

Below is a sample Bach chorale. Provide a complete Roman numeral analysis of the chorale. Make sure to include new key areas and show the types of modulation where appropriate.

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The analysis includes the following key signatures and Roman numerals:

- Key signatures:  $E^b M$ ,  $A^b M$ ,  $C m$ ,  $F m$ ,  $B^b m$
- Roman numerals:  $I$ ,  $II$ ,  $III$ ,  $IV$ ,  $V$ ,  $VI$ ,  $VII$ ,  $VIII$

Provide a list of all key areas used in this chorale:

$E^b M$ ,  $A^b M$ ,  $C m$ ,  $F m$ ,  $B^b m$

True/False: There are no Phrygian Half Cadences in this chorale.

TRUE