



Oklahoma City
UNIVERSITY

Margaret E. Petree College of Performing Arts
WANDA L. BASS SCHOOL OF MUSIC

SYMPHONY ORCHESTRA

Clifton Evans, conductor
Sérgio Monteiro, soloist

Margaret E. Petree Recital Hall
Friday, September 4, 2026

Grand Season Sponsors

The Wanda L. Bass Foundation
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Season Sponsors

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PROGRAM

Piano Concerto in A Minor, Op. 54

Robert Schumann

(1810-1856)

I. Allegro affettuoso

II. *Intermezzo*. Andantino grazioso

III. Allegro vivace

Dr. Sérgio Monteiro, piano

~INTERMISSION~

Symphony No. 9, Op. 70

Dmitri Shostakovich

(1906-1975)

I. Allegro

II. Moderato

III. Presto

IV. Largo

V. Allegretto – Allegro

OCU SYMPHONY ORCHESTRA

DR. CLIFTON EVANS, DIRECTOR

DYLAN TIERNEY, ASSOCIATE CONDUCTOR

Flute/Piccolo

Gerardo Rivera °
Breanna McCalla °
Cuau Ramirez

Oboe

Hyobin Kim *
Lauren Vaca

Clarinet

Elizabeth Monzon °
Wren Celis °

Bassoon

Amelia Rose Sheppard *
Aubrey Ketch
Emma Stoddard

Horn

Michael Pulliam °
Vincent Vasconcellos °
Trey Brown
Brennon Nave
Iriana Phipps

Trumpet

Tim Hosler °
Jacob Bruce °

Trombone

Brevin Hampton *
MacAiden Hust
Garrett Carter, bass

Tuba

Jesse Soliz *
Percussion
William Welden *
Erick Benavides
Noe Cruz
Carmen Lopez

Violin I

Dylan Hoang ‡
Alaina BradyHummingbird
Weston Tweddell
Tashinga Gova
Cassidy Ferguson
Emalyn Terry
Maria Marcos
Heather Wickersham

Violin II

Grant Dominick *
Caitlyn Grove
Emily Harl
Gavin Jenkins
Adan Ruelas-Escobar
Libby Bair
Chau Hoang

Viola

Grace Clark *
Ruyi Wan
Autumn Swedlow
Sydney Alfred
Anysa Hardin
Patrick Acosta
Heather Parker
Veronika Volk
Faith Brewer
Hayden Thompson

Cello

Samuel Smith *
Rivers Wiseman
Brownie Brimage
Rece Nottingham
Kiegan Ryan
Adrian Smith
Adalyn Warren
Nevaeh Young

Bass

Nathan Hobbs *
Ethan Goble
Landon Bassier
Michael Scott
Triston Greene
Abby Koehn
Ari Stoker
Yevgeny Dodzin

‡ Concertmaster

* Principal

° Co-principal

MEET THE ARTIST



Sérgio Monteiro is described by Martha Argerich as an artist of "extraordinary creativity and energy," whose brilliant and generous pianism brings music to life in an inspired way. Acclaimed by international critics, he was acclaimed as "the Brazilian marvel" by La Nación (Argentina) and praised for his "sharp sensitivity" by The Washington Post.

Born in Niterói, Brazil, the Steinway Artist is currently the Director of Piano Studies at the Wanda L. Bass School of Music (Oklahoma City University). He began his musical studies at age four and proceeded his training at the National School of Music in Rio de Janeiro under the guidance of Myrian Dauelsberg. His international career was propelled in 2003 when he won the 2nd Martha Argerich International Piano Competition.

Monteiro holds a doctorate from the Eastman School of Music (USA), where he studied under Nelita True, and was a member of the prestigious International Piano Academy Lake Como in Italy. He has collaborated with major orchestras and world-renowned conductors such as Charles Dutoit and Rafael Frübeck de Burgos, performing across Europe and the Americas. Highlights of his artistic schedule include collaborations with the Dresden Philharmonic, the Lübeck Philharmonic, and the Toronto Symphony, with performances at world-class venues ranging from the Kremlin to the Kennedy Center.

He is noted for his role in promoting contemporary repertoire, having performed the Brazilian premiere of John Corigliano's concerto and pieces by Almeida Prado. A regular guest at festivals such as the Martha Argerich Festival in Japan, Sérgio has also established a significant cultural dialogue with China, where he serves as a pedagogue and juror. His dedication to Brazilian music is evidenced by the works dedicated to him and his award-winning interpretations of Villa-Lobos.

Since 2015, Sérgio Monteiro has released eight albums under the prestigious Naxos label, exploring works by Henrique Oswald, Liszt, Mendelssohn, Louis Vierne, and Scarlatti. His recordings, which have already surpassed 20 million streams on Spotify, have received unanimous acclaim from specialized critics. His albums dedicated to Scarlatti stand out as highlights of the Naxos cycle, while his interpretation of Mendelssohn's youthful works was described as a "true revelation." More recently, his series on the complete works of Louis Vierne was celebrated as an "immense discovery" and a phonographic landmark.

MEET THE DIRECTOR



Dr. Clifton Evans currently serves as Director of Orchestral Activities and Professor of Conducting at Oklahoma City University and Artistic Director of the Oklahoma Youth Orchestras. Dr. Evans has enjoyed a conducting career that has taken him to Hong Kong, England, China, Austria, the Czech Republic, and throughout the United States. Highly sought after as a clinician and lecturer, Dr. Evans has conducted numerous Honor Orchestras and Bands throughout the United States and given multiple lectures on conducting and rehearsal technique.

In addition to his duties as a professor, Dr. Evans maintains an active schedule at festivals, conventions, and workshops. Recently named Principal Conductor for the American Festival for the Arts in Houston, TX, he will return to conduct during the 2027 summer season. He has served as a presenter multiple times for the Texas Orchestra Directors Association annual convention and recently became involved with their "Winter Clinic" program, a new workshop focusing specifically on rehearsal technique.

Dr. Evans' previous positions include Director of Orchestras at the University of Texas at Arlington, Artistic Director of the Arlington Youth Symphony, Director of Orchestras and Chamber Music for the High School for the Performing and Visual Arts in Houston, Music Director for the Gilbert and Sullivan Society of Houston, Conductor for the Houston Youth Symphony, and Music Director and Conductor of the Houston Civic Symphony. He resides in Norman with his wife, Christy.



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*The 2023 Steinway Concert Grand Piano in the Petree Recital Hall is a gift
from Louise Bass in loving memory of her parents, Clark and Wanda Bass,
for their commitment to excellence.*

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