

Chelsea Bartel

PERFORMER & CREATOR 412.848.5458 Los Angeles, CA
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Eyes: Blue
Hair: Auburn
Height: 5'7"
Weight: 145 lbs.
Voice: Lively Mezzo



FILM

<i>15: Bet</i>	Bet (Title Role)	Oklahoma City (dir. Bob Shryock)
<i>Déjà Vu</i>	Rachel Marsh (Lead)	Goldsmiths (dir. Chelsea Bartel)
<i>#ad</i>	Youtuber/Ad Reader (Lead)	Cheese Ball Art (dir. Chelsea Bartel)
<i>Forever Alana</i>	Alana (Title Role)	Cheese Ball Art (dir. Chelsea Bartel)
<i>Settled</i>	Riley (Supporting)	Oklahoma City (dir. Taylor Layne)
<i>Unstable Bricks</i>	OG Vampire Killer (Supporting)	Black Raven (dir. Taylor Layne)
<i>Cobblestoned</i> (Episode #6)	The Ex (Supporting)	Reese Who (dir. Reese Hayes)

VOICEOVER

<i>The Hound Haven Murders</i>	Narration/Dialogue	Audible (dir. George Carpenter)
<i>Paws & Peril</i>	Narration/Dialogue	Audible (dir. George Carpenter)
<i>Ultimate ADHD Workbook</i>	Narration	Audible (dir. Erica Neufeld)
<i>Chunkor</i> (Animation)	The Bird Lady (Lead)	Carnegie Mellon (dir. Peter Appleby)

MUSICALS

<i>Hairspray</i>	Penny Pingleton (Lead)	Stage 62 (dir. Arthur DeConcilliis)
<i>Next to Normal</i>	Diana Goodman (Lead)	Theatre Factory (dir. Scott Calhoon)
<i>American Idiot</i>	Whatsername (Lead)	Summer Co. (dir. Justin Sines)
<i>Billy Elliot</i>	Mrs. Wilkinson (Lead)	Keystone State (dir. Chris Saunders)
<i>Legally Blonde</i>	Vivienne Kensington (Lead)	Mon River Arts (dir. Jen James)
<i>The Goodbye Girl</i>	Paula McFadden (Lead)	Theatre Factory (dir. Linda Haston)
<i>The Marvelous Wonderettes</i>	Suzy (Lead)	Theatre Factory (dir. Tyson Sears)
<i>Hedwig and the Angry Inch</i>	Yitzhak (Lead)	Pittsburgh Fringe (dir. Nick Hrutkay)
<i>25th Annual Spelling Bee</i>	Rona Lisa Peretti (Lead)	Sewickley Area (dir. David Ford)
<i>The Addams Family</i>	Alice Beineke (Supporting)	Mon River Arts (dir. Jen James)

PLAYS

<i>A Wrinkle in Time</i>	Medium/Beast (Supporting)	Prime Stage (dir. Sunny Fitchett)
<i>War of the Worlds</i>	Lana Sherwood (Supporting)	South Park (dir. Jeanie Cygrymus)
<i>Morning's at Seven</i>	Myrtle (Supporting)	South Park (dir. Sunny Fitchett)
<i>The Diary of Anne Frank</i>	Mrs. Van Daan (Supporting)	Prime Stage (dir. Wayne Brinda)
<i>History of America (Abridged)</i>	Self/Impressions (Lead)	Theatre Factory (dir. Jen James)
<i>All Quiet on the Western Front</i>	Behm/Recruit (Supporting)	Prime Stage (dir. Scott Calhoon)
<i>The Inspector General</i>	Charity (Supporting)	Throughline (dir. Connor McCanlus)
<i>To Kill A Mockingbird</i>	Stephanie Crawford (Supporting)	Prime Stage (dir. Scott Calhoon)
<i>The Tempest</i>	Miranda/Stephano (Supporting)	Scranton Fringe (dir. Nick Hrutkay)
<i>A Christmas Carol</i>	Christmas Present (Supporting)	HobNob (dir. Elizabeth Smith)

TRAINING

Oklahoma City University & Goldsmiths University of London	MFA & MA Screen Acting; Filmmaking
Carnegie Mellon University	B.A. Creative Writing; Drama, Art
<u>Acting:</u> Comedy, Drama, Commercial, Chekhov	Tim Davis-Reed; Mel O'Neil; Cass Fleming
<u>Voice:</u> Voiceover, Musical Theatre, Linklater	Rick Wasserman; Betsy Lawrence
<u>Movement:</u> Swing, Ballet, Jazz, Tap, Laban, Viewpoints	Dimitrios Loukakis; Marie-Gabrielle Rotie

SKILLS

Puppetry, Writing, Art, Sewing, Makeup, Quoting exact dialogue from cartoons
Accents: Southern, New York, British (SSE), German
Music: Guitar/Ukulele/Banjo, Percussion; Reading Music

RECOGNITION

Best Actress in a Musical (Nominee) – *American Idiot* – 2019 Broadway World Regional Awards