Bachelor in Fine Arts in Acting- Stage and Screen Track MAJOR REQUIREMENTS

88 hrs

6 hrs

TECHNICAL THEATRE OPTIONS Any

ny two of the following courses or course sequences:					
a.	THRE 1702	Stage Lighting and	2		
	THRE 1741	Lighting Lab	1		
b.	THRE 2702	Costume Construction and	2		
	THRE 2741	Costume Lab	1		
с.	THRE 1703	Stage Management	3		
d.	THRE 1402	Stagecraft and	2		
	THRE 1441	Stagecraft Lab	1		

ACTING CORE

ACTING CORE		58 hrs	
THRE 1013	Freshman Actor Workshop	3	
THRE 1023	The Actor's Instrument	3	
THRE 1033	The Actor's Instrument II	3	
THRE 1503	Acting II	3	
THRE 2003	Vocal Production for the Actor	3	
THRE 2103	Movement for the Stage	3	
THRE 2403	Acting III- Contemporary Scene Study	3	
THRE 2503	Acting IV- Intermediate Acting	3	
THRE 3013	Vocal Production for the Actor II	3	
THRE 3124	Audition Techniques and		
	Professional Preparation	4	
THRE 3203	Acting V- Shakespeare	3	
THRE 3513	On-Camera Acting	3	
THRE 3613	Advanced On-Camera Acting	3	
THRE 3963	Special Topic in Acting	3	
THRE 3963	Special Topic in Acting	3	
THRE 3963	Special Topic in Acting	3	
THRE 3983	Special Topic in Screen Acting	3	
THRE 4003	Voice Training and Dialects	3	
THRE 4103	Movement for the Stage II	3	
PERFORMANCE SPECIALIZATION			
3 hours of Voice classes in the School of Music			
3 hours of Dance classes in the School of Dance			

ADVISED ELECTIVES

5