BFA DESIGN & PRODUCTION – effective Fall 2023

Theatre Design	& Production Core	Credit Hours:	<u>46</u>
THRE 1113	Script Analysis		3
THRE 1303	Introduction to Theatrical D	esign esign	3
THRE 1403	Acting I		3
THRE 1402	Stagecraft		2
THRE 1441	Stagecraft Lab		1
THRE 1603	Technical Drawing for The	atre	3
THRE 1702	Stage Lighting		2
THRE 1741	Lighting Lab		1
THRE 1703	Stage/Production Manager	ment	3
THRE 2113	Drawing & Rendering		3
THRE 2303	Digital Drafting & Renderin	g	3
THRE 2501	Portfolio Development I		1
THRE 2702	Costume Construction		1
THRE 2741	Costume Lab		1
THRE 3223	Theatre History and Histori	ography	3
THRE 3233	Seminar in Theatre History	Topics	3
THRE 3501	Portfolio Development II		1
THRE 3561	Design/Prod Practicum (tal	ken 4 times)	4
THRE 3981	Design & Production Intern	ıship	1
THRE 4113	Professional Preparation (I	D&P Capstone)	3

<u>Area Specialization</u> <u>Credit Hours: 42</u>
Students choose one of three approved Area Specialization tracks: Design, Stage Management, or Technical Production

Design Track		Stage/Production Management Track	
Major Requirements Credit hou	ırs: 42	Major Requirements Credit hours:	42
THRE 3033 Creativity & Innovation	3	THRE 3683 Adv Stage Management	3
THRE 3403 Lighting Design	3	THRE 3723 Theatrical Unions	3
THRE 3503 Scenic Design	3 3	THRE 3883 OMT Stage Management	3
THRE 3803 Costume Design	3	THRE 4723 Production Management	3 3 3
THRE 4903 Period Styles & Décor	3	THRE 3403 Lighting Design	3
THRE 4913 History of Costume	3	THRE 3503/3803 Scene OR Costume Design	3
·		THRE 3713 Sound Design & Engineering	3
Advisor Approved Design Concentration 12		THRE 4903/4913 Period Styles OR Costume History	3
(next page)			
Advised Electives	12	Advised Pathway Option (next page)	18
Technical Direction Track			
Major Requirements Credit hou	ırs: 42		
THRE 3163 Special Topics: Automation	3		
THRE 3303 CAD for Theatre 3			
THRE 3503 Scenic Design 3			
THRE 3713 Sound Design & Engineering 3			
THRE 4303 Technical Production 3			
THRE 3403 Lighting Design 3 THRE 3503 Scenic Design 3 THRE 3713 Sound Design & Engineering 3 THRE 4303 Technical Production 3 THRE 4723 Production Management 3 THRE 4903 Period Styles & Décor 3			
THRE 4903 Period Styles & Décor	3		
Advised Electives	18		

Design area concentrations:

COSTUME DESIGN CONCENTRATION (13 hrs) THRE 2541 Makeup Lab THRE 3603 Costume and Props Crafts THRE 3703 Costume Patterning THRE 4703 Costume Technology THRE 4803 Costume Design II	LIGHTING DESIGN CONCENTRATION (12 hrs) THRE 3113 Advanced Electrical Production OR THRE 3123 Lighting Programming THRE 3303 CAD for Theatre THRE 4403 Lighting Design II THRE 4513 Museum, Fashion, & Special Event LD
SCENE DESIGN CONCENTRATION (12 hrs) THRE 3303 CAD for Theatre THRE 3413 Scene Painting THRE 4303/3163 Tech Production OR Props Design & Fabrication THRE 4603 Scene Design II	SOUND DESIGN CONCENTRATION (12 hrs) MUS 1123 Music & the Human Experience THRE 3713 Sound Design & Engineering THRE 3163 Special Topics: Live Audio Reinforcement THRE 4523 Advanced Sound Design
PROPS DESIGN CONCENTRATION (12 hrs) THRE 3303 CAD for Theatre THRE 3813 Props Design & Fabrication THRE 3603 Costume and Props Crafts THRE 4623 Materials & Processes	PROJECTION DESIGN CONCENTRATION (12 hrs) THRE 3303 CAD for Theatre THRE 3823 Projection Design THRE 3163 Special Topics: Projection Design II THRE 4522/4541 New Media & Digital Perf + Lab

Advised Pathways for the Stage/Production Management track:

TECHNICAL PRODUCTION PATHWAY (18 hrs)
THRE 3303 CAD for Theatre
THRE 3123 Lighting Programming or THRE 3113 Adv Electrical Production
THRE 3823 Projection Design
THRE 4303 Technical Production
THRE 3163 Special Topics: Venue Management
THRE xxx3 other upper level THRE course
OR
ARTS ADMIN-NONPROFIT LEADERSHIP PATHWAY (18 hrs)
NONP 4103 Arts Entrepreneurship
NONP 4223 Resource Mobilization & Development in the Arts
NONP 4413 Nonprofit Financial Oversight
NONP 4923 Marketing for the Arts
THRE 3163 Special Topics: Venue Management
THRE xxx3 other upper level THRE course

OR

ADVISED ELECTIVES (18 hrs)

General Education Requirements

ENGL 1113 ENGL 1213 POLS 1113 HIST 1003/1103 SCI 1003 SCI 1041	Composition I Composition II Governance in America American History to 1876 OR HIST 1103 American History Since 1876 Methods of Scientific Inquiry** Integrated Science Lab**
 RELIGION (choos REL 1003 or REL 2513	The Bible and Culture Intro to World Religions*** (BFADP students are advised to select World Religions to fulfill the Service Learning & Religion requirements)
 LITERATURE (ch ENGL 2103 ENGL 2603	oose one) – see full list in undergrad catalog Western Literature*** World Literature***
 SOCIAL SCIENCE ECON 2113 PSYC 1113 SOC 2013	Principles of Microeconomics Intro to Psychology Intro to Sociology
 PHIL/REL 2163 PHIL/REL 2213 MGMT 2223	HICS (choose one) – see full list in undergrad catalog Moral Issues in Contemporary Culture Moral and Social Philosophy Business Ethics and Leadership Ethics of Communication Christian Ethics
 MATHEMATICS (c MATH 1503 PSYC/POLS/ SOC 2303 ECON 2123	Choose one) College Algebra OR a higher level MATH course Statistics for Behavioral Sciences Business Statistics
 MODERN LANGU 1113 1213	AGE Beginner Level I & II in a single language: Chinese, French, German, Italian, OR Spanish
 ARTS xxx3	One 3-hr course in AMGT, ART, FILM, MUS, THRE or DANC

Students must complete at least one service learning course. Students may choose from a list of approved courses which include a service learning component.

General Education courses:

40 total (3-hour Arts credit fulfilled by THRE course – effectively 37 hours of Gen Ed courses for D&P majors)

^{**}The 3 credit hour SCI 1003 is required of all students. A student may satisfy the SCI 1041 lab requirement by passing a 2000-level or above 4 credit hour lab science course.

^{***}Students must take either Introduction to World Religions, Western Literature, or World Literature to satisfy the Cross-Cultural requirement. A University study abroad program will also fulfill the Cross-Cultural requirement.