaluated by faculty through the use of observations, individual conferences, portfolios, videotapes, examinations, projects, and other relevant supporting materials.

The teacher education program integrates theory and practice in the preparation of teachers. Through early practical experiences in the schools, students are engaged in the processes of teaching and learning as they develop a continuing awareness of children and the system of education. Beginning in their first education course, students observe classes in local schools. Each practicum observation experience has graduated responsibilities which culminate in student teaching for an entire semester.

Students are exposed to a variety of methods and materials. They learn to apply theory to practice in diverse educational settings. The faculty of the Department of Education strives to give students an accurate picture of public school teaching by placing them in a variety of settings. After completing the course of study, students are prepared to begin their teaching careers.

## Admission to the Teacher Education Program

Students preparing for teaching should apply for formal admission to the teacher education program the semester immediately following their first professional education course, Introduction to Teaching (EDUC 2001), taken during their freshman or sophomore year. Prior to admission to the program, students should complete a minimum of 30 semester hours of college credit. Applicants must demonstrate a strong commitment to teaching and meet the following requirements:

- 1 A minimum overall GPA of 2.50 with a GPA of 3.00 in professional education courses and major requirements leading to certification. Grades below C- in professional education and major requirements leading to certification are not acceptable
- 2 Completed admission application
- 3 Disposition Evaluation (score of 20 or higher)
- 4 30 completed credit hours
- 5 Passing score on Oklahoma General Education Test (OGET)
- 6 Minimum combined GPA of 2.50 in English Composition I and English Composition II
- 7 Documentation of prior experience working with children
- 8 Completion of EDUC 2001 Introduction to Teaching with a grade of "C" or better
- 9 Criminal History Disclosure Statement
- 10 Faculty interview (score of 18 or higher)
- 11 Teacher Education Council review

Each candidate is evaluated on these criteria. Applications are approved or rejected by the Teacher Education Council. Continued admission to the program is contingent on the criteria being maintained throughout the program. Students who have not been admitted to the teacher education program will be allowed to enroll in Introduction to Teaching, Human Development, Psychology and Assessment of Learning, and Students with Exceptionalities. Enrollment will not be permitted in professional education courses and Student Teaching without admission to the teacher education program.

## Planning Programs

Any student seeking teacher certification should plan a program with the teacher education advisor and the advisor in the student's subject area. The licensure/certification requirements outlined for general education, professional education, and specialization fit into the degree requirements of the university. With proper planning, the student can meet the requirements for a teaching license and the requirements for a degree with a major in a chosen field.

Students seeking secondary or PK-12 education licensure are advised by the content/subject area advisors to ensure successful completion of degree requirements and are also advised in the education department to monitor teacher licensure requirements. These students should meet with their education advisors before enrollment each semester to check their status toward completion and to verify that their course selection meets teacher licensure requirements.

Transfer students who plan to seek teacher certification must meet the requirements for admission to teacher education and student teaching.

Students must participate in field experiences prior to taking Student Teaching. These field experiences are structured within the professional education courses and are requirements for successful completion of the courses.

All appropriate methods courses must be taken prior to Student Teaching. Student Teaching and Student Teaching Seminar are taken concurrently.

Oklahoma City University offers eleven accredited licensure programs. The requirements for these programs are outlined on the following pages.

## Professional Semester (Student Teaching)

During the semester prior to Student Teaching, application should be made for admission to Student Teaching. Approval is dependent upon meeting the following criteria:

- 1 Previous admission to teacher education.
- 2 A minimum overall GPA of 2.500 with a GPA of 3.000 in professional education courses and major requirements leading to certification. Grades below C- in professional education and major requirements leading to certification are not acceptable.
- 3 Recommendation by the student's major department (teaching field).
- 4 Disposition rubric completed by content area professor and education professor.
- 5 Completion of (or near-completion of) the first 13 hours in professional education.
- 6 Completion of (or near-completion of) at least 85 percent of the course work required in the teaching field.

The Teacher Education Council approves or rejects all applications for admission to Student Teaching as well as to teacher education.

Student Teaching is virtually a full-time job for one semester. It cannot be done in a legitimate manner if the student takes more than one other course and is active in extracurricular activities. Careful attention must be devoted to leaving the Student Teaching semester free of other obligations. Students desiring to take more than 13 hours during the Student Teaching semester must petition the Teacher Education Council for permission.

The evaluation of early childhood, elementary, PK-12, and secondary student teachers will be on a letter-grade basis. Final evaluation will be determined by the teacher and university supervisor.

## Recommendation for Licensure/ Certification

Three tests for all teacher candidates have been implemented by the Oklahoma Commission for Educational Quality and Accountability as a component of the competency-based certification requirements. The Oklahoma General Education Test (OGET) tests the candidate's general knowledge. The Oklahoma Professional Teaching Examination (OPTE) tests the candidate's competence in pedagogy. The Oklahoma Subject Area Tests (OSAT) tests the candidate's knowledge in each subject area that will be taught.

All candidates must meet Oklahoma City University's general education requirements for foreign language proficiency at the Elementary II level to be recommended for certification.

After successful completion of a degree program, passage of the three state certification examinations, and portfolio assessment, the candidate may apply for a license to teach in Oklahoma after being recommended by the Oklahoma City University Department of Education certification officer.

## Second Major in Education

The Department of Education has approved second majors in The Petree College of Arts and Sciences, supporting both content areas approved for Oklahoma State Certification as well as other majors within the university. This second major supports either a B.A. or B.S. depending on the content area of the first major.

Students majoring in the following secondary academic disciplines—English, social studies, science, speech/drama/debate, and mathematics—will have a second major in education. PK-12 (art and foreign language) majors also will have a second major in education.

## Minor in Education

Requirements	Credit Hours: 19
EDUC 2001 Introduction to Teaching	1
EDUC 3103 Human Development	3
EDUC 3113 Psychology & Assessment of Learning	3
EDUC 3213 Students with Exceptionalities	3
Approved electives in Education	9

## Early Childhood Education

The early childhood program is based on the belief that educators must have a strong theoretical base of understanding in young children's growth, development, and learning processes. The educator must master a variety of instructional strategies and responsive behaviors for working with young children in the educational setting.

A developmentally appropriate educational environment is imperative for young children to construct knowledge at various cognitive and experiential levels. The educator is taught to support children in their total developmental process.

## Early Childhood Education (B.A.)

### Certification: Pre K-3

Certification and Major Requirements*	Credit Hours: 55
EDUC 2001 Introduction to Teaching	1
EDUC 3103 Human Development	3
EDUC 3113 Psychology & Assessment of Learning	3
EDUC 3213 Students with Exceptionalities	3
EDUC 4023 English Language Learning	3
EDUC 4413 Technology in the Classroom	3
EDUC 4663 Student Teaching Seminar	3
ECED 4739 Student Teaching in Early Childhood	9
ECED 3013 Fundamentals of Early Childhood Education	3
ECED 3312 Home, School, and Community Relations	2
ECED 3403 Foundations of Reading	3
ECED 3804 Inquiry-Based Science and Math	4
ECED 3413 Reading Assessment and Instruction	3
ECED 3704 Language Arts and Social Studies in the Elementary Classroom	4
ECED 4143 Creative Arts and Activities	3
ECED 4613 Early Childhood Curriculum and Management	3
ECED 4702 Children's Literature	2

\* Teacher certification programs are developed in accordance with Oklahoma State laws and, therefore, are subject to change.

All early childhood education majors are required to complete a total of 12 hours in each of the four content areas of social studies, language arts, sciences, and mathematics (the "4 by 12" combination). All students are expected to work closely with their faculty advisor in selecting courses to fulfill the 4 by 12 combination. In the Petree College of Arts and Sciences a single foreign language through the Intermediate II level is required for the B.A. degree.

## Early Childhood Education (B.S.)

### Certification: Pre K-3

Certification and Major Requirements*	Credit Hours: 55
EDUC 2001 Introduction to Teaching	1
EDUC 3103 Human Development	3
EDUC 3113 Psychology & Assessment of Learning	3
EDUC 3213 Students with Exceptionalities	3
EDUC 4023 English Language Learning	3
EDUC 4413 Technology in the Classroom	3
EDUC 4663 Student Teaching Seminar	3
ECED 4739 Student Teaching in Early Childhood	9
ECED 3013 Fundamentals of Early Childhood Education	3
ECED 3312 Home, School, and Community Relations	2
ECED 3403 Foundations of Reading	3
ECED 3804 Inquiry-Based Science and Math	4
ECED 3413 Reading Assessment and Instruction	3
ECED 3704 Language Arts and Social Studies in the Elementary Classroom	4
ECED 4143 Creative Arts and Activities	3
ECED 4613 Early Childhood Curriculum and Management	3
ECED 4702 Children's Literature	2

\* Teacher certification programs are developed in accordance with Oklahoma State laws and, therefore, are subject to change.

All early childhood education majors are required to complete a total of 12 hours in each of the four content areas of social studies, language arts, sciences, and mathematics (the “4 by 12” combination). All students are expected to work closely with their faculty advisor in selecting courses to fulfill the 4 by 12 combination.

## Elementary Education

In elementary education each candidate is prepared to teach in diverse educational settings. The future teacher’s preparation includes a knowledge base in current educational theory and practice as well as a comprehensive knowledge base in the curriculum areas taught in the elementary schools. Each candidate is educated to be a reflective practitioner. Classroom organization, planning, and technology skills are incorporated throughout the professional and specialized curriculum. Leadership skills in the field of education are fostered. The core of the program includes effective teaching and learning strategies that are developmentally appropriate and emphasize the unlimited potential of each child.

### Elementary Education (B.A.)

#### Certification: 1–8

##### Certification and Major Requirements\* Credit Hours: 55

EDUC 2001	Introduction to Teaching	1
EDUC 3103	Human Development	3
EDUC 3113	Psychology & Assessment of Learning	3
EDUC 3213	Students with Exceptionalities	3
EDUC 4023	English Language Learning	3
EDUC 4413	Technology in the Classroom	3
EDUC 4663	Student Teaching Seminar	3
ELED 4639	Student Teaching in Elementary	9
ELED 3403	Foundations of Reading	3
ELED 3804	Inquiry-Based Science and Math	4
ELED 3413	Reading Assessment and Instruction	3
ELED 3704	Language Arts and Social Studies in the Elementary Classroom	4
ELED 4003	Intermediate Math Methods	3
ELED 4143	Creative Arts and Activities	3
ELED 4512	Classroom Management	2
ELED 4513	Elementary Curriculum Methods	3
ELED 4702	Children’s Literature	2

\* Teacher certification programs are developed in accordance with Oklahoma State laws and, therefore, are subject to change.

All elementary education majors are required to complete a total of 12 hours in each of the four content areas of social studies, language arts, sciences, and mathematics (the “4 by 12” combination). All candidates are expected to work closely with their faculty advisor in selecting courses to fulfill the 4 by 12 combination. In the Petree College of Arts and Sciences a single foreign language through the Intermediate II level is required for the B.A. degree.

### Elementary Education (B.S.)

#### Certification: 1–8

##### Certification and Major Requirements\* Credit Hours: 55

EDUC 2001	Introduction to Teaching	1
EDUC 3103	Human Development	3
EDUC 3113	Psychology & Assessment of Learning	3
EDUC 3213	Students with Exceptionalities	3
EDUC 4023	English Language Learning	3
EDUC 4413	Technology in the Classroom	3
EDUC 4663	Student Teaching Seminar	3
ELED 4639	Student Teaching in Elementary	9
ELED 3403	Foundations of Reading	3
ELED 3804	Inquiry-Based Science and Math	4
ELED 3413	Reading Assessment and Instruction	3
ELED 3704	Language Arts and Social Studies in the Elementary Classroom	4
ELED 4003	Intermediate Math Methods	3
ELED 4143	Creative Arts and Activities	3
ELED 4512	Classroom Management	2
ELED 4613	Elementary Curriculum Methods	3
ELED 4702	Children’s Literature	2

\* Teacher certification programs are developed in accordance with Oklahoma State laws and, therefore, are subject to change.

All elementary education majors are required to complete a total of 12 hours in each of the four content areas of social studies, language arts, sciences, and mathematics (the “4 by 12” combination). Students are expected to work closely with their faculty advisor in selecting courses to fulfill the 4 by 12 combination. In the Petree College of Arts and Sciences, six credit hours in a single foreign language are required for the B.S. degree.

### Secondary and PK–12 Licensure/Certification

Secondary and PK–12 (pre-kindergarten through grade 12) education is a competency-based licensure option for students majoring in a discipline certified to be taught in the public schools. These majors can add teacher licensure to their degree by gaining admittance to the teacher education program, completing the required courses in professional education as well as a major in the discipline, and successfully passing the three certification examinations for Oklahoma licensure/certification. Oklahoma teacher certification is a competency-based program with competency examinations in general education (Oklahoma General Education Test—OGET), professional education (Oklahoma Professional Teaching examination—OPT), and the student’s discipline or area of study (Oklahoma Subject Area Test—OSAT). In addition, the student’s competency is assessed by a portfolio demonstrating knowledge of students, teaching, and learning articulated through the Oklahoma General Competencies for Licensure and Certification adopted by the Oklahoma State Board of Education as required by House Bill 1549.

Teacher education programs are developed in accordance with Oklahoma State laws and therefore are subject to change. Students are advised to consult with their education advisor concerning requirements or any change in requirements that may occur. Grades of D or F in major requirements are not acceptable and the course must be retaken.



### Areas of specialization for secondary certification

- English
- Math
- Science
- Social Studies
- Speech/drama/debate

### Areas of specialization for PK-12 certification

- Art
- Foreign language-Spanish
- Instrumental music education
- Vocal music education

### PK-12 Art Licensure/Certification Areas

2001 Art (OSAT-02)

Professional Education		Credit Hours: 28
EDUC 2001	Introduction to Teaching	1
EDUC 3103	Human Development	3
EDUC 3113	Psychology & Assessment of Learning	3
EDUC 3213	Students with Exceptionalities	3
EDUC 4133	Methods of Teaching Art	3
EDUC 4413	Technology in the Classroom	3
EDUC 4663	Student Teaching Seminar	3
EDUC 4339	Student Teaching, PK-12	9

To be able to take Methods, Student Teaching, and Student Teaching Seminar, students must be fully admitted to the teacher education program.

#### Specialized Education—Major Requirements

Oklahoma teacher certification is a competency-based program. Students meet the competencies in their disciplines as they complete the major requirements for their degrees. See the art section of the catalog (page 98) for any other major requirements.

The following courses will be required under the studio art B.A. for students seeking Oklahoma PK-12 teaching certification in art:

### Studio Art (B.A.)

Major Requirements		Credit Hours: 48
Art 1003	Art History Survey I	3
Art 1103	Art History Survey II	3
Art 1143	Foundation Drawing	3
Art 1043	Foundation Two-Dimensional Design	3
Art 1243	Foundation Three-Dimensional Design	3
Art 2123	Intermediate Drawing	3
Art 2023	Foundation Painting	3
Art 2143	Life Drawing I	3
Art 3023	Introduction to Printmaking	3
Art 3043	Introduction to Sculpture	3
Art 3143	Water-based Media	3
Two art electives (2000-level or above)		6
Two art history electives (3000-level or above)		6
Art 4163	Senior Exhibition/Capstone	3

### Secondary English Licensure/Certification Areas

4050 Grammar/composition and communication, American literature, English literature, and world literature (OSAT-07)

Professional Education		Credit Hours: 28
EDUC 2001	Introduction to Teaching	1
EDUC 3103	Human Development	3
EDUC 3113	Psychology & Assessment of Learning	3
EDUC 3213	Students with Exceptionalities	3
EDUC 4233	Methods of Teaching English	3
EDUC 4413	Technology in the Classroom	3
EDUC 4663	Student Teaching Seminar	3
EDUC 4339	Student Teaching K-12	9

To be able to take Methods, Student Teaching, and Student Teaching Seminar, students must be fully admitted to the teacher education program.

#### Specialized Education—Major Requirements

Oklahoma teacher certification is a competency-based program. Students meet the competencies in their discipline as they complete the major requirements for their degrees. See the English section of the catalog (page 77) for any other major requirements.

### English/Education Double Major (B.A.)

**Competency Requirement:** English/Education students must demonstrate competency in standard English grammar and usage in one of the following ways:

- Making a grade of C or higher in Advanced Grammar (ENGL 3203)
- Passing a designated grammar test at a level of 70 percent or higher

**General education literature requirement:** This must be met with ENGL 2603 World Literature

Required English Courses		Credit Hours: 36
ENGL 2123	Introduction to Creative Writing	3
ENGL 2303	Critical Reading and Writing	3
ENGL 2403	Survey of British Literature: Beowulf to Milton	3
ENGL 2413	Survey of British Literature: Restoration to Romanticism <b>or</b>	
ENGL 2703	Survey of British Literature: Victorian to Present	3
ENGL 2713	Survey of American Literature: Colonial to Civil War	3
ENGL 2813	Survey of American Literature: Realism to Present	3
ENGL 3203	Advanced Grammar and Usage	3
ENGL 3423	Advanced Composition	3
ENGL 4013	Literature for Adolescents	3
ENGL 4323	Visual Rhetoric and Information Design	3
ENGL 4503	Shakespeare	3
ENGL 4762	Senior Seminar (spring of junior year)	2
ENGL 4761	Senior Project (fall of senior year)	1

## PK-12 Foreign Language—Spanish Licensure/Certification Areas:

2011 Spanish (OSAT-19)

<b>Professional Education</b>		<b>Credit Hours: 28</b>
EDUC 2001	Introduction to Teaching	1
EDUC 3103	Human Development	3
EDUC 3113	Psychology & Assessment of Learning	3
EDUC 3213	Students with Exceptionalities	3
SPAN 4313	Foreign Language Methods for Elementary and Secondary Schools	3
EDUC 4413	Technology in the Classroom	3
EDUC 4663	Student Teaching Seminar	3
EDUC 4339	Student Teaching K-12	9

To be able to take Methods, Student Teaching, and Student Teaching Seminar, students must be fully admitted to the teacher education program.

### Specialized Education—Major Requirements

Oklahoma teacher certification is a competency-based program. Students meet the competencies in their disciplines as they complete the major requirements for their degrees. See the Spanish section of the catalog (page 85) for any other major requirements.

## Spanish/Education Double Major (B.A.)

**Competency Requirement:** All teacher education candidates must pass the Oral Proficiency Interview (OPI) administered through Language Testing International at the Advanced Low Level before being admitted to student teaching.

<b>Major Requirements</b>		<b>Credit Hours: 34</b>
<b>Required courses for the double major</b>		
SPAN 1113	Beginning Spanish I	3
SPAN 1213	Beginning Spanish II	3
SPAN 2113	Intermediate Spanish I	3
SPAN 2213	Intermediate Spanish II	3
SPAN 4961	Senior Seminar	1
SPAN 3013	Advanced Spanish Grammar I <b>or</b>	
SPAN 3113	Advanced Spanish Grammar II	3
SPAN 2813	Spanish Conversation	3
SPAN 3213	Advanced Spanish Conversation	3
SPAN 3713	Latin American Civilization <b>or</b>	
SPAN 3813	Spanish Civilization	3
One Spanish elective		3
<i>Two of the following literature courses:</i>		
SPAN 3313	Survey of Spanish Literature I	3
SPAN 3413	Survey of Spanish Literature II	3
SPAN 3513	Survey of Latin American Literature I	3
SPAN 3613	Survey of Latin American Literature II	3

## Secondary Mathematics Licensure/Certification Areas:

5550 Advanced mathematics: analysis, calculus, trigonometry, statistics (OSAT-11)

5552 Intermediate mathematics: algebra, general mathematics, geometry (OSAT-25)

<b>Professional Education</b>		<b>Credit Hours: 28</b>
EDUC 2001	Introduction to Teaching	1
EDUC 3103	Human Development	3
EDUC 3113	Psychology & Assessment of Learning	3
EDUC 3213	Students with Exceptionalities	3
EDUC 4333	Methods of Teaching Mathematics	3
EDUC 4413	Technology in the Classroom	3
EDUC 4663	Student Teaching Seminar	3
EDUC 4739	Student Teaching, Secondary	9

To be able to take Methods, Student Teaching, and Student Teaching Seminar, students must be fully admitted to the teacher education program.

### Specialized Education—Major Requirements

Oklahoma teacher certification is a competency-based program. Students meet the competencies in their disciplines as they complete the major requirements for their degrees. See the mathematics section of the catalog (page 83) for any other major requirements.

## Mathematics/Education Double Major (B.S.)

<b>Major Requirements</b>		<b>Credit Hours: 40</b>
<b>Prerequisite Courses or Competencies</b>		
MATH 1303	Intermediate Algebra	3
MATH 1503	College Algebra	3
MATH 1602	Trigonometry	2
MATH 2004	Calculus and Analytic Geometry I	4
MATH 2104	Calculus and Analytic Geometry II	4
MATH 2203	Multivariable Calculus	3
<b>Specific Requirements in Mathematics</b>		<b>12</b>
MATH 2403	Foundations of Mathematics	3
MATH 3003	Linear Algebra	3
MATH 3103	Algebraic Structures I	3
MATH 3603	Real Analysis I	3
<b>Specific Requirements in Physics</b>		<b>10</b>
PHYS 2104	University Physics I	4
PHYS 2141	University Physics I Lab	1
PHYS 2204	University Physics II	4
PHYS 2241	University Physics II Lab	1
<b>Specific Requirements for Education Majors</b>		<b>15</b>
MATH 1213	Basic Concepts for the Understanding of Geometry	3
MATH 3203	Probability and Statistics I	3
MATH 3403	Numerical Methods	3
MATH 3503	Discrete Mathematics	3
MATH 3703	Advanced Geometry	3
<b>Competency Requirements for Math Education</b>		<b>3</b>
All mathematics/education double majors must complete the Mathematics Major Exit Exam and the Capstone		
MATH 4993	Independent Study (Capstone) in Mathematics	3

## Secondary Science Licensure/Certification Areas:

6050 Biological sciences: anatomy and physiology, biology, botany, general science, zoology (OSAT-10)

6006 Chemistry: chemistry, general science (OSAT-04)

6009 Earth science: earth science, general science (OSAT-08)

6013 Physical science: physical science, general science (OSAT-13)

6015 Physics: physics, general science (OSAT-14)

### Professional Education Credit Hours: 28

EDUC 2001	Introduction to Teaching	1
EDUC 3103	Human Development	3
EDUC 3113	Psychology & Assessment of Learning	3
EDUC 3213	Students with Exceptionalities	3
EDUC 4413	Technology in the Classroom	3
EDUC 4433	Methods of Teaching Science	3
EDUC 4663	Student Teaching Seminar	3
EDUC 4739	Student Teaching, Secondary	9

To be able to take Methods, Student Teaching, and Student Teaching Seminar, students must be fully admitted to the teacher education program.

**Specialized Education—Major Requirements:** Oklahoma teacher certification is a competency-based program. Students meet the competencies in their disciplines as they complete the major requirements for their degrees. See the science section of the catalog (page 91) for any other major requirements.

## Secondary Social Studies

### Licensure/Certification Areas:

6550 U.S. history/Oklahoma history/government/economics (OSAT-17)

6552 World history/geography (OSAT-18)

6554 Psychology/sociology (OSAT-32)

### Professional Education Credit Hours: 28

EDUC 2001	Introduction to Teaching	1
EDUC 3103	Human Development	3
EDUC 3113	Psychology & Assessment of Learning	3
EDUC 3213	Students with Exceptionalities	3
EDUC 4413	Technology in the Classroom	3
EDUC 4533	Methods of Teaching Social Studies	3
EDUC 4663	Student Teaching Seminar	3
EDUC 4739	Student Teaching, Secondary	9

To be able to take Methods, Student Teaching, and Student Teaching Seminar, students must be fully admitted to the teacher education program.

**Specialized Education—Major Requirements:** Oklahoma teacher certification is a competency-based program. Students meet the competencies in their disciplines as they complete the major requirements for their degrees. Contact your advisor for any other major requirements.

**Specific Social Studies Requirements:** History majors who want Oklahoma teaching certification are required to complete the following courses:

HIST 2713	Regional Geography	3
HIST 3703	Oklahoma and the Southwest	3
ECON 2013	Principles of Macroeconomics	3

ECON 2113	Principles of Microeconomics	3
SOC 2013	Introduction to Sociology	3
POLS 1013	Comparative Politics	3

## Secondary Speech/Drama/Debate Licensure/Certification Areas:

4250 Speech/drama/debate (OSAT-16)

### Professional Education Credit Hours: 28

EDUC 2001	Introduction to Teaching	1
EDUC 3103	Human Development	3
EDUC 3113	Psychology & Assessment of Learning	3
EDUC 3213	Students with Exceptionalities	3
EDUC 4413	Technology in the Classroom	3
EDUC 4633	Methods of Teaching Speech/Drama/Debate	3
EDUC 4663	Student Teaching Seminar	3
EDUC 4739	Student Teaching, Secondary	9

To be able to take Methods, Student Teaching, and Student Teaching Seminar, students must be fully admitted to the teacher education program.

### Specialized Education—Major Requirements

Oklahoma teacher certification is a competency-based program. Students meet the competencies in their discipline as they complete their degrees. Students should consult with their academic advisors for any other major requirements.

**Theatre Majors:** The following courses, in addition to the theatre degree programs, introduce speech, drama, and debate competencies theatre majors will need for speech/drama/debate certification in Oklahoma:

PHRH 1103	Public Speaking	3
PHRH 3113	Argumentation and Debate	3
THRE 2613	Introduction to Directing	3
THRE 4613	Directing I	3

## PK-12 Music—Instrumental (B.M.E.)

### Licensure/Certification Areas:

2013 Instrumental/general music (OSAT-01)

### Professional Education Credit Hours: 35

EDUC 2001	Introduction to Teaching	1
MUED 2033	Technology for the Music Educator	3
EDUC 3103	Human Development	3
EDUC 3113	Psychology and Assessment of Learning	3
EDUC 3213	Students with Exceptionalities	3
MUED 3132	Instrumental Methods	2
MUED 4239	Student Teaching K-12	9
MUED 1142	Stringed Methods	2
MUED 1242	Woodwind Methods	2
MUED 1342	Brass Methods	2
MUED 1442	Percussion Methods	2
EDUC 4663	Student Teaching Seminar	3

**Specialized Education—Major Requirements:** Oklahoma teacher certification is a competency-based program. Students meet the competencies in their disciplines as they complete the major requirements for their degrees. See the music section of the catalog (page 129) for any other major requirements.

## PK-12 Music—Vocal (B.M.E.) Licensure/Certification Areas:

2015 Vocal/general music (OSAT-03)

Professional Education		Credit Hours: 31
EDUC 2001	Introduction to Teaching	1
MUED 2033	Technology for the Music Educator	3
EDUC 3103	Human Development	3
EDUC 3113	Psychology and Assessment of Learning	3
EDUC 3213	Students with Exceptionalities	3
MUED 3332	Vocal Methods—Elementary	2
MUED 3432	Vocal Methods—Secondary	2
MUED 3302	Vocal Pedagogy	2
MUED 4239	Student Teaching K-12	9
EDUC 4663	Student Teaching Seminar	3

**Specialized Education—Major Requirements:** Oklahoma teacher certification is a competency-based program. Students meet the competencies in their disciplines as they complete the major requirements for their degrees. See the music section of the catalog (page 129) for any other major requirements.

## English

**Chair:** Floreani

**Faculty:** Bennett, Clemens Fox, DiPaolo, Hessler, Keegan, Phelps, Roensch, Schiler, Sen, Winn

What English majors learn during the course of their studies will enrich their lives, cultivate their values, challenge their intellect, and expand their sense of curiosity and empathy. In courses leading to the major in English, students learn to think critically; to be sensitive to the artistic, moral, and social dimensions of language; and to engage in meaningful research. Literature and writing are studied as forms of art, as forms of social discourse, and as important vehicles for exploring and expressing the human condition.

Students will learn to

- read actively and deeply by studying literary concepts, genres, movements and periods, influential authors and themes, and important critical and theoretical approaches to interpretation;
- communicate effectively and ethically, to create print, electronic, and visual texts that participate in meaningful conversation with a variety of communities;
- employ the conventions of written and spoken English, the theory and practice of rhetoric, and the principles and techniques of creative writing.

By graduation, every major will have completed a portfolio of original work that includes a digital text, a creative work, and a research project. Consequently, graduates will have developed marketable skills that will be valuable for many vocations and endeavors. They will also

have developed the independence and flexibility of mind to thoughtfully and effectively face the challenges of a changing world.

## Minor in English

Requirements	Credit Hours: 18
ENGL 2303 Critical Reading and Writing	3
Two 3000- or 4000-level courses	6
Three electives* from English curriculum	9

\* These elective courses are in addition to English courses taken to fulfill general education requirements.

## English (B.A.)

Major Requirements	Credit Hours: 36
<b>Core Courses for Literature Track and Writing Track</b>	<b>21</b>
ENGL 2303 Critical Reading and Writing	3
ENGL 3203 Advanced Grammar and Usage <b>or</b>	
ENGL 2043 Applications of Writing in Tutoring	3
ENGL 4761 Senior Project	1
ENGL 4762 Senior Seminar	2
One 2000-level survey of British literature	3
One 2000-level survey of American literature	3
Advanced Composition or an elective writing course	3
Elective in rhetoric	3

Track I Literature	15
One additional 2000-level survey of American literature	3
One additional 2000-level survey of British literature	3
Two 3000- or 4000-level courses in two of the following categories: theory, movements/periods, major authors, genre	6
One 3000- or 4000-level course with a focus on diversity*	3

Track II Writing	15
ENGL 2123 Introduction to Creative Writing	3
<i>Select four courses from the following:</i>	<b>12</b>
ENGL 2043 Applications of Writing in Tutoring	
ENGL 4623 Personal Essay	
ENGL 3063 Fiction Writing Workshop	
ENGL 3073 From Script to Screen	
ENGL 3093 Writing for Editing and Publishing	
ENGL 3123 Writing for Stage and Screen	
ENGL 3163 Poetry Writing Workshop	
ENGL 3223 Technical and Business Writing	
ENGL 3323 Digital Textuality	
ENGL 3423 Advanced Composition	
ENGL 3523 Creative Nonfiction	
ENGL 4093 Legal Writing	
ENGL 4123 Fiction: Form and Technique	
ENGL 4181-3 Internship in Writing/Editing	
ENGL 4223 Poetry: Form and Technique	
ENGL 4323 Visual Rhetoric and Information Design	
ENGL 4463 Seminar in Rhetoric	

\* Course taken must differ from core requirement



## English/Education Double Major (B.A.)

**Competency Requirement:** English/Education students must demonstrate competency in standard English grammar and usage in one of the following ways:

- Making a grade of C or higher in Advanced Grammar (ENGL 3203)
- Passing a designated grammar test at a level of 70 percent or higher

**General education literature requirement:** This must be met with ENGL 2603 World Literature

Required English Courses		Credit Hours: 36
ENGL 2123	Introduction to Creative Writing	3
ENGL 2303	Critical Reading and Writing	3
ENGL 2403	Survey of British Literature: Beowulf to Milton	3
ENGL 2703	Survey of British Literature: Victorian to Modern	3
ENGL 2713	Survey of American Literature: Colonial to Civil War	3
ENGL 2813	Survey of American Literature: Realism to Present	3
ENGL 3203	Advanced Grammar and Usage	3
ENGL 3423	Advanced Composition	3
ENGL 4013	Literature for Adolescents	3
ENGL 4323	Visual Rhetoric and Information Design	3
ENGL 4503	Shakespeare	3
ENGL 4762	Senior Seminar (spring of junior year)	2
ENGL 4761	Senior Project (fall of senior year)	1

## Exercise and Sport Science

**Chair:** Miller

**Faculty:** Salliotte

### Department Mission

The exercise and sport science department seeks to provide a quality learning environment to prepare students for a variety of careers in areas related to health, fitness, clinical, human performance, and corporate settings. We instill the knowledge, skills, and abilities in our students to provide the population a healthier lifestyle and a better way of living. As part of the department's goals for student success, we provide outstanding field experiences and service-learning opportunities.

### Minimum Grade Requirement for Courses in ESS Majors

A minimum 2.000 GPA is required in the major at graduation and a minimum grade of C- (1.75 on a 4.00 scale) must be earned in all courses that are required for the major.

### Three-Year Degree-Completion Option

Highly motivated students, especially those who matriculate with college course credits earned through

concurrent enrollment, (CLEP, AP, IB, etc.,) may be able to complete their undergraduate degree in three calendar years instead of the traditional four. This plan of study requires careful planning and will require taking classes during one or more summer session. Contact a faculty advisor in the ESS department for more information.

## The Exercise Science Major

This rigorous 65-hour major is designed to prepare students who wish to enter the field of exercise science. Students are exposed to a strong science background (26 required ancillary hours in biology, chemistry, and physics) making them excellent candidates for employment opportunities in exercise related areas (cardiac rehabilitation), advanced graduate studies (motor behavior, exercise physiology, nutrition), or possible professional school (medical, dental, occupational therapy, physical therapy). Additional coursework may be necessary to fulfill prerequisites for post-graduate study in fields such as physical therapy, medicine, and related areas. Faculty advisors will assist students in choosing electives in this program. Students interested in cardiac rehabilitation are encouraged to seek the Registered Clinical Exercise Physiologist certification or the Health Fitness Instructor certification offered by the American College of Sports Medicine during the internship and capstone courses.

### Exercise Science (B.S.)

Major Requirements		Credit Hours: 65
<b>Required Major Core Courses</b>		<b>24</b>
ESS 1161	Physical Activity	1
ESS 1602	Introduction to Exercise and Sport Science	2
PSYC 2303	Statistics for the Behavioral Sciences	3
ESS 3213	Kinesiology and Biomechanics	3
ESS 3241	Kinesiology and Biomechanics Laboratory	1
ESS 3413	Physiology of Exercise	3
ESS 3441	Physiology of Exercise Laboratory	1
ESS 4303	Fitness Testing and Exercise Prescription	3
ESS 4341	Fitness Testing and Exercise Prescription Laboratory	1
ESS 4483	Exercise Science Internship	3
ESS 4663	Senior Capstone in Exercise and Sport Science	3
<b>Required Major Elective Courses</b>		<b>15</b>
<i>Select from the following list of approved electives:</i>		
<b>Note:</b> At least 9 hours must be completed at the 3000- or 4000-level.		
ESS 1303	Health Behavior	3
ESS 2002	First Aid	2
ESS 2103	History and Philosophy of Sport	3
ESS 2213	Team Sports	3
ESS 2303	Introduction to Applied Sport Psychology	3
ESS 2403	Nutrition	3
ESS 2413	Theory of Coaching	3
ESS 3003	Care and Prevention of Athletic Injuries	3
ESS 3103	Motor Learning Through the Lifespan	3

ESS 3303	Health and Aging	3
ESS 3313	Legal and Ethical Issues in Kinesiology	3
ESS 4013	Health Promotion in the Workplace	3
ESS 4613	Exercise Programming for Special Population	3
ESS 4703	Programming Techniques for Strength and Conditioning	3
ESS 4741	Programming Techniques for Strength and Conditioning Laboratory	1

**Required Ancillary Courses:** 26

BIOL 2003	Human Anatomy and Physiology I	3
BIOL 2041	Human Anatomy and Physiology I Laboratory	1
BIOL 2103	Human Anatomy and Physiology II	3
BIOL 2141	Human Anatomy and Physiology II Laboratory	1
CHEM 1104	General Chemistry I	4
CHEM 1141	General Chemistry I Laboratory	1
CHEM 1204	General Chemistry II	4
CHEM 1241	General Chemistry II Laboratory	1
PHYS 1503	General Physics I	3
PHYS 1541	General Physics I Laboratory	1
PHYS 1603	General Physics II	3
PHYS 1641	General Physics II Laboratory	1

**Note:** Additional coursework may be necessary to fulfill prerequisites for post-graduate study in fields such as physical therapy, medicine, and other related areas. Consult with a faculty advisor in the ESS department for additional information.

## The Human Performance Major

This 42-hour major is designed to provide students with the knowledge and practical skills to prepare them for careers in human performance and clinical professions which include corporate wellness coaching, personal training, strength and conditioning, fitness management, youth and adult sport coaching, sport psychology, and community-based fitness programs. Students are encouraged to seek appropriate professional certification during the final two years of study. Graduates will be able to design and implement skill and age-appropriate fitness programs, or pursue advanced study in related fields. This option provides interdisciplinary training to develop healthy living skills by advising students to take specialized electives and minor in a field outside of kinesiology. All human performance majors will be encouraged to complete a minor in an area related to their specialization or in an unrelated area that is complementary to their interests. Appropriate minors include, but are not limited to, biology, business entrepreneurship, chemistry, education, fitness and sports management, and psychology. The only exception to this might be the 1-2 year transfer student who does not have time to complete a minor; however, those students will be encouraged to take elective courses outside of the ESS department to reflect their career choice, if possible.

## Human Performance (B.S.)

**Major Requirements** **Credit Hours: 42**

**Required Major Core Courses** **27**

ESS 1161	Physical Activity	1
ESS 1602	Introduction to Exercise and Sport Science	2
ESS 2203	Applied Anatomy	3
PSYC 2303	Statistics for the Behavioral Sciences	3
ESS 3213	Kinesiology and Biomechanics	3
ESS 3241	Kinesiology and Biomechanics Laboratory	1
ESS 3413	Physiology of Exercise	3
ESS 3441	Physiology of Exercise Laboratory	1
ESS 4303	Fitness Testing and Exercise Prescription	3
ESS 4341	Fitness Testing and Exercise Prescription Laboratory	1
ESS 4483	Exercise Science Internship	3
ESS 4663	Senior Capstone in Exercise and Sport Science	3

**Required Major Elective Courses** **15**

*Select from the following list of approved electives.*

**Note:** At least 9 hours must be completed at the 3000 or 4000 level.

ESS 1303	Health Behavior	3
ESS 2002	First Aid	2
ESS 2103	History and Philosophy of Sport	3
ESS 2213	Team Sports	3
ESS 2303	Introduction to Applied Sport Psychology	3
ESS 2403	Nutrition	3
ESS 2413	Theory of Coaching	3
ESS 3003	Care and Prevention of Athletic Injuries	3
ESS 3103	Motor Learning Through the Lifespan	3
ESS 3303	Health and Aging	3
ESS 3313	Legal and Ethical Issues in Kinesiology	3
ESS 4013	Health Promotion in the Workplace	3
ESS 4613	Exercise Programming for Special Populations	3
ESS 4703	Programming Techniques for Strength and Conditioning	3
ESS 4741	Programming Techniques for Strength and Conditioning Laboratory	1

## Physical Activity Courses

Physical activity courses offered through the ESS department include beginning, intermediate, and advanced Pilates and yoga; aerobics; golf; self defense I and II; self defense for women; cardio-kickboxing; beginning and intermediate weight training; tennis; circuit training; rock climbing; and Olympic weightlifting. Undergraduate degree programs at Oklahoma City University may include no more than six hours of credit from activity courses numbered 1001 and/or 1161, 1261, and 1361 (or equivalent transfer work). No more than two of these six credit hours in an undergraduate degree program may be earned from intercollegiate sports participation.

## Preparation for Graduate or Professional Schools

ESS faculty can provide information on the requirements and competencies necessary for applying to graduate programs or professional programs such as physical therapy. Requirements for these programs vary, and students are urged to consult closely with their ESS faculty advisor as they develop their plan of study.

## Fitness and Sports Management Minor

Students of human performance or other majors may wish to consider a minor in fitness and sports management. This minor is offered through the Meinders School of Business and business faculty teach all of the courses required for the minor. The minor emphasizes the business and marketing aspects of fitness and sports management. Being able to market and understand business practice will be valuable for any student interested in corporate wellness, personal training, coaching, and owning and operating a fitness or strength and conditioning business. Contact a faculty advisor in the ESS department for more information.

### Minor in Fitness and Sports Management

**Minor Requirements** **Credit Hours: 21**

Required Minor Core Courses		12
ECON 2013	Introduction to Macroeconomics	3
ACCT 2113	Financial Accounting	3
MKTG 3013	Marketing Principles	3
MGMT 3123	Principles of Management and Organization	3

**Elective Courses in the Minor** **9**

Select three classes from the following:

MKTG 3123	Consultative Selling	3
MGMT 3413	Entrepreneurial Environment	3
ECON 3123	Sports Economics	3
MKTG 4123	Services Marketing	3

## Sport Coaching and Human Performance Minor

The Sport Coaching and Human Performance minor is designed for those students looking to enter sport coaching and/or strength and conditioning coaching at the secondary, collegiate, or private practice setting. The minor will provide the background and application of coaching theory needed to become a successful coach. The requirements in the minor also satisfy the state of Oklahoma's requirements for coaching at the secondary education level. Additionally, upon completion of the course work students will have the necessary background to sit for the National Strength and Conditioning Association's

Certified Strength and Conditioning Specialist exam, a professional certification that is the standard for human performance for coaches at any level of competition.

### Minor in Sport Coaching and Human Performance

**Minor Requirements** **Credit Hours: 17**

Required Minor Core Courses		
ESS 2203	Applied Anatomy	3
ESS 2413	Theory of Coaching	3
ESS 3003	Care and Prevention of Athletic Injuries	3
ESS 3413	Physiology of Exercise	3
ESS 3441	Physiology of Exercise Laboratory	1
ESS 4703	Programming Techniques for Strength and Conditioning	3
ESS 4741	Programming Techniques for Strength and Conditioning Laboratory	1

## History

**Chair:** Johnson

**Faculty:** Clark, Cobb

## Objectives

The history department has a three-fold objective. First, the department works to provide a major that prepares students for graduate study in history, law, public service, and archival work, while encouraging a broad perspective and measured judgment appropriate for the graduate entering almost any career. Next, the department provides a minor and a variety of elective courses intended to hone interests and deepen knowledge in particular subject fields while enabling the student to synthesize knowledge from other disciplines. Finally, the department presents general education courses to help students better understand themselves, their national heritage, and the world in which they live. Through all of the above, the department hopes that students will also understand how events in the past did and did not happen and, perhaps most importantly, that neither the history of their country nor of the world is a simple morality play.

## Features of the History Department

The history department is made up of exceptional faculty members. The history faculty have created a variety of programs to meet students' needs, including the Bachelor of Arts in history and the Bachelor of Arts in history/political science. The department proudly sponsors the Sigma Omicron chapter of Phi Alpha Theta, the international history honor society.

## Possible Careers for History Majors

- Teaching (For certification requirements PK-12, please refer to the education certification process found in the education section of this catalog beginning on page 70.)
- College teaching
- Public service
- Law
- Writing and research
- Editing and publishing
- Archives and museums
- Grant writing

### History (B.A.)

Research papers are incorporated into 3000- and 4000-level offerings. A grade of C or better is required in all history courses for history majors.

<b>Major Requirements</b>	<b>Credit Hours: 36</b>
<b>Required Courses</b>	<b>18</b>
HIST 1003	American History to 1876 3
HIST 1103	United States History Since 1876 3
HIST 1203	World History to 1500 3
HIST 1303	World History Since 1500 3
HIST 2203	Historiography 3
HIST 4893	Senior Research Project/Capstone 3

<b>Major Electives</b>	<b>18</b>
Students must satisfactorily complete three American and three world history upper-division courses	

HIST 2003	History of Women in the US	3
HIST 2103	Issues in Women's Studies	3
HIST 2403	Popular Culture in America	3
HIST 2413	Survey of Asian History and Politics	3
HIST 2503	Native American History	3
HIST 2603	History of Warfare	3
HIST 2713	Regional Geography	3
HIST 2803	International History	3
HIST 3363	Topics in World History	3
HIST 3463	Topics in United States History (may be repeated with variable subtitles)	3
HIST 3563	Topics in the History of Asia	3
HIST 3663	Topics in the Ancient World	3
HIST 3703	Oklahoma and the Southwest	3
HIST 3763	Topics in the European History	3
HIST 4063	Seminar in American History	3
HIST 4163	Seminar in European History	3
HIST 4263	Seminar in Comparative History (World)	3
HIST 4851-3	Directed Readings	1-3

#### Recommended Courses

History, political science, and history/political science majors who are pursuing teacher certification are required to take the following courses.

HIST 2713	Regional Geography
POLS 1013	Comparative Politics
HIST 3703	Oklahoma and the Southwest

ECON 2013	Principles of Macroeconomics
ECON 2113	Principles of Microeconomics
SOC 2013	Introduction to Sociology

### History/Political Science (B.A.)

<b>Major Requirements</b>	<b>Credit Hours: 36</b>
<b>History</b>	<b>18</b>
HIST 1003	American History to 1876 <i>or</i>
HIST 1103	United States History Since 1876 3
HIST 1203	World History to 1500 <i>or</i>
HIST 1303	World History Since 1500 3
HIST 3063	History Methods and Practices 3
Additional history courses	9

#### Political Science

One course from each of the following groups:

<b>Group A</b>	<b>3</b>
POLS 2613	Political Philosophy
POLS 4313	Contemporary Political Theory
<b>Group B</b>	<b>3</b>
POLS 2513	International Relations
POLS 3013	European Politics and Government
POLS 3603	International Organization
POLS 3613	American Foreign Policy
POLS 3913	Politics of the Developing World
<b>Group C</b>	<b>3</b>
POLS 2413	Legislative Behavior
POLS 3213	State and Local Government and Administration
POLS 3413	Power and Political Organization
POLS 3503	Election Seminar
POLS 3713	American Presidency
<b>Any nine additional semester hours</b>	<b>9</b>

### Minor in History

<b>Requirements</b>	<b>Credit Hours: 15</b>
HIST 1003	American History to 1876 <i>or</i>
HIST 1103	United States History Since 1876 3
HIST 1203	World History to 1500 <i>or</i>
HIST 1303	World History Since 1500 3
Additional history courses	9

## Humanities

**Advisor:** Bennett

**Faculty:** Humanities Faculty

The humanities major is designed for students who desire a broad undergraduate education with some specialization in one or two areas. Students pursuing the major in humanities must take a minimum of 30 hours and a maximum of 40 hours of course work in humanities in addition to the general education curriculum for the B.A. degree. Any hours in humanities beyond the maximum of 40 must count as electives. A minimum of 12

semester hours in humanities course work must be completed in residence at Oklahoma City University.

Distribution of the course work must reflect at least one course beyond the general education curriculum requirement from each of the five departments (art, English, mass communications, modern languages, and philosophy) within the division and from the Wimberly School of Religion and the School of Liberal Arts and Sciences. In departments which do not have a general education requirement, such as mass communications, an introductory course will fulfill this requirement.

## Humanities (B.A.)

### Major Requirements

**Credit Hours: 30-40**

#### Core Courses

#### Art

ART 1143	Foundation Drawing
ART 2123	Intermediate Drawing

Another course may be substituted with approval of the chair.

#### English

Any English course beyond the literature required by the general education curriculum.

#### Mass Communications

MASC 1113	Introduction to Mass Communications
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Another course may be substituted with approval of the chair.

#### Modern Languages

One course beyond the 12 credits required for the Bachelor of Arts degree in the Petree College of Arts and Sciences.

#### Philosophy

Any 2000-level philosophy course not used to fulfill the general education requirements.

#### Religion

Any 2000-level religion course not used to fulfill the general education requirements.

#### Speech/Theatre

Consult advisor.

#### Upper-Division Course Work

15 hours of additional course work at the 3000 or 4000 level from at least three different departments in any area of humanities.

#### Capstone Course

An integrated project within one or more of the three areas of speciality reflected by the upper-division course work to be supervised by any faculty member in those areas or a pre-established department-specific capstone or modification of it with permission of the chair of the department.

All course work presented as a requirement for the humanities major must have received a grade of C or higher.

# Mass Communications

**Chair:** Hamilton

**Faculty:** Brunner, Gibson, Griffin, Harmon

A student entering a communications-oriented career must be broadly educated to understand the constantly changing society in which he or she functions professionally and to interpret those changes for readers, viewers, and clients. He or she must also have a high skill level in all forms of communication.

The mass communications department, because of its location in Oklahoma City, is able to offer students a unique program. This program combines a sound liberal arts curriculum with theoretical and practical courses in mass communications. It also provides opportunities to gain experience and college credit by interning at area newspapers, television stations, and advertising and public relations firms.

The mass communications department has as its general objectives the following:

- To work with each student personally in developing an individualized program based on his or her aspirations and previous experience;
- To provide a sound theoretical foundation for understanding the principles and practices of the multimedia journalism, television, public relations, and advertising;
- To allow the student to build upon that theoretical foundation with practical experience in his or her field of study;
- To stimulate an awareness in each student of the rights and ethical responsibilities of those working in the media.

## Mass Communications (B.A.)

### Advertising

#### Major Requirements

**Credit Hours: 36**

MASC 1113	Introduction to Mass Communications	3
MASC 1213	Mass Media Writing	3
MCAD 2213	Principles of Advertising	3
MCAD 3103	Advertising Writing and Design	3
MCAD 3403	Advertising Planning	3
MASC 3003	Mass Communications Research Strategies and Skills	3
MCAD 4013	Integrated Campaign Development	3
MASC 4213	Legal and Ethical Principles for the Mass Media	3
MASC 4313	Senior Seminar and Portfolio Assessment	3
9 credit hours of departmental electives at the 3000 level or above		9

## Mass Communications (B.A.)

### Broadcasting

Major Requirements		Credit Hours: 36
MASC 1113	Introduction to Mass Communications	3
MASC 1213	Mass Media Writing	3
MCBC 2103	Introduction to Broadcasting	3
MCBC 2213	Broadcast Writing I	3
MCBC 2343	TV Studio Production I	3
MCBC 2443	TV Field Production	3
MASC 3003	Mass Communications Research Strategies and Skills	3
MCBC 4023	Corporate Video <b>or</b>	
MCBC 4143	Broadcast News	3
MASC 4213	Legal and Ethical Principles for the Mass Media	3
MASC 4313	Senior Seminar and Portfolio Assessment	3
6 credit hours of departmental electives at the 3000 or 4000 level.		6

## Mass Communications (B.A.)

### Multimedia Journalism

Major Requirements		Credit Hours: 36
MASC 1113	Introduction to Mass Communications	3
MASC 1213	Mass Media Writing	3
MCMJ 2003	Multimedia News Reporting	3
MCMJ 2443	TV Field Production	3
MCMJ 3313	News Editing	3
MCMJ 4103	Content Development, Design, and Management	3
MASC 3003	Mass Communications Research Strategies and Skills	3
MASC 4213	Legal and Ethical Principles for the Mass Media	3
MASC 4313	Senior Seminar and Portfolio Assessment	3
9 credit hours of departmental electives at the 3000 level or above		9

## Mass Communications (B.A.)

### Public Relations

Major Requirements		Credit Hours: 36
MASC 1113	Introduction to Mass Communications	3
MASC 1213	Mass Media Writing	3
MCPR 2013	Public Relations Writing	3
MCPR 2313	Principles of Public Relations	3
MCPR 3803	Strategic Planning for Public Relations	3
MASC 3003	Mass Communications Research Strategies and Skills	3
MCPR 4013	Integrated Campaign Development	3
MASC 4213	Legal and Ethical Principles for the Mass Media	3
MASC 4313	Senior Seminar and Portfolio Assessment	3
9 credit hours of departmental electives at the 3000 level or above		9

## Minor in Mass Communications

Requirements	Credit Hours: 18	
MASC 1113	Introduction to Mass Communications	3
MASC 3003	Mass Communications Research Strategies and Skills	3
MASC 4213	Legal and Ethical Principles for the Mass Media	3
One writing course in sequence		3
One introductory course in sequence		3
One advanced course in sequence (3000 level or above)		3

## Mathematics

**Chair:** Rossberg

**Faculty:** Tavakoli

Mathematics is the language of science and, with the explosive development of computer applications in every facet of business and industry, it is rapidly becoming the language of society. Throughout history, mathematics has been studied for its beauty as well as for its utility. It has been considered more as a “way of thinking” than as a collection of facts, formulas, and procedures. The nature of mathematics requires the development and use of a variety of analytical skills and approaches to problem solving that impact the student’s existence and are highly prized by prospective employers. The study of mathematics prepares a student for life as well as for a career.

The demand for quality students in mathematics is such that excellent opportunities exist for graduate study. Graduates of programs in mathematics have an excellent background for further study and/or employment in the related sciences as well as many areas of business and law. The Society of Actuaries constantly seeks graduates to pursue careers in the insurance field.

## Mathematics (B.S.)

**Major Requirements** **Credit Hours: 34–53**

Preparatory or Prerequisite Courses		19
MATH 1303	Intermediate Algebra	3
MATH 1503	College Algebra*	3
MATH 1602	Trigonometry	2
MATH 2004	Calculus and Analytic Geometry I	4
MATH 2104	Calculus and Analytic Geometry II	4
MATH 2203	Multivariable Calculus	3

**Specific Requirements in Mathematics** **12**

MATH 2403	Foundations of Mathematics	3
MATH 3003	Linear Algebra	3
MATH 3103	Algebraic Structures I	3
MATH 3603	Real Analysis I	3

**Specific Requirements in Physics** **10**

PHYS 2104	University Physics I	4
PHYS 2141	University Physics I Lab	1
PHYS 2204	University Physics II	4
PHYS 2241	University Physics II Lab	1

**Electives in Mathematics** **12**

Select 12 credit hours from the following:

MATH 3203	Probability and Statistics I	3
MATH 3303	Ordinary Differential Equations	3
MATH 3403	Numerical Methods	3
MATH 3703	Advanced Geometry	3
MATH 3913	Complex Analysis	3
MATH 4103	Algebraic Structures II	3
MATH 4203	Probability and Statistics II	3
MATH 4303	Partial Differential Equations	3

MATH 4403	Topology	3
MATH 4503	Quantum Mechanics	3
MATH 4603	Real Analysis II	3
MATH 4993	Independent Study	3
Approved elective in computer science		3

\* Required in the general education curriculum but waived upon completion of a more advanced mathematics course.

## Mathematics/Education Double Major (B.S.)

**Double Major Requirements** **Credit Hours: 87**  
**Prerequisite Courses** **19**

MATH 1303	Intermediate Algebra	3
MATH 1503	College Algebra	3
MATH 1602	Trigonometry	2
MATH 2004	Calculus and Analytic Geometry I	4
MATH 2104	Calculus and Analytic Geometry II	4
MATH 2203	Multivariable Calculus	3

**Specific Requirements in Mathematics** **12**

MATH 2403	Foundations of Mathematics	3
MATH 3003	Linear Algebra	3
MATH 3103	Algebraic Structures I	3
MATH 3603	Real Analysis I	3

**Specific Requirements in Physics** **10**

PHYS 2104	University Physics I	4
PHYS 2141	University Physics I Lab	1
PHYS 2204	University Physics II	4
PHYS 2241	University Physics II Lab	1

**Specific Requirements for Education Majors** **15**

MATH 1213	Basic Concepts for the Understanding of Geometry	3
MATH 3203	Probability and Statistics I	3
MATH 3403	Numerical Methods	3
MATH 3503	Discrete Mathematics	3
MATH 3703	Advanced Geometry	3

**Competency Requirements for Math Education** **3**

All mathematics/education double majors must complete the Mathematics Major Exit Exam and the Capstone

MATH 4993	Capstone in Mathematics	3
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**Professional Education Requirements** **28**

EDUC 2001	Introduction to Teaching	1
EDUC 3113	Psychology and Assessment of Learning	3
EDUC 3103	Human Development	3
EDUC 3213	Students with Exceptionalities	3
EDUC 4739	Student Teaching, Secondary	9
EDUC 4333	Methods of Teaching Mathematics	3
EDUC 4413	Technology in the Classroom	3
EDUC 4663	Student Teaching Seminar	3

## Minor in Mathematics

**Requirements** **Credit Hours: 20**

**Required courses for mathematics minor** **8**

MATH 2004	Calculus and Analytic Geometry I	4
MATH 2104	Calculus and Analytic Geometry II	4

## Electives in Mathematics

12

Select 12 credit hours from the following:

MATH 2203	Multivariable Calculus	3
MATH 2403	Foundations of Mathematics	3
3000- and 4000-level math courses		3

## Modern Language

**Chair:** Griffin

**Faculty:** Arrow, Hodkinson

The study of a modern language requires understanding and active use of the structure and linguistic patterns of language as a means of communication. Knowledge of a language provides insight into past and present achievements of international culture in the context of business, everyday life, and the arts.

The purpose of Oklahoma City University's modern language program is to introduce students to international cultures and to provide the linguistic and cultural competencies to enrich students' education and expand career options in a multicultural world. A bachelor's degree program is available in Spanish.

The objectives of the modern language department are twofold: to give students practical tools for the worlds of business, government, and the professions, and to give students the broad understanding of other cultures that is an integral part of a liberal arts education.

Students may enroll for Honors credit in language classes and may qualify for membership in the National Collegiate Honor Society, Alpha Mu Gamma. Foreign study scholarships for Alpha Mu Gamma members may be available.

Career options are manifold. Fluency in a second language and culture enhances any career—medical, public service, diplomatic/mission, international aid work, teaching, communication, travel, entertainment, business, and the arts.

## French

### Minor in French

Courses for the minor in French can only be completed through another university via the study abroad program.

**Requirements** **Credit Hours: 18**

FREN 1113	Elementary French I	3
FREN 1213	Elementary French II	3
FREN 2113	Intermediate French I	3
FREN 2213	Intermediate French II	3
Two French electives		6

## German

The Modern Language department offers beginning courses in German. Students may receive credit for AP, IB (level 4), or CLEP. See department chair for details.

## Spanish

The program features lecture/lab classes taught by native and near-native speakers. A computer lab features Spanish learning/review programs. Foreign study is encouraged.

Students may receive credit for AP, IB (level 4), or CLEP. See department chair for details. Recommended electives are 8 hours of another foreign language and Critical Reading and Writing (ENGL 2303), taught by the English department. Other suggested electives are courses in English and Continental literature, History of Philosophy (PHIL 3114-3314), and history or political science courses related to the countries where Spanish is spoken.

Teacher certification candidates must take Foreign Language Methods for Elementary and Secondary Schools (SPAN 4313) and meet the professional education requirements.

### Spanish (B.A.)

#### Major Requirements

##### Required courses for Spanish majors

	<b>Credit Hours: 34</b>
SPAN 1113 Beginning Spanish I	3
SPAN 1213 Beginning Spanish II	3
SPAN 2113 Intermediate Spanish I	3
SPAN 2213 Intermediate Spanish II	3
SPAN 4961 Senior Seminar	1

#### Spanish electives

	<b>21</b>
<i>Select 21 credit hours from the following:</i>	
SPAN 1103 Spanish for Medical Personnel*	3
SPAN 2613 Business Spanish	3
SPAN 2813 Spanish Conversation	3
SPAN 3013 Advanced Spanish Grammar and Composition I	3
SPAN 3113 Advanced Spanish Grammar and Composition II	3
SPAN 3213 Advanced Spanish Conversation	3
SPAN 3313 Survey of Spanish Literature I	3
SPAN 3413 Survey of Spanish Literature II	3
SPAN 3513 Survey of Latin American Literature I	3
SPAN 3613 Survey of Latin American Literature II	3
SPAN 3713 Latin American Civilization	3
SPAN 3813 Spanish Civilization	3
SPAN 3961-3 Spanish Studies	1-3
SPAN 4851-3 Directed Readings	1-3
SPAN 4991-6 Independent Study	1-6

\* Does not qualify for general education course.

### Spanish/Education Double Major (B.A.)

The 34 hours required for a major in Spanish must include the following for teacher certification candidates. An additional 25 hours of professional education requirements must also be completed to earn the double major. Refer to the education section of this catalog (beginning on page 70) for details.

#### Major Requirements

**Credit Hours: 34**

##### Required courses for the double major

	<b>28</b>
SPAN 1113 Beginning Spanish I	3
SPAN 1213 Beginning Spanish II	3
SPAN 2113 Intermediate Spanish I	3
SPAN 2213 Intermediate Spanish II	3
SPAN 4961 Senior Seminar	1
SPAN 3013 Advanced Spanish Grammar I <b>or</b>	
SPAN 3113 Advanced Spanish Grammar II	3
SPAN 2813 Spanish Conversation	3
SPAN 3213 Advanced Spanish Conversation	3
SPAN 3713 Latin American Civilization <b>or</b>	
SPAN 3813 Spanish Civilization	3
One Spanish elective	3

##### Two of the following literature courses

**6**

SPAN 3313 Survey of Spanish Literature I	
SPAN 3413 Survey of Spanish Literature II	
SPAN 3513 Survey of Latin American Literature I	
SPAN 3613 Survey of Latin American Literature II	

### Minor in Spanish

#### Requirements

**Credit Hours: 18**

SPAN 1113 Beginning Spanish I	3
SPAN 1213 Beginning Spanish II	3
SPAN 2113 Intermediate Spanish I	3
SPAN 2213 Intermediate Spanish II	3
Two elective Spanish courses	6

### Minor in Chinese

The program features lecture/lab classes taught by native and near-native speakers. Courses for the minor in Chinese can only be completed through another university via the study abroad program.

## The Oxford Plan

The Oxford Plan is an interdisciplinary major administered jointly by the departments of philosophy and political science and includes preferential admission policies at the School of Law. The major is patterned after the philosophy, politics, and economics major at the University of Oxford. For a full description of the major, please refer to the political science section of this catalog (page 87).

To participate in the Oxford Plan at Oklahoma City University, a student must satisfy any one of the following requirements:



- 1 A composite ACT score of 27 or higher;
- 2 A combined SAT score of 1210 or higher; **or**
- 3 A high school cumulative grade point average of 3.75 or higher on a 4.00 scale (or the equivalent).

In addition, international students must have an internet-based TOEFL (IBT) score of 100 or higher.

Successful participants in the Oxford Plan qualify for preferred admission to the Oklahoma City University School of Law. A participant with an LSAT score of 155 or higher and an undergraduate GPA of 3.50 or higher is guaranteed admission to the School of Law. Other participants receive a preference in admission to the School of Law over applicants from other undergraduate institutions. To qualify for guaranteed or preferred admission, the participant must meet the School of Law's character and fitness requirements and apply by February 1.

Participants in the Oxford Plan may also qualify to complete their combined B.A. and J.D. degrees in only six years, rather than the usual seven years. Participants who successfully complete all of the requirements of the Oxford Plan and their foreign language requirement and are admitted to the School of Law may begin law school after only three years of undergraduate work. They receive their B.A. degrees after successfully completing the first year of law school.

## Philosophy

**Chair:** Davidson

**Faculty:** Meyers, Ross

*“Curiosity—that inborn property of man, daughter of ignorance and mother of knowledge—when wonder wakens our minds, has the habit, wherever it sees some extraordinary phenomenon of nature ... of asking straightway what it means.”*

—Giambattista Vico, *The New Science*, Axiom XXXIX

Philosophy is the ongoing process of disciplined reflection on such issues as the ultimate good or purpose of human life; the forms of knowledge and their limits; the different modes of reality and their relationships; the origin and nature of the fundamental social, political, and economic institutions that affect the quality of human life; and the extent to which human life can be understood in purely human terms. These issues confront each of us every day as implicit in the decisions we have to make about our relationships to others and ourselves, decisions about what our vocations will be and what is required to excel in those vocations, and decisions about which

public policies are worthy of our support. Since everyone has to confront these decisions, the question is whether or not a person will make his or her decisions in an enlightened, disciplined, and philosophically responsible way.

The formal study of philosophy at Oklahoma City University is designed to train persons to be philosophical. That is, it is designed to train people who are capable of acting most responsibly, because they have the clearest conception of their goals, the most comprehensive understanding of the world in which these goals are to be realized, and the most realistic assessment of the available means toward these goals. To accomplish this end, the philosophy major requires each student to refine his or her ideas in relation and response to the history of philosophical activity (in the form of three 4-credit-hour courses in the history of philosophy). This is preparation for undertaking an original work in philosophy, the senior thesis. Additional courses are offered in the traditional areas of philosophy (e.g., ethics, political philosophy, philosophy of religion, metaphysics, epistemology, etc.), from which a student selects a minimum of four to complete the 27 credit hours required for the major in philosophy.

The philosophy major at Oklahoma City University provides the necessary foundation for successful graduate study in philosophy as well as for advanced, professional training in law and the ministry. Indeed, philosophy is the ideal major for any student who contemplates a career that places a premium on the ability to think critically, creatively, and systematically.

For students majoring in other disciplines, a minor in philosophy is also available.

### Philosophy (B.A.)

<b>Major Requirements</b>		<b>Credit Hours: 27</b>
PHIL 3114	History of Philosophy I	4
PHIL 3214	History of Philosophy II	4
PHIL 3314	History of Philosophy III	4
REL/PHIL 4893	Senior Thesis	3
Elective courses in philosophy (3 hours at the 3000 or 4000 level)*		12

\* Students may concentrate up to 12 credit hours of additional electives in philosophy. However, the philosophy department strongly encourages its majors to use these hours to complete a second major.

### Minor in Philosophy

<b>Requirements</b>		<b>Credit Hours: 16</b>
PHIL 3114	History of Philosophy I <b>or</b>	
PHIL 3214	History of Philosophy II <b>or</b>	
PHIL 3314	History of Philosophy III	4
Elective courses in philosophy		12

## Minor in Ethics

### Requirements

**Credit Hours: 19**

#### Required

PHIL/REL 2213	Moral and Social Philosophy	3
PHIL 3114	History of Philosophy I <b>or</b>	3
PHIL 3214	History of Philosophy II <b>or</b>	3
PHIL 3314	History of Philosophy III	4

#### Electives (select three)

**9**

BIOL 1313	Sustainability and the Environment	
PHIL/REL 2163	Moral Issues in Contemporary Culture – Variable Topics (may be repeated with different content)	
PHIL 2203	Business Ethics	
PHIL/REL 2703	Introduction to Christian Ethics	
PHIL 2513	Ethics of Communications	

#### Upper-division elective (select one)

**3**

PHIL/REL 3613	Problems and Issues in Christian Ethics	
PHIL 3763	Topics in Ethics–Variable Topics	
Other 3000- or 4000-level courses in philosophy and/or religion with sufficient content in ethics (to be determined by the chair of the philosophy department)		

## Physics

**Chair:** Rossberg

**Faculty:** Shadfar

The physics department offers a Bachelor of Science degree in physics and a minor in physics. The physics degree program is designed to provide students with a strong background for careers in industry and government and for further education in graduate school. The physics department also provides several required courses for students seeking a degree in engineering.

## Secondary Science Licensure/ Certification

Students who wish to teach science at the secondary level (grades 6–12) may pursue licensure and certification by completing a major in one of the science disciplines concurrent with completing a second major in education, and fulfilling all licensure and certification requirements. Additional coursework may be required in the science major. Contact a faculty advisor in the education department for complete information.

## Physics (B.S.)

### Major Requirements

**Credit Hours: 42**

#### Required Physics Courses

**28**

PHYS 2104	University Physics I	4
PHYS 2141	University Physics I Lab	1
PHYS 2204	University Physics II	4
PHYS 2241	University Physics II Lab	1

PHYS 3041	Advanced Physics Lab	1
PHYS 3103	Analytical Mechanics	3
PHYS 3203	Thermodynamics	3
PHYS 3303	Electricity and Magnetism	3
PHYS 3403	Optics	3
PHYS 3503	Modern Physics	3
PHYS 4992	Capstone	2

#### Required Mathematics Courses

**8**

MATH 2004	Calculus and Analytic Geometry I	4
MATH 2104	Calculus and Analytic Geometry II	4

#### Physics Electives

**6**

Select from the following:

PHYS 3603	Electric Fields and Circuits	3
PHYS 3703	Solid State Physics	3
PHYS 3804	Engineering Math I	4
PHYS 4003	Classical Mechanics	3
PHYS 4103	Fluid Mechanics	3
PHYS 4203	Statistical Mechanics	3
PHYS 4303	Relativity	3
PHYS 4403	Electromagnetic Theory	3
PHYS 4503	Quantum Mechanics	3
PHYS 4603	Atomic and Nuclear Physics	3
PHYS 4691-3	Introduction to Physical Research	1-3
PHYS 4803	Engineering Math II	3
PHYS 4991-3	Independent Study	1-3

#### Mathematics and Computer Science Electives

Physics majors are encouraged to take as many courses in mathematics and computer science as time permits, in particular the following:

MATH 2203	Multivariable Calculus	3
MATH 3003	Linear Algebra	3
MATH 3303	Ordinary Differential Equations	3
CSCI 1514	Algorithm Design and Programming I	4

## Minor in Physics

### Requirements

**Credit Hours: 22**

PHYS 2104	University Physics I	4
PHYS 2141	University Physics I Laboratory	1
PHYS 2204	University Physics II	4
PHYS 2241	University Physics II Laboratory	1
PHYS 3103	Analytical Mechanics	3
PHYS 3203	Heat and Thermodynamics	3
PHYS 3303	Electricity and Magnetism	3
PHYS 3503	Modern Physics	3

## Political Science

**Chair:** Johnson

**Faculty:** Daadaoui, Henry, Huston

Just as the ancient Greeks used the word idiot to refer to one who took no interest in the affairs of the state, we believe that the study of political science is an essential part of the educational process.

## Purpose

The purpose of the program is to provide a liberal arts education with an emphasis in the study of political science. The program prepares students for a wide variety of careers as well as for active and discerning roles in the community.

## Objectives

- 1 Sensitize students to the issues of power, freedom, order, and authority in societies and on the international scene;
- 2 Enable students to become more active and discerning citizens;
- 3 Introduce students to the subfields of the discipline;
- 4 Assist in preparing students for graduate school, law school, and postbaccalaureate careers.

## Special Features/Careers

Student majoring in political science can choose from five degree options, of which four are designed to further specific vocational objectives:

### Option 1

**B.A., liberal arts emphasis:** Designed for the student with broad interests in political science.

### Option 2

**B.S., pre-professional emphasis:** Designed for the student seeking graduate work in political science leading to a career in college teaching or research.

### Option 3

**B.A., pre-law emphasis:** Designed for students intending to go to law school.

### Option 4

**B.S., public management emphasis:** Designed for students seeking either a position in government or graduate work in urban studies, public administration, or urban planning.

### Option 5

**B.A., international affairs emphasis:** Designed for students seeking careers with the U.S. foreign service, corporations doing business abroad, or international nongovernmental organizations or for students who wish to teach or conduct research abroad.

The department offers a variety of courses from which all majors choose a “core curriculum” of 9 hours. Depending on the option selected, further specialized courses are taken in political science and related areas.

There are options for off-campus study, including internships with the Washington Center as well as other opportunities. Students can work with faculty on a one-to-one basis in independent studies or directed readings and are encouraged to master basic career skills—writing, research methods, problem solving, and analysis. Culminating the major is a required Senior Seminar that includes advanced study incorporating either an experiential or a written research component. Student organizations foster learning and interaction outside the classroom; these include a pre-law chapter of Phi Alpha Delta, the Oklahoma City University delegation to the Oklahoma Intercollegiate Legislature (OIL), Pi Sigma Alpha (the national political science honor society), the College Republicans, and the Young Democrats.

## Political Science (B.A.)

### Major Requirements

**Credit Hours: 30–49**

Choose 3 hours from each of the following groups:

<b>Group A</b>		<b>3</b>
POLS 2613	Political Philosophy	
POLS 4313	Contemporary Political Theory	

<b>Group B</b>		<b>3</b>
POLS 2513	International Relations	
POLS 3013	European Politics and Government	
POLS 3603	International Organization	
POLS 3613	American Foreign Policy	
POLS 3913	Politics of the Developing World	

<b>Group C</b>		<b>3</b>
POLS 2413	Legislative Behavior	
POLS 3213	State and Local Government and Administration	
POLS 3413	Power and Political Organization	
POLS 3503	Election Seminar	
POLS 3713	American Presidency	

### Area of Specialization

<b>Liberal Arts</b>		<b>21</b>
JUS 2303	Introduction to Social Science Research	3
POLS 4863	Senior Seminar	3
Departmental electives		15

<b>Pre-Law</b>		<b>38–40</b>
<i>Four courses from the following:</i>		<b>14–16</b>

POLS 1012	Introduction to Legal Studies	
POLS 4114	Constitutional Law	
POLS 4513	International Law	
POLS 4613	The Politics of Law	
POLS 4113	Legal Writing	
MGMT 2213	Business Law	
POLS 4863	Senior Seminar	3
Political science electives		3

<i>Nondepartmental electives from the following:</i>		<b>18</b>
CJ 1003	Introduction to the Criminal Justice System	
CJ 4123	Hate, Ethnoviolence, and Justice	
CJ 4503	Women, Law, and Social Control	

CJ 4513	Juvenile Delinquency
MASC 4213	Legal and Ethical Principles for the Mass Media
MGMT 2223	Business Ethics and Leadership
SOC 2313	Social Problems
PHIL 2163	Moral Issues in Contemporary Culture (6 hours maximum)
PHIL 2213	Moral and Social Philosophy
PHIL 2713	Critical Thinking
PHIL 3713	Symbolic Logic
PHRH 3113	Argumentation and Debate
REL 2703	Introduction to Christian Ethics
ENGL 2303	Critical Reading and Writing
ENGL 3093	Writing and Editing for Publishing

**International Affairs 37**

JUS 2303	Introduction to Social Science Research	3
POLS 4863	Senior Seminar	3
Advanced foreign language 6		
ECON 2013	Principles of Macroeconomics	3
<i>Seven courses from the following:</i> 21-22		
POLS 2513	International Relations	
POLS 3013	European Politics and Government	
POLS 3163	Politics of Latin America	
POLS 3113	Modern China	
POLS 3203	Modern Southeast Asia	
POLS 3263	Politics of the Middle East	
POLS 3313	Modern Japan	
POLS 3603	International Organizations	
POLS 3613	American Foreign Policy	
POLS 3913	Politics of the Developing World	
POLS 4163	International Terrorism	
POLS 4513	International Law	
POLS 4063	Advanced Comparative Politics	

**Political Science (B.S.)**

**Major Requirements Credit Hours: 40-50**

**Core Curriculum 9**  
*Choose 3 hours from each of the following groups:*

**Group A 3**

POLS 2613	Political Philosophy
POLS 4313	Contemporary Political Theory

**Group B 3**

POLS 2513	International Relations
POLS 3013	European Politics and Government
POLS 3603	International Organization
POLS 3613	American Foreign Policy
POLS 3913	Politics of the Developing World

**Group C 3**

POLS 2413	Legislative Behavior
POLS 3213	State and Local Government and Administration
POLS 3413	Power and Political Organization
POLS 3503	Election Seminar
POLS 3713	American Presidency

**Area of Specialization 30**

<b>Pre-Professional 3</b>	
SOC 2303	Introduction to Social Science Research

CSCI	Computer Science	3
POLS 4863	Senior Seminar	3
PSYC 2303	Statistics for Behavioral Sciences	3
PSYC 2301	Statistics for Behavioral Sciences Lab	1
Electives		17

**Public Management 40**

SOC 2303	Introduction to Social Science Research	3
CSCI	Computer Science	3
POLS 3003	Public Administration	3
POLS 4703	Public Management and Policy Analysis	3
POLS 3213	State and Local Government and Administration	or 3
POLS 2413	Legislative Behavior	3
POLS 4863	Senior Seminar	3
PSYC 2301	Statistics for Behavioral Sciences Lab	1
PSYC 2303	Statistics for Behavioral Sciences	3
Political science elective at 3000 level or above		3

**Management/business science electives 15**

*Choose from the following:*

ACCT 2113	Financial Accounting
ACCT 2213	Managerial Accounting
ECON 2013	Principles of Macroeconomics
ECON 2113	Principles of Microeconomics
ECON 4113	Public Economics
ECON 4213	Government and Business

**Minor in Political Science**

**Requirements Credit Hours: 18**

*Choose 3 hours from each of the following groups:*

**Group A 3**

POLS 2613	Political Philosophy
POLS 4114	Constitutional Law
POLS 4313	Contemporary Political Theory

**Group B 3**

POLS 2513	International Relations
POLS 3013	European Politics and Government
POLS 3603	International Organization
POLS 3613	American Foreign Policy
POLS 3913	Politics of the Developing World

**Group C 3**

POLS 2413	Legislative Behavior
POLS 3213	State and Local Government and Administration
POLS 3413	Power and Political Organization
POLS 3503	Election Seminar
POLS 3713	American Presidency

**Electives 9**

(Excluding POLS 1003 and 2304)

**The Oxford Plan**

**Political Science/Philosophy (B.A.)**

The Oxford Plan is an interdisciplinary major administered jointly by the departments of philosophy and



political science and includes preferential admission policies at the School of Law. The major is patterned after the philosophy, politics, and economics major at the University of Oxford.

