

Taylor Layne

+1 (614) 623-8176

taylorlayneartist@gmail.com

Playing range: 25-35

Height: 5'5"

Body Type: Plus-Size

Location: Los Angeles and Midwest

Vocal Quality: Singing Soprano, Speaking Alto



Acting

Production	Character	Venue/Production Company	Director
Women's Poetic Justice	Dr. Penelope Penmark	Goldsmiths, University of London	Taylor Layne and Chelsea Bartel
Behind The Screams	Riley	Goldsmiths, University of London	Chelsea Bartel
15: Dor	Barbara	OCU, Los Angeles	Bob Shryock
15: Bet	Riley	OCU, Los Angeles	Bob Shryock

Directing

Production	Type	Venue/Production Company	Writer
No One Will Believe You	Short	MM Productions	Meagan Mouton
Women's Poetic Justice	Short	Goldsmiths, University of London	Taylor Layne
The House Always Wins	Proof of Concept	Goldsmiths, University of London	Emerson Adams
The Price We Pay	Super Short	Goldsmiths, University of London	Meagan Mouton
Settled	Short	OCU, Los Angeles	Emerson Adams

Writing

Production	Type	Venue/Company	Director
Women's Poetic Justice	Short	Goldsmiths, University of London	Taylor Layne and Chelsea Bartel
Right Here	Short	OCU, Los Angeles	Emerson Adams

Training

University of Kentucky

BA in Theatre with additional study in Sociology, Creative Writing and Musical Theatre

Oklahoma City University & Goldsmiths, University of London

MA & MFA in Screen Acting with additional study in Film Production

Special Skills

Athletic Abilities: Certified Lifeguard, Certified CPR, Swimming, Treading Water

Music: Singing (D3-E6)(Advanced), Piano (Intermediate)

Other: Tongue Popping, Various Accents & Dialects (Midwestern, American Southern, British (SSE)), Makeup, Special Effects Makeup, Licensed Driver, US Passport