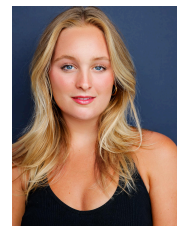


EMERSON ADAMS

emersonadams@me.com | emerson-adams.com



FILM

<i>NO ONE WILL BELIEVE YOU</i>	Lead	Mouton Films
<i>THE HOUSE ALWAYS WINS</i>	Lead	Goldsmiths UofL Film Department
<i>THE DAY YOU NEVER LEFT</i>	Lead	USC School of Cinematic Arts
<i>PINDER</i>	Lead	USC School of Cinematic Arts
<i>SETTLED</i>	Lead	OCU Screen Acting
<i>THE PRICE WE PAY</i>	Lead	Goldsmiths UofL Film Department
<i>CARDBOARD BOXES</i>	Supporting	Deniz Orbay
<i>15: BET</i>	Supporting	Bob Bandy Shryock Films
<i>THE LONG DISTANCE</i>	Supporting	Shot in the Dark Productions
<i>SISYPHUS UNBOUND</i>	Supporting	MAFIA Productions
<i>JUMP!</i>	Lead	Miami University Film Dept.
<i>FIRE ALARM</i>	Lead	Miami University Film Dept.
<i>FROM THE MANY</i>	Supporting	Miami University Film Dept.

THEATRE

<i>PHANTOM OF THE OPERA</i>	Meg	Clarence Academy of Visual & Perf. Arts
<i>CABARET</i>	Fritzie/Dance Captain	Clarence Academy of Visual & Perf. Arts
<i>EVITA</i>	Ensemble/Dance Captain	Clarence Academy of Visual & Perf. Arts
<i>THE MOUSETRAP</i>	Mollie	Clarence Academy of Visual & Perf. Arts
<i>CATS</i>	Coricopat	Academy of Theatre Arts
<i>ROCK OF AGES</i>	Ensemble/Featured Dancer	Academy of Theatre Arts

TRAINING

Master of Fine Arts in Screen Acting

Oklahoma City University: Los Angeles, California & London, United Kingdom

Bachelor of Arts in Theatre & Musical Theatre; Media & Film Production

Miami University: Oxford, Ohio

INDUSTRY EXPERIENCE & AWARDS

- Winner, *Best 10-Minute Script* - UK Film Festival (2025)
- Finalist, Nashville Film Festival Pitch Competition (2025)
- Talent Executive, The Gold Studios, New York (2025-Present)
- Production Assistant, OCU LA & Goldsmiths University of London (2023-2025)

SKILLS

Boxing, Yoga, Camera Operation/Production, Video Editing, Ice Skating, Beginner Horseback Riding: Western, Ballroom Dancing, Collegiate A Cappella, Valid US Passport, COVID Vaccinated
Modeling portfolio available upon request.