To participate in the Oxford Plan at Oklahoma City University, a student must satisfy any one of the following requirements:

- 1 A composite ACT score of 27 or higher;
- 2 A combined SAT score of 1210 or higher; **or**
- 3 A high school cumulative grade point average of 3.75 or higher on a 4.00 scale (or the equivalent).

In addition, international students must have an internet-based TOEFL (IBT) score of 100 or higher.

Successful participants in the Oxford Plan qualify for preferred admission to the Oklahoma City University School of Law. A participant with an LSAT score of 155 or higher and an undergraduate GPA of 3.50 or higher is guaranteed admission to the School of Law. Other participants receive a preference in admission to the School of Law over applicants from other undergraduate institutions.

Participants in the Oxford Plan may also qualify to complete their combined B.A. and J.D. degrees in only six years, rather than the usual seven years. Participants who successfully complete all of the requirements of the Oxford Plan and their foreign language requirement and are admitted to the School of Law may begin law school after only three years of undergraduate work. They receive their B.A. degrees after successfully completing the first year of law school.

## Political Science/Philosophy (B.A.)

### Enhanced General Education Requirements Credit Hours: 60

LAS 1063	Liberal Arts Seminar	3
ENGL 1113	Composition I	3
ENGL 1213	Composition II	3
SCI 1003	Methods of Scientific Inquiry	3
SCI 1041	Integrated Science Lab	1
HIST 1003	American History to 1876	3
HIST 1103	United States History Since 1876	3
POLS 1113	Governance in America	3
PSYC 1113	Introduction to Psychology <b>or</b>	
SOC 2013	Introduction to Sociology	3
REL 1003	Introduction to Biblical Literature <b>or</b>	
REL 2513	Introduction to World Religions	3
PSYC 2303	Statistics for the Behavioral Sciences	3
PSYC 2301	Statistics for the Behavioral Sciences Laboratory	1
	One Laboratory Science	4
ECON 2013	Principles of Macroeconomics	3
ECON 2113	Principles of Microeconomics	3
ENGL 2103	Western Literature <b>or</b>	
ENGL 2603	World Literature	3
ENGL 2303	Critical Reading and Writing	3

PHRH 1103	Public Speaking	3
PHIL 2213	Moral and Social Philosophy	3
	One three-credit Fine Arts course	3
HIST 1203	World History to 1500 <b>or</b>	
HIST 1303	World History since 1500 <b>or</b>	
POLS 1013	Comparative Politics	3
	One Service Learning Course	

### Other Required Courses

Credit Hours: 32

In addition, each participant in the Oxford Plan must complete 32 hours in concentrations as follows:

#### Economics

ECON 3213	Microeconomics	3
ECON 3313	Macroeconomics	3

#### Philosophy

PHIL/POLS 2613	Political Philosophy	3
PHIL 3713	Symbolic Logic	3

#### Two of the following courses in the History of Philosophy:

PHIL 3114	History of Philosophy I	4
PHIL 3214	History of Philosophy II	4
PHIL 3314	History of Philosophy III	4

#### Political Science

	Any Political Science Group B course	3
	Any Political Science Group C course	3
POLS 4313	Contemporary Political Theory	3
POLS 4863	Senior Seminar	3

#### 95 total hours to qualify for early admission

In addition to the required 95 hours to qualify for early admission to Oklahoma City University's School of Law, students must fulfill the foreign language requirement of 12 credit hours in the same modern language.

## Psychology

Chair: Hakman

Faculty: Cataldi, Shao

Psychology is the scientific discipline that seeks to describe and explain our thinking, emotions, and behavior. Psychology's intellectual roots are in biology and philosophy, origins reflected in our curriculum. The psychology curriculum is designed to foster skills congruent with the liberal arts tradition: oral and written expression reflecting a critical consideration of the data, issues, and concepts gained in the classroom and through the reading of original sources. The general goal of the curriculum is for students to attain a better understanding of themselves and others, an understanding of the nature of psychological research, and an ability to apply research findings for solutions to theoretical and practical problems in the psychological realm.

The psychology department has several other, less global objectives. We offer courses and a curriculum balanced between theory and application for the following purposes:

- 1 Preparing students for graduate work in psychology and related fields. The B.S. degree provides a core of courses that satisfies the vast majority of graduate school entrance requirements in psychology.
- 2 Satisfying students who wish to work in applied areas with a bachelor's degree. The B.S. degree includes applied courses and allows students latitude to design unique programs suited to special interests.
- 3 Providing nonmajors with sufficient resources to work in nonpsychological fields that require knowledge of human motivation, learning, attitudes, and behavior. Thus, business majors with an interest in management, sales, or advertising, or premedical majors interested in psychological functioning, or biology majors interested in the mechanisms of learning may pursue their interests with a minor in psychology.

The psychology curriculum prepares graduates for advanced study in psychology, law, social work, medicine, research, and teaching and for work in human services and related fields such as human resources management in business settings.

The Oklahoma City University chapter of Psi Chi, the national psychology honor organization, and the Psychology Club, a local organization informally affiliated with Psi Chi, offer students opportunities for socializing and learning about the discipline in an informal setting.

## Psychology (B.S.)

### Major Requirements

Attention should be given to course prerequisites and to the semesters in which courses are offered (see course descriptions). Careful planning with an advisor is required to complete the degree in eight semesters.

**Requirements** **Credit Hours: 50**

#### Core Requirements

PSYC 1113	Introduction to Psychology	3
PSYC 1143	Applications and Careers in Psychology	3
PSYC 2301	Statistics for Behavioral Sciences Lab	1
PSYC 2303	Statistics for Behavioral Sciences	3
PSYC 2401	Research Methods and Analysis Lab	1
PSYC 2413	Research Methods and Analysis	3
PSYC 2813	Psychology of Personality	3
PSYC 3113	Cognitive Processes	3
PSYC 3203	Abnormal Psychology	3
PSYC 3403	Social Psychology	3
PSYC 3511	Introduction to Learning Lab	1

PSYC 3513	Introduction to Learning	3
PSYC 4102	Junior/Senior Research Seminar I	2
PSYC 4202	Junior/Senior Research Seminar II	2
PSYC 4213	Systems and Theories in Psychology	3
PSYC 4443	Advanced Statistical Applications	3
PSYC 4983	Psychological Internships	3

### Required courses in philosophy 7

PHIL 2713	Critical Thinking	3
PHIL 3114	History of Philosophy I <b>or</b>	
PHIL 3214	History of Philosophy II	4

**NOTE:** The number of credit hours in required psychology courses is limited to 43 for the B.S., and no more than 52 credit hours in psychology count towards the 124 credit hours required for graduation.

## Minor in Psychology

**Requirements** **Credit Hours: 21**

### Core Courses 9

PSYC 1113	Introduction to Psychology	3
PSYC 1143	Applications and Careers in Psychology	3
PHIL 2713	Critical Thinking	3

### At least 9 hours from the following courses: 9

PSYC 2013	Lifespan Development	3
PSYC 2301	Statistics for Behavioral Sciences Lab	1
PSYC 2303	Statistics for Behavioral Sciences	3
PSYC 2401	Research Methods and Analysis Lab	1
PSYC 2413	Research Methods and Analysis	3
PSYC 2503	Industrial Psychology	3
PSYC 2813	Psychology of Personality	3
PSYC 2903	Applied Behavior Analysis	3
PSYC 3113	Cognitive Processes	3
PSYC 3203	Abnormal Psychology	3
PSYC 3403	Social Psychology	3
PSYC 4213	Systems and Theories in Psychology	3
PSYC 4313	Psychological Tests and Assessment	3

### Additional hours in psychology 3

A minor in psychology that qualifies a student for entrance into many graduate psychology programs includes PSYC 2303, 2401, 2413, 2813, 3403, and 4213. Minimum requirements: 2.00 GPA and at least 9 semester hours in residence at Oklahoma City University.

## Science Major

**Advisor:** Prilliman

**Faculty:** Science and Mathematics Faculty

The Bachelor of Science in science program enables the student to obtain a broad background in the sciences rather than the specialization of a departmental major. The courses in the major are selected by the student and the advisor. Students interested in secondary education, medicine, dentistry, allied health fields, and other areas may want to consider this program.

## Science (B.S.)

### Major Requirements

Credit Hours: 45

#### Required Course Work in the Science Major

- 1 A minimum of 42 credit hours in science and mathematics course work is required to complete the major. Remedial and nonmajors' courses may not be counted towards the major.
- 2 The student must achieve a concentration in one discipline (biology, chemistry, mathematics, or physics) by completing a minimum of 24 credit hours in that discipline. Of this total, at least 18 credit hours must be above the 1000-level and must include the senior capstone course in the discipline.
- 3 In addition to the courses in the discipline of concentration, the student must complete a minimum of 6 credit hours from each of the other three disciplines.

#### Required Ancillary Course Work in the Science Major

- 1 The student must satisfactorily complete (minimum grade C) an upper-division (3000- or 4000-level) course in technical writing. Currently, this requirement can be met by ENGL 3223 Technical and Business Writing. Any course substitution must be approved in writing by the faculty advisor and the science degree assessment coordinator.

#### General Requirements for the Science Major

- 1 The student must complete all of the program objectives and assessment requirements, including completion of the student portfolio and completion of the Educational Testing Service Major Field Test in the discipline of concentration in place when the student matriculates at Oklahoma City University. A complete listing of requirements is available from the faculty advisor or the science degree assessment coordinator.
- 2 The courses that constitute the major and the discipline of concentration are to be specified in writing by the student and his or her faculty advisor and are subject to the approval of the science degree assessment coordinator.
- 3 A minimum 2.00 GPA is required in the major at graduation, and no course in which a grade below C was earned may be counted towards the major.
- 4 A minimum of 12 credit hours of the course work in the major, including the senior capstone, plus at least one other 3000- or 4000-level course in the concentration, must be completed in residence at Oklahoma City University.

## Sociology and Criminal Justice

**Chair:** Warehime

**Faculty:** Meinhart, Spinks

**Adjunct Faculty:** Buckley, Cochran, Dunnington, Green, Jehle, Moore

Founded in the late 1960s, the Department of Sociology and Criminal Justice has been producing top-quality students for over forty years. The department offers Bachelor of Science and Bachelor of Arts degrees in sociology and criminal justice. Graduates have gone on to work in research facilities, as professors, in nonprofit agencies, in law enforcement, and in sociology agencies.

All full-time professors hold terminal degrees and have experience in fields from correctional service officer to law enforcement agents to nonprofit employee working with terminally ill children to trial consultant. The faculty provide a solid base for critical thinking, reading, and writing.

### Courses

The required courses are offered on a two-year rotation. Students are responsible for taking the required courses when they are offered. Students who are having difficulties with course scheduling should consult their advisors.

### Transfer Credit

Fifty percent of all criminal justice and sociology courses must be taken at Oklahoma City University.

### Attendance

Classes are conducted on the assumption that regular attendance is essential to satisfactory progress. The student is responsible for meeting course requirements, regardless of the causes of absences. A student unable to attend classes should confer in advance with the professors involved. Failure to attend classes may result in the loss of credit, exclusion from the final examinations, or both. (Students must check with the department for additional information concerning departmental policies and procedures.)

### Internship Requirements

All graduates of the Bachelor of Arts and Bachelor of Science in Sociology and Criminal Justice must successfully complete three credit hours of internship. For an internship, students must provide services to an entity working within the sphere of sociology or criminal justice. This will balance the theoretical underpinnings of many courses in the program with the application of the field of sociology and criminal justice.

## Sociology

The mission of the sociology program is to prepare students to work in a diverse field with the sociological understanding of human behavior. Each student's unique potential is nurtured through faculty mentoring.

Sociology at Oklahoma City University introduces students to sociological concepts that enable them to become scholars who are productive citizens and workers. The sociology major provides a solid liberal arts education that prepares students for graduate school or a variety of career paths (e.g., social services, criminal justice, education, or government).

## Criminal Justice

The mission of the criminal justice program is to analyze issues of justice and injustice within the societal contexts of human behavior in complex societies. Using interdisciplinary perspectives, students examine critically the manifestation of this behavior through a criminology perspective. Students are expected to develop an ethical awareness and the aptitude to decisively research a broad base of knowledge on issues of justice, crime, and the law. Students declare one of the following tracks: Investigative/Leadership Track, Leadership/Administration Track, or Corrections Track. Some students may want to major in one track and minor in another track.

## Collegiate Officer Programs (COPs) Completion Program

This program allows student with CLEET (Council on Law Enforcement Education and Training) certified individuals to use their CLEET transcripts to complete either a Bachelor of Arts or Bachelor of Science in Criminal Justice. This will encourage current peace officers to complete their degree and improve their opportunities for promotion and advancement within the criminal justice system.

### Sociology (B.A. and B.S.)

<b>Major Requirements</b>	<b>Credit Hours: 43</b>
<b>Core Courses</b>	<b>22</b>
SOC 2013	Introduction to Sociology 3
SOC 2303	Introduction to Social Science Research 3
SOC 2313	Social Problems 3
PHIL/REL 2163	Moral Issues in Contemporary Culture or 3
PHIL/REL 2213	Moral and Social Philosophy 3
PSYC 2303	Statistics for the Behavioral Sciences 3
PSYC 2301	Statistics for the Behavioral Sciences Lab 1
SOC 4083	Social Internship Experience 3
SOC 4713	History of Social Thought 3
SOC 4803	Senior Seminar 3

### Electives\* (Any combination of the following) 18

Must be 3000 level or above or approved by the department chair

SOC 2113	The American Family
SOC 3000- or 4000-level course	
CAST 3113	Global Child Advocacy Issues
CJ 2113	Social Justice
CJ 3953	Gender, Violence, and Society
CJ 4113	Restorative Justice

\* Electives chosen in consultation with the advisor

### Minor in Sociology

<b>Requirements</b>	<b>Credit Hours: 18</b>
SOC 2013	Introduction to Sociology 3
SOC 2303	Introduction to Social Science Research 3
SOC 2313	Social Problems 3
Electives:	3000- or 4000-level core elective 9

### Criminal Justice (B.A. and B.S.)

<b>Requirements</b>	<b>Credit Hours: 49</b>
<b>Core Courses</b>	<b>28</b>
CJ 1003	Introduction to the Criminal Justice System 3
CJ 1113	Criminal Justice Writing 3
CJ 2303	Introduction to Social Science Research 3
PSYC 2303	Statistics for the Behavioral Sciences 3
PSYC 2301	Statistics for the Behavioral Sciences Lab 1
<b>Choose two of the following Theory courses:</b>	<b>6</b>
CJ 3953	Gender, Violence and Society 3
CJ 4313	Criminology 3
CJ 4413	Aggression and Violence 3
CJ 3853	Contemporary Issues in Criminal Justice 3
CJ 4983	Internship in Criminal Justice 3
CJ 4803	Senior Seminar 3

Choose one of the following three tracks:

<b>Investigative/Analysis Track</b>	<b>21</b>
<i>Choose seven of the following courses:</i>	
CJ 2703	Introduction to Criminal Investigations 3
CJ 3603	Logic and Computer-Based Crime Analysis 3
CJ 3613	Analysis of National Security 3
CJ 3703	Interviews and Interrogations 3
CJ 3713	Criminal Intelligence 3
CJ 4713	Fundamentals of Logic in Criminal Justice 3
PSYC 4443	Advanced Statistical Applications 3
POLS 4114	Constitutional Law 3
3000- and 4000-level CJ Electives as approved by advisor (6 hours maximum)	

<b>Leadership/Administration Track</b>	<b>21</b>
<i>Choose seven of the following courses:</i>	
CJ 3413	Executive Legal Issues in Criminal Justice 3
CJ 3213	Principles of Leadership 3
CJ 3503	Police Organization and Leadership 3
CJ 3513	Paradigm Shifts and Culture 3
CJ 4303	Comparative Studies 3
CJ 4003	Critical Decision Making in Criminal Justice 3
CJ 4143	Global Security 3
POLS 4114	Constitutional Law 3



**Corrections Track** 21

Choose seven of the following courses:

CJ 2003	Prisons, Prisoners, and the Law
CJ 3103	Correction Operations
CJ 3303	Reentry, Reintegration, and Recidivism
CJ 3313	Juvenile Corrections
CJ 4213	Critical Issues in Corrections

3000- and 4000-level CJ Electives as approved by advisor (6 hours maximum)

**Collegiate Officer Programs (COPs) Completion Program (B.A. and B.S. in Criminal Justice)**

This program allows students with CLEET (Council on Law Enforcement Education and Training) transcripts to complete their education at OCU and earn a B.A./B.S. in Criminal Justice. Up to 29 credit hours in COPs courses are accepted toward the degree. Students are required to complete 25 credit hours in the Criminal Justice program, as well as any remaining general education courses not included in the transferred hours.

In order to enroll in this program, a student must provide a CLEET certified transcript.

<b>Requirements</b>	<b>Credit Hours: 25</b>
<b>Core Courses</b>	<b>13</b>
PSYC 2303	Statistics for the Behavioral Sciences 3
PSYC 2301	Statistics for the Behavioral Sciences Lab 1
CJ 2303	Introduction to Social Science Research 3
<b>Choose one of the following Theory courses:</b>	<b>3</b>
CJ 4313	Criminology
CJ 3953	Gender, Violence, and Society
CJ 4413	Aggression and Violence
CJ 4803	Senior Seminar 3

Choose one of the following three tracks to complete the B.A. or B.S. in Criminal Justice:

<b>Investigative/Analysis Track</b>	<b>12</b>
Choose four of the following courses:	
CJ 3603	Logic and Computer-Based Crime Analysis
CJ 3613	Analysis of National Security
CJ 3703	Interviews and Interrogations
CJ 4713	Fundamentals of Logic in Criminal Justice
PSYC 4443	Advanced Statistical Applications
POLS 4114	Constitutional Law
3000- and 4000-level CJ Electives as approved by advisor (3 hours maximum)	

<b>Leadership/Administration Track</b>	<b>12</b>
Choose four of the following courses:	
CJ 3413	Executive Legal Issues in Criminal Justice
CJ 4003	Critical Decision Making in Criminal Justice
CJ 3213	Principles of Leadership
CJ 3503	Police Organization and Leadership
CJ 3513	Paradigm Shifts and Culture
CJ 4303	Comparative Studies
CJ 4143	Global Security

**Corrections Track** 12

Choose four of the following courses:

CJ 2003	Prisons, Prisoners, and the Law
CJ 3103	Correction Operations
CJ 3303	Reentry, Reintegration, and Recidivism
CJ 3313	Juvenile Corrections
CJ 4213	Critical Issues in Corrections

3000- and 4000-level CJ Electives as approved by advisor (3 hours maximum)

**Minor in Criminal Justice\***

\* This minor is for non-criminal justice majors only

<b>Requirements</b>	<b>Credit Hours: 18</b>
CJ 1003	Introduction to Criminal Justice 3
CJ 3853	Contemporary Issues in Criminal Justice 3
3 hours selected from each of the following groups:	
<b>Theory Group</b>	<b>3</b>
CJ 3953	Gender, Violence, and Society
CJ 4313	Criminology
CJ 4413	Aggression and Violence
<b>Investigative/Analysis Group</b>	<b>3</b>
CJ 2703	Introduction to Criminal Investigations
CJ 3613	Analysis of National Security
CJ 3703	Interviews and Interrogations
CJ 3713	Criminal Intelligence
CJ 4713	Fundamentals of Logic in Criminal Justice
<b>Leadership/Administration Group</b>	<b>3</b>
CJ 3413	Executive Legal Issues in Criminal Justice
CJ 3213	Principles of Leadership
CJ 3503	Police Organization and Leadership
CJ 3513	Paradigm Shifts and Culture
CJ 4303	Comparative Studies
CJ 4003	Critical Decision Making in Criminal Justice
CJ 4143	Global Security

<b>Corrections Group</b>	<b>3</b>
CJ 2003	Prisons, Prisoners, and the Law
CJ 3103	Correction Operations
CJ 3303	Reentry, Reintegration, and Recidivism
CJ 3313	Juvenile Corrections
CJ 4213	Critical Issues in Corrections

**Minor in Investigative/Analysis—Criminal Justice**

<b>Requirements</b>	<b>Credit Hours: 18</b>
CJ 2703	Introduction to Criminal Investigations 3
CJ 3603	Logic and Computer-Based Crime Analysis 3
CJ 3613	Analysis of National Security 3
CJ 3703	Interviews and Interrogations 3
CJ 3713	Criminal Intelligence 3
CJ 4713	Fundamentals of Logic in Criminal Justice 3



## Minor in Leadership/Administration— Criminal Justice

### Requirements

**Credit Hours: 18**

Choose six of the following courses:

CJ 3413	Executive Legal Issues in Criminal Justice
CJ 3213	Principles of Leadership
CJ 3503	Police Organization and Leadership
CJ 3513	Paradigm Shifts and Culture
CJ 4303	Comparative Studies
CJ 4003	Critical Decision Making in Criminal Justice
CJ 4143	Global Security

## Minor in Corrections/Administration— Criminal Justice

### Requirements

**Credit Hours: 18**

CJ 2003	Prisons, Prisoners, and the Law	3
CJ 3103	Correction Operations	3
CJ 3303	Reentry, Reintegration, and Recidivism	3
CJ 3313	Juvenile Corrections	3
CJ 4213	Critical Issues in Corrections	3
3000- or 4000-level CJ elective as approved by advisor (may not be used towards student's major requirements)		3

## Interdisciplinary Minors

### Child Advocacy Studies Training

**Director:** Hakman

This interdisciplinary minor and certificate program provides education and training in the area of child maltreatment. It is designed to educate individuals in not only identifying and documenting child maltreatment, but most importantly, in educating individuals on how to respond competently to children who have been maltreated. This program will also teach individuals how to work effectively within multiple systems and institutions involved in maltreatment cases and will prepare individuals to be advocates for children who have been maltreated. This program is designed for students and working professionals who plan to make a difference in the lives of children. The minor and certificate are applicable to individuals from myriad backgrounds, complementing areas such as psychology, social work, law enforcement, sociology and criminology, justice studies, nursing and education.

### Minor in Child Advocacy

#### Requirements

**Credit Hours: 21**

#### Required Courses

**18**

CAST 3013	Perspectives on Child Maltreatment and Child Advocacy	3
CAST 3113	Global Child Advocacy Issues	3
CAST 3214	Child Advocacy: Professional and System Responses to Child Maltreatment	4

CAST 4014	Child Advocacy: Responding to the Survivor of Child Abuse and Survivor Response	4
CAST 4084	CAST Capstone Experience	4

### Elective Courses

**3**

Choose one course from the following CAST courses

CAST 3213	Child Exploitation, Pornography, and the Internet
CAST 3313	Sociology of Child Poverty
CAST 3413	Gender, Violence, and Society
CAST 3513	Child Advocacy Research Studies

### Certificate in Child Advocacy

#### Requirements

**Credit Hours: 11**

CAST 3013	Perspectives on Child Maltreatment & Child Advocacy	3
CAST 3214	Child Advocacy: Professional and System Responses to Child Maltreatment	4
CAST 4014	Child Advocacy: Responding to the Survivor of Child Abuse and Survivor Response	4

### Rhetoric

The minor in rhetoric is designed for students who want to study the art of persuasion in both written and oral form. Administered jointly by the English and philosophy departments, these courses examine the intricacies of eloquence, exploring the theories, techniques, and ethical implications of human communication as an agent of change. The minor consists of 18 hours of course work beyond the general education requirements.

### Minor in Rhetoric

#### Requirements

**Credit Hours: 18**

#### Required Courses

**12**

ENGL 2303	Critical Reading and Writing	3
PHRH 2313	Persuasive Communication	3
PHIL 2513	Ethics of Communication	3
ENGL 2613	Histories and Theories of Rhetoric	3

#### Elective Courses

**6**

Choose one course from ENGL and one course from PHRH:

ENGL 3093	Writing and Editing for Publishing
ENGL 3323	Digital Textuality
ENGL 4093	Legal Writing
ENGL 4323	Visual Rhetoric and Information Design
ENGL 4463	Seminar in Rhetoric
PHRH 3113	Argumentation and Debate
PHRH 3513	Religious Communication
PHRH 3813	Political Communication
PHRH 4003	Rhetoric and Reality
PHRH 4513	Learning in Parables

# School of Visual Arts

Dr. Amy E. Cataldi, Interim Dean

2015-16

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# School of Visual Arts

The School of Visual Arts recognizes the important role the fine arts and moving image arts play in modern culture and offers programs of study designed to prepare students to take their places in our society as lifelong practitioners of art. Studio-based courses taught by a faculty of practicing artists introduce students to a variety of medium-specific techniques and processes, which provides a solid foundation for each student to develop his or her own individual style and artistic identity. Additionally, the school places strong emphasis on balanced curricula valuing creativity and concepts through explorations of histories, theories, and critical appraisal of artworks in an effort to stimulate students' intellectual curiosity, providing the ability to create works of art and discuss the impact of art on the world around us.

The School of Visual Arts offers degree programs focused on two- and three-dimensional studio art and film production. The facilities and resources available provide ample opportunities for students to produce work that is critiqued and assessed by the faculty on a one-on-one basis. Students are also encouraged to share their work with the wider university community and the public through open and juried exhibitions and screenings. Upon the successful completion of undergraduate degree requirements, students will have created a focused portfolio to support their next professional or scholarly undertaking.

## Academic Policies

### Grading

School of Visual Arts faculty follow the same general reporting scales, regulations and calendars as all other university faculty when evaluating student performance and academic achievement.

### Attendance

The School recognizes the relationship between regular class attendance and successful learning. Therefore, students are expected to attend all class meetings for each class in which they are enrolled. Instructors may downgrade a student for unexcused absences. In the case of extenuating circumstances, students may provide written explanation for the instructor's consideration.

## Course Enrollment

Students from across the university, regardless of major, may enroll in most courses offered by the School of Visual Arts. However, as a course section nears enrollment capacity, students needing to fulfill requirements for degrees administered by the school will be granted preferential enrollment over non-majors.

## Facilities

The School of Visual Arts promotes student success and learning through the maintenance of exceptional facilities and resources. It is our goal to remain current with all hardware, software, tools and equipment used in the practice and execution of professional arts.

## Degree Programs

The School of Visual Arts is comprised of two academic departments: the Department of Moving Image Arts and the Art Department. While each department administers specific requirements for different undergraduate degrees: Bachelor of Arts (B.A.), Bachelor of Fine Arts (B.F.A.) and graduate programs Master of Liberal Arts (M.L.A.), leading to degrees in studio art and film production, the school acknowledges the foundational importance of interdisciplinary liberal arts study in the pursuit of these degrees.

By offering a balanced selection of coursework, electives, independent study and internship opportunities in a variety of fine arts and arts-related disciplines, the school provides solid curricula of practice and theory concepts, creating a productive learning environment in which students gain a full understanding of a discipline.

In addition, it is possible for a student to create a focused program of study to more deeply explore discipline interests while completing the requirements of an existing visual arts major. This requires advisor structuring and approval of the appropriate department chair.

Consult each department's section in the undergraduate and graduate catalogs for details about degree requirements.

## Admission Requirements

Prospective students must meet requirements for admission to the university and the Petree College of Arts and Sciences prior to consideration for acceptance into the School of Visual Arts. All applicants must submit a portfolio to the admissions coordinator of the department in which they desire to study and complete a personal interview with a member of that department's faculty.

That portfolio should demonstrate creative ability and concept execution. More details about these portfolio requirements are listed within each department's section of this catalog.

## Academic Rigor

It is required that all degree-seeking students in the School of Visual Arts maintain academic standards and therefore are expected to achieve academic success. To measure this, an over-all minimum 2.0 GPA in all courses at graduation is required. In addition, within the student's selected major, a higher minimum is required.

- The School will not accept a grade below C- (C minus) for any of the courses categorically designed as major, core, and/or electives as required by the chosen major curriculum. Any student who does not meet this minimum must retake that course in order to receive credit for that course toward their chosen School of Visual Arts degree.
- Transfer students with acceptable credit hours of study equal to, or better than, a GPA of 2.8 will be considered for admission. All transferred hours will be evaluated for equivalency by the school's transfer evaluator in addition to meeting the university's transfer matrix requirements. Transfer students will also follow the portfolio and interview processes.
- All transfer students must complete a minimum of 40 credit hours at Oklahoma City University, the last 15 hours in residence, to qualify for any School of Visual Arts degree.

## Academic Probation

Students will be placed on academic probation for only one semester based on the following policy:

Students with a single semester GPA below 2.00 or with two or more F's in any subject during a semester. To remain in the School of Visual Arts, students on probation must enroll in a minimum of 12 credit hours and achieve, during the semester of probation, a semester GPA of 2.75 or higher in major, core and elective courses.

The class schedule of the probationary student must be approved by the department chair of that student's degree. Additionally, the student may not receive a grade of D or F in any of their enrolled classes.

Failure to meet academic standards in that semester will result in dismissal from the School.

## Advisement

The School of Visual Art is committed to developing productive citizens of the global art world. In doing so we strive to help each student find his or her voice and place within the arts discipline of their choice. All efforts will be made to advise and guide each student to achieve success. At the same time, the School recognizes that each student must contribute to his or her own growth and that outcomes are not guaranteed solely on the basis of an individual's academic merit, but are a result of many factors.

## Portfolio Creation

All candidates for undergraduate degrees complete a Capstone project during their senior year. The result is a portfolio piece that serves two functions: First, the completed capstone demonstrates the student's understanding and application of concepts and processes explored in degree course work. Second, the capstone can be used as a portfolio piece to present in pursuit of career or advanced study opportunities. Depending on the student's program of study, the capstone project will take the form of either a written research project or an exhibited presentation in the medium of their study. Further explanation of the capstone requirements for each degree program may be found in the appropriate department sections within this catalog.

## Art

**Chair:** Wimmer

**Faculty:** Harbison

## Art Degrees

The Oklahoma City University art degrees provide strong foundational knowledge in a variety of art forms and medias and prepare career-minded students for a professional entrance into today's art world or graduate school.

The Bachelor of Fine Arts program is considered the professional art degree. Students receiving a B.F.A. in studio art have the opportunity to obtain a high level of general studio art experiences. Most graduate schools prefer the B.F.A. in their admission policies.

The Bachelor of Arts allows for a broad exploration in studio art within the framework of a liberal arts education. The B.A. provides students with the opportunity to expand their educational experience to include other areas of interest while still receiving a degree in art. The B.A. program allows for double majors, minors, and prerequisite

course work for those who may wish to pursue a career other than art.

## Facilities

The Norick Art Center is located in a 29,000 square-foot facility that houses all the fine art areas. The center contains painting and drawing areas, a ceramics and 3-D area, printmaking room, a twenty-two station Macintosh computer lab, and the Nona Jean Hulsey Gallery, which hosts six to eight exhibits each year. Every semester there is a capstone exhibit for seniors, and a student show is held each spring. There is an active art club that sponsors two student arts shows each year in addition to major involvement in both university and community programs.

## Faculty

Faculty members in the Department of Art have extensive teaching backgrounds and are practicing artists. Although each faculty member is actively producing and showing, student success is always top priority. All studio classes are small, allowing individual student attention. No classes are taught by graduate students or teaching assistants.

## Admission Requirements

In addition to university standards for admission, the art department requires all B.F.A. applicants to submit a portfolio in their chosen area of study. The portfolio should consist of ten to fifteen examples of the applicant's most recent works. Students with no portfolio or students who need portfolio improvements can be admitted to the B.A. program and apply for the B.F.A. during their sophomore year. All portfolios are subject to the approval of faculty members of the School of Visual Arts.

## Scholarships

Scholarships for art majors are available from a variety of sources including the Norick Family Scholarship in Art. These awards are based on portfolio review, latest high school GPA, ACT scores, and personal interviews. Portfolios may be mailed or brought to the Norick Art Center during three annual spring portfolio review days. Original artwork is preferred; however, slides or digital images are acceptable. Scholarships are awarded by a consensus of the art department faculty.

## Attendance

Due to the nature of studio-based classes, it is imperative that students attend each class at the times prescribed

by the professors. At each professor's discretion, absenteeism or tardiness could lead to a reduction in grade.

## Studio Art (B.F.A.)

<b>Requirements</b>	<b>Credit Hours: 81</b>	
ART 1003	Art History Survey I	3
ART 1043	Foundation Two-Dimensional Design	3
ART 1103	Art History Survey II	3
ART 1143	Foundation Drawing	3
ART 1243	Foundation Three-Dimensional Design	3
ART 1343	Color Theory	3
ART 2003	Art Theory/Criticism	3
ART 2013	Introduction to Ceramics	3
ART 2023	Foundation Painting	3
ART 2063	Digital Photography I	3
ART 2123	Intermediate Drawing	3
ART 2143	Life Drawing I	3
ART 2343	Intermediate Painting	3
ART 3023	Introduction to Printmaking	3
ART 3043	Introduction to Sculpture	3
ART 3303	Art History: Contemporary	3
ART 3343	Life Painting I	3
Three studio electives (2000-level or above)		9
Printmaking elective (2000-level or above)		3
ART 3363	Technology for Artists	3
ART 3803	Special Topics in Studio	3
Art history elective (2000-level or above)		3
Studio elective (3000-level or above)		3
ART 4163	Senior Exhibit/Capstone	3
ART 4293	Independent Study (studio or photo course)	3

## Studio Art (B.A.)

<b>Major Requirements</b>	<b>Credit Hours: 48</b>	
ART 1003	Art History Survey I	3
ART 1103	Art History Survey II	3
ART 1143	Foundation Drawing	3
ART 1043	Foundation Two-Dimensional Design	3
ART 1243	Foundation Three-Dimensional Design	3
ART 2023	Foundation Painting	3
ART 2123	Intermediate Drawing	3
ART 2143	Life Drawing I	3
ART 3023	Introduction to Printmaking	3
ART 3043	Introduction to Sculpture	3
Three art electives (2000-level or above)		9
Two art history electives (2000-level or above)		6
ART 4563	Advanced Studio/Capstone	3

## Minor in Art

<b>Requirements</b>	<b>Credit Hours: 18</b>	
ART 1143	Foundation Drawing	3
ART 1043	Foundation Two-Dimensional Design	3
Two ART electives* (2000-level or above)		6
Two upper-division courses (3000- or 4000-level)		6

\* Electives to be chosen in consultation with the art department advisor

# Moving Image Arts

**Chair:** Kiersch

**Faculty:** Cardinale-Powell, DiPaolo, and Moving Image Arts Faculty

## Interdisciplinary Degree

### B.F.A. in Film Production

Literacy in visual and aural “texts” has become a necessity in our world, and as technologies develop, individuals’ and cultures’ reliance on the visual and aural increases. Thus, the moving image arts have become a primary global means for communicating values.

The Department of Moving Image Arts at Oklahoma City University recognizes the centrality of visual and aural communications and responds to the continual emergence of new technologies by providing interdisciplinary liberal arts curricula focused on both the critical and the physical production studies of moving image content. Students study and create today’s dynamic products of artistic and informational communications.

Through required courses, students majoring in film production will learn how to create recorded content and understand the effects of recorded content as both a narrative and nonnarrative imaginative language of visual and aural art. Beyond the core course work, students will have extensive elective course choices that will properly prepare and fulfill different professional objectives to enhance his or her specific career direction.

The flexible moving image arts programs of study will

- prepare students for professions in the current industries of the moving image arts or to pursue advanced studies in graduate programs;
- educate students in the history, theories, and concepts of the moving image arts as a global art form and of their impact on social, economic, and cultural constructions;
- allow students to develop individual talents, skills, and creative voices by offering an intensive, hands-on production education coupled with a broad exposure to the liberal arts as a foundation to successfully engage in art and culture;
- add value to the studies of other majors, especially those in the established programs of music, theatre, and dance, by providing allied course work to expand expertise into recorded as well as live performance.

## Degree Programs

The Department of Moving Image Arts offers a Bachelor of Fine Arts in film production. The undergraduate degree requires completion of moving image arts core courses, in addition to the university general education requirements. The degree additionally requires specific major courses and a number of interdisciplinary electives from a pool of diversified subjects.

As part of its professional emphasis, the department provides an opportunity for practical work in both the classroom and the field. Internships are strongly encouraged.

## Admissions

By setting expectations for its students and providing them with an environment of academic and professional excellence, the moving image arts degree promotes student success. All students wishing to major in film production must meet certain specific admission requirements in addition to the general university admission requirements. Admission to this program is selective. An interview, résumé, and either a recorded content portfolio or writing sample (depending on degree plan) are required. Decisions are based on the applicant’s ability to demonstrate a high level of proficiency, potential, and a unique creative voice.

## Proficiency

All moving image arts students are required to successfully complete formal competency measurements to further foster their development as creative filmmakers and/or scholars: The first, a preliminary measurement, is taken in a required, hands-on film production class entitled Behind the Scenes. The outcome is a collectively produced short class project.

The second measurement (Project One), taken in the second semester of the sophomore year, is an individually produced short, sync-sound moving image production. The third measurement (Capstone), in the senior year, is either a comprehensively planned and produced moving image thesis project or an in-depth written thesis in moving image theory/culture.

Failure by any student to demonstrate proficiency in the above mentioned courses will result in that student not being eligible for the moving image arts degree.

At the discretion of the moving image arts director, students failing to meet minimum requisites may be given one retest or re-evaluation or a thirty-day period in which to resubmit the course project in order to restore their

academic standing. In the event that a student fails to improve, no further considerations will be extended.

## Film Production (B.F.A.)

### Major Requirements

**Credit Hours: 84**

#### Core Curriculum

**31**

MIAP 1013	Introduction to Film Studies	3
MIAP 1123	Behind the Scenes: The Process of Making Films	3
ART 1043	Foundation Two-Dimensional Design <i>or</i>	
ART 2063	Digital Photography I <i>or</i>	
ENGL 4323	Visual Rhetoric and Information Design	
THRE 1603	Technical Drawing for Theatre	3
PHIL 2513	Ethics of Communication	3
MIAP 1113	History of Motion Pictures	3
MIAP 3363	Cinema and International Explorations	3
MIAP 3103	Nonlinear Editing (Post Production Fundamentals)	3
MIAP 2223	Project 1: Sophomore	3
MIAP 3123	Writing for Stage and Screen	3
MIAP 4391 and 4493	Senior Capstone	4

### Required Courses for Film Production

**29**

MIAP 2023	Intermediate Technology and Equipment Practicum	3
MIAP 2213	Film Production and Business	3
MIAP 4113	Production Design	3
MIAP 3204	Intermediate Digital Editing	4
MIAP 3023	Film Sound Recording	3
MIAP 4124	Intermediate Film Sound Editing Techniques	4
MIAP 3223	Introduction to Cinematography	3
MIAP 3323	Introduction to Film Lighting	3
MIAP 3513	On-Camera Acting	3

### Required Approved Electives

**24**





# Wimberly School of Religion

Dr. Sharon Betsworth, Director

2015-16

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# Wimberly School of Religion

**Faculty:** Betsworth, Davies, Enchassi, Long, Starkey, Wolfe

The mission of the Wimberly School of Religion is to offer religious and theological studies in the United Methodist tradition that unite knowledge and vital piety, to explore questions of ultimate concern for the lives of all human beings, and to prepare persons seeking to enter a variety of Christian vocations in service to the church and community.

As a professional school, the Wimberly School of Religion plays the dual role of preparing persons for service in the church and community, while at the same time engaging the total student body in the study of religion for its own sake through the university's general education curriculum.

The curriculum of the Wimberly School of Religion focuses primarily on basic studies of faith, values, and religious life. The aim of these studies is an understanding of religion and how it relates to various cultures and issues in the modern world.

## Academic Policies

### *Degree Programs*

The Wimberly School of Religion offers the degrees of Bachelor of Arts in religion, Bachelor of Arts in religion with an emphasis in religious education, Bachelor of Arts in religion with an emphasis in youth ministry, Bachelor of Arts in religion/philosophy, and Master of Religious Education.

### *Religion Major*

To major in religion at the undergraduate level has meaning and value for anyone who wants to understand religion in its several dimensions. It is particularly useful for persons planning to enter the Christian ministry, Christian education, or other church-related vocations. Studies in the major field, along with courses in English, history, philosophy, the social sciences, and various electives will give the student an excellent background for entrance into a theological seminary or for various service opportunities in the church and society.

### *Religion/Religious Education*

A major in religion/religious education is particularly useful to persons planning to enter the Christian ministry, Christian education, youth work, program coordination, or other church-related vocations. Studies in the major field, along with courses in English, history, philosophy, the social sciences, and various electives, will give the

student an excellent background for entrance into a theological seminary or for service in the church and society.

The Internship in Religion course is required for majors in religious education. It is taken in the junior or senior year.

### *Religion/Youth Ministry*

The major in religion/youth ministry is useful for students planning careers as directors or ministers with youth or planning to enter other forms of Christian ministry, such as Christian education or the pastorate.

The spiritual formation of youth as Christian disciples requires students who would serve as youth workers to be grounded in the biblical and theological understandings of the faith and be knowledgeable about the development of young people. Mature interaction with youth requires far more than the ability to present interesting programs.

Studies in the major field, along with courses in English, history, philosophy, the social sciences, and various electives, will give the student an excellent background for entrance into a theological seminary or for various service opportunities in the church and society.

The Internship in Religion course is required for majors in religious education. It is taken in the junior or senior year.

### *Religion/Philosophy*

The joint major in philosophy and religion is designed primarily for those students who want to undertake ethical and religious studies within a rigorous philosophical and theological context in preparation either for advanced academic study in philosophy or religion or for professional training for the ordained ministry. The core requirements are intended to provide students with systematic grounding in the major philosophical and theological resources of Western philosophy and the Jewish and Christian traditions. Students may then select one of four areas of emphasis (philosophical theology, ethics, religion-philosophy and culture, or biblical studies) for more concentrated study.

### *Grade Point Average*

A religion major must have a 2.25 GPA in religion courses to graduate, including the six hours of Introduction to World Religions and Introduction to Biblical Literature.

### *Honors in Religion*

The designation Honors in Religion recognizes excellence in a student's work at Oklahoma City University. To be eligible for Honors in Religion, the student must have completed 60 semester hours at Oklahoma City

University and a minimum of 24 semester hours in religion in the School of Religion. The student must have a GPA of 3.50 in the religion major and a cumulative GPA of 3.25 in nonreligion courses taken at Oklahoma City University. Honors in Religion students must complete Senior Research Paper with a minimum grade of A-.

### Honor Society in Religious Studies

Theta Alpha Kappa is open to both undergraduate and graduate students. Undergraduate students must have completed three semesters at Oklahoma City University, completed 12 hours in religious studies, attained a 3.25 GPA in religion courses and at least a 3.00 GPA in their total academic program. Graduate students must have completed at least half of the residency requirements for their degree and attained a 3.50 GPA for this work.

### Liberal Arts Core

In addition to the courses in the general education curriculum, students with a major in the Wimberly School of Religion will also complete the following requirements:

PHRH 1103	Public Speaking (or PHRH 1001 taken three times)	3
ESS 1303	Health Behavior <b>and</b>	
ESS 1161	Physical Activity <b>or</b>	3
ESS 1001	Intercollegiate Sports	1
REL 3213	Religion and Science	3
12 hours of language		12
Either 12 hours in one modern language <b>or</b>		
6 hours in one modern language and 6 hours in one ancient language.		

### Biblical Languages

REL 2003	<b>and</b>	12
REL 2013	Introduction to New Testament Greek	
REL 2133	<b>and</b>	
REL 2143	Biblical Hebrew	

Six hours of New Testament Greek or Biblical Hebrew may be counted as either elective or major credits. Students must take both introductory semesters of either Greek or Hebrew in order to count the credits toward the major.

### Religion (B.A.)

#### First semester

REL 2513	Introduction to World Religions	3
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#### Second semester

REL 1003	Introduction to Biblical Literature	3
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### Major Requirements

**Credit Hours: 21**

A minimum of 21 hours must be taken at the 3000- to 4000-level in the School of Religion.

REL 2023	Methods of Biblical Analysis	3
REL 4893	Senior Research Paper	3

### Biblical Studies

At least one 3000- to 4000-level course from the following: 3

REL 3103	Psalms and Wisdom Literature
REL 3203	Prophetic Literature

REL 3303	Gospels and Acts
REL 3403	Pauline Letters
REL 3413	Women in the Hebrew Bible
REL 3803	The Pentateuch

### History of Christianity

3

At least one 3000- to 4000-level course from the following:

REL 2503	Religion in American History
REL 3013	History of Christianity (Ancient–Medieval)
REL 3113	History of Christianity (Reformation–Modern)
REL 3223	History of Christian Spirituality

### Theology

3

At least one 3000- to 4000-level course from the following:

REL 2043	Questions of Faith
REL 2103	Introduction to Judaism
REL 3423	Contemporary Theology
REL 3503	Modern Jewish Thought
REL 3713	Liberation Theology
REL 4163	Seminar in Philosophy and Theology

### Religion, Ethics, and Culture

3

At least one 3000- to 4000-level course from the following:

REL 2033	Introduction to Religion
REL 2163	Moral Issues in Contemporary Culture
REL 2213	Moral and Social Philosophy
REL 2413	Philosophy of Religion
REL 2603	Religion and the Arts
REL 2703	Introduction to Christian Ethics
REL 3313	Religion in Contemporary America
REL 3513	The Jewish Experience in America
REL 3613	Problems and Issues in Christian Ethics

### World Religions

3

At least one 3000-4000 level course from the following:

REL 2103	Introduction to Judaism
REL 2203	Introduction of Islam
REL 3503	Modern Jewish Thought
REL 3513	The Jewish Experience in America
REL 3703	Anti-Semitism and the Holocaust
REL 3993	Seminar in Religion: Judeo-Christian Roots of Islam
REL 3993	Seminar in Religion: Chinese Religion and Philosophy
REL 4243	Survey of the Quran
REL 4203	Primal Religions
REL 4213	Hinduism
REL 4223	Buddism
REL 4233	Chinese Religions
REL 4253	Religious Pluralism and Interreligious Dialogue
REL 4403	History of Islam in America

### Applied Studies Options

REL 3813	Nature and Work of Christian Education
REL 3913	Ministry to Youth
REL 4603	Leadership in Christian Education
REL 4633	The Bible in Christian Education

### Internship

REL 4981 Internship in Religion  
(Junior or senior standing. May be taken for up to two credits.)

**Additional electives outside the major must be taken to reach a total of 124 hours.**

## Religion/Religious Education (B.A.)

### First semester

REL 2513 Introduction to World Religions 3

### Second semester

REL 1003 Introduction to Biblical Literature 3

### Major Requirements

**Credit Hours: 41**

#### Required Courses

**29**

REL 2023 Methods of Biblical Analysis 3  
 REL 3233\* United Methodist Studies 3  
 REL 3813 Nature and Work of Christian Education 3  
 REL 4603 Leadership in Christian Education 3  
 REL 4633 The Bible in Christian Education 3  
 REL 4653 Theology and Christian Education 3  
 REL 4893 Senior Research Paper 3  
 REL 4981\*\* Internship in Religion (two semesters) 2

#### Choose two of the following three courses:

**6**

REL 3913 Ministry with Youth *and/or*  
 REL 3933 Ministry with Children and Families *and/or*  
 REL 3943 Ministry with Adults

### Biblical Studies

At least one 3000- to 4000-level course from the following: 3

REL 3103 Psalms and Wisdom Literature 3  
 REL 3203 Prophetic Literature 3  
 REL 3303 Gospels and Acts 3  
 REL 3403 Pauline Letters 3  
 REL 3413 Women in the Hebrew Bible 3  
 REL 3803 The Pentateuch 3

### History of Christianity

At least one 3000- to 4000-level course from the following: 3

REL 3013 History of Christianity (Ancient–Medieval) 3  
 REL 3113 History of Christianity (Reformation–Modern) 3  
 REL 3223 History of Christian Spirituality 3

### Religion, Ethics, and Culture

**3**

REL 2033 Introduction to Religion 3  
 REL 2163 Moral Issues in Contemporary Culture 3  
 REL 2213 Moral and Social Philosophy 3  
 REL 2413 Philosophy of Religion 3  
 REL 2603 Religion and the Arts 3  
 REL 2703 Introduction to Christian Ethics 3  
 REL 3313 Religion in Contemporary America 3  
 REL 3613 Problems and Issues in Christian Ethics 3

### World Religions

**3**

At least one 3000-4000 level course from the following:

REL 2103 Introduction to Judaism 3  
 REL 2203 Introduction of Islam 3  
 REL 3503 Modern Jewish Thought 3  
 REL 3513 The Jewish Experience in America 3  
 REL 3703 Anti-Semitism and the Holocaust 3  
 REL 3993 Seminar in Religion: Judeo-Christian Roots of Islam 3  
 REL 3993 Seminar in Religion:  
 Chinese Religion and Philosophy 3  
 REL 4243 Survey of the Quran 3  
 REL 4203 Primal Religions 3  
 REL 4213 Hinduism 3  
 REL 4223 Buddhism 3

REL 4233 Chinese Religions 3  
 REL 4253 Religious Pluralism and Interreligious Dialogue 3  
 REL 4403 History of Islam in America 3

\* Required of all United Methodist majors. Other denominations may substitute an elective from Biblical Studies, History of Christianity, Theology, or Religion, Ethics and Culture.

\*\* Junior or senior standing required. Should be taken in a two-semester sequence during one academic year.

**Additional electives outside the major must be taken to reach a total of 124 hours.**

## Religion/Youth Ministry (B.A.)

### First semester

REL 2513 Introduction to World Religions 3

### Second semester

REL 1003 Introduction to Biblical Literature 3

### Major Requirements

**Credit Hours: 41**

A minimum of 24 hours of religion courses must be taken at the 3000- to 4000-level.

#### Required Courses

**32**

REL 2023 Methods of Biblical Analysis 3  
 REL 3233\* United Methodist Studies 3  
 REL 4873 Senior Paper/Project in Youth Ministry 3  
 REL 3813 Nature and Work of Christian Education 3  
 REL 3913 Ministry with Youth 3  
 REL 3923 Adolescent World 3  
 REL 4603 Leadership in Christian Education 3  
 REL 4643 The Bible in Youth Ministry 3  
 REL 4663 Theology and Youth Ministry 3  
 REL 3933 Ministry with Children and Families *or*  
 REL 3943 Ministry with Adults 3  
 REL 4981\*\* Internship in Religion (two semesters) 2

### Biblical Studies

**3**

At least one 3000- to 4000-level course from the following:

REL 3103 Psalms and Wisdom Literature 3  
 REL 3203 Prophetic Literature 3  
 REL 3303 Gospels and Acts 3  
 REL 3403 Pauline Letters 3  
 REL 3413 Women in the Hebrew Bible 3  
 REL 3803 The Pentateuch 3

### History of Christianity

**3**

At least one 3000- to 4000-level course from the following:

REL 3013 History of Christianity (Ancient–Medieval) 3  
 REL 3113 History of Christianity (Reformation–Modern) 3  
 REL 3223 History of Christian Spirituality 3

### World Religions

**3**

At least one 3000-4000 level course from the following:

REL 2103 Introduction to Judaism 3  
 REL 2203 Introduction of Islam 3  
 REL 3503 Modern Jewish Thought 3  
 REL 3513 The Jewish Experience in America 3  
 REL 3703 Anti-Semitism and the Holocaust 3  
 REL 3993 Seminar in Religion: Judeo-Christian Roots of Islam 3



REL 3993	Seminar in Religion: Chinese Religion and Philosophy
RES 4243	Survey of the Quran
REL 4203	Primal Religions
REL 4213	Hinduism
REL 4223	Buddhism
REL 4233	Chinese Religions
REL 4253	Religious Pluralism and Interreligious Dialogue
REL 4403	History of Islam in America

**Recommended Courses Outside Major**

SOC 2113	The American Family
SOC 3413	Sociology of Urban Life
SOC 4103	Sociology of Modern Music: The Role of Rock
JUS 4203	Victimology
JUS 4513	Juvenile Delinquency

- \* Required of all United Methodist majors. Other denominations may substitute an elective from Biblical Studies, History of Christianity, or Theology.
- \*\* Junior or senior standing required. Taken on a credit/no-credit basis. Should be taken in a two-semester sequence during one academic year.

**Additional courses outside the major must be taken to equal a total of 124 hours.**

**Religion/Philosophy (B.A.)**

All religion/philosophy majors will take the following:

**First semester**

REL 2513	Introduction to World Religions	3
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**Second semester**

REL 1003	Introduction to Biblical Literature	3
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**Major Requirements**

**Credit Hours: 39**

**Required Courses**

**21**

PHIL 3114	History of Philosophy I	4
PHIL 3214	History of Philosophy II	4
PHIL 3314	History of Philosophy III	4
REL 3013	History of Christianity (Ancient-Medieval) <b>or</b>	
REL 3113	History of Christianity (Reformation-Modern)	3
REL 3423	Contemporary Theology	3
REL/PHIL 4893	Senior Thesis	3

**Area of Emphasis (select one area)**

**Philosophical Theology**

**9**

REL/PHIL 2413	Philosophy of Religion	
REL/PHIL 4163	Seminar in Philosophy and Theology	
REL/PHIL 4453	Directed Readings	

**Ethics**

**9**

PHIL 2213	Moral and Social Philosophy <b>or</b>	
PHIL 2613	Political Philosophy	
REL 2703	Introduction to Christian Ethics	
REL 3613	Problems and Issues in Christian Ethics <b>or</b>	
PHIL 3763	Topics in Ethics	

**Religion-Philosophy and Culture**

**9**

REL/PHIL 2163	Moral Issues in Contemporary Culture	
REL 3313	Religion in Contemporary America	
REL 4103	Seminar in Religion and Culture	

**Biblical Studies**

**9**

REL 2023	Methods of Biblical Analysis	
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**Two of the following courses:**

REL 3103	Psalms and Wisdom Literature	
REL 3203	Prophetic Literature	
REL 3303	Gospels and Acts	
REL 3403	Pauline Letters	
REL 3413	Women in the Hebrew Bible	
REL 4143	Seminar in Hebrew Bible	
REL 3993	Seminar in Religion (New Testament topic)	

**Elective Courses in Philosophy and/or Religion**

**9**

**Additional courses outside the major must be taken to equal a total of 124 hours.**

**Minors in the School of Religion**

Students who wish to add a minor from the School of Religion must apply with the director of the School of Religion. A student may not major and minor in the School of Religion. A religion minor must have a 2.50 GPA and take at least 9 hours of their religion courses in residence at Oklahoma City University.

**Minor in Religion**

Students with a minor in Religion will take a minimum of 18 hours, which includes the hours taken as a part of the General Education curriculum. The courses will be from at least three of the following areas: Biblical Studies; History of Christianity; Theology; Religion, Ethics and Culture; or World Religions. At least nine hours must be taken at the 3000 to 4000 level.

**Minor in Religious Education**

**Youth Ministry/Christian Education**

A student who minors in religious education may choose an emphasis in either youth ministry or Christian education. Both tracks prepare students to work in churches in those respective fields.

**Required**

**Credit Hours: 21**

REL 1003	Introduction to Biblical Literature	3
REL 2023	Methods of Biblical Analysis	3
REL 3813	Nature and Work of Christian Education	3
REL 4603	Leadership in Christian Education	3

**Christian education emphasis**

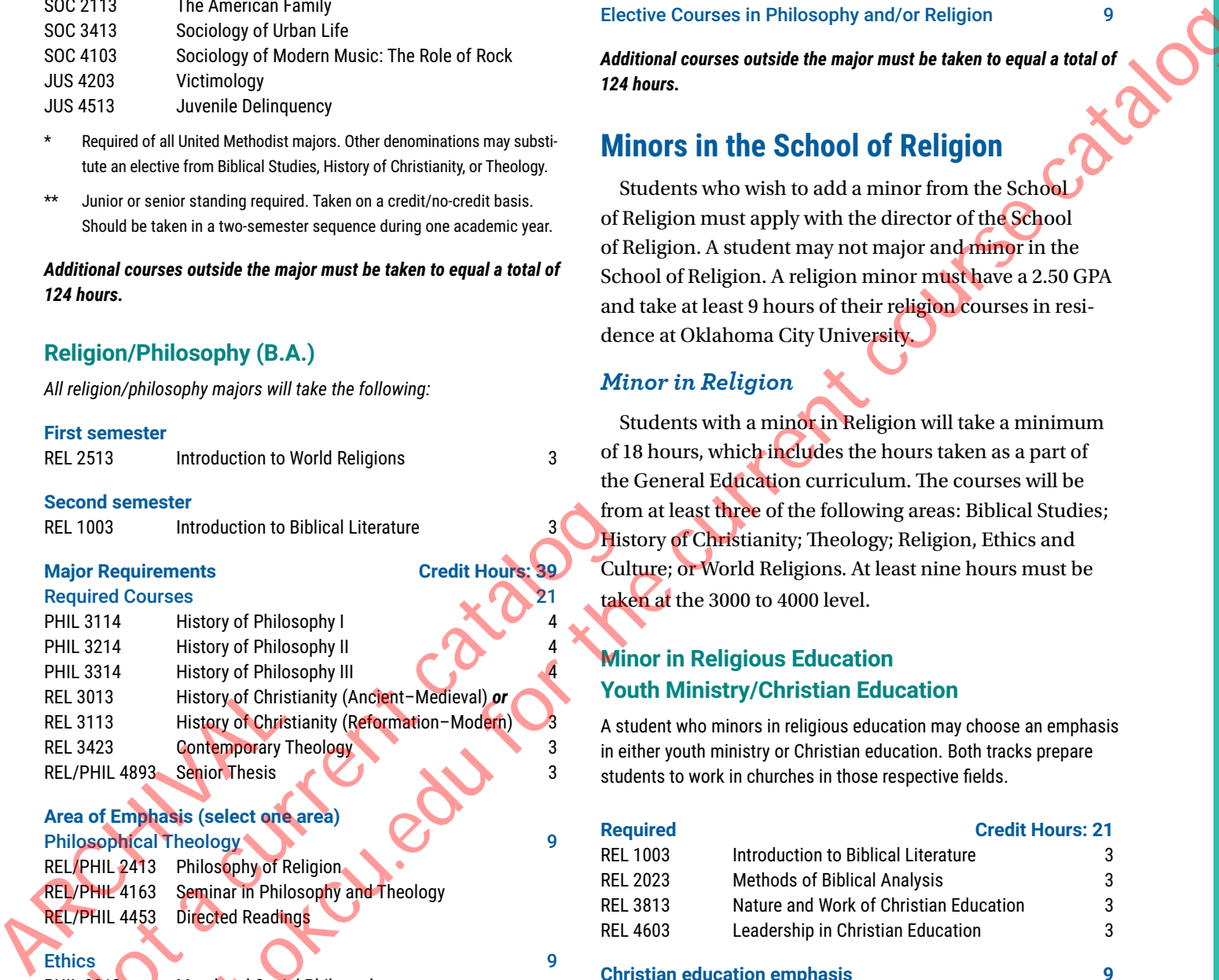
**9**

REL 4633	The Bible in Christian Education	3
REL 4653	Theology and Christian Education	3
REL 3933	Ministry with Children and Families <b>or</b>	
REL 3943	Ministry with Adults	3

**Youth ministry emphasis**

**9**

REL 4643	The Bible in Youth Ministry	3
REL 4663	Theology in Youth Ministry	3
REL 3913	Ministry with Youth	3



## Minor in Interfaith Studies

**Requirements** **Credit Hours: 18**

**Required courses** **6**

*At least one of the following required courses must include a Service Learning component.*

REL 2513	Introduction to World Religions	3
REL 4253	Religious Pluralism and Interreligious Dialogue	3

**Electives** **12**

At least 6 hours of Religion courses at the 3000-4000 level  
 At least 3 hours outside of the School of Religion\*  
 Can include up to 3 hours of REL 4981 Internship in Religion in an Interfaith setting

\* See advisor for approved courses

## Certification Studies in the United Methodist Church

Certification is the church's recognition that a student has met the required personal and church qualifications, academic preparation, and work experience necessary to achieve and maintain professional excellence.

Certification is available in the United Methodist Church in a variety of areas of specialization. The School of Religion has been approved by the General Board of Higher Education and Ministry of the United Methodist Church to provide the academic programs related to certification in the areas of Christian education and youth ministry.

The following are ways a student can fulfill the academic requirements of certification at Oklahoma City University:

- 1 Attain a bachelor's degree with a major in religion/religious education or religion/youth ministry. (Students continuing toward ordination as deacon must complete 8 hours of graduate credit in addition to the 27 basic theological graduate hours and other disciplinary requirements for ordination.)
- 2 Attain a bachelor's degree plus five graduate certification courses in the area of specialization, including a course in United Methodist doctrine and polity.
- 3 Attain a master's degree in the area of specialization.

The following are ways a person can fulfill the academic requirements for associate certification at Oklahoma City University:

- 1 Complete a minimum of 24 semester hours in the area of specialization, such as the program for associate certification in youth ministry or program for associate certification in Christian education,
- 2 Complete a minimum of 24 semester hours in undergraduate course work, and
- 3 Complete five graduate certification studies in the area of specialization including a course in United Methodist doctrine and polity.

For additional information on requirements for certification, contact the registrar of the Annual Conference Board of Ordained Ministry, Section of Deacons and Diaconal Ministry.

## Associate Certification Program in Youth Ministry

The associate certification in youth ministry is a program for persons over twenty-five years of age who do not have a college degree and wish to receive training leading to certification in the United Methodist Church. The program is offered by colleges recognized by the United Methodist General Board of Higher Education and Ministry, Section of Deacons. Students must complete a minimum of 24 semester hours in the area of specialization.

<b>Required</b>	<b>Credit Hours: 24</b>
REL 1003	Introduction to Biblical Literature 3
REL 3233	United Methodist Studies 3
REL 3423	Contemporary Theology 3
REL 3913	Ministry with Youth 3
REL 3923	Adolescent World 3
REL 4643	The Bible in Youth Ministry 3
REL 4603	Leadership in Christian Education 3
REL 4663	Theology and Youth Ministry 3

## Associate Certification Program in Christian Education

The associate certification in Christian education is a program for persons over twenty-five years of age who do not have a college degree and who wish to receive training leading to certification in the United Methodist Church. The program is offered by colleges recognized by the United Methodist General Board of Higher Education and Ministry, Section of Deacons. Students must complete a minimum of 24 semester hours in the area of specialization.

<b>Required</b>	<b>Credit Hours: 24</b>
REL 1003	Introduction to Biblical Literature 3
REL 3233	United Methodist Studies 3
REL 3423	Contemporary Theology 3
REL 3813	Nature and Work of Christian Education 3
REL 4603	Leadership in Christian Education 3
REL 4633	The Bible in Christian Education 3
REL 4653	Theology and Christian Education 3

<b>Choose one:</b>	<b>3</b>
REL 2023	Methods of Biblical Analysis
REL 2513	Introduction to World Religions

# Meinders School of Business

2015-16

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Meinders School of Business

# Meinders School of Business

## A Broad View of Management

The Meinders School of Business is committed to providing quality business education at the undergraduate and graduate levels. Curricula are designed to provide students with a broad-based view of management: a view that emphasizes ethics, entrepreneurship, and social responsibility in the workplace; a view of management that will enable students to work effectively in the challenging global business environment. Course work features practice as well as theory and helps to provide students with the management skills necessary for effective leadership. Theoretical foundations are balanced by practical applications.

## An Educational Environment That Serves the Student

The Meinders School offers students a wide variety of learning opportunities outside the classroom. These enrichment activities provide valuable insights into the business world and augment traditional classroom study. Learning opportunities such as industry visits, internships, and career coaching help students develop strategies to reach their career goals. Through a series of professional development workshops conducted each semester, students also begin preparing for their careers after college. Among the topics covered are résumé writing, interviewing techniques, business etiquette, and communication skills.

## Outstanding Facilities

The business school is located in the Meinders School of Business building, a \$20 million state-of-the-art facility. The three-story, eighty thousand square-foot building includes features that focus on student success and add value to students' learning experiences. The facility includes classrooms with leading edge technology, breakout study rooms for small groups, a learning center, student/faculty lounge, and resource center. The building houses faculty offices, and a 230-seat tiered auditorium capable of hosting videoconferences, guest speakers, and seminars.

## Busey Institute for Enterprise & Leadership

The Busey Institute for Enterprise and Leadership brings an exclusive blend of leadership programming to Meinders School of Business and the OKC Metroplex. Programming includes leadership assessment, coaching, professional development and educational opportunities, as well as conferences and speaker forums offered for the benefit of students as well as regional businesses. These unique programs incorporate specially developed course curriculum, highly interactive workshops, leading-edge materials, and activities all committed to the personal growth, professional development, and career success of our students and business managers across the OKC Metroplex.

## Continuing Professional Education Programs

The Continuing Professional Education Program offers students and working professionals certification courses in many demanding fields including Project Management Professional (PMP), Petroleum Land Management (PLM), Professional in Human Resources (PHR) and Senior Professional in Human Resources (SPHR). We also meet the dynamic needs of regional businesses by providing customized on-site programs for groups. We specialize in program development, handling everything from entire program assessment and delivery to all administrative functions. The Continuing Professional Education Program at Oklahoma City University, in partnership with Gatlin Education Services and ed2go, also offers more than 400 online open enrollment programs designed to provide the skills necessary to acquire professional-level positions for many in-demand occupations. For more information or to enroll in a course, visit [okcu.edu/business/profed](http://okcu.edu/business/profed).

## Steven C. Agee Economic Research and Policy Institute

The Steven C. Agee Economic Research and Policy Institute is focused on assisting the Oklahoma City business community by disseminating information to businesses, government, and regulatory agencies through economic impact studies, marketing and macroeconomic survey data, and other forms of economic research. The institute is instrumental in conducting the three-state Arvest Consumer Sentiment Survey in partnership with the Bureau of Economic Research at Missouri State University and the Center for Business and Economic



Research at the University of Arkansas. The institute is designed to provide undergraduate and M.B.A. students opportunities for direct involvement in applied economic research through the Institute Scholars Program. To learn more about the institute, see [okcu.edu/business](http://okcu.edu/business) or contact Russell Evans at [rrevans@okcu.edu](mailto:rrevans@okcu.edu).

## Academic Policies

### Transfer Students/Credits

The academic dean and the student's advisor evaluate and approve courses to be transferred from other regionally accredited colleges and universities. All courses accepted from other institutions must encompass the equivalent breadth and depth of courses offered in the school.

Any Oklahoma City University student wishing to enroll simultaneously at another institution must file a petition and obtain prior written approval of the academic dean.

### Grading

Students enrolled in the Meinders School are evaluated in all courses using the university grading system described in this catalog (beginning on page 37). A maximum of 3 credit hours of approved elective course work may be taken on the credit/no-credit grading system.

### Attendance Policy

Students are expected to attend classes and arrive no later than the designated starting time for all classes. Absenteeism and tardiness may lead to a grade reduction at the professor's discretion.

### Academic Probation

Students will be placed on probation according to the policy described in the Academic Regulations section of this catalog (beginning on page 29).

### Academic Appeal Process

A student may appeal decisions affecting his or her academic progress as follows:

- 1 The student initiates an appeal by filing a written petition with the school's academic dean.
- 2 The academic dean reviews the petition and determines if a meeting with the student petitioner is necessary.
- 3 The student petitioner will be informed in writing of the decision on the merits of his or her petition.
- 4 If the student does not agree with the decision, he or she may continue the appeal process with the assistant provost.

## Student's Responsibility for Degree Program

Each student enrolled in the school is responsible for being aware of and meeting all the requirements of the degree program. Each student should maintain a personal record of his or her progress toward the degree.

Whenever an exception to the planned program of study is deemed necessary, such exception, having been made in consultation with an academic advisor, must be documented for the official record and approved in writing by the dean of the school. All requests for independent study, arranged courses, course substitutions, course waivers, concurrent enrollment, course transfer, or semester hour loads in excess of 18 credit hours (exclusive of physical activity courses) must be approved in writing by the dean.

As a requirement for graduation, undergraduate (B.B.A.) business students must take and pass the Business-Multi-Field Assessment Test (MFAT) by achieving a total score  $\geq$  65 percent of the maximum score possible of 200 points. This equates to a minimum threshold score of 130 points. A student who fails to pass or take the MFAT at the required, scheduled time:

- May take/retake the test at his/her own expense. There is no limit to the number of retakes and only the highest score will be recorded.
- Should engage with faculty members for review and preparation to retake the assessment.

## Degree Programs

The Meinders School of Business offers the degrees of Bachelor of Business Administration (B.B.A.), Bachelor of Science (B.S.) in software engineering, Master of Business Administration (M.B.A.), the Master of Science in Accounting (M.S.A.), the Master of Science (M.S.) in computer science, the Master of Science (M.S.) in energy management, and the Master of Science (M.S.) in energy legal studies.

## B.B.A. Degree Requirements

### 1 General Requirements

See the General Requirements for Degrees section of this catalog (page 30).

### 2 Course Requirements

The student program is composed of courses classified in four groups:

<b>A</b>	General education curriculum	43 credit hours
<b>C</b>	Basic business courses	59 credit hours
<b>D</b>	Area of specialization or major	21-24 credit hours
<b>E</b>	Electives	0-9 credit hours

Although a student, with the help of an advisor, has a choice of courses under these four main classifications, certain essential courses must be included. The four broad classifications permit maximum freedom in choosing courses to fit a student's individual needs while ensuring that each student receives a balanced preparation for business and life.

## General Education Requirements for All Undergraduate Majors

The basic general education curriculum is a requirement for all undergraduate degrees at Oklahoma City University. See the general education section of this catalog for the general education requirements (pages 57-58). Updated lists of courses approved by the General Education Committee are available on the university website.

### General Education Courses

**Credit Hours: 43**

#### Basic Business Courses

**59**

IT 1003	Introduction to Information Technology	3
IT 3133	Technology and Operations Management	3
PHRH 1103	Public Speaking	3
MGMT 1001	Freshman Business Connection	1
MGMT 2001	Sophomore Business Connection	1
MGMT 2023	Business Communication and Technical Writing	3
MGMT 2213	Business Law	3
MGMT 2223	Business Ethics and Leadership	3
MGMT 3123	Principles of Management and Organization	3
MGMT 3213	Human Resources Management	3
ACCT 2113	Financial Accounting	3
ACCT 2213	Managerial Accounting	3
ECON 2013	Principles of Macroeconomics	3
ECON 2113	Principles of Microeconomics	3
ECON 2123	Business Statistics	3
ECON 2423	Incremental Analysis and Optimization or	
MATH 2004	Calculus and Analytical Geometry	3
ECON 3013	International Economic Policies	3
ECON 3513	Applied Statistics for Business	3
MKTG 3013	Marketing Principles	3
FIN 3023	Business Finance	3
MGMT 4573	International Business Strategy	3

### Electives

**Credit Hours: 0-9**

Students majoring in economics with arts and sciences second fields and students majoring in business administration may take business courses to fulfill their elective requirement. B.B.A./M.S.A. students are not required to take IT 3133, Technology and Operations Management.

## Bachelor of Business Administration

### Accounting

**Chair:** Shough

**Faculty:** Murray, Shough, Stetson

#### Program Description

The courses in accounting provide students with a broad knowledge of generally accepted accounting principles, cost accounting practices, not-for-profit and governmental accounting procedures, and tax laws. They are designed to meet the needs of the public accountant, industry accountant, government accountant, and the needs of the owner-manager of a business. The following are typical areas of professional activity that provide opportunities for graduates in accounting: public accounting firms, both national and local; small and large corporations; federal, state, and local governments; and service organizations, such as hospitals, nonprofit agencies, and universities.

### Accounting (B.B.A.)

#### Major Requirements

**Credit Hours: 24**

ACCT 3113	Intermediate Accounting I	3
ACCT 3123	Intermediate Accounting II	3
ACCT 3213	Cost Accounting	3
ACCT 3413	Introduction to Taxation	3
ACCT 4113	Consolidations	3
ACCT 4123	Advanced Accounting	3
ACCT 4313	Auditing	3
ACCT 4413	Individual Taxation	3

### Accounting (Combined B.B.A./M.S.A.)

#### Program Description

Most states require 150 hours to sit for the Certified Public Accountant examination.\* To meet this requirement, the accounting student may choose between the B.B.A. in accounting and a combined B.B.A./M.S.A. in accounting. Students in the B.B.A./M.S.A. program receive both a bachelor's degree and a master's degree upon completion of 150 credit hours.

## Accounting (Combined B.B.A./M.S.A)

### Major Requirements

Credit Hours: 54

### Course Requirements

24

ACCT 3113	Intermediate Accounting I	3
ACCT 3123	Intermediate Accounting II	3
ACCT 3213	Cost Accounting	3
ACCT 3413	Introduction to Taxation	3
ACCT 4113	Consolidations	3
ACCT 4123	Advanced Accounting	3
ACCT 4313	Auditing	3
ACCT 4413	Individual Taxation	3

Plus: Choose Financial Leadership or Tax Track  
(see graduate catalog for course descriptions.)

### Financial Leadership

30

ACCT 5123	Accounting Theory	3
ACCT 5313	Auditing Policies, Frameworks, and Practices	3
ACCT 5413	Income Taxation of Entities	3
ACCT 5513	AIS and EDP Control	3
ACCT 5613	Accounting Ethics	3
FIN 5303	Financial Policy for Managers	3
Four electives (at least one elective must be ACCT; remaining with approval of Accounting Chair)		12

### Tax Track\*

30

ACCT 5413	Income Taxation of Entities	3
ACCT 5423	Tax Procedures	3
ACCT 5433	Taxation of Business Entities	3
ACCT 5613	Accounting Ethics	3
FIN 5303	Financial Policy for Managers	3
Five electives (at least one must be tax-related, another must be tax-related or other ACCT course; remainder require approval of the Accounting Chair)		15

\* Students may choose either the Tax Track or the Financial Leadership Track. Students who take only coursework required for the Tax Track will NOT meet the requirements to sit for the CPA exam in Oklahoma.

## Business Administration

**Chair:** Jones

**Faculty:** Dearmon, Dean, Evans, Flores, Greve, Guzak, Howard, Jones, Khader, Ma, Murray, Shandiz, Shaw, Shough, Smith, Stetson, Wareham, Wegener, Williams, Willner

### Program Description

Reflecting the Meinders School's broad view of business administration, the business administration major allows the student to tailor the course work to suit her or his particular interests and professional objectives. Students choose a first and second field from the six available fields listed below, then select three courses in the first field and two courses in the second field. Two additional 3000-level or above business school credit hours are then chosen to complete the major. Courses in some fields must be taken in the proper sequence, and students must meet stated course prerequisites.

## Business Administration (B.B.A.)

### Major Requirements

Credit Hours: 21

### Accounting

ACCT 3113	Intermediate Accounting I	
ACCT 3123	Intermediate Accounting II	
ACCT 3213	Cost Accounting	
ACCT 3413	Introduction to Taxation	
ACCT 4113	Consolidations	
ACCT 4123	Advanced Accounting	
ACCT 4313	Auditing	
ACCT 4413	Individual Taxation	

### Economics

ECON 3113	Money and Banking	
ECON 3123	Sports Economics	
ECON 3213	Microeconomics	
ECON 3313	Macroeconomics	
ECON 3413	Labor Economics	
ECON 3613	Natural Resource and Environmental Economics	
ECON 3713	Game Theory	
ECON 4013	International Economics	
ECON 4113	Public Economics	
ECON 4213	Government and Business	
ECON 4313	History of Economic Thought	
ECON 4413	Economic Growth and Development	
ECON 3513	Applied Statistics for Business	

### Finance

FIN 3213	Investments	
FIN 3323	Real Estate Investment Theory	
FIN 3523	Commercial Banking	
FIN 3623	Capital Budgeting	
FIN 4223	Financial Analysis and Policy	
FIN 4363	Topics in Finance	
FIN 4623	Securities Analysis	

### Information Technology

IT 2113	Structured Query Language (SQL)	
IT 3133	Technology and Operations Management	
IT 4313	Business Systems Analysis and Design	
IT 4323	Database Management Systems	

### Management

MGMT 3413	Entrepreneurial Environment	
MGMT 4333	Topics in Management	

### Marketing

MKTG 3113	Marketing Research	
MKTG 3123	Consultative Selling	
MKTG 3313	Consumer Behavior	
MKTG 4013	Transnational Marketing	
MKTG 4103	Brand Identity and Strategic Brand Management	
MKTG 4123	Services Marketing	
MKTG 4133	Topics in Marketing	
MKTG 4153	Marketing Management and Strategy	

## Minor in Business Entrepreneurship

Requirements	Credit Hours: 24
ECON 2123 Business Statistics <i>or</i>	
PSYC 2303 Statistics for Behavioral Sciences	3
ECON 2113 Principles of Microeconomics	3
ACCT 2113 Financial Accounting	3
ACCT 2213 Managerial Accounting	3
FIN 3023 Business Finance	3
MGMT 3123 Principles of Management and Organization	3
MKTG 3013 Marketing Principles	3
MGMT 3413 Entrepreneurial Environment	3

## Economics

**Chair:** Shaw

**Faculty:** Dean, Dearmon, Evans, Willner

### Program Description

An economics major offers many professional opportunities in business and government. Economic analysis is regularly applied to many different real-world issues. One is not limited with an economics major. The analytical training emphasized is also valuable as preparation for graduate study in business, law, and many other disciplines. Economics provides the basic understanding of much of the business world. Typical employment after graduation is in insurance, securities, and banking industries. Other areas of employment where analytic skills are a priority are also common employment opportunities.

Math, as a second field, is necessary for a graduate degree in economics and highly recommended for graduate study in finance. For those planning to attend law school, economics is one of the most useful majors. See an economics or finance faculty member for more information.

### Economics (B.B.A.)

Major Requirements	Credit Hours: 21-22
ECON 3213 Microeconomics	3
ECON 3313 Macroeconomics	3
Any two upper-level, advisor-approved economics electives	6
Second field*	6
Plus one approved upper-level elective	3

\* This consists of two upper-level courses from one of these fields: accounting, finance, foreign languages, history, marketing, management, mathematics (MATH 2104 or higher), political science, psychology, or sociology. Students interested in graduate school are advised to complete MATH 2104 and 3003.

### Minor in Economics

Requirements	Credit Hours: 18
ECON 2013 Principles of Macroeconomics	3
ECON 2113 Principles of Microeconomics	3
Four upper-division economics electives*	12

\* This must include at least one of the following: Microeconomics (ECON 3213) or Macroeconomics (ECON 3313). The student may substitute for one of the upper-division economics courses any of the following courses: Quantitative Analysis (ECON 2303), Business Statistics (ECON 2123), Mathematical Statistics I (MATH 3203), or Statistics for the Behavioral Sciences (PSYC 2303).

## Finance

**Chair:** Shaw

**Faculty:** Ma, Shaw

### Program Description

Knowledge and understanding of financial organization and structure have a very real place in our economic system. Professional training in financial principles, practices, and promotion; operation and contribution of community and securities markets; investment and risk concepts; short-term and long-term financing for firms; and expansion, consolidation, and merger of enterprises all prepare the student for work in a finance department or to work as a specialist in the areas of budget, investment, or credit and financial control. Professional opportunities will be found in banks, savings and loan associations, investment firms, brokerage houses, or financial planning in the public sector.

### Finance (B.B.A.)

Major Requirements	Credit Hours: 21
ECON 3113 Money and Banking	3
FIN 3213 Investments	3
FIN 3533 International Financial Management	3
FIN 4223 Financial Analysis and Policy	3
Advisor approved elective	3
Two upper-division finance electives	6

## Marketing

**Chair:** Jones

**Faculty:** Flores, Howard, Jones, Smith, Williams

### Program Description

Marketing is a system of business activities that begins with an interpretation of the wants and needs of consumers, follows through with all activities involved in the flow of goods and services from producers to consumers, and ends with those services necessary to aid the consumer in getting the expected usefulness from the product or service purchased.

Every organization's goal is to market and sell its products or services profitably while creating a valuable relationship with customers. A marketing graduate could find professional opportunities in sales, advertising,

communications, promotions, brand management, supply chain management, research, and more for companies both large and small, for profit and nonprofit. The emphasis of our program is a blend of theory and “hands-on” experiences through projects with external clients, internships, and interactions with leaders in the marketing industry.

## Marketing (B.B.A.)

### Major Requirements Credit Hours: 21

Required Courses		9
MKTG 3113	Marketing Research	3
MKTG 3313	Consumer Behavior	3
MKTG 4153	Marketing Management and Strategy	3

### Electives 12

Choose four courses from the following:

MKTG 3123	Consultative Selling	3
MKTG 4013	Transnational Marketing	3
MKTG 4103	Brand Identity and Strategic Brand Management	3
MKTG 4123	Services Marketing	3
MKTG 4133	Topics in Marketing	3
MKTG 4213	Consultative Experience	3
MCAD 2213	Principles of Advertising*	3
MCAD 3103	Advertising Writing and Design*	3

\* With permission of the MCAD department chair.

## Minor in Fitness and Sports Management

(For B.S. in exercise science and B.S. in human performance majors only)

### Fitness and Sports Management Minor

#### Minor Requirements Credit Hours: 21

Required Courses for the Minor		12
ECON 2013	Principles of Macroeconomics	3
ACCT 2113	Financial Accounting	3
MKTG 3013	Marketing Principles	3
MGMT 3123	Principles of Management and Organization	3

#### Elective Courses toward the Minor 9

Select three classes from the following:

MKTG 3123	Consultative Selling	3
MGMT 3413	Entrepreneurial Environment	3
ECON 3123	Sports Economics	3
MKTG 4123	Services Marketing	3

# Bachelor of Science in Software Engineering

**Chair:** Greve

**Faculty:** Aboudja, Park, Satyavolu

## Program Description

Over the past decade, the fields of computer science and information systems have experienced major shifts in both the workplace and the very nature of the work itself. In this same time frame, the planning, design, quality assurance, and project management aspects of software engineering have become high growth areas. The U.S. Department of Labor’s Bureau of Labor Statistics identifies software engineering as one of the fields projected to grow the fastest and add the most jobs through 2018 – specifically a 34% job growth rate.

The Bachelor of Science in software engineering degree is designed to provide students with coursework, real world applications projects, and learning experiences away from the computer science program’s traditional emphasis on programming and toward a richer and more in-depth learning experience built on the foundations of solving problems through systems thinking and application of technology. While still including programming, the software engineering program is broadened to encompass the systems, planning, and design aspects necessary to enable students to understand and analyze the requirements and provide the right technology-based solution in preparation for attractive careers in a high growth and challenging industry.

As detailed in the tables below, the Bachelor of Science in software engineering program of study is comprised of a common core set of courses designed to build a solid foundation of base-level knowledge and abilities. Building on this common core of required courses, students can follow their passion and choose from two very different tracks of study:

### 1 Business Solutions Track

On top of a solid curricular base of software engineering and computer science, this track integrates systems and networks perspectives from information technology along with core business courses. This combination builds a foundation of business acumen and the understanding necessary for creating innovative and effective technology solutions to business problems and needs. Graduates from this track will enter careers in information systems and technology within business and consulting organizations.

## 2 Computer Science-STEM Track

With a strong emphasis in computer science and math, this track prepares the undergraduate for a career in software engineering and also provides a solid base for subsequent graduate work in a software engineering masters programs as well as applied computer science.

## Requirements for the Bachelor of Science Degree

### General Requirements

See the General Requirements for Degrees section of this catalog (page 30).

## General Education Requirements for All Undergraduate Majors

The basic general education curriculum is a requirement for all undergraduate degrees at Oklahoma City University. See the General Education section of this catalog (pages 57-58) for specific courses and requirements. Updated lists of courses approved by the General Education Committee and the assistant provost are available on the university website.

### Software Engineering (B.S.)

#### General Education Courses

43

#### Software Engineering Common Core

39

CSCI 1514	Algorithm Design and Programming I	4
CSCI 1614	Algorithm Design and Programming II	4
CSCI 3114	Data Structures	4
CSCI 3613	Database Design and Management	3
CSCI 4063	Senior Seminar / Creativity Lab	3
IT 4313	Business Systems Analysis & Design	3
CSCI 4213	Software Engineering	3
CSCI 4303	Introduction to Object-Oriented Programming	3
CSCI 4313	Introduction to Operating Systems	3
CSCI 4503	Applications Program Interface	3
CSCI 4513	Web Site Programming and Design	3
IT 4303	Cyber Security	3

#### Business Solutions Track

#### Track Specialization Requirements Credit Hours: 36-39

#### Required Business & IT Courses

24

IT 4843	Strategic Information Systems	3
MGMT 2023	Business Communication & Technical Writing	3
ACCT 2113	Financial Accounting	3
ACCT 2213	Managerial Accounting	3
MGMT 3123	Principles of Management and Organizations	3
MKTG 3013	Principles of Marketing	3
FIN 3023	Business Finance	3
ECON 2123	Business Statistics	3

#### Computer Science, Information Technology and Business Electives

12-15

CSCI 3503	Discrete Mathematics	3
IT 4323	Database Management Systems	3
IT 4823	Topics in Computer Information Technology: E-Commerce	3
IT 4333	Business Systems Internship and/or	3

#### No more than two courses from the following:

FIN 3523	Commercial Banking	3
FIN 3623	Capital Budgeting	3
FIN 4223	Financial Analysis and Policy	3
MKTG 3313	Consumer Behavior	3
MKTG 4153	Marketing Management and Strategy	3

#### Electives

3-9

#### Computer Science-STEM Track

#### Track Specialization Requirements Credit Hours: 39-42

#### Required Computer Science & Math

23

CSCI 3503	Discrete Mathematics	3
CSCI 4203	Logic for Computer Science	3
CSCI 4003	Programming Languages	3
MATH 2004	Calculus and Analytic Geometry I	4
MATH 2104	Calculus and Analytic Geometry II	4
MATH 2203	Multivariable Calculus	3
MATH 3203	Probability and Statistics I	3

#### Computer Science Electives

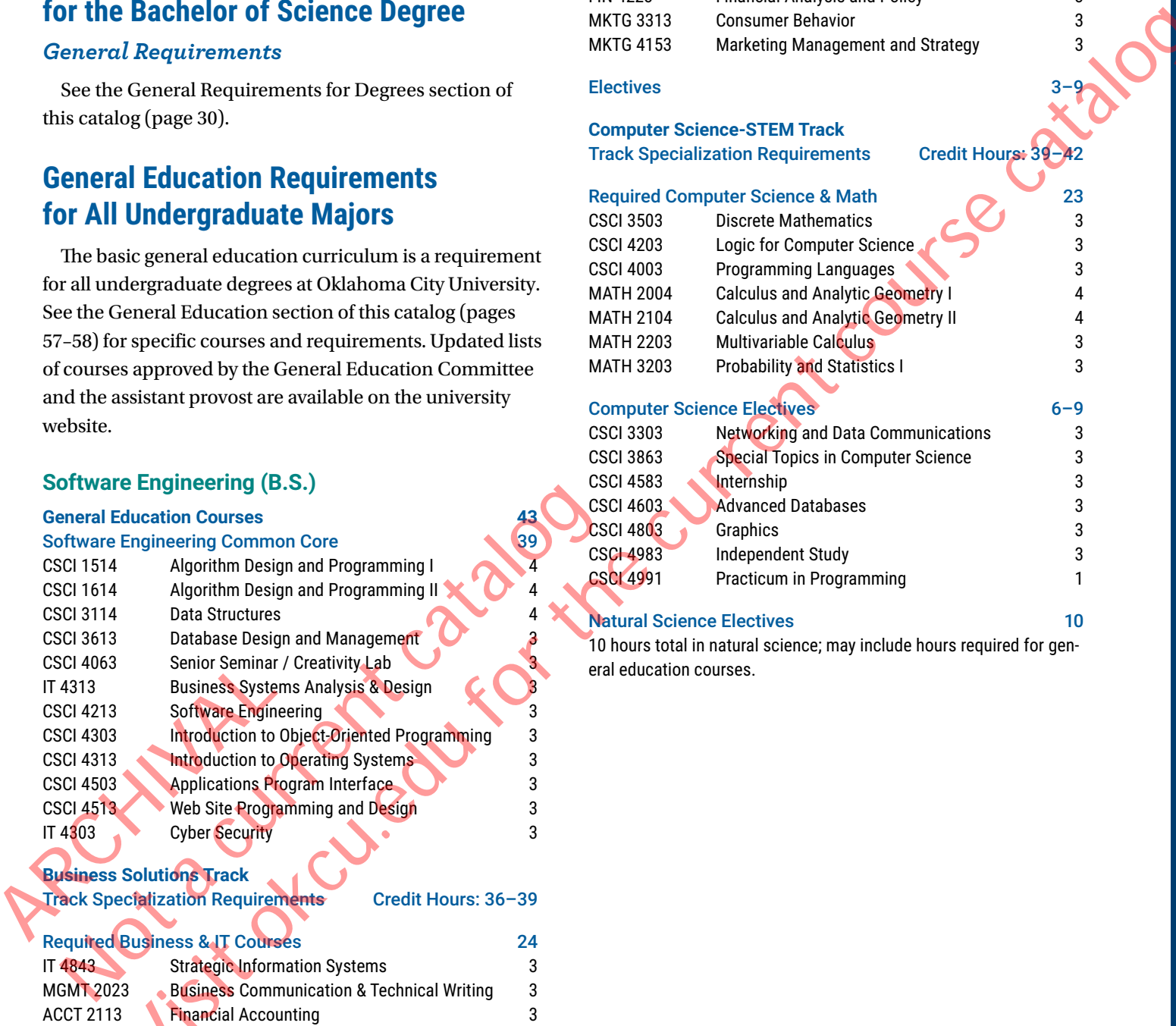
6-9

CSCI 3303	Networking and Data Communications	3
CSCI 3863	Special Topics in Computer Science	3
CSCI 4583	Internship	3
CSCI 4603	Advanced Databases	3
CSCI 4803	Graphics	3
CSCI 4983	Independent Study	3
CSCI 4991	Practicum in Programming	1

#### Natural Science Electives

10

10 hours total in natural science; may include hours required for general education courses.



# Ann Lacy School of American Dance and Entertainment

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# Ann Lacy School of American Dance and Entertainment

The Ann Lacy School of American Dance and Entertainment provides professional, career-oriented programs for students interested in working in the American entertainment and performing arts industries as dancers, managers, dance teachers, or as creative talent with strong business and liberal arts knowledge and skills. The school, which consists of the dance and arts management departments, seeks to produce graduates who are prepared to work in the commercial entertainment or nonprofit performing arts industries.

## Academic Policies

### Admission Requirements

Applicants to the dance program must audition for admission and be accepted. Applicants for admission to the entertainment business major must submit a goals-related essay and résumé and must be interviewed and accepted by the arts management faculty.

Applicants must have ACT scores of 20 or higher or SAT scores of 950 (math plus verbal from a single sitting) or higher to be eligible to audition for admission to the Ann Lacy School of American Dance and Entertainment as entering freshman dance majors. Applicants must have ACT scores of 21 or higher or SAT scores (math plus verbal in a single sitting) of 1000 or higher to be eligible to be interviewed by arts management faculty for admission as freshmen entertainment business majors.

To be eligible to audition for admission as a dance major or to be interviewed by the arts management faculty for admission as an entertainment business major, transfer students with less than 27 completed semester credit hours of academic courses must have qualifying ACT or SAT scores as described above for entering freshmen and a cumulative college GPA of 2.75. Transfer students for all degree programs with over 26 completed semester credit hours of academic courses must have a cumulative college GPA of 3.00.

The undergraduate degrees in the Ann Lacy School of American Dance and Entertainment are intended to be “first degrees.” Applicants with undergraduate degrees will not be accepted into the school’s undergraduate degree programs. Generally, transfer students expecting to have completed more than 60 credit hours by the time

they plan to attend Oklahoma City University will not be accepted into the dance degree programs.

Due to course sequencing, most transfer students will attend OCU 3.5 years to a dance degree.

Students selected through audition to pursue a dance degree take a foundation curriculum of dance technique, teaching dance, choreography, dance history, arts management and production, music fundamentals, and general education courses in the first two years. Students are placed in one of the three dance degrees (B.P.A. Dance Performance, B.S. American Dance Pedagogy, or Dance Management) for their junior and senior years. Placement in the degree for which students are best matched is based on the students’ interests and faculty evaluation of their skills, knowledge, and accomplishments.

### Dance Transfer Credits

Transfer credit for modern dance courses may not be applied toward the requirements of the dance degrees.

### Credit/No-credit

Students within the school may not take courses for credit/ no-credit to meet degree requirements.

### Attendance

Students are expected to attend classes diligently and regularly in the same way that employees in the entertainment industry are expected to show up for work. Course grades will be lowered one full grade (i.e., A- to B-) for each absence beyond that allowed for the course under the appropriate dance or arts management *Standards and Procedures*. Three late arrivals or early departures from class will be considered equal to one absence.

### Arts Management Course Projects and Papers

Course projects and papers must be turned in before or by the established due time and date deadline. Projects and papers will not be accepted after deadlines. Late projects and papers will receive a grade of zero.

### School Academic Probation

Students within the school with a semester GPA below 2.00 or with two or more F’s in any subject during a semester, will be placed on Ann Lacy School of American Dance and Entertainment academic probation. In order to remain in a major within the school, students on school academic probation must achieve, during the following semester, a semester GPA of 3.0 or higher in an enrollment of at least 15 credit hours approved by the dean, with no grades of D or F.

Students who have been placed on school academic probation who do not meet the above requirements may



apply for consideration for readmittance after completing an additional 30 credit hours in academic courses (not applied arts or nonacademic courses) with a GPA of 3.0 and no D's or F's for any semester in which the students were enrolled after leaving the school.

### **Minimum Grade Requirements for Dance Management, American Dance Teacher, and Entertainment Business Majors**

For an arts management course (AMGT) or business course to count toward the B.S. in dance management degree, B.S. in American dance pedagogy or B.S. in entertainment business degree, a student must earn a grade of C (2.000) or higher.

### **Full-Time Enrollment Required**

In order to remain in the Ann Lacy School of American Dance and Entertainment, students must maintain full-time enrollment (a minimum of 12 credit hours) each semester. Last-semester seniors with less than 12 credit hours of remaining degree requirements may enroll in less than 12 credit hours as long as they enroll in all of their remaining degree requirements offered by the university.

### **Concurrent Enrollments**

Students may not enroll in courses at other colleges or universities during the fall or spring semesters while attending Oklahoma City University.

### **Employment in the Entertainment Industry and the Start and End of a Semester**

Students will not be excused from classes, final exams, project and paper deadlines, dance leveling, or juries at the end of a semester in order to begin employment. Students may not return late for the spring semester. Students may receive permission to miss certain classes at the beginning of the academic year in August due to summer employment in the entertainment industry. The process for receiving permission to return late in August is posted on the dance and arts management call boards each year and must be followed carefully.

### **Policy-Based Program**

The Ann Lacy School of American Dance and Entertainment is governed by policy documents which include *Dance Standards and Procedures*, *Entertainment Business Standards and Procedures*, *Parents' and New Students' Guide to the Oklahoma City University Dance Department*, and *Parents' and New Students' Guide to the Entertainment Business Program*. Students, faculty, and staff within the school are expected to adhere to the policies described in these documents.

## **Performance Opportunities for Dancers**

Dancers may audition for the American Spirit Dance Company, Oklahoma City University Pep Dancers, Spirit of Grace Liturgical Dancers, and opera and musical theatre productions presented by Oklahoma City University's Oklahoma Opera and Music Theatre Company. They may also find performance opportunities in the popular annual Student Choreography Show.

American Spirit Dance Company members and arts management majors may apply to be considered for the American Spirit Dance Company's special touring company. Students' transportation and lodging expenses for tours are paid for by the American Spirit Dance Company.

### **Performance Opportunities for Entertainment Business Majors**

Entertainment business majors constitute a multifaceted group with interests in all aspects of the arts and entertainment industry. Performing opportunities include university choirs, university theatre, children's theatre, university band, university orchestra, and Oklahoma Opera and Music Theatre Company. There are also a multitude of bands and ensembles formed by students providing opportunities for instrumentalists, vocalists, and songwriters.

## **Degree Programs**

The Ann Lacy School of American Dance and Entertainment offers the degrees of Bachelor of Performing Arts in dance performance (B.P.A.), Bachelor of Science in dance management (B.S.), Bachelor of Science in entertainment business (B.S.), Bachelor of Science in American dance pedagogy (B.S.) and Bachelor of Arts in dance (B.A.).

Students selected through audition to pursue a dance degree take a foundation curriculum of dance technique, teaching dance, choreography, dance history, arts management and production, music fundamentals, and general education courses in the first two years. Students are placed in one of the three dance degrees (B.P.A. Dance Performance, B.S. American Dance Pedagogy, or Dance Management) for their junior and senior years. Placement in the degree for which students are best matched is based on the students' interests and faculty evaluation of their skills, knowledge, and accomplishments.

## **Degree Requirements**

### **Bachelor of Performing Arts in Dance Performance**

Minimum semester hours and GPA	124 credit hours, 2.75 GPA
Major courses minimum GPA	3.00

Minimum completed at OCU 55 credit hours

### **Bachelor of Science in Dance Management**

Minimum semester hours and GPA 128 credit hours,  
2.75 GPA

Major courses minimum GPA 3.00

Minimum completed at OCU 55 credit hours

### **Bachelor of Science in American Dance Pedagogy**

Minimum semester hours and GPA 124 credit hours,  
2.75 GPA

Major courses minimum GPA 3.00

Minimum completed at OCU 55 credit hours

### **Bachelor of Science in Entertainment Business**

Minimum semester hours and GPA 126 credit hours,  
2.75 GPA

Major courses minimum GPA 3.00

Minimum completed at OCU 45 credit hours

## **Commitment to Education**

The Ann Lacy School of American Dance and Entertainment is committed to developing future leaders in the entertainment industry. We strongly believe that the best leaders are those who are not only thoroughly trained in performance or arts management, but who also are well educated in the liberal arts. We believe that a solid education produces greater opportunities and personal rewards for our students. Students are expected to maintain a balanced semester schedule that includes academic as well as performance or arts management classes.

## **Dance Department**

**Chair:** Rowan

**Faculty:** Brooks, Fay, Gebb, Marcum, Martin, Mora, Sandel, Shaw, Shelley, Stevens, Suggs, van der Merwe, Warford, Wilcox

**Adjunct Faculty:** Hayden, Telfer

### **Mission and Purpose**

In 1981, the Oklahoma City University dance department was reconceived and reorganized as a career-oriented program offering students the opportunity to study tap, jazz, and ballet with an emphasis on theatre dance. The program aims to create well-rounded performers, arts managers, and dance teachers. Dance performance majors study voice, drama, music, and technical theatre to become "triple threats," a show business term for the performer who can dance, sing, and act. Dance management majors study arts management and business to prepare for a variety of management jobs in the performing arts. American dance teacher majors study business,

choreography, and the art of teaching dance to help them become well-prepared dance teachers.

The dance program has a double consumer orientation: It strives to meet the needs of career-oriented students who seek education, training, and experience in a professionally oriented program, and it strives to meet the needs of its own and future audiences by teaching students that audiences must always be remembered and entertained. In fact, the dance program is founded on the belief that art and entertainment are not mutually exclusive.

It is also the purpose of the dance program to instill in its students renewed appreciation and respect for the American dance forms. The dances and songs that evolved out of the American experience and traditions communicate to a larger audience than the more traditional Western European art forms.

Ballet is taught as a common framework and for the mental and physical discipline and training it provides. Even though the dance program offers more ballet training than most traditional ballet/modern programs at other universities, ballet is not a primary feature of the program, and modern is omitted as a result of a conscious effort to avoid duplication of the many outstanding ballet and modern programs taught throughout the region and nation.

The dance program narrows its focus to entertainment and theatre dance and excels in these areas. It is the purpose of the dance department to maintain a national reputation as the university to attend if one wants a college degree and a career in musical theatre or entertainment dance, dance management, or dance instruction and choreography.

Being a dance major and enrolling in dance classes is a privilege granted by the university, not a right. Due to the strenuous nature of dance and the career orientation of the dance program, the university reserves the right to determine the eligibility of any student to continue majoring in dance and enrolling in dance classes based on considerations including, but not limited to, health and weight; regular attendance of dance classes; focus and commitment; probable success in attaining the dance degree as determined by the dance faculty's evaluation of the student's technical progress measured by leveling examinations at the end of each semester; and a student's record of active participation and growth as an artist and performer as measured by various performance proficiency examinations and academic progress.

Regular class attendance is related to health and safety. A dancer who does not study and train regularly is subject to increased incidents of injury. Weight in dance is both an aesthetic and a health and safety consideration. Excess

weight causes misalignment and leveraging of body parts that can lead to injury.

## Dance Major

All students wishing to major in dance or to attend dance classes must audition and be leveled and approved for admission into dance classes or into the dance program by the dance faculty. Students wishing to enter the dance program in the fall semester should audition during the preceding fall or spring. DVD auditions are accepted during the summer.

Students who are not able to audition in person may audition for admission by submitting a nonreturnable audition DVD and questionnaire. Students are strongly encouraged to audition in person.

Students wishing to be considered for a dance tuition scholarship should plan to audition in person at the dance admission and scholarship auditions held each fall and spring. Students auditioning for a scholarship and admission into the dance program are judged on personality, college entrance test scores, body structure, weight and appearance, and technical ability and versatility.

For information about audition dates or recorded audition requirements, contact the dance department by phone at (405) 208-5644, by email at [dance@okcu.edu](mailto:dance@okcu.edu), or visit our website at [okcu.edu/dance\\_amgt](http://okcu.edu/dance_amgt).

## Weight Policy

Since the dance program is oriented toward preparing dancers for professional careers, weight is a very important factor in a student's success, happiness, health, grades, and retention in the dance program. Students seeking admission into the dance program or to enroll in dance classes required by specific music and theatre degrees will be evaluated in part on their weight and body structure.

Due to the variety of body types and structures, it is not possible to develop a weight/height table for objectively evaluating students. This is a subjective area, and judgments about weight and appearance are made solely by the dance faculty.

Students who are considered by the dance faculty to be significantly overweight or underweight or who have structural problems will not be admitted as dance majors and may not be permitted to take dance classes if the dance faculty feel that participation could be a health and/or safety risk.

Dance majors who do not achieve and maintain acceptable dance weight may be counseled out of the program at any time. Students are encouraged to seek professional assistance in setting up a nutritious weight adjustment

and maintenance program. Students who are not able to actively participate in dance classes may be counseled out of the program at any time and/or required to drop their dance courses.

The dance department adheres to a uniform grading policy that applies the same grading standards to all students in dance technique courses regardless of academic major, prior dance training, or personal goals.

The weight and appearance standards for professional dancers in the musical theatre and entertainment industries, as determined by the dance faculty, apply to all ballet, jazz, and tap courses at the A and B levels. Final course grades for students not meeting these standards, as determined by the course instructors, will be reduced one complete letter grade (e.g. a B- to a C-).

## Health and Safety

The dean of the Ann Lacy School of American Dance and Entertainment or the chair of the dance department may require a student to take a physical at the student's expense before granting permission for the student to participate in dance classes and activities. The dean of the Ann Lacy School of American Dance and Entertainment or the chair of the dance department may also suspend a student's participation in dance classes and dance activities out of concern for the health and safety of the student. The dean of the Ann Lacy School of American Dance and Entertainment or the chair of the dance department may require that a student be examined by a physician at the student's expense and be cleared for full participation in dance technique classes and dance activities before the student may resume participation.

## Non-Dance Majors and Dance Technique Classes

Only students in degree programs specifically requiring dance technique courses may enroll in a dance technique course. Dance courses may not be used to meet activity requirements for non-dance majors.

All students must obtain permission from the dean of the Ann Lacy School of American Dance and Entertainment to enroll in a dance course.

All students must be leveled by the dance faculty to be eligible to enroll in dance technique courses. Subject to availability. Contact the Dance Office at (405) 208-5322 for information about leveling schedules.

## Double Majors

Dance majors may not double major. The dance program is extremely demanding and time consuming due to its professional career orientation. Dance majors are involved in physically rigorous classes and rehearsals, performances, runouts, and tours. These activities take considerable time, energy, and concentration. Fatigue caused by overextension can cause illness, injury, psychological and emotional distress, poor grades, and loss of scholarships.

## Minors

Dance majors who are interested in minoring in another subject area are encouraged to do so. There are many minors available through other departments on campus. Most minors require 18-21 credit hours of concentrated work in a specified subject area. Information about minors can be obtained from the department in the subject of interest.

## Dance Performance (B.P.A)

### Major Requirements Credit Hours: 89 (91)

#### Required Foundation Courses 18

HIST 1003	American/United States History <b>or</b>	3
HIST 1103	(may not be used to fulfill the general education American history requirement)	
HIST 1203	World History to 1500	3
HIST 1303	World History Since 1500	3
PHRH 1103	Public Speaking	3
MATH 1503	College Algebra	3
	(also fulfills a general education requirement)	
ECON 2113	Principles of Microeconomics	3
	(also fulfills a general education requirement)	

#### Dance 57

DANC 1193, 3193	Ballet A or B as leveled by faculty	21
DANC 1391, 1392	Jazz A or B as leveled by faculty	8

DANC 1591, 3591	Tap A or B as leveled by faculty	6
DANC 1991	Theatre Dance*	4
DANC 1171	Musicals for Dancers	1
DANC 1152	Dance Health	2
DANC 1131	Dance Workshop I	1
DANC 3141	Dance Workshop II	1
DANC 3792	Dance History— Beginning to Twenty-first Century	2
DANC 3892	Dance History—American Dance	2
DANC 3912	Anatomy and Physiology for Dancers	2
DANC 2412	Teaching Strategies for American Dance Pedagogy	2
DANC 4491	Dance Pedagogy—Ballet	1
DANC 4591	Dance Pedagogy—Jazz	1
DANC 4791	Dance Pedagogy—Tap	1
DANC 4291	Choreography—Theory	1
DANC 4281	Choreography Production <b>or</b>	
DANC 4171	Choreography Studio	1

#### Voice 4

AMVC 1371, 1471	Applied Music Voice Class <b>or</b>	
AMV 1371, 1372, 1471, 1472	Applied Music Voice (as determined by voice faculty)	4

#### Music (2)

MUS 1102	Music Fundamentals**	(2)
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#### Arts Management 5

AMGT 1111	Arts Management and Production Level 1	1
AMGT 2111	Arts Management and Production Level 2	1
AMGT 3701	Arts Management Costume Lab	1
AMGT 3742	Contracts and Management for Performers	2

#### Acting 6

THRE 1403	Acting I	3
THRE 1503	Acting II	3

\* Students must take at least one theatre dance class, but may substitute up to 3 credit hours of pointe, partnering or rhythm tap.

\*\* Music fundamentals is a prerequisite for voice courses. Students may test out of this course.

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# Dance Performance Course Sequencing (B.P.A.)

## Foundation Curriculum

### Freshman Fall

Composition I  
Dance Workshop I  
Musicals for Dancers  
Music Fundamentals or Voice Class  
Ballet  
Tap  
Jazz  
Arts Management and Production Level 1 **or**  
Arts Management Costume Lab  
Liberal Arts Studies **or**  
World History I  
Dance Health

### Sophomore Fall

Intro to Teaching Strategies for Dance **or**  
Governance  
Voice  
Ballet  
Tap  
Jazz  
Arts Management and Production Level 2  
Public Speaking  
Principles of Microeconomics  
Dance History I

## Dance Performance

### Junior Fall

Ballet  
Tap  
Jazz  
Theatre Dance  
Anatomy  
Ballet Pedagogy  
Choreography Production  
Acting I  
US History I  
Voice

### Senior Fall

Ballet  
Tap  
Jazz  
Theatre Dance  
Foreign Language I  
Methods of Science  
Contracts

### Freshman Spring

Composition II  
College Algebra  
Class Voice **or** Private Voice  
Ballet  
Tap  
Jazz  
Arts Management and Production Level 1 **or**  
Arts Management Costume Lab  
Liberal Arts Studies **or**  
World History I

### Sophomore Spring

Intro to Teaching Strategies for Dance **or**  
Governance  
Voice  
Ballet  
Tap  
Jazz  
World History II  
Choreography Theory  
Literature  
Dance History II

### Junior Spring

Ballet  
Tap  
Jazz  
Theatre Dance  
Dance Workshop II  
Jazz Pedagogy  
Tap Pedagogy  
Acting II  
US History II

### Senior Spring

Ballet  
Tap  
Jazz  
Theatre Dance  
Foreign Language II  
Science Lab  
Phil/Ethic  
Bib Lit **or**  
Intro to World Religions

## Senior Performance and Technical Proficiency Exam—Capstone

Students must apply to the dance program for permission to take the senior performance and technical proficiency exam. A student may be denied permission if the dance faculty determines that the student is unlikely to achieve required graduation levels. A student may be denied permission if achieving the predetermined graduation weight cannot be healthily accomplished within the available remaining time before the scheduled date of the senior performance and technical proficiency exam. A student may be denied permission if the dean of the Ann Lacy School of American Dance and Entertainment or the chair of the dance department believe that participation in the components of the exam jeopardize the student's health and safety. Detailed information about applying for permission to take the senior performance and technical proficiency exam and application procedures are contained in the *Dance Standards and Procedures*.

In order to be awarded a B.P.A. in dance performance, dance performance majors must attain the following minimum competency levels as determined by the dance department leveling jury:

- **First-Choice Dance Style** Master Level 7
- **Second-Choice Dance Style** Master Level 6
- **Third-Choice Dance Style** Master Level 5

In order to attain the required graduation levels, students may need to complete more than the minimum required credit hours in dance technique classes.

Dance performance majors must successfully complete a senior performance project that includes the performance of a solo dance of two to three minutes in length. The dance must be an original work created during the senior year. The senior performance project is adjudicated as either Satisfactory or Unsatisfactory by the dance faculty on the basis of the quality of performance and choreography. To graduate with the B.P.A. in dance performance, a student must attain at the time of the senior performance and technical proficiency examinations a graduation weight established by the dance department. The graduation weight is established during the semester of planned graduation or during the semester before planned graduation.

In the event that a student does not succeed in one or more components of the proficiency exam, the following policies apply:

- 1 At the discretion of the dance department chair, within seven days after the first examination, the student may be given a re-examination covering

the portion of the examination that he or she previously failed.

- 2 The student will have a maximum of eighteen months to take a second exam(s) of any and all portions of the examination which the student originally failed. During this period, the student may retake the required portion(s) no more than three times (not including the re-examination described in item 1, above).
- 3 The student must retake all failed portions of the examination at the same time.
- 4 The student may not schedule the first retake earlier than ninety days after the original examination.
- 5 The student must apply in writing to the dance department chair to schedule a retake and must indicate what measures have been taken to prepare for successful completion of the examination.
- 6 In the event that the student fails to successfully complete all parts of the proficiency examination within eighteen months and the three allowed retakes, the B.P.A. in dance performance will not be awarded and no additional examinations will be given.

## Bachelor of Arts in Dance

The Bachelor of Arts in dance degree option is offered only to Oklahoma City University students who have completed all the course requirements for the Bachelor of Performing Arts in dance (B.P.A.) but have been unable to take or pass the Senior Dance Performance and Technical Proficiency Examination required for the B.P.A. in dance performance. No other classification of dance majors or other students are eligible for this degree program.

Eligible students must select courses totaling 24 credit hours from an approved list of courses offered through the Petree College of Arts and Sciences. No more than two courses may be selected from the same department, unless the student declares a minor upon entering the B.A. in dance program. A student may take academic courses in a single department necessary to fulfill requirements for a minor, but must take the balance of courses in other departments with no more than two courses in a single department. Applied, studio, and skills courses required for a minor will not count toward the 24 credit hour requirement.

Courses taken by the student before entering the B.A. in dance program will not count toward the 24 credit hour requirement. For a course to count toward the B.A. in dance degree, the student must earn a grade of C (2.000) or higher. To enroll in a course, the student must meet the

prerequisite and permission requirements of the department offering the course. All courses must be taken in residence at Oklahoma City University. Once a student elects to pursue the B.A. in dance, the student is no longer eligible to take or retake the Senior Dance Performance and Technical Proficiency Examination required for the B.P.A.

For a complete list of approved courses, contact the dean of the Ann Lacy School of American Dance and Entertainment.

## Dance Management (B.S.)

### Major Requirements

Credit Hours 106–108

#### Required Foundation Courses

15

HIST 1003	American/United States History <b>or</b>	3
HIST 1103	(may not be used to fulfill the general education American history requirement)	
HIST 1203	World History to 1500	3
HIST 1303	World History Since 1500	3
PHRH 1103	Public Speaking	3
MATH 1503	College Algebra (also fulfills a general education requirement)	3

#### Dance

34

DANC	1111, 1211, 1311, 1411, 1511, 1611, 1391, 1392, 3391, 3392, 1591, 3591, 1193, Technique Courses Electives as leveled by faculty	22
DANC 1152	Dance Health	2
DANC 1171	Musicals for Dancers	1
DANC 1131	Dance Workshop I	1
DANC 3141	Dance Workshop II	1
DANC 3792	Dance History—Beginning to Twenty-first Century	2
DANC 3892	Dance History—American Dance	2
DANC 2412	Teaching Strategies for American Dance Pedagogy	3
DANC 4291	Choreography—Theory	1

## Arts Management

29

AMGT 3701	Arts Management Costume Lab	1
AMGT 1111	Arts Management and Production Level 1	1
AMGT 2111	Arts Management and Production Level 2	1
AMGT 3113	Arts Management and Production Level 3	3
AMGT 3703	Stage Management and Production	3
AMGT 3713	Management of Nonprofit Arts Organizations	3
AMGT 3393	Dance Studio Management	3
AMGT 3723	Touring Performing Arts Organizations	3
AMGT 3733	Development and Fund-Raising	3
AMGT 3742	Contracts and Management for Arts Managers	2
AMGT 3763	Nonprofit Accounting for the Arts	3
AMGT 4793	Producing*	3

\* Capstone for dance management majors

## Accounting

3

ACCT 2113	Financial Accounting	3
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## Economics

9

ECON 2013	Principles of Macroeconomics	3
ECON 2113	Principles of Microeconomics	3
ECON 2123	Business Statistics	3

## Management

9

MGMT 2023	Business Communication and Technical Writing	3
MGMT 2213	Business Law	3
MGMT 2223	Business Ethics and Leadership	3

## Marketing

3

MKTG 3013	Marketing Principles	3
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## Finance

3

FIN 3023	Business Finance	3
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## Music

1-3

MUS 1102	Music Fundamentals++	2
AMVC 1371	Applied Music Voice Class	1

++ Music Fundamentals is a prerequisite for voice class. Students may test out of this course.

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# B.S. Dance Management Course Sequencing

## Foundation Curriculum

### Freshman Fall

Composition I  
Dance Workshop I  
Musicals for Dancers  
Music Fundamentals **or**  
Voice Class  
Ballet  
Tap  
Jazz  
Arts Management and Production Level 1 **or**  
Arts Management Costume Lab  
Liberal Arts Studies **or**  
World History I  
Dance Health

### Sophomore Fall

Intro to Teaching Strategies for Dance **or**  
Governance  
Voice  
Ballet  
Tap  
Jazz  
Arts Management and Production Level 2  
Public Speaking  
Principles of Microeconomics  
Dance History I

## Dance Management

### Junior Fall

Dance classes as needed  
Principles of Macroeconomics  
Financial Accounting  
Nonprofit Management  
Touring  
Arts Management and Production Level 3  
Business Ethics

### Senior Fall

Dance classes as needed  
Contracts  
Foreign Language I  
Methods of Science  
US History I  
Business Communications and Technical Writing  
Marketing Principles  
Business Statistics

### Freshman Spring

Composition II  
College Algebra  
Class Voice **or**  
Private Voice  
Ballet  
Tap  
Jazz  
Arts Management and Production Level 1 **or**  
Arts Management Costume Lab  
Liberal Arts Studies **or**  
World History I

### Sophomore Spring

Intro to Teaching Strategies for Dance **or**  
Governance  
Voice  
Ballet  
Tap  
Jazz  
World History II  
Choreography Theory  
Literature  
Dance History II

### Junior Spring

Dance classes as needed  
Survey of Business Law  
Business Finance  
Dance Workshop II  
Dance Studio Management  
Stage Management and Production  
Development and Fundraising

### Senior Spring

Dance classes as needed  
Producing  
Foreign Language II  
Science Lab  
US History II  
Nonprofit Accounting  
Bib Lit **or**  
Intro to World Religions



## American Dance Pedagogy (B.S.)

### Major Requirements

Credit Hours: 100–102

#### Required Foundation Courses

18

HIST 1003	American/United States History <i>or</i>	3
HIST 1103	(may not be used to fulfill the general education American history requirement)	
PHRH 1103	Public Speaking	3
MATH 1503	College Algebra (also fulfills a general education requirement)	3
ECON 2113	Principles of Microeconomics (also fulfills a general education requirement)	3
HIST 1203	World History to 1500	3
HIST 1303	World History Since 1500	3

#### Dance

36

DANC 1131	Dance Workshop I	1
DANC 3141	Dance Workshop II	1
DANC 1171	Musicals for Dancers	1
DANC 1152	Dance Health	2
DANC 2412	Teaching Strategies for American Dance Pedagogy	2
DANC 3642	History of Teaching Dance	2
DANC 3792	Dance History: Beginning to Twenty-First Century	2
DANC 3892	Dance History: American Dance	2
DANC 3912	Anatomy and Physiology for Dancers	2
DANC 4291	Choreography Theory	1
DANC 4271	Choreography Studio	1
DANC 4491	Dance Pedagogy – Ballet	1
DANC 4591	Dance Pedagogy – Jazz	1
DANC 4791	Dance Pedagogy – Tap	1
DANC 4411	Pedagogy for Dance Teachers I	1
DANC 4422	Lab for Dance Teachers I	2

DANC 4522	Lab for Dance Teachers II	2
DANC 4711	Pedagogy for Dance Teachers II	1

#### Arts Management

14

AMGT 1111	Arts Management and Production Level 1	1
AMGT 2111	Arts Management and Production Level 2	1
AMGT 3701	Arts Management Costume Lab	1
AMGT 3713	Management of Nonprofit Arts Organizations	3
AMGT 3742	Contracts and Management for Arts Managers	2
AMGT 3763	Nonprofit Accounting for the Arts	3
AMGT 4783	Dance Studio Management*	3

\* Capstone for American dance pedagogy majors

#### Accounting

3

ACCT 2113	Financial Accounting	3
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#### Management

3

MGMT 2223	Business Ethics and Leadership (also fulfills a general education requirement)	3
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#### Psychology

3

PSYC 1113	Introduction to Psychology	3
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#### Dance Technique

32

Approved dance technique courses	30
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#### Music

1–3

MUS 1102-1202	Music Fundamentals*	2
AMVC 1371	Applied Music Voice Class	1

\* Competency may be met by passing the Music Fundamentals equivalency test.



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# B.S. American Dance Pedagogy Course Sequencing

## Foundation Curriculum

### Freshman Fall

Composition I

Dance Workshop I

Musicals for Dancers

Music Fundamentals **or**  
Voice Class

Ballet

Tap

Jazz

Arts Management and Production Level 1 **or**  
Arts Management Costume Lab

Liberal Arts Studies **or**  
World History I

Dance Health

### Sophomore Fall

Intro to Teaching Strategies for Dance **or**  
Governance

Voice

Ballet

Tap

Jazz

Arts Management and Production Level 2

Public Speaking

Principles of Microeconomics

Dance History I

## American Dance Pedagogy

### Junior Fall

Ballet

Tap

Jazz

Intro to Psychology

History of Teaching Dance

Anatomy

Ballet Pedagogy

Choreography Studio

Biblical Literature **or**  
World Religions

### Senior Fall

Dance as needed

Contracts

Foreign Language I

Methods of Science

US History I

Nonprofit Management

Pedagogy I Class

Pedagogy I Lab

### Freshman Spring

Composition II

College Algebra

Class Voice **or**  
Private Voice

Ballet

Tap

Jazz

Arts Management and Production Level 1 **or**  
Arts Management Costume Lab

Liberal Arts Studies **or**  
World History

### Sophomore Spring

Intro to Teaching Strategies for Dance **or**  
Governance

Voice

Ballet

Tap

Jazz

World History II

Choreography Theory

Literature

Dance History II

### Junior Spring

Ballet

Tap

Jazz

Dance Workshop II

Business Ethics

Jazz Pedagogy

Tap Pedagogy

Financial Accounting

### Senior Spring

Dance as needed

Dance Studio Management

Foreign Language II

Science Lab

US History II

Nonprofit Accounting

Pedagogy II Class

Pedagogy II Lab

## Competency in Dance Technique— Ballet/Tap/Jazz

Competency in ballet, tap, and jazz technique are determined by leveling examinations. A level 5 in the student's first choice and level 4's in the student's second and third choice technique are required for graduation. Students who do not attain the minimum requirements will not be permitted to graduate with the B.S. in Dance Teacher degree.

In order to attain the required graduation levels, students may need to complete more than the minimum required credit hours in dance technique courses.

## Arts Management Department

**Chair:** Bedford

**Faculty:** McLaurin, Shelley, Suggs

**Adjunct Faculty:** Estes, Millsap, Telfer

The arts management department seeks to prepare students to become managers in the entertainment and performing arts industries or to become performers or creative talent who can better manage or understand the management of their business affairs. Arts management courses are designed to combine theory with practical application. Many courses require extensive projects, which can be used later by students as part of their job search portfolio. Hands-on experiences are provided through the many performance activities and productions presented both on and off campus.

### Entertainment Business (B.S.)

#### Major Requirements

**Credit Hours: 95**

#### Required Foundation Courses

**15**

HIST 1003	American/United States History <b>or</b>	3
HIST 1103	(may not be used to fulfill the general education American history requirement)	
HIST 1203	World History to 1500	3
HIST 1303	World History Since 1500	3
PHRH 1103	Public Speaking	3
MATH 1503	College Algebra	3
	(also fulfills a general education requirement)	

#### Arts Management

**26**

AMGT 1111	Arts Management and Production Level 1	1
AMGT 2111	Arts Management and Production Level 2	1
AMGT 3113	Arts Management and Production Level 3	3
AMGT 3701	Arts Management Costume Lab	1
AMGT 3703	Stage Management and Production	3
AMGT 3713	Management of Nonprofit Arts Organizations	3
AMGT 3723	Touring Performing Arts Organizations	3
AMGT 3742	Contracts and Management for Arts Managers	2
AMGT 3733	Development and Fundraising	3
AMGT 3763	Nonprofit Accounting for the Arts	3
AMGT 4793	Producing*	3

\* Capstone for entertainment business majors

#### Accounting

**3**

ACCT 2113	Financial Accounting	3
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#### Economics

**9**

ECON 2013	Principles of Macroeconomics	3
ECON 2113	Principles of Microeconomics	3
ECON 2123	Business Statistics	3

#### Management

**12**

MGMT 2023	Business Communication and Technical Writing	3
MGMT 2213	Business Law	3
MGMT 3123	Principles of Management and Organization	3
MGMT 2223	Business Ethics and Leadership	3
	(also fulfills a general education requirement)	

#### Marketing

**3**

MKTG 3013	Marketing Principles	3
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#### Finance

**3**

FIN 3023	Business Finance	3
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#### Mass Communications

**6**

MCPR 2013	Public Relations Writing	3
MCAD 2213	Principles of Advertising	3

#### Career-Related Track Courses

**18**

Students work with their advisor to plan a combination of 18 hours of track courses from various departments. Track choices include:

**Event Planning Track** includes conventions, meetings, weddings, fashion events, business events and more!

**Entertainment Pre-Law Track** includes courses to focus on various types of law.

**Talent Management Track** includes casting, talent management, and personal business management.

**Entertainment Enterprise Track** includes touring, sports entertainment, venue management, church arts programs, film, entrepreneurship, and customizing is available with department permission.

The tracks provide the student with an opportunity to select courses from a list designed to support his or her specific management interests in the entertainment industry. Because the Ann Lacy School of American Dance and Arts Management offers a B.S. in dance management, the entertainment business program and the career-related academic electives may not be used to create a customized dance or dance management track. Entertainment Business students may enroll in dance technique courses for self-development. Dance Health is required for Entertainment Business students wishing to take dance technique.

# Wanda L. Bass School of Music

2015-16

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# Wanda L. Bass School of Music

The Bass School of Music is renowned for its exceptional training of musicians in the liberal arts tradition. For 80 years its graduates have been in demand as singers, conductors, composers, instrumentalists, educators, critics, and commentators. Bass School of Music alumni include Grammy, Tony, and Emmy award winners. It is the only school in the world to be both an all-Steinway institution and a member of the National Alliance for Music Theatre. Over the past decade, students have enrolled from forty-eight states and five continents.

The school's versatile faculty features nationally known performers, composers, and clinicians who excel at teaching. Twelve Oklahoma City University professors play in professional orchestras. Top guest artists give frequent performances and master classes. Students are well schooled in the classics and involved in the creation and exploration of new works.

Oklahoma City University's Oklahoma Opera and Music Theater Company presents eighteen performances of six shows each year. The student-run production company, OCU Stripped, produces four additional shows each year. Ensembles, open to all university students by audition, include the Symphony Orchestra, Wind Philharmonic, Ad Astra Women's Choir, Men's Choir, Chamber Choir, University Singers, Surrey Singers, Percussion Ensemble, Flute Choir, Jazz Ensemble, and Jazz Arts Combo. Project 21, organized by student composers, presents concerts of original works at least five times a year, and singers plan and perform programs for an informal on-campus cabaret. More than two hundred performances, ranging from solo recitals to collaborations involving several ensembles, are staged during the academic year.

## Mission

The School of Music provides a professional education within the liberal arts curriculum and develops musicians equipped to make significant artistic contributions to society. Critical thinking, open inquiry, and artistic expression are fostered through the study of traditional intellectual disciplines and applied skills.

## Core Beliefs & Values

### *Student Success and Excellence*

We believe in an education that is student-driven. We believe that priorities and resource allocation should reflect what is best for the student. We believe that effective student learning includes ongoing feedback and the demonstration of learned skills. Our success is demonstrated by the professional achievements of our students and alumni.

### Faculty Excellence

We believe that our discipline requires lifelong learning and that this concept must be - and is - demonstrated to students through public performances, scholarship and professional development. While our faculty is performance-oriented, we believe all faculty must be teachers first and foremost. We believe faculty should be caring and involved in the educational and professional development of their students.

### Service to the Community

We believe in service to a global community. We believe that serving the community through music helps students become sensitive to and have respect for changing and diverse communities. We strive to educate students in their responsibility of service to the community now and in the future.

### Commitment to the Future of Music

We believe that the process of music making is organic. We prepare versatile students who can succeed in an ever-changing marketplace.

### Accreditation

The school is a full member of the National Association of Schools of Music. The requirements for entrance and for graduation as set forth in this catalog are in accordance with the published regulations of this association.

### Fields of Study

#### *Bachelor of Music*

Students preparing for a career in the fields of performance, music theater, private teaching, music business, music education, or composition enroll in a four-year degree program.

Performance includes piano, organ, voice, guitar, and all of the orchestral instruments. The music education degree is offered in vocal and instrumental education.

### ***Bachelor of Arts***

The Bachelor of Arts degree is offered with a major in music. Requirements incorporate core applied music and academic studies with additional course work from the general education studies. Students pursuing the B.A. in music degree can customize their elective courses to acquire the prerequisites for medical school, law school, or graduate business school (M.B.A.).

### ***Master of Music***

This degree allows advanced study in the fields of opera performance, musical theater, composition, conducting, and performance (instrumental and voice). See the graduate catalog for detailed information.

### ***Preparatory Division***

The Performing Arts Academy offers noncredit programs for pre-college students and continuing education for adults in all instruments and voice, early childhood music, and ensembles.

## **The Faculty**

Professors at the school are carefully chosen based on their educational, teaching, and performance backgrounds. Faculty members are active performers, composers, and researchers, but their top priority is teaching. The faculty is committed to student success. Each student receives individual attention. No classes are taught by graduate students or teaching assistants.

## **Facilities**

The Bass School of Music is housed in the 113,000-square-foot state-of-the-art Wanda L. Bass Music Center and the historic Kirkpatrick Fine Arts Center. Opened in 2006, the Bass Music Center features high-tech music labs for voice, composition, and sound recording as well as thirty-seven teaching studios, sixty practice rooms, seven ensemble rehearsal rooms and an organ practice facility with a Brombaugh organ. Each classroom, teaching studio, practice room, rehearsal space, and performance hall features at least one Steinway piano. The Italian-designed Bishop W. Angie Smith Chapel is built around German stained glass windows depicting the four seasons. The main sanctuary features seating for 650. The chapel's newly restored seventy-rank Holtkamp organ and

two practice organs make the chapel a center of musical activity for the campus and the city.

Oklahoma City University is the home of The Oklahoma Opera and Music Theater Company. Opera and musical theater productions performed in the 1,119-seat Kirkpatrick Auditorium are enhanced by special lighting, costume, and scenic design from on-campus technical theater faculty, staff, and students. The facilities include an orchestra pit capable of holding an orchestra of fifty and full dressing rooms. The 500-seat Petree Recital Hall hosts orchestral, wind band, jazz band, choir, small ensemble, and recital performances. The hall is designed for audio and television recording of performances. The 255-seat Burg Theatre is used for major dramatic productions, lectures, and other special presentations. The black box theater offers innovative options, including in-the-round staging and staggered platforms to create multiple levels for performers and/or audience members. Features include thirty-six-foot high ceilings and a dedicated light and sound booth. A more intimate venue is provided by the 46-seat Wimberly Room, which features state-of-the-art equipment for recording and multimedia presentations. The Wimberly Room is used for master classes, lectures, and recitals.

The Dulaney-Browne Library houses a collection of books, periodicals, and recordings in the areas of music and the performing arts. The Leichter Library in the Bass School of Music features more than thirty thousand recordings and scores. Students have access to a computer/keyboard laboratory with Web access and extensive capabilities for composition, music sequencing, and computer-assisted learning.

## **Advising**

The Bass School of Music gives individual advising attention to each student. In the field of music—where aptitudes, career-interests, and the individual preferences of students vary—advising is of great importance. All music students are assigned a faculty advisor. The faculty advisor must be consulted prior to each semester's enrollment. The coordinator of student services assists with the enrollment process.

## **Organizations**

The Bass School of Music sponsors several student musical organizations: University Singers, Concert Choir, Chamber Choir, Wind Philharmonic, Symphony Orchestra, Percussion Ensemble, Jazz Arts Ensemble, Jazz Combo, Pep Band, Flute Choir, Double Bass Ensemble, Guitar Ensemble, Early Music Ensemble, and small

instrumental and vocal ensembles. Project 21 is a consortium of Oklahoma City University composers who collaborate with vocalists and instrumentalists to bring new musical works to life. Students also form informal groups that perform in clubs from Oklahoma City to Austin. Student societies include the Alpha Zeta Chapter (1928) of Sigma Alpha Iota, an international music fraternity for women; the Alpha Epsilon Chapter of Pi Kappa Lambda (1960), a national music honor society; and Phi Mu Alpha Sinfonia (1994) for men.

## Performance

A full calendar of musical events is presented to the general public and university community each year. Guest artists give performances and master classes for students and the community.

More than 500,000 people have attended Oklahoma City University performances in Oklahoma and abroad. The Oklahoma Opera and Music Theater Company, Symphony Orchestra, Surrey Singers, Wind Philharmonic, and Chamber Choir have all toured extensively, including several international tours. Oklahoma City University students travel widely, bringing their special talents to other parts of the world while learning from and interacting with other cultures.

## Oklahoma City: A Thriving Cultural Center

Concerts by touring virtuosi, along with innumerable recitals and concerts by faculty and students, make Oklahoma City one of the most vital performing arts centers in the Southwest. The city is also home to the Oklahoma City Philharmonic, Oklahoma City Ballet, Canterbury Choral Society, Bright Music, Lyric Theatre, and a variety of other musical and theatrical organizations.

## Employment

The Placement Office assists students in finding part-time employment in the performing arts or a related area while attending the university. Advanced music majors may have opportunities to teach in the Performing Arts Academy. Outstanding vocal music education majors may apply for a year-long, paid internship with the Canterbury Youth Choruses during their senior year. Students are made aware of national auditions and competitions throughout the academic year by the Bass School of Music and by studio instructors. On-campus auditions are held by professional organizations including Lyric

Theatre, Music Theatre of Wichita, Disney, Busch Gardens, Opryland, Discoveryland, Oklahoma Children's Theatre, Oklahoma Shakespeare in the Park, and City Rep.

The Placement Office staff and Bass School of Music faculty make every effort to assist graduates in finding suitable positions. Employers seeking qualified performers and teachers frequently contact the university. Students pursuing graduate study frequently win admission to the world's top universities and conservatories.

## Admission Requirements—Music

In addition to meeting the general university admission requirements, all students wishing to major in music must be accepted through audition. See [okcu.edu/music/auditions/](http://okcu.edu/music/auditions/) for current audition requirements. The applicant should have the following musical qualifications:

- 1 To enter the B.M. curriculum in piano, the student should be able to play creditably such compositions as the Bach "Two-Part Inventions" and the easier sonatas of Haydn and Mozart. The student should be able to play major and minor scales, chords, and arpeggios with accurate fingering at a moderately rapid tempo.
- 2 To major on an orchestral instrument, the student should be able to play compositions of above-average difficulty on his or her instrument.
- 3 To enter the curriculum in voice, the student should have ability as a singer and knowledge of the rudiments of music. Some background in piano is highly desirable.
- 4 To enter the curriculum in vocal music education, the student should have a satisfactory singing voice and knowledge of music fundamentals. The ability to play simple piano music is highly desirable.
- 5 To enter the curriculum in instrumental music education, the student should be able to play at least one band or orchestral instrument well enough to have performed in a high school band or orchestra.
- 6 Candidates for the curriculum in composition must audition as a vocalist or instrumentalist, submit several scores and/or recordings of original work for evaluation, and complete an interview with the composer-in-residence.
- 7 To enter the curriculum in guitar, the student should be able to play compositions equal in difficulty to the studies of Sor, Giuliani, Carulli, or Carcassi, and be able to play major and minor scales, chords, and arpeggios.

- 8 To enter the curriculum in music theater, the student should have ability as a singer, dancer (ballet, tap, or jazz), and actor. The student should have genuine interest in becoming proficient in these areas of performance.
- 9 All new transfer students who have not successfully completed freshman and sophomore music theory requirements must take the music theory advisory examination. The examination is scheduled during the first week of classes of both fall and spring semesters.
- 10 If a student is enrolled in a degree program at Oklahoma City University, prior approval by the dean must be obtained before taking courses at another institution for the purpose of applying those courses to a degree program at Oklahoma City University.

The Bass School of Music will accept transfer credit for music or related courses in which the student has a grade of C (2.000) or higher from institutions that are accredited by NASM. For further information on scholastic and admission audition dates, call the coordinator of student services at (405) 208-5980.

## Credits in Applied Music (Performance)

Credits earned for private lessons in voice, piano, organ, guitar, or orchestral instrument are designed as credits in performance. The amount of credit earned in performance depends on the number of lessons per week, the amount of practice, and whether the student is advanced enough to earn major credit; it also depends on whether he or she is taking an instrument or voice as a secondary or minor requirement for his or her degree.

### General Regulations

- 1 A student in the Bass School of Music follows the same academic and general regulations as students in other schools in the university. See the Academic Regulations section of this catalog (beginning on page 29). See the Expenses and Financial Aid section for information about payment of tuition and fees, scholarships, and grants-in-aid.
- 2 Each student is carefully assigned to his or her major applied teacher. Requests for change must be submitted to the dean in writing with an explanation for the change. Changes cannot be made during a semester. Petitions are available from the coordinator of student services. Students must discuss their desire to change studios with their

current professor before inquiring about study with another professor.

- 3 All students enrolled for credit in applied music, except Oklahoma City University employees and/or faculty, must take a final exam ("jury"). All students are required to register for a jury time and date when the lists are posted. After a time and date have been scheduled, it cannot be changed or exchanged with another student. To avoid scheduling conflicts with other examinations, the final examination schedule for the university should be consulted before a student registers for a jury time and date. A student may be excused from taking a jury only in the case of a documented major illness, personal tragedy, or national disaster. A missed jury must be made up in the full semester immediately following the semester in which the jury was canceled. Makeup juries are posted in the Bass Music Center and take place during the first two weeks of the next full semester. A student failing to schedule a makeup jury may not advance in performance level.
- 4 Private lessons that have been missed, except in case of protracted illness, will be made up at the convenience of the teacher, provided twenty-four hours advance notice of the absence is given to the teacher and reasons for such missed lessons are acceptable. A teacher is not required to make up a lesson that the student has missed without first contacting the teacher as described above.
- 5 Students late for private lessons will receive only the remaining portion of the lesson period.
- 6 Music students must receive permission from their applied music teachers and the dean prior to accepting musical engagements outside of the university. Permission to Perform Off-Campus forms are available on StarNet.
- 7 Unless otherwise specified, the term ensemble, as found in the following curricula, refers to one of the major ensembles: Symphony Orchestra, Wind Philharmonic, Ad Astra Women's Choir, Men's Choir, Chamber Choir, and University Singers. The major ensemble to which a singer is assigned is determined by audition. The major ensemble for string players is the Symphony Orchestra. The major ensemble for wind and percussion majors is the Wind Philharmonic. Selected wind and percussion majors are also expected to participate in the Symphony Orchestra, Jazz Arts Ensemble, and Pep Band, as assigned. All students are strongly encouraged to participate in the various small ensembles



- in their area of performance. Major ensemble participation requirements apply during each semester the student is enrolled for twelve hours or more, or as required by the scholarship agreement. Major ensemble participation is not required during the student teaching semester. The total ensemble requirements must be met before the degree can be completed. All voice students are required to audition for all opera and music theater productions and to perform in them if cast.
- 8 All candidates for the B.M. except piano and composition majors are required to pass a piano proficiency test. Failure to do so is a barrier to graduation. All students must take a minimum of one semester of piano before they are allowed to sit for the piano proficiency examination.
  - 9 Music education students must comply with the "Admission to the Teacher Education Program" requirements as stated in the Department of Education section of this catalog (page 70). The Bass School of Music defines major requirements leading to certification as all required music courses in the music education curriculum. This includes all courses with the prefix MUS, MUEN, MUED, and DICT, as well as all applied lessons and class music instruction. Grades below C are not acceptable.
 

Music education majors are required to perform satisfactorily a half recital. This recital can be performed by memory or with music at the teacher's discretion.
  - 10 Students enrolled in the Bass School of Music are evaluated in all courses using the grading system included in the Academic Regulations section of this catalog (beginning on page 29). Students may not select credit/no-credit grading for any course work.
  - 11 Credit for applied study at another institution is not transferable while a student is working toward a degree at Oklahoma City University.
  - 12 To qualify for graduation, a student must attain the designated level of performance as specified in each of the applied performance divisions. Levels are determined at the time of the jury examinations. If a student completes the required number of applied music credits but has not yet attained the stated graduation level, the student must continue to enroll in applied music until the required graduation level is attained.
  - 13 Vocal students are required to pay a standard fee for accompanists' services as part of their applied lessons. This fee covers accompanists' services for studio lessons, master classes, and juries for two

credit hour students, and studio lessons and juries for one credit hour students. Instrumental students may need to provide an accompanist as instructed by their applied teacher.

- 14 Regardless of the number of hours earned, a student must be enrolled in at least one credit hour of applied music lessons during the semester or term in which the recital is presented.
- 15 All music majors must successfully complete six semesters of Music Assembly attendance. Music Assembly credit is posted on the official transcript. Failure to meet this requirement is a barrier to graduation.
- 16 Applied music study requires a requisite knowledge of music fundamentals. Leveling exams in voice and basic music skills are prerequisites for Applied Voice (AMV) for all nonmusic majors. Students not at an appropriate level for private applied voice study are placed in Voice Class (AMVC) and may be required to take Music Fundamentals (MUS 1102).
- 17 In addition to the policies and procedures outlines in the undergraduate catalog, Bass School of Music students are expected to be familiar with and adhere to the policies and procedures in the undergraduate Music Student Handbook found at [starnet.okcu.edu/Academics/Music/SS/default.aspx](http://starnet.okcu.edu/Academics/Music/SS/default.aspx).

## General Education Requirements for All Undergraduate Majors

The general education curriculum is a requirement for all undergraduate degrees at Oklahoma City University. See the General Education section of this catalog (pages 57–58) for a complete list of required courses and competencies.

All general education requirements must be met whether they are met in individual three (3) hour courses or interdisciplinary four (4) hour courses that combine two general education requirements.

The following are suggested course sequences for each degree. Course sequences for individual students may vary. All degrees require a minimum of 124 credit hours.

# Bachelor of Music in Performance

## Vocal Performance

**Faculty:** Birdwell, Christensen, Crouse, Herendeen, Holleman, Holst, Keller, McDaniel, Miller, Picon, Ragsdale, Reagan Love

### Major Requirements

**Credit Hours: 84**

#### First Year

##### First semester

MUS 1112	Theory I	2	11
MUS 1122	Aural Skills I	2	
AMV 1372	Applied Voice	2	
AMA 1571	Class Piano I	1	
DICT 1152	English Diction	2	
MUEN	Major Ensemble*	1	
OMT 1381	OMT Performer's Lab	1	

##### Second semester

MUS 1123	Music and the Human Experience	3	13
MUS 1212	Theory II	2	
MUS 1222	Aural Skills II	2	
AMV 1472	Applied Voice	2	
AMA 1671	Class Piano II	1	
DICT 1252	Italian Diction	2	
MUEN	Major Ensemble*	1	

#### Second Year

##### First semester

MUS 2112	Theory III	2	11
MUS 2122	Aural Skills III	2	
AMV 1372	Applied Voice	2	
AMA 1771	Class Piano III	1	
THRE 1403	Acting I	3	
MUEN	Major Ensemble	1	

##### Second semester

MUS 2212	Theory IV	2	13
MUS 2222	Aural Skills IV	2	
AMV 1472	Applied Voice	2	
AMA 1871	Class Piano IV	1	
DICT 2352	German Diction <b>or</b>		
DICT 2252	French Diction	2	
THRE 1503	Acting II	3	
MUEN	Major Ensemble*	1	

#### Third Year

##### First semester

MUS 3123	Music History I	3	11
MUS 3142	Conducting Fundamentals	2	
MUED 3302	Vocal Pedagogy	2	
AMV 1372	Applied Voice	2	
DANC	Dance Technique	1	
MUEN	Major Ensemble*	1	

##### Second semester

MUS 3223	Music History II	3	9
MUS 3442	Conducting—Vocal	2	

AMV 1472	Applied Voice	2
MUEN	Major Ensemble	1
AMV 3441	Junior Recital	1

#### Fourth Year

##### First semester

MUS 4113	Form and Analysis	3	9
MUS 4123	History of Twentieth-Century Music	3	
AMV 1372	Applied Voice	2	
MUEN	Major Ensemble	1	

##### Second Semester

AMV 1472	Applied Voice	2	7
MUS 4423	Vocal Literature Seminar	3	
MUEN	Major Ensemble	1	
AMV 4441	Senior Recital	1	
Piano proficiency—Required			
Junior recital level—6B fall semester, 7A spring semester			
Senior recital level—7B fall semester, 8A spring semester			
Graduation level—8B			

\* Ensembles for vocal performance majors may include Ad Astra Women's Choir, Chamber Choir, University Men's Choir, University Singers, or Surrey Singers.

## Instrumental Performance

**Faculty:** Anderson, Behn, Denman, Owens, Pritchett, Robinson, Schimek, Steffens, Zieba

**Adjunct Faculty:** Allen, Cain, Cathey, Harvey-Reed, McClendon, O'Neal, Patterson, Resnick, Ro

### Major Requirements

**Credit Hours: 84**

#### First Year

##### First semester

MUS 1112	Theory I	2	11
MUS 1122	Aural Skills I	2	
MUS 1123	Music and the Human Experience	3	
AM	Major Instrument	2	
AMA 1571	Class Piano I	1	
MUEN	Major Ensemble*	1	

##### Second semester

MUS 1212	Theory II	2	8
MUS 1222	Aural Skills II	2	
AM	Major Instrument	2	
AMA 1671	Class Piano II	1	
MUEN	Major Ensemble	1	

#### Second Year

##### First semester

MUS 2112	Theory III	2	10
MUS 2122	Aural Skills III	2	
MUS	Music Elective	2	
AM	Major Instrument	2	
AMA 1771	Class Piano III	1	
MUEN	Major Ensemble	1	

##### Second semester

MUS 2212	Theory IV	2	9
MUS 2222	Aural Skills IV	2	

AM	Major Instrument	2
AMA 1871	Class Piano IV	1
MUEN	Major Ensemble	1
MUEN 1361	Chamber Music	1

### Third Year

<b>First semester</b> 13		
MUS 3123	Music History I	3
MUS 3113	Orchestration or	
MUS 4313	Composition I	3
MUS 3142	Conducting Fundamentals	2
MUED 3152	Instrumental Pedagogy	2
AM	Major Instrument	2
MUEN	Major Ensemble	1

### Second semester

MUS 3223	Music History II	3
MUS	Music Elective	2
AM	Major Instrument	2
MUEN	Major Ensemble	1
AM	Junior recital	1
MUEN 1361	Chamber Music	1

### Fourth Year

<b>First semester</b> 13		
MUS 4113	Form and Analysis	3
MUS 4123	History of Twentieth-Century Music	3
AM	Major Instrument	2
MUEN	Major Ensemble	1
MUS	Music Elective	4

### Second semester

MUS 4823	Orchestra Literature Seminar or	
MUS 4523	Wind Literature Seminar	3
AM	Major Instrument	2
MUEN	Major Ensemble	1
AM	Senior Recital	1
MUS	Music Elective	3
Piano proficiency—Required		
Junior recital level—6B fall semester, 7A spring semester		
Senior recital level—7B fall semester, 8A spring semester		
Graduation level—8B		

\* The ensemble for instrumental performance majors is Wind Philharmonic and/or Symphony Orchestra.

*Students may choose 11 credit hours from the following list to fulfill their music elective requirements:*

MUS 2242	Jazz Improvisation	2
MUS 3242	Conducting-Instrumental	2
MUEN 1361	Chamber Music*	1
MUS 3231	Instrumental Technique	1
MUS 3241	Instrumental Repertoire	1
MUS 4413	Eighteenth-Century Counterpoint	3
MUS 3113	Orchestration	3
MUS 4313	Composition I	3

\* May be taken multiple times with a maximum of three additional credits counting toward degree requirements.

## Piano Performance

**Faculty:** Monteiro

**Adjunct:** Carroll

### Major Requirements

**Credit Hours: 79**

### First Year

<b>First semester</b> 10		
MUS 1112	Theory I	2
MUS 1122	Aural Skills I	2
MUS 1123	Music and the Human Experience	3
AMA 1372	Applied Piano	2
MUEN	Major Ensemble* (vocal or instrumental)	1

### Second semester

MUS 1212	Theory II	2
MUS 1222	Aural Skills II	2
AMA 1472	Applied Piano	2
MUEN	Major Ensemble (vocal or instrumental)	1

### Second Year

<b>First semester</b> 7		
MUS 2112	Theory III	2
MUS 2122	Aural Skills III	2
AMA 1372	Applied Piano	2
MUEN 1941	Accompanying I	1

### Second semester

MUS 2212	Theory IV	2
MUS 2222	Aural Skills IV	2
AMA 1472	Applied Piano	2
MUED	Piano Pedagogy I or II	2
MUEN 1951	Accompanying II	1

### Third Year

<b>First semester</b> 13		
MUS 3123	History of Music I	3
MUS 3113	Orchestration	3
MUS 3142	Conducting Fundamentals	2
MUS 4752	Keyboard Skills	2
AMA 1372	Applied Piano	2
MUEN 1961	Accompanying III	1

### Second semester

MUS 3223	History of Music II	3
MUS 3442	Conducting—Vocal <b>or</b>	
MUS 3242	Conducting—Instrumental	2
MUED	Piano Pedagogy III <b>or</b> IV	2
AMA 1472	Applied Piano	2
MUEN 1971	Accompanying IV	1
AMA 3441	Junior Recital	1

### Fourth Year

<b>First semester</b> 12		
MUS 4313	Composition I	3
MUS 4113	Form and Analysis	3
MUS 4123	History of Twentieth-Century Music	3
AMA 1372	Applied Piano	2
MUEN 1861	Piano Ensemble I	1

<b>Second semester</b>		<b>10</b>
MUS 4413	Eighteenth-Century Counterpoint	3
MUS 4623	Keyboard Literature Seminar	3
AMA 1472	Applied Piano	2
MUEN 1861	Piano Ensemble II	1
AMA 4441	Senior Recital	1
Piano proficiency—No		
Junior recital level—6B fall semester, 7A spring semester		
Senior recital level—7B fall semester, 8A spring semester		
Graduation level—8B		
Piano Pedagogy courses should be selected in consultation with the major professor.		

\* Piano majors can take no more than two semesters of Piano Ensemble and four semesters of Accompanying to satisfy their ensemble credits.

## Guitar Performance

**Faculty:** Denman

**Adjunct Faculty:** Patterson

**Major Requirements** **Credit Hours: 84**

### First Year

**First semester** **11**

MUS 1112	Theory I	2
MUS 1122	Aural Skills I	2
MUS 1123	Music and the Human Experience	3
AMI 1372	Applied Guitar	2
AMA 1571	Class Piano I	1
MUEN	Major Ensemble*	1

**Second semester** **9**

MUS 1212	Theory II	2
MUS 1222	Aural Skills II	2
MUS 1241	Guitar Improvisation	1
AMI 1472	Applied Guitar	2
AMA 1671	Class Piano II	1
MUEN	Major Ensemble	1

### Second Year

**First semester** **9**

MUS 1241	Guitar Improvisation	1
MUS 2112	Theory III	2
MUS 2122	Aural Skills III	2
AMI 1372	Applied Guitar	2
AMA 1771	Class Piano III	1
MUEN	Major Ensemble	1

**Second semester** **9**

MUS 1241	Guitar Improvisation	1
MUS 2212	Theory IV	2
MUS 2222	Aural Skills IV	2
AMI 1472	Applied Guitar	2
AMA 1871	Class Piano IV	1
MUEN	Major Ensemble	1

### Third Year

**First semester** **13**

MUS 3123	History of Music I	3
MUS 3113	Orchestration	3
MUS 3142	Conducting Fundamentals	2

MUED 3932	Guitar Pedagogy	2
AMI 1372	Applied Guitar	2
MUEN	Major Ensemble	1

**Second semester** **11**

MUS 3223	History of Music II	3
MUS 3442	Conducting—Vocal <b>or</b>	
MUS 3242	Conducting—Instrumental	2
AMI 1472	Applied Guitar	2
MUS 2242	Jazz Improvisation I	2
MUEN	Major Ensemble	1
AMI 3441	Junior Recital	1

### Fourth Year

**First semester** **12**

MUS 4313	Composition I	3
MUS 4113	Form and Analysis	3
MUS 4123	History of Twentieth-Century Music	3
AMI 1372	Applied Guitar	2
MUEN	Major Ensemble	1

**Second semester** **10**

MUS 4413	Eighteenth-Century Counterpoint	3
MUS 4923	Guitar Literature Seminar	3
AMI 1472	Applied Guitar	2
MUEN	Major Ensemble	1
AMI 4441	Senior Recital	1

Piano proficiency—Required

Junior recital level—6B fall semester, 7A spring semester

Senior recital level—7B fall semester, 8A spring semester

Graduation level—8B

\* For guitar majors, the major ensemble requirement is defined as two semesters of a major ensemble, four semesters of Guitar Ensemble, and two semesters of Jazz Combo, a major ensemble, or Guitar Ensemble. The major ensemble for guitar majors may be Wind Philharmonic, Symphony Orchestra, Ad Astra Women's Choir, Men's Choir, Chamber Choir, University Singers, an additional choral ensemble designated as a major ensemble in the published class schedule, or Jazz Arts Ensemble (big band jazz; playing guitar, not another instrument).

## Music Theater

**Faculty:** Birdwell, Christensen, Crouse, Herendeen, Holleman, Holst, Keller, McDaniel, Miller, Picon, Ragsdale, Reagan Love

**Adjunct Faculty:** Beck-Reed

**Major Requirements** **Credit Hours: 91**

### First Year

**First semester** **13**

MUS 1112	Theory I	2
MUS 1122	Aural Skills I	2
AMV 1472	Applied Voice	2
AMA 1571	Class Piano I	1
MUEN	Major Ensemble*	1
THRE 1403	Acting I	3
OMT 1381	OMT Performer's Lab	1
DANC	Dance Technique	1

**Second semester**

MUS 1212	Theory II
MUS 1222	Aural Skills II
AMV 1372	Applied Voice
AMA 1671	Class Piano II
MUEN	Major Ensemble*
THRE 1503	Acting II
DICT 1152	English Diction
DANC	Dance Technique

**Second Year**

**First semester**

MUS 2112	Theory III
MUS 2122	Aural Skills III
AMV 1372	Applied Voice
AMA 1771	Class Piano III
MUS 1123	Music and the Human Experience
MUEN	Major Ensemble*
OMT 2382	Acting in Music Theater

**Second semester**

MUS 2212	Theory IV
MUS 2222	Aural Skills IV
AMV 1472	Applied Voice
AMA 1871	Class Piano IV
MUEN	Major Ensemble*
THRE 1402	Stagecraft
THRE 1441	Stagecraft Lab
DANC	Dance Technique

**Third Year**

**First semester**

MUS 3123	History of Music I
MUS 3142	Conducting Fundamentals
AMV 1372	Applied Voice
MUEN	Major Ensemble*
DANC	Dance Technique

**Second semester**

OMT 3661	Music Theater Workshop
MUS 3223	History of Music II
MUS 4583	Music Theater Literature Seminar
AMV 1472	Applied Voice
THRE 2741	Costume Lab <i>or</i>
THRE 2541	Make-Up Lab
MUEN	Major Ensemble
DANC	Dance Technique
AMV 3441	Junior Recital

**Fourth Year**

**First semester**

AMV 1372	Applied Voice
MUEN	Major Ensemble*
THRE 3203	Acting V: Shakespeare
DANC	Dance Technique

**Second semester**

AMV 1472	Applied Voice
MUEN	Major Ensemble*
DANC	Dance Technique
AMV 4441	Senior Recital

14	Piano proficiency—Required
2	Junior recital level—6B fall semester, 7A spring semester
2	Senior recital level—7B fall semester, 8A spring semester
2	Graduation level—8B
1	* Ensembles for music theater majors may include Ad Astra Women's Choir, Chamber Choir, University Men's Choir, University Singers, or Surrey Singers.
1	Piano lessons may need to continue until the required proficiency level is acquired.

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## Bachelor of Music in Education

### Instrumental Music Education Certification: Elementary/Secondary

**Faculty:** Mailman, Raiber, Robinson, Schimek, Steffens

**Adjunct Faculty:** Mueller, Hilger, Gonzalez

**Major Requirements**

**Credit Hours: 90**

**First Year**

<b>First semester</b>		<b>9</b>
MUS 1112	Theory I	2
MUS 1122	Aural Skills I	2
MUED 1002	Intro to MUED	2
AM	Major Instrument	1
AMA 1571	Class Piano I	1
MUEN	Major Ensemble	1

**Second semester**

**10**

MUS 1212	Theory II	2
MUS 1222	Aural Skills II	2
AM	Major Instrument	1
AMA 1671	Class Piano II	1
MUS 1133	Music and the Human Experience	3
MUEN	Major Ensemble	1

**Second Year**

**First semester**

**9**

MUS 2112	Theory III	2
MUS 2122	Aural Skills III	2
AM	Major Instrument	1
AMA 1771	Class Piano III	1
EDUC 2001	Intro to Teaching	1
MUEN	Major Ensemble	1

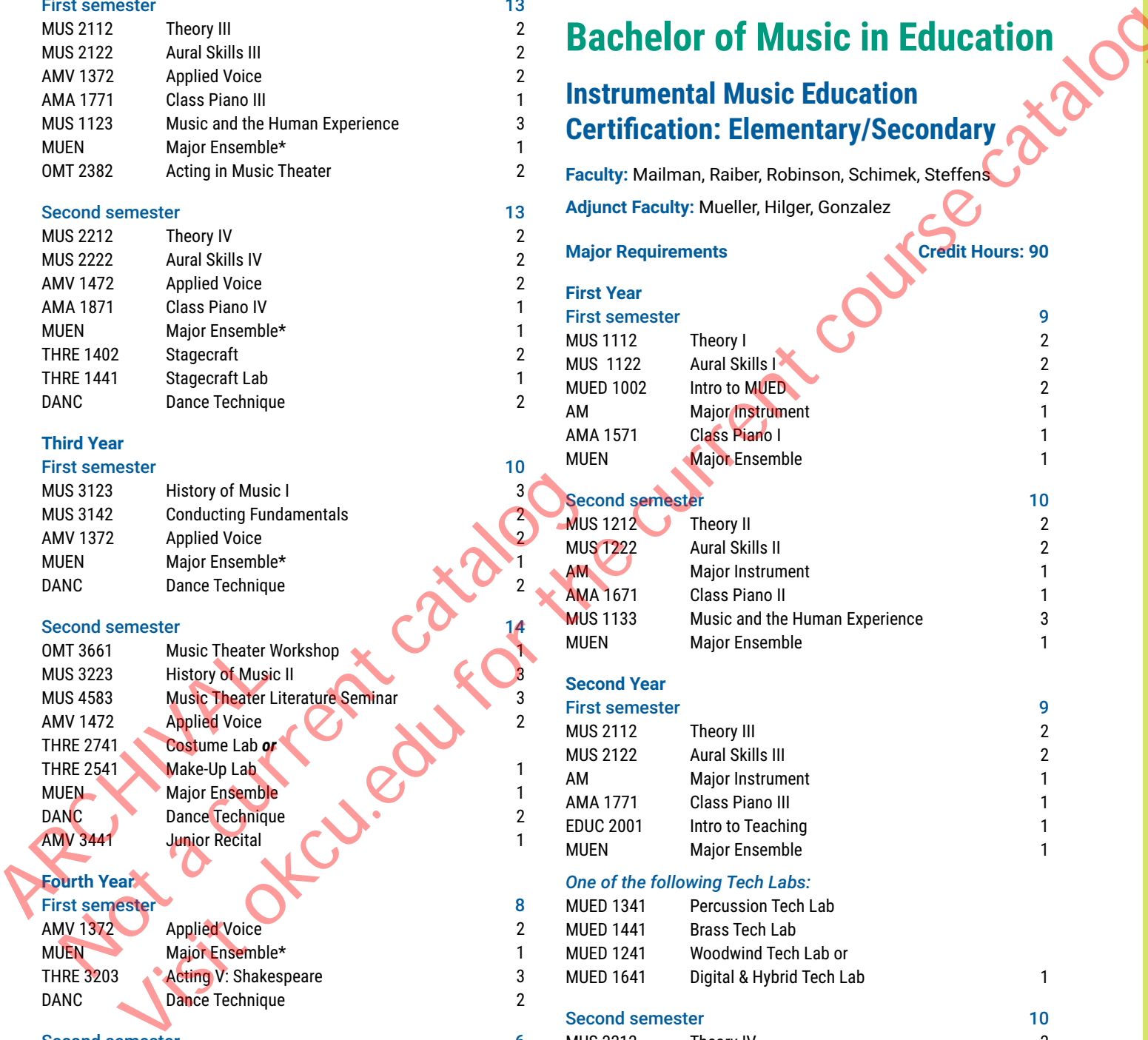
**One of the following Tech Labs:**

MUED 1341	Percussion Tech Lab	
MUED 1441	Brass Tech Lab	
MUED 1241	Woodwind Tech Lab <i>or</i>	
MUED 1641	Digital & Hybrid Tech Lab	1

**Second semester**

**10**

MUS 2212	Theory IV	2
MUS 2222	Aural Skills IV	2
MUS 3142	Conducting Fundamentals	2
MUED 1141	String Tech Lab <i>or</i>	
MUED 1541	Guitar Tech Lab	1



AMA 1871	Class Piano IV	1
AM	Major Instrument	1
MUEN	Major Ensemble	1

### Third Year

<b>First semester</b> 14		
MUS 3123	History of Music I	3
AMVC 1371 or 1471	Class Voice	1
AM	Major Instrument	1
MUEN	Major Ensemble	1
EDUC 3013	Human Development	3

#### Take two additional Tech Labs:

MUED 1341	Percussion Tech Lab	
MUED 1441	Brass Tech Lab	
MUED 1241	Woodwind Tech Lab <b>or</b>	
MUED 1641	Digital & Hybrid Tech Lab	2

#### Take one of the following Art of Teaching Courses:

MUED 3233	Art of Teaching Beginning Instrumentalists	
MUED 3333	Art of Teaching Children Foundations of Music <b>or</b>	
MUED 3533	Art of Teaching Music in Varied Settings	3

### Second semester

MUS 3223	History of Music II	3
MUED 3433	Art of Teaching Advanced Instrumentalists	3
EDUC 3113	Psychology and Assessment of Learning	3
AM	Major Instrument	1
MUEN	Major Ensemble	1

### Fourth Year

<b>First semester</b> 15		
MUS 4113	Form and Analysis	3
MUS 4123	History of 20th Century Music	3
EDUC 3213	Students with Exceptionalities	3
AM	Major Instrument	1
MUEN	Major Ensemble	1
AM	Recital	1
MUED	Take one remaining Art of Teaching course	3

### Second semester

MUED 4239	Student Teaching	9
EDUC 4663	Student Teaching Seminar	3

Piano proficiency—Required  
 Senior recital level (1/2 recital)—6A fall semester, 6B spring semester  
 Graduation level—7A  
 Minor instrument level—1B

\* Ensembles for vocal music education majors may include Ad Astra Women's Choir, Chamber Choir, University Men's Choir, University Singers, or Surrey Singers.

The music education major should apply for formal admission to the teacher education program during the third semester. A minimum of 24 credits must be completed for admission. The student may not enroll in Senior Recital until the appropriate applied level has been achieved. The student may not enroll in Student Teaching until the piano proficiency examination has been passed.

Students are required to join Collegiate Oklahoma Music Educators Association (COME), the Oklahoma Collegiate Chapter of the National Association for Music Education (NAfME).

Teacher certification programs are developed in accordance with Oklahoma State laws and, therefore, are subject to change.

During the Student Teaching semester, enrollment consists of EDUC 4663 and MUED 4239. Bass School of Music policy also allows enrollment in applied music. All other degree requirements, including the senior recital, must be completed prior to Student Teaching.

## Vocal Music Education— Voice Emphasis Certification: Elementary/Secondary

**Faculty:** Ellefson, Willoughby

**Adjunct Faculty:** Carroll

### Major Requirements

**Credit Hours: 92**

#### First Year

<b>First semester</b> 9		
MUS 1112	Theory I	2
MUS 1122	Aural Skills 1	2
MUED 1002	Intro to MUED	2
AMV 1371	Applied Voice	1
AMA 1571	Class Piano I	1
MUEN	Major Ensemble	1

#### Second semester

MUS 1212	Theory II	2
MUS 1222	Aural Skills II	2
AMV 1471	Applied Voice	1
AMA 1671	Class Piano II	1
MUS 1133	Music and the Human Experience	3
MUEN	Major Ensemble	1

#### Second Year

<b>First semester</b> 10		
MUS 2112	Theory III	2
MUS 2122	Aural Skills III	2
AMV 1371	Applied Voice	1
AMA 1771	Class Piano III	1
EDUC 2001	Intro to Teaching	1
MUED 3302	Vocal Pedagogy	2
MUEN	Major Ensemble	1

#### Second semester

MUS 2212	Theory IV	2
MUS 2222	Aural Skills IV	2
MUS 3142	Conducting Fundamentals	2
AMA 1871	Class Piano IV	1
AMV 1471	Applied Voice	1
MUEN	Major Ensemble	1

#### Third Year

<b>First semester</b> 14		
MUS 3123	History of Music I	3
AMA 1371	Applied Piano	1
AMV 1371	Applied Voice	1
MUEN	Major Ensemble	1
MUS 3442	Conducting – Vocal	2
MUED 3633	Art of Teaching Children to Sing	3
EDUC 3013	Human Development	3

<b>Second semester</b>		<b>12</b>
MUS 3223	History of Music II	3
MUED 3433	Art of Teaching Adolescents to Sing	3
EDUC 3113	Psychology and Assessment of Learning	3
AMV 1471	Applied Voice	1
MUEN	Major Ensemble	1
AMA 1471	Applied Piano	1

<b>Fourth Year</b>		
<b>First semester</b>		<b>16</b>
MUS 4113	Form and Analysis	3
MUS 4123	History of 20th Century Music	3
AMA 1371	Applied Piano	1
EDUC 3213	Students with Exceptionalities	3
AMV 1371	Applied Voice	1
MUEN	Major Ensemble	1
AMV	Recital	1
MUED 3333	Art of Teaching Children Foundations of Music <b>or</b>	
MUED 3533	Art of Teaching Music in Varied Settings	3

<b>Second semester</b>		<b>12</b>
MUED 4239	Student Teaching	9
EDUC 4663	Student Teaching Seminar	3

Piano proficiency—Required  
 Senior recital level (1/2 Recital)—6A fall, 6B spring  
 Graduation level—7A

\* Ensembles for vocal music education majors may include Ad Astra Women's Choir, Chamber Choir, University Men's Choir, University Singers, or Surrey Singers.

The music education major should apply for formal admission to the teacher education program during the third semester. A minimum of 24 credits must be completed for admission. The student may not enroll in senior recital until the appropriate applied level has been achieved. The student may not enroll in Student Teaching until the piano proficiency examination has been passed.

Teacher certification programs are developed in accordance with Oklahoma State laws and, therefore, are subject to change.

During the Student Teaching semester, enrollment consists of EDUC 4663 and MUED 4239. Bass School of Music policy also allows enrollment in applied music. All other degree requirements, including the senior recital, must be completed prior to student teaching.

Students are required to join the American Choral Directors Association (ACDA) and the Collegiate Oklahoma Music Educators Association (COMEA), the Oklahoma Collegiate Chapter of the National Association for Music Education (NAfME).

# Bachelor of Music in Composition

**Faculty:** Knight

**Adjunct Faculty:** Maloy

**Major Requirements** **Credit Hours: 90**

**First Year**  
**First semester** **11**

MUS 1112	Theory I	2
MUS 1122	Aural Skills I	2
MUS 1123	Music and the Human Experience	3
AM	Major Instrument	1
MUS 1211	Freshman Composition A	1
AMA 1571	Class Piano I	1
MUEN	Major Ensemble*	1

**Second semester** **8**

MUS 1212	Theory II	2
MUS 1222	Aural Skills II	2
MUS 1311	Freshman Composition B	1
AM	Major Instrument	1
AMA 1671	Class Piano II	1
MUEN	Major Ensemble	1

**Second Year**  
**First semester** **9**

MUS 2112	Theory III	2
MUS 2122	Aural Skills III	2
MUS 2312	Sophomore Composition A	2
AM	Major Instrument	1
AMA 1771	Class Piano III	1
MUEN	Major Ensemble	1

**Second semester** **10**

MUS 2212	Theory IV	2
MUS 2222	Aural Skills IV	2
MUS 2412	Sophomore Composition B	2
AM	Major Instrument	1
AM	Minor Instrument	1
AMA 1871	Class Piano IV	1
MUEN	Major Ensemble	1

**Third Year**  
**First semester** **15**

MUS 3123	History of Music I	3
MUS 3113	Orchestration	3
MUS 3142	Conducting Fundamentals	2
MUS 3313	Junior Composition A	3
AM	Major Instrument	1
AM	Minor Instrument	1
AMA 1371	Applied Piano	1
MUEN	Major Ensemble	1

**Second semester** **11**

MUS 3223	History of Music II	3
MUS 3442	Conducting—Vocal <b>or</b>	
MUS 3242	Conducting—Instrumental	2
MUS 3413	Junior Composition B	3

Archival Not a Current Catalog for the current course catalog. Visit okc.edu for more information.

AM	Major Instrument	1
AMA 1471	Applied Piano	1
MUEN	Major Ensemble	1

#### Fourth Year

<b>First semester</b>		<b>13</b>
MUS 4513	Senior Composition A	3
MUS 4113	Form and Analysis	3
MUS 4123	History of Twentieth-Century Music	3
AM	Major Instrument	1
AMA 1371	Applied Piano	1
MUEN	Major Ensemble	1
AM 4441	Recital on Major Instrument	1

#### Second semester

<b>Second semester</b>		<b>13</b>
MUS 4413	Eighteenth-Century Counterpoint	3
MUS 4613	Senior Composition B	3
AM	Major Instrument	1
AMA 1471	Piano	1
MUEN	Major Ensemble	1
MUS 4441	Composition Recital	1
MUS	Music Literature Elective	3
Piano level—5B (if not major instrument)		
Recital level, (1/2 Recital)—6A		
Graduation level—7B (on major instrument)		
Minor instrument level—1B		
GPA (composition/theory courses)—3.000		

\* Ensembles for composition majors may include Wind Philharmonic, Symphony Orchestra, Ad Astra Women's Choir, Chamber Choir, University Men's Choir, University Singers, or Surrey Singers.

<b>Second semester</b>		<b>6</b>
MUS 2212	Theory IV	2
MUS 2222	Aural Skills IV	2
AM	Major Instrument	1
MUEN	Major Ensemble	1

#### Third Year

<b>First semester</b>		<b>8</b>
MUS	Theory Elective	3
MUS 3123	History of Music I	3
AM	Voice or Major Instrument	1
MUEN	Major Ensemble	1

#### Second semester

<b>Second semester</b>		<b>5</b>
MUS 3223	History of Music II	3
AM	Voice or Major Instrument	1
MUEN	Major Ensemble	1

#### Fourth Year

<b>First semester</b>		<b>2</b>
AM	Voice or Major Instrument	1
MUEN	Major Ensemble	1

#### Second semester

<b>Second semester</b>		<b>3</b>
AM	Voice or Major Instrument	1
MUEN	Major Ensemble	1
AM 4441	Recital on Major Instrument (1/2 recital)	1

Recital level, (1/2 Recital)—6A

**Piano major:** eight hours

**Voice major:** eight hours, two hours piano

**Instrumental major:** six hours, two hours piano

**Organ major:** eight hours

Graduation level: voice—6B; piano—6B; organ—6B;

Orchestral instrument—6B;

Piano level (when emphasis is orchestral instrument/voice)—3B

## Bachelor of Arts in Music

### General Education Requirements

Credit Hours: 40

### Electives

35-37

### Major Requirements

47-49

#### First Year

<b>First semester</b>		<b>10</b>
MUS 1112	Theory I	2
MUS 1122	Aural Skills I	2
MUS 1123	Music and the Human Experience	3
AM	Voice or Major Instrument	1
AMA 1571	Class Piano	1
MUEN	Major Ensemble*	1

#### Second semester

<b>Second semester</b>		<b>7 (9)</b>
MUS 1212	Theory II	2
MUS 1222	Aural Skills II	2
DICT 1152	English Diction (voice majors only)	(2)
AM	Voice or Major Instrument	1
AMA 1671	Class Piano	1
MUEN	Major Ensemble	1

#### Second Year

<b>First semester</b>		<b>6</b>
MUS 2112	Theory III	2
MUS 2122	Aural Skills III	2
AM	Major Instrument	1
MUEN	Major Ensemble	1

## Bachelor of Arts in Music with Elective Studies in Pre-Medicine

Music majors interested in attending medical school may select the Bachelor of Arts in music with elective studies in pre-medicine. These students follow the general education and major requirements for the B.A. in music degree and use the elective hours to complete the prerequisites for medical school admissions. Students electing this track are assigned both a music advisor in the Bass School of Music and a premedical advisor in the Department of Biology. The following is a list of recommended courses:

### Two semesters of general or inorganic chemistry with laboratory

CHEM 1104	General Chemistry I
CHEM 1141	General Chemistry I Laboratory
CHEM 1204	General Chemistry II
CHEM 1241	General Chemistry II Laboratory



### Two semesters of organic chemistry with laboratory

CHEM 3103	Organic Chemistry I
CHEM 3141	Organic Chemistry I Laboratory
CHEM 3203	Organic Chemistry II
CHEM 3241	Organic Chemistry II Laboratory

### Two semesters of physics with laboratory

PHYS 1503	General Physics I
PHYS 1541	General Physics I Laboratory
PHYS 1603	General Physics II
PHYS 1641	General Physics II Laboratory

### Two semesters of biology

The following courses are recommended:

BIOL 1214	Fundamentals of Biology
BIOL 3003	Genetics <b>or</b>
BIOL 3114	General Microbiology <b>or</b>
BIOL 3514	Cell Biology

### Additional requirements vary and may include:

BIOL 3714 <b>or</b>	
CHEM 3714	General Biochemistry
MATH 2004	Calculus and Analytical Geometry I

## Bachelor of Arts in Music with Elective Studies in Pre-Law

Music majors interested in attending law school may select the Bachelor of Arts in music with elective studies in pre-law. These

students follow the general education and major requirements for the B.A. in music degree and use elective hours to complete a suggested course of study to prepare the student for the law school admission process. Many of the recommended courses satisfy general education requirements. Students are also encouraged to participate in pre-law activities and organizations offered through the Department of Political Science.

### Recommended pre-law courses that satisfy General Education Curriculum:

ECON 2013	Principles of Macroeconomics
ECON 2113	Principles of Microeconomics
HIST 1003/1103	American/United States History to/since 1876
ENGL 2103	Western Literature <b>or</b>
PHIL 2213	Moral and Social Philosophy
PSYC 2303	Statistics for the Behavioral Sciences

### Additional recommended pre-law courses:

PSYC 2301	Statistics for the Behavioral Sciences Lab
PHIL/POLS 2613	Political Philosophy
PHIL 2713	Critical Thinking
ECON 3213	Macroeconomics
ECON 3313	Microeconomics
POLS 4113	Legal Writing
POLS 4613	The Politics of Law
SOC 2013**	Introduction to Sociology
SOC 3113	Sociological Theory

\* Students in the University Honors Program may take PHIL/ENGL 2004H Classics of Western Culture I or PHIL/ENGL 2114H Classics of Western Culture II instead.

\*\* Students in the University Honors Program may take SOC 2013H Structure of Society instead.



# School of Theatre

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# School of Theatre

**Faculty:** Bae, Barnett, Brennan, Cochran, d'Angelo, Eddy, Fall, Foreman, Hadsall, Marsh, Mooney, O'Hare, Palladino, Pasto

**Adjunct Faculty:** Adams, Baird, DiBello, Heyman, Hicks, Huffman, Kohlman, Sholer, Vance, Wrentmore

The School of Theatre offers a multidimensional, dynamic program that embodies the convictions of the liberal arts tradition of education. Its graduates have been in demand as teachers, performers, playwrights, technicians, and directors.

The school's versatile faculty joins students in outstanding productions of plays: the classics, revitalized or newly conceived plays, and experimental works. Faculty, students, and productions from the School of Theatre have won awards at prestigious events such as The International Siglo de Oro Theatre Festival and the Kennedy Center/American College Theatre Festival.

Great training and a chance to perform, design, and direct marks the Oklahoma City University theatre experience. Every season includes seven mainstage productions. The school has producing partnerships with the Oklahoma City Repertory Theatre, Lyric Theatre of Oklahoma, Oklahoma City Ballet, and Oklahoma Children's Theatre.

## Fields of Study

Four undergraduate degrees are offered: a Bachelor of Fine Arts in acting, a Bachelor of Fine Arts in theatre design and production, a Bachelor of Arts in theatre for young audiences, and a Bachelor of Arts in theatre performance. Teacher certification in speech/drama/debate or a pre-law or pre-medicine emphasis can be added to the Bachelor of Arts degree.

### *B.A. in Theatre Performance*

Undergraduates enrolled in the theatre performance program receive varied performance training—including on-camera acting, voice, and dance. The student's cross-training in voice and dance is provided by the Bass School of Music and the Ann Lacy School of American Dance and Entertainment. Students also take diction, history, theory, and technical theatre classes—all leading to a B.A. degree.

Students pursuing the B.A. in theatre performance degree program can customize their elective courses to acquire the prerequisites for medical school, law school, or secondary education certification in speech/drama/debate. Many of the recommended courses for these

emphases satisfy general education requirements and allow students to easily tailor their degree programs towards specific professional goals in law, medicine, and education.

### *B.F.A. in Theatre Design and Production*

The B.F.A. in theatre design and production is a comprehensive degree that offers students professional theatrical training as well as a foundation in the liberal arts. The B.F.A. provides strong foundational knowledge in the areas of scenic, lighting, and costume design, technical direction, stage management, scenic technology, and costume technology. The theatre design and production program prepares students to enter the fields of theatre design, theatrical production, entertainment technology, and stage management. The program also prepares students for graduate study in theatre design, production, and technology. Course work provides "hands-on" experience in theatrical productions (ranging from theatre to musicals to opera to dance) as well as the study of the theory and history of theatre.

### *B.F.A. in Acting*

The B.F.A. in acting degree is a pre-professional training program that combines the best of conservatory/studio training with the breadth of the general education requirements that have made Oklahoma City University one of the nation's best small universities. B.F.A. actors take nine acting classes over their four years (including exciting topics classes, such as Improvisation, Chekhov, Shakespeare, Acting Styles, Auditions, and two semesters of On-Camera Acting), along with extensive voice and movement training, a study of script analysis and theatre history, and an introduction to major aspects of technical theatre and directing. Our B.F.A. in acting graduates are ready to face the challenges that confront professional actors in the 21st century entertainment job market.

### *B.F.A. in Theatre for Young Audiences*

Students pursuing the B.F.A. in theatre for young audiences (TYA) will prepare to work in diverse fields of theatre for young people including theatres, schools, churches, community centers, libraries, museums, and more. B.F.A. TYA students will study forms of written communication for the field of TYA, learning to write for dramaturgy, analysis, research, study guides, press releases, public service announcements, outreach materials, brochure text, and arts integration planning. Students will acquire knowledge of basic technique in design and production, marketing and management, and functional acting and directing skills for both children and adults. Students will learn how to articulate

and apply values and standards in the creation of drama and theatre with and for young audiences. Students will develop an advocacy position regarding the role and benefits of drama and theatre in the lives of young people and within the global community. By working closely with Oklahoma Children's Theatre—located on the OCU campus—students will receive the invaluable and unique experience of hands-on learning.

## The Faculty

The faculty of the School of Theatre comprises theatre professionals carefully chosen for their educational, teaching, and performance backgrounds and their genuine commitment to student success. Professors of the School of Theatre are active performers, directors, writers, and researchers. The top priority for our teachers, though, is teaching.

The faculty is personally supportive and genuinely interested in each student's program of study, training, and experiences. No classes are taught by graduate students or teaching assistants. The close interactions between professors and students are an invaluable aspect of the educational experience at Oklahoma City University.

## Admission Requirements

In addition to meeting the general university admission requirements, all students wishing to major in theatre performance, theatre for young audiences, and acting must be accepted through audition. Admission to the theatre design and production program is selective. An interview, portfolio, résumé, and writing sample are required for admission. Students in the program must maintain a portfolio of their design and production work that they present at the end of each semester. There is a formal annual review and assessment of each student at the end of the spring semester. B.F.A. students are expected to maintain good academic standing and have successful reviews for their production and performance assignments. Students who do not meet these requirements could be removed from production assignments or put on probation.

Continued poor performance can lead to dismissal from the degree program.

## Prerequisite

Students for whom English is a second language are required to achieve a score of at least 55 on the Test of Spoken English.

## Credit/No-Credit

Students in the School of Theatre are required to be evaluated on the traditional grading system for all general education courses and on all courses taken in their majors. A maximum of 12 credit hours of elective courses may be taken on the credit/no-credit grading system.

## General Regulations

- 1 A student in the School of Theatre follows the same academic and general regulations as students in other schools in the university. See the Academic Regulations section of this catalog (beginning on page 29). See the Expenses and Financial Aid section for information about payment of tuition, scholarship, and grants-in-aid.
- 2 Theatre performance, theatre for young audiences, and acting majors are required to audition for all department productions; if cast, they are to make themselves available for all scheduled rehearsals and performances.
- 3 Theatre majors must have the permission of the dean before accepting outside theatrical engagements.
- 4 Failure to comply with the university's and School of Theatre's academic and general regulations may result in disciplinary action and/or loss of scholarship.
- 5 Being an Oklahoma City University theatre major is a privilege granted by the university, not a right. Due to the intense activity, performance demands, and career orientation of the theatre program, the university reserves the right to determine the eligibility of any student to continue majoring in theatre based on considerations including, but not limited to, regular attendance of classes, focus and commitment, positive participation in departmental productions and activities, technical progress, and probable success of attaining a theatre degree. Determinations and subsequent counseling are made by the theatre faculty and administration through evaluations and observations gleaned from the regular semester auditions, performances, and classroom evaluations.
- 6 Private voice lessons have prerequisite levels in both singing and music fundamentals to assure success in the studio setting. Leveling occurs at the beginning of the semester. Students can level towards private voice lessons multiple times. If the student does not meet the required vocal level, they may be enrolled in Class Voice. Class Voice can

be taken multiple times. Three semesters of Class Voice can also fulfill the voice requirements for the B.A. in theatre performance, the B.F.A. in theatre for young audiences, and the B.F.A. in acting.

## Theatre Performance (B.A.)

### Major Requirements (33 hours specified)

THRE 1113	Play Analysis	3
THRE 1402	Stagecraft	2
THRE 1403	Acting I	3
THRE 1502	Oral Interpretation	2
THRE 1503	Acting II	3
THRE 1702	Stage Lighting	2
THRE 2002	Voice and Phonetics	2
THRE 3003	Children's Theatre	3
THRE 3223	Theatre History I	3
THRE 3233	Theatre History II	3
THRE 3513	On-Camera Acting	3
THRE 3541	Advanced Standing Jury	1
Theatre labs	(Stagecraft Lab, Make-Up Lab, and Costume Lab required)	3
Additional 3000-level THRE stage acting class		3
Minimum of three hours of dance at Oklahoma City University and three additional hours of voice and/or vocal technique at Oklahoma City University		6

## Theatre Performance (B.A.) with Elective Studies in Pre-Law

Theatre majors interested in attending law school may select the Bachelor of Arts in theatre performance with elective studies in pre-law. These students follow the general education and major requirements for the B.A. in theatre performance degree and use elective hours to complete a suggested course of study to prepare the student for the law school admission process. Many of the recommended courses also satisfy general education requirements. Students pursuing a pre-law emphasis should also participate in pre-law activities and organizations offered through the Department of Political Science.

### The following is a list of recommended courses:

THRE 2403	Acting III: Improvisation*
ECON 2113	Principles of Microeconomics**
HIST 1003	American History to 1876**
HIST 1103	United States History After 1876
ENGL 2103	Western Literature
PHIL 2213	Moral and Social Philosophy** or
POLS 2613	Political Philosophy
PHIL 2713	Critical Thinking
POLS 1012	Introduction to Legal Studies
POLS 4114	Constitutional Law**** or
POLS 4613	The Politics of Law****

\* In addition to regular B.A. in theatre performance requirements, this course is required as the upper-level acting class

\*\* Also satisfies general education requirements

\*\*\* Honors students may substitute PHIL/ENGL 2004H  
Classics of Western Culture I

\*\*\*\* Honors students may substitute PHIL/ENGL 2114H  
Classics of Western Culture II

\*\*\*\* POLS 1113 Governance in America, a general education  
requirement, is a prerequisite

## Theatre Performance (B.A.) with Elective Studies in Pre-Medicine

Theatre majors interested in attending medical school may select the Bachelor of Arts in theatre performance with elective studies in pre-medicine. These students follow the general education and major requirements for the B.A. in theatre performance degree and use the elective hours to complete the prerequisites for medical school admissions. Students choosing an emphasis in pre-medicine should meet with a pre-medical advisor in the Department of Biology in addition to an advisor in the School of Theatre. Students should also participate in pre-medicine activities and organizations offered through the Department of Biology. The following is a list of recommended courses:

### Two semesters of general or inorganic chemistry with laboratory

CHEM 1104	General Chemistry I
CHEM 1141	General Chemistry I Laboratory
CHEM 1204	General Chemistry II
CHEM 1241	General Chemistry II Laboratory

### Two semesters of organic chemistry with laboratory:

CHEM 3103	Organic Chemistry I
CHEM 3141	Organic Chemistry I Laboratory
CHEM 3203	Organic Chemistry II
CHEM 3241	Organic Chemistry II Laboratory

### Two semesters of physics with laboratory

PHYS 1503	General Physics I
PHYS 1541	General Physics I Laboratory
PHYS 1603	General Physics II
PHYS 1641	General Physics II Laboratory

### Two semesters of biology

The following courses are recommended:

BIOL 1214	Fundamentals of Biology
BIOL 3003	Genetics or
BIOL 3114	General Microbiology or
BIOL 3514	Cell Biology

### Additional requirements vary and may include

BIOL 3714	General Biochemistry or
CHEM 3714	General Biochemistry
MATH 2004	Calculus and Analytical Geometry I

## Theatre Performance (B.A.) with Secondary Education Speech/Drama/Debate Certification

Theatre majors interested in teaching speech/drama/debate in secondary schools may select the B.A. in theatre performance with elective studies towards secondary education speech/drama/debate certification. These students follow the general education and major requirements for the B.A. in theatre performance degree and use elective hours to complete the suggested course of study to gain licensure/certification for secondary education speech/drama/debate. Students gaining secondary education certification in speech/drama/

debate should meet with an advisor in the Department of Education in addition to an advisor in the School of Theatre, and these students should participate in activities and organizations offered through the Department of Education.

For recommended courses see Education: Secondary Speech/Drama/Debate Licensure/Certification Areas.

## Acting (B.F.A.)

### Major Requirements

Credit Hours: 87

#### Theatre Core

19

THRE 1113	Play Analysis	3
THRE 1402	Stagecraft	2
THRE 1403	Acting I	3
THRE 1441	Stagecraft Lab	1
THRE 2541	Makeup Lab	1
THRE 3223	Theatre History I	3
THRE 3233	Theatre History II	3
THRE 4223	Modern and Postmodern Styles	3

#### Technical Theatre Options

6

Any two of the following courses or course sequences:

THRE 1702	Stage Lighting <b>and</b>	2
THRE 1741	Lighting Lab	1
THRE 2702	Costume Construction <b>and</b>	2
THRE 2741	Costume Lab	1
THRE 1703	Stage Management	3

#### Acting Core

51

THRE 1013	Freshman Actor Workshop	3
THRE 1503	Acting II	3
THRE 2003	Vocal Production for the Actor	3
THRE 2103	Movement for the Stage	3
THRE 2403	Acting III: Improvisation	3
THRE 2503	Acting IV: Intermediate Acting	3
THRE 3013	Vocal Production for the Actor II	3
THRE 3124	Audition Techniques and Professional Preparation	4
THRE 3203	Acting V: Shakespeare	3
THRE 3323	Acting VI: Period Styles and Movement	3
THRE 3513	On-Camera Acting	3
THRE 3613	Advanced On-Camera Acting	3
THRE 3963	Special Topic in Acting	3
THRE 3973	Stage Combat and Physical Skills	3
THRE 4003	Voice Training and Dialects	3
THRE 4103	Movement for the Stage II	3
THRE 4681	Theatre Performance Practicum*	2

\* Must be taken twice

#### Performance Specialization

6

3 hours of voice classes in the School of Music	3
3 hours of dance classes in the School of American Dance and Entertainment	3

#### Advised Electives

5

## Theatre Design and Production (B.F.A.)

### Major Requirements

Credit Hours: 88

#### Theatre Core

25

THRE 1113	Play Analysis	3
THRE 1402	Stagecraft	2
THRE 1403	Acting I	3
THRE 1441	Stagecraft Lab	1
THRE 1702	Stage Lighting	2
THRE 1741	Lighting Lab	1
THRE 2541	Make-up Lab	1
THRE 2702	Costume Construction	2
THRE 2741	Costume Lab	1
THRE 3223	Theatre History I	3
THRE 3233	Theatre History II	3
THRE 4223	Modern and Postmodern Styles	3

#### Design and Production Core

42

THRE 1303	Introduction to Theatrical Design	3
THRE 1603	Technical Drawing for Theatre	3
THRE 1703	Stage/Production Management	3
THRE 2113	Drawing & Rendering I	3
THRE 2303	Digital Drafting & Rendering	3
THRE 2501	Sophomore Portfolio Seminar	1
THRE 3403	Lighting Design	3
THRE 3503	Scene Design	3
THRE 3561	Design/Production Practicum (must be repeated five times)	5
THRE 3803	Costume Design	3
THRE 3983	Design/Production Internship	3
THRE 4113	Professional Preparation	3
THRE 4903	Period Styles, Decor, and Fashion I	3
THRE 4913	Period Styles, Decor, and Fashion II	3

#### Area Specialization

12

(Scenery, costume, lighting, sound, or stage/production management concentration)  
Approved theatre design & production courses

#### Advised Electives

9

## Theatre for Young Audiences (B.F.A.)

### Major Requirements

Credit Hours: 84

#### Theatre Core

22

THRE 1113	Play Analysis	3
THRE 1402	Stagecraft	2
THRE 1403	Acting I	3
THRE 1441	Stagecraft Lab	1
THRE 1702	Stage Lighting	2
THRE 1741	Lighting Lab	1
THRE 2541	Make-up Lab	1
THRE 2702	Costume Construction	2
THRE 2741	Costume Lab	1
THRE 3223	Theatre History I	3
THRE 3233	Theatre History II	3

**Children's Theatre Core 45**

THRE 1303	Introduction to Theatrical Design	3
THRE 1703	Stage/Production Management	3
THRE 1503	Acting II	3
THRE 2403	Acting III	3
THRE 2943	TYA Dramaturgy, Study Guides and Marketing	3
THRE 3003	Children's Theatre	3
THRE 3913	Creative Drama I	3
THRE 3923	History of TYA, CD and TIE	3
THRE 3953	TYA Practicum	3
THRE 3993	OCT Internship	3
THRE 4313	Acting, Directing and Design for TYA	3
THRE 4413	Special Topics in TYA	3
THRE 4613	Directing I	3
THRE 4713	Directing II	3
THRE 4813	Creative Drama II	3

**Performance Specialization 3**

3 hours of voice classes in the School of Music 3

**Advised Electives 14**

This affords students the opportunity to use a semester for a professional theatre for young audiences' internship; typically TYA companies will allow student interns to enroll in only 12 hours of university classes during the semester of an internship.

**Minor in Design and Production****Requirements Credit Hours: 18****Core Requirements 9**

THRE 1113	Play Analysis	3
THRE 1303	Introduction to Theatrical Design	3
THRE 1402	Stagecraft <b>or</b>	
THRE 1702	Stage Lighting <b>or</b>	
THRE 2702	Costume Construction	2
THRE 1441	Stagecraft Lab <b>or</b>	
THRE 1741	Lighting Lab <b>or</b>	
THRE 2741	Costume Lab	1

**Plus 9 credits selected from the following: 9**

THRE 1603	Tech Drawing*	3
THRE 1703	Stage & Production Management	3
THRE 2413	Scene Painting I	3
THRE 2541	Make-Up Lab	1
THRE 3113	Rendering for the Theatre	3
THRE 3303	CAD for Theatre	3
THRE 3403	Lighting Design	3
THRE 3503	Scene Design	3
THRE 3561	Design/Production Practicum	1
THRE 3603	History of Costume	3
THRE 3703	Costume Patterning	3
THRE 3713	Sound Design & Engineering	3
THRE 3803	Costume Design	3
THRE 4303	Technical Production I	3
THRE 4403	Lighting Design II	3
THRE 4513	Scene Painting II	3
THRE 4603	Scene Design II	3
THRE 4703	Costume Technology I	3
THRE 4803	Costume Design II	3
THRE 4903	Period Styles & Décor	3

\* Prerequisite for some classes

**Minor in Theatre****Requirements Credit Hours: 17**

THRE 1113	Play Analysis	3
THRE 1402	Stagecraft	2
THRE 1403	Acting I	3
THRE 1502	Oral Interpretation	2
THRE 2541	Make-Up Lab	1
THRE 4613	Directing I	3

**One of the following based on individual student needs (Department approval required prior to enrollment.):**

THRE 1503	Acting II	3
THRE 3003	Children's Theatre	3
THRE 4713	Directing II	3

**Minor in Children's Theatre****Requirements Credit Hours: 19**

THRE 1403	Acting I	3
THRE 2941	Children's Theatre Lab/Storytelling	1
THRE 2943	TYA Dramaturgy, Study Guides and Marketing	3
THRE 3003	Children's Theatre	3
THRE 3913	Creative Drama I	3
THRE 4613	Directing I	3
THRE 4813	Creative Drama II	3

**Minor in Directing****Requirements Credit Hours: 21**

THRE 1113	Play Analysis	3
THRE 1303	Introduction to Theatre Design	3
THRE 1403	Acting I	3
THRE 1503	Acting II	3
THRE 4223	Modern and Postmodern Styles	3
THRE 4613	Directing I	3
THRE 4713	Directing II	3

# Kramer School of Nursing

2015-16

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# Kramer School of Nursing

**Faculty:** Amalraj, Barnett, Blackmon, Boeck, Bottoms, Bowen, Burton, Campbell-Detrixhe, Crawford, Diener, Frutchey, Gibson, Gorrell, Hobbs, Hutchings, Mannahan, Manning, Tucker, Westmoreland, Wright

Kramer School of Nursing (KSN) offers two undergraduate programs leading to a Bachelor of Science in Nursing (B.S.N.). For students who want to enter nursing, the Gateway program prepares successful candidates for the Registered Nurse (R.N.) licensure examination. KSN also offers a professional advancement B.S.N. program specifically designed for R.N.s who have associate degrees or diplomas in nursing. Students pursuing the B.S.N. who already have bachelor's degrees in other fields, regardless of which B.S.N. program they pursue, have already fulfilled the equivalency of the university's general education requirements. KSN also offers a Master of Science in Nursing (M.S.N.), an R.N.-to-M.S.N. for students with nursing license but without a B.S.N., a Doctor of Nursing Practice (D.N.P.) completion program for master's-prepared Advance Practice Nurses, a B.S.N.-to-D.N.P. with family nurse practitioner focus, and a Doctor of Philosophy (Ph.D.). Kramer School of Nursing is accredited by the Accreditation Commission for Education in Nursing.

## Role and Responsibility of the Oklahoma Board of Nursing

Kramer School of Nursing is approved by the Oklahoma Board of Nursing. Graduates of this state-approved program are eligible to apply to write the National Council Licensure Examination (NCLEX) for registered nurses. Applicants for Oklahoma licensure must meet all state and federal requirements to hold an Oklahoma license to practice nursing. In addition to completing a state-approved nursing education program that meets educational requirements and successfully passing the licensure examination, requirements include submission of an application for licensure, a criminal history records search, and evidence of citizenship or qualified alien status. To be granted a license, an applicant must have the legal right to be in the United States (United States Code Chapter 8, Section 1621). In addition, Oklahoma law only allows a license to be issued to U.S. citizens, U.S. nationals, and legal permanent resident aliens. Other qualified aliens may be issued a temporary license that is valid until

the expiration of their visa status, or if there is no expiration date, for one year. Applicants who are qualified aliens must present, in person, valid documentary evidence of:

- 1 A valid, unexpired immigrant or nonimmigrant visa status for admission into the United States;
- 2 A pending or approved application for asylum in the United States;
- 3 Admission into the United States in refugee status;
- 4 A pending or approved application for temporary protected status in the United States;
- 5 Approved deferred action status; or
- 6 A pending application for adjustment of status to legal permanent resident status or conditional resident status.

The Board has the right to deny a license to an individual with a history of criminal background, disciplinary action on another health-related license or certification, or judicial declaration of mental incompetence [59 O.S. §567.8]. These cases are considered on an individual basis at the time application for licensure is made, with the exception of felony charges. An individual with a felony conviction cannot apply for licensure for at least five years after completion of all sentencing terms, including probation and suspended sentences, unless a presidential or gubernatorial pardon is received [59 O.S. §567.5 & 567.6].

## Mission

The mission of Kramer School of Nursing is to provide unique educational and service opportunities that prepare professional nurses who practice with integrity, knowledge, and compassion while positively impacting the health care needs of diverse communities.

## Goals

The goals of Kramer School of Nursing are derived from our mission. The B.S.N. graduate of Kramer School of Nursing will function as a professional nurse able to:

- Demonstrate clinical competence in the provision of ethical and legal nursing care.
- Collaborate with and educate clients regarding self-care activities designed to promote health, restore wellness, and prevent illness.
- Utilize the nursing process as a critical-thinking framework for problem solving and making effective clinical judgments.
- Promote physical, mental, social, and spiritual health across the lifespan within diverse cultures.

- Manage, coordinate, and delegate care of clients within and in collaboration with the health care system.
- Exemplify the caring behaviors of acceptance of, respect for, and empathy with the client.

## English Proficiency

All students must be proficient in writing, speaking, and reading English. Students from non-English speaking countries who are naturalized U.S. citizens, immigrants with permanent residence status, or international students must demonstrate proof of English proficiency to begin NURS courses in any KSN program as evidenced by achieving the minimum standards listed below. This requirement is waived in the following situations:

- 1 Completion of grades 6 through 12 of their secondary education in the U.S.
- 2 Completion of a minimum of 45 credit hours in a regionally accredited U.S. college or university
- 3 Two years attendance and graduation from high school in an English speaking country
- 4 Passage of the NCLEX-RN prior to admission at Oklahoma City University.

If proof of English proficiency is required, students must achieve an iBT TOEFL score of 80 or higher with a score of at least 20 on each subsection; 6.0 on the IELTS with at least 5.5 on each band score; or achieve level 112 at ELS.

## Admission to the Gateway B.S.N. Program

To declare nursing as a major, incoming freshmen and sophomores must be admitted to Oklahoma City University and not be on academic probation. Oklahoma City University students changing majors to nursing also must not be on academic probation.

Students must have a 3.00 cumulative GPA or higher; a cumulative GPA of 2.500 or higher on prerequisite science courses; and have junior-level nursing course prerequisites completed to progress to and enroll in junior-level nursing classes without undergoing further consideration. Students must have not more than nine credit hours of general education courses remaining before beginning 3000-level nursing courses.

To enroll in nursing courses, students must comply with the Oklahoma Board of Nursing mandate that all nursing students sign a disclosure statement regarding felonious acts and competency.

## Admission to the R.N.-to-B.S.N. Program

In order to be accepted into the R.N.-to-B.S.N. program, an applicant must have the following:

- A cumulative grade point average of 2.50 or better in previous college course work
- An active unrestricted U.S. Registered Nurse license
- Be a graduate of a nationally accredited nursing program

## Eligibility Statement

Due to the strenuous nature of nursing and the practice orientation of the Kramer School of Nursing program, the school reserves the right to determine the eligibility of any student to enroll or continue in the nursing major. This decision is based on considerations including but not limited to characteristics required of a professional nurse. Eligibility is determined by the faculty's evaluation of a student's ability to perform the skills necessary to complete the course objectives and includes attitudinal and behavioral components. These elements are re-evaluated each semester.

Every student must pass background checks and drug screenings to enter clinical settings. Inability to meet these requirements will prevent the student from completing the program. Graduates must also meet the licensure requirements of the Board of Nursing in the state where the first license will be sought. Such requirements may include further background checks, investigations of felony convictions, and other measures related to public safety. If in doubt about eligibility to receive a nursing license, contact the Board of Nursing for further information before proceeding with nursing school.

## Progression

To progress to each sequential semester of nursing courses, the student must earn grades as specified below and complete prerequisites for that semester.

Undergraduate students must earn a grade of C (2.00) or better in the prerequisite general education courses towards the nursing major and all NURS courses. A grade of C- (1.75) is acceptable for any Oklahoma City University general education course which is not a prerequisite for the nursing program. Any undergraduate transfer course, whether a general education, prerequisite, or a nursing course, must have at least a grade of C (2.00) to be accepted.

Undergraduate students must earn a C (2.00) or better in all nursing courses required for their B.S.N. program, whether taken at Oklahoma City University or elsewhere.

Nursing course grades of C- (1.75) or below are considered failing. This includes independent study nursing courses taken to meet a graduation requirement.

If the student earns a grade of C- (1.75) or below on the repeated required course or on the first attempt of any other required nursing course, the student will be dismissed from the nursing program. In Gateway nursing courses, students must earn at least 75 percent of the points possible in theory, at least 75 percent of the points possible in application, and a passing grade in clinical performance and/or practicum experience.

All nursing courses must be completed in sequence as listed in the degree requirements unless approved by the Faculty Organization at Kramer School of Nursing. It is the responsibility of the student to enroll in courses as they are offered.

Students may repeat only one nursing course. Failure to complete a repeated course with a grade of "C" (2.00) or better within two enrollments will result in dismissal from the nursing major.

## Transfer of Credit

Students in the nursing major must comply with university policy concerning transfer of credit. The Kramer School of Nursing faculty evaluates transfer of nursing credit from other nationally accredited associate and baccalaureate programs. All courses transferred into the major must encompass the equivalent breadth and depth of courses offered in Kramer School of Nursing. Evaluation of students requesting transfer from another accredited nursing program will be based upon the following:

- Letter of recommendation from the dean/director of the former school (does not apply to R.N.-to-B.S.N. students)
- Complete syllabus or course description of each nursing course completed
- Request for specific course substitution and any other materials deemed relevant

A grade of less than C (2.00) in any course will not be considered for transfer. Each transferred course must be approved by the dean or designee of Kramer School of Nursing.

Students who have previously been enrolled in any nursing program and have two or more failing grades for nursing courses are not eligible to enroll in classes at Kramer School of Nursing.

## Grading Policy

Students enrolled in Kramer School of Nursing will be evaluated in all courses using the grading system described in the *Kramer School of Nursing Student Handbook*. The school does not accept credit/no-credit grades.

## Graduation/Licensure

Students with a nursing major must comply with university policy on graduation procedures. Upon completion of all requirements for graduation, students in the Gateway B.S.N. program are eligible to apply for the NCLEX-RN® examination. It is the responsibility of the student to complete the application during the last semester of the senior year. Candidates for licensure in Oklahoma who have been arrested for or convicted of any offense—including a deferred or suspended sentence—within the past five years, or have ever been convicted of a felony, or have ever had disciplinary action taken against another health-related license, or have ever been judicially declared incompetent are required to notify the Oklahoma Board of Nursing prior to being approved to write the NCLEX-RN®. Failure to report such action may be a violation of the Oklahoma Nursing Practice Act.

## Clinical Experience

In conjunction with the clinical experience, students must accept certain responsibilities which include, but are not limited to, the following:

- Transportation to the clinical area and to other special laboratory assignments
- Evidence of selected immunizations
- Evidence of current CPR certification at the appropriate level from an approved provider
- Additional expenses for nursing uniforms and equipment beginning at the junior level
- Background check and drug screen

## Curriculum

### *Bachelor of Science in Nursing Traditional, Part-Time, or Accelerated Option*

A minimum of 124 credit hours is required for the B.S.N., including 56 hours in the major. The student must complete the general education course requirements and enough electives to total 68 hours with a maximum of 9 hours left to complete prior to beginning nursing major courses. Students should work with their advisors in enrolling to ensure that they will complete

all requirements by their expected graduation date. Prerequisite courses must be successfully completed prior to being enrolled in nursing major courses.

## Bachelor of Science in Nursing (B.S.N.)

### Nursing Prerequisites Credit Hours 20

BIOL 2003	Human Anatomy and Physiology I	3
BIOL 2041	Human Anatomy and Physiology Laboratory I	1
BIOL 2103	Human Anatomy and Physiology II	3
BIOL 2141	Human Anatomy and Physiology Laboratory II	1
BIOL 2314	Introductory Microbiology	4
CHEM 1025*	Principles of Chemistry	5
PSYC 1113	Introduction to Psychology	3

### Nursing Major Requirements Credit Hours 56

NURS 2403**	Nutrition	3
NURS 3003	Health Assessment	3
NURS 3006	Foundations of Nursing	6
NURS 3103	Nursing Pharmacology	3
NURS 3304	Mental Health Nursing	4
NURS 3306	Adult Health Nursing I	6
NURS 4306	Adult Health Nursing II	6
NURS 4104	Community Health Nursing	4
NURS 3503	Nursing Research	3
NURS 4504	Family Health Nursing	4
NURS 4704	Critical Care Nursing	4
NURS 4904	Child Health Nursing	4
NURS 4906	Nursing Leadership	6

\* Or combination of CHEM 1104 and 1141

\*\* May be completed prior to beginning other nursing classes

## R.N.-to-B.S.N. Option

The R.N.-to-B.S.N. is available for R.N.s interested in completing their baccalaureate degrees in nursing. The program of study can be completed in as little as nine months. These courses are as follows:

<b>Credit Hours</b>		<b>18</b>
RN-to-BSN	Professional Nursing	2
RN-to-BSN	Health Assessment	3
RN-to-BSN	Nursing Research	3
RN-to-BSN	Community Health Nursing	5
RN-to-BSN	Nursing Leadership	5

All nursing classes meet one half day each week. No additional science or math courses are required other than those required for the diploma or associate's degree in nursing. A variety of options are available for general education courses, including independent study, internet courses, and/or traditional classroom courses. The B.S.N. requires a total of 124 credit hours:

- 72 hours granted for an active, unrestricted U.S. R.N. license.
- 30 credit hours taken at Oklahoma City University (including at least 18 in nursing)
- 22 transfer, portfolio, and/or additional credits from Oklahoma City University

## Master of Science in Nursing (M.S.N.)

The Kramer School of Nursing also offers a Master of Science in Nursing (M.S.N.) with two tracks: nursing education and nursing leadership. See the Oklahoma City University Graduate Catalog for more information.

## Doctor of Nursing Practice (D.N.P.)

Kramer School of Nursing also offers a Doctor of Nursing Practice (D.N.P.). See the Oklahoma City University Graduate Catalog for more information.

## Doctor of Philosophy (Ph.D.)

Kramer School of Nursing also offers a Doctor of Philosophy (Ph.D.). See the Oklahoma City University Graduate Catalog for more information.

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## Course Offering Key

- (fall)** This course is offered every fall.  
**(fall, odd)** This course is offered every other fall on the odd numbered years.  
**(fall, even)** This course is offered every other fall on the even numbered years.  
**(spring)** This course is offered every spring.  
**(spring, odd)** This course is offered every other spring on the odd numbered years.  
**(spring, even)** This course is offered every other spring on the even numbered years.  
**(summer)** This course is offered in the summer.  
**(TBA)** This course is not offered on a regular cycle. Students should contact their academic advisors for more information.

- \*** Denotes cross-listed course (different departments)  
**+** Denotes dual-listed course (different levels)

Course offering designations are offered only as a guide for long-range planning. All course offerings are subject to change without prior notice. Students are encouraged to contact their academic advisors or the Registrar's Office for current information on course offerings.

The last number of each course number indicates the number of credit hours; e.g., ACCT 2113 is a three-credit-hour course.



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## Accounting (ACCT)

**2113 Financial Accounting** 3  
Procedures and principles of financial accounting for sole proprietorships, partnerships, and corporations; financial statements; journal and ledger techniques. (Fall, spring, summer I)

**2213 Managerial Accounting** 3  
Procedures and principles of managerial accounting for analysis and decision making within an enterprise; introduction to cost accounting. Prerequisite: ACCT 2113. (Fall, spring, summer II)

**3113 Intermediate Accounting I** 3  
Financial accounting theory underlying accounting practices; format and content of the income statement and the balance sheet; generally accepted accounting principles applied to assets and liabilities. Prerequisite: ACCT 2113. (Fall, spring)

**3123 Intermediate Accounting II** 3  
Generally accepted accounting principles applied to owner's and stockholder's equity; special financial accounting problems associated with investments, revenue, income taxes, pensions, leases, accounting changes, and prior period adjustments; format and content of the statement of cash flows. Prerequisite: ACCT 3113. (Fall, spring)

**3213 Cost Accounting** 3  
Cost accounting fundamentals; cost-volume-profit relationships; budgets and standards as keys to planning and control; relevant costs for pricing decisions; capital budgeting. Prerequisite: ACCT 2213. (Fall)

**3413 Introduction to Taxation** 3  
Examination of income taxation concepts common to all taxpayers, i.e. income, deductions, timing, and property transactions; primary federal tax authorities; tax procedure; and tax professional standards. Prerequisite: ACCT 2113. (Fall)

**4113 Consolidations** 3  
Accounting theory and practices associated with business combinations; preparation techniques and problems associated with consolidated financial statements; branch/home office accounting; accounting for international operations. Prerequisite: ACCT 3123. (Fall)

**4123 Advanced Accounting** 3  
Applications of accounting theory in advanced problems related to financial statement analysis, segments, partnerships, fiduciaries, and not-for-profit organizations, including governmental units. Prerequisite: ACCT 3123 (Spring)

**4313 Auditing** 3  
Principles and issues related to public accounting practice; introduction to generally accepted auditing standards; auditing theory and practice relating to legal liability, ethics, internal control, evidence, work papers, sampling, auditing procedures, and reporting. Prerequisite: ACCT 3123 (Spring)

**4413 Individual Taxation** 3  
Intensive examination of individual income taxation, including preparation of individual income tax returns. Introduction to estate and gift taxation. Prerequisite: ACCT 3413 (Spring)

**4911-3, Applied Research, Independent Study  
4921-3 or Internship in Accounting** 1-3  
Variable credit course. Two different course numbers reflect that course may be taken twice. Applied research, independent study, or work experience integrating knowledge and abilities in accounting courses. Number of hours determined by contract. Prerequisites: Junior, Senior, or graduate standing, 6 hours of upper-level accounting and Accounting Chair approval.

## Art (ART)

**1003 Art History: Survey I** 3  
A survey course covering the history of art and architecture from pre-history to the Renaissance. (Fall)

**1043 Foundation Two-Dimensional Design** 3  
The understanding and application of design and color using the basic principles and elements of design. The use of composition within a limited space; learning to see with the mind. (Fall)

**1103 Art History: Survey II** 3  
A survey course covering the history of art and architecture from the Renaissance to the contemporary. (Spring)

**1113 Introduction to Visual Arts** 3  
This course examines the visual arts as a means of personal expression and how these expressions reflect the values of the artists and their societies. Students interpret and evaluate works of art and learn technical aspects of art production. The visual arts are considered in relation to other art forms.

**1143+ Foundation Drawing** 3  
Using light and shadow, proportions, texture, perspective, and various techniques. Learning to see! The coordination of eye, hand, and mind. Dual-listed ART 5143.

**1243 Foundation Three-Dimensional Design** 3  
Focuses on the elements, principles, and concepts of three-dimensional form, with an introduction to tools, methods, and materials. (Spring)

**1343 Color Theory** 3  
Color mixing guidance and instruction; pigment-based painting mediums, RYB; color mixing of light waves utilized by digital media, RGB e.g., digital photography and computer-aided design; additive mixing of color for print media, e.g., CMYK understanding for prepress preparation and publication. 5 hours of lab weekly. (TBA)

**2003+ Art Theory/Criticism** 3  
The emphasis of this course is based on the critical thinking associated with the aesthetic vocabulary of criticism, historical art theories and contemporary movements. Students will develop the skills necessary to articulate and defend a critical position about artists and

works of art through writing. Students will enhance their analytical skills and bring a greater sophistication to using art theories and specific vocabulary when describing works of art in a variety of media. Dual-listed ART 5003. (Fall)

**2013+ Introduction to Ceramics 3**

Introduction to the basic skills necessary to produce a finished piece of pottery. Techniques include pinch, coil, slab work, and basic throwing on the potter's wheel. Techniques and information about glazes, clay, kilns, and tools are included. Dual-listed ART 5443.

**2023+ Foundation Painting 3**

This course provides an introduction to the application of various techniques and processes of oil painting. Completion of ART 1143 recommended. Dual-listed ART 5023.

**2043 Intermediate Ceramics: Hand-Building 3**

Continual study in ceramics: This course helps the students develop a personal technique using the hand-building process and discover new uses for clay as an expressive material.

**2063+ Digital Photography I 3**

Introductory photography course will survey beginning camera use, composition, lighting, and exposure. Survey of the digital darkroom: input, output, and archival storage with Adobe Lightroom. Each student must have access to a digital camera with manual capabilities and hard drive. Lab fee required. Dual-listed ART 5063. Cross-listed MASC 1803. (Fall)

**2103 Art of China 3**

The visual arts of China from the Neolithic era through to the early 21st century; historical, social, religious, and political context of art; particular emphasis on the re-emergence of post-modern art in the 21st century. (Fall, odd)

**2113 Art of India 3**

Art and architecture of India, including modern Bangladesh and Pakistan; the influence of Hinduism, Buddhism, Islam and colonial rule on art; the social and historical context of the art. (Spring, odd)

**2123 Intermediate Drawing 3**

A continuation of Foundation Drawing stressing a wide variety of media and materials; further experimentation with drawing techniques. Explanation and application of composition and use of color. Prerequisite: ART 1143.

**2143+ Life Drawing I 3**

Working with the complexities of the nude human figure and dealing with the proportions, values, forms, anatomy, various techniques, and media included in this discipline. Loosening the drawing style toward more facility. Prerequisite: Art 1143. Dual-listed ART 5223. (TBA)

**2213 Global Art Survey I 3**

Art and architecture of the Non-Western world not exclusive to but including: Africa, China, Japan; from Prehistoric period to 1300; historical, political, and social context of art; influence of religious practices and customs as they are reflected in the art. (Spring, even)

**2223 Global Art Survey II 3**

Art and architecture of the Non-Western world not exclusive to but including; Africa, China, Japan; from 1300 to the present day; historical, political, and social context of art; influence of religious practices and customs as they are reflected in the art. (Fall)

**2243 Intermediate Ceramics: Throwing 3**

This course helps students develop a personal technique on the potter's wheel and discover new uses for clay as an expressive material.

**2343 Intermediate Painting 3**

A continuation of ART 2023, providing an in-depth concentration in oils with greater focus on the development of individual ideas and concepts. Prerequisite: ART 2023

**2443 Life Sculpture 3**

Modeling and sculpting in clay. Subject matter includes portrait, figure, and stylization in sculpture. Prerequisite: ART 1243

**2503 Photography History I 3**

A lecture and hands-on course that explores the history of photography from 1839 through 1945. Emphasis is on processes, photography movements, and photographers. (TBA)

**2663+ Basic Film Photography 3**

This is an introductory course in fine art black and white film photography. Strong emphasis is placed on camera functions, acquiring the negative, and film and print processing. The goal is to establish an understanding of photography aesthetics while building work skills in camera and darkroom techniques. A short introduction to digital photography is given. Students must provide a camera with manual capabilities. Lab fees required. Dual-listed ART 5603. Cross-listed MASC 1603. (TBA)

**2703 Photography History II 3**

A lecture and hands-on course that explores the history of photography from 1946 through the present. Emphasis is on processes, photography movements, and photographers. Lab fee required. (Fall)

**2903 Intermediate Film Photography 3**

A continuation of basic black and white photography stressing camera and darkroom techniques. Emphasis is on camera control, composition, film and print quality, filters, and print presentation. Students must provide a camera with manual capabilities. Prerequisite: ART 2663. Lab fee required. (Spring)

**3023 Introduction to Printmaking 3**

This course provides a variety of printmaking experiences including intaglio, relief printing, serigraphy, and monotypes.

**3043+ Introduction to Sculpture 3**

Explore the basic methods and techniques of various sculptural and three-dimensional designs. Emphasis is on three-dimensional composition and form. Prerequisite: Art 1243. Dual-listed ART 5043.

**3113 Art History: Modern 3**

An examination of the period of art beginning c. 1770 through WWI. The primary focus is on 19th century painting, known for the imaginative exploration and invention of its artists, as well as international



expressions unified by shared ideals. This course is extremely helpful in understanding much of the foundations of contemporary art, but is a captivating and valuable period of study in itself.

**3123 Printmaking: Serigraphy 3**

This class is devoted to learning the materials, processes, and techniques of serigraphy (silkscreen) and creating original prints that are best expressed through this process. (TBA)

**3143 Water-Based Media 3**

Students have the opportunity to learn the basic techniques and materials used to create traditional watercolors in addition to exploring a wide variety of water-based media and mixed media.

**3203 Art History: High Renaissance 3**

An in-depth examination of sixteenth-century Italian painting, sculpture, and architecture, emphasizing that of Florence, Venice, and Rome. Historical, cultural, religious, and theoretical frameworks are discussed. (TBA)

**3213 Art History: Baroque 3**

Explores birth of Baroque in Rome and the role of the Counter-Reformation in shaping artistic genres in Italy and France in the early 17th century. Covers influence of the Versailles court of "Sun King," Louis XIV, in the late 17th and early 18th centuries. (TBA)

**3223 Lithography 3**

This class is devoted to learning the materials, processes, and techniques of lithography and creating original prints. (TBA)

**3243 Relief Printing 3**

This printmaking class is devoted to learning the materials, processes, and techniques of relief printing and creating original prints. (TBA)

**3303 Art History: Contemporary 3**

This course addresses the major art movements from the end of World War II to the present day and the individual artists whose work has played a key role within these movements. Ideas and concepts are increasingly important in the creation of work that is considered contemporary. Understanding the rapidly changing debate as to "what is art" is paramount in order to understand, analyze, and discuss contemporary art. (Spring)

**3313 Mesoamerican Art 3**

The art and architecture of Mesoamerica, particularly Mexico, from the pre-Columbian civilizations through to the present day; the way in which religion and colonialism influenced art. Social, political, and religious context of art. (Spring, even)

**3323 Intaglio 3**

This printmaking class is devoted to learning the materials, processes, and techniques of intaglio and creating original prints that are best expressed through this process. (TBA)

**3343 Life Painting I 3**

This course emphasizes the naturalistic representation of the human figure using oil painting techniques. Students develop skills in the

accurate observation of anatomy, the structure of the figure, color, value, and of the form in space. Cross-listed MCGD 2223. (TBA)

**3353 American Art 3**

Paintings and sculpture of the United States from the 1770s through the 19th century; historical, social and political context of art unique to the United States. (Spring, odd)

**3363 Technology for Artists 3**

Application of technology and concepts as they expand the possibilities of traditional fine art and photography. Includes a basic understanding and hands-on use of computer programs employing emphasis on application in the student's individual discipline

**3403 Digital Photography II 3**

Course is a continuation of Digital Photography I stressing intermediate camera work and intermediate digital darkroom techniques. Survey of digital compositing with Adobe Photoshop and professional digital printing. A digital SLR camera and hard drive are required for this course. Prerequisite: ART 2063 or by instructor approval. Lab fee required. (Spring)

**3413 Egyptian Art 3**

The art and architecture of ancient Egypt that encompasses the pre-dynastic period through to the annexing of Egypt by Rome following the death of Cleopatra; the role of religion and dynastic rule in both the architecture and art. (Fall, even)

**3423 Medieval Art 3**

Art and architecture of the European Middle Ages encompassing the dates of 1000-1300, historical, social, and religious context of art. Influence of the courts and the Church. (Fall, odd)

**3503 Large Format Photography 3**

This is an introduction to the large format style of photography. Emphasis is on camera technology, aesthetics, developing film, making the large format print, and learning the zone system. Still life, architecture, portraiture, and landscape photography are covered. Lab fee required. (TBA)

**3543 Ceramic Sculpture 3**

Application of clay, plaster, etc., modeling, employing additive and subtractive construction methods.

**3603 Fine Art Digital Printing 3**

Course surveys professional digital printmaking practices with emphasis on making profiles, ink sets, printer maintenance, paper types, alternative substrates, and a reference for the processes, as well as production of a large format digitally printed portfolio. Each student must have access to a digital camera with manual capabilities and hard drive. Prerequisite 3403. Lab fee required. (Fall, even)

**3643 Raku and Surface 3**

This is an upper-division ceramics course that focuses on both the function and form of utilitarian fine art objects. Emphasis is on surface and glazing techniques. (TBA)

**3703 Black and White Techniques 3**  
Course explores traditions of black and white photography as a combination of darkroom and digital techniques. Students explore traditional darkroom printmaking aesthetics in conjunction with breaking the rules within the photographic traditions. Medium and large format photography introduced. Prerequisite: ART 2663. Lab fee required. (TBA)

**3743 Life Drawing II 3**  
A continuation of Life Drawing I stressing further complexities, including composition, total space, and more sophisticated style and media. Prerequisite: ART 2143

**3803 Special Topics 3**  
This course allows students to specialize in depth with technical and theoretical problems and processes. Requires greater student involvement in refinement of techniques and processes in conjunction with a specific conceptual problem. Junior-level or above consistency is expected of the student. (TBA)

**3813 Studio Lighting 3**  
Course introduces the use of artificial lighting in a controlled studio environment. Both photo-floods and electronic flash are used. Emphasis on the technical mastery of lighting equipment coupled with an aesthetic understanding of lighting principles. Each student must have access to a digital camera with manual capabilities and hard drive. Lab fee required. (Fall)

**3843 Life Painting II 3**  
A more personal approach to painting the human figure. In addition to improving accurate observation of anatomy, the structure of the figure, color, value, and of the form in space, students begin to apply various painting techniques as they explore their individual interpretation of the subject. (Spring)

**3903 Color Techniques 3**  
This course explores the use of color as an aesthetic tool in the hands of the creative or fine art photographer. While the emphasis is on the use of negatives, reversals, and instant films and print materials, attention is also paid to color theory, perception, aesthetics, and the use of alternative color processes. Lab fee required. (TBA)

**3913 Alternative Processes (Photography) 3**  
Course surveys approaches toward nonsilver processes as they can be applied in the darkroom and/or digital lab. Emphasis is placed on traditional and contemporary trends in practice and will survey multiple processes, the history, and safety. Each student must have access to a digital camera with manual capabilities and hard drive. Prerequisite: ART 2063 or ART 2663 Lab fee required. (Spring, odd)

**4063 Art Internship 3**  
Internship in area of special interest. Instructor's permission required. (TBA)

**4163+ Senior Exhibition/Capstone 3**  
All B.F.A. majors are required to take this course during their final semester. Instructor's permission required prior to enrollment. Dual-listed ART 5163. (TBA)

**4263 Advanced Ceramics 3**  
This independent study course is designed specifically for ceramics portfolio building. Students explore advanced modes of form and structure in ceramics with an emphasis on individual expression. (TBA)

**4293 Independent Study (Studio or Photo Course) 3**  
This is a senior level, student-directed course. Students are responsible for designing and implementing course work appropriate to their area of specialization. Contracts and instructor approval required. (TBA)

**4303 Art Criticism 3**  
A text-based examination of Western art theory and criticism from the mid-twentieth century to the present. Advanced writing and research skills are required. (Fall)

**4343 Fabrication Techniques 3**  
This is an upper-division ceramics course that focuses on both the function and form of utilitarian and fine art objects. Emphasis is on various construction methods. (TBA)

**4413 Special Topics: Art History 3**  
Investigation of a chosen or assigned area of art history. (TBA)

**4423 Advanced Printmaking 3**  
This independent study course is designed specifically for printmaking portfolio building. Students explore advanced modes of pictorial structure and printing processes with an emphasis on individual expression. (TBA)

**4563 Advanced Studio/Capstone 3**  
Instructor's permission required. Required for studio and photography majors. Topics include senior exhibit, senior capstone, and advanced studio/senior exhibit. (TBA)

**4583 Advanced Photography 3**  
This independent study course is designed specifically for photography portfolio building. Student selects topic and direction. Lab fee required. (Spring)

**4643 Advanced Drawing 3**  
This independent study course is designed specifically for drawing portfolio building. Students explore advanced modes of form and structure in drawing, with an emphasis on individual expression.

**4743 Advanced Painting 3**  
This independent study course is designed specifically for painting portfolio building. Students explore advanced modes of pictorial structure and painting processes with an emphasis on individual expression. (Spring)

**4893 Special Topics: Studio Art 3**  
This course allows students to explore in depth technical and theoretical problems and processes. Requires greater student involvement in refinement of techniques and processes in conjunction with a specific conceptual problem. Senior-level or above consistency is expected of the student. (TBA)

# Arts Management (AMGT)

<b>1111</b>	<b>Arts Management and Production Level 1</b>	<b>1</b>
Basic study of systems, protocols, technology, and production management utilized within the dance and entertainment industry to support performances and productions. Dance and Arts Management students only. (Fall, spring)		
<b>1711, 1712, 1713</b>	<b>Arts Management Internship</b>	<b>1, 2, 3</b>
The internship provides the arts management student with an opportunity to apply and temper newly gained knowledge in arts management within the context of an actual performing arts or arts service organization. The nature and content of the internship is negotiated among the student, the host organization, and the arts management advisor. (TBA)		
<b>2111</b>	<b>Arts Management and Production Level 2</b>	<b>1</b>
Intermediate study of systems, protocols, technology, and production management utilized within the dance and entertainment industry to support performances and productions. Dance and Arts Management students only. Prerequisite: AMGT 1111 (Fall)		
<b>3113</b>	<b>Arts Management and Production Level 3</b>	<b>3</b>
Advanced study of systems, protocols, technology, and production management utilized within the dance and entertainment industry to support performances and productions. Attention is given to how the technical and managerial production aspects evolve from initial conception to final presentation. Arts Management students only. Prerequisites: AMGT 1111 and 2111 (Fall)		
<b>3393*</b>	<b>Dance Studio Management</b>	<b>3</b>
This is a course in how to establish, operate, and build a successful dance studio. All aspects of studio management are covered, including site location, physical plant requirements, classes to be offered, development of teaching staff, promotion, office management, and recitals. Junior standing required. For dance majors only. May be cross-listed with AMGT 4783. (Spring)		
<b>3473</b>	<b>Professional Event and Convention Planning for the 21st Century</b>	<b>3</b>
A close investigation of the growing global industry of event, convention, and meeting planning including event leadership, administration, logistic coordination, design, marketing, ethics, risk management, technology, career development, best practices and trends. For arts management majors only. (TBA)		
<b>3573</b>	<b>Entertainment Venue Management</b>	<b>3</b>
An introduction to the key concepts and techniques employed by a venue's manager to plan, budget, market, and utilize a performing arts, sports, or multipurpose venue. Included will be examinations of the various types of venues, their organization and management styles, scheduling, staff, maintenance, and specific marketing and budgeting techniques. Additional items covered will include safety and security for both employees and patrons, types of events utilizing the various venues, ancillary services, volunteer management, government imposed regulations, and careers in facility management. (TBA)		

\* Denotes cross-listed course

<b>3701</b>	<b>Arts Management Costume Lab</b>	<b>1</b>
This course covers the techniques of constructing, maintaining, and managing costumes for a professional performing arts company. For arts management and dance majors only. (Fall, spring)		
<b>3703</b>	<b>Stage Management and Production</b>	<b>3</b>
A comprehensive examination of stage management for a broad range of theatre and entertainment events, examining the stage manager's backstage and front-of-house responsibilities from preproduction planning through postproduction. Students gain an understanding of the synergistic nature of production elements: direction, lighting, sound, sets, props, costumes, ticket office, and front-of-house management. Course topics include auditions, event planning, master calendars and scheduling, production meetings, running effective rehearsals, preparing the space, taking blocking notation, giving cues, making rehearsal reports, coordinating between director and division heads, preparing for rehearsals, running performances, and understanding human behavior as it relates to show production. The course includes a lab component consisting of show production assignments coordinated through the instructor. Junior standing required. (Spring)		
<b>3713</b>	<b>Management of Nonprofit Arts Organizations</b>	<b>3</b>
An introduction to the management of nonprofit performing arts organizations from the perspective of the general manager. The course covers organizational structure, boards of directors, staffing, budgeting, finance, marketing, fund-raising, and operations. Junior standing required. For arts management and dance teacher majors only. (Fall)		
<b>3723</b>	<b>Touring Performing Arts Organizations</b>	<b>3</b>
An introduction to the key concepts and techniques needed by a performing arts tour manager for planning, budgeting, marketing, and implementing a tour by a performing arts organization. Junior standing required. For arts management majors only. (Fall)		
<b>3733</b>	<b>Development and Fundraising</b>	<b>3</b>
An examination of the theory, practice, and techniques for raising funds and financial support for nonprofit, tax-exempt organizations such as orchestras, dance companies, opera companies, and theatres. For arts management majors only. (Spring)		
<b>3742</b>	<b>Contracts and Management for Performers/Arts Managers</b>	<b>2</b>
For the student planning a professional performance career, this course is designed to provide basic but important information about contract law for performers, organizational structures in the performing arts, performing arts unions, artist agents and managers, unemployment insurance, and workers' compensation. Junior standing required. (Fall, spring)		
<b>3763</b>	<b>Nonprofit Accounting for the Arts</b>	<b>3</b>
The principles of managerial accounting and finance applied to the not-for-profit arts environment. Junior standing required. For arts management majors only. (Spring)		
<b>3773</b>	<b>Theatre Management</b>	<b>3</b>
An examination of managing a professional dramatic theatre. Topics include general management, operations, fund-raising and development, budgeting, planning, boards of directors, community relations,		

+ Denotes dual-listed course

staff and artistic personnel issues, audience development, play selection, and current trends. Junior standing and departmental permission required. (TBA)

**4783\* Dance Studio Management** 3  
Capstone for dance teacher majors. This is a course in how to establish, operate, and build a successful dance studio. All aspects of studio management are covered, including site location, physical plant requirements, classes to be offered, development of teaching staff, promotion, office management, and recitals. Junior standing required. For dance teacher majors only. (Spring)

**4793 Producing** 3  
Capstone course for entertainment business and dance management majors. An examination of the issues and considerations required to produce, sponsor, or present performances for performing arts series, festivals, and residencies. The course covers all aspects of presenting, including organizational structure, planning programming, budgeting, financing, marketing, and implementing sponsored performances. Senior standing required. For arts management majors only. (Spring)

## Biology (BIOL)

**1014 Selected Topics in Biology** 4  
Topics to be developed will change. The course is designed for students who have little or no training in science and does not count as a course toward a biology major. Three hours lecture and three hours laboratory each week. (TBA)

**1101 Orientation to Biology** 1  
A weekly class meeting required for all new biology majors. The requirements for the major, schedule planning, and advisement procedures are introduced. On- and off-campus resources pertinent to the biology major are introduced, and practice in their acquisition and utilization is conducted. Career information, including immediate job entry opportunities and requirements for post-baccalaureate degree programs (professional and graduate), is presented. (Fall)

**1114 Selected Concepts in Biology** 4  
Concepts in biology, physiology, ecology, and evolution are examined in class and laboratory. The course is designed for students who have little or no training in science and does not count as a course toward a biology major. Three hours lecture and three hours laboratory each week. (TBA)

**1141 Environmental Curricula Certifications** 1  
In a laboratory setting over eight-weeks students complete seven environmental curricula certifications conferred by nationally recognized agencies - Project WET (Water Education for Teachers), Project WOW (Wonders of Wetlands), Project WILD and Growing Up WILD, Project Learning Tree and Early Childhood PLT, and the Leopold Education Project. All books and educational/reference/craft materials provided. A General Elective open to all students. No prerequisites. Fee per certification required. Some Saturday classes may be required. (Fall, odd)

**1214 Fundamentals of Biology** 4  
A survey course designed to examine the central concepts of modern biological thought and the evidence that provides support for these concepts. This course is a prerequisite for many advanced biology courses and is for majors only. Three hours lecture/discussion and three hours laboratory each week. (Fall)

**1313 Sustainability and the Environment** 3  
The study of the environment as it relates to sustainability. Investigates the roles of scientific research, economic and political factors, and the influence of ethics and personal values as they relate to issues of sustainability and the environment. Requirement for the World House Scholars and the environmental studies major. Satisfies the general education service learning requirement. (TBA)

**1314 Environmental Science** 4  
This course emphasizes biological aspects of the environment, including the effect of humans on other organisms (and vice versa), and their role in biological ecosystems. This course is designed for students who have little or no training in science and does not count as a course toward a biology major. Three hours lecture and three hours laboratory each week. (TBA)

**2003 Human Anatomy and Physiology I** 3  
First course in a two-course sequence. Study of the structure and function of the human body. Cellular and tissue structure and function; skeletal, muscular, nervous, and endocrine systems. (Fall)

**2103 Human Anatomy and Physiology II** 3  
Second course in a two-course sequence. Study of the structure and function of the human body. Circulatory, excretory, digestive, immunological, and reproductive systems. Prerequisite: BIOL 2003 or permission of instructor. (Spring)

**2041, 2141 Human Anatomy and Physiology Laboratory I & II** 1, 1  
Taught concurrently with Biology 2003, 2103. Concurrent enrollment recommended but not required. (I offered fall; II offered spring.)

**2214 General Botany** 4  
This is a survey course designed to examine plant structure and function. The emphasis is on mechanisms of plant adaptation to the environment. The laboratory involves hands-on activities related to concepts and principles discussed in lecture. Three hours of lecture/discussion and three hours of laboratory each week. Prerequisite: BIOL 1214. (Spring)

**2314 Introductory Microbiology** 4  
This course, intended for nursing majors and students who plan to enter allied health fields, is an introduction to the structural and functional characteristics of microbes with a focus on bacteria and viruses. The importance of microbes to human health and welfare is a principle perspective in the architecture of this course. The laboratory component is devoted to the acquisition of skills required in the study of bacteria. Three hours of lecture/discussion and three hours of laboratory each week. Prerequisites: CHEM 1025 or equivalent and BIOL 2003 or equivalent, or permission of the instructor. (Spring)

**2414 General Zoology 4**

This course is a study of animal structure and function with an emphasis on animal diversity and mechanisms of adaptation to the environment. Most laboratory sessions include dissection of preserved specimens of the animals discussed in lecture. Three hours of lecture/discussion and three hours of laboratory each week. Prerequisites: BIOL 1214 or equivalent, or BIOL 2003, 2041, 2103, and 2141, or permission of instructor. (Spring)

**2852 Medical Vocabulary 2**

This course is designed for students who are in the biomedical track or pre-medicine track. The course focuses exclusively on terminology required for medical practitioners. (Spring)

**3003 Genetics 3**

This course deals with the fundamental principles and mechanisms of genetics; including, structure and function of nucleic acids; mechanisms of inheritance and genetic change; similarities and differences in viral, prokaryotic, and eukaryotic systems; applications of statistics and other analytical tools to understanding the mechanisms of genetics; and an introduction to population genetics and related questions in molecular evolution. Three hours of lecture/discussion each week. Prerequisite: BIOL 1214 or equivalent and a college chemistry course, or permission of instructor. (Fall)

**3014 Invertebrate Zoology 4**

A study of the structure and function of invertebrate groups. Three hours of lecture and three hours of laboratory each week. Prerequisite: BIOL 1214 and BIOL 2414 or permission of instructor. (TBA)

**3041 Genetics Laboratory 1**

Laboratory investigations in Mendelian and non-Mendelian inheritance using experimental systems such as bacteria, bacteriophage, *Drosophila*, and *Arabidopsis*, and an introduction to techniques and tools used in the molecular genetics laboratory, that may include DNA isolation and manipulation, electrophoresis, PCR, and cloning techniques. Three hours of laboratory each week. Prerequisites: BIOL 3003 or concurrent enrollment or permission of instructor. (TBA)

**3103 Introductory Biochemistry 3**

Detailed coverage of processes that are fundamental to the study of biology, including a study of biological macromolecules, enzymes and metabolic processes, cell structure, and gene expression. Prerequisite: BIOL 1214. (Spring)

**3114 General Microbiology 4**

This course, intended for majors in biology and related fields, focuses on the structure and physiology of microorganisms, with an emphasis on bacteria. The skills required to handle and study bacteria are acquired in the lab portion of the course. Three hours of lecture/discussion and three hours of laboratory per week. Prerequisites: BIOL 1214 or equivalent and CHEM 1104 or equivalent, or permission of instructor. (Fall)

**3214 Comparative Anatomy 4**

Morphology of the organ systems in animals with special emphasis on vertebrates, providing a basis for the structural and developmental history of humans and other animals. Detailed dissection of selected

vertebrates. Three hours lecture/discussion and three hours of laboratory each week. Prerequisites: BIOL 1214 and either BIOL 2414 or BIOL 2003, 2041, 2103, and 2141, or permission of instructor. (Fall, odd)

**3314 Principles of Ecology 4**

This course is designed for biology majors. Emphasis is placed on ecological theory in an effort to explain the development and maintenance of natural ecosystems. Field trips are included. Three hours lecture and three hours laboratory each week. Prerequisite BIOL 1214 or equivalent. (Spring, even)

**3414 Comparative Physiology 4**

The integration of neural, hormonal, nutritional, circulatory, and excretory functions of the animal as related to cell-origin interrelationships. Laboratory exercises include instrumentation and techniques required for the study of animal systems. Three hours lecture/discussion and three hours of laboratory each week. Prerequisites: BIOL 1214 and either BIOL 2414 or BIOL 2003, 2041, 2103, and 2141, or permission of instructor. (Fall, even)

**3514 Cell Biology 4**

Principles of cellular activity, molecular structure and protoplasm, surface and osmotic phenomena, permeability, energy exchange mechanisms, and the biochemistry of cellular replication. Three hours lecture and three hours laboratory each week. Prerequisite: BIOL 1214 or permission of instructor. (Spring, even)

**3603 Economic Botany 3**

Examines the discipline of plant biology focusing on the study of plants that are economically important to people, including plants that are sources of food, fibers, medicines, gums, insecticides, etc. (TBA)

**3714\* Biochemistry I 4**

Chemical properties and metabolism of constituents of living organisms. Three hours of lecture/discussion and three hours of laboratory each week. Prerequisite: CHEM 3103 and BIOL 1214 or equivalent, or by instructor permission. Cross-listed CHEM 3714. (Fall)

**3851-8, Directed Studies in Biology****4851-8 1-8**

Level designed for individual or small-group study within specialized areas of biological science. Under appropriate faculty guidance, study opportunities range from specialized course work (i.e., courses not listed in the catalog) and seminars or colloquia to participation in a specific research project. The course level shown on enrollment reflects the level of complexity inherent in the study opportunity. (TBA)

**3914 Plant Systematics 4**

This course emphasizes the origin and evolutionary patterns of vascular plants with an emphasis on flowering plants. The importance of various techniques used in the development of classification schemes, including those related to computer analyses and molecular biology, are discussed. Reproductive biology of flowering plants constitute a significant component of this course. The laboratory emphasizes the flora of Oklahoma. The course consists of three hours of lecture and three hours of laboratory per week. Prerequisite: BIOL 2214. (TBA)

**4114\* Animal Behavior** 4  
Mechanisms and evolution of animal behavior. Includes methods of observation of behavior, hypothesis testing, neural and physiological basis of behavior, communication, aggression, social behavior and cognition. Three hours lecture and three hours laboratory each week. Prerequisite: BIOL 1214 or permission of instructor. Cross-listed PSYC 4114. (TBA)

**4214 Molecular Biology** 4  
This course focuses on biologic processes at the molecular level, including in-depth study of nucleic acids, gene organization, and gene expression. Modern recombinant DNA technology and approaches are addressed throughout the course. Three hours of lecture and three hours of laboratory each week. Prerequisite: BIOL 3003 or permission of instructor. (Spring, odd)

**4314 Pathogenic Microbiology and Immunology** 4  
This course addresses the mechanisms by which microorganisms, especially bacteria, cause disease. The human immune responses to invasive microorganisms also will be covered. Three hours of lecture/discussion and three hours of laboratory per week. Prerequisites: BIOL 3114 and junior or senior standing or permission of instructor. (Spring)

**4403\* Biochemistry II** 3  
Detailed analysis of selected areas of intermediary metabolism with an introduction to enzyme and hormone research. Three hours of lecture/discussion each week. Prerequisite: CHEM 3714 or BIOL 3714. Cross-listed CHEM 4403. (Spring)

**4442\* Laboratory Techniques in Biochemistry** 2  
See CHEM 4442.

**4502 Biology Capstone** 2  
This course fulfills the general education capstone requirement for all biology majors. The student completes a capstone project that requires conducting laboratory or library research on an approved question drawn from the field of biology. Course requirements include a written paper, which draws on the primary research literature in addressing the research question and an oral presentation of the capstone project to the department. Prerequisite: BIOL 3851-8 or 4851-8 and senior standing. (Fall)

**4861-4 Field Studies in Biology** 1-4  
Biological study of a selected region of the world through travel, field work, reading, and lecture. Specific topics (e.g. ecology, animal behavior, zoology, botany, and/or environmental issues) reflect the expertise of the instructor and the characteristics of the region, supplemented by informal lectures, seminars, demonstrations, discussions, experimentation, and directed study. Library research paper and/or other forms of writing required. (TBA)

**4881-8 Internship** 1-8  
Structured and evaluated experiential learning in a biology-related organization. Number of credit hours and location arranged through the Department of Biology. Prerequisite: junior or senior standing and permission of the department chair. (TBA)

**4991-8 Research** 1-8  
Research projects are conducted under appropriate faculty guidance. By permission of department chair only. (TBA)

## Chemistry (CHEM)

**1014 Chemistry in Modern Life** 4  
A course for the nonscience major that includes the basic vocabulary and concepts of chemistry and the acquisition of chemical knowledge and applications of chemistry. Three hours of lecture/discussion plus three hours of laboratory each week. CHEM 1014 may not be taken for credit if credit has already been granted for CHEM 1104. (TBA)

**1025 Principles of Chemistry** 5  
A survey course in chemistry designed to meet the needs of students majoring in education, exercise studies, and nursing. Four hours of lecture/discussion plus three hours of laboratory per week. (Fall)

**1104 General Chemistry I** 4  
This is the beginning chemistry course for students majoring in chemistry or other areas of science. It examines the structure and chemical properties of matter. Theories of bonding, chemical nomenclature, the stoichiometry of reactions, chemical equations, and thermochemistry are included. Four hours of lecture and discussion each week. Prerequisite: two years of high school algebra or equivalent. (Fall)

**1141 General Chemistry I Laboratory** 1  
An introduction to measurements and operations in the chemistry laboratory. Experiments in this lab follow the course content of CHEM 1104. Three hours of laboratory each week. Prerequisite: CHEM 1104 or its equivalent (may be taken concurrently with CHEM 1104). (Fall)

**1204 General Chemistry II** 4  
A continuation of CHEM 1104. Examines features unique to solids, liquids, gases, and solutions. Applies concepts of chemical kinetics, equilibrium, thermodynamics, and electrochemistry. Four hours of lecture/discussion each week. Prerequisite: CHEM 1104 or Advanced Placement. (Spring)

**1241 General Chemistry II Laboratory** 1  
Experiments in this lab follow the course content of CHEM 1204. Three hours of laboratory each week. Prerequisite: CHEM 1204 (may be taken concurrently with CHEM 1204). (Spring)

**2104 Environmental Chemistry** 4  
Students utilize chemistry fundamentals to develop an understanding of the source, fate, and reactivity of substances in natural and polluted environments. This course emphasizes energy utilization and its consequences and on the chemistry of the atmosphere, hydrosphere, and lithosphere. Topics include energy, the greenhouse effect, climate change, air pollution, stratospheric ozone depletion, pollution and treatment of water sources, sewage issues, trash disposal issues, land pollution, and the environmental fate and movement of various pollutants. Three hours of lecture and three hours of laboratory each week. (TBA)

**2303 Quantitative Analysis 3**

Principles of volumetric, gravimetric, and instrumental methods of quantitative analysis. Introduction to statistical evaluation of data. Three hours of lecture/discussion each week. Prerequisite: CHEM 1204 or Advanced Placement. (Fall, odd)

**2342 Quantitative Analysis Laboratory 2**

Laboratory experiments utilizing the techniques of volumetric, gravimetric, and instrumental methods of quantitative analysis. Six hours of laboratory each week. Prerequisite: CHEM 1241. Corequisite: CHEM 2303. (Fall, odd)

**3103 Organic Chemistry I 3**

The chemistry of carbon compounds with special emphasis on reaction mechanisms and synthesis. Three hours of lecture/discussion each week. Prerequisite: CHEM 1204 or Advanced Placement. (Fall)

**3141 Organic Chemistry Laboratory I 1**

Techniques used in Organic Chemistry laboratories and experiments that highlight concepts in Organic Chemistry. Prerequisite: CHEM 1241. (Fall)

**3203 Organic Chemistry II 3**

A continuation of CHEM 3103. Three hours of lecture/discussion each week. Prerequisite: CHEM 3103 or equivalent. (Spring)

**3241 Organic Chemistry Laboratory II 1**

Continuation of CHEM 3141; synthesis of carbon-based molecules. Prerequisite: CHEM 3141. (Spring)

**3303 Inorganic Chemistry 3**

Relation of atomic and molecular structure to chemical and physical properties. Periodicity and descriptive chemistry of main group and transition elements, bonding, molecular structure, solids and coordination chemistry. Prerequisite: CHEM 3103. (spring, even)

**3503 Physical Chemistry I 3**

The physical properties of chemical systems, including a study of fundamental physical laws, thermodynamics, and molecular structure. Three hours of lecture and discussion each week. Prerequisites: CHEM 1204, MATH 2004 and either PHYS 1603 or PHYS 2204. (Fall, even)

**3541 Physical Chemistry Laboratory 1**

Experiments designed to illustrate the physical chemistry concepts discussed in CHEM 3503 with special emphasis on data analysis and report writing. Three hours of laboratory each week. Prerequisite: CHEM 3503 (may be taken concurrently). (Fall, even)

**3603 Physical Chemistry II 3**

Discussion of chemical kinetics, statistical mechanics, and quantum mechanics. Prerequisites: CHEM 1204, MATH 2004, and either PHYS 1603 or PHYS 2204. (Spring, odd)

**3714\* Biochemistry I 4**

Chemical properties and metabolism of constituents of living organisms. Three hours of lecture/discussion and three hours of laboratory each week. Prerequisite: CHEM 3103 and BIOL 1214 or equivalent, or by instructor permission. Cross-listed BIOL 3714. (Fall)

**4162-4 Special Topics in Chemistry 2-4**

Exploration of new fields of chemistry. Prerequisite: advanced standing and consent of the instructor. (TBA)

**4403\* Biochemistry II 3**

Detailed analysis of selected areas of intermediary metabolism with an introduction to enzyme and hormone research. Three hours of lecture/discussion each week. Prerequisite: CHEM 3714 or BIOL 3714. Cross-listed BIOL 4403. (Spring)

**4442\* Laboratory Techniques in Biochemistry 2**

Introduction to techniques used in biochemical research with emphasis on experimental design, evaluation, and interpretation of data. Six hours of laboratory each week. Prerequisite: CHEM 3714 or BIOL 3714 (may be taken concurrently). Cross-listed BIOL 4442. (TBA)

**4861 Chemistry Capstone 1**

This course fulfills the general education capstone requirement for all chemistry and biochemistry majors. Each student will conduct a capstone project involving library research on an approved topic in chemistry or biochemistry. Course requirements include a research paper and an oral presentation. (TBA)

**4991-6 Chemistry Research 1-6**

Research on specific current problems in chemistry. Three to eighteen hours of laboratory each week. Prerequisite: Advanced standing and consent of instructor. (TBA)

## Child Advocacy Studies Training (CAST)

**3013 Perspectives on Child Maltreatment and Child Advocacy 3**

This is an introductory course which covers the history, various perspectives, legal framework, and responses including skills to work in the area of child maltreatment. Other pertinent and controversial issues pertaining to child maltreatment and child advocacy will be presented. This is a required course for the certificate and minor. (Fall, even)

**3113 Global Child Advocacy Issues 3**

This course introduces students to child advocacy issues from a global perspective. Students will explore cultural, legal, social, economic, and religious factors that affect children's well-being, as well as the roles that child advocates assume to protect the welfare of youth. This is a required course for the minor. (Spring, odd)

**3213 Child Exploitation, Pornography, and the Internet 3**

This course introduces students to issues surrounding the abuse and exploitation of children and the use of technologies by predators to monitor and exploit children. Students will also explore the responses of social services and criminal justice system in providing services and treatment to children as well as the detection, investigation, and prosecution of offenders. This is an elective course for the minor. (TBA)

**3214 Professional and System Responses to Child Maltreatment 4**

This course focuses on the responses of professionals to allegations of child maltreatment. Skills for identifying, investigating, documenting, and prosecuting child maltreatment will be covered. This is a required course for the certificate and minor. Prerequisites: CAST 3013, and PSYC 2213 or EDUC 3103 or an equivalent course, or permission of the instructor. (Spring, even)

**3313 Sociology of Child Poverty 3**

This course introduces students to the analysis of child poverty in historical and contemporary contexts. Students will evaluate theories about the etiology of child poverty and societal responses to child poverty, as well as explore the connections that exist between poverty and child maltreatment. This is an elective course for the minor. (TBA)

**3413 Gender, Violence, and Society 3**

This course introduces students to issues surrounding gender based violence. Students will investigate the causes, explanations, dynamics, contributing factors and types of interventions. The connections between gender based violence and child maltreatment will be emphasized in the course. This is an elective course for the minor. (Spring, odd)

**3513 Child Advocacy Research Studies 3**

This course provides students understanding of the role of research and information technology in providing evidence based practice in child advocacy studies. Research design, research ethics, research interpretation, and research application are examined. This is an elective course for the minor. Prerequisites: CAST 3013, CAST 3214, and 4014, or permission of the instructor. (TBA)

**4014 Responding to the Survivor of Child Abuse and Survivor Response 4**

This course focuses on preparing students to recognize the effects of child maltreatment and intervene with children and their families from a multidisciplinary approach. This is a required course for the certificate and minor. Prerequisites: CAST 3013 and CAST 3214, or permission of the instructor. (Fall, odd)

**4084 CAST Capstone Experience 4**

This synthesis course provides students with experiential learning in agencies involved with child maltreatment and child advocacy. This course allows students to expand their understanding of concepts of child advocacy, experiential learning, and evidenced based practice in approved settings. This is a required course for the minor. Prerequisites: CAST 3013, CAST 3214, and CAST 4014, or permission of the instructor. (TBA)

## Chinese (CHIN)

**1013 Introduction to Chinese Language and Culture 3**

This course provides students with basic skills in speaking and understanding Chinese language. Attention is given to Chinese customs, mannerisms, and traditions. (TBA)

**1113 Beginning Chinese I 3**

Emphasis on listening and speaking. Students learn "survival" Chinese and have mastery of "classroom" language. Three hundred common Chinese characters are introduced for beginning reading skills. (TBA)

**1213 Beginning Chinese II 3**

Students learn basic conversational skills on an informal basis. Students will be able to identify four hundred additional Chinese characters. (TBA)

**2113 Intermediate Chinese I 3**

Conversation skills are expanded to include nonpersonal items such as world affairs, geography, and international business. Four hundred Chinese characters are included. (TBA)

**2213 Intermediate Chinese II 3**

Further development of students' abilities to speak and write Chinese. Historical, cultural, and contemporary Chinese issues are discussed in Chinese to facilitate the development of more sophisticated conversational skills. (TBA)

**2513 Business Chinese 3**

This course presents a practical introduction to basic Chinese business vocabulary and phrases and terms useful in travel for persons interested in doing business in China and Taiwan. Basic Chinese etiquette, cultural background, and business ethics are addressed. (TBA)

**3013 Introduction to Chinese Literature and Culture 3**

This course involves an overview of the literature of China in English translation, with additional focus on Chinese culture as necessary for greater understanding of its literature. Emphasis is placed on the masterpieces of Chinese literature, primarily from Tang Dynasty poetry to the modern Chinese novel. The course is primarily a reading course. (TBA)

**3113 Advanced Chinese I 3****3213 Advanced Chinese II 3****4851-3 Directed Readings 1-3****4991-3 Independent Study 1-3**

## Computer Science (CSCI)

**1514 Algorithm Design and Programming I 4**

A study of the principles and techniques of algorithm development and computer programming. The emphasis is on problem-solving techniques and the logic of program structure. This course may serve as a first course in computer science for students with programming experience. Encoding, entering, and running programs comprise a significant part of the course. Three hours of lecture and two hours of laboratory each week. (Fall)

**1614 Algorithm Design and Programming II 4**

A study of structured programming. The emphasis is on advanced programming concepts, including multidimensional arrays, pointers,



recursion, and the syntax of classes. Encoding, entering, and running programs comprise a significant part of the course. Three hours of lecture and two hours of laboratory each week. Prerequisite: CSCI 1514. (Spring)

**2303 Java 3**

A study of programming techniques in Java including fundamental programming structures and concepts, GUI applications and applets, and introductory concepts in object-oriented programming. Previous experience in at least one high-level programming language is assumed. Two hours of lecture and two hours of laboratory each week. Prerequisites: CSCI 1614 or permission of instructor. (Spring)

**3114 Data Structures 4**

The development of the concepts and techniques of structuring data for efficient storage and retrieval. Topics include linked lists, trees, stacks, queues, hash tables, sorting, and searching. Three hours of lecture and two hours of laboratory each week. Prerequisites: CSCI 1614 and MATH 1503. (Fall, spring)

**3303 Networking and Data Communication 3**

A study of computer networks. Topics include packet switching, routing flow control and congestion avoidance, communication protocols and interfacing, high-level protocols, terminals in the network, message authentication, network optimization, and system network structure. Prerequisites: CSCI 2004, CSCI 3114, and MATH 1503. (Fall, odd)

**3503 Discrete Mathematics 3**

A survey of selected methods of reasoning and objects of study in discrete mathematical structures. Topics include Big O notation, elementary math (logic, set relations, functions, and number theory), proof and counting techniques, recurrence relations, graph theory, and trees. Prerequisite: MATH 1503 or three years of high school algebra. Recommended: MATH 2004. (Fall)

**3613 Database Design and Management 3**

An introduction to application program development in a database environment. Topics include loading, modifying, and querying the database; database normalization; and entity-relationship modeling and database analysis, design, and implementation. Prerequisite: one programming language. (Fall)

**3863 Special Topics in Computer Science 3**

A study of a special topic in computer science; subject and prerequisite may vary. (TBA)

**4003 Programming Languages 3**

A study of the concepts of programming languages, including the definition of syntax vs. semantics, data types and abstractions, expressions, control structures, functions, subprograms, binding, and exception handling. A brief study of logic programming and functional programming are included. Prerequisite: CSCI 3114. (TBA)

**4063 Senior Seminar/Creativity La 3**

A capstone course required for all computer science majors. Topics include computer science ethics and law, computing and society, and recent research in computer science. Prerequisite: senior standing or permission of instructor. (Spring)

**4203 Logic for Computer Sciences 3**

A survey of classical and modern logic including Boolean operators, truth tables, and Karnaugh maps; theorems, argument verification, inference rules, and proof techniques in zeroth- and first-order logic; multi-valued logics; and fuzzy logic, including applications such as artificial intelligence and controllers. Prerequisite: MATH 2004. (Fall, spring)

**4213 Software Engineering 3**

An overview of the major aspects of contemporary software engineering designed to introduce students to the software development life cycle as defined by various software-engineering paradigms. Development of a team-programming project, including system documentation, is an important part of the course. Prerequisites: CSCI 1614 and CSCI 3114. (Spring)

**4303 Object-Oriented Programming 3**

Topics include the object model, classes and objects, classification, object-oriented analysis and design, class libraries, object-oriented languages and applications. Writing object-oriented programs comprise a significant portion of the course. Prerequisite: CSCI 3114. (Fall, even)

**4313 Introduction to Operating Systems 3**

A study of system management and control software in a variety of hardware and user environments. The course illustrates common approaches to the development of operating systems and examines in more detail several existing operating systems that will be of continuing importance in the future. Encoding, entering, and running programs are a part of the course. Two hours of lecture and two hours of laboratory each week. Prerequisites: CSCI 3114 and CSCI 2004. (Fall)

**4503 Applications Program Interfacing 3**

A practical course on designing and implementing software interfaces for application programs running in the Microsoft Windows environment. The course includes a study of the Visual Basic.NET programming environment. Encoding and running programs comprise a significant part of the course. Two hours of lecture and two hours of laboratory each week. Prerequisite: CSCI 3114. (fall, even)

**4513 Website Programming and Design 3**

A practical course on installing and maintaining a website. The course emphasis is on website administration and server programming in Unix and Windows environments. Topics include CGI, HTML, Java, JavaScript, VRML, Perl, and custom Web clients. Encoding, entering, and running programs comprise a significant part of the course. Two hours of lecture and two hours of lab per week. Prerequisite: CSCI 3114. (spring)

**4582-3 Internship in Computer Science 2, 3**

A practicum working with computers. The work may be on campus or by arrangement with an off-campus facility. Prerequisites: senior standing and 24 credit hours of computer science. (TBA)

**4603 Advanced Databases 3**

A quantitative study of the tools and methodology of database design. The intent of the course is to equip a student to design a conceptual database, specify its implementation, and predict the performance of the system when implemented. Topics include hashing, B-trees, database structures and schemas, structured query language (SQL), and system performance and protection. Experience with

ORACLE and DBMS is assumed. Two hours of lecture and two hours of lab per week. Prerequisite: CSCI 3613. (Spring, even)

**4803 Graphics 3**

An integrated study of the hardware, software, data structures, mathematics, and algorithms of image manipulation, computer graphics, and computer-assisted design. Topics include raster technique geometric transformation, illumination models, shading models, basic animations, and strategies for creating representations of three-dimensional objects. Two hours of lecture and two hours of lab per week. Prerequisites: proficiency in C++, MATH 2104, and CSCI 3114. (fall)

**4983 Independent Study 3**

Individualized study of a particular topic in computer science under the supervision of a member of the faculty. By permission of instructor. (TBA)

**4991 Practicum in Programming 1**

A survey of practical techniques in solving problems using high-level computer languages and preparation for local, regional, and national programming competitions. This course is required for students who wish to participate in the Oklahoma City University Programming Team, which requires travel to contest sites. Enrollment by permission of instructor only. (TBA)

## Criminal Justice (CJ)

**1003 Introduction to the Criminal Justice System 3**

An introductory course examining fundamental principles and components of the criminal justice system. (Fall)

**1013 Introduction to Justice Studies 3**

This course provides an overview of the interdisciplinary study of justice and injustice within a social context. By utilizing a variety of critical perspectives, the course introduces students to various aspects of justice including criminal, social, economic, gender, and racial. (TBA)

**1103 Peace and Peacebuilding 3**

This course is a basic introduction to terms, concepts, and theories in the scholarly study of peace. Using case studies, students assess situations dealing with human needs and human rights theories and design peacebuilding models based on four peacebuilding processes: waging conflict nonviolently, reducing direct violence, transforming relationships, or building capacity. Students also learn how to develop just peace advocacy projects and evaluate peacebuilding processes. (TBA)

**1113 Criminal Justice Writing 3**

Introduces students to different types of documentation in the criminal justice system, such as investigative activity reports, interview reports, search warrants, and arrest affidavits.

**2003 Prisons, Prisoners, and the Law 3**

Provides a survey of the field of corrections. Course will include a review of the *Battles v. Anderson* case that placed Oklahoma Department of Corrections under Federal court supervision for 28 years; review other landmark cases that changed correctional

protocols; investigate the implications of inmate use of law libraries and their rights bestowed under the Constitution. (TBA)

**2303\* Introduction to Social Science Research 3**

See SOC 2303. (Spring)

**2113 Social Justice 3**

This course provides an overview of social justice and explores the meaning of a just society. Students explore social injustices based on race, ethnicity, gender, or culture; investigate the strategies of social change used by social justice organization to strengthen communities; and explore the underlying local, national, and global conditions that challenge the development of such a society. (TBA)

**2703 Introduction to Criminal Investigations 3**

An introductory course examining fundamental principles and processes of conducting criminal investigations.

**3103 Correction Operations 3**

A review of standard operational practices throughout the United States from intake into prison release is included in this course. A review of correctional standards for accreditation will be explored. Prerequisites: CJ 1003; CJ 2203

**3113\* Constructing Social Identities 3**

See SOC 3313. (TBA)

**3123 Global and Economic Justice 3**

This course examines the global forces (i.e., social, political, cultural, and economic) that shape historical and contemporary experiences. Students are introduced to globalization and its effects on the economy, human rights, immigration, crime and violence, poverty and inequality, and on the nature of work. (TBA)

**3203 Social Control and Deviance 3**

Examination of the social changes and pressures that encourage greater social deviance such as civil disobedience, delinquency, and extensive rejection of prevalent values and norms of society. (TBA)

**3213 Principles of Leadership 3**

Explores the psychological perspective of leadership from the viewpoint of the person leading and those being led. Students will review the basic concepts of leadership, personality, visionary leadership, ethics, motivation, team dynamics, interpersonal communication, and conflict resolution. Students will examine the psychological implications of crucible experiences regarding a person's leadership style and abilities. Prerequisite: CJ 1003

**3303 Reentry, Reintegration, and Recidivism 3**

Examination of the rising role of community corrections including political ramifications; impact of community corrections on recidivism and the role of evidenced based practices in reducing recidivism will be analyzed. (TBA)

**3313 Juvenile Corrections 3**

Provides a survey of the field of juvenile corrections; history of juvenile corrections, international comparisons, theories of juvenile corrections, alternatives to incarceration, and current issues in juvenile

corrections; special emphasis to be legal issues regarding juvenile corrections.

**3403 Conflict Analysis and Transformation 3**

This course teaches students how to analyze macro and micro conflicts using various models. Students learn the methodology involved in conflict analysis and how to develop an in-depth professional conflict assessment for use in peacebuilding and conflict transformation.

**3413 Executive Legal Issues in Criminal Justice 3**

Addresses legal issues arising under federal law that are commonly confronted by upper level police supervisors and managers during policy implementation, administrative action and operational decision-making. The course provides a refresher on constitutional criminal procedure, emphasizing recent court decisions of the United States Supreme Court impacting the rights of criminal defendants under the Fourth, Fifth, and Sixth Amendments; along with an examination on the role of the Constitution and various federal statutes in personnel decision-making and workplace policy formulation. Prerequisite: CJ 1003 (TBA)

**3503 Police Organization and Leadership 3**

Focuses on the issues and challenges specific to police organizations, examines policing as a culture, and identifies traits to build successful leaders in this unique environment. (TBA)

**3513 Paradigm Shifts and Culture 3**

Studies the role of culture in responding to criminal behavior. Prerequisite: CJ 1003 (TBA)

**3603 Logic and Computer-Based Crimes Analysis 3**

Familiarizes students with trend identification, open source research, and the usage of software in analysis. Prerequisites: CJ 1003; CJ 1113; CJ 2303 (TBA)

**3613 Analysis of National Security 3**

Designed to offer students a solid understanding of causes, nature, and consequences of terrorism and of the practical and moral dilemmas in countering terrorist threats. Rests on assumptions that a sophisticated understanding of the contemporary terrorist threat requires an understanding of both the theoretical and historical underpinnings of terrorism, but also of practical and policy considerations surrounding terrorism, counter terrorism and national security. (TBA)

**3703 Interviews and Interrogations 3**

Examines the fundamentals of police interviews and interrogations including listening techniques, rapport building, information gathering, non-verbal communication and interrogation strategies. Prerequisite: CJ 1003 (TBA)

**3713 Criminal Intelligence 3**

Covers the definitions, history, theory and philosophy of criminal intelligence, the intelligence cycle, how national security impacts overall analysis, the development and management of intelligence units, and innovations in criminal intelligence. This course will emphasize the importance of and challenges in developing intelligence functions and in the acquisition/use of valuable intelligence. Prerequisites: CJ 1003 (TBA)

**3853 Contemporary Issues in Criminal Justice 3**

Explores contemporary issues in Criminal Justice, today and in the future. Provides the student with the opportunity to examine, evaluate and research the most complex and current dilemmas in criminal justice today. Students will use research to diagnose, analyze and compare and contrast existing and creative solutions, and subsequently discuss and defend their conclusions. The themes of best practices will be assessed. Prerequisite: CJ 1003 (TBA)

**3953 Gender, Violence, and Society 3**

This course examines the patterns and theories of intrafamily violence as well as intimate violence. Violence directed at children and elders is also analyzed, e.g., physical, sexual, and psychological maltreatment. (Spring, even)

**4003 Critical Decision-Making in Criminal Justice 3**

Explores the areas of ethics and decision-making in the context of criminal justice using class discussion and participation, small-group dynamics, and some case studies. Topics include understanding organizational culture and history, significant incidents, future trends, and the impact these topics have on decision making in criminal justice. Prerequisite: CJ 1003 (TBA)

**4063SA1 International Criminal Justice Systems 3**

The growth of the extended economic and cultural orders demands that students be well versed in diverse approaches to common social problems and social solutions. Through comparisons of varied criminal justice systems, students assess the effectiveness of each and gain insights into the cultural influences at work in different parts of the world. Participants visit selected sites and meet with criminal justice experts to discuss cross-cultural comparisons between the U.S. and other nations. (TBA)

**4113 Restorative Justice 3**

Restorative justice is an alternate response to the retributive justice model. Restorative justice, heavily influenced by a variety of religions as well as by peacemaking perspectives, makes the victim, offender, and community central to the process of restoring balance to society. (TBA)

**4114\* Constitutional Law 4**

See POLS 4114. (TBA)

**4123 Hate, Ethnoviolence, and Justice 3**

This class examines ethnoviolence or "hate crimes" which are defined as acts of violence against members of marginalized groups based on certain characteristics such as race, ethnicity, sexuality, or religion. We address the effects of hate crimes on victims and communities, the motivations behind violent acts, and the various interventions used to combat ethnoviolence. We also explore the emergence of hate crime legislation, paying special attention to the reasons behind the exclusion of certain populations (e.g., women) from state or federal legislation. (TBA)

**4133 White-Collar Crime 3**

White-collar crime involves the use of a position of power, influence, or trust to commit an illegal act for personal or organizational gain. This course introduces students to a variety of topics and activities that constitute white collar and corporate crime. We focus on a variety of offenses including crimes of fraud, the production and sale of

dangerous products, the creation of hazardous working conditions, environmental crimes, offenses against public administration, and regulatory offenses. We use historic (Ford Pinto, Love Canal) and recent (Martha Stewart, Enron) cases to examine the criminal acts of corporations and/or corporate executives to examine how white-collar crime is handled legislatively and within the criminal justice system. We will be cognizant of the debates surrounding white-collar crime, including definitions, competing theories, official responses, and sanctions associated with white-collar offenses. (TBA)

**4143 Global Security 3**

Designed to assist students understand and identify their roles in the global counterterrorism effort in order to identify, develop, and implement valuable initiatives to enhance global security. This course will address security issues that can be applied, across borders, cultures, barriers, and on a global scale. Prerequisite: CJ 1003. (TBA)

**4203 Victimology 3**

Analysis of the victimology model. Emphasis on the victim, the academic institutional perspective, the criminal justice perspective, and the statistical approach. (TBA)

**4213 Critical Issues in Corrections 3**

Aging inmate population, lengthier sentences, long term segregation, private prisons and other outsourcing, female incarceration, gang

activity, and death penalty procedures are just a few of the critical issues presented in this course. Prerequisite: CJ 1003; CJ 2203. (TBA)

**4303 Comparative Studies 3**

Critically analyzes issues from local, regional, national, and international responses to criminal behavior. Prerequisites: CJ 1003. (TBA)

**4313 Criminology 3**

Analyzes the nature and extent of criminal behavior. Emphasizes current theory and research as they relate to the cause of crime. (Fall, odd)

**4403 Law and the Police 3**

A critical analysis of the legal aspects of law enforcement and the impact of law on police behavior. (TBA)

**4413 Aggression and Violence 3**

An overview of the theories of aggression and violence from sociological and psychological perspectives; violence in multiple settings will be emphasized, including the areas of family, education, politics, religion, media, prevention, and the criminal justice system; a special focus on gang activity in modern society, both nationally and internationally. Cross-listed as SOC 4413. (Spring, odd)

**4503 Women, Law, and Social Control 3**

This course examines the social control of females in the public sphere, e.g., through violence, legislation, and family. (TBA)

**4513 Juvenile Delinquency 3**

An overview of the theories developed to explain juvenile delinquency as well as an assessment of the relationship between the system of juvenile justice and the delinquent. An analysis of various strategies

that may be effective in preventing juvenile delinquency or diverting individuals from the criminal justice system. (TBA)

**4603 Death and Dying 3**

Focused on the last stage in lifespan development, Death and Dying explores a variety of issues such as coping with chronic illness, death awareness, stages of dying, hospice, capital punishment, suicide (including physician-assisted), euthanasia, funeral customs, children's experience, and traumatic death—and the impact of each on society. When possible, relevant field trips are arranged. (TBA)

**4613 Selected Topics in Criminal Justice 3**

**4703 Behavioral Change 3**

A major objective of correctional agencies has been to change persons convicted of crime so that they are reformed, resocialized, treated, and modified. This course deals with the issue of such changes and examines techniques of producing changes. (TBA)

**4713 Fundamentals of Logic in Criminal Justice 3**

Explores both the informal and formal sides of logic as they relate to criminal analysis in the criminal justice system. Prerequisite: CJ 1003. (TBA)

**4803 Senior Seminar 3**

The senior seminar is a capstone course for the justice studies major. Students synthesize the knowledge they have gained since beginning the program. (Fall)

**4983 Internship 3**

Structured and evaluated apprenticeship in a justice organization or program. Number of hours and location of work experience arranged through the justice studies program. (Fall, spring, summer)

**4991-6 Independent Study 1-6**

Juniors and seniors may propose a plan or project of independent study on a topic of their choice. Assignment approval through department faculty. (TBA)

## Dance (DANC)

**1131 Dance Workshop I 1**

An orientation class focused on the examination of the professional music theatre rehearsal and backstage environment with special attention to personal professionalism during class, rehearsals, and performance. Open to dance majors only. (Fall)

**1152 Dance Health 2**

An examination of health issues of vital concern to professional dancers—nutrition, communicable diseases, and prevention and care of injuries. Open to dance majors only. (Fall)

**1171 Musicals for Dancers 1**

This course introduces dance performance and dance management majors to dance performance opportunities in American musicals through film, lecture, and discussion. Special attention is given to plots, historical significance, composer/librettist/choreographer

teams, and important dance and production numbers. Open to dance majors only. (Fall)

**1111, Basic Movement—Ballet, Jazz, Tap**

**1311, 1511** 1

Introductory courses to ballet, jazz, or tap technique for the beginner. May not be applied to the requirements of the B.P.A. in dance. Open to students with dance degree requirements only. (Fall, spring)

**1211, Beyond Basic Movement—Ballet, Jazz, Tap**

**1411, 1611** 1

A continuation of introductory courses to ballet, jazz, or tap technique for the beginner. May not be applied to the requirements of the B.P.A. in dance. Open to students with dance degree requirements only. (Fall, spring)

**1193, Ballet Techniques A, B**

**3193** 3  
Leveled technique classes concerned with ballet, especially as it relates to the American music theatre stage. Classes are taught as movement labs and also include academic assignments. Prerequisite: leveling and approval by the dance department. Open to students with dance degree requirements only. (Fall, spring)

**1391, Jazz A, B**

**1392, 3391, 3392** 1, 2

Leveled courses designed to familiarize students with the styles and innovations of twenty-first-century American jazz dance. Prerequisite: leveling and approval of the dance department. Open to students with dance degree requirements only. (Fall, spring)

**1591, Tap A, B**

**3591** 1  
Leveled courses using the techniques and terminology of tap steps, combinations, and dances as used in music theatre. Prerequisite: leveling and approval by the dance department. Open to students with dance degree requirements only. (Fall, spring)

**1991 Theatre Dance**

1  
This course is designed to expose the dancer to the dynamic style pieces used in music theatre choreography. Prerequisite: approval of the dance department. Open to students with dance degree requirements only. (Fall, spring)

**2191 Pointe Class**

1  
Pointe technique taught with specific attention to uses in American music theatre dance sequences. Open to students with dance degree requirements only. By departmental permission. (Fall, spring)

**2412 Teaching Strategies for American Dance Pedagogy**

2  
An introduction to multiple teaching strategies exploring the complexities of the creation and management of a dance classroom. Dance Teacher majors only. (Spring)

**2791 Partnering** 1

The study of finely balanced maneuvers performed by a female dancer with the assistance of a male partner. This class is offered both for the classical ballet technique and for the music theatre stage. Open to students with dance degree requirements only. By departmental permission. (Fall, spring)

**2851 Men's Class** 1

A ballet class exclusively for men emphasizing the technical aspects of large masculine movement. Open to students with dance degree requirements only. (TBA)

**3141 Dance Workshop II** 1

An examination of issues important to the personal and career development of the professional dancer. Topics include personal budgeting, image development, résumé development, auditioning strategies, information sources for job opportunities, Equity requirements, and more. Dance majors only, with junior standing. Dance department approval required. (Spring)

**3642 History of Teaching Dance** 2

An historical examination of the development of ballet, jazz, and tap dance technique and the development of instructional systems and methodologies for helping dancers to advance through a continuum from beginner to advanced levels. For dance teacher majors only. Prerequisite: ENGL 1113 & 1213; junior standing. (Fall)

**Dance History:**

**3792- 1 Beginning to Twenty-First Century** (fall) 2

**3892 2 American Dance** (spring) 2

The first course traces the history of primitive dance through ballet and modern dance. The second course concentrates on the development of American music theatre dance. For dance majors only. Prerequisite: ENGL 1113 & 1213.

**3912 Anatomy and Physiology for Dancers** 2

This course emphasizes understanding how the dancer's body functions and how to avoid injury. For dance performance and dance teacher majors only. Prerequisite: junior standing. (Fall)

**4291 Choreography—Theory** 1

Basic theory and fundamentals of choreography and composition in all dance forms. For dance majors only. (Spring)

**4271 Choreography Studio** 3

A continuation of work begun in DANC 4291 with increasing focus on choreographing within a workshop environment for dancers of varying ages and abilities. An increasing focus is placed on analyzing and critiquing the work of peers and professional choreographers. For dance majors only. Prerequisite: DANC 4291. (Fall)

**4281 Choreography Production** 3

A continuation of work begun in DANC 4291 with increasing focus on choreographing within a workshop environment for professional presentation. An increasing focus is placed on analyzing and critiquing the work of peers and professional choreographers. For dance majors only. Prerequisite: DANC 4291 (Fall)

**4391 Choreography—Performance 1**

The student is provided an opportunity to apply choreography theory and composition, resulting in a public performance. Students must select music, choreograph an original dance, hold auditions, cast, determine costume and technical requirements, and rehearse and clean their dances, which are presented in the annual Student Choreography Show. Evaluation is by course instructor and faculty jury. For dance majors only. Prerequisites: DANC 4291 and 4281, senior standing (last academic year), and approval of the dance department. (Fall)

**4411 Pedagogy for Dance Teachers I 1**

Academic preparation to become qualified teacher of tap, jazz, and ballet. Taken concurrently with Pedagogy Lab for Dance Teachers I. Dance teacher majors only. Prerequisites: DANC 4412, 4512, and 4712. (Fall)

**4423 Lab for Dance Teachers I 2**

Lab for ballet, tap, and jazz offering students opportunities to apply knowledge and gain experience in real-life teaching situations, including teaching in the school's Community Dance Center. Taken concurrently with Pedagogy for Dance Teachers I. Dance teacher majors only. Prerequisites: DANC 4491, 4591, and 4791. (Fall)

**4523 Lab for Dance Teachers II 2**

Continuation of Pedagogy Lab for Dance Teachers I. Includes teaching choreography for the Community Dance Center Showcase. Taken concurrently with Pedagogy for Dance Teachers II. Dance teacher majors only. Prerequisites: DANC 4423. (Spring)

**4711 Pedagogy for Dance Teachers II 1**

Continuation of Pedagogy for Dance Teachers I. Taken concurrently with Pedagogy Lab for Dance Teachers II. Dance teacher majors only. Prerequisites: DANC 4411. (Spring)

**4491, 4591, 4791 Dance Pedagogy—Ballet, Jazz, Tap 1**

(fall) (spring) (spring)  
These courses cover the academic and practical sides of preparing students to become qualified teachers of tap, jazz, and ballet. For dance majors only. Prerequisites: junior standing (DANC 3912).

## Economics (ECON)

**2003 Economics and the Quality of Life 3**

This is an issues approach to economics. Elements of economic theory are used to provide a basic understanding of individual issues such as how markets for specific goods and services work, what causes prices and output of these goods to change, how unemployment and inflation and budget deficits are interrelated, and how the American economy is interrelated with the global economy. For non-business majors only. (TBA)

**2013 Principles of Macroeconomics 3**

Following a general description of the subject matter of economics and basic concepts including supply and demand analysis, this course develops the foundations of macroeconomics, Gross

Domestic Product and its measurement, and theories of aggregate demand and aggregate supply. The monetary and banking systems and international trade and finance are also studied. These are all used to understand the causes and effects of changes in unemployment, inflation, economic growth rates, interest rates, exchange rates, and other economic variables. Prerequisite: ECON 2113 (Fall, spring, summer)

**2113 Principles of Microeconomics 3**

This course studies the foundations of the supplies and demands of individual products and resources. It uses the theory of consumption to provide an understanding of the demand side of the market. Production and cost theory provide an understanding of the supply side. Combined, these show the effects of firm and consumer behavior on prices and outputs. Relations between firms within an industry are studied in perfectly and imperfectly competitive markets. This material is applied to consider the advantages and disadvantages of the market system, the effects of government policies, income distribution, economic efficiency, and other issues. Prerequisite: MATH 1503 or higher. (Fall, spring, summer)

**2123 Business Statistics 3**

Collection and presentation of statistical data; studies of various statistical distributions and their applications in business; introduction to probability theory, sampling, hypothesis testing, regression analysis, and forecasting through the use of computerized statistical packages to manage real databases. Proficiency with college-level algebra is expected. Prerequisites: MATH 1503. (Fall, spring, summer)

**2323 Quantitative Approaches to Management 3**

A survey of applied mathematical techniques used in management science. The course serves as an introduction to the techniques of linear programming, decision theory, inventory control, and queuing models. These concepts form the basis of management science. Prerequisite: ECON 2123. (TBA)

**2423 Incremental Analysis and Optimization 3**

This course is designed to increase students' understanding of change and limits, their knowledge of systematic behavior in the context of economics, finance and business; and their ability to make decisions within constraints. It provides students with greater ability to understand and interpret real world phenomena when expressed in the condensed form of mathematics. The course, through applications, increases student understanding of the tight bonds of theory and real world processes. Prerequisites: ECON 2123, MATH 1503. (Fall, spring)

**3013 International Economic Policies 3**

This course studies and compares existing economic systems or policy regimes across countries. The emphasis is on macroeconomic issues. These include government ownership, regulation, and control of firms, including policies toward foreign investment; monetary policies, including those concerned with currency convertibility, capital mobility, and exchange rate regimes; and other policies. Policies of countries in economic transition are discussed in this context. Prerequisite: ECON 2113. (Fall, spring)

**3113 Money and Banking 3**

The functions of money, credit, and financial institutions in our economy. Prerequisite: ECON 2113. (Fall)

**3123 Sports Economics 3**

This course addresses three primary areas of sports economics: Industrial organization, labor economics and public finance. It addresses each of these in the context of the major segments of sports. Special attention is given to cartel behavior, labor markets in a monopsony and public issues of financing and returns to stakeholders within professional athletics. University athletics as practiced in the United States as well as bidding, costs and returns of special events such as the Olympics and World Cup games. Prerequisite: ECON 2013, ECON 2113. (TBA)

**3213 Microeconomics 3**

This course expands on the principles and analysis of ECON 2013 and 2113. It gives an exposition of contemporary economic theory and its uses. The student learns how to apply economic logic to many different business and government decisions, especially involving pricing policies, market structure, welfare analysis, and the workings of the modern market system. Prerequisite: ECON 2113. (Fall)

**3313 Macroeconomics 3**

Macroeconomics is concerned with the aggregate economy more than with individual firms or consumers. Perhaps the most important issues are the relationships among inflation, unemployment, and interest rates. Understanding these relationships allows one to better appreciate the logic of Federal Reserve policies and other policies. Other issues include business cycles, government deficits and surpluses, productivity, growth, and the different schools of macroeconomic thought. Prerequisite: ECON 2013. (Spring)

**3413 Labor Economics 3**

An economic view of labor and the relationship of the laborer to his employer, union, and society, the development of human capital; trade unions; and wage differentials in different industries and between races and sexes. Prerequisite: ECON 2113. (Fall, odd)

**3513 Applied Statistics for Business 3**

This course emphasizes the practical use of the various statistical techniques commonly employed in marketing, economic, and other business research. These include time series analysis, forecasting, multivariate regressions, simultaneous equation systems, and other methods of data analysis. Prerequisites: ECON 2113 and ECON 2123. (Fall, spring)

**3613 Natural Resource and Environmental Economics 3**

Upon completion of this course, a student is able to appreciate the problems that societies face regarding sustainable growth and its effects on the environment and natural resources, both exhaustible and renewable. Participants gain an understanding of the basic principles of cost-benefit analysis and are able to analyze regulatory policies regarding pollution and other environmental issues. Prerequisite: ECON 2113. (Spring, odd)

**3713 Game Theory 3**

This course shows how business activity, politics, and individual interaction can be described as games. From this understanding, it then moves to how to play these games to win or not lose. It focuses on how to make strategically appropriate decisions based on predicting the likely behavior of other players. The basic structure of games is introduced as are the solution concepts used in each structure. Prerequisite: ECON 2113. (TBA)

**4013 International Economics 3**

International economics can be split into macroeconomics and microeconomics. On the microeconomic side are the benefits and costs of free international trade, the effects of trade policies such as tariffs and export subsidies, international investment and the multinational corporation, and the effects of free trade agreements and the World Trade Organization. On the macroeconomic side, topics include the determinants and effects of exchange rates, exchange rate policies, and the cause and effects of the current account deficits. Prerequisite: ECON 3013. (TBA)

**4113 Public Economics 3**

While most of economics studies the workings of the private sector, public economics is concerned with government operations, especially taxes and spending. The course looks at the effects of taxes on the rest of the economy and the logic of different tax policies; tax equity or fairness; and the effects of various government spending programs, including those concerned with public goods and income redistribution. The course also studies the incentives to which politicians and government employees respond. Prerequisite: ECON 2113. (TBA)

**4213 Government and Business 3**

This course deals with the relationship between economically important U.S. laws and the effects these laws have on the economy. The laws are examined by their development and intent. Alternative market structures are developed. How different laws have different effects in different markets is examined to see how the laws actually affect the economy. Prerequisite: ECON 2113. (TBA)

**4313 History of Economic Thought 3**

"The great economists" from the Physiocrats to the present, and their influence on current economic thinking. Prerequisite: ECON 2113. (TBA)

**4413 Economic Growth and Development 3**

Economic growth and development problems are the central problems in most countries. This course provides an analytical framework for studying these issues and looks at the determinants and history of growth and development. It explores the roles of government policy, agriculture, manufacturing, education, health, domestic saving, and international trade and investment in the development process. Case studies are employed to illustrate the main concepts. Prerequisite: ECON 2113. (TBA)

**4521-6 Applied Research or Internship in Economics 1-6**

An opportunity for work experience or independent study in the field of economics. Prerequisite: 6 hours of upper-level economics, senior standing, and permission of the instructor. (TBA)

**4823 Topics in Economics** 3  
The subject matter varies from semester to semester, emphasizing important economics topics not sufficiently covered in other economics courses. This course may be repeated with a different content. Prerequisite: ECON 2113. (TBA)

## Early Childhood Education (ECED)

**3013 Fundamentals of Early Childhood Education** 3  
The course initially focuses on current issues and trends in early childhood education within the context of family, culture and society. The role of the early childhood professional and the diverse career opportunities available are studied. Students articulate an understanding of their role as political advocates for children, families, and professionals. Current research on the theories of play is analyzed, with an emphasis on appropriate strategies for enhancing learning. The teacher's role in guiding young children is introduced as students learn to plan appropriate schedules, transitions, and routines. Students theoretically design a developmentally appropriate learning environment for young children. The history, philosophy, and social foundations in the field of early childhood are compared to current educational trends. (Fall)

**3312 Home, School, and Community Relations** 2  
This course focuses on the interaction among the home, school, and community in a multicultural and linguistically diverse society. Effective communication skills with students, parents, peers, and the community are explored. Topics covered include families in crisis, family systems theory, community resources, parental involvement, and collaboration techniques. The student plans and implements a parent involvement activity, and identifies and researches community resources. (Spring)

**3403\* Foundations of Reading** 3  
See ELED 3403. (fall)

**3413\* Reading Assessment and Instruction** 3  
See ELED 3413. (spring)

**3704\* Language Arts and Social Studies in the Elementary Classroom** 4  
This course is designed to teach language arts and social studies from an integrated perspective. A variety of instructional models and strategies are used to involve students in the exploration of the language arts and social studies curricula in the PK-8 classroom. Special emphasis is placed on reading and writing across the curriculum as well as the selection of appropriate materials that emphasize multicultural perspectives in the social and language arts. Cross-listed ELED 3704. (Fall)

**3804\* Inquiry-Based Science and Math** 4  
This course is designed to teach content, attitudes, and processes involved in teaching science and math concepts to PK-8 students. Special emphasis is placed on the constructivist teaching approach in inquiry-based math and science teaching and learning. Cross-listed ELED 3804. (Fall)

**4051-6 Directed Readings** (fall, spring) 1-6

**4061-6 Seminar** (fall, spring) 1-6

**4091-6 Independent Study** (fall, spring) 1-6

**4113 Sensory Motor Learning** 3  
This course examines the relationships among motor development, intellectual development, and ego development. Activities designed for independence and responsibility are presented with opportunities for teachers to structure these activities for their classrooms. An introduction to movement exploration for young children is part of the course. (Summer)

**4143\* Creative Arts and Activities** 3  
See ELED 4143. (Spring)

**4613 Early Childhood Curriculum and Management** 3  
An overview of current models of teaching in early childhood are explored. Students integrate the historical and current trends in educational practices within a developmentally appropriate classroom setting. An analytical approach to the influence of the school environment on young children's behavior is revisited as this knowledge applies to actual classroom practices. Instruction focuses on the implementation of an integrated, literacy-focused and individualized curriculum that is responsive to the needs and interests of children living in a culturally and linguistically diverse society. Students articulate their philosophy and support their decision-making within an educational setting. They plan the appropriate selection of materials, media, and technology to enhance instruction. A carefully orchestrated lesson is planned, implemented, taped, and self-evaluated using current trends and practices. Thirty hours of observation required. (Fall)

**4702\* Children's Literature** 2  
See ELED 4702. (Spring)

**4739 Student Teaching in Early Childhood Education** 9  
During the early childhood student teaching experience, students observe, plan, implement, reflect, and refine their teaching skills. Students experience teaching in both primary and preschool settings. The student's final portfolio is evaluated to determine his or her knowledge of the Oklahoma effective teaching competencies. (Fall, spring)

## Professional Education (EDUC)

**1013 College Academic Skills** 3  
This course provides an opportunity for students to improve their study skills through efficient time management, effective note taking, skimming, research skills, increased vocabulary proficiency, and comprehension strategies. Required for all degree-seeking students who demonstrate reading proficiency at or below the 40th percentile nationally as demonstrated by a test score of 18 or lower on the reading section of the ACT, or a score of 870 or lower on the SAT (the sum of critical reading and mathematics scores). This course must be completed by the beginning of the sophomore year. Other students may enroll with permission of the instructor. (Fall, spring)



**2001 Introduction to Teaching 1**

This orientation course is required of all teacher education students and is recommended for anyone considering a career as a teacher. Students are introduced to the roles and responsibilities of effective teachers as well as the process of becoming a teacher. Requires 15 hours of field experience. (Fall, spring)

**3103 Human Development 3**

A holistic approach to the developing human including the physical, cognitive, emotional, and social development from birth through adolescence. Fifteen hours of field experience required. (Fall, spring)

**3113 Psychology and Assessment of Learning 3**

The major principles of educational psychology, including cognition, motivation, classroom management, and assessment are covered. Focus is on application of educational psychology to learning and teaching. The emphasis is on decision making that positively impacts student learning. The course is designed to impact the future teacher's role in planning, implementing, and assessing student learning in the classroom. Connecting theory with practice is the focus of the required 15 hours of field experience in a classroom setting. Prerequisites: EDUC 2001 and EDUC 3103. (Fall, spring)

**3213 Students with Exceptionalities 3**

This course prepares future teachers to provide appropriate learning experiences in an inclusive setting for students with varied exceptionalities, including giftedness, mental retardation, and learning disabilities. Emphasis is on collaborative, interdisciplinary teaching and family involvement. Field experience in a special classroom is required. (Fall, spring)

**4023 English Language-Learning in the Classroom 3**

This course provides educators multiple methods of adapting instruction and materials to help English language learners understand academic content, develop academic and social language, and participate in classroom activities. (Fall)

**4051-6 Directed Readings (fall, spring) 1-6****4061-6 Seminar (fall, spring) 1-6****4082-4 Practicum in Education (fall, spring) 2-4****4091-6 Independent Study (fall, spring) 1-6****4133 Methods of Teaching Art (fall) 3****4233 Methods of Teaching English (fall) 3****4333 Methods of Teaching Mathematics (fall) 3****4339 Student Teaching, PK-12 9**

The PK-12 student teaching experience offers preservice teachers opportunities to teach in two culturally diverse settings at the elementary and secondary levels. Students spend a semester observing, planning, and teaching while applying best practices in teaching skills. Assessment and reflection are used to monitor and adjust instruction to meet the diverse needs of all learners. The teacher education portfolio, which reflects knowledge of the Oklahoma effective teaching competencies, is completed during this semester. (fall, spring)

**4413 Technology in the Classroom 3**

This course introduces technologies that can be used to facilitate classroom education. Students learn how to use current technologies and how to adapt them to meet the pedagogical purposes of a class. May be dual-listed with TESL 5413. (Spring, summer)

**4433 Methods of Teaching Science (fall) 3****4533 Methods of Teaching Social Studies (fall) 3****4633 Methods of Teaching Speech/Drama/Debate (fall) 3****4663 Student Teaching Seminar 3**

This course is taken concurrently with Student Teaching and focuses on the foundations of American education and their impact on teachers in school reform and the organization and administration of schools. Strategies for managing such concerns as parent involvement, legal issues, collaboration with colleagues, and multicultural student populations are emphasized. This required course is the final course in the professional education sequence. Students present their professional portfolios as part of the assessment. (Fall, spring)

**4733 Methods of Teaching Foreign Language 3**

Methods courses focus on techniques of instruction for each subject area. They prepare the preservice teacher to create learning experiences and learning environments to support differences in students by enhancing self-motivation and positive interaction in the classroom. Teachers learn a variety of communication techniques to foster inquiry and collaboration and practice instructional strategies that encourage critical thinking and problem solving. Preservice teachers plan instruction and analyze and critique discipline models and methods. Microteaching provides teachers the opportunity to prepare and deliver lessons in their subject areas. (Fall)

**4739 Student Teaching, Secondary 9**

The secondary student teaching experience offers preservice teachers opportunities to teach in two culturally diverse settings at the middle and secondary levels. Students spend a semester observing, planning, and teaching while applying best practices in teaching skills. Assessment and reflection are used to monitor and adjust instruction to meet the diverse needs of all learners. The teacher education portfolio, which reflects knowledge of effective teaching competencies, is completed during this semester. (Fall, spring)

## Elementary Education (ELED)

**3403\* Foundations of Reading 3**

Introduces reading as one of the language arts skills and previews all aspects of reading as a communication skill. Emphasis is on the philosophy of reading as well as instructional approaches, strategies, methods, materials, and planning for teaching reading from grades K through 12. Prerequisite: junior standing and EDUC 2103. Cross-listed ECED 3403. (Fall)

**3413\* Reading Assessment and Instruction 4**

The course provides techniques in the assessment and remediation of reading and difficulties in K-8th grades. Focus is on classroom

instruction and practical application of the diagnostic/ prescriptive process to motivate, build understanding, and encourage active engagement in the reading process. Field experience is a major component of this class in which students practice the skills discussed in the classroom at a school site and work with K–8 students. Prerequisite: ELED 3403. Cross-listed ECED 3413. (Spring)

**3704\* Language Arts and Social Studies in the Elementary Classroom** 4

See ECED 3704. (Fall)

**3804\* Inquiry-Based Science and Math** 4

This course is designed to teach content, attitudes, and processes involved in teaching science and math concepts to PK–8 students. Special emphasis is placed on the constructivist teaching approach in inquiry-based math and science teaching and learning. Cross-listed ECED 3804. (Fall)

**4003 Intermediate Mathematics Methods** 3

This course is designed to allow students to practice and enhance their teaching abilities in mathematics. The course has two goals: to strengthen the skills required for teaching certification and to provide experience with current teaching methods used in successful math classrooms and recommended by the NCTM teaching standards. The course encourages students to leave behind their math anxiety as new experiences are gained in teaching mathematics. Emphasis is on the mathematical processing skills of problem solving, reasoning, communication, and connections. (Spring)

**4051-6 Directed Readings** (fall, spring) 1–6

**4091-6 Independent Study** (fall, spring) 1–6

**4143\* Creative Arts and Activities** 3

Emphasis is on the study of the basic elements in art, physical activity, and music, and the relationship of arts and creative activities to culture. The appropriate materials, methods, and techniques for teaching art, physical activities, and music are explored. Cross-listed ECED 4143. (Spring)

**4512 Classroom Management** 2

In this course students explore a variety of best practices and theories in the area of classroom management. Topics include organization, the design of rules and procedures for the classroom, discipline and behavior management; effective lesson planning; teacher/student/family relationships; and establishing positive expectations. (Spring)

**4513 Elementary Curriculum Methods** 3

This course is designed to provide teaching strategies and the resources to implement effective teaching by using the principles of learning. The course focuses on prominent classroom organizational strategies and diverse theories for classroom management/ behavior and guidance techniques. Students put theory into practice by teaching using a variety of instructional strategies and selecting appropriate media, technology, materials, and resources to implement instructional objectives. (Fall)

**4639 Student Teaching in Elementary** 9

The elementary student teaching experience is designed for students to be responsive to the diversity existing within the educational

setting in today's society. Students apply teaching skills of observation, planning, implementation, and reflection. They are able to manage, respond to, and evaluate students effectively. Students teach in both primary and intermediate classrooms with cultural diversity. The student's final portfolio is evaluated to determine his or her knowledge of the Oklahoma effective teaching competencies. (Fall, spring)

**4702\* Children's Literature** 2

Students are introduced to a wide range of children's literature, its authors, and illustrators. Focus is on the different genres available in children's literature. Multicultural, historical, and societal influences are integrated into the course of study. Emphasis is on the diverse techniques, media, and technology used with literature in storytelling and the use of children's literature in the early childhood and elementary classrooms. The ability to analyze and evaluate literature for curriculum integration is stressed. The student will be able to use the library effectively. Cross-listed ECED 4702. (Spring)

## English (ENGL)

**1113 Composition I** 3

Composition I has four goals: improving students' writing skills; learning about language and writing, not just how to use them; developing critical-thinking skills; and reading more carefully and critically with a writer's eye. Students work with multiple genres for multiple audiences and purposes; they practice strategies for invention, arrangement, and presentation; and they develop strategies of writing, revising, editing, and researching for writing in composition class and beyond. (Fall, spring)

**1213 Composition II** 3

Composition II builds on the concepts and experiences of Composition I and shares the same four goals. In this course, however, there is greater focus on academic writing—summaries, arguments, syntheses, critiques, objective reports, and essay exams. Research projects include work with library and electronic sources. Prerequisite: ENGL 1113 or an approved equivalent. (Fall, spring)

**2004H Classics of Western Culture I** 4

See Honors 2004H. (TBA)

**2013 Classical Mythology Through Literature** 3

An introduction to classical mythology through a study of the major Greek and Roman epics, drama, pastoral poetry, and satire in translation. (TBA)

**2043 Applications of Writing in Tutoring** 3

Instruction and practice in diagnosing writing problems, exploring options, finding appropriate solutions, and revising, with emphasis on applications in tutoring. Studies include writing theory, grammar, and usage. Enrollment with instructor's permission only. (Fall, spring)

**2103 Western Literature** 3

A theme-based survey of representative works from the Western canon. Texts representing multiple authors, genres, periods, and cultures are considered within historical, religious, political, social, and aesthetic contexts. Satisfies the literature requirement of the General

Education Curriculum. May be repeated for credit when topics vary.  
Prerequisites: ENGL 1113 and 1213. (Fall, spring, summer)

**2114H\* Classics of Western Culture II** 4  
See Honors 2114H. (Fall, even)

**2123 Introduction to Creative Writing** 3  
Students are introduced to the genres commonly associated with creative writing: creative non-fiction, poetry, fiction, and drama (or screenplay). Each genre has its own forms and concentrations, yet each can interrelate to the next. This class helps students build skills that will help them translate their values, concerns, and thoughts into unique and creative texts. (Fall)

**2303 Critical Reading and Writing** 3  
This course includes an examination of how to read for understanding and insight; how to undertake reflective, critical analysis of what is read; how to structure critical viewpoints and interpretations; and how to write effectively about texts. Required of all English majors and minors. (Fall)

**2403 Survey of British Literature: Beowulf to Milton** 3  
Surveys development of British literature from Beowulf to Milton; includes Anglo-Saxon Age to English Civil War and Protectorate; materials arranged chronologically according to major historical periods, literary movements; major authors, history of ideas, and representative texts from different genres in poetry, drama, and prose. Authors may include Chaucer, Spenser, Marlowe, Jonson, Shakespeare, Donne, Herrick. Prerequisites: ENGL 1113 and 1213. (fall, odd)

**2413 Survey of British Literature: Restoration to Romanticism** 3  
British literature from Restoration to Romantic Age; materials arranged chronologically according to major historical periods, literary movements; major authors, history of ideas, and representative texts from different genres in poetry, drama, and prose. Authors may include Swift, Defoe, Dryden, Behn, Blake, Wordsworth, Coleridge, Keats, Byron, Shelley, Austen. Prerequisites: ENGL 1113 and 1213. (spring, even).

**2603 World Literature** 3  
A theme-based survey of representative works from world literature; explores universal human themes as well as unique cultural practices. Texts representing multiple authors, genres, periods, and cultures are considered within historical, religious, political, social, and aesthetic contexts. Satisfies the literature and cross-cultural requirements of the General Education Curriculum. May be repeated for credit when topics vary. Prerequisites: ENGL 1113 and 1213. (Fall, spring, summer)

**2613\* Histories and Theories of Rhetoric** 3  
Introduction to classical and contemporary rhetorical theory and the historical role of the discipline of rhetoric in Western culture. Cross-listed PHRH 2613. (TBA)

**2703 Survey of British Literature: Victorian to Present** 3  
Introduction to such representative major authors as Emily Bronte, Charles Dickens, James Joyce, and Zadie Smith and literary movements of Victorian, modern, and contemporary British writing;

chronological arrangement; emphasis on cultural context, history of ideas and genre development. Prerequisites: ENGL 1113 and 1213. (Spring, odd)

**2713 Survey of American Literature: Colonial to Civil War** 3  
Critical examination of works by major and selected minor writers with emphasis on the history of ideas in American culture from the Age of Exploration through the Romantic period and the Civil War era. Authors may include Bradstreet, Franklin, Wheatley, Emerson, Thoreau, Poe, Hawthorne, Melville, Whitman, Dickinson, Douglass. Prerequisites: ENGL 1113 and 1213. (Spring, even)

**2803\* Values in Contemporary Literature** 3  
An exploration of systems of values and, therefore, of implied world-views as they are embodied in a selection of readings in contemporary literature. Discussion of values as fundamental to structures of meaning are basic to the literary analysis of the works. Cross-listed REL 2803. (TBA)

**2813 Survey of American Literature: Realism to Present** 3  
Critical examination of major and selected minor writers with an emphasis on the history of ideas in American culture and artistic movements, including Realism, Naturalism, Modernism, and Postmodernism. Authors may include Twain, Wharton, Crane, Jewett, Chopin, Frost, Eliot, Pound, Faulkner, Hemingway, Fitzgerald, O'Neill, Williams, Hughes, Ginsberg, Salinger, Plath, Ellison, Morrison, McCarthy, O'Brien, Alexie, Franzen. Prerequisites: ENGL: 1113 and 1213. (Fall, even)

**2903\* Literature and the Judeo-Christian Tradition** 3  
Explores Christian characters and concepts in literature, particularly in the short story and novel. The Judeo-Christian aspect is seen both in terms of a thematic basis for imaginative literature and as a source of meaningful awareness on which interpretation can be based. Cross-listed REL 2903. (TBA)

**2913 Spirituality and Literature** 3  
A thematic study that explores the relationship of writers and writing to the spiritual life. Students explore major motifs of spiritual expression, including creative inspiration, vision quests, compassion, and social responsibility. (TBA)

**3063 Fiction Writing Workshop** 3  
Introduction to writing fiction. Emphasis on critique of student manuscripts in a workshop setting. Students study technical aspects of fiction writing and read, analyze, and discuss published works by professional writers. (TBA)

**3093 Writing and Editing for Publishing** 3  
Students study and apply principles of writing in a variety of forms, arranging individual projects including short stories, novels, poetry, magazine articles, or other areas of interest. (TBA)

**3123\* Writing for Stage and Screen** 3  
See MIAP 3123. (Spring, even)

**3143 Instructional Strategies in Writing** 3  
This course provides opportunities for students to expand their understanding of writing as they tutor other students in grammar, usage, organization, focus, conciseness, development, specificity, and general language skills. In addition to tutoring, students work on their own writing projects. Enrollment with instructors permission only. (Fall, spring)

**3163 Poetry Writing Workshop** 3  
Introduction to writing poetry. Emphasis on critique of student manuscripts in a workshop setting. Students study technical aspects of poetry writing and read, analyze, and discuss published works by professional writers. (TBA)

**3203 Advanced Grammar and Usage** 3  
An exploration of applications of English grammar for clarity, concision, emphasis, readability, and style, as well as consideration of dialects, idioms, appropriate usage, and the formation and evolution of language. Dual-listed with ENGL 5213. (Fall, even)

**3223 Technical and Professional Writing** 3  
Introduction to the rhetorical strategies and foundational genres of professional and technical communication. Students analyze, plan, research, design, test, and edit documents in a variety of media and reflect on their roles and ethical responsibilities as communicators in their chosen fields. Prerequisite: ENGL 1113. Dual-listed with ENGL 5313. (TBA)

**3263 Studies in Genre** 3  
Deep study of literary genres; variable topics may include graphic novels and comics, contemporary poetics, early modern drama, history of the novel, contemporary American fiction, contemporary British fiction, the gothic, the short story. Prerequisites: ENGL 1113, 1213, and 2303 or by permission of instructor. (Spring, odd)

**3313\*+ Great Films** 3  
Explores cinema as a serious art form, perhaps the major one of the 20th century. Focuses in order to learn the art of seeing. Although other approaches to film are presented, the auteur theory, that the director is the primary creative force behind a great film, predominates. We view and discuss the films to consider what the auteur (director) is saying, how the auteur is saying it, and how successfully the auteur says it. Topics include whether the true cinema was the silent one; the tension between the cinematic and literary components of a film's structure; how the style of a film can reflect the cultural texture of its director; and the importance of film movements—the French New Wave, for example—on film history. The films viewed reflect different cultural experiences to provide an international dimension. Cross-listed MIAP 3313. Dual-listed with ENGL 5523 and MIAP 5133. (Fall)

**3323+ Digital Textuality** 3  
Rhetoric and culture of digital communities on and beyond the Web. Transformations of narrative into digital genres, such as video games and hypertexts. Building functional and critical digital literacy, along with an understanding of collaboration, ethics, and intellectual property in digital environments. Dual-listed with ENGL 5373. (TBA)

**3363\*+ Cinema and International Explorations** 3  
Explores cinema as a serious art form—perhaps the major one of the twentieth century. Through the techniques of cinematic analysis, students move from viewing visual images in an uncritical and passive manner to analyzing how these images work on us and help shape our values and understanding. Films reflect different ethnic and cultural experiences in order to provide a comparative context. We view a range of films to develop a sense of film history. The difference between cinema as entertainment and cinema as art is a central issue. Another essential viewpoint is consideration of the human face as the most important “special effect” in film. Cross-listed MIAP 3363. Dual-listed with ENGL 5363. (Spring)

**3423+ Advanced Composition** 3  
Advanced course in expository and persuasive writing to understand the complexities of multiple types of prose writing, develop a greater awareness of useful writing processes, apply effective writing techniques, understand own style, develop a stronger writing voice, and produce effective critical and researched writing. Study of rhetorical principles and choices in personal, academic, and public discourse as well as the situation of the writer within cultural and social expectations. Readings include models of published writing, theories of writing, and texts developed by other members of the class. Students will produce a series of researched, critical, and persuasive manuscripts. Prerequisites: ENGL 1113 and 1213. Dual-listed with ENGL 5413. (TBA)

**3463 Major Authors** 3  
Intensive study of a major author or small grouping of authors, such as the Brontes, Jane Austen, Faulkner and Morrison, Shakespeare, Chaucer, Whitman and Dickinson, the Beats. Prerequisites: ENGL 1113, 1213, 2303 or by permission of instructor. (spring, even)

**3523+ Creative Non-Fiction** 3  
Introduction to writing non-fiction. Emphasis on critique of student manuscripts in a workshop setting. Students study technical aspects of non-fiction writing and read, analyze, and discuss published works by professional writers. Dual-listed with ENGL 5523. (TBA)

**3563 Studies in Literary Movements or Periods** 3  
Variable topics course with intense study of major movements, periods, or themes, such as the Progressive Era, international Modernism, British Romanticism, American Romanticism and Transcendentalism, The Irish Renaissance, The Harlem Renaissance. Prerequisites: ENGL 1113, 1213, 2303 or by permission of instructor. (Fall, odd)

**3813\* Modern Drama** 3  
A study of representative Western plays, mainly Continental, from Ibsen through Theatre of the Absurd. Cross-listed THRE 3813. (TBA)

**3823 Women in Literature** 3  
An introduction to women's literary tradition from its emergence in the mid-nineteenth century through its current evolution. The study focuses on an evolving female aesthetic by examining recurring images, themes, and plots that emerge from women's social, psychological, and aesthetic experiences. (TBA)

**3963+ Topics in Ethnic Literature** 3  
Explores various ethnic literary traditions from the U.S., the Caribbean, Latin America, Africa, the Middle East, or Asia. The content of the course varies and emphasizes such topics as American

ethnic literature, Native American literature, or postcolonial literature. Satisfies the university cross-cultural requirement. Dual-listed with ENGL 5963. (Spring, even)

**4013+ Literature for Adolescents** 3  
Considers what books are appropriate for middle and high school literature study as well as current high school curriculum models in which novels not originally written for young adults or classical novels are usually assigned. Also explores how young adult authors continue to use fairy/folk tale and fantasy traditions usually associated with children's literature. Dual-listed with ENGL 5463. (TBA)

**4093+ Legal Writing** 3  
Systematic approach to legal case analysis, including applications of the approach in practice exams and legal memos. Dual-listed with ENGL 5133. (TBA)

**4123+ Fiction: Form and Technique** 3  
An advanced creative writing class. Explores the process of fiction writing and the artistic demands associated with its forms: microfiction, epistolary story, vignettes, and so on. How various elements of fiction (point of view, dialogue, description, authorial distance, etc.) can be used to affect the reader's response and interpretation of a creative work. Students will write and revise 12-30 pages of fiction by the end of the semester. The work may be one or several short stories, a series of microfictions, a chapter or two from a novel-in-progress, or the beginning of a novella. Prerequisite: 3000-level Fiction Writing Workshop or permission of instructor. Dual-listed with ENGL 5023. (fall, even)

**4181-3 Internship in Writing/Editing** 1-3  
Students participate in writing/editing situations outside the classroom, e.g., researching and writing grant proposals, editing publications, and writing copy for publications. Evaluation is a joint process by supervisors on the job and Oklahoma City University faculty. The number of hours of credit is determined by contract.

**4213 Studies in Linguistics** 3  
This course focuses on the descriptive study of human language based on core linguistic subfields including phonology, morphology, syntax, and semantics/pragmatics. Students will be introduced to hypotheses concerning the organization of the mental grammar as well as the social, physiological, and psychological aspects of language use and language learning in light of cultural, communicative and learning patterns. Historical linguistics will also be briefly discussed. Prerequisite: ENGL 2303. Dual-listed with TESL 5103. (Fall, spring, summer)

**4223 Poetry: Form and Technique** 3  
An advanced creative writing class. Explores the process of poetry writing and the artistic demands associated with its forms. How various elements of poetry can be used to affect the reader's response and interpretation of a creative work. Students will write and revise 12-30 pages of poetry by the end of the semester. The work may be multiple individual, unrelated poems or a chapbook. Prerequisite: 3000-level Poetry Writing Workshop or permission of instructor. (TBA)

**4263+ Seminar in Literature** 3  
This seminar with variable content (such as Gothic Literature or Nobel Novelists) provides students an opportunity for intensive study of a

major figure, movement, theme, or genre. Dual-listed with ENGL 5663. (TBA)

**4323 Visual Rhetoric and Information Design** 3  
From hieroglyphic inscriptions to websites, a study of the role of images and other visual elements that shape, enhance, undermine, and sometimes replace our words in a world where communication has always been visual as well as verbal. Students examine, critique, and apply rhetorical strategies for meaningful visual communication, creating texts in several different visual-verbal genres. (Spring, odd)

**4453 Studies in Theory and Criticism** 3  
Seminar-style focus on a theoretical topic related to literary and textual studies. Variable topics may include history of literary criticism, gender theory, cultural studies, advanced rhetorical theory, archetypal criticism, race and ethnicity theory, postcolonial theory. Prerequisites: ENGL 1113, 1213, 2303 or by permission of instructor. (TBA)

**4463 Seminar in Rhetoric** 3  
Variable content: Intensive study of major rhetorical theories (social construction, the orality/literacy debate), figures, (Isocrates, Burke, Ong), periods (ancient, medieval, modern), and practices (the canons, appeals). (TBA)

**4503\*+ Shakespeare** 3  
A careful reading of selected plays. Emphasis is placed upon Shakespeare's uses of language for characterization and development of themes and issues. An important aspect of the course is an attempt to show Shakespeare's development as a dramatic artist in terms of major themes that inform his work from the early plays to the late romances. Cross-listed with THRE 4503; dual-listed with ENGL 5503. (TBA)

**4563 Study Tour** 3  
A variable-topics course organized as a study tour to a location that enhances the appreciation of a major literary figure or movement (Shakespeare's England, Dickens' London, the New England of the Transcendentalists). Activities typically include theatrical performances, speaking events, visits to sites of literary significance, and reading and writing assignments. This course is open to Oklahoma City University students and members of the community and may be taken for credit or on an audit basis. (TBA)

**4623+ The Personal Essay** 3  
The art of crafting publishable nonfiction. Students explore common genres associated with creative non-fiction. Workshop format. Students read published examples of specific essay forms such as memoir, character sketch, literary journalism, persuasive writing, travel and nature writing. Prerequisite: 3000-level course in creative non-fiction or permission of instructor. Dual-listed with ENGL 5063. (TBA)

**4761 Senior Project** 1  
To be taken in fall of senior year. Students complete their capstone projects. Class sessions provide a workshop setting for peer review. (Fall)

**4762 Senior Seminar** 2  
To be taken spring of junior year, this required capstone course is designed to help students evaluate their strengths and weaknesses as creators of knowledge in English, to assist them with professional

development, and to increase their knowledge of research methods. During the semester, students begin work on senior projects. (Spring)

**4851-6 Directed Readings** 1-6

A variable-credit course designed to meet specific needs of majors and minors. (TBA)

**4991-6 Independent Study** 1-6

Students may enroll under the supervision of an English faculty member for research, writing, internships, service, or other projects deemed appropriate by the instructor. (TBA)

## Exercise and Sport Science (ESS)

**1001 Intercollegiate Sports** 1

Intercollegiate sports may only be taken twice for academic credit. Only offered on a credit/no-credit basis. (TBA)

**1161 Physical Activity** 1

Physical activity courses will encompass a wide range of movement exploration including but not limited to kickboxing, weight training, Olympic-style weightlifting, circuit training, Pilates, yoga, and rock climbing. (Fall, spring, summer)

**1261 Intermediate Physical Activity** 1

Intermediate level physical activity courses including but not limited to Pilates, yoga, and weight training. (Fall, spring)

**1303 Health Behavior** 3

Explores and introduces students to health behavior guidelines with an emphasis on chronic disease prevention and enhancing quality of life. Applies various theoretical models to understand health behavior and the process of changing behavior. (Fall, spring)

**1361 Advanced Physical Activity** 1

Advanced level physical activity courses including but not limited to Pilates, yoga, and weight training. (Fall, spring)

**1602 Introduction to Exercise and Sport Science** 2

Introductory survey of exercise and sport; analysis of professional career opportunities within the field. Introduction to the expectations of the ESS department, library, and professional writing. (Fall, summer)

**2002 First Aid** 2

CPR and first aid training and certification. (Fall, spring)

**2103 History and Philosophy of Sport** 3

Historical forces, institutions, and personalities impacting modern sport and physical activity; sport in early civilizations; the amateur ideal; historical and modern Olympics; mind-body dualism. Prerequisite or corequisite: ESS 1602 (Fall)

**2203 Applied Anatomy** 3

General survey of the anatomy of the body. Topics include the major organ systems relevant for human performance majors. An

emphasis on cellular structures and the histology of selected anatomical structures will also be incorporated. Prerequisite or corequisite: ESS 1602. (Fall)

**2213 Team Sports** 3

Sports-specific training methods, game skills, rules, and strategies of team sports; motor skills requirements of specific team sports. Prerequisite or corequisite: ESS 1602 (Fall)

**2303 Introduction to Applied Sport Psychology** 3

Fundamental aspects of sport psychology; psychological aspects of enhancing performance including goal setting, overtraining/burnout, imagery, cohesion, leadership, stress, anxiety, arousal, leadership, motivation, and gender differences in sport. Prerequisite or corequisite: ESS 1602 (Fall, spring, summer)

**2403\* Nutrition** 3

A study of nutrition for health through the balance of nutrients with physical needs, nutritional requirements during all stages of life and for improvement of health and fitness, nutrient metabolism, nutrition and illness, nutritional deficiencies and excesses, nutritional assessment, and economic and cultural influences affecting nutritional states. Prerequisite for ESS students only: ESS 1602. (Fall, spring, summer)

**2413 Theory of Coaching** 3

Roles, functions, organizational components, and motivational aspects of coaching athletic teams. Prerequisite: ESS 1602 (Fall, spring, summer)

**3003 Care and Prevention of Athletic Injuries** 3

Injury prevention, treatment, and rehabilitation techniques in sports. Prerequisite: ESS 2203 or BIOL 2003 and 2041 (Spring)

**3103 Motor Learning and Development Through the Lifespan** 3

Acquisition and performance of movement behaviors including generalized patterns and specific skills for sport activities; how individuals learn movement skills; interaction of cognitive, affective, and psychomotor learning domains, application of learning theories to physical education, physical therapy, and athletics. Prerequisite: ESS 2203 or BIOL 2003 and 2041 (Fall)

**3213 Kinesiology and Biomechanics** 3

Mechanics of human movement during physical activity and exercise; applications of fundamental physics to anatomical structures and motion; analysis of musculoskeletal structures that influence human movement. Prerequisite: ESS 2203 or BIOL 2003 and 2041 (Spring)

**3241 Kinesiology and Biomechanics Laboratory** 1

Supplements and extends ESS 3213; practical experience to apply biomechanical concepts; analyze motion from a mechanical and anatomical perspective; quantify linear and angular characteristics of motion; evaluate quantitative relationships between angular and linear motion characteristics of a rotating body; quantify cause and effect relationships between force and linear and angular motion. Students must take ESS 3213 concurrently or prior to ESS 3241. Two hours of lab per week. Prerequisite: ESS 2203 or BIOL 2003 and 2041 (Fall)

**3303 Health and Aging 3**

Health concerns during the aging process and quality of life; ageism, demographics, ethnicity, research on aging, economics, health status, nutrition, fitness, health care in the 21st century, and death and dying. Prerequisite: ESS 3413 (Fall)

**3313 Legal and Ethical Issues in Exercise and Sport Science 3**

Basic legal principles, terminology, and risk management approaches; applications of legal principles to protection of employees, and employers in kinesiology related fields, contemporary ethical issues. Prerequisite: ESS 1602 (Fall)

**3413 Physiology of Exercise 3**

Physiological responses of the human body during various levels/intensities of physical activity and exercise. Prerequisite: ESS 2203 or BIOL 2003 and 2041 (Fall)

**3441 Physiology of Exercise Laboratory 1**

Physiology laboratory experiences related to metabolic, cardiovascular and respiratory systems; measurement techniques in maximal exercise testing, supramaximal exercise, lactate and glucose measurement, and anaerobic assessment. Two hours of lab required each week. Prerequisite: ESS 2203 or BIOL 2003 and 2041. (Fall)

**4013 Health Promotion in the Workplace 3**

Needs assessment; program development, implementation, and evaluation in corporate and private business settings; developing environmental and social support for healthy behaviors within the business community. Prerequisite: ESS 1602 (Fall, summer)

**4303 Fitness Testing and Exercise Prescription 3**

Evaluation of health and fitness levels of athletic and nonathletic populations; creating effective exercise programs for various populations. Prerequisites: ESS 3413 (Spring)

**4341 Fitness Testing and Exercise Prescription Laboratory 1**

Supplements and extends ESS 4303; practical experience in fitness assessment and health screening procedures; application of tools frequently used to estimate physical fitness; emphasis on validity and reliability of the tests will be made in addition to the proper interpretations of results. Students must take ESS 4303 concurrently or prior to ESS 3241. Two hours of lab required each week. Prerequisite: ESS 3413. (Spring)

**4483 Exercise Science Internship 3**

Minimum 150 clock hour supervised field experience in a strength and conditioning location, fitness establishment, corporate fitness location, or clinical setting. Prerequisite: junior or senior status. (Spring, summer)

**4613 Exercise Programming for Special Populations 3**

Creating exercise programs for populations of people having health concerns of the 21st century; programming applications to coronary heart disease, diabetes, asthma, obesity, pregnancy, and physical and mental disabilities. Prerequisite: ESS 3413. (Spring)

**4663 Senior Capstone in Exercise and Sport Science 3**

Completion and presentation of a research project is required. Additionally, the research project must be submitted to a professional conference or publication or the student must attempt an approved professional certification examination. Prerequisite: senior standing. (Spring)

**4703 Programming Techniques for Strength and Conditioning 3**

Comprehensive review of strength and conditioning; emphasis places on applying the sciences and nutrition, exercise techniques, program design, organization and administration, and testing and evaluation. Designed to prepare students for the nationally accredited Certified Strength and Conditioning Specialist (CSCS) certification examination. Prerequisite: ESS 3003, 3213, 3413 (Spring)

**4741 Programming Techniques for Strength and Conditioning Laboratory 1**

Supplements and extends ESS 4703. Students must take ESS 4703 concurrently or prior to ESS 4741. Two hours of lab required each week. (Spring)

**4803 Fitness Leadership 3**

Hands-on learning in group fitness, personal training sessions; coordination of fitness programming; development of leadership in fitness training settings.

**4991-6 Independent Study 1-6**

Opportunities for students with sufficient curiosity and demonstrated reliability to work on selected readings, writing, and/or research of a problem with a minimum of restriction and routine under the supervision of an ESS faculty member. By permission of the instructor, department chair, and dean. (TBA)

## Finance (FIN)

**2313 Personal Finance 3**

Examines financial planning for individual and family units in a consumer decision-making framework. Provides an overview of family financial goal setting, budgeting, savings, use of credit, interest rates, personal investments, real estate financing, tax planning, retirement planning and risk management, including life, property and casualty insurance. (TBA)

**3023 Business Finance 3**

Theoretical and procedural considerations in the administration of finances in the firm: discounted cash flow analysis, sources and uses of funds, working capital, capital budgeting, capital structure, and costs of capital. Emphasis is on guiding principles and techniques of financial analysis. Prerequisites: ECON 2113 and ACCT 2113. (Fall, spring, summer)

**3213 Investments 3**

Principles governing the proper investment of personal and institutional funds. The course includes the study of investment information

sources, security analysis, financial security exchanges, and financial market regulations. Prerequisite: FIN 3023. (Spring)

**3323 Real Estate Investment Theory 3**

The determination of financial feasibility for proposed real estate investments, the effect of income taxes and various financing patterns on the equity investment, and the criteria for proper decision making to maximize benefits for equity investors. Prerequisite: FIN 3023. (Fall, odd)

**3523 Commercial Banking 3**

This course familiarizes students with commercial banking management concepts. It focuses on decision-making strategies for bank value creation and preservation, emphasizing current bank risk management approaches. After a discussion of banking firm models, the course proceeds to cover management issues and essential tools for asset/liability management, off balance sheet activities, investment portfolio management, loan portfolio management, and capital management. The use of risk management tools in bank management is introduced. Prerequisite: FIN 3023. (Fall, even)

**3533 International Financial Management 3**

This course covers the global financial environment and introduces the concepts and techniques required to fulfill the roles and responsibilities of financial managers of multinational firms or domestic companies with some degree of international exposure. Includes analysis of international balance of payments, foreign exchange markets, determinants of exchange rates, the risk of foreign exchange fluctuation, and methods of protecting against these risks. Financing international trade, sources of short-term and long-term funds, the effective cost of borrowing foreign currencies, international equity markets, financial evaluation of foreign projects, and financial management of international operations are examined. Prerequisite: FIN 3023. (Fall)

**3623 Capital Budgeting 3**

This course familiarizes the student with the capital budgeting process from project selection to project implementation and audit. It focuses on preparing the student with advanced working knowledge and skills for the financial evaluation and selection of capital projects. It includes the various methodologies for assessing and quantifying risk and reflecting these in project selection. These capital budgeting techniques are applied in case analysis. Prerequisite: FIN 3023. (TBA)

**4223 Financial Analysis and Policy 3**

This course strives to develop an ability to recognize financial problems, analyze financial data, formulate alternative solutions, and render financial decisions. Case materials are used to study financial problems. Management of investment in current and fixed assets, planning of profits, forecasting of cash requirements, capital budgeting, planning of methods of financing and capital structure, dividend policy, and valuation of assets and mergers. Prerequisite: FIN 3023 (Spring)

**4363 Topics in Finance 3**

Subject varies each semester. Emphasizes important finance topics not sufficiently covered in other courses. The course may be repeated with different content. Prerequisites: FIN 3023 and permission of instructor. (TBA)

**4421-6 Applied Research or Internship in Finance 1-6**

An opportunity for work experience or independent study in the field of finance. Prerequisite: 6 hours of upper-level finance, senior standing, and permission of instructor. (TBA)

**4623 Securities Analysis 3**

Principles and practices used in the evaluation of securities. This course focuses on the development of various valuation methodologies, the determinants of investment value, and portfolio management. Prerequisites: FIN 3023 and 3213. (Spring, odd)

## French (FREN)

**1113, Elementary French I and II 3, 3**

These courses introduce French grammar, pronunciation, and culture to develop skills in speaking, reading, and writing French. Stress is placed on conversation and structure of the language. (Fall, spring)

**2113, Intermediate French I and II 3, 3**

A systematic review of the basics of French grammar constitutes the largest part of these courses. Cultural awareness and speaking and reading abilities are also emphasized. Prerequisites: FREN 1113, 1213, or equivalent. (Fall, spring)

**2212 Conversational French 2**

This course is designed for the student who has acquired a basic vocabulary in French and wishes to increase his or her fluency in conversational French. Prerequisite: FREN 1213 or permission of instructor. (Summer)

**3013, Advanced French Composition and Conversation I and II 3, 3**

These courses consist of grammatical review of difficult structures, intensive writing exercises, and reading and discussion of cultural selections that mainly emphasize life in contemporary France. The class is conducted in French. (II—fall, odd)

**3213 Contemporary French Culture 3**

This course deals primarily with issues in contemporary France—from trends in the arts, education, and industry to the changing face of French politics—as well as with a variety of themes such as the changing French mentality, the evolution of the family, men and women at work, and French cuisine. (Spring, odd)

**3313 Introduction to Business French 3**

This course introduces the student to the business customs and institutions in France and French-speaking countries. Students receive an introduction to French commerce and prepare for careers in international business through a textbook dealing with business matters, while practicing a new vocabulary and reviewing structures and forms frequently needed in business correspondence. Taught in French. (Fall, even)



**3413 Advanced French Grammar and Vocabulary 3**

This course is designed to help students master the difficulties of French grammar on the advanced level and to expose them to a complete review and a further knowledge of extensive French vocabulary. (TBA)

**3613, French Civilization I and II 3, 3**

These courses are designed for the major and nonmajor who have acquired basic vocabulary through Intermediate French and who wish to study in more depth French civilization: French history, society, arts, and geographical, economic and political aspects of France, both ancient and modern. (Spring, even)

**3913 Survey of French Literature, 1800–Present 3**

This course is designed to provide the prospective French major a general view of the course of French literature and civilization from 1800 to the present. (TBA)

**3961-3 French Studies 1–3**

The course is designed for the student wanting additional exposure to the spoken and written language. The course may be repeated with different content. (TBA)

**4313\* Foreign Language Methods for Elementary and Secondary Schools 3**

See SPAN 4313. (Spring, even)

**4851-3 Directed Readings 1–3**

A variable-credit course designed to meet specific needs of majors and minors. (TBA)

**4961 Senior Seminar 1**

The course assists students in professional development and examines the role of modern languages in the humanities and in the context of cultural and political studies. Seniors must demonstrate language proficiency by preparing a résumé and other documents for a personal portfolio. (Spring)

**4991-6 Independent Study 1–6**

For advanced students majoring in French. (TBA)

**German (GERM)****1113 Beginning German I 3**

This course introduces German grammar, pronunciation, and culture to develop skills in speaking, reading, writing, and understanding German. (Fall)

**1213 Beginning German II 3**

This course is a continuation of Beginning German I and emphasizes the same fundamental skills of speaking, understanding, reading, and writing. Prerequisite: GERM 1113 or equivalent. (Spring)

**2113 Intermediate German I 3**

A review of the basics of German grammar, speaking, reading, and cultural awareness. Prerequisite: GERM 1213. (Fall)

**2213 Intermediate German II 3**

This course continues the development of understanding, speaking, reading, and writing. It seeks to increase vocabulary through reading and discussing a variety of selections from literary and cultural sources. Prerequisite: GERM 2113. (Fall)

**History (HIST)****1003 American History to 1876 3**

Introductory course in American history emphasizing the events and issues to 1876. (Fall, spring)

**1103 United States History Since 1876 3**

Introductory course in American history emphasizing the events and issues since 1876. (Fall, spring)

**1113 Survey of United States History for International Students 3**

Satisfies the general education requirement in American history for international students. (TBA)

**1203 World History to 1500 3**

Traces the broad sweep of the progress and regress of men and women through the collapse of the ancient world end of the Renaissance and the era of discovery. (Fall)

**1303 World History Since 1500 3**

Explore the developments of history from the era of European discovery through the present. (Spring)

**1413\* Survey of Asian History and Politics 3**

See POLS 1413. (TBA)

**2003 History of Women in the United States 3**

A survey of the contributions and experiences of women in U. S. history. Topics include women and the economy, frontier women, social and political reform, intellectual and artistic contributions, and minority experiences. Includes the biographies of notable American women. (TBA)

**2103\* Issues in Women's Studies 3**

See INDP 2103. (TBA)

**2203 Historiography 3**

An introduction to the philosophy of history and the variety of materials and sources available to the historian. (TBA)

**2413 Popular Culture in America 3**

Rock music, spectator sports, advertising, film, and detective fiction are among the topics explored that both mirror and mold American values. (Fall, even)

**2503 Native American History 3**

Survey of the Native peoples of North American from prehistory to the present with an emphasis on Native Americans within the United States. Additional focus on responses to colonization, changes over

time in Native communities, effects of law, Native contributions to American culture, and contemporary Indian life. (TBA)

**2603 History of Warfare 3**

Tactics and strategy. Emphasis on social and political impact of war in Europe. Case studies involving world wars, Korea, Vietnam, Arab-Israeli wars, India-Pakistan, and Iran-Iraq. (Spring, odd)

**2713\* Regional Geography 3**

Explores the politics, religions, and physical geography of regions of the world. Cross-listed POLS 2713. (TBA)

**2803 International History 3**

Study of the history of international relations and the theories thereof, history of past and current international relations and conflicts, diplomatic history as well as the history of international organizations. (Focus will vary) (TBA)

**3263 Topics in United States History 3**

Variable topics is U.S. history; subtitle will indicate the focus of the specific course offering (e.g., Colonial Social History, the U.S. Foreign Policy in the Cold War, etc.) (TBA)

**3363 Topics in World History 3**

Variable topics in world history, such as imperialism, nationalism, empire, global trade, war, political development, decolonization, etc. (TBA)

**3563\* Topics in the History of Asia 3**

Variable topics on the history of Asia, including Chinese History to 1911, Japanese History to the Twentieth Century, and Modern Southeast Asia. Cross-listed with POLS 3113, POLS 3203, and POLS 3313. (TBA)

**3663 Topics in the Ancient World 3**

This course focuses on the study of the ancient Mediterranean and European worlds, with sub-topics varying by semester. Includes history of Mesopotamia, Egypt, Greece, Mediterranean, and other Empires. (TBA)

**3703 Oklahoma and the Southwest 3**

Includes five centuries of history of the area now known as Oklahoma and its place in the Southwest. This course meets the state requirement for social studies teacher certification. (Fall, odd)

**3763 Topics in European History 3**

This course focuses on pivotal issues, events, and processes across the breadth of European history since the fall of Rome. Possible topics include Medieval Europe, Renaissance Europe, the Enlightenment and Scientific Revolution in Europe, French Revolution and Napoleonic Europe, the Industrial Revolution in European History, Workers and Women in European history, the Holocaust, Europe in the Jazz Age, and Europe and World War. (TBA)

**4063 Seminar in American History 3**

Open to juniors and seniors with nine hours of history beyond the introductory level. (TBA)

**4163 Seminar in Non-American History 3**

Open to juniors and seniors with nine hours of history beyond the introductory level. (TBA)

**4263 Seminar in Comparative History 3**

More narrowly focused than a topics course, with a strong emphasis on the methods and challenges of comparative history. Subjects include classical civilizations, imperialism, colonialism, decolonization, nationalism, development, and/or slavery. (TBA)

**4481-6 Internship in Public History 3**

Supervised field experience in applied history setting. (TBA)

**4523 Workshop in Applied History 3**

Students will apply historical research skills and knowledge of public history theory to complete a course project and present it to the public. (TBA)

**4713\* America in the Middle East 3**

Emphasis on American interest and policy within the context of the Arab-Israeli conflict, oil politics, the rise of Islamic fundamentalism, and U.S. vs. U.S.S.R. rivalry. Cross-listed POLS 4713. (Fall, odd)

**4851-3 Directed Readings 1-3**

Permission of instructor is required. (TBA)

**4893 Senior Research Project 3**

Required of all senior history majors. The student develop sophisticated research projects under the guidance of faculty in the history department, and complete a personal portfolio. Prerequisite: HIST 2203. (TBA)

**4991-6 Independent Study 1-6**

To be arranged with the professor. Normally open to junior and senior history majors only. (TBA)

## Honors (HON)

**LAS 1063H Honors Liberal Arts Seminar 3**

The Liberal Arts Seminar is a three-hour experiential and discussion-based course that allows first-year students at OCU the opportunity to explore scholarly topics under the guidance of highly qualified faculty members. These seminars offer a wide variety of topics in diverse academic disciplines from across the campus, which allow students the opportunity to discover new interests as part of their academic journey at OCU. The honors sections are designed to introduce new honors students to the University Honors program and include speakers and special activities. (Fall, spring)

**3163H Honors Junior/Senior Seminar 3**

A variable-topic seminar that is the capstone course for all Honors students. (Fall, spring)

**3263H Special Topics in Honors 3**

A variable topics course for Honors students. (TBA)

# Honors Courses

## BIOL 3114H General Microbiology 4

This hybrid class is for Honors and non-Honors students. Students enrolled in the Honors section of BIOL 3114 will, in addition to completing the other requirements for the General Microbiology course, participate in a laboratory research project. Students will work in groups to generate questions and to conduct research to address their questions. (Fall)

## DANC 3792H Dance History: Beginning to 21st Century 2

This hybrid class is for Honors and non-Honors students. Honors students will study jazz and/or musical theatre dance in the last century. Students will write historic research papers and present orally/visually on a dance topic of historic significance. (Fall)

## DANC 3892H Dance History: American Dance 2

This hybrid class provides the option of earning Honors credit. Honors students will study the development of American music theater dance. Students will complete historic research papers and present orally/visually on a dance topic of historic significance. This course falls under all rules of the OCU Dance and Arts Management Standards and Procedures. (Spring)

## ECON 2113H Principles of Microeconomics 3

This introductory course addresses the fundamental problems faced by individual economic actors such as households, firms and governments. This honors section will require students to lead a significant portion of the class discussion and analysis. (Fall, even)

## ENGL 1113H Honors Composition I 3

Honors Composition I shares the goals and principles as ENGL 1113. Designed to accommodate the variety of writing abilities of honors students, ENGL 1113H functions as a community of learners who work collaboratively to become more perceptive and capable writers. (Fall)

## ENGL 1213H Honors Composition II 3

Honors Composition II builds on the concepts and experiences of Honors Composition I and shares the same goals and principles as ENGL 1213. Taking a rhetorical approach to thinking and writing, students explore writing applications beyond academics. This course may include service-learning or collaborative research. (Fall, spring)

## ENGL\*/PHIL 2004H Classics of Western Culture I 4

A study of philosophical and literary masterpieces from the ancient world through the Renaissance. This course fulfills both the literature and the philosophy/ethics requirements of the general education curriculum. (Fall, odd)

## ENGL\*/PHIL 2114H Classics of Western Culture II 4

A study of philosophical and literary masterpieces from the neoclassical through the modern period. This course examines the historical, philosophical, social, and cultural contexts in which each literary work was written and attempts to relate the work to the intellectual spirit of its time. We discuss how to read and appreciate literature as an art form and how each author uses literary techniques to convey his

ideals and worldview. This course fulfills both the literature and the philosophy/ethics requirements of the general education curriculum. (Fall, even)

## HIST 1003H American History to 1876 3

Introductory course in U.S. history emphasizing the development of American ideas to 1876. Topics include colonial development, American nation-building and exceptionalism, slavery, economic development, and the Civil War. (TBA)

## HIST 1103H United States History Since 1876 3

Introductory course in American history emphasizing the development of American ideas since 1876. The seminar includes an analysis of historians' interpretations of American history. (TBA)

## HIST 1203H World History to 1500 3

Seminar-type class that traces events through the collapse of the ancient world to the beginning of the modern age. (TBA)

## HIST 1303H World History since 1500 3

Seminar-type class that traces events through the collapse of feudalism to the advanced technology of today. (TBA)

## MUS 1112H Theory I 2

Students learn the basic elements of music: scales, intervals, triads, seventh chords, Roman numeral function, and two-voice counterpoint. In addition, four-part voice leading, cadences, phrase structure and figured bass will be covered. Students will also demonstrate competence of basic harmonic patterns on the keyboard. This course contains a significant writing component. The course is to be taken concurrently with a corresponding Aural Skills course that is taught by the same instructor. Prerequisite: Music Theory Diagnostic Exam or completion of MUS 1102 with a grade of C or better. (Fall)

## MUS 1122H Honors Aural Skills I 2

Students develop fluency in the fundamental melodic, rhythmic, and harmonic structures of Western classical music, as well as the fundamental melodic and rhythmic structures of popular music. This involves the development of corresponding musical skills, including transcription/dictation of short rhythmic phrases, melodies, and four-voice harmonic progressions, as well as singing using the moveable do system of solfege syllables. The course is to be taken concurrently with the corresponding Honors Theory I course that is taught by the same instructor. Prerequisite: none. (Fall)

## MUS 1212H Theory II 2

Students learn diatonic harmony, voice leading patterns, melodic embellishments, secondary functions and modulation through voice leading and analysis examples, as well as learning to harmonize melodies with appropriate keyboard accompaniments. Students will also demonstrate competence of harmonic patterns on the keyboard. All students are required to write an analysis paper as part of this course. The course is to be taken concurrently with a corresponding Aural Skills course that is taught by the same instructor. Prerequisite: Successful completion of MUS 1112. (Spring)

## MUS 1222H Honors Aural Skills II 2

Students develop fluency in more advanced melodic, rhythmic, harmonic, and formal structures of Western classical music and popular

music. This involves the development of corresponding musical skills, including transcription/dictation of short rhythmic phrases, melodies, four-voice harmonic progressions, and formal types, as well as the performance of these structures. The course is to be taken concurrently with the corresponding Honors Theory II course that is taught by the same instructor. Prerequisite: successful completion of Aural Skills I. (Spring)

**MUS 4113H Form and Analysis 3**

This hybrid course is for Honors and non-Honors students. All students will study issues of formal, phrase, and harmonic analysis, with emphasis placed on the theme-types and forms of the late eighteenth century. In addition to the forms of the Classical era, forms and harmonies of the nineteenth and twentieth centuries will also be discussed. Students are expected to gain knowledge of terminology and classification and apply that knowledge to new circumstances and to inform students' musical prose. Honors students will meet once a week to discuss movements in sonata form that contain "problems" and interrogate the text more rigorously. Honors students will choose a sonata form movement from the nineteenth century to present as a capstone to this course. (Fall)

**PHRH 1013H Arts and Human Values 3**

An exploration of the variety of art forms, including cinema, drama, music, dance, and the graphic arts. This course has both aesthetic and humanistic orientation: The course examines the nature, form, and intrinsic value of works of art and what they express concerning human values. (TBA)

**PHRH 1103H Public Speaking 3**

Focus on human communication theory with emphasis on effective public speaking. (Spring)

**POLS 1003H Governance in America 3**

A seminar that describes, analyzes, and evaluates American government and politics including the Constitution and its philosophical origins, federal-state relations, political parties, interest groups, Congress, the presidency, and current public policy issues. (TBA)

**PSYC 1113H Introduction to Psychology 3**

An introductory course examining fundamental psychological principles with emphasis on increased self-understanding so that students can better understand themselves, significant others, and the influence of the social environment on their psychological lives. (Spring)

**REL 1003H Introduction to Biblical Literature 3**

An introduction to the history, thought, and literature of ancient Israel before the time of Jesus; the life and teachings of Jesus; and the history, thought, and literature of early Christianity. (Spring)

**REL 2513H Introduction to World Religions 3**

This course is an overview of the eight major extant religious traditions but will emphasize four: Hinduism, Buddhism, Taoism and Islam. Course study will help students to better describe, define, critically compare and contrast, and to some degree, understand and evaluate the many religious and nonreligious ways humans relate to each other and to the world in connection with any ultimate reality or realities that may be found beyond, within, or around this world that all of us hold in common. (Fall)

**SCI 1003H Methods of Scientific Inquiry 3**

The course, a general education course, is required for all university students. The course deals with methods of modern science and its impact in understanding the world around us. (Fall)

**SOC 2013H Introduction to Sociology 3**

A foundation course for all areas of sociological study. Content deals with the basic concepts and perspectives of sociology. (Fall)

## Information Technology (IT)

**1003 Introduction to Information Technology 3**

Provides students with an understanding of information technology in business. Students learn to effectively manage information technology in business, see how information technology is used to transform the business, and further refine and develop individual computer skills associated with the use of information technology in organizations. Course prepares students to solve managerial and organizational problems of limited complexity using popular end-user application programs (word processor, spreadsheets, email, Web browsers, and rudimentary database). (Fall, spring)

**2113 Structured Query Language (SQL) 3**

The course is designed for students who want to learn how to interact with Oracle databases. The course not only offers an understanding of SQL, it also prepares students for the first exam in both the Oracle Database Administrator and Internet Application Developer Certification Tracks. Students then progress to simple creation of data files and read-write programming. Further topics include elementary data processing followed by advanced topics such as sorting, indexing, and merging; control-break programming; data validation; array processing and table handling; and master file/transaction file processing. Database management techniques such as data modeling and the relational database model are introduced. This course prepares students for upper-level IT courses. (TBA)

**3133 Technology and Operations Management 3**

Introduces students to operations management concepts as practices in today's leading organizations and critical enabling role played by technology in supporting management and operations. Operations management topics include forecasting, materials requirements management, and decision theory. Information technology categories and applications are covered as are the use of management support systems (expert systems, decision support systems, executive information systems, and groupware) and mobile technologies. Prerequisite: IT 1003. (Fall, spring)

**4303 Cyber Security 3**

Provides an awareness of cyber threats and vulnerabilities, risk mitigation efforts, cyber security policy and procedures, IT system design, and architecture. Includes security concepts and mechanisms, security management, network security, and system and application security. (TBA)

**4313 Business Systems Analysis and Design 3**

This course exposes students to structured systems analysis and design through implementation of the systems development life cycle. Deliverable for this course is a comprehensive group case

involving systems proposal, cost estimation, interpersonal interviewing techniques, process modeling, data modeling, network modeling, interface design, file and database construction, security concerns, and maintenance issues. Prototyping and rapid development techniques are discussed. (Fall)

**4323 Database Management Systems 3**

This course is designed to provide students with skills required to develop data structures in order to store organizational memory. The course begins with a brief review of SQL through comprehensive assignments, followed by instruction in Oracle, and then database management and development techniques. Topics covered are flat file, hierarchic, network and relational database models; data modeling using Logical Data Structures; Structured Query Language; data normalization; storage concerns; data warehousing; and distributed database systems. Upon successful completion of this course, the student is able to conceptualize, develop, test, and maintain a complete database system on either microcomputers or mainframe systems. Prerequisite: IT 2113 or other programming language. (TBA)

**4333 Business Systems Internship 3**

The internship is designed to allow students to obtain practical work experience prior to completion to the course of study while integrating knowledge and abilities gained in earlier major courses. The intern must work with the internship coordinator and a sponsor for an organization external to the university to develop an internship proposal. Prerequisites: completion of all required major track courses, senior standing, and an approved proposal. (TBA)

**4823 Topics in Computer Information Technology 3**

Subject matter varies by semester. Emphasizes important computer information technology topics not sufficiently covered in other information technology courses. The course may be repeated with different content. Prerequisites: Permission of instructor. (TBA)

**4833 Networking 3**

This course offers a conceptual and technological survey of the structure of distributed information systems architectures, operating systems, network operating systems, data management systems, application development environments, peripheral technology, and user interfaces. Interoperability between these architectural components is explored. Current technology and trends in each architectural element are reviewed. Students are exposed to home pages, graphics, search engines, and other items of interest on the internet. We discuss accomplishing Electronic Commerce over the internet and how businesses will evolve in the future with the use of the internet. Prerequisite: IT 3133, junior standing, and permission of the instructor. (Spring)

**4843 Strategic Information Systems 3**

This course examines the use and implementation of information systems for strategic and competitive advantage in an organization. The focus of the course is an analysis of frameworks, which provide students an understanding of the elements of competitive advantage from an upper management perspective. This foundation of frameworks is linked to the organization's information systems through the use of case studies and augmented with real-world examples. This course covers a sampling of Commercial Enterprise Software packages and the various implementation methodologies. Students are required to develop a Request for Proposal for the acquisition of an

Enterprise Software package and evaluate multiple alternatives to meet the needs of a case study organization. Prerequisites: IT 4313, junior standing, and permission of the instructor. (TBA)

## Interdepartmental (INDP)

**2103\* Issues in Women's Studies 3**  
HIST/POLS/PSYC/INDP

A survey of women's roles and status in American society. Emphasis is on the importance of gender and social institutions such as the family, government, workplace, and religion in shaping the lives and opportunities of women. (TBA)

**3963 21st Century Problems Research Seminar 3**

Interdisciplinary course facilitated by professors from a variety of programs within the School of Liberal Arts and Sciences; students use background knowledge from liberal arts and major courses to collaborate on a significant problem facing 21st-century global citizens; inquiry, creative thinking, literature reviews, and other forms of research are used to develop and propose plans to positively impact chosen focus issue. Topics may include ecosystems degradation, resource scarcity, social and economic inequality, global poverty. Fulfills Liberal Studies Core requirement. Prerequisite: junior or senior standing. (TBA)

**4893 Research and Writing in Women's Studies 3**

The student researches a topic in his or her major/field as it relates to women's studies. Using directed readings, the student produces an integrative paper. Approaches to such an integrative study might include examination of the current place of women's studies in the major, research from women's studies that might influence the major, or current research in the major conducted by women or from a women's studies approach. Prerequisite: 6 hours in women's studies minor. (TBA)

## Italian (ITAL)

**1113 Beginning Italian I 3**

An introduction to the Italian language, with focus on the skills of speaking, listening to, reading, and writing Italian. Beginning-level vocabulary, pronunciation, and grammar. (Fall)

**1213 Beginning Italian II 3**

A continuation of Beginning Italian I. Second-level emphasis on the skills of speaking, listening to, reading, and writing Italian. Second-level vocabulary, pronunciation, and grammar. Prerequisite: ITAL 1113 or equivalent. (Spring)

## Liberal Studies Major

*The following courses are offered in support of the general education requirements for the Bachelor of Arts, Liberal Studies Major with a Concentration in Mass Communications (BAMC) Program taught in Singapore.*

**CSAC 2203 Research and Writing in an Academic Context 3**

This course exposes students to the proper research methods (both library and internet search techniques) and correct form (MLA and APA) for writing (in English) papers, reports, and examinations commonly employed in college level courses.

**AAAC 2003 Art and Our World 3**

Through exposure to diverse art forms, students are trained to be literate consumers of the arts. This course explores the concept of artistic creativity and the role played by the mastery of technique in artistic production. The manner in which the artist reflects and shapes her or his culture is also a major topic of investigation.

**AAAC 3003 Values and Culture 3**

Literature, philosophy, and religion are the primary sources for the study of the role played by diverse cultures in shaping personal and social values. The major focus of this course is on the values characteristic of Western culture and the ways these values have shaped the lives of Europeans and Americans.

**CCAC 2003 Politics, Economics, America, and the Future 3**

This course examines the economic, political, and social history of the United States beginning with the twentieth century with an emphasis on America's increasingly important relationship with Asia.

**CCAC 2103 Comparative Politics 3**

This course encompasses a comparative study of the political systems and governmental structures of the United States and selected European and Asian countries.

**SMAC 1003 Behavioral Science 3**

Concentrated study in one of the behavioral sciences represented on the OCU campus—typically psychology or sociology.

**SMAC 1103 Research Methodology 3**

This is an introductory level course focused on exposing students to the scientific method as applied in the behavioral sciences and business contexts. Students are shown how to design basic survey instruments and the analytic tools to interpret results. In particular, implications for market research are emphasized.

**HEAC 1013 Management of Personal Lifestyles 3**

This course covers the important areas of diet, exercise, stress management, and drug abuse as they impact personal wellness and the quality of an individual's life in modern society.

**HEAC 1113 Environmental Science 3**

This course guides students in a reflection on the concept of the earth as a holistic biosphere and examines the impact of various forms of human activity on the overall environment and its capacity to sustain life. Current issues, e.g. "global warming," rapid loss of species diversity, and pollution of air and water, will receive special attention.

The following courses are offered in support of the mass communications requirements for the Bachelor of Arts, Liberal Studies Major with a Concentration in Mass Communications (BAMC) Program taught in Singapore.

**MCAD 4013 Advertising Campaign Planning and Management 3**

In this course, students learn how to research, evaluate, and analyze the product, market, target consumer, and competition in order to create an effective integrated communications plan that includes advertising, promotion, public relations, and direct marketing components (normally taught overseas in conjunction with MCPR 4203).

**MCBC 4223 The Television Program: Scripting 3**

Students learn basic scriptwriting techniques for television programming. Students script a variety of shows from soap operas to documentaries, talk shows, and newscasts (normally taught overseas as the last module prior to the on campus residency).

**MCBC 4163 The Television Program: Production 3**

This course focuses on the technology, process, and skills that must be mastered in producing live television programs in the studio (taught on campus in conjunction with MCBC 4243).

**MCBC 4243 Student Showcase 3**

Students work as a team in the studio to produce a thirty minute television program. Positions rotate throughout the course, and students will learn through supervised operations all positions from on-air talent to camera operator, floor director, audio, tape-deck, graphics, and control room director (taught on campus in conjunction with MCBC 4163).

**MCPM 4103 Advanced News Gathering and Writing 3**

This course gives students experience with the practice of in-depth enterprise new reporting and the writing of complex stories. Assignments focus on contextual, issue-oriented topics (normally taught overseas as the first or second module in the program).

**MCPR 4203 Public Relations Campaign and Management 3**

This course focuses on the major components (public opinion surveys, creative concept, media planning, integrative strategies, etc.) required for successful creation and management of an integrated public relations campaign (normally taught overseas in conjunction with MCAD 4013).

## Management (MGMT)

**1001 Freshman Business Connection 1**

This course is designed to familiarize new Oklahoma City University business students with the Meinders School of Business. Students experience discussion, experiential exercises, and presentations by professors and executive board members. Students participate in writing a personal vision statement and researching a local business. This course meets eight times plus a field trip during the first eight weeks of the semester. (Fall)

**2001 Sophomore Business Connection—  
Career Development 1**

This course is designed to meet sophomore transitional needs; continue assisting students in exploring majors, investigating the world of work and their place in it, and beginning to build career plans. Students begin setting a framework for accomplishing critical goals in the middle years of college and develop a professional résumé, cover letter, and industry/career/employer research paper that will be included in the professional portfolio. Prerequisites: MGMT 1001 and sophomore standing (Fall, spring)

**2023 Business Communication and Technical Writing 3**

This course covers internal, external, oral, and written communication common to the workplace. It requires an analysis of communication situations and strategies, design of messages, and evaluation of feedback. Written and presentation skills are emphasized. Prerequisites: ENGL 1113 and 1213. (Fall, spring)

**2213 Business Law 3**

General concepts regarding the nature of the legal system, ethical issues in business decision making, dispute resolution processes, basic constitutional limitations on the power of government to regulate business activity, the nature of government regulation, fundamental principles of tort, contract, sales and commercial law. Prerequisites: MGMT 2023 and MGMT 2223. (Fall, spring)

**2223 Business Ethics and Leadership 3**

This course clarifies ethical questions in business and critically analyzes ethical theories and principles. Students seek to discover solutions to specific ethical dilemmas commonly encountered in the business world. This course satisfies the values and culture general education requirement. (Fall, spring)

**3123 Principles of Management and Organization 3**

This course introduces students to the concepts of managing the enterprise. This includes human behavior in the organization, including individuals, groups, and the enterprise itself. Also included is an overview of managing information systems, operations, and innovation. Prerequisites: ECON 2113 and ACCT 2113. (Fall, spring, summer)

**3213 Human Resources Management 3**

Responsibilities of the human resources manager, including personnel programming, sources of manpower supply, testing, merit evaluation, training, executive development, enumeration and retirement plans, personal interfaces, and management/union relations. Prerequisite: MGMT 3123. (Fall, spring)

**3413 Entrepreneurial Environment 3**

This course examines the general issues related to starting a new business, introducing a new product or service, and creating a new market. The course focuses on how opportunities for accomplishing these objectives can be discovered and exploited. Topics covered during the course include sources of funding, organizational issues, and new venture strategy. The course consists of combination of lectures, guest speakers, student presentations, and in-class exercises. Prerequisite: Sophomore standing. (Fall)

**4333 Topics in Management 3**

Subject matter varies by semester. Emphasizes important management topics not sufficiently covered in other courses. May be repeated with different content. Prerequisites: MGMT 3123 and permission of instructor. (TBA)

**4421-6 Applied Research or Internship  
in Management 1-6**

An opportunity for work experience or independent study in the field of management. Prerequisites: 6 hours of upper-level management, senior standing, and permission of instructor. (TBA)

**4563 International Business Topics 3**

This course allows students to develop competence and expertise in international aspects of a certain industry, country, or a functional area of business. Selected topic must be approved by the supervising professor before initiation of the study. A comprehensive written report and an oral presentation are required. Prerequisites: MKTG 3523, FIN 3533, and senior standing. (TBA)

**4573 International Business Strategy 3**

The course serves as an integrated capstone for all business majors. The management of multinational corporations requires all of the standard business skills applied in domestic corporations plus skills to deal with complications of different cultures, multiple currencies, varying government regulations, and different regulations dealing with financial, labor, and product markets. Students learn to develop and use strategic, organizational, and financial policies for global competitive business management. The format includes lectures, case studies, presentations, and discussions. Prerequisites: MKTG 3013, MGMT 3123, FIN 3023, senior standing, final semester. (Fall, spring)

## Marketing (MKTG)

**3013 Marketing Principles 3**

A survey of business activities and institutions involved in providing goods and services to consumers. Emphasis is placed on planning, product development, pricing, distribution, promotion, and the management of these activities. Prerequisite: Junior standing; or Sophomore standing with permission of Marketing and Management Department Chair. (Fall, spring, summer)

**3113 Marketing Research 3**

This course is intended to give students a working understanding of marketing research, what can be done with it and how to apply the concepts to their work in other courses and in the workplace after graduation. Business decisions rely on market research. This course teaches students how to conduct, read, and interpret market research. It also shows what can be done with market research and what options they have as a manager. Prerequisites: MKTG 3013, ECON 2123 (Fall)

**3123 Consultative Selling 3**

This course introduces the basic concepts and skills of trust-based, consultative selling, including behavioral concepts, needs discovery and analysis, communication skills, informative and persuasive verbal presentations, gaining commitment to purchase, and negotiating objections and resistance. The course emphasizes building

interpersonal trust through ethical, customer-focused dialogues and managing long-term customer relationships. Classes are highly interactive and designed to develop selling concepts, skills, and self-confidence through experiential exercises, sales call role-plays, and professional speakers. Prerequisite: MKTG 3013 (Fall, even)

### 3313 Consumer Behavior 3

Study of consumption-related behaviors as they relate to marketing strategies intended to influence such behaviors. Psychological, economic, anthropological, and sociological perspectives on consumer decision making. Theories and frameworks applied to enhance understanding of consumer pre-purchase, purchase and post-purchase behavior that enable better marketing decisions. Prerequisite: MKTG 3013. (Spring)

### 4013 Transnational Marketing 3

This course examines the importance of international marketing and global sourcing to the economy of the U.S. and other countries and the analysis of characteristics, structure, and competitive forces of international markets. Export and import procedures, production in multiple locations, and transportation challenges are reviewed as well as the roles and responsibilities of export and import managers with emphasis on the problems and practices of managing international marketing activities. Further study assesses the advantages and problems of standardization of marketing programs across several countries, selection of appropriate entry strategies, and different aspects of marketing mix management. This course meets the general education cross-cultural requirement. Prerequisite: MKTG 3013 (Spring, even)

### 4103 Brand Identity and Strategic Brand Management 3

Explores the role of the brand management function in developing brand strategy and brand identity, building strong brands, measuring their equity or value, and maintaining the strength of the brand over time. Focuses on critical concepts of brand, brand equity, and strategic brand management including an understanding of what is branding, how to develop brand equity, how to reach the target audience, the importance of consistent communications, and brand planning. Prerequisite: MKTG 3013. (Fall)

### 4123 Services Marketing 3

The challenges of managing services and delivering quality service to customers. The selling of services as opposed to the selling of goods. Intangibility, non-separation of buyer and seller, variability of services, and simultaneous production and consumption explored relative to the traditional marketing mix framework. Prerequisite: MKTG 3013. (Spring, odd)

### 4133 Topics in Marketing 3

Subject matter varies by semester. Emphasizes important marketing topics not sufficiently covered by other courses. May be repeated with different course content. Prerequisite: MKTG 3013. (TBA)

### 4153 Marketing Management and Strategy 3

This course seeks to familiarize students with the major concepts of marketing management and strategy. Focus is on relationships among organizational, business-level, and marketing strategies; evaluating and selecting markets in which competitive advantages

may be attained; and preparing marketing programs for improving performance and strengthening market position. Prerequisite: senior standing. (Spring)

### 4213 Consultative Experience 3

This course provides students the opportunity to help develop a solution to a real marketing problem within the confines of a real organization. Students working as organizational team members under the direction of a faculty leader provide marketing expertise and learn how marketing functions are performed in a real work environment. Students are required to keep a personal reflection journal and documentation of tasks performed and make a formal presentation to marketing faculty describing the learning experience and outcome. Prerequisite: MKTG 3013, MKTG 3123 (TBA)

## Mass Communications

<b>MASC</b>	Mass Communications General Requirements/Electives
<b>MCAD</b>	Mass Communications/Advertising
<b>MCBC</b>	Mass Communications/Broadcasting
<b>MCGD</b>	Mass Communications/Graphic Design
<b>MCMJ</b>	Mass Communications/Multimedia Journalism
<b>MCPR</b>	Mass Communications/Public Relations

## Mass Communications General Requirements and Electives (MASC)

### 1113 Introduction to Mass Communications 3

This course is designed to introduce students to the field of mass communications in the twenty-first century. The course emphasizes the function, role, and impact of the media on the individual and discusses major issues facing contemporary media. (Fall)

### 1213 Mass Media Writing 3

Introduction to writing for the mass media using proper style and industry standards. Define news, construct leads, prepare a variety of news and feature stories, and effectively use the Associated Press Stylebook. (Fall)

### 1603\* Basic Photography 3

See ART 2663. (Fall)

### 1803\* Digital Photography 3

See ART 2063. (Spring)

### 2303 Photo Journalism 3

An introduction to communicating with photographs that covers the techniques of black and white photography, editing photographs, and combining words and pictures. Group critiques of weekly assignments emphasize the photograph's statement, aesthetics, and techniques. Each student creates a portfolio of individual photographs and a photographic essay. (TBA)



**3003 Mass Communications Research Strategies and Skills 3**

This course introduces students to the essential methods of information gathering as the foundation of work in all the media. Students work with both primary and secondary sources, learning successful strategies for interviewing; for designing, constructing and evaluating survey instruments; for undertaking library research; for using government documents; and for analyzing data. They also explore the use of computer databases and other technological research aids. (Fall)

**3103 Presentation Skills for Mass Communications Professionals 3**

This course provides students the skills necessary for writing, preparing, and presenting diverse media presentations. Audience analysis, preparation, and delivery are studied. Students apply these skills to practical presentation situations. (TBA)

**3303 Media Management 3**

This course examines the organizational structure and operation of various media outlets, including television and radio stations, newspapers, magazines, the internet, advertising agencies, and public relations firms. Students learn techniques for managing media personnel. Topics include leadership, motivation, delegation, and reinforcement. Students participate in case studies designed to explore issues in media management, including policy-making, news coverage, client needs, ethical dilemmas, personnel conflicts, billing, profitability, media trends, and future technologies. (TBA)

**3503 Corporate Communications 3**

This course is designed to provide a cross-sequential approach to the mass communications issues that impact the corporation and its internal and external influence. Specific areas of focus include crisis communication, corporate training, reputation management, corporate advertising and image development, media needs assessment, and application development. (Spring, even)

**4113 The Media of Politics 3**

This course explores the role of the mass media in the American political system. Through case studies and practical applications, it examines the relationship of print, electronic, and other media in developing election campaign themes and strategies in effective public-sector communications. (TBA)

**4161-3 Selected Topics/General 1-3**

Variable-content seminar relating to general mass communications topics. Example: Strategies for Success. (TBA)

**4213 Legal and Ethical Principles for the Mass Media 3**

A study of the principles, development, and day-to-day practices by which the press and electronic communications media exercise their public functions and fulfill their ethical and legal obligations to society. Junior standing or by permission. (Spring)

**4313 Senior Seminar and Portfolio Assessment 3**

Designed as the capstone course for all mass communications majors, this course prepares students to enter the professions. Résumé development and design, success strategies, and portfolio assessment are included in course content. Senior standing or permission of instructor. (Spring)

**Mass Communications/Advertising (MCAD)****2213 Principles of Advertising 3**

An overview of the historical, economic, and social evolution of advertising. Content focuses on advertising types, functions, and content development as well as on the fundamentals of advertising media and critical evaluation of advertising's role in world economic and social systems. (Fall)

**3103 Advertising Writing and Design 3**

Developed for students who plan to work in advertising but are not pursuing art positions. Provides an introduction to the fundamentals of good advertising design and the use of the print advertisement as a solution to a marketing problem. Students learn the elements of headlines and copy structure and creative development. Lecture and ad critique format are used as they relate to design principles. (Fall)

**3203 Writing for Advertising 3**

This course is designed to provide a concentrated semester of writing various kinds of styles of advertising copy. Content stresses various print advertising copywriting for a variety of media. Prerequisite: MCAD 2213. (TBA)

**3213 Media Systems and Planning 3**

In this course students learn the terminology, approach, and methodology necessary for media analysis, selection, cost analysis, and purchase. Students develop comprehensive media plans, learn to use specialized research and media resources, and learn media budget techniques. Prerequisite: MCAD 2213. (TBA)

**3303 Broadcast Advertising 3**

Students learn how to apply creative advertising solutions to broadcast media. Terms, formats, and technical areas are included. Prerequisite: MCAD 2213. (TBA)

**3403 Advertising Planning 3**

This course integrates the analysis of information, development of responses, and strategic advertising delivery choices based on gathering and/or evaluation of data. Students gain skills in audience identification, message strategy, basic message evaluation, integrated selling strategies, and execution of effective advertising. Focus is on developing insights into long-term equity and consumer relationships. Prerequisite: MCAD 2213. (Spring)

**3413 Advertising Creative Strategies 3**

Introduces students to the creative process and how it is developed and applied to solve advertising problems. Primary focus is the development of group and individual creative problem solving. Students develop and evaluate alternate creative solutions to advertising problems for various clients, media, and/or situations. Emphasis is on strategy development, not on final execution. Lecture/lab format. (Spring, odd)

**3503 Consumer Response Strategies 3**

An investigation of how both individuals and organizations are motivated by integrated communications techniques, and how consumers

learn from advertising and other marketplace activities. Students focus on development of consumer insight, creative approaches to consumer activity, and evaluation of various persuasive methods. Prerequisite: MCAD 2213. (TBA)

**3713 Print Production Techniques 3**  
Designed for advertising and public relations students who must plan, supervise, or produce persuasive publications. Content focuses on sound design and production guidelines for print media, paper selection, ink and color theory, type selection, printing processes, and production techniques. (TBA)

**4013\* Integrated Campaign Development 3**  
Development of a comprehensive Integrated Marketing Communications (IMC) campaign for a selected client, using advertising and public relations techniques. Assigned cases include analysis of competitors, research methods, target markets, creative strategies, media vehicles, sales promotions, direct marketing and social responsibility efforts. Prerequisite: MCAD 3403 or MCPR 3803. Cross-listed with MCPR 4013. (Fall)

**4161-3 Selected Topics/Advertising 1-3**  
Variable-content seminar relating to advertising topics. Examples: Advertising Agency Management, Advanced Advertising Design, etc. (TBA)

**4203 Direct Response Advertising 3**  
This course is designed as an overview of methods and tactics of direct response advertising, including a variety of direct, database, and interactive marketing topics. Students learn hands-on skills in database development and management. Topics include direct marketing planning and execution, customer loyalty programs, design of direct mail, and collateral and interactive media. Prerequisite: MCAD 2213. (TBA)

**4303 Promotional Methods and Strategies 3**  
This course examines sales promotion and how it applies to integrated marketing communications. Students study consumer behavior and customer transaction as well as effective planning, management, and evaluation of both trade and consumer promotion. Key issues include the development of interactive media strategies, and the tools and techniques used to analyze media opportunities. Prerequisite: MCAD 2213. (TBA)

**4343 The Blackwelder Group: Advertising 3**  
Students work as staff members for the student-run nonprofit advertising agency. Projects are developed for a variety of clients and provide diverse advertising learning applications. By permission only. (TBA)

**4483 The Professional Experience: Advertising 3**  
Internship. A look at the profession of advertising from the inside out. By permission of the instructor and department chair. (Fall, spring, summer)

**4853 Directed Readings: Advertising 3**  
Individually developed readings course designed to provide intensive information gathering related to advertising topics. By arrangement with the instructor and department chair. (TBA)

**4991-3 Independent Study: Advertising 1-3**  
Independent study in advertising-related areas. By permission of the instructor and department chair. (TBA)

## Mass Communications/ Broadcasting (MCBC)

**2103 Introduction to Broadcasting 3**  
This course introduces students to the broadcasting industry today. Course content covers the development of media, organization, programming, and regulatory practices in these industries. (Fall)

**2203 Sportswriting and Sportscasting 3**  
Students are introduced to the principles of reporting and writing sports news for both print and broadcast media. Among the techniques studied and practiced are play-by-play, color analysis, in-depth and breaking news coverage, and interviewing in a variety of sports settings. Students gain experience in sportscasting and examine the rapidly growing sports media business. Prerequisite: MCBC 2213. (TBA)

**2213 Broadcast Writing I 3**  
This course prepares students to write basic news copy for the broadcast media. Students are introduced to the unique characteristics of broadcast style and story formats. This course is a combination of lecture sessions and writing labs. Basic computer skills are necessary. (Fall)

**2243 Audio Production 3**  
This course allows students to learn and develop proficiency in audio production (audio control, on-air announcing, digital and tape multi-track recording, editing and project productions). (TBA)

**2343 TV Studio Production I 3**  
This course introduces students to the process and techniques of live television studio production. Emphasis is on hands-on experience. (Fall)

**2443\* TV Field Production 3**  
Students are introduced to the basic concept of electronic field production and electronic news gathering. Prerequisite: MCBC 2343. Cross-listed with MCMJ 2443. (Spring)

**3003 Broadcast Promotions, Programming, and Sales 3**  
This course introduces students to the basic promotional, programming, and sales strategies and techniques used in the broadcast media today. Prerequisite: MCBC 2103. (TBA)

**3103 Nonlinear Editing 3**  
Introduction of software and advanced techniques in nonlinear editing. Includes music videos, multi-camera editing, green screen and commercials. Shooting original video required. Prerequisite: MCBC 2443. (Fall)

**3243 On the Air: Presentation Techniques for the Broadcast Journalist** 3  
Students are introduced to a variety of presentation and performance techniques used by professional television journalists. Students have weekly performance labs in which they practice such on-air assignments as anchoring the news and conducting on-air interviews. Students learn stand-up techniques and on-camera presence. Prerequisites: MCBC 2213 and MCBC 2343. (Spring, even)

**3303 Broadcast Advertising** 3  
Students learn to apply creative advertising solutions to broadcast media. Terms, formats, and technical areas are included. Prerequisite: MCAD 2213 or MCBC 2103. (TBA)

**3403 Scriptwriting for Broadcast Media** 3  
Students learn basic scriptwriting techniques for the broadcast media. Students script a variety of programs for television, from soap operas to documentaries. Prerequisite: MCBC 2213. (TBA)

**3603 Broadcast Writing II** 3  
This course includes advanced projects in writing for radio and television. Emphasis is on developing and scripting various programs, including the documentary. Prerequisite: MCBC 2213. (TBA)

**4023 Corporate Video** 3  
Production of a corporate video for selected client. Includes analyzing client needs, budgeting, scripting, shooting, editing and final production. Prerequisites: MCBC 2213, 2343 and 2443. (Spring, even)

**4143 Broadcast News** 3  
Production of weekly thirty-minute live newscast for KOCU-TV. Includes scripting, shooting, editing and final production. Prerequisites: MCBC 2213, 2343, and 2443. (Spring, odd)

**4161-3 Selected Topics/Broadcast** 1-3  
Variable content seminar relating to broadcast topics. Example: Broadcast Workshop, Advanced Corporate Video. (TBA)

**4243 Student Showcase** 3  
Students work as a team to produce a weekly program for television. Positions rotate throughout the semester. Prerequisites: MCBC 2213 and MCBC 2343. (TBA)

**4343 The Blackwelder Group: Broadcast** 3  
Students provide staffing for a nonprofit student-run broadcast writing and production agency. By permission only. (TBA)

**4483 The Professional Experience: Broadcast** 3  
Internship. A look at the profession of broadcasting from the inside out. By permission of the instructor and department chair. (Fall, spring, summer)

**4853 Directed Readings: Broadcast** 3  
Specialized readings relating to intensive study of broadcast subjects. By arrangement with instructor and department chair. (TBA)

**4991-3 Independent Study: Broadcast** 1-3  
Independent study in an area of broadcast specialization. By permission of the instructor and department chair. (TBA)

## Mass Communications/ Graphic Design (MCGD)

**2123 Introduction to Graphic Design** 3  
This introductory course addresses the elements and principles of design. It provides an introduction to applied drawing and focuses on the problem-solving process necessary in the creation of all graphic design work. This course introduces students to the software applications used in graphic design. Emphasis is placed on how graphic design can help solve problems in various mass communications professions. Topics are explored through research and a series of projects during the semester. Students are required to present finished projects and participate in the critique process. (Fall)

**2223 Graphic Design Tools and Technology** 3  
This intermediate course focuses on the graphic design tools and software needed to create contemporary communications. This studio-based course utilizes tutorials and projects in Photoshop, InDesign and Illustrator programs (for Mac). It also covers scanning, importing, and printing. Prerequisite: MCGD 2123 or permission of instructor. (Spring)

**2323 Graphic Design II** 3  
This intermediate course explores the written language, including the art of typography. Projects include signs, symbols, and logos used in corporate, retail, and industrial communications. Students are required to present their finished projects and participate in the critique process. Prerequisites: MCGD 2123 and MCGD 2223 or permission of instructor. (Spring)

**3123 Graphic Design III** 3  
This intermediate course focuses on the production and presentation of both print and electronic communications. Projects of increased complexity challenge the students' research, technical, and creative abilities. Both two- and three-dimensional forms are included. Students are immersed in the print and electronic production processes. Prerequisite: MCGD 2323 (or permission of instructor). (Fall)

**3223 Design for Electronic Media** 3  
This intermediate course requires proficiency with graphic design software. It focuses primarily on Web page design. Dreamweaver is introduced, and integration of other software needed to produce internet content and other electronic communications is included. Prerequisite: MCGD 2223 or permission of instructor. (TBA)

**3323 Image-Based Communications** 3  
This advanced course focuses on the creation of illustrations, graphics, and photographic explorations. Challenging projects address how images can be reproduced in various formats (publications, printed materials, internet, and electronic). Traditional methods and computer-based executions are explored. Drawing skills, visual thinking

ability, and client presentation skills are stressed on all projects. Prerequisite: MCGD 3123 or permission of instructor. (TBA)

**3423 Graphic Design for Global Markets 3**

This intermediate hybrid course focuses on visual communications in the ever-changing global market. It addresses design considerations necessary for multiple demographics and culturally diverse audiences. Lectures and guest speakers will add to this studio-based experience. Additionally, problems of language and cultural uniqueness are addressed through graphic design projects. Attempts to include a related community service project (based on needs and appropriate timing) are made. Prerequisite: MCGD 2323 or permission of instructor. (TBA)

**4123 Advanced Tools and Technology 3**

This advanced course is for students who seek to develop additional pieces for their electronic portfolios. Projects may include a broad range of subject areas or a specific focus on Web design, illustration, multimedia, advertising, complex campaigns, or other topic approved by the instructor. Advanced skills in Photoshop, InDesign, and Illustrator are used to enhance students' professional work. Prerequisite: MCGD 3123, MCGD 3223 or by permission of instructor. (TBA)

**4163 Selected Topics: Graphic Design 3**

This advanced course focuses on individual student interests and portfolio development. Students explore various topics such as corporate identity or environmental graphics. Professional client presentations and critique sessions are included. Prerequisite: MCGD 3123 or permission of instructor. (TBA)

**4223 Print and Publication Media 3**

This advanced course is for students who seek additional training in print-related media design (newspaper, magazine, newsletters, direct mail, etc.) and print production processes. Studio-based projects cover initial concepts through final production. Students are required to present their work to clients, defend it, and interpret critiques before producing the pieces for their portfolios. Emphasis is on the production methods and processes used by external vendors to create the finished pieces. Prerequisite: MCGD 3123 or by permission of instructor. (TBA)

**4483 The Professional Experience: Graphic Design 3**

This course exposes students to the profession of graphic design from the inside out. Students must interview with an external organization and be selected for an internship. Enrollment is by permission of the instructor and department chair. (Fall, spring, summer)

**4991-3 Independent Study: Graphic Design 1-3**

Independent study in graphic design related areas. Enrollment is by permission of the instructor and department chair. (TBA)

## Mass Communications/ Multimedia Journalism (MCMJ)

**2003 Multimedia News Reporting 3**

Introduces in-depth enterprise news reporting and writing complex multimedia story packages. Focuses on contextual, issue-oriented topics. Generates multimedia content for use by Student Media. Prerequisite: MASC 1213 or permission of instructor. (Spring)

**2103 Public Affairs Reporting 3**

Coverage of government news at the local level, specifically information gathering from court proceedings and city, county, and state government meetings. Student field reporting required. Prerequisite: MASC 1213, MCMJ 2003. (TBA)

**2201 Publication Administration 1**

Seminar for staff media staff members. Problem solving, practical applications, and current media issues. May be repeated three times. (TBA)

**2443\* TV Field Production 3**

See MCBC 2443. (Spring)

**3313 News Editing 3**

Prepares editors for working with collaborative, multimedia news staffs. Refines students' language and style skills. Selecting content, preparing copy, editing photographs, creating headlines, choosing type, designing and paginating multimedia news content. Prerequisite: MCMJ 2003. (Spring)

**3413 Opinion Writing 3**

Opinion-writing skills; news analysis, critical reviews, fairness, editorials, and commentary. MCMJ 2003. (TBA)

**3513 Publication Content, Development, and Design 3**

This course provides an intensive experience in editing, headlining, and displaying text, photos, artwork, and informational graphics. A strong component in conceptualizing and designing publications from scratch is included. Competence in computerized page construction and graphics technology is required. Prerequisite: MCMJ 3313. (TBA)

**3613 Feature Writing 3**

Nonfiction writing styles for multimedia outlets. Complex story structures. Prerequisite: MCMJ 2003. (TBA)

**4103 Content Development, Design, and Management 3**

Intensive experience in editing, headlining, displaying text, photos, artwork, informational graphics, and operating online content management systems. Conceptualize and design new publications. Prerequisite: MCMJ 2003. (TBA)

**4113 The Magazine** 3  
Creating a magazine: editorial concept, articles, photographs, graphics, printing, marketing, and circulation. Advanced course. Experience in reporting and editing required. MCMJ 3313. (TBA)

**4161-3 Selected Topics: Multimedia Journalism** 1-3  
Variable content seminar on topics relating to multimedia journalism. (TBA)

**4343 The Blackwelder Group: Multimedia Journalism** 3  
Special topics course in multimedia journalism for selected clients. By permission only. (TBA)

**4481-3 The Professional Experience: Multimedia Journalism** 1-3  
Internship. By permission of the instructor and department chair. (Fall, spring, summer)

**4853 Directed Readings: Multimedia Journalism** 3  
Specialized readings relating to intensive study of print media content areas. By arrangement with the instructor and department chair. (TBA)

**4991-3 Independent Study: Multimedia Journalism** 1-3  
Independent study in an area of specialization. By permission of the instructor and department chair. (TBA)

## Mass Communications/ Public Relations (MCPR)

**2013 Public Relations Writing** 3  
This course introduces students to the fundamentals of style and grammar in public relations writing. It provides practice in preparing news and feature stories, photo captions, public service announcements, speeches, memos and letters, direct mail materials, and brochures and reports. (Spring)

**2313 Principles of Public Relations** 3  
This course is designed to explain the origin, evolution, and nature of the profession; to explore the areas of knowledge vital to the public relations practitioner; and to relate those knowledge areas to practical applications. Students investigate public opinion analysis, communications theory, and use of various kinds of research by the profession. Finally, the course introduces the basic process skills and techniques required for successful public relations practice. (Fall)

**3013 Media Relations and Events Management** 3  
Course emphasis is on the techniques and practical skills necessary for the public relations professional. Focus is concentrated on planning, management, funding, budgeting, and production information and resources essential to successful media relations and special event coordination. Prerequisite: MCPR 2313. (Spring, odd)

**3713 Print Production Techniques** 3  
Designed for advertising and public relations students who must plan, supervise, or produce persuasive publications. Content focuses on sound design and production guidelines for print media, paper selection, ink and color theory, type selection, printing processes, and production techniques. (TBA)

**3803 Strategic Planning for Public Relations** 3  
This course focuses on development of strategic planning and problem-solving techniques essential for implementation of effective public relations programs. Students utilize actual public relations situations to learn how to relate to diverse publics, determine the most credible communications strategies, and analyze the impact of public relations programming and lack of programming on the organization's bottom line. Special attention is given to marketing, public relations, issues management, and international public relations. Prerequisite: MCPR 2313. (Spring)

**4013\* Integrated Campaign Development** 3  
Development of a comprehensive Integrated Marketing Communications (IMC) campaign for a selected client, using advertising and public relations techniques. Assigned cases include analysis of competitors, research methods, target markets, creative strategies, media vehicles, sales promotions, direct marketing and social responsibility efforts. Prerequisite: MCAD 3403 or MCPR 3803. Cross-listed with MCAD 4013. (Fall)

**4113 Social Media and Online Promotion** 3  
Strategic use of relationship-building platforms (social media, listservs, blogs, wikis, podcasts, apps, etc.) to communicate with a variety of audiences. Using these platforms in product, organization and news content promotions. Development of a social media campaign and production of original multimedia content.

**4161-3 Selected Topics: Public Relations** 1-3  
Variable content seminar relating to public relations topics. Example: Public Relations Case Problems, Crisis Management, etc. (TBA)

**4343 The Blackwelder Group: Public Relations** 3  
Students provide staffing for a nonprofit student-run public relations company. By permission only. (TBA)

**4483 The Professional Experience: Public Relations** 3  
Internship. A look at the profession of public relations from the inside out. By permission of the instructor and department chair.

**4853 Directed Readings: Public Relations** 3  
Specialized readings relating to intensive study of public relations subjects. By arrangement with instructor and department chair. (TBA)

**4991-3 Independent Study: Public Relations** 1-3  
Independent study in an area of public relations specialization. By permission of the instructor and department chair. (TBA)

# Mathematics (MATH)

## 1103 Problem-Solving Approaches in Mathematics

3

This course follows the content of arithmetic, geometry, and pre-algebra as it is sequenced through the eighth grade. Each area is connected to problem-solving strategies included in the NCTM goals and standards for the reform of mathematical education. This course gives the student practice with operations including whole number, rational number, informal geometry, integers, and linear equations. Emphasis is on the solution of algorithms and word problems while integrating strategies and variation of techniques as applied to the scope of math learning. Content is used to strengthen the math skills of education majors. (Spring)

## 1203 Basic Concepts for the Understanding of Pre-Algebra

3

This math content course is designed to prepare the education student for college algebra while including ways to implement the NCTM standards for pre-algebra skills including problem solving, cognitive approaches, and thinking skills, connections and manipulatives. Math content includes practice with integers, variables, expression, equations, number theory (factors, multiples and exponents), fractions, probability, decimals, percents, the coordinate plane, square roots, and polynomials. This course includes a recorded journal reflecting the experiences with the above mathematical concepts. (Spring)

## 1213 Basic Concepts for the Understanding of Geometry

3

This math content course prepares the education student for geometrical aspects of informal geometry in both the elementary and intermediate classroom. Content includes a historical perspective of geometry, angles and measures, lines and line segments, patterns, polygons, circumference and area of circles, and volume and surface area. As each concept is practiced, students analyze ways to implement the NCTM standards. (Fall)

## 1303 Intermediate Algebra

3

Required for all degree-seeking students who demonstrate mathematics proficiency at or below the 40th percentile nationally as demonstrated by a test score of 18 or lower on the mathematics section of the ACT, or a score of 870 or lower on the SAT (the sum of critical reading and mathematics scores). This course must be completed before the beginning of the junior year and before enrolling in MATH 1503 College Algebra or other higher-level courses in mathematics.

The student will demonstrate an understanding of algebraic expressions and numbers, linear equations, graphs of equations, functions, algebra of functions, linear functions, equations of a straight line, systems of linear equations, matrices, determinants and Cramer's rule, inequalities, polynomials, multiplication, factoring and division of polynomials, synthetic division, rational functions and equations, radicals, radical functions and rational exponents. This course does not fulfill the general education math requirement. Prerequisite: one year of high school algebra. (Fall, spring)

## 1503 College Algebra

3

The student will demonstrate an understanding of quadratic functions and equations, complex numbers, exponential and logarithmic functions and equations, conic sections and nonlinear systems of

equations, polynomials and graphs, fundamental theorem of algebra, zeros of polynomial functions, rational functions and graphs, arithmetic and geometric sequences and series, binomial theorem, permutation, combination and probability. Completion fulfills the general education mathematics requirement for most students (some majors may require a different mathematics course). Prerequisite: completion of MATH 1303 or a score of 19 or higher on the mathematics section of the ACT, or 870 on the SAT (the sum of critical reading and mathematics test scores). (Fall, spring, summer)

## 1602 Trigonometry

2

The equivalent of high-school trigonometry. (TBA)

## 1703 Pre-Calculus

3

A review of trigonometry and algebra skills necessary for calculus. (TBA)

## 2004 Calculus and Analytic Geometry I

4

Differential and integral calculus of one variable, application to elementary functions. Prerequisite: MATH 1503 or equivalent. (Fall, spring)

## 2104 Calculus and Analytic Geometry II

4

Application of differentiation and integration to hyperbolic trigonometric functions, special integration techniques, infinite series, Taylor and McLaurin series, functions in polar coordinate form. Prerequisite: MATH 2004. (Fall, spring)

## 2203 Multivariable Calculus

3

Multivariate calculus, use of vectors, Gauss', Stokes', and Green's theorems. Prerequisite: MATH 2104. (TBA)

## 2403 Foundations of Mathematics

3

Techniques of mathematical proof, induction, mathematical logic, introduction to set theory, set operations, relations and functions, equivalence relations, cardinal numbers, countable sets, uncountable sets, and axiom of choice. Prerequisite: MATH 2004.

## 3003 Linear Algebra

3

An introduction to vector spaces, matrices and determinants, linear mappings, eigenvalues, bilinear and quadratic forms. May be taken concurrently with MATH 2203. Prerequisite: MATH 2104 and 2403. (TBA)

## 3103 Algebraic Structures I

3

An introduction to the theory of algebraic structures including groups, rings, and fields. Prerequisite: MATH 2403 and 3003. (TBA)

## 3203 Probability and Statistics I

3

An introduction to probability and statistics, discrete and continuous random variables, algebra of expectation, moment-generating functions; binomial, hypergeometric, multinomial, Poisson, normal distributions. Prerequisite: MATH 2104. (TBA)

## 3303 Ordinary Differential Equations

3

Ordinary differential equations, including transfer methods introduction to partial differential equations. May be taken concurrently with MATH 2203. Prerequisite: MATH 2104. (TBA)

**3403 Numerical Methods 3**

Numerical techniques applied to solving equations and systems of equations, interpolation and extrapolation, integration of differential equations, etc. Prerequisites: CSCI 1513 and MATH 2104. (TBA)

**3503\* Discrete Mathematics 3**

A survey of selected methods of reasoning and objects of study in discrete mathematical structures. Topics include Big O notation, elementary math (logic, set relations, functions, and number theory), proof and counting techniques, recurrence relations, graph theory and trees. Prerequisite: MATH 1503 or three years of high school algebra. Recommended: MATH 2004. Cross-listed with PHYS 3503. (TBA)

**3603 Real Analysis I 3**

A rigorous study of number systems, sequences, convergence, continuity, differentiation, and integration. Prerequisites: MATH 2403. (TBA)

**3703 Advanced Geometry 3**

Analytic projective geometry of one, two, and three dimensions, with specializations of Euclidean and non-Euclidean geometries. Prerequisites MATH 3603. (TBA)

**3804\* Engineering Math I 4**

The course covers many of the postcalculus topics in mathematics that are necessary for the modern engineer. Coordinate systems, coordinate transformations, matrices, vector analysis. Ordinary differential equations. Laplace transform. Prerequisite: MATH 2104. Cross-listed PHYS 3804. (TBA)

**3913 Complex Analysis 3**

Analytic functions, Taylor and Laurent series, conformal mapping, Schwartz-Christoffel transformation, contour integration. Prerequisite: MATH 2104 and 2403. (TBA)

**4103 Algebraic Structures II 3**

Structure of groups, lattices, categories and adjoint functors, tensor products and multilinear algebra. Prerequisite: MATH 3103. (TBA)

**4203 Probability and Statistics II 3**

Interval estimation, hypotheses testing linear regression, and distribution-free methods. Prerequisite: MATH 3203. (TBA)

**4303 Partial Differential Equations 3**

Prerequisite: MATH 3303 and 3603. (TBA)

**4403 Topology 3**

An introduction to point-set topology. Prerequisite: MATH 3603. (TBA)

**4503\* Quantum Mechanics 3**

See: PHYS 4503.

**4603 Real Analysis II 3**

A continuing rigorous examination of the calculus, including Fourier series and line and surface integrals. Prerequisite: MATH 3603. (TBA)

**4803\* Engineering Math II 3**

A continuation of Engineering Math I. Waves, boundary value problems, special mathematical functions, Fourier analysis and Fourier transform, complex variables. Cross-listed PHYS 3903. (TBA)

**4991-6 Independent Study 1-6**

By permission of the department chair. (TBA)

## Moving Image Arts (MIAP)

**1013 Introduction to Film Studies 3**

The course introduces students to the essential techniques of film analysis to develop the critical vocabulary to view, discuss, and write about film as an art form. Distinction between the importance of the literary and cinematic analysis of film is emphasized. Examination of approaches to the study of film include auteurism, genre study and how film forms establish or subvert expectations, theoretical and historical developments in the history of cinema, and the tension between film as an art form and film as a business. Discussion is rooted in the screening of appropriate films. (TBA)

**1113 History of Motion Pictures 3**

International survey of the industrial and cultural conditions of the motion picture industry. Prerequisite: MIAP 1013. (TBA)

**1123\* Behind the Scenes: The Process of Making Films 3**

See MCFM 1123. (TBA)

**1133 Hollywood I, Before 1945 3**

An exploration of the historical and cultural contexts that governed the emergence of film as art and mass culture. From early silent film through the American pre-war studio products, different approaches to narrative filmmaking as a developing form of communication are examined and screened. Readings, screenings, and written reports required. (TBA)

**2023 Intermediate Technology and Equipment Practicum 3**

Students learn to plan for and operate the most commonly used moving image art technical hardware employed in the processes of professional content production. Equipment needs and usage in each major labor category are examined. Guest lectures and hands-on workshops focusing on results planning, efficiency of usage, safety, and set operations. (TBA)

**2183 Introduction to Film Music 3**

This course explores the roles of music in film from historical, aesthetic and production viewpoints. It is a lectured, workshop, and peer-taught forum examining the relationship of film as a separate element of the overall production and how the working dynamics of the creative team of director, producer, and composer collaborate to use music to voice a unique perspective affecting audience interpretation. (TBA)

**2213 Film Production and Business 3**

Students study the professional moving image production management process from product concept to completion. Students learn script selection, breakdown and production scheduling, budget development and management, casting and staffing, production execution, and the visual and aural post production processes. Publicity, marketing techniques, distribution plans, copyright, and chain of title are analyzed. (TBA)

**2223 Project 1: Sophomore 3**

Taken in the second semester of the sophomore year, students are immersed in the physical processes of content production and create individually produced short, basic sync-sound moving image productions. Production hardware is provided. Successful completion of this course is required for continued study in the major. Prerequisite: MCBC 1123. (TBA)

**2303\* Critical Reading and Writing 3**

See ENGL 2303. (Fall, spring)

**2323 Documentary Film 3**

The documentary tradition. Focus on definition, styles, techniques of the genre. Emphasis on the power of film to see the world. Written and production assignments. (Fall, spring)

**3023 Film Sound Recording 3**

Fundamentals of motion picture sound characteristics and recording methods in both studio and field environments are studied. Emphasis is on technical and hardware considerations for proper sound design needs and the aural landscape as a narrative element. (TBA)

**3103 Nonlinear Editing 3**

Fundamentals of Final Cut Pro software with introduction to basic continuity editing methods. (Fall)

**3123\* Writing for Stage and Screen 3**

Immersion in the screenwriting process through application of writing and producing selected written scenes. Critical analysis, revision, format, and communication stressed. Cross-listed ENGL 3123. (Spring, odd)

**3133\* From Script to Screen 3**

Immerses students in the collaborative process of making films: conceiving, developing screenplays, and shooting scripts, producing scenes from script instructions, directing actors, camera angles, and editing. (Spring, even)

**3143 Film Directing: The Collective Vision 3**

Students analyze the techniques and resources used in modern film directing necessary for the successful development and completion of a filmed production. Students examine the duties of the director from the perspective of the various craft categories. Emphasis is on the development of the directing leadership model of organization and film production administration. (TBA)

**3163 Film Genre 3**

This course focuses on the concept of genre and its utility in the examination of film texts. The specific genre studied each time the course is offered may vary depending on the instructor. Students may take the course more than once provided a different genre is studied each time.

**3183 Film Theory and Criticism 3**

Explores conceptual frameworks of film theorists. Test concepts, theories and new theoretical insights, focus on meaning, audience reception, and communication. (Spring)

**3204 Intermediate Digital Editing 4**

Continuing from the fundamentals of MCBC 3103, students explore advanced techniques of montage and nonlinear image and sound track construction utilizing the Final Cut Pro platform. Editorial theory, transitions, effects, and advanced methods of time manipulations and narrative structure construction are stressed. In-class and out-of-class projects required. Prerequisite: MCBC 3103. (TBA)

**3223 Introduction to Cinematography 3**

Students master the fundamental systems and operations of the professional digital motion picture camera and accessories with a focus on camera care, maintenance, lens optics, and performance. Composition, movement, image continuity, and basic digital photography are included. Outside classroom assignments are given. Prerequisite: MIAP 3123. (TBA)

**3313\* Great Films 3**

See: ENGL 3313. (TBA)

**3323 Introduction to Film Lighting 3**

Using classical painters and paintings as a reference, students learn the specifics of portrait, object, and spatial lighting and apply these techniques to the dynamics of moving image content illumination. The basic lighting units, their electrical requirements, performance specifics, and the safety of operations are covered. Emphasis is given to the fundamentals of light value maintenance, manipulation, and use of lighting to enhance story. Prerequisite: MIAP 2023. (TBA)

**3353 Production Design 3**

Students learn the specifics of the production design/art department; its contributions, fundamentals, and applications as a means to communicate story elements. Guest lectures, discussions, and hands-on workshops focus on story breakdown, storyboarding, and execution of design concepts. (TBA)

**3363\* Cinema and International Explorations 3**

See ENGL 3363. (TBA)

**3483 Moving Image Arts Internship 3**

Qualified students find a workplace opportunity and, under the structure and evaluation of the program director, gain field experience. Prerequisite: 12 hours of earned MIAP credits. (TBA)

**3513\* On-Camera Acting 3**

See THRE 3513. (TBA)

**3613 Advanced On-Camera Acting 3**

This course builds upon the work completed in MIAP 3513 On-Camera Acting. Students explore advanced techniques of performance and preparation for film and television productions. Prerequisite: MIAP 3513 or program director's permission. (TBA)

**4043 Special Topics in Film Production 3**

Proposed by the student and approved by the program director, a specific topic not included in other moving image arts production classes is studied. Instructor, course competencies, and subjects vary. May be repeated with a change in content. Prerequisite: approval of program director. (TBA)



**4124 Intermediate Film Sound Editing Techniques 4**

Study of the technical and aural forces of moving image sound editing at the professional level. Practical and aesthetic considerations relating to recording, editing, and sound design utilizing Logic software. Prerequisite: MCBC 3103 and MIAP 3023. (TBA)

**4143 Special Topics in Film Studies 3**

Proposed by the student and approved by the program director, a specific topic not included in other moving image arts film studies classes is studied. Instructor, course competencies, and subjects vary. May be repeated with a change in content. Prerequisite: approval of program director. (TBA)

**4391 Senior Capstone: Planning 1**

All degree candidates are expected to synthesize their comprehensive knowledge by creating a structured, detailed written plan of their project or thesis as a preparation for the capstone. Prerequisite: approval of program director. (TBA)

**4453\* Seminar in Theory and Criticism 3**

See ENGL 4453. (TBA)

**4493 Senior Capstone: Execution 3**

A required program measurement in the senior year is either a comprehensively produced moving image thesis project or an in-depth senior seminar with a written thesis requirement in moving image theory/culture. Production hardware/software provided. Prerequisite: MIAP 4393; approval of program director. (TBA)

## Music—Theory (MUS)

**1102- Music Fundamentals 2, 2**

These courses deal with the basic aspects of music, including notation, key signatures, intervals, elementary harmonic structure, ear training, and simple sight-reading. Designed for the nonmusic major. Based on the results of the Music Theory Diagnostic Exam, music majors may be placed in Music Fundamentals. Credit is not acceptable for the B.M. degree. (Fall, spring)

**1112 Theory I 2**

Students learn the basic elements of music: scales, intervals, triads, seventh chords, Roman numeral function, and two-voice counterpoint. In addition, four-part voice leading, cadences, phrase structure and figured bass will be covered. Students will also demonstrate competence of basic harmonic patterns on the keyboard. This course contains a significant writing component. The course is to be taken concurrently with a corresponding Aural Skills course that is taught by the same instructor. Prerequisite: Music Theory Diagnostic Exam or completion of MUS 1102 with a grade of C or better. (Fall, spring)

**1122 Aural Skills I 2**

Students learn the basic elements of dictation: scale recognition, interval identification, and triad identification. Students learn the "moveable do" system of solfege syllables and apply to short examples. In addition, rhythmic and melodic dictation will be covered, as well as short harmonic dictation examples in four voices. The course is to be

taken concurrently with a corresponding Theory course that is taught by the same instructor. Prerequisite: Music Theory Diagnostic Exam or completion of MUS 1102 with a grade of C or better. (Fall, spring)

**1212 Theory II 2**

Students learn diatonic harmony, voice leading patterns, melodic embellishments, secondary functions and modulation through voice leading and analysis examples, as well as learning to harmonize melodies with appropriate keyboard accompaniments. Students will also demonstrate competence of harmonic patterns on the keyboard. All students are required to write an analysis paper as part of this course. The course is to be taken concurrently with a corresponding Aural Skills course that is taught by the same instructor. Prerequisite: Successful completion of MUS 1112. (Spring, summer)

**1222 Aural Skills II 2**

Students continue studying diatonic harmony through melodic and harmonic dictation, and through sight singing examples. Rhythmic dictation includes simple and compound meter. The course is to be taken concurrently with a corresponding Theory course that is taught by the same instructor. Prerequisite: Successful completion of MUS 1122. (Spring, summer)

**2112 Theory III 2**

Students learn chromatic harmony (borrowed chords, augmented sixths, Neapolitan sixths, etc.) through voice leading and analysis examples, as well as both small and large formal structures. Students will also demonstrate competence of chromatic harmonic patterns on the keyboard. This course contains a significant writing component. The course is to be taken concurrently with a corresponding Aural Skills course that is taught by the same instructor. Prerequisite: Successful completion of MUS 1212. (Fall)

**2122 Aural Skills III 2**

Students study diatonic and chromatic harmony (borrow chords, secondary functions) through melodic and harmonic dictation and through sight singing examples. Rhythmic dictation includes syncopation in both simple and compound meter. The course is to be taken concurrently with a corresponding Theory course that is taught by the same instructor. Prerequisite: Successful completion of MUS 1222. (Fall)

**2212 Theory IV 2**

Students learn harmony of the late nineteenth century and twentieth century, as well as score reading and transposition through voice leading and analysis examples. Students will also demonstrate competence of chromatic modulation patterns on the keyboard. All students are required to write an analysis paper as part of this course. The course is to be taken concurrently with a corresponding Aural Skills course that is taught by the same instructor. Prerequisite: Successful completion of MUS 2112. (Spring)

**2222 Aural Skills IV 2**

Students study chromatic harmony through specific chords and modulations, as well as modal melodies and harmonies through melodic and harmonic dictation and through sight singing examples. Rhythmic dictation includes syncopation and asymmetrical meters. The course is to be taken concurrently with a corresponding Theory course that is taught by the same instructor. Prerequisite: Successful completion of MUS 2122. (Spring)

**3113 Orchestration** 3

The study of idiomatic writing for the instruments of the orchestra. Arranging of short compositions for small ensembles of varying instrumentation. Prerequisites: MUS 2112. (Fall)

**4113 Form and Analysis** 3

A comprehensive study of form from folk songs to symphony. Training in recognizing the various forms by sound and sight. Prerequisites: MUS 2212. (Fall, spring)

**4212 Composition II** 2

More advanced composition techniques with emphasis on the modern idioms. For noncomposition majors only. Prerequisites: MUS 2212, MUS 3113, and MUS 4313. (TBA)

**4313 Composition I** 3

Study of theory and techniques of composition. Original composition employing these techniques. For noncomposition majors only. Prerequisite: MUS 2212. (Fall)

**4413 Eighteenth-Century Counterpoint** 3

Two-part inventions in Bach style. Introduction to fugal writing. Prerequisite: MUS 2212. (Spring)

**4911-6 Independent Study** 1-6

Independent study in music composition for the noncomposition music major. Prerequisites: Permission of instructor. (TBA)

## Music Composition (MUS)

The following courses are for composition majors only:

**1211 Freshman Composition A** 1

An introductory and comprehensive study of composition geared toward developing a foundation for music composition. (Fall)

**1311 Freshman Composition B** 1

An introductory and comprehensive study of composition geared toward developing a foundation for music composition. (Spring)

**2311 Sophomore Composition A** 1

An intermediate and comprehensive study of composition in a variety of genres. (Fall)

**2312 Sophomore Composition A** 2

An intermediate and comprehensive study of composition in a variety of genres. (Fall)

**2411 Sophomore Composition B** 1

An intermediate and comprehensive study of composition in a variety of genres. (Spring)

**2412 Sophomore Composition B** 2

An intermediate and comprehensive study of composition in a variety of genres. (Spring)

**3311 Junior Composition A** 1

An intermediate and comprehensive study of composition geared toward developing a foundation for composition. (Fall)

**3312 Junior Composition A** 2

An intermediate and comprehensive study of composition geared toward developing a foundation for composition. (Fall)

**3313 Junior Composition A** 3

An intermediate and comprehensive study of composition geared toward developing a foundation for composition. (Fall)

**3411 Junior Composition B** 1

An intermediate and comprehensive study of composition geared toward developing a foundation for composition. (Spring)

**3412 Junior Composition B** 2

An intermediate and comprehensive study of composition geared toward developing a foundation for composition. (Spring)

**3413 Junior Composition B** 3

An intermediate and comprehensive study of composition geared toward developing a foundation for composition. (Spring)

**4511 Senior Composition A** 1

An advanced and comprehensive study of composition geared toward developing a foundation for composition. (Fall)

**4512 Senior Composition A** 2

An advanced and comprehensive study of composition geared toward developing a foundation for composition. (Fall)

**4513 Senior Composition A** 3

An advanced and comprehensive study of composition geared toward developing a foundation for composition. (Fall)

**4611 Senior Composition B** 1

An advanced and comprehensive study of composition geared toward developing a foundation for composition. (Spring)

**4612 Senior Composition B** 2

An advanced and comprehensive study of composition geared toward developing a foundation for composition. (Spring)

**4613 Senior Composition B** 3

An advanced and comprehensive study of composition geared toward developing a foundation for composition. (Spring)

## Music History and Literature (MUS)

**1123 Music and the Human Experience** 3

An introduction to musical practice from cultures around the world and from historical Western traditions. (Fall, spring)

**2513 History of Rock and Roll** 3

This course traces the development of rock and roll from its roots to the present day. Open to all majors; a background in music is not required. (Fall, spring)

**3123 Music History I 3**

A survey of Western musical traditions and repertoires from Antiquity to around 1700, focusing on specific musical works and practices as representative of broader stylistic paradigms. Prerequisites: MUS 1123 or MUS 1133/1233 and junior standing. (Fall)

**3223 Music History II 3**

A survey of Western musical traditions and repertoires from around 1700 to 1950, focusing on specific musical works and practices as representative of broader stylistic paradigms. Prerequisite: MUS 3123 or permission of instructor. (Spring)

**4012 Music History Review 2**

An intensive review of the undergraduate music history sequence. Required of graduate music students not scoring satisfactorily on the graduate advisory examination. (Fall)

**4021 Theory Review 1**

An intensive review of the undergraduate music theory sequence. Required of graduate music students not scoring satisfactorily on the graduate advisory examination. (Fall)

**4023 Choral Literature Seminar 3**

A specialized study of choral music from medieval to present times. (Spring, odd)

**4123 History of Twentieth-Century Music 3**

A survey of global musical traditions and repertoires of the 20th century, with an emphasis on their cultural, social, philosophical, and political contexts. Prerequisite: MUS 3223. (Fall, spring)

**4323 Opera History 3**

This course is a chronological study of opera, focusing on major operatic centers of development, significant composers, their music, and great singers, including recording and video excerpts. (Fall)

**4423 Vocal Literature Seminar 3**

A specialized study of vocal literature with emphasis on style and idiomatic characteristics. (Spring)

**4523 Wind Literature Seminar 3**

A detailed study of the history of wind instruments, musicians, composers, and repertoire from Biblical times to the present through reading, writing, listening, and research. (TBA)

**4583 Music Theater Literature Seminar 3**

A survey of the development of the music theater genre from operetta to the present. (Fall, spring)

**4623 Keyboard Literature Seminar 3**

A study of the repertoire and styles of keyboard music from the pre-Bach period through the twentieth century. Prerequisite: MUS 3223 (TBA)

**4723 Organ Literature Seminar 3**

A study of the repertoire and styles of organ music from the pre-Bach period through the twentieth century. (TBA)

**4823 Orchestra Literature Seminar 3**

A study of representative symphonic and chamber literature by means of analysis and discussion of form, style, and instrumentation. (Spring)

**4923 Guitar Literature Seminar 3**

A study of guitar literature from the Baroque period to the present. (Spring)

## Music—Class Applied (MUS)

**1241 Guitar Improvisation 1**

A thorough introduction to improvisation on the guitar from lead playing to developing a complex chord vocabulary. A variety of musical styles are covered with extra emphasis on jazz. May be repeated for credit. (TBA)

**1371- Class Voice (AMVC) 1**

A course designed for instrumental music education majors and for the student majoring in dance or theatre who has not had experience in vocal performance. Students learn the basics of breath control and support, phonation, free tonal production, and anatomy of singing mechanisms. Students study and prepare to perform vocal literature. Upon successful completion of Class Voice, students are eligible to take private voice study. An additional fee is charged to the student for accompanist's services. Prerequisite: MUS 1102 or MUS 1202. (Fall, spring)

**1371 Drum Set Class (AMPC) 1**

Basic skills in drum-set performance. A variety of styles are introduced. (TBA)

**1471 Guitar Class (AMIC) 1**

Appropriate for beginners and near beginners. Covers open chords, bar chords, scales, improvisation, finger picking and music reading. Open to all majors. Student will need to provide instrument. (TBA)

**1571 Intermediate Guitar Class (AMIC) 1**

Appropriate for students with some guitar background. Emphasis on music reading, improvisation and music theory. Reviews open chords, bar chords, and finger picking. Open to all majors. Student will need to provide instrument. (TBA)

**1571 Class Piano I (AMA) 1**

A class designed for the student with no prior keyboard experience or limited keyboard experience. Classes are limited to sixteen students and are taught in an electronic piano lab. Music major or permission of instructor. (Fall, spring)

**1671 Class Piano II (AMA) 1**

Prerequisites: Music major or permission of instructor. (Fall, spring)

**1771 Class Piano III (AMA) 1**

Prerequisites: Music major or permission of instructor. (Fall, spring)

**1871 Class Piano IV (AMA) 1**

Prerequisites: Music major or permission of instructor. (Fall, spring)

**2242 Jazz Improvisation 2**

The development of basic techniques used in the art of playing a spontaneous melodic line against a given chord progression. The course includes the study of theory and its practical application to the instrument, as well as study of different styles of jazz and the influence they have on the performance. (Fall, spring)

**2342 Jazz Improvisation II 2**

Independent study in jazz improvisation. Prerequisite: MUS 2242. (TBA)

**3142 Conducting Fundamentals 2**

This course is concerned with the development of all aspects of conducting related to musical communication through so-called "baton technique." Beat patterns, attack and release, phrasing, the fermata, dynamics, and various aspects of musical interpretation are covered. Prerequisite: MUS 2212. (Fall)

**3242 Conducting—Instrumental 2**

Continued concepts and techniques from Conducting Fundamentals. Practical experience in conducting instrumental ensembles. Prerequisites: MUS 2212 and MUS 3142. (Spring)

**3231 Instrumental Techniques 1**

Designed to cover the varying techniques required for expert performance on the intended instrument. Techniques addressed include scales, arpeggios, sight reading, transposition, reed making, improvisation, and pedagogical techniques. Intended for instrumental performance majors. (TBA)

**3241 Instrumental Repertoire 1**

An examination of the specific instrument's solo, chamber, and large ensemble repertoire and the related styles and historical performance practices. (TBA)

**3442 Conducting—Vocal 2**

The techniques of conducting. Practical experience in conducting choral organizations. Prerequisites: MUS 2212 and MUS 3142. (Spring)

**4142 Conducting Seminar I 2**

Advanced score reading, rehearsal, research, and conducting techniques that continue concepts from Conducting Fundamentals. Permission of the instructor is required. Prerequisite: MUS 3242. (Fall, spring)

**4242 Conducting Seminar II 2**

Advanced score reading, rehearsal, research, and conducting techniques that continue concepts from the beginning conducting. Permission of the instructor is required. Prerequisite: MUS 4142. (Fall, spring)

**4342 Conducting Seminar III 2**

Advanced score reading, rehearsal research, and conducting techniques that continue concepts from the beginning conducting sequence. Permission of the instructor is required. Prerequisite: MUS 4242. (Fall, spring)

**4752 Keyboard Skills 2**

This course is designed primarily for keyboard majors at the upper undergraduate and graduate levels. Students become equipped with keyboard skills used in many everyday situations as a keyboardist—either as an organist, pianist, or harpsichordist. Prerequisites: MUS 2212 or equivalent, piano proficiency. (Spring)

## Music Diction (DICT)

**1152 English Diction 2**

Elements of pronunciation necessary for proper singing in English. Credit allowed on B.M. degree only. (Fall, spring)

**1252 Italian Diction 2**

Elements of pronunciation and rudiments of grammar. Credit allowed on B.M. degree only. (Spring)

**2252 French Diction 2**

Elements of pronunciation and rudiments of grammar. Credit allowed on B.M. degree only. (Spring, odd)

**2352 German Diction 2**

Elements of pronunciation and rudiments of grammar. Credit allowed on B.M. degree only. (Spring, even)

## Music Education and Pedagogy (MUED)

**1002 Introduction to Music Education 2**

Orientation course required of all music education majors; exploration of the roles and responsibilities of effective music educators; development of social role as a music educator; music teaching career options; foundation and philosophy of music education; develop teaching portfolio framework. 15 hours of field experience. (Spring)

**1141 String Technique Lab 1**

To enable students to teach the various string instruments—violin, viola, cello, and bass—to beginning students. (Spring)

**1241 Woodwind Technique Lab 1**

To enable students to teach the various woodwind instruments—flute, oboe, clarinet, bassoon, and saxophone—to beginning students. (Spring)

**1341 Brass Technique Lab 1**

To enable students to teach the various brass instruments—trumpet, euphonium, tuba, trombone, and horn—to beginning students. (Fall)

**1441 Percussion Technique Lab 1**

To enable students to teach the various percussion instruments to beginning students. (Fall)

**1541 Guitar Technique Lab 1**

Recommended course for instrumental music education majors who desire to teach music at the elementary level or teach music in settings other than standard ensemble settings. Curriculum development and instruction of guitar at the beginning level; overview of methods and materials; guitar ensemble pedagogy; guitar program development.

**1641 Digital and Hybrid Technique Lab 1**

Recommended course for instrumental music education majors who desire to teach music in settings other than standard ensemble settings. Provides a foundation for integrating a range of technologies and digital media in music teaching and learning. Encourages critical and creative thinking while considering the possibilities for innovative applications of technology and digital media based upon contemporary curricular, theoretical and pedagogical frameworks. Students demonstrate skills and understanding related to using technology and digital media in the context of musicianship, music teaching and learning.

**2032 Piano Pedagogy I 2**

Introduction to methods, materials, teaching techniques and strategies for average-age students in private and group settings. Review of elementary literature. (Fall)

**2042 Piano Pedagogy II 2**

A continuation of the introduction to methods, materials, teaching techniques and strategies for average-age students in private and group settings. Additional review of elementary literature. (Spring)

**3032 Piano Pedagogy III 2**

Working with intermediate-advanced students including adults and collegiate group piano students. Review of intermediate literature. Prerequisite: MUED 2032 or MUED 2042. (Fall)

**3042 Piano Pedagogy IV 2**

A continuation of work with intermediate-advanced students including adults and collegiate group piano students. Review of late-intermediate and early-advanced solo, chamber, and concerto literature. Prerequisite: MUED 2032 or MUED 2042. (Spring)

**3152 Instrumental Pedagogy 2**

Provides instrumental performance majors the techniques needed to teach applied lessons at the elementary, secondary, and college levels. (Fall)

**3233 The Art of Teaching Beginning Instrumentalists 3**

Recommended course for music education majors desiring to teach instrumental music in schools; recruiting and instrument placement; music aptitude assessment; fundamental instructional methods grades 4-6; program structure, curriculum design, and classroom management; evaluation and assessment of instrumental musical achievement; advocacy. 10 hours field experience.

**3302 Vocal Pedagogy 2**

The course covers information about vocal anatomy and explores techniques of singing through a systematic discussion of respiration, phonation, and resonance. Designed to help students gain a better knowledge of their own instruments and the ability to explain what they know about voice to others. Discussion of methods and exercises used in private vocal instruction. Observation of voice faculty

and supervised teaching in and out of the class. Intended for both singers and teachers. (Fall)

**3332 Vocal Methods—Elementary 2**

Techniques and procedures for teaching music, including vocal and general music, in the elementary and middle schools. Prerequisite: MUS 3442. (Fall)

**3333 The Art of Teaching Children Foundations of Music 3**

Recommended course for instrumental or vocal music education majors desiring to teach music in the elementary general classroom; Techniques and procedures for teaching music, including vocal and general music, in the elementary and middle schools. Individual student assessment is a focus of this course. 10 hours field experience. Prerequisite: MUS 3142

**3432 Vocal Methods—Secondary 2**

Techniques and procedures in teaching vocal music in grades 8–12. Prerequisite: 3442. (Spring)

**3433 The Art of Teaching Advanced Instrumentalists 3**

Recommended course for music education majors desiring to teach instrumental music in schools at the middle and high school levels; repertoire selection; advanced conducting; rehearsal technique; secondary instrument pedagogy; advanced instructional methods grades 7-12; program structure, curriculum design, and classroom management; evaluation and assessment of instrumental musical achievement; advocacy. 10 hours field experience. Prerequisite: MUS 3142.

**3533 The Art of Teaching Music in Varied Settings 3**

Recommended course for instrumental music education majors desiring to teach music at the secondary level; focus on curricular design and delivery of instruction in settings other than the large concert ensemble; possible settings include: marching band, jazz, digital music, vernacular ensembles, mariachi, strolling string, music theory, and/or composition.

**3633 The Art of Teaching Children to Sing 3**

Required course for all vocal music education majors; focus on instruction and development of children's singing voices; ensemble development; repertoire; conducting; applied vocal pedagogy; curriculum; assessment; classroom management. 10 hours field experience. Prerequisite: MUS 3142

**3733 The Art of Teaching Adolescents to Sing 3**

Required course for all vocal music education majors; focus on instruction and development of adolescent singing voices; the changing voice: ensemble development; repertoire; conducting; applied vocal pedagogy; curriculum; assessment; classroom management. 10 hours field experience. Prerequisite: MUS 3142.

**3732- Organ Pedagogy 2**

Principles and procedures in private instruction. (Fall)

<b>3831</b>	<b>Viola Pedagogy (TBA)</b>	<b>1</b>
<b>3931-2</b>	<b>Guitar Pedagogy</b> Working with intermediate-level students and appropriate literature. (Spring)	<b>1-2</b>
<b>4131-4231</b>	<b>Piano Pedagogy Practicum</b> Applying principles of pedagogy classes to teaching students. Prerequisites: Two semesters of the following pedagogy courses: MUED 2032, 2042, 3032, or 3042. (TBA)	<b>1, 1</b>
<b>4239</b>	<b>Student Teaching</b> Observation and teaching in the elementary and secondary schools. Prerequisite: 12 hours of professional education. See Department of Education requirements for certification. (Fall, spring)	<b>9</b>

## Music Ensemble (MUEN)

<b>1061+</b>	<b>Symphony Orchestra</b> Open to majors and nonmajors by audition. (Fall, spring)	<b>1</b>
<b>1161+</b>	<b>Wind Philharmonic</b> Open to majors and nonmajors by audition. (Fall, spring)	<b>1</b>
<b>1261</b>	<b>Jazz Arts Ensemble</b> Open to majors and nonmajors by audition. (Fall, spring)	<b>1</b>
<b>1361</b>	<b>Small Ensembles</b> Chamber music ensembles for piano, string, percussion, and wind instruments. (Fall, spring)	<b>1</b>
<b>1461+</b>	<b>Ad Astra (Women's Choir)</b> Open to majors and nonmajors by audition. (Fall, spring)	<b>1</b>
<b>1481+</b>	<b>University Singers</b> Open to majors and nonmajors by audition. (Fall, spring)	<b>1</b>
<b>1491</b>	<b>Surrey Singers</b> Open to majors and nonmajors by audition. May fulfill major ensemble requirement for a maximum of two semesters. (Fall, spring)	<b>1</b>
<b>1561+</b>	<b>Men's Choir</b> Open to majors and nonmajors by audition. (Fall, spring)	<b>1</b>
<b>1761+</b>	<b>Chamber Choir</b> Open to majors and nonmajors by audition. (Fall, spring)	<b>1</b>
<b>1861</b>	<b>Piano Ensemble I</b> The study of works for two pianos, piano four-hand, piano trios and quartets. (Fall)	<b>1</b>
<b>1881</b>	<b>Piano Ensemble II</b> Chamber music study. (Spring)	<b>1</b>
<b>1941</b>	<b>Accompanying I</b> An introduction to accompanying solo vocal literature. (Fall, odd)	<b>1</b>

\* Denotes cross-listed course

<b>1951</b>	<b>Accompanying II</b> An introduction to accompanying solo instrumental literature. (Spring, even)	<b>1</b>
<b>1961</b>	<b>Accompanying III</b> An introduction to accompanying choral ensembles. Prerequisite: MUEN 1941 or MUEN 1951. (Fall, even)	<b>1</b>
<b>1971</b>	<b>Accompanying IV</b> An introduction to accompanying vocal and instrumental ensembles, orchestra reading, band situations. Prerequisite: MUEN 1941 or MUEN 1951. (Spring, odd)	<b>1</b>

+ Classes are considered major ensembles.

## Music—Opera and Music Theater (OMT)

<b>1381</b>	<b>OMT Performer's Lab</b> Introduces new opera/musical theater vocal artists to the program by exposing them to a variety of basic physical/vocal acting exercises, audition protocol and techniques, and basic song/character skills. Introduces the basics of the production process (from audition to first rehearsal) and clarifies industry cycles and terminology, as well as the expectations. Open to first year music majors only. (Fall)	<b>1</b>
<b>2382</b>	<b>Acting in Musical Theater</b> Integration of acting and singing; lyric and song analysis and application in performance, musical factors—harmony, accompaniment—and dramatic interpretation; personalizing a lyric; clear expression of action in song; journey of the song; physical ease and expression; archetypes and musical theater characters. Prerequisites: THRE 1403 & 1503 or permission of instructor. (Fall, spring)	<b>3</b>
<b>3661</b>	<b>Music Theater Workshop</b> This course addresses the particular challenges of the singing-acting process through group exercises and the preparation and presentation of musical theater songs and scenes. Emphasis is on expanding the performers' expressive capacity. Methods of lyric, song, and scene analysis are applied to musical theater literature. (Fall, spring)	<b>1</b>
<b>4462</b>	<b>Opera Studio</b> This course addresses the particular challenges of the singing-acting process through group exercises and the preparation and presentation of opera arias and scenes. Emphasis is on expanding the performers' expressive capacity. Methods of role preparation and scene analysis are applied to arias and opera scenes. (Fall, spring)	<b>2</b>
<b>2403*</b>	<b>Nutrition</b> See ESS 2403.	<b>3</b>

## Nursing (NURS)

+ Denotes dual-listed course

**3003 Health Assessment 3**

This course introduces the nursing process and focuses on the role of the professional nurse in assessing the health status of clients. Two hours of class and three hours of lab per week, or the equivalent. Prerequisites: CHEM 1025; BIOL 2003, 2041, 2103, 2141, 2314; PSYC 1113.

**3006 Foundations of Nursing 6**

This course focuses on the principles, strategies, and procedures related to the practice of nursing. Students are introduced to the concepts of nursing, caring, client, health, and environment and are provided with opportunities to use the nursing process, develop effective communication techniques, and practice psychomotor skills. Four hours of class and six hours of lab or clinical per week, or the equivalent. Pre- or corequisites: NURS 3003, NURS 3103.

**3103 Nursing Pharmacology 3**

This course introduces basic principles of pharmacology and pharmacotherapeutics. A review of the major drug groups includes emphasis on nursing care. Three hours of class per week or the equivalent. Prerequisites: CHEM 1025; BIOL 2003, 2041, 2103, 2141, 2314.

**3213+ Spirituality in Health Care 3**

Explores the phenomenon of spirituality in health and illness across cultures and lifespan. Integrates theory and research as well as individual and communal ways of knowing to provide spiritually sensitive care. Dual-listed with NURS 5213. Open to all majors. (Summer, fall)

**3304 Mental Health Nursing 4**

This course focuses on the role of the professional nurse in the delivery of nursing care to clients experiencing alterations in mental health. Three hours of class and three hours of lab or clinical per week, or the equivalent. Pre- or corequisite: NURS 3306.

**3306 Adult Health Nursing I 6**

This is the first in a series of two courses focusing on the role of the professional nurse in the delivery of nursing care to adult clients experiencing selected alterations in health. Four hours of class and six hours of lab or clinical per week, or the equivalent. Prerequisites: NURS 2403, NURS 3006.

**3503 Nursing Research 3**

This course focuses on the application of research to professional nursing practice. Three hours of class per week or the equivalent. Prerequisite: NURS 3006.

**3701-3+ Servant Leadership: A Transcultural Approach 1-3**

Introduction to the beliefs and practices of various cultures. Opportunity to provide servant leadership in an underserved area. Humanities focus via examination of various rituals and practices across cultures. Assessment and communication techniques in a transcultural setting. Dual-listed with NURS 5603. Open to all majors.

**4104 Community Health Nursing 4**

This course focuses on the role of the professional nurse in the delivery of nursing care within community based health care systems. Three hours of class and three hours of lab or clinical per week, or the equivalent. Pre- or corequisite: NURS 3306.

**4173-WB Successful aging 3**

Overview of aging issues and challenges in professional nursing practice. Brief background of the aging process, review of age-related changes, and focus of how successful aging can be achieved. Open to Registered Nurses only. Web-based course. Three hours of class per week or the equivalent.

**4202 RN-to-BSN Professional Nursing 2**

This theory course provides an overview of professional nursing practice. Theories of nursing, concepts of caring, self-care, health, wellness, and illness are presented as a basis for nursing practice. Open to Registered Nurses only. Two hours of class per week or the equivalent.

**4203 Written Communication in Health Professions 3**

Professionalism in written communication. Synthesis of document design and preparation using correct grammar and punctuation in accordance with the American Psychological Association (APA) formatting style. Issues related to academic honesty.

**4306 Adult Health Nursing II 6**

This is the second in a series of two courses focusing on the role of the professional nurse in the delivery of nursing care to adult clients experiencing selected alterations in health. Four hours of class and six hours of lab or clinical per week, or the equivalent. Prerequisite: NURS 3306.

**4313 Human Sexuality 3**

This theory course focuses on sexuality throughout the life span, sexual physiology and psychology, sexual dysfunction, ethics and cultural variations, sexual orientation, birth and disease control, and other topics related to promotion of sexual health. Open to all majors.

**4323+ Issues in Chemical Dependence 3**

Review of relevant literature and theories related to chemical dependence. Physiological, cognitive, psychological, social, and spiritual sequelae of drug dependence. Dual-listed with NURS 5323. Open to all majors.

**4403 RN-to-BSN Health Assessment 3**

This theory and laboratory course focuses on the role of the professional nurse in assessing the health status of clients. Open to Registered Nurses only. Two hours of class per week and three hours of lab per week, or the equivalent.

**4503 RN-to-BSN Nursing Research 3**

This theory course focuses on the application of research to professional nursing practice. Open to Registered Nurses only. Three hours of class per week or the equivalent.

**4504 Family Health Nursing 4**

This course focuses on the role of the professional nurse in the delivery of nursing care to childbearing families. Three hours of class and three hours of lab or clinical per week, or the equivalent. Pre- or corequisite: NURS 3306.

**4605 RN-to-BSN Community Health Nursing 5**

This theory and practicum course focuses on the role of the professional nurse in the promotion of self-care and the delivery of nursing care within community based health care systems. Open to

Registered Nurses only. Four hours of class per week and three hours of practicum per week, or the equivalent.

**4704 Critical Care Nursing 4**

This course focuses on the role of the professional nurse in the delivery of nursing care to clients requiring complex assessments and high intensity nursing care. Three hours of class and three hours of lab or clinical per week, or the equivalent. Prerequisite: NURS 3706.

**4805 RN-to-BSN Nursing Leadership 5**

This capstone theory and practicum course focuses on synthesis of all aspects of the professional nurse's role related to managing, coordinating, collaborating, and delegating nursing care of clients. Open to Registered Nurses only. Four hours of class per week and three hours of practicum per week, or the equivalent.

**4904 Child Health Nursing 4**

This course focuses on the role of the professional nurse in the delivery of nursing care to the child and family. Three hours of class and three hours of lab or clinical per week, or the equivalent. Pre- or corequisite: NURS 3306.

**4906 Nursing Leadership 6**

This capstone course focuses on synthesis of aspects of the professional nurse's role related to managing, coordinating, collaborating, and delegating nursing care of clients. Four hours of class and six hours of lab or clinical per week, or the equivalent. To be taken in final semester. Prerequisite: NURS 4503.

**4991-3 Independent Study in Nursing 1-3**

Variable course content designed to meet specific student needs. Requires permission of instructor.

## Oklahoma Scholar-Leadership Enrichment Program (OSLEP)

For more information about OSLEP, see page 48 of this catalog, the director of the University Honors Program, or [oslep.org](http://oslep.org).

**4601-3 Special Topics 1-3**

Small groups of college and university students selected from across the state study with distinguished visiting scholars in an intensive four-day seminar focusing on a special topic. Application and acceptance to the program required. The seminars for 2014-2015 include Leadership: Pursuit of Excellence, Slavery Since Emancipation; Evolution Road Trip: Past and Present in Oklahoma and Texas; and The Nature of Nurture: What Neuroplasticity and Culture Mean for Who We Are.

## Philosophy (PHIL)

**1013 Arts and Human Values 3**

An introduction to a variety of art forms, including cinema, drama, music and music theatre, and graphic arts. This course has both aesthetic and humanistic orientations: it examines the nature, form, and intrinsic value of works of art and what they express concerning

human values. Practicing artists present their art forms where possible. Students observe performances and exhibits on the Oklahoma City University campus and in the Oklahoma City area.

**2004H\* Classics of Western Culture I 4**  
See Honors 2004H. (Fall, even)

**2013 Aesthetics: Philosophy of the Fine Arts 3**

Examination of the many critical questions that surround the serious study of art as an essential human activity. Principally, these questions are of two sorts: questions about the experience of art and the value judgments we make about these experiences and the objects that evoke them and questions about the "object" of aesthetic experience. The dominant question that unites the course is, "What is art, and why is it important for human life?" This course satisfies the values and culture requirement in the general education curriculum. (TBA)

**2114H\* Classics of Western Culture II 4**  
See Honors 2114H. (Fall, even)

**2163\* Moral Issues in Contemporary Culture 3**

Reflection on and analysis of moral issues that arise in a particular area of contemporary culture (e.g., medicine, politics, law, ecology, mass media, etc.). The course may be repeated with a different content. This course satisfies the values and culture requirement of the general education curriculum. Cross-listed REL 2163. (Fall, spring)

**2203\* Business Ethics 3**

This course satisfies the values and culture requirement of the general education curriculum. Cross-listed MGMT 2223. (Fall, spring)

**2213\* Moral and Social Philosophy 3**

Consideration of the nature and scope of ethical reflection as an inherently social phenomenon. Through an analysis of several classical and contemporary ethical theories, the course deals with such issues as the nature of value, the basis of normative value judgments and ethical prescriptions, and the implications these reflections on value and conduct have for our conceptions of the truly human community. This course satisfies the values and culture requirement of the general education curriculum. Cross-listed REL 2213. (Fall)

**2413\* Philosophy of Religion 3**

Analysis and evaluation of the classical arguments for the existence of God, the problem of evil and the traditional answers to this problem. The course explores the relation between theological reflection and the concept of a worldview and focuses on a comparison between the prescientific worldview and the modern worldview and its impact on contemporary theology. This course satisfies the values and culture requirement of the general education curriculum. Cross-listed REL 2413. (Spring, even)

**2513\* Ethics of Communication 3**

Systematic study of moral issues as they effect personal communication with special attention given to the ethics of the mass media. Cross-listed PHRH 2513. (Spring, odd)

**2563 Problems of Philosophy 3**

Systematic analysis of a particular philosophical problem or area of philosophy (e.g., philosophy of history, philosophy of science,



existentialism, philosophy of technology, etc.). This course may be repeated with a different content. (TBA)

**2613\* Political Philosophy 3**

Analysis of the relation between politics and ethics, involving a systematic study of classical political theories. Cross-listed POLS 2613. (Spring, odd)

**2703\* Introduction to Christian Ethics 3**

See REL 2703. (Fall, odd)

**2713 Critical Thinking 3**

This course introduces students to the standard methods of informal reasoning as applied to the creation of written arguments. Methods of demonstration, criticism, and defense are examined, along with rhetorical strategies for creating a persuasive case. Informal fallacies are covered, as are questions of truth, validity, and consistency. (Spring)

**2763 Philosophical Issues in Contemporary Culture 3**

Analysis of the way metaphysical, epistemological, and other traditional philosophical issues and problems appear in the context of some facet or facets of modern culture, e.g. advertising, marketing, mass media, etc. (TBA)

**3114 History of Philosophy I 4**

Systematic study of the major figures in the history of ancient and medieval philosophy (e.g., Plato, Aristotle, St. Augustine, St. Thomas Aquinas, Duns Scotus, Ockham, etc.) Prerequisite: three hours of philosophy or permission of the instructor. (Every third semester)

**3214 History of Philosophy II 4**

Systematic study of the major figures in the history of modern philosophy from Descartes to Kant. Prerequisite: three hours of philosophy or permission of the instructor. (Every third semester)

**3314 History of Philosophy III 4**

Systematic study of major figures and movements in contemporary philosophy (e.g., Hegel, Marx, Kierkegaard, Nietzsche, Husserl, Sartre, Heidegger, James, Dewey, Wittgenstein, Whitehead). Prerequisite: three hours of philosophy or permission of the instructor. (Every third semester)

**3563 Topics in Philosophy 3**

Systematic treatment of a particular philosophical problem or area of philosophy at an intermediate level (e.g., American philosophy, metaphysics, epistemology, philosophy of mathematics, philosophy of language, philosophy of mind, etc.). (TBA)

**3613\* Problems and Issues in Christian Ethics 3**

See REL 3613. (Spring, even)

**3713 Symbolic Logic 3**

Systematic study of symbolic logic beginning with truth-functional analysis and proceeding through the two most prevalent formal languages, sentential and predicate calculus. Direct, indirect, and conditional methods of derivation are covered, as are techniques for converting natural language into logical symbols. Mathematical induction is covered if time permits. (TBA)

**3763 Topics in Ethics 3**

Examination in depth of a special area, individual, problem, or issue in the area of ethics. This course may be repeated with a different content. Prerequisite: 3 hours of philosophy or religion. (TBA)

**4003\* Rhetoric and Reality 3**

See PHRH 4003. (TBA)

**4163\* Seminar in Philosophy and Theology 3**

See REL 4163. (TBA)

**4313\* Contemporary Political Theory 3**

See POLS 4313. (Spring, even)

**4451-3 Directed Readings 1-3**

Systematic analysis of a particular philosophical problem through directed readings and tutorials. Topics and readings are decided upon through mutual agreement between the student and his or her faculty advisor in the philosophy department. (TBA)

**4563 Advanced Topics in Philosophy 3**

Systematic treatment of a particular philosophical problem or area of philosophy at an advanced level (e.g., philosophy of psychology, advanced logic, semiotics, hermeneutics, structuralism, deconstruction, cognitive science, philosophy of art, philosophy of education, etc.). The course may be repeated with a different content. Prerequisite: three hours of philosophy or permission of the instructor. (TBA)

**4893 Senior Thesis 3**

Individual research for senior majors in connection with the preparation of the senior thesis. The course is conducted by arrangement with the Department of Philosophy. (TBA)

**4991-6 Independent Study 1-6**

## Philosophy and Rhetoric (PHRH)

**1001 Intercollegiate Forensics 1**

This course serves to provide a designated organizational meeting and practice time for the competitive speech and debate team. This course may be taken for credit up to three times in different semesters, and if taken three times will satisfy the Public Speaking requirement of the general education curriculum. Enrollment by permission of the director of forensics. (Fall, spring)

**1103 Public Speaking 3**

This class focuses on human communication theory with an emphasis on public speaking. Through trial and error, students learn to organize and deliver effective speeches for a variety of purposes. (Fall, spring)

**1103I Public Speaking for International Students 3**

This class focuses on human communication theory with an emphasis on public speaking. It is designed for international students only. (Fall, spring)

**2313 Persuasive Communication 3**

This class introduces students to theories of persuasion, from the Greeks to the present day, and focuses on specific, relevant examples of how symbols are used to exercise influence—especially in advertising, politics, pop culture, and mass media. (Fall, even)

**2513\* Ethics of Communication 3**

See PHIL 2513 (Spring, odd)

**2613\* Histories and Theories of Rhetoric 3**

See ENGL 2613. (TBA)

**3113 Argumentation and Debate 3**

This class focuses on effective models for the process and practices of argumentation, providing specific techniques, procedures, and critical-thinking skills to empower speakers and train potential members of Oklahoma City University's Speech and Debate Team. (TBA)

**3513 Religious Communication 3**

This course examines the unique dimensions of speech in a religious context and is designed for students who are likely to be speaking in the context of worship, funeral services, weddings, or other religious events. (TBA)

**3813\* Political Communication 3**

This course examines the rhetorical nature of political communication as manifested in various channels, including oratory, debates, press conferences, and advertisements, and explores the role of logical argument, image, and mythology in forming candidate appeal. Cross-listed with POL 3813. (TBA)

**3863 Special Topics in Communication 3**

(TBA)

**4003\* Rhetoric and Reality 3**

This course explores the philosophical and ethical dimensions of language itself, with special attention given to the linguistic creation of reality, especially through "doublespeak," and other deceptive uses of language. Cross-listed PHIL 4003. (TBA)

**4513 Learning in Parables 3**

Students are introduced to the parable as a literary form uniquely suited to the communication of profound religious and philosophical truth. They are also given the opportunity to think and write "parabolically." (TBA)

**4851-3 Directed Studies 3**

A variable content course generally taught on an individual basis to meet specific student needs. Permission of the instructor required. (TBA)

## Physics (PHYS)

**1014 Astronomy 4**

An elementary introduction to the nature of light, properties of telescope, interstellar matter, stars, clusters, galaxies, stellar, galactic and cosmological evolution, models of the universe. Three hours

lecture and two hours laboratory each week, including use of telescopes. (Fall, spring, summer)

**1114 Introduction to Physical Sciences 4**

Topics include data acquisition, concepts of force, energy, heat, sound, light, electricity, and essentials of chemistry and biophysics. This course meets the general education requirement for laboratory science. It is intended for nonscience majors and will not count toward the physics major. Three hours of lecture and two hours of laboratory each week. (TBA)

**1303 Acoustics 3**

An introduction to the physics of sound: sound generation and propagation, waves and pulses, superposition and interference of waves, resonance, infra and ultrasound. The application of the physical principles of sound to music: musical instruments, sound perception, sound recording, the acoustical environment. (Fall, spring)

**1341 Acoustics Laboratory 1**

Laboratory paralleling the Acoustics lecture course. Corequisite: PHYS 1303. (Fall, spring)

**1503 General Physics I 3**

Fundamental concepts in mechanics, sound, heat, and thermodynamics. Three hours lecture per week. Prerequisite: MATH 1503. (Fall)

**1541 General Physics I Laboratory 1**

Experiments paralleling the lectures in PHYS 1503. (Fall)

**1603 General Physics II 3**

Continuation of General Physics I Lecture: electricity, magnetism, optics, and atomic physics. Three hours lecture per week. Prerequisite: PHYS 1503. (Spring)

**1641 General Physics II Laboratory 1**

Experiments paralleling the lectures in PHYS 1603. (Spring)

**2104 University Physics I 4**

Required for physics, mathematics, and pre-engineering majors; recommended for others with appropriate background. A calculus-based introduction to the principles of mechanics and wave motion. Four hours lecture per week. Prerequisite or corequisite for MATH 2004. (Fall)

**2141 University Physics I Laboratory 1**

Experiments paralleling the lectures in PHYS 2104. Three hours laboratory each week. (Fall)

**2204 University Physics II 4**

Continuation of University Physics I Lecture: Heat, electric and magnetic fields, optics. Prerequisite or corequisite: PHYS 2104, MATH 2104. (Spring)

**2241 University Physics II Laboratory 1**

Experiments paralleling the lectures in PHYS 2204. (Spring)

**3041 Advanced Physics Laboratory** 1  
Advanced experiments in classical and modern physics. Three hours laboratory each week. Prerequisites: PHYS 2204 and 2241. (TBA)

**3103 Analytical Mechanics** 3  
Kinematics and dynamics of a particle, momentum, energy, conservative forces, statics and dynamics of rigid bodies, introduction to vibration theory. Prerequisite: PHYS 2204. (TBA)

**3203 Thermodynamics** 3  
Laws of thermodynamics, temperature, entropy, thermodynamic potentials, heat transfer, reversible and irreversible processes, cyclic processes, thermodynamic properties of materials, change of phase, radiation laws. Prerequisite: PHYS 2204. (TBA)

**3303 Electricity and Magnetism** 3  
Laws of Coulomb, Gauss, Faraday and Ampere, Maxwell's equations, electric fields and electric potential, dielectrics and conductors, direct and alternating currents, magnetic fields and magnetic potential, magnetic materials, Lorentz force. Prerequisite: PHYS 2204. (TBA)

**3403 Optics** 3  
Geometrical treatment of lenses and mirrors, aberrations, optical instruments, analytical treatment of physical optical phenomena of reflection, refraction, interference, diffraction, polarization, scattering, introduction to magneto-optics, electro-optics, and quantum optics. Prerequisite: PHYS 2204. (TBA)

**3503 Modern Physics** 3  
Existence of the electron, determination of fundamental constants, atomic nature of matter, particle beams in electric and magnetic fields, photoelectric effect, x-rays, Compton effect, Bohr-Sommerfeld theory, deBroglie's hypothesis, Schrodinger equation, and introduction to special relativity. Prerequisite: PHYS 2204. (TBA)

**3603 Electric Fields and Circuits** 3  
Advanced treatment of DC and AC circuits, including Thevenon's theorem, Norton's theorem, complex representation of AC phenomena, matrix description of circuits and applications. Prerequisite: PHYS 2204. (TBA)

**3703 Solid State Physics** 3  
Nature and property of materials, crystal structures, x-ray diffraction, lattice vibrations, thermal properties of solids, free-electron model, band theory of solids, Brillouin zones, semiconductor crystals, and superconductivity. Prerequisite: PHYS 3503. (TBA)

**3804\* Engineering Math I** 3  
See MATH 3804. (TBA)

**4003 Classical Mechanics** 3  
Lagrangian and Hamiltonian formulation of the mechanics of particles, field concepts, vibrational structures, and accelerated reference systems. Prerequisite: PHYS 3103. (TBA)

**4103 Fluid Mechanics** 3  
An introduction to fluid statics and dynamics, including properties of fluids, continuity equation, hydraulics, equations of motion, Bernoulli's

equation, types of flow, flow in pipes and over submerged bodies, boundary layers. Prerequisites: PHYS 2104, MATH 2104. (TBA)

**4203 Statistical Mechanics** 3  
Introduction to statistical methods, representative physical ensembles, statistical formulation of laws of thermodynamics, simple applications, quantum statistics of ideal gases, application of blackbody radiation, systems of interacting particles, application to crystalline solids, and other areas. Prerequisite: PHYS 3203. (TBA)

**4303 Relativity** 3  
Special relativity, applications to various areas of physics, introduction to general relativity. Prerequisite: PHYS 3103. (TBA)

**4403 Electromagnetic Theory** 3  
Maxwell's equations, potentials, wave equation, electromagnetic radiation, forces, energy relations, and relativistic formulation of Maxwell's equation. Prerequisite: PHYS 3303. (TBA)

**4503 Quantum Mechanics** 3  
Schrodinger formulation, Heisenberg formulation, potential well problems, harmonic oscillator, hydrogen atom, perturbation theory, emission and absorption probabilities. Prerequisite: PHYS 3503. (TBA)

**4603 Atomic and Nuclear Physics** 3  
Atomic models, exclusion principles, periodic table, magnetic and optical properties of atoms, optical spectra, radioactivity, nuclear structure and models, nuclear forces, nuclear reactions, fission, fusion, and neutron physics. Prerequisite: PHYS 3503. (TBA)

**4691-3 Introduction to Physical Research** 1-3  
Studies of research techniques, studies in technical journals, studies in treatment of experimental data and pursuit of research in preparation for graduate work. Prerequisite: 12 hours of physics beyond PHYS 2204. (TBA)

**4803\* Engineering Math II** 3  
See MATH 4803. (TBA)

**4991-3 Independent Study** 1-3  
Prerequisite: 12 hours of physics beyond PHYS 2204. (TBA)

## Political Science (POLS)

**1012 Introduction to Legal Studies** 2  
A survey of ethics and jurisprudence; English and American legal history; salient features of the legal system; the nature of the legal profession; the various areas, both traditional and emerging, of law and legal practice; and a brief introduction to legal research and law school Socratic method. Prerequisite: POLS 1113. (Fall, even)

**1013 Comparative Politics** 3  
A wide-ranging survey of the similarities and differences among major contemporary political systems. Included are examinations of government and politics in liberal democracies, communist and postcommunist countries, the newly industrializing states, and the less-developed countries. This course is specifically designed for international

students as a required substitute for POLS 1113. It may also be taken by domestic students to fulfill the cross-cultural study requirement for general education. (Fall, spring)

**1113 Governance in America 3**

This course meets the State of Oklahoma college degree requirements for three semester hours of American government. (Fall, spring)

**1413\* Survey of Asian History and Politics 3**

A survey course reviewing the history of Pacific Basin countries since the nineteenth century and the beginning of their interaction with the West, focusing on politics, history, culture, philosophy, and economics. Cross-listed HIST 1413. (TBA)

**2103\* Issues in Women's Studies 3**

See INDP 2103. (TBA)

**2403 Oil/Legislative Workshop 3**

An introduction to parliamentary procedure and the legislative process through participation in the Oklahoma Intercollegiate Legislature (OIL). On-campus sessions extending from the beginning of the fall semester until late October cover parliamentary procedure and legislative organization. In late October, students spend four days at the state capitol at the autumn session of OIL. (TBA)

**2413 Legislative Behavior 3**

A study of legislators and legislative institutions at the state, national, and local levels of government. (TBA)

**2513 International Relations 3**

A study of how nations behave with particular attention to the nature of the state system, bilateral and multilateral diplomacy, alliances, arms control, and domestic determinants of national behavior. (TBA)

**2613\* Political Philosophy 3**

See PHIL 2613. (Spring, odd)

**2713\* Regional Geography 3**

See HIST 2713.

**3003 Public Administration 3**

Survey of structure and process of public agencies, including study of patterns of communication and authority; of relations with elected officials, publics, and interest groups; and of personnel practices. Prerequisite: POLS 1113. (TBA)

**3013 European Politics and Government 3**

A survey of political trends and governmental institutions in Europe. Included is a detailed examination of the political systems of Britain, France, Germany, and Russia with comparisons to the U.S. Prerequisite: POLS 1113. (TBA)

**3113+ Modern China 3**

Chinese politics, economics, and history from the end of the Qing dynasty, including the Chinese economic reform movement and beyond. Prerequisite: POLS 1113. May be dual-listed with POLS 5113. (TBA)

**3163 Politics of Latin America 3**

Interdisciplinary study of politics in Latin America with emphasis on political issues, institutions and processes in Latin American. Prerequisite: POLS 1013 (TBA)

**3203\* Modern Southeast Asia 3**

An introduction to the history, politics, and economics of modern Southeast Asia, including Singapore, Indonesia, Vietnam, Burma, Laos, Cambodia, Myanmar, and Malaysia. Cross-listed HIST 3313. (TBA)

**3213 State and Local Government and Administration 3**

The course focuses on the structures and politics of states, counties, and cities as well as on policy formulation and decision-making processes. Topics on Oklahoma politics and policy are included. Prerequisite: POLS 1113. (Spring, odd)

**3263 Politics of the Middle East 3**

Politics and governmental systems in the Middle East. Surveys roots of current events in the region historically and thematically with emphasis on state building, legacies of Islam, regime stability and change, types of leadership and democratization. Examines patterns in state domestic politics and the factors that affect state governance in the Middle East. Prerequisite: POLS 1013. (TBA)

**3313 Modern Japan 3**

Traces the history of Japan from 1867 to the present, including the growth and ruin of Japan as a military power and rebirth as an economic giant. Prerequisite: POLS 1113. (TBA)

**3413 Power and Political Organization 3**

An examination of the theory and application of power with special reference to interest groups, political parties, and participation. Prerequisite: POLS 1113. (TBA)

**3503 Election Seminar 3**

Examines the election process, emphasizing issues, political parties, and profile campaigns with the goal of giving students an in-depth understanding of the campaign process and of the major actors and institutions in campaigns. Examined are election results and their implications for governing. Prerequisite: POLS 1113.

**3603 International Organization 3**

Description and analysis of contemporary efforts to achieve cooperation among nations, including the United Nations and various regional organizations. Prerequisite: POLS 1113. (TBA)

**3613 American Foreign Policy 3**

An inquiry into the major issues of U. S. foreign and military policy, the instruments of policy, and the process of policymaking. Prerequisite: POLS 1113. (TBA)

**3713 American Presidency 3**

Study of the contemporary presidency with emphasis on presidential power, presidential selection, and perspectives for assessing the presidency. Prerequisite: POLS 1113. (TBA)

**3803 Political Islam 3**

Examines the key concepts, issues, and ideologies of political Islam. Not a course on Islam; references to Islamic theology and fundamental

principles are made in order to elucidate the impact of religion on political Islam. Survey of several complex questions on Islamism, its goals, strategies, and its compatibility with modern democratic principles, especially in the aftermath of the so-called "Arab Spring." (Spring)

**3813\* Political Communication** 3  
See PHRH 3813. (TBA)

**3913 Politics of the Developing World** 3  
Government and politics in the developing world with attention to the problems of instability, relations with the West, the role of military, and the process for political democracy; secondary emphasis on problems of economic development, the characteristics of transitional societies, political parties, pressure groups, and bureaucracies in the developing world. Prerequisite: POLS 1113. (TBA)

**3951-6 Directed Readings** 1-6  
Restricted to majors with junior or senior standing. (TBA)

**4063 Advanced Comparative Politics** 3  
Major trends, theories and approaches in the study of comparative politics; emphasis on issues of relevance to comparative politics. Prerequisite: POLS 1013.

**4113 Legal Writing** 3  
Students learn a systematic approach to legal case analysis, applying the system in practice exams, legal memos, and legal briefs. (TBA)

**4114\* Constitutional Law** 4  
Emphasis on landmark U.S. Supreme Court cases pertaining to criminal procedure. First Amendment issues, racial and sexual equality, relations among the three branches of the national government, and federal-state relations. Prerequisite: POLS 1113. Cross-listed CJ 4114. (Spring, odd)

**4163 International Terrorism** 3  
Origins and significance of political violence, with emphasis on terrorism. Emphasizes academic approaches to understanding terrorism, including nature of terrorism, variety of terrorist motivations, means by which governments have attempted to deal with them, and the variety of research questions that remain unanswered. Prerequisite: POLS 1113. (TBA)

**4313\* Contemporary Political Theory** 3  
An examination of political philosophy and theory in the twentieth century. May be taught by movements (e.g., fascism, communism, capitalistic imperialism, etc.) or by key political thinkers (e.g., Lenin, Wilson, Dewey, Trotsky, Hitler, Weizmann, Oakeshott, Mao, Nozick, Rorty, etc.). Cross-listed PHIL 4313. (Spring, even).

**4513 International Law** 3  
A general survey and background history of the development of international law, its modern applications and changes. Emphasis on specific cases and issues. Prerequisite: POLS 1113. (TBA)

**4613 The Politics of Law** 3  
Study of the political function of civil law; the political role of attorneys; the policy function of the American Bar Association and state and local associations; the self-regulating functions of the legal

profession; judicial selection methods; legal education; role of the courts in lawmaking; lawyers in legislature; policy function of authors of Uniform Codes; and determinants of judicial decision-making. Prerequisite: POLS 1113. (TBA)

**4703 Public Management and Policy Analysis** 3  
An introduction to public analysis and decision making with emphasis on the examination of selected domestic policy issues. The use and ethical questions of policy research and administration are considered. Prerequisite: POLS 1113. (TBA)

**4713\* America in the Middle East** 3  
See HIST 4713. (Fall, odd)

**4863 Senior Seminar** 3  
This capstone course in the major allows students to fulfill their advanced study requirement. Students engage in either a directed research project, advanced focused readings in a specific area of the discipline, or an internship under the guidance of the instructor. The class meets at least once every other week in order to share experiences and explore broad topics relating to the discipline. (Spring; contingent upon adequate demand.)

**4981-9 Political Internship** 1-9  
Normally restricted to majors who have junior or senior standing and to transfer students who have completed at least one semester of class work at Oklahoma City University. Absolute minimum of nine hours or permission of department chair. (TBA)

**4991-6 Independent Study** 1-6  
Restricted to majors with junior or senior standing except with permission of the department chair. (TBA)

## Psychology (PSYC)

**1113 Introduction to Psychology** 3  
An introductory course examining fundamental psychological principles with special emphasis on behavioral, biological, cognitive, socio-cultural, and psychodynamic viewpoints. (Fall, spring)

**1143 Applications and Careers in Psychology** 3  
Intensive drill in APA style, resume creation; survey of career options. (Fall)

**2013 Lifespan Development** 3  
Adult development across the lifespan presents normal developmental issues in the context of changing cultural demands, technological impacts, innate psychological stages, and aging. Prerequisite: PSYC 1113. (Fall, odd)

**2103\* Issues in Women's Studies** 3  
See INDP 2103. (Spring)

**2113 Dreams, Dreaming, and Meaning** 3  
The classic theories of dream interpretation are contrasted with modern research knowledge of the biological and psychological processes of dreaming. Open to nonmajors who have taken PSYC 1113. (TBA)

**2301 Statistics for the Behavioral Sciences Laboratory 1**

To accompany PSYC 2303, students learn computer-based statistical analysis. (Fall, spring)

**2303 Statistics for the Behavioral Sciences 3**

Course content includes central tendency, variability, correlation, parametric and selected nonparametric inferential tests. Application of statistics in the biological, social, and educational fields is stressed. (Fall, spring)

**2401 Research Methods and Analysis Lab 1**

The lab component to PSYC 2413. (Spring)

**2413 Research Methods and Analysis 3**

The design, conduct, analysis, and written reporting of research in the social sciences is learned by practicing each of these phases of research. Extensive support in learning to use the computer in the conduct and analysis of experiments is provided. Statistics is an absolute. Prerequisites: PSYC 2301/2303. (Spring)

**2503 Industrial Psychology 3**

The course is designed to illustrate a variety of work-related problems and to help develop human relations skills to solve them. Prerequisites: PSYC 1113. (Fall, even)

**2813 Psychology of Personality 3**

A study of the major problems and theories concerning the nature of human personality and the changing nature of man. Presentations of psychodynamic, behavioral, cognitive, and humanistic points of view are included. Prerequisites: PSYC 1113. (Spring, odd)

**2903 Applied Behavior Analysis 3**

The theoretical foundation and practical application of behavior change techniques are the core content of the course. Individual and institutional strategies are covered and the emphasis is on effective techniques as supported by research. (TBA)

**2913 Introduction to Counseling 3**

This introductory-level course covers the basic principles of counseling, compares the various theories of counseling, and surveys fundamental research into the effectiveness of counseling. (Fall, even)

**3113 Cognitive Processes 3**

A survey of modern theories and research about the psychological aspects of cognition: memory, thinking, reasoning, concept formation, attention, planning, and mental imagery. Prerequisites: PSYC 1113. (Spring, odd)

**3203 Abnormal Psychology 3**

This course introduces students to the study of the etiology, dynamics, diagnosis, counseling, treatment, and theories of abnormal behavior. Prerequisite: PSYC 1113. (Spring, even)

**3403 Social Psychology 3**

This introduction to the scientific study of how individuals affect one another includes material on communications, attitudes and attitude change, and prejudice and discrimination. Social influence, aggression and violence, attraction and love, prosocial behavior, group

structure and formation, leadership, environmental psychology, and applied social psychology. Prerequisites: PSYC 1113. (Fall, odd)

**3463 Topics in Psychology 3**

The topics of this variable-content course focus on fundamental issues in psychology. The course is intended for students with 6 or more hours in psychology, regardless of their majors. May be repeated with a change in content. Several topics have a prerequisite; see chair or advisor. (TBA)

**3511 Introduction to Learning Lab 1**

Lab component to PSYC 3513. (Spring, even)

**3513 Introduction to Learning 3**

Modern theories and the fundamental research of Pavlovian and operant conditioning are considered. The one-hour laboratory offers opportunities to apply the principles studied. Recommended: PSYC 2301/2303, and/or 2401/2413. Prerequisites: PSYC 1113. (Spring, even)

**4102 Junior/Senior Research Seminar I 2**

Majors with at least 72 credits begin this two-semester capstone course in the spring of the junior year. Each student prepares a proposal and writes a sophisticated literature review or conducts an original research study suitable for presentation at a conference. Both PSYC 4102 and PSYC 4202 must be completed for graduation. Prerequisites: PSYC 2301/2303, and PSYC 2401/2413. (Spring)

**4114\* Animal Behavior 4**

See BIOL 4114. (TBA)

**4202 Junior/Senior Research Seminar III 2**

Second portion of psychology capstone course; students defend their papers before faculty. Prerequisite: PSYC 4102. (Fall)

**4213 Systems and Theories in Psychology 3**

The historical roots and development of the discipline of psychology and the processes of psychological investigation and theory-making are the core of the course. Prerequisite: PHIL 3114 or 3214 (Fall, odd)

**4313 Psychological Tests and Assessment 3**

This course provides advanced students with a knowledge of the testing process, including issues of validity and reliability, and test construction. Prerequisite: 9 hours in psychology or its equivalent; PSYC 2301/2303. (TBA)

**4443 Advanced Statistical Applications 3**

The course focus is on the computer application of multivariate analysis of variance (MANOVA) and multivariate regression to large data sets using the SPSS statistical package. Selected techniques such as meta-analysis and factor analysis may be included depending on the students' background, and needs. Prerequisite: PSYC 2301/2303. (Spring, odd)

**4563 Seminars in Psychology 3**

Variable-content seminars about important issues in psychology. Prerequisites: PSYC 1113, 3 hours of other course work in psychology, and consent of instructor. (TBA)

**4891-9 Research 1-6**

Intended for advanced juniors and seniors, this course allows students to conduct research in selected topics under the guidance of a faculty member. Prerequisites: PSYC 2401/2413, and approval of the department chair. (TBA)

**4983 Psychological Internships 3**

Students qualified for advanced study and approved by the department work in a community organization or program relevant to their course of study. This experience is initiated by the student and is both structured and evaluated by the faculty mentor. Approval of the department chair required. (Fall)

**4991-6 Independent Study 1-6**

Opportunities for students with sufficient curiosity and demonstrated reliability to work on a selected problem with a minimum of restriction and routine. Prerequisite: student-initiated proposal that warrants the required department approval. (TBA)

## Religion (REL)

**1000 Orientation to Religious Studies**

A weekly meeting with the director for all new students in the School of Religion. Required for all new religion majors. Grading is credit/no-credit. (Fall)

**1003 Introduction to Biblical Literature 3**

An introductory survey of the history, thought, and literature of ancient Israel before the time of Jesus; the life and teachings of Jesus; and the history, thought, and literature of early Christianity.

**2003, 2013 Introduction to New Testament Greek 3**

An introduction to grammar, syntax, and vocabulary of New Testament Greek for purposes of translation and exegetical study. A student must take both semesters in order for the courses to count toward the religion major or minor. (Fall, odd; spring, even)

**2023 Methods of Biblical Analysis 3**

An exploration of methods of studying the Bible, including theory and application of the varieties of historical-critical and literary approaches. Required of all religion majors. Prerequisite: REL 1003 or equivalent. (Fall)

**2033 Introduction to Religion 3**

An introduction to religion using a phenomenological approach. Definitions of religion and a variety of forms of religious experience, community, and expression are considered. Tools from anthropology, psychology, and sociology of religion are utilized. This course satisfies the values and culture requirement of the general education curriculum. (Spring, even)

**2043 Questions of Faith 3**

An exploration of some basic theological questions of the Christian faith. Emphasis is on examining the variety of theological expressions and approaches to the questions. This course satisfies the values and culture requirement of the general education curriculum.

**2103 Introduction to Judaism 3**

Major personalities, literary documents, holidays and ceremonies, sects and movements in Judaism from biblical days to the present. The growth of Judaism in the context of world history and in interaction with Christianity and Islam. This course satisfies the values and culture requirement of the general education curriculum. (TBA)

**2133-2143 Biblical Hebrew 3**

An introduction to grammar, syntax, and vocabulary of Biblical Hebrew for purposes of translation and exegetical study. A student must take both semesters in order for the courses to count toward the religion major or minor. (Fall, even; spring, odd)

**2163\* Moral Issues in Contemporary Culture 3**

See PHIL 2163. This course satisfies the values and culture requirement of the general education curriculum. (TBA)

**2203 Introduction to Islam**

A general introduction to Islamic faith, history, school of thought, tenets, doctrines, Holy Book, prophetic tradition principles of faith and pillars.

**2213\* Moral and Social Philosophy 3**

See PHIL 2213. This course satisfies the values and culture requirement of the general education curriculum. (Fall, even)

**2413\* Philosophy of Religion 3**

See PHIL 2413. This course satisfies the values and culture requirement of the general education curriculum. (Spring, even)

**2503 Religion in American History 3**

An examination of the historical development of American religious life and thought, with emphasis on the relationship of religion and culture in the American experience. This course satisfies the values and culture requirement of the general education curriculum. (Spring, odd)

**2513 Introduction to World Religions 3**

A phenomenologically based survey of patterns of life and thought in the world's religions, with major attention to representative indigenous religions, Hinduism, Buddhism, Chinese religions, Judaism, and Islam. This course satisfies the religion requirement or the values and culture requirement of the general education curriculum but can not be used to satisfy both requirements.

**2603 Religion and the Arts 3**

An opportunity for the student to view the major issues in religious faith as presented in the secular arts, including music, theatre, film, dance, literature, and the visual arts. This course satisfies the values and culture requirement of the general education curriculum. (Spring, even)

**2703\* Introduction to Christian Ethics 3**

An effort to discern the character and content of moral issues, the process of moral reflection, and the ethical evaluation of moral issues from a Christian perspective. This course satisfies the values and culture requirement of the general education curriculum. Cross-listed PHIL 2703. (Fall, odd)

**2803\* Values in Contemporary Literature 3**

See ENGL 2803. This course satisfies the values and culture requirement of the general education curriculum. (TBA)

**2903\* Literature and the Judeo-Christian Tradition 3**

See ENGL 2903. This course satisfies the values and culture requirement of the general education curriculum. (TBA)

**3001-3 Readings in Hebrew 1-3**

A continuation of REL 2143. Offered on demand.

**3013 History of Christianity (Ancient-Medieval) 3**

A study of the history of Christianity from ancient to medieval periods. Institutional, theological, and social history are examined. Prerequisite: 6 hours of religion. (Fall, odd)

**3103 Psalms and Wisdom Literature 3**

A theological, historical, and methodological study of the ancient wisdom traditions in Israel. Books of Proverbs, Job, Ecclesiastes, Sirach, and Wisdom of Solomon receive particular attention along with selected Psalms and Song of Solomon. Prerequisites: REL 1003; REL 2023 or permission of instructor. (Spring, odd)

**3113 History of Christianity (Reformation-Modern) 3**

A study of the history of Christianity from the reformation to the twentieth century. Institutional, theological, and social history are examined. Prerequisite: 6 hours of religion. (Fall, even)

**3203 Prophetic Literature 3**

An examination of selected literary, historical, hermeneutical, and theological issues in the study of the prophetic canon. Prerequisites: REL 1003; REL 2023 or permission of instructor. (Spring, even)

**3213 Religion and Science 3**

An overview of the changing relationship between science and religion. Focusing on key contemporary issues such as environmental questions, evolution, and modern genetics, and theological responses to these issues. Prerequisite: REL 1003 or 2513 and MSI 3003 or another science course. (Spring, odd)

**3223 History of Christian Spirituality 3**

An examination of the range of Christian traditions and central representative voices as each expresses a particular Christian spirituality. The historical, social, and ecclesial contexts in which various expressions of spirituality took place are addressed. An objective is to both study and experience these traditions through exercises in class. Prerequisite: 6 hours of religion.

**3233 United Methodist Studies 3**

A survey of Methodist history from John Wesley to the present with particular emphasis on American Methodism. The course includes a study of the current organization and polity of the United Methodist Church. The course satisfies the United Methodist studies requirement for certification in Christian education and in youth ministry. (Spring, odd)

**3303 Gospels and Acts 3**

A literary and historical study of Matthew, Mark, Luke-Acts, John, and selected apocryphal Gospels with particular interest in their use as

sources for reconstructing the life and teachings of Jesus and for understanding the viewpoints of the Gospel writers. Attention is given to the value of appeals to Jesus of Nazareth and the Gospel writers in theological and ethical decision making today. Prerequisites: REL 1003; REL 2023 or permission of instructor. (Fall, odd)

**3313 Religion in Contemporary America 3**

An exploration of some of the expressions of religion in contemporary America, including the role of individualism, patterns of commitment, varieties of religious traditions, and experimentation. (Spring, even)

**3403 Pauline Letters 3**

A literary and historical study of New Testament letters that bear the name of the Apostle Paul to examine basic form and content, questions of authorship, historical information about the life and work of Paul, and theological and ethical concerns of Paul and their relevance in modern times. Prerequisites: REL 1003; REL 2023, or permission of instructor. (Fall, even)

**3413 Women in the Hebrew Bible 3**

Research and discussion on women in the Hebrew Bible and their literary and historical contexts. Consideration of scholarly and popular perceptions of the women in the Hebrew Bible culminates in student-driven exegesis. Prerequisites: REL 1003 and 2013. (Spring, even)

**3423 Contemporary Theology 3**

An examination of the multiplicity of theological expressions that has emerged in the last half of the twentieth century, with an emphasis on how each has addressed the ambiguities of our time.

**3503 Modern Jewish Thought 3**

Major nineteenth- and twentieth-century movements in Judaism, from the Hasidic to the Reconstructionist movements, are treated, with emphasis on the Reform, Conservative, and Orthodox branches of Judaism and the philosophies of representative thinkers such as Moses Mendelssohn and Mordecai Kaplan. This course satisfies the values and culture requirement of the general education curriculum. (TBA)

**3513 The Jewish Experience in America 3**

Traces the history of the American Jewish community from colonial days until the present. Special focus on the Jewish history of the West and Southwest and the history of the Jews of Oklahoma. Satisfies the values and culture requirement of the general education curriculum. Prerequisite: REL 2103. (TBA)

**3601-3 Readings in New Testament Greek 1-3**

A continuation of REL 2103, this course concentrates on the translation of increasingly difficult selections from the New Testament. Elements of textual criticism and exegesis are introduced. Students desiring to continue work in New Testament Greek may sign up for REL 4991 in a semester following the satisfactory completion of this course. Prerequisites: REL 2003 and REL 2013 or equivalent.

**3613\* Problems and Issues in Christian Ethics 3**

A critical inquiry in method, analysis, and construction in Christian ethics. Matters of definition and method are considered as resources for constructing a Christian perspective on selected personal and social issues in ethics. Prerequisite: one course in



religion or philosophy at the 2000 level or equivalent. Cross-listed PHIL 3613. (Spring, even)

**3703 Anti-Semitism and the Holocaust 3**

Explanation of Anti-Semitism, which reached its final point with the destruction of European Jewry. Prerequisite: 2103 or REL 2513. (TBA)

**3713 Liberation Theology 3**

An examination of liberation theology including its history and place more broadly in the discipline of theology. Latin American, North American Feminist, Black, Womanist, Hispanic and mujerista, post-colonial and ecological forms of liberation theology will be discussed. Prerequisite: REL 2023 or permission of instructor. (Fall, odd)

**3803 The Pentateuch 3**

Research and discussion of the historical, literary, hermeneutical, and theological issues pertaining to the Pentateuchal literature, culminating in a student-driven exegesis. Prerequisite: REL 2023 or permission of instructor. (Spring, even)

**3813 Nature and Work of Christian Education 3**

A consideration of the history and theological understanding of Christian education as a basis for discussion and critical evaluation of the church's educational task in various local situations. (Fall, odd)

**3913 Ministry with Youth 3**

The purpose of this course is to identify and interpret the unique characteristics of youth, especially in terms of developmental theory and in relating and detecting the implications of this knowledge to the Why? How? What? and Where? of the church's ministry. (Fall, odd)

**3923 Adolescent World 3**

The personal, social, and spiritual development of the adolescent in relationship to the Christian faith. The resources of the church directed toward the religious needs of youth. (Fall, even)

**3933 Ministry with Children and Families 3**

An exploration of the church's ministry with children and families. Models, resources, and issues in children's religious education are surveyed. Skills in program planning, implementing, and evaluating educational programs for children and families in the church in cooperation with appropriate councils and organizations are enhanced. Specific educational models and ministries with families are considered. (Spring, odd)

**3943 Ministry with Adults 3**

An exploration of ministries to young, middle, and older adults. Models, resources, and issues in adult religious education are presented. Skills in planning, implementing, and evaluating adult educational ministry based on educational theory and practice are enhanced. (Spring, even)

**3991-3 Seminar in Religion 1-3**

Topics offered as classes not normally covered in other courses.

**4163\* Seminar in Philosophy and Theology 3**

Research and discussion in selected topics. Prerequisite: nine hours of religion and/or philosophy. Cross-listed PHIL 4163. (TBA)

**4203 Primal Religions 3**

Origins and general characteristics of primal religion; shamanism, various traditional African, Native American, Siberian and Australian beliefs and practices. Prerequisite: REL 2513 (Fall, even)

**4213 Hinduism 3**

Philosophical and religious traditions that comprise modern Hinduism; ancient Vedic religion through Brahminism, the philosophical dialogues of the Upanishads, the development of the six orthodox schools of Indian thought; the rise of devotional Hinduism, the establishment of Sikhism. Prerequisite: REL 2513 (Spring, even)

**4223 Buddhism 3**

Philosophical and religious traditions that comprise modern Buddhism; beginnings in ancient India; the development of the Theravada, Mahayana and Tibetan schools and their various manifestations throughout Asia, including Zen Buddhism in Japan. Prerequisite: REL 2513 (Spring odd)

**4233 Chinese Religions 3**

Major religious and philosophical traditions of China; Confucianism, Daoism, Chinese Buddhism, Legalism, Mohism, and Neo-Confucianism. Prerequisite: REL 2513 (Fall, odd)

**4243 Survey of the Quran 3**

A brief introduction to the history of Islam's Holy Book, the Quran, including the compilation history, the two major distinct styles of the revelation, the structure of the Holy Book, and a survey of major themes including its Judeo-Christian roots. Prerequisite: REL 2123 or REL 2513. (Fall, odd)

**4253 Religious Pluralism and Interreligious Dialogue 3**

The character and dynamics of religious pluralism, the various responses to pluralism; strategies for inter-religious dialogue available in major religious traditions with emphasis on Christian approaches. Prerequisite: REL 2513 (Fall, even)

**4403 History of Islam in America 3**

A brief introduction to the Islamic faith, its history and its encounter with the West. Islam in the "new world," Islam in Colonial and Antebellum America, Islam in the post-Civil War Era, Muslim immigration at the turn of the twentieth century and American Muslim Institution building, with an emphasis on Islam in African American communities from the rise of the Nation of Islam to the current day. Prerequisite: REL 2123 or REL 2513.

**4603 Leadership in Christian Education 3**

Recruiting and supervising volunteer leaders in the church. Understanding the organizational dynamics of the church and multiple staffs. (Spring, even)

**4633 The Bible in Christian Education 3**

An examination of the task of relating biblical interpretation and teaching. The course focuses on the nature of interpretation from a developmental perspective in order to determine what it means to teach Scripture to people in different age groups and stages of faith development. Appropriate methodologies for biblical study, especially in the local church, are analyzed and evaluated. Prerequisite: REL 2023 or permission of the instructor. (Fall, even)

**4643 The Bible in Youth Ministry 3**

An examination of the task of relating biblical interpretation and teaching. The course focuses on the nature of interpretation from a developmental perspective in order to determine what it means to teach Scripture to youth in different stages of faith development. Appropriate methodologies for biblical study, especially in youth ministry, are analyzed and evaluated. Prerequisite: REL 2023 or permission of the instructor. (Fall, even)

**4653 Theology and Christian Education 3**

A study of major theological themes and issues in terms of their relevance and application to Christian education and of ways in which teachers and students may "do theology" as an integral part of the educational process. (Spring, odd)

**4663 Theology and Youth Ministry 3**

A study of major theological themes and issues in terms of their relevance and application to youth ministry and of ways in which teachers and students may "do theology" as an integral part of the educational process. (Spring, odd)

**4873 Senior Paper/Project in Youth Ministry 3**

The senior paper/project in youth ministry is a capstone for the major in youth ministry, providing a synthesis of academic studies and practical application in youth ministry. The project involves students doing substantial research and writing in one of the content areas (biblical studies, history of Christianity, or theology), with application of the material in a project of youth ministry. (Fall)

**4881-3 Seminar in Religious Education 1-3**

Special topics offered as classes not covered in other courses.

**4893 Senior Research Paper 3**

This is a capstone for the religion major, providing a process in which synthesis of the major is practiced through a substantial research and writing project and preparing students for advanced academic work in the discipline. (Fall)

**4981 Internship in Religion 1**

Experiential education of students working in an appropriate church-related setting. Involves both a weekly class in an academic setting and a church setting. May be taken for up to two credits. Students should take both semesters in sequence. Prerequisite: junior standing.

**4991-6 Independent Study 1-6****Science (SCI)****1003 Methods of Scientific Inquiry 3**

Methods of modern science and its impact in understanding the world around us. Discussions of pseudoscience, misconceptions involving science, controversies involving science and the various scientific methods. Analysis of case studies of scientific discoveries. (Fall, spring, summer)

**1041 Integrated Science Laboratory 1**

An introduction to the process of scientific inquiry through laboratory experiments drawn from across the scientific disciplines. (Fall, spring, summer)

**Sociology (SOC)****2013 Introduction to Sociology 3**

A foundation course for all areas of sociological study. Content deals with the basic concepts and perspectives of sociology.

**2113 The American Family 3**

The course examines the origin and development of marriage and family institutions. The role of the family in personality development, family and marital disorganization, the changing status of women, and the adjustments of the family to social change. (TBA)

**2303\* Introduction to Social Science Research 3**

This course provides an overview of research methods and introduces students to the basics of designing and conceptualizing research projects. Cross-listed with CJ 2303. (Spring)

**2313 Social Problems 3**

Focus is on the nature of major American social problems and the contemporary programs designed to alleviate them. (TBA)

**3203 Social Deviance 3**

Examination of the social changes and pressures that encourage greater social deviance such as civil disobedience, delinquency, and extensive rejection of prevalent values and norms of society. Prerequisite: completion of at least three hours of course work in sociology. (TBA)

**3303 Sociology of Culture and Consumption 3**

This course examines the meanings of culture and consumption as dynamic social processes and explores the connections between sociological theories and everyday life, e.g., technology, shopping, theme parks. (TBA)

**3313 Constructing Social Identities 3**

Focus is on the interrelationship between ethnic, racial, religious, and other minority groups and the larger society. Analysis of the causes and consequences of prejudice, discrimination, and assimilation. (TBA)

**3403 Race and Ethnicity 3**

Theoretical and research-based study of race and ethnicity in America; examines structured inequality, competition and conflict, prejudice and discrimination, systemic racism, social movements, and government policy; historical patterns and current status of racial and ethnic groups; focus on systems of power and oppression. (TBA)

**3413 Aging and American Society 3**

Comprehensive description of the dimensions of aging; sensitizes students to the diversity of the aging population and the aging experience, recognizes the capacity of older adults for their contributions to society, and fosters intergenerational communication; examines the theories of social gerontology; the process of aging from birth to

death, with a concentration on the later years of life, examined from a broad perspective; analysis of the role of older adults in the family and community. (TBA)

**3433 Sociology of Urban Life 3**

Examination of the pressures and challenges, changes and conflicts in the modern urban community. (TBA)

**3603 Environmental Sociology 3**

Examines human society and the interaction with the natural world; discusses the concerns and principles of sociology by investigating environmental issues such as resource depletion, population growth, food production, environmental regulation, and sustainability in social perspectives.

**3603 Advocacy for Social Change 3**

Opportunities and restrictions facing nonprofit leaders working toward social, political, and legal change. Includes rules and restrictions in advocating for policy changes; development of changes in policies shaping organizational philosophy, planning, and processes. Prerequisite: junior/senior standing (TBA)

**3703 Nonprofit Management 101 3**

Course offers an immersion of the student in nonprofit administration; the theoretical and practical side of nonprofit management from the creation of a nonprofit organization through the operation and provision of programs and services. Goal of course is to increase the knowledge and expertise of students necessary for them to work in and contribute to the operation of a nonprofit organization.

**3903 Social Control 3**

An examination of major theoretical statements regarding social control as a determining force in social organizations. Emphasis on internal mechanisms of social control and a focus on fundamental institutions of social control. (TBA)

**4013 Poverty and Inequality 3**

The influence of class, status, and power on the lives of individuals in various social groups and social situations. Prerequisite: completion of at least 3 hours of course work in sociology. (TBA)

**4081-6 Social Internship Experience 1-6**

Structured and evaluated apprenticeship in a community organization or program. Number of hours and location of work experience arranged through the Department of Sociology. (Fall, spring, summer)

**4203 Resource Mobilization and Development 3**

Organizational, human, and financial resources essential to emergence, evolution, and existence of nonprofit organizations. Analysis of and role of long term planned giving in nonprofit organizations. Prerequisite: junior/senior standing (TBA)

**4413 Aggression and Violence 3**

An overview of the theories of aggression and violence from sociological and psychological perspectives; violence in multiple settings will be emphasized including the areas of family, education, politics, religion, media, prevention, and the criminal justice system; a special focus on gang activity in modern society, both nationally and internationally. (Spring, odd)

**4603 Special Topics in Sociology 3**

This course deals with special issues in sociology. The topic and instructor vary. The course may be repeated with different content and section number. (TBA)

**4713 History of Social Thought 3**

History of social thought; theoretical explanations of social behavior and phenomenon; the reflections of various scholars at various times and in a variety of contexts on the nature and structure of human social life; a critique of the historical through in modern applications. (Fall, even)

**4803 Senior Seminar 3**

Required seminar of all senior sociology majors. (Fall)

**4851-6 Directed Readings 1-6**

(TBA)

**4991-6 Independent Study 1-6**

Juniors and seniors may propose a plan or project of independent study on a topic of their choice. Assignment approval through department faculty. (TBA)

## Spanish (SPAN)

**1103 Spanish for Medical Personnel 3**

This course provides beginning Spanish students with key vocabulary and grammatical structures in the context of practical medical situations. The focus is on situations commonly encountered by health-care professionals, such as a routine physical exams, basic laboratory tests, or the delivery of a baby. Situational exercises and role-playing provide practice of vocabulary and grammar. Prerequisite: SPAN 1113. (TBA)

**1113 Beginning Spanish I 3**

This course seeks to develop the four skills of language: speaking, reading, writing, and understanding. Another purpose is to give the student an understanding and appreciation of Hispanic culture. (Fall, spring, summer)

**1213 Beginning Spanish II 3**

This course is a continuation of SPAN 1113 and emphasizes the same fundamental skills of speaking, understanding, reading, and writing. Prerequisite: SPAN 1113 or equivalent. (Fall, spring, summer)

**2113, 2213 Intermediate Spanish I & II 3, 3**

The purpose of the intermediate courses is to continue developing the four skills of language: understanding, speaking, reading, and writing. They seek to increase vocabulary through the reading of a great variety of selections from contemporary literary and cultural sources and stress oral expression through discussion of reading material and continued study of the structure of Spanish. Prerequisite: SPAN 1213 and SPAN 2113 respectively. (SPAN 2113: fall, spring, summer I; SPAN 2213: fall, spring, summer)

**2513 Contemporary Spanish Culture 3**

This course introduces the student to the many aspects of Hispanic culture. Readings include articles from newspapers and magazines as well as literature that reflects the social and political environments in Spanish-speaking countries. Prerequisite: SPAN 2213. (TBA)

**2613 Business Spanish 3**

This course provides the basic business vocabulary needed by those students who aspire to work for multinational corporations or international agencies. It includes information about business in Spanish-speaking countries. Practical exercises in the writing of business letters are included. Prerequisite: SPAN 2213 or equivalent. (TBA)

**2813 Spanish Conversation 3**

This course is intended for students who have completed SPAN 2213. It gives the student the opportunity to converse in Spanish on topics of general interest. Prerequisite: SPAN 2213. (Fall, even)

**3013 Advanced Spanish Grammar and Composition I 3**

The purpose of this course is to increase the student's knowledge of the structure of Spanish and to provide practice in reading, writing, and speaking Spanish. This course goes beyond basic grammar and explores minor points and alternative possibilities in spoken and written Spanish. Prerequisite: SPAN 2213. (Fall, odd)

**3103 The Latin American Short Story 3**

An introduction to the short stories of outstanding Latin American writers of the nineteenth and twentieth centuries. Prerequisite: SPAN 2213. (TBA)

**3113 Advanced Spanish Grammar and Composition II 3**

This course is similar to SPAN 3013. The objectives of the course are the same, but a different textbook is used. Prerequisite: SPAN 2213. (Fall, odd)

**3213 Advanced Spanish Conversation 3**

The purpose of this course is to give advanced students an opportunity to practice spontaneous conversation in Spanish. A textbook is used for the purpose of suggesting topics of conversation, but students are encouraged to express their own ideas freely. Prerequisite: SPAN 2213. (Fall, even)

**3313 Survey of Spanish Literature I 3**

An introduction to the literature of Spain from the Middle Ages to the end of the eighteenth century. Prerequisite: SPAN 2213. (Fall, odd)

**3413 Survey of Spanish Literature II 3**

An introduction to Spanish literature of the nineteenth and twentieth centuries. Prerequisite: SPAN 2213. (Spring, even)

**3513 Survey of Latin American Literature I 3**

This course acquaints students with the works of outstanding Latin American authors of the period from the early indigenous literature to 1880. Prerequisite: SPAN 2213. (Fall, even)

**3613 Survey of Latin American Literature II 3**

This course acquaints students with the works of outstanding Latin American authors of the period from 1880 to the present. Prerequisite: SPAN 2213. (Spring, odd)

**3713 Latin American Civilization 3**

A study of the history and culture of Latin America with emphasis on contemporary problems. This course is taught in Spanish. Prerequisite: SPAN 2213. (Spring, even)

**3813 Spanish Civilization 3**

A study of the history and culture of Spain, including literature, art, and music. This course is taught in Spanish. Prerequisite: SPAN 2213. (Spring, odd)

**3913 Twentieth-Century Spanish Literature 3**

This course acquaints students with important works of literature by Spanish authors of the twentieth century. Prerequisite: SPAN 2213. (TBA)

**3961-3 Spanish Studies 1-3**

This course is designed for students who want additional exposure to the spoken and written language. The course may be repeated with different content. (TBA)

**4313\* Foreign Language Methods for Elementary and Secondary Schools 3**

This course acquaints students with current theories of language teaching to help them evaluate the various methods and begin to develop their own techniques. Cross-listed FREN 4313. (TBA)

**4813 Nineteenth-Century Spanish Literature 3**

This course acquaints students with important works of literature by Spanish authors of the nineteenth century. Prerequisite: SPAN 2213. (TBA)

**4851-3 Directed Readings 1-3**

A variable-credit course designed to meet specific needs of majors and minors. (TBA)

**4961 Senior Seminar 1**

This course assists students in professional development and examines the role of modern languages in the humanities and in the context of cultural and political studies. Seniors must demonstrate language proficiency by preparing a résumé and other documents for a personal portfolio. (Spring)

**4991-6 Independent Study 1-6**  
(TBA)

## Teaching Chinese to Speakers of Other Languages (TCSL)

**4103+ Second Language Acquisition 3**

Process of L2 acquisition considering both learner-internal influences and learner-external influences; the relationships between SLA theory, research, and pedagogy; applications of theoretical models to teaching practice. Dual-listed with TCSL 5103. (TBA)

**4203+ Classroom Management** 3  
Best practices and theories in classroom management. Includes classroom organization; design of rules and procedures for the classroom; discipline and behavior management; effective lesson planning; teacher/student/family relationships; and establishing positive expectations. Dual-listed with TCSOL 5203. (TBA)

**4303+ Culture of American Classrooms** 3  
Introduction to the U.S. elementary and secondary school systems. Dual-listed with TCSL 5303. (TBA)

**4403 Methods of Teaching Chinese as a Foreign Language** 3  
Theory and methods of teaching Chinese as a foreign language. (TBA)

**4583 Practicum I** 3  
Practical experience in teaching Chinese to speakers of other languages at the elementary, secondary, or postsecondary level. (TBA)

**4683 Practicum II** 3  
Advanced practical experience in teaching Chinese to speakers of other languages at the elementary, secondary, or postsecondary level; includes preparation of required teacher portfolio. (TBA)

## Theatre (THRE)

**1003 The Theatre Experience** 3  
An introduction to the theatrical arts for nonmajors. This course acquaints students with the process by which theatre is created through lectures, discussions, projects, and attendance at plays and musicals. The course emphasizes theatre as a synthesis of the other art forms. The course fulfills the arts general education requirement.

**1013 Freshman Actor Workshop** 3  
Introduce first-year actors to the B.F.A. Acting program by exposing them to a number of different physical, vocal, and psychological warm ups, as well as basic acting games, audition techniques, playing intentions and basic script analysis skills. Theatre majors only or with instructor's permission. (Fall)

**1111 Freshman Actors Lab** 1  
This course introduces first-year actors to the B.F.A. acting program. Students are exposed to a number of different physical, vocal, and psychological warm-ups, as well as basic acting games. Theatre etiquette and proper rehearsal technique are discussed and modeled. Guest lecturers give an introduction to the library and to theatre history, directing, and dramaturgical possibilities within the department. The course may be repeated for credit. Theatre majors only or with instructor permission. (Fall)

**1113 Play Analysis** 3  
An introduction to analyzing scripts by major American and European playwrights. (Fall)

**1182 Acting: Opera and Music Theatre I** 2  
Introductory course that explores the basics of acting on the stage. Basic body and vocal control, actor's orientation to the stage and its elements, the singing actor's basic areas of preparation, and the performer/audience relationship are explored through monologue work, song work, improvisation, group scenes, and theatre games. (Fall, spring)

**1282 Acting: Opera and Music Theatre II** 2  
Audition techniques, formal script analysis and scoring techniques, proper stage etiquette and professionalism are reinforced. Building a character through textual analysis, use of introduction and use of Laban technique, scene study, application of the dramatic process, and vocal performance. Prerequisites: THRE 1182 or permission of director of Opera and Music Theatre. (Fall, spring)

**1303 Introduction to Theatrical Design** 3  
Introduction to the elements and principles of design and their applications in the areas of scenic, lighting, and costume design. Introduction to sketching and rendering techniques. The course includes projects in all three design areas. (Fall)

**1402 Stagecraft** 2  
Basic knowledge of tools and equipment used in theatre; construction of stage scenery and properties; backstage procedure.

**1403 Acting I** 3  
Majors and nonmajors explore and develop fundamental acting-related skills, tools, and techniques that are prerequisite to success both on stage (theatre, opera, dance, TV, film, commercials, and Internet acting) and in everyday life. (Fall)

**1441 Stagecraft Lab** 1  
Provide backstage assistance with sets, properties, and stage crews. Prerequisite: THRE 1402.

**1502 Oral Interpretation** 2  
Analysis, evaluation, and expression of various forms of poetry, prose, and drama. (Fall)

**1503 Acting II** 3  
A continuation of Acting I, with an emphasis on improvisation, character development, and scene analysis. Theatre majors only or with instructor permission. Prerequisites: THRE 1403 and THRE 1113. (Spring)

**1603 Technical Drawing for Theatre** 3  
Beginning course in drawing and drafting for technical theatre, including basic scenographic techniques. (TBA)

**1702 Stage Lighting I** 2  
Basic elements of electricity and circuitry and physics of light applied to theatre practices, terms, and equipment used.

**1703 Stage/Production Management** 3  
Introductory course designed to give theatre students the background and skills to function as an effective organizational manager throughout an entire theatrical production and season. The course provides students with a strong basis for learning a variety of artistic skills and

managerial tools essential for employment opportunities in a variety of entertainment areas such as theatre, touring, event management, industrials, operas and musicals. Topics covered include producing, organization, communication, the production process, season planning, budgeting, auditions, rehearsal and performance procedures.

**1741 Lighting Lab** 1

Lighting crew, for technical theatre majors only. Prerequisite: THRE 1702 or permission of instructor.

**2002 Voice and Phonetics** 2

Analysis of the sounds of English, study of phonetic alphabet notation, and individual voice improvement. (Fall)

**2003 Vocal Production for the Actor** 3

This class introduces concepts and exercises that provide students with insights into the vocal process and helps them develop dynamic utilization of the voice and speech for the stage. Topics include warm ups, use of the breath, resonance, vocal health, range, releasing the voice from the body and the connection between the voice and the text. Theatre majors only or with instructor permission. (Fall)

**2103 Movement for the Stage** 3

Analysis of dramatic action and development of physical skills for advanced acting students. Theatre majors only or with instructor permission. Prerequisite: THRE 1403. (Spring)

**2113 Drawing and Rendering I** 3

Rendering presentation methods for theatre designers. Students will explore various drawing techniques, styles and media, and learn to recognize the styles of major designers. Emphasis on scenic, costume and lighting renderings in a variety of traditional media.

**2303 Digital Drafting and Rendering** 3

Introduction to software applications used for theatrical drafting and design work. This studio-based course will utilize tutorials and projects in Photoshop and Vectorworks. Projects will cover drafting for scenic and lighting production plus digital rendering technique. Prerequisite: THRE 1603.

**2413 Scene Painting I** 3

Familiarization with terms, equipment, and techniques used in scene painting. Theatre majors only or with instructor permission. Prerequisite: THRE 1402. (TBA)

**2501 Sophomore Portfolio Seminar** 1

Introduction to the design, layout, and preparation of the professional portfolio. Current and innovative approaches to creating the design/tech portfolio. Students will create both a traditional and digital portfolio. Page layout, content variety, personal presentation, and photography. Students will be required to give public presentations of their portfolios.

**2503 Acting IV: Intermediate Acting** 3

This course provides students the opportunity to connect their Stanislavski training from Acting I and II, with their first style plays, those of Anton Chekhov. Students are exposed to the concepts of period movement and research, learn the waltz (a metaphor for this historical period's norms of behavior) while finishing their exploration

of realistic acting techniques. Theatre majors only or with instructor permission. Prerequisite: THRE 1503. (Spring)

**2541 Makeup Lab** 1

The purpose of this class is to acquaint the student with the proper tools and procedures for applying stage makeup for both small and large stages.

**2551 Advanced Makeup** 1

Makeup materials and techniques for applying facial hair, scars, wrinkles, twisted noses, and other special makeup effects. Prerequisite: THRE 2541. (TBA)

**2613 Introduction to Directing and Dramaturgy** 3

A study of the basic principles of directing, including script analysis, blocking and scheduling, as well as introduction to the work of the dramaturge. Students direct scenes and present dramaturgical research. (Spring)

**2641 TV and Film Makeup Lab** 1

This class acquaints the students with the proper tools and procedures for the application of make-up for on-camera use. (TBA)

**2702 Costume Construction** 2

Theory and practice of the construction, finishing, and handling of stage costumes.

**2703 Advanced Stage Management** 3

Advanced study in the methods and execution of stage management. Includes classroom discussion, projects, presentations, and guest speakers. Life cycle of production, stage management responsibilities, relationships with production and administrative staff, software integration, ability to read and understand technical drawings. Prerequisite: THRE 1703.

**2713 Opera and Music Theatre Stage Management** 3

Advanced study in the methods and execution of stage management for opera and music theatre. Includes classroom discussion, projects, presentations, and guest speakers. Aesthetics of opera and music theatre, score management, paperwork specific to opera and music theatre, and cueing from music. Prerequisite: THRE 1703.

**2741 Costume Lab** 1

The purpose of the lab is to teach students the rudiments of costume repair and maintenance and to familiarize them with technical problems and procedures surrounding the construction of a show. Prerequisite: THRE 2702 or permission of instructor.

**2941 Children's Theatre Lab** 1

Students support the creative dramatic and theatrical endeavors of the department specifically aimed toward children and youth (five to eighteen years old) with a combination of writing assignments and sixty clock hours of assistance with children and youth, Oklahoma City University Theatre for Young Audiences plays, marketing, publicity, audience development, script development, outreach activities, and participation in theatrical and creative dramatic activities. (TBA)

**2943 TYA Dramaturgy, Study Guides and Marketing** 3  
TYA dramaturgy; research, writing, and design of performance materials for a TheatreOCU experience for young audiences; use of study guides as marketing; marketing and promotion of theatre for young audiences

**3003 Children's Theatre** 3  
The arts are now a required part of the core curriculum, and artists, educators, and church and community leaders alike are required to provide quality theatrical experiences for young people (five to eighteen years old). Majors and nonmajors are introduced to the theory, criticism, and techniques applicable to theatre for young audiences and engage in play reading and the study of child development, children's literature, and learning theory as they specifically relate to theatre for young audiences. (Fall)

**3013 Vocal Production for the Actor II** 3  
Continuation of exercises and concepts covered in THRE 2003: chest, mouth, and teeth resonators, rib expansion, sinus, nasal, and skull resonators, and articulations. Prerequisite: THRE 2003. (Spring)

**3113 Rendering for the Theatre** 3  
Exploration of various rendering techniques and media for theatrical design presentation. Students study the use of watercolor, pencil, pastel, acrylic, and other media. (TBA)

**3124 Audition Techniques for Professional Preparation** 4  
A study of the major markets that student actors may well settle in, along with related business topics, including taxes for actors and artists, agents and managers, unions, interviews, etc. Students are given extensive coaching on a number of different monologues, learn cold-reading techniques, and are tutored in professional audition technique. This course is the capstone course for the B.F.A. in acting degree. Theatre majors only or with instructor permission. (Fall)

**3182 Acting: Opera and Music Theatre V—  
Period Movement, Body, and Identity** 2  
This course provides students with an approach to the advanced physical skills and movement related to period music, period clothing, period styles of movement, and period awareness of the character profile. Students are introduced to a variety of techniques concerned with ideal posture for performance function. Prerequisite: THRE 1282 or permission of director of Opera and Music Theatre. (Fall)

**3203 Acting V: Shakespeare** 3  
A study of the verse-speaking techniques required in the plays of William Shakespeare, along with an exploration of the Elizabethan culture and style. Theatre majors only or with instructor permission. Prerequisite: THRE 2503. (Fall)

**3223 Theatre History I** 3  
The development of European theatre practice from the ancient Greeks to Absurdism; detailed study of representative plays. Prerequisite: THRE 1113.

**3233 Theatre History II** 3  
The development of American theatre history and world theatre history; detailed study of representative plays. Prerequisite: THRE 3223.

**3282 Acting: Opera and Music Theatre VI—  
Physical Skills** 2  
This is an introductory course to physical skills used in theatre. The course introduces students to the fundamentals of stage combat, basic punches, falls, knife-, sword-, staff-work, and movement with music. Students receive instruction in clown art—juggling and magic. Prerequisite: THRE 1282 or permission of director of Opera and Music Theatre. (Spring)

**3303 CAD for Theatre** 3  
Introduction to computer aided design and drafting software for use in the theatre. The course provides the student with experience in computer aided design and drafting with projects in scenic and lighting production. (TBA)

**3323 Acting VI: Period Styles and Movement** 3  
A study of movement and manners in European theatre before realism. Students perform scenes in several period styles, including English Restoration, Moliere, and Greek tragedy. Theatre majors only or with instructor permission. Prerequisite: THRE 3203. (Spring)

**3403 Lighting Design** 3  
Theory and application of lighting design for proscenium and thrust stages; light plots and lighting plans. Prerequisites: THRE 1113, THRE 1603 and THRE 2303. (TBA)

**3503 Scene Design** 3  
Technical drawing for theatre; principles and practices in ground plans, elevations, perspective, and working drawings. Prerequisites: THRE 1402 and THRE 1603. (TBA)

**3513\* On-Camera Acting** 3  
An introduction to the basic principles of professional on-camera acting for film and television. Prerequisites: THRE 1403 and THRE 1503. Cross-listed MIAP 3513.

**3541 Advanced Standing Jury** 1  
Students present a monologue or staged reading, direct a short scene, teach a lesson, give an oral presentation or speech, deliver a paper, or "present" a portfolio to a faculty jury. (TBA)

**3561 Design/Production Practicum** 1  
An intensive laboratory experience in a specific design or production area on a realized college production. May be repeated for credit up to five times.

**3603 History of Costume** 3  
An overview of the history dealing with climate, architecture, customs, vocations, and clothing/costume terms of each period as well as of plays/musicals/operas that fit into each historical period. (TBA)

**3613 Advanced On-Camera Acting** 3  
Advanced on-camera acting for film and television, concentrating on scene study. Prerequisite: THRE 3513.

**3703 Costume Patterning** 3  
This course shows the student how to develop and approach the building of costumes that have already been designed, from patterning to cutting to construction. (TBA)

**3713 Sound Design and Engineering** 3  
Study of the basic skills and concepts for design sound for a theatrical production. Provides students with experiences in aesthetic and practical use of sound effects, use of digital audio editing and recording of sound for productions. (TBA)

**3723 Theatrical Unions** 3  
Introduction to the history, principles, and practices of today's theatrical unions. Includes classroom discussion, presentations, guest speakers and projects by students. Covers facets of AEA, IATSE, USE, SDC, AFM, and AGMA.

**3803 Costume Design** 3  
Advanced techniques and individual practice in costume design. Develop costume conceptions, sketch, and choose fabrics for a musical or full-length play. Prerequisites: THRE 1113, THRE 2303, and THRE 3603. (TBA)

**3813\* Modern Drama** 3  
See ENGL 3813. (TBA)

**3903 Religious Drama** 3  
This course, after discussions of the relationship between religion and drama, traces the development of religious drama from its beginning in Greece to the present day, focusing on the uses of drama in contemporary religious practice and the consideration of religious themes in modern drama. (TBA)

**3913\* Creative Drama I** 3  
Creative drama is a process appropriate for all ages (from young children to senior citizens) and in a variety of situations (K-12 classrooms, youth groups, therapy, and theatre). Majors and nonmajors learn to design, lead, and implement creative drama in a variety of situations and for a variety of aims including, but not limited to, its documented potential to help students achieve educational goals—especially in reading, writing, math, language development, and the arts—to develop creativity, engagement, and persistence; to enhance understanding of self and others; and to prepare students for jobs and for theatrical endeavors. Cross-listed ELED 3913. (Spring)

**3923 History of TYA, CD and TIE** 3  
Examination, analysis, and synthesis of the history of theatre for young audiences, creative drama, and Theatre-In-Education through an exploration of their representative scripts and processes. Prerequisites: THRE 3003 and THRE 3913.

**3953 TYA Practicum** 3  
Creation and management of a not-for-profit theatre; business model, grant writing for TYA, staffing, space acquisition and management, season selection, board management, the legal requirements of running a 501(c)3.

**3963 Special Topics in Acting** 3  
A semester-long master class taught by a resident or visiting faculty member on a special skill or set of skills pertaining to the acting profession. These topics might include, but are not limited to, advanced work on a particular style, movement, or vocal training technique, Alexander Technique, advanced improvisation, monologue style

shows, advanced audition technique. Theatre majors only or with instructor permission. (Spring)

**3973 Stage Combat and Physical Skills** 3  
A study of stage combat, including both hand-to-hand and weapons, as well as other physical skills, such as pratfalls and tumbling. Students demonstrate the safe practice of those skills in scene work. Theatre majors only or with instructor permission. (Spring)

**3983 Design and Production Internship** 3  
This course provides academic credit for students who receive internship positions with regional or national theatrical companies. Positions must be in the design and production area and should provide significant professional experiences. Assignments could be in areas such as stage management, scenic/costume/lighting or sound design, production management, technical direction, scenic artistry, properties, costume or scenic technology.

**3993 OCT Internship** 3  
This course provides academic credit for production work with the Oklahoma Children's Theatre (OCT) over the course of one semester. OCT is Oklahoma's professional children's theatre company in residence on the Oklahoma City University campus. Topics include managing a professional theatre, production touring, fund-raising, budgeting, marketing, and publicity. Production assignments can come from the areas of stage management, scenic/costume/lighting or sound design, production management, technical direction, scenic artistry, properties, costume, or scenic technology.

**4003 Voice Training and Dialects** 3  
A continuation and deepening of the techniques learned in the Voice and Phonetics class. This class adds more sophisticated release work, de-structuring and restructuring, vocal violence, and the acquisition of two new dialects. Theatre majors only or with instructor permission. Prerequisite: THRE 2003. (Spring)

**4103 Movement for the Stage II** 3  
A continuation of some of the techniques explored in Movement I, with the addition of neutral mask, character mask, yoga, martial arts and physical archetype studies. Theatre majors only or with instructor permission. Prerequisite: THRE 2103. (Fall)

**4113 Professional Preparation** 3  
Students study techniques for preparing themselves for professional interviews. Includes study of résumés, interview techniques, and professional presentation. Students design and produce individual professional portfolios under the mentorship of design and production faculty. This is the capstone course for the B.F.A. in design and production.

**4122 Production Collaboration** 2  
Study and practice of the process involved in working within a production team. Provides experience in collaboration and communication between designers and directors in a theatrical production environment.

**4123\* Writing for Stage and Screen** 3  
See ENGL 3123. (Spring, odd)



**4213 Contemporary Theatre 3**

A study of postmodern and contemporary theatre practices since 1960, including reading and discussion of selected plays. Students are required to attend and review live performances by local theatre companies. Prerequisite: THRE 3213. (Fall)

**4223 Modern and Postmodern Styles 3**

A study of the definable movements in art and theatre from the late 19th century to the present. Prerequisites: THRE 3223 and THRE 3233.

**4303 Technical Production I 3**

Study of advanced technical production techniques in scenic technology, construction and installation, including scenic automation and engineering, industry safety practices, and construction planning. Prerequisites: THRE 1402, THRE 1441, and THRE 1303.

**4313 Acting, Directing, and Design for TYA 3**

Capstone course for BFA in Theatre for Young Audiences; act in, direct, or design elements of a TYA play.

**4403 Lighting Design II 3**

Advanced study of lighting design for proscenium, arena, thrust, and other spaces. Experiences in designing lighting for dance and various theatrical productions and drafting light plots in CAD. Prerequisite: THRE 3403. (TBA)

**4413 Special Topics in TYA 3**

Master class taught by a resident or visiting instructor on a special skill or set of skills pertaining to the field of Theatre for Young Audiences; may include advanced work on style, movement, vocal training technique, design, directing, puppetry, mime, etc.

**4503\* Shakespeare 3**

See ENGL 4503. (Spring, even)

**4513 Scene Painting II 3**

Theories and techniques of scenic painting for the stage.

Prerequisite: THRE 2413. (TBA)

**4603 Scene Design II 3**

Set designs, color plates, models. Prerequisite: THRE 3503. (TBA)

**4613 Directing I 3**

Includes play analysis, blocking, communication skills, and working with actors. Prerequisites: THRE 1403, and THRE 1503. (Fall)

**4681-4 Theatre Performance Practicum 1-4**

Credit hours may be earned for participation in Oklahoma City University theatre productions.

**4703 Costume Technology I 3**

Advanced study of technical production skills in costume technology. Advanced techniques in draping, pattern drafting, and other costume construction practices. Prerequisites: THRE 2702, THRE 2741, and THRE 3703.

**4713 Directing II 3**

Advanced study of play directing, including how to choose an appropriate one-act play script for production, how to secure permission to stage a play, rehearsal organization, actor and designer communications, marketing, publicity, how to maintain a production account, front-of-house responsibilities, directing a one-act play, and postproduction responsibilities. Prerequisites: THRE 1402, THRE 3402, and THRE 4613. (Spring)

**4723 Theatrical Production Management 3**

Principles of production management in modern theatre. Includes classroom discussion, presentations, guest speakers and projects. Purpose and function of production manager, season planning, production calendars, budgeting, human resources, SWAT analysis, and the impact of unions.

**4741 Reader's Theatre Lab 1**

Study of the aesthetics and practices of staging group oral interpretation of poetry, prose, and drama. A maximum of 3 credit hours may be earned at the rate of one credit hour per semester. Permission of instructor required. (This course counts toward three-hour lab requirement.) (TBA)

**4803 Costume Design II 3**

Advanced study of costume design and construction, historical styles, character analysis, and design sources. Prerequisite: THRE 3803. (TBA)

**4813 Creative Drama II 3**

Advanced study of creative drama, including the design and leading of creative drama activities with young people in workshops that meet on campus. Prerequisite: THRE 3913. (Fall)

**4851-6 Directed Readings 1-6**

A variable content course designed to meet specific student needs. (TBA)

**4903 Period Styles, Décor, and Fashion I 3**

Part one of a two-semester course sequence. Combines historical research, recognition of aesthetic trends, and design applications for the theatre. Survey of the history of Western architecture, interior design, furniture, and fashion. Includes the major trends and historical events that define the changes in style from primitive styles to 1600.

**4913 Period Styles, Décor, and Fashion II 3**

Part two of a two-semester course sequence. Historical research, recognition of aesthetic trends, and design applications for the theatre. Survey of the history of Western architecture, interior design, furniture and fashion. Major trends and historical events that define the changes in style from 1600 to present.

**4991-6 Independent Study 1-6**

Individual projects for advanced students in theatre. (TBA)

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  - M.L.A., Oklahoma City University

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- B.A., Luther College
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  - M.Ed., Oklahoma City University

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*Adjunct Faculty in Vocal Coaching*  
2008–  
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*Professor of Music*  
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2012–  
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1989–  
• B.M.Ed., Oklahoma City University  
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*Associate Professor of Music, Wanda L. Bass Chair of Organ*  
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**Kate Pritchett**

*Associate Professor of Theory and Horn*  
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*Professor of Voice*  
2004–  
• B.A., Atlanta Union College  
• M.M., Longy School of Music  
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*Professor of Music Education*  
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• B.M.E., M.M.E., University of Tulsa  
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*Instructor of Voice*  
2008–  
• B.M., Oklahoma City University  
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**Jonathan Beck Reed**

*Adjunct Instructor of Music Theatre*  
2002–

**Anna Resnick**

*Adjunct Faculty in Bassoon*  
2006–  
• B.M., University of North Texas  
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*Instructor of Tuba/Euphonium*  
2011–  
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*Associate Professor of Music Theory*  
2010–  
• B.M., Centenary College of Louisiana  
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**John Schimek**

*Professor of Strings and Music Education*  
1993–  
• B.M.Ed., University of Wisconsin  
• M.M., Rice University

**Jeanie Sholer**

*Adjunct Faculty*  
2007–  
• B.A., Communications, Oklahoma State University  
• M.A., Theatre Arts, University of California Los Angeles

**David Steffens**

*Professor of Percussion*  
1997–  
• B.M., Central Michigan University  
• M.M., Michigan State University  
• D.M.A., Eastman School of Music, University of Rochester

**Jerod Tate**

*Adjunct Instructor of Orchestration*  
2011–  
• B.M., Northwestern University  
• M.M., Cleveland Institute of Music

**Judith Willoughby**

*Professor of Music*

2005–

- B.M., Northwestern University
- M.M., Temple University

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*Instructor of Cello*

2003–

- B.M., Texas Christian University
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**School of Theatre**

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*Dean*

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*Adjunct Theatre Professor*

2001–

- B.Ed., Deakin University
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*Assistant Professor of Costume Design and Technology*

2014–

- B.S., Illinois State University
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**Elin Bhaired**

*Adjunct Theatre Professor*

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*Assistant Professor of Voice and Acting*

2015–

- B.A., University of Scranton
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**Jeff Cochran**

*Associate Professor of Theatre*

2010–

- B.F.A., University of Texas -Arlington
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*Associate Professor of Theatre*

2010–

- B.A., University of Washington
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*Adjunct Theatre Professor*

2010–

- B.F.A., University of Oklahoma
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**Luke Eddy**

*Instructor of Movement and Stage Combat*

2015–

- B.A., Marietta College
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*Associate Professor of Theatre Acting Assistant Provost*

2005–

- B.F.A., University of Oklahoma
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2009–

- B.A., Rice University
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**D. Lance Marsh**

*Professor of Theatre*

2006–

- B.F.A., Stephens College
- M.F.A., University of Wisconsin-Madison

**Aaron Mooney**

*Associate Professor of Theatre*

2012–

- B.A., University of Tulsa
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2015–

- B.F.A., University of Wisconsin
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**Judith Palladino**

*Professor of Theatre and Director of Children's Theatre*

1992–

- B.A., Ashland University
- M.F.A., Eastern Michigan University

**Brian Parsons**

*Associate Dean, School of Theatre Associate Professor of Theatre*

2014–

- B.A., Bristol University
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**David J. Pasto**

*Professor of Theatre*

1993–

- B.A., Cornell University
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*Adjunct Theatre Professor*

- B.A., Oklahoma State University
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*Adjunct Theatre Professor*

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*Dean*

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*Clinical Instructor of Nursing*

2012–

- B.S.N., Meenakshi College of Nursing
- M.S.N., Oklahoma City University

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*Clinical Instructor of Nursing*

2011–

- A.A.S., Oklahoma City Community College
- B.S.N., M.S.N., Oklahoma City University

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*Assistant Professor of Nursing*

2012–

- B.S.N., Central Missouri State University
- M.S.N., University of Oklahoma

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*Clinical Instructor of Nursing*

2012–

- A.A.S., Oklahoma City Community College
- B.S.N., Oklahoma Wesleyan University
- M.S.N., Oklahoma Baptist University

**Dianna Bottoms**

*Clinical Assistant Professor of Nursing*

2006–

- B.S.N., M.S., University of Oklahoma



**Angela Bowen**

*Clinical Instructor of Nursing*

2009–

- B.S.N., Oklahoma City University
- M.S.N., University of Phoenix

**Denise Burton**

*Associate Professor of Nursing*

1985–

- B.S.N., Central State University
- M.S., University of Oklahoma
- R.N.C.

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*Associate Professor of Nursing*

2009–

- B.S.N., M.S., Oklahoma University Health Science Center
- Ph.D., Texas Woman's University

**Linda Cook**

*Professor of Nursing*

2007–

- B.S.N., M.S., University of Maryland
- Ph.D., University of Pennsylvania

**Gina Crawford**

*Clinical Instructor of Nursing*

2012–

- A.A.S., Redlands Community College
- B.S.N., M.S., University of Oklahoma Health Sciences Center

**Elizabeth Diener**

*Associate Professor Nursing*

2009–

- Diploma, Barnes Hospital School of Nursing
- P.N.P., Washington University
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*Assistant Professor of Nursing*

2012–

- A.S., State College of Florida
- B.S., University of South Florida
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*Clinical Instructor of Nursing*

2010–

- B.S.N., Clarkson College
- M.S.N., Oklahoma City University

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*Clinical Instructor of Nursing*

2012–

- A.S.N., Dodge City Community College
- B.S., University of Central Oklahoma
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*Professor of Nursing*

2003–

- B.S., Oklahoma Baptist University
- M.S., Indiana University
- Ed.D., University of Oklahoma

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*Clinical Instructor of Nursing*

2009–

- Diploma, St. Anthony Hospital School of Nursing
- B.S.N., M.S.N., Oklahoma City University

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*Clinical Assistant of Nursing*

2010–

- B.S.N., Truman State University
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- B.S.N., University of Oklahoma
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- A.N., Oklahoma State University
- A.A., Oklahoma City Southwestern College
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*Clinical Instructor of Nursing*

2011–

- A.A.S., Murray State College
- B.S., University of Central Oklahoma
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- M.S.N., Oklahoma Baptist University

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*Clinical Instructor of Nursing*

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- A.A.S., Oklahoma City Community College
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*Assistant Professor of Nursing*

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- M.S., University of Jordan
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*Associate Professor of Nursing*

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- B.S.N., M.S., University of Oklahoma
- Ed.D., Oklahoma State University

**Sara Manning**

*Clinical Assistant Professor of Nursing*

2008–

- A.S.N., Wallace College
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**Theodore Metzler**

*Visiting Assistant Professor of Nursing*

2003 –

- B.A., Youngstown State University
- M.S., University of Michigan
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*Clinical Instructor of Nursing*

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- B.S., University of Nebraska at Kearney
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*Clinical Instructor of Nursing*

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- B.S.N., Southern Nazarene University
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*Instructor of Nursing*

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- B.S.N., Southwestern Oklahoma State University
- M.S.N., Oklahoma City University

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- B.A., Scripps College
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Professor of Library Science  
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- B.A., University of Oklahoma
- M.A., Ph.D., Brown University
- M.S.L.S., The Catholic University of America

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- B.A., Oklahoma City University
- M.Div., Duke University
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Associate Professor of Library  
Science and Archivist and  
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- B.A., B.F.A., Oklahoma State University
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## Emeritus

### Ali M. Alli

Professor of Economics

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### Norwood Beveridge

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### Billie Boston

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### John Curtis Branch

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### Thomas L. Brown

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### David B. Carmichael

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### Peter V. N. Denman

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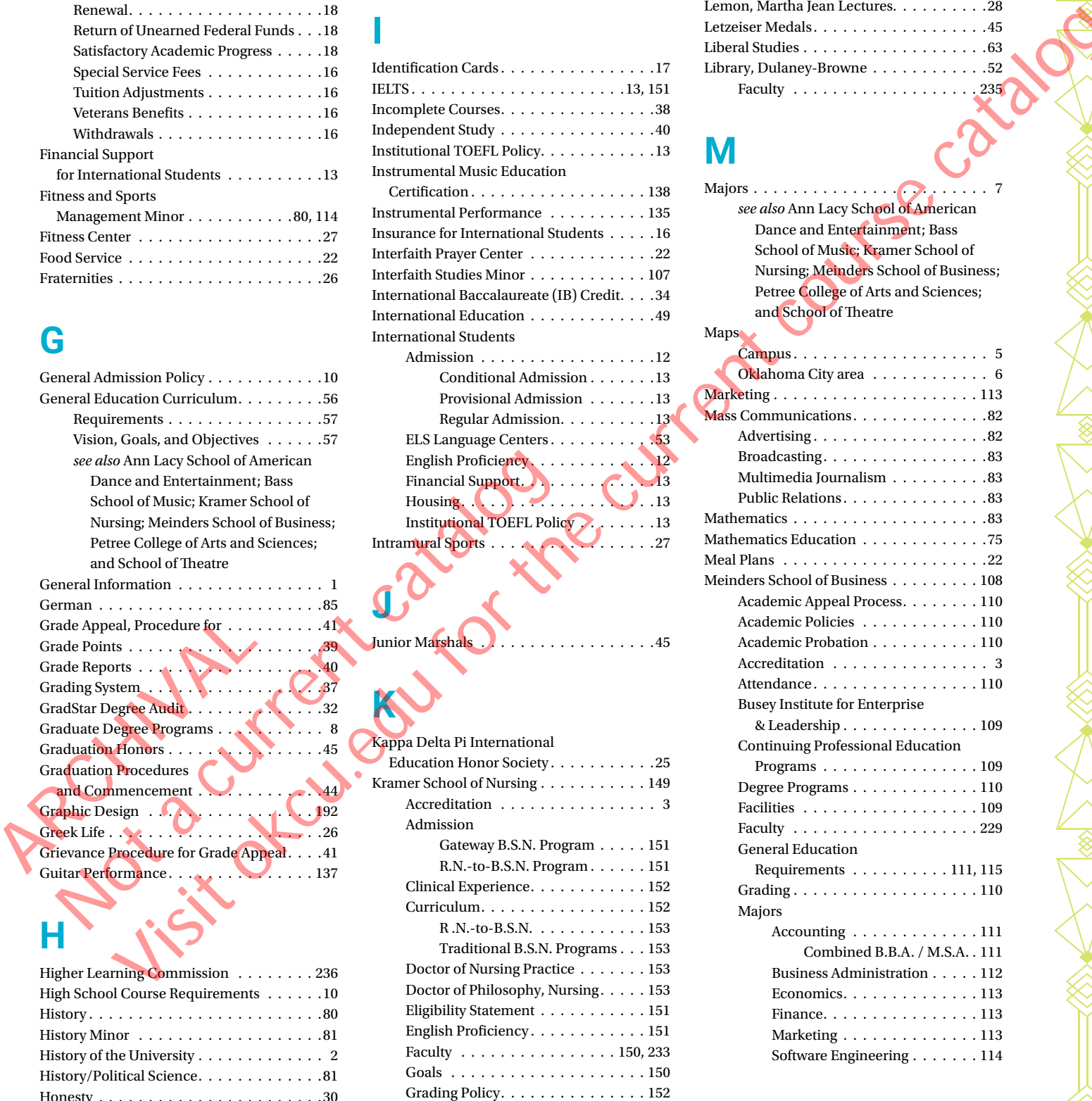
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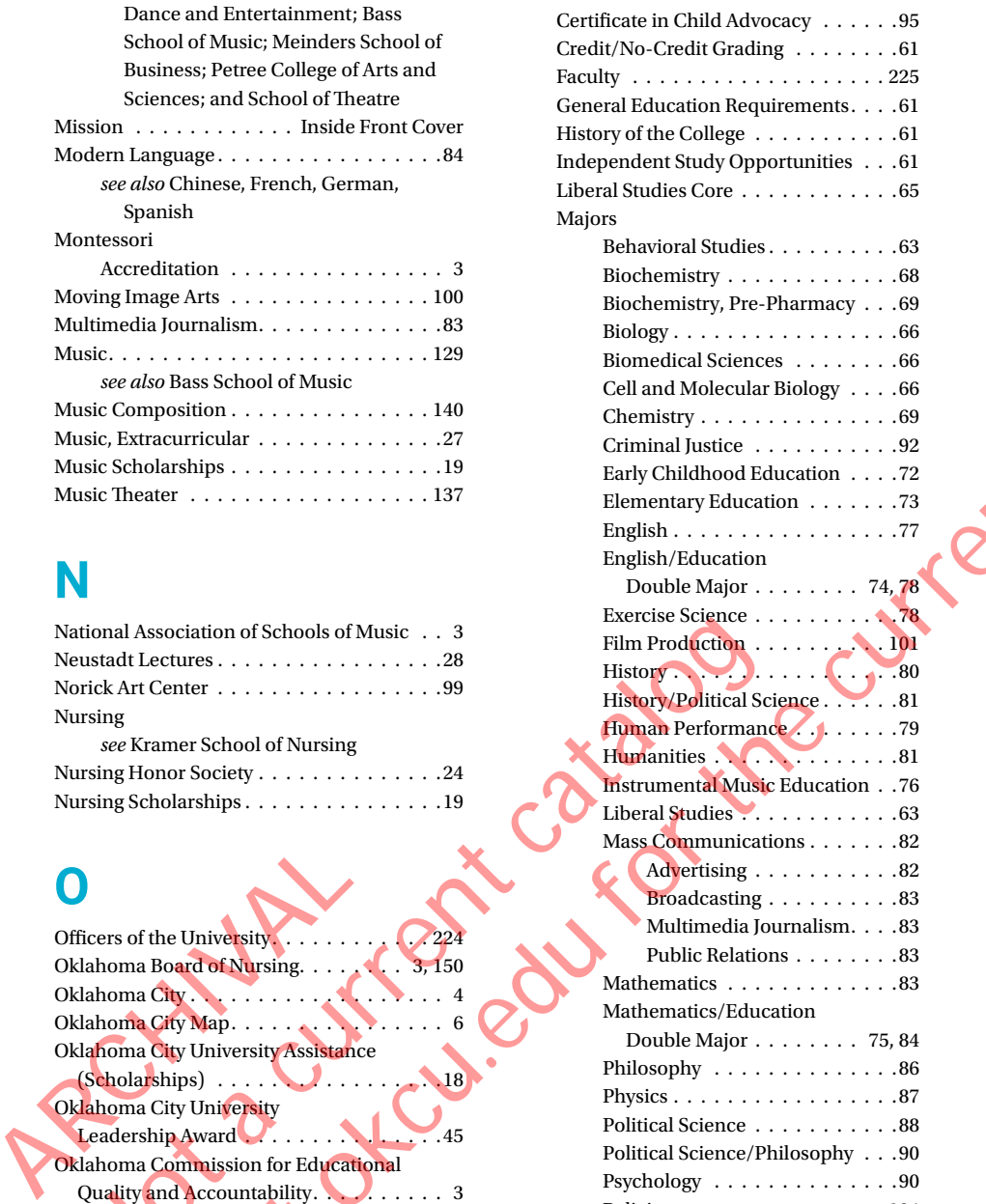
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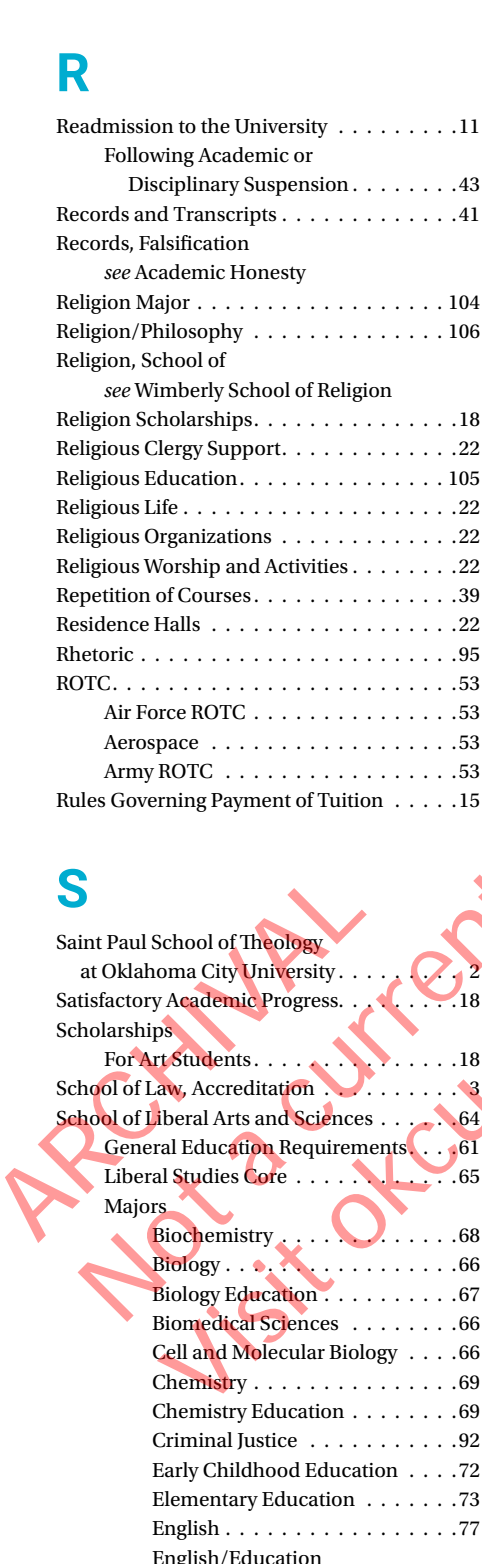
